


II TROMBONE



Harry Askin
Manager

SOUSA BAND

John Philip Sousa
Conductor

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Am	American Patrol	7	Liberty Loan	3
Am	American Fantasia	5	Liberty Bell	7
Am	America First	4	Loyal Legion	12
An	Anchor and Star	4	Lambs	17
An	Ancient & Honorable Artillery	4	Lassus Trombone	18
An	Anchor Aweigh	2	<i>Magna Carta</i>	7
An	<i>Atlantic City</i>	18	Manhattan Beach	6
Bu	Bullets and Bayonets	2	Maine to Oregon	10
Br	Boy Scouts of America	5	Man Behind the Gun	12
Be	Bride Elect	9	Mother Goose	13
Be	Beau Ideal	16	Mitten Men	14
Bo	Beale of Chicago	16	Marquette University	4
Bo	Boys and the Birds	18	<i>Minnesota</i>	18
Bl	Black Horse Troop	7	National Fencibles	2
Co			Naval Reserve	5
Ch	Comrades of the Legion	1	New York Hippodrome	15
Co	Chautymans	5	Nobles of Mystic Shrine	14
Co	Concoran Cadets	6	National Game	7
Cr	Charlatan	10	<i>New Mexico</i>	8
Cr	Crusaders	12	Occidental	10
Di	Directorate	8	Our Flirtations	15
Di	Diplomat	8	On the Campus	21
Di	Dixieland	20	Old Timers	18
Do	Down South	19	Picadore	12
Do	Dauntless Battalion	19	Powhattan's Daughter	13
En			Pathfinder of Panama	17
En	El Capitan	6	Piccolo Pic	2
En	Entre Act Valse	14	Pride of Wolverines	20
			Rifle Regiment	11
	Mid Artillery	2	Ragging the Scale	20
	Flags of Freedom	4	Rondo D'Amour	6
	Firest of the Fair	7	<i>Riders for the Flag</i>	7
	See Lance	16	Stars and Stripes	1
	Excitation	19	Solid Men to the Front	3
	Federal	17	Sabre and Spurs	3
	Mnegan's Hornpipe	20	Semper Fidelis	8
	<i>Cor de Sevilla</i>	8	Sound Off	13
	Mediator	11	Sally Trombone	19
	Glory of the Yankee Navy	13	Sextet Bride Elect	10
	Widening Girl	15	Swanee River	17
	Golden Star	18	Sextet Lucia	12
	Ballant Seventh	18	Social Laws	21
	Iron Club	18	Sesqui-Centennial Exposition	18
	<i>Golden Jubilee</i>	8		
	Hands Across the Sea	7	Thunderer	9
	High School Cadets	9	Temptation Rag	20
	Bill to the Spirit of Liberty	9	Toreadora	8
	Hearts and Flowers	14	<i>University of Nebraska</i>	8
			Volunteers	3
	Imperial Edward	10	Who's Who in Navy Blue	2
	Invincible Eagle	16	We are Coming	4
	Island Forever	16	Washington Post	7
			When Boys Come Sailing Home	14
	Jack Tar	11	White Plume	17
			Whistlers	19
	King Cotton	6	White Bird	4
	Marching Step with the Union	21	With Pleasure	20
			Whistling Farmer Boy	2
			Yankee Shuffle	14

The Stars and Stripes Forever. March. SOUSA.

1st & 2d Trombones

247

Printed in the United States

The John Church Company.

Comrades Legion

II + III Trombones

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Am	American Patrol	7
Am	American Fantasia	5
Am	America First	4
An	Anchor and Star	4
An	Ancient & Honorable Artillery	4
An	Anchor Aweigh	2
An	Atlantic City	18
Bu	Bullets and Bayonets	2
Bo	Boy Scouts of America	5
Br	Bride Elect	9
Be	Beau Ideal	16
Bo	Bele of Chicago	16
Bo	Bob and the Birds	18
Bl	Black Horse Troop	7
Co	Comrades of the Legion	1
Ch	Chantymans	5
Co	Concoran Cadets	6
Ch	Charlatan	10
Cr	Crusaders	12
Di	Directorate	8
Di	Diplomat	8
Di	Dixieland	20
Do	Down South	19
Da	Dauntless Battalion	19
El	El Capitan	6
En	Entre Act Valse	14
	Field Artillery	2
	Flags of Freedom	4
	Fires of the Fair	7
	Free Lance	16
	Insurrection	19
	Imperial	17
	Irishman's Hornpipe	20
	Isle of Seville	8
	Liberator	11
	Glory of the Yankee Navy	13
	Leading Girl	15
	Golden Star	18
	Ballant Seventh	18
	Iron Club	18
	Wedding Jubilee	8
	Hands Across the Sea	7
	High School Cadets	9
	Lull to the Spirit of Liberty	9
	Hearts and Flowers	14
	Imperial Edward	10
	Invincible Eagle	16
	Island Forever	16
	Jack Tar	11
	King Cotton	6
	Marching Step with the Union	21

Liberty Loan	3
Liberty Bell	7
Loyal Legion	12
Lambs	17
Lassus Trombone	18
Magna Charta	7
Manhattan Beach	6
Maine to Oregon	10
Man Behind the Gun	12
Mother Goose	13
Mitten Men	14
Marquette University	4
Minnesota	18
National Fencibles	2
Naval Reserve	5
New York Hippodrome	15
Nobles of Mystic Shrine	14
National Game	7
New Mexico	8
Occidental	10
Our Flirtations	15
On the Campus	21
Old Timers	18
Picadore	12
Powhattan's Daughter	13
Pathfinder of Panama	17
Piccolo Pic	2
Pride of Wolverines	20
Rifle Regiment	11
Ragging the Scale	20
Rondo D'Amour	6
Riders for the Flag	7
Stars and Stripes	1
S	1

1st & 2d Trombones
Marcia
To the American Legion
Comrades of the Legion
MARCH
JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

1st & 2d Trombones
The Stars and Stripes Forever. March.
SOUSA.

Printed in the United States
The John Church Company.

3d & 4th Trombones
Marcia
To the American Legion
Comrades of the Legion
MARCH
JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

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The U. S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

1st & 2nd Trombones
American Star J. *a2*
2100

TRIO

Carl Fischer, New York

Bullets and Bayonets John Philip Sousa
MARCH
John Philip Sousa

28770 Copyright, 1919, by G. Schirmer

To "Tecumseh"
Who's Who in Navy Blue

Piccolo Pic Walter L. Slater
(Humoresque) Arr. by M. L. Lake

1st & 2nd Trombones
Universal Band J'l. Moderato
1474

Alto Sax. or 3rd Horn
Bar Sax.
3rd & 4th Horns
Bssn.
Whistle
Coda

20843-171 Carl Fischer, New York

USA
N.R.F.

States

The U. S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

1st & 2nd Trombones
American Star J. 1. a2
2100

Anchor's Aweigh March CHAS. A. ZIMMERMANN

1st & 2d Trombones
TRIO

The Rudolph Wurlitzer Co.

To "Tecumseh"
Who's Who in Navy Blue

1st & 2d Trombones
Marcia Brillante
MARCH of the Class of 1921, United States Naval Academy
JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

597

The John Church Company. Printed in the United States

The Whistling Farmer Boy

1st & 2d Trombones
At Feeding Time
Whistle A Whistling Novelty
HENRY FILLMORE

Lively 3 (Call) Whistle Moderato
1457

Fillmore Music House, Cin. O.

National Fencibles March.

1st & 2nd TROMBONES. Published for Piano, Price 40 Cts.
J.P. Sousa.

Harry Coleman Phila. Pa.

Am
An
Ba
Bu
Bo
Br
Be
Be
Bo
Ba
Co
Ch
Co
Ch
Cr
Di
Di
Do
Da
El
En

No. 46, B. **Solid Men to the Front!** John Philip Sousa
Trombones I & II MARCH Lieut. U.S.N.R.F.
Horns

8267 Copyright, 1918, by G. Schirmer

No. 46, B. **Solid Men to the Front!** John Philip Sousa
Trombones III & IV MARCH Lieut. U.S.N.R.F.
Horns

8267 Copyright, 1918, by G. Schirmer

LIBERTY LOAN MARCH JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

D.S. al Fine

Sabre and Spurs JOHN PHILIP SOUSA
1st & 2d Trombones March of the American Cavalry Lieut. U.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

The Volunteers JOHN PHILIP SOUSA
1st & 2nd TROMBONES MARCH Lieut. U.S.N.R.F.
American Star Journal Martellato

Carr, New York. D.S. al Fine

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Am
An
An
Bu
Bo
Br
Be
Be
Bo
Bo
Co
Ch
Co
Ch
Cr
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Di
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Do
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E
En

Solid Men to the Front

II and III Trombones

1st & 2d Trombones **Sabre and Spurs** JOHN PHILIP SOUSA
March of the American Cavalry Lieut. U.S.N.R.F.

Musical score for 1st & 2d Trombones of 'Sabre and Spurs'. The score is in 2/4 time and includes dynamic markings such as *ff marcato*, *mf*, *mf. f*, and *fff tutta forza*. It features first and second endings and concludes with a double bar line.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

1st & 2nd Trombones

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for 1st & 2nd Trombones of 'Liberty Loan March'. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. It features first and second endings and concludes with a double bar line and the instruction *D.S. al Fine*.

1st & 2nd TROMBONES

The Volunteers
MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
Martellato

Musical score for 1st & 2nd Trombones of 'The Volunteers'. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *fff*, and *ff*. It features first and second endings, a *2da time* section, and concludes with a double bar line and the instruction *D.S. al Fine*.

Carl Fischer, New York.

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Anchor and Star March
1st & 2nd Trombones

John Philip Sousa
Lieut. U.S.N.R.F.

2108

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)

1st & 2nd TROMBONES
JOHN PHILIP SOUSA

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Flags Of Freedom, March
1st & 2nd Trombone

American
Star J.

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

WHITE BIRD

Novelette

Fred W. Hager

2nd Trombone

All^o mod^{to}

Chas. K. Harris, N.Y.

Philip Sousa

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

1st & 2nd Trombones

2108 Musical notation for 1st & 2nd Trombones, starting with a dynamic of *ff* and a first ending.

Musical notation for 1st & 2nd Trombones, starting with a dynamic of *mf* and a first ending.

Ancient and Honorable Artillery Company

MARCH

JOHN PHILIP SOUSA

1st & 2d Trombones

Musical notation for 1st & 2d Trombones, starting with a dynamic of *ff* and including various musical markings like accents and slurs.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Marquette University March

JOHN PHILIP SOUSA

1st & 2d Trombones

607 Musical notation for 1st & 2d Trombones, starting with a dynamic of *ff* and including various musical markings like accents and slurs.

The John Church Company. Made in the U.S.A.

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

1st & 2nd Trombone

American
Star J.

2113 Musical notation for 1st & 2nd Trombone, starting with a dynamic of *ff* and including various musical markings like accents and slurs.

Carl Fischer, New York

No. 45, B.

We Are Coming

MARCH

John Philip Sousa

Trombones I & II + III

Marcia brillante

Musical notation for Trombones I & II + III, starting with a dynamic of *ff* and including various musical markings like accents and slurs.

28227

Copyright, 1918, by G. Schirmer

THE BOY SCOUTS OF AMERICA
1st & 2nd Trombones MARCH JOHN PHILIP SOUSA

Musical score for 1st & 2nd Trombones. The score consists of 12 staves of music. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of dynamics including *ff*, *p*, *Tacet*, and *pp*. There are also markings for *1* and *3* indicating first and third endings. The piece concludes with a double bar line and repeat signs.

... "March. SOUSA.

NAVAL RESERVE MARCH
1st & 2nd Trombones
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

2d TROMBONES.
Ditson Co's Band Journal
NO. 6.
GRAND AMERICAN FANTASIA
TONE PICTURES OF THE NORTH AND SOUTH.

Musical score for 2nd Trombones. The score is divided into several sections. It begins with the tempo marking *Allo modto* and the instruction *unis.* (unison). The first section is marked *f*. The second section is marked *Maestoso.* and *Soli.* with a dynamic of *mf*. The third section is marked *ff*. The fourth section is marked *Modto* with dynamics *f* and *ff*. The fifth section is marked *modto* with dynamics *p* and *f*. The sixth section is marked *Modto* with dynamics *f* and *pp*. The piece concludes with a *Cad.* (Cadenza) and a final section marked *Andte* (Andante) with a dynamic of *f* and a page number of 8.

THE B
1st & 2nd Trombones

2

1st & 2d TROMBONES.

p

ff

f

All^{to} 8

f

Mod^{to}

ppp

Hornpipe. 16

mf

Mod^{to} 1

f

And^{te} 5

pp

1st

f

And^{te} 4

p

All^o unis.

ff

4

p

1

ff

2

f

1

2

Mae

All^o vivace. *f*

unis.

ff

2

3

4

March.

SOUSA.

NAVAL RESERVE MARCH

1st & 2nd Trombones

INTRO. THE SONG "BLUE RIDGE"

JOHN PHILIP SOUSA
Lieut. U. S. N. R.

ff

1st & 2nd TROMBONES: The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star 2107

MANHATTAN BEACH MARCH.

SOUSA.

2^d TROMBONE

Musical score for 2^d Trombone of Manhattan Beach March, featuring various dynamics like ff, p, f, and fz.

The John Church Co.

"El Capitan" March.

SOUSA.

1st & 2^d Trombones.

Musical score for 1st & 2^d Trombones of "El Capitan" March, starting at measure 214.

The John Church Company

THE CORCORAN CADETS MARCH.

SOUSA.

1st & 2nd TROMBONES. Published for Piano Price 40 Cts.

Musical score for 1st & 2nd Trombones of The Corcoran Cadets March.

Harry Coleman, Phila. Pa.

King Cotton MARCH.

SOUSA.

1st & 2^d TROMBONES.

Musical score for 1st & 2^d Trombones of King Cotton March, starting at measure 173.

con tutta forza. The John Church Co.

1st & 2d TROMBONES. Washington Post March.

J. P. SOUSA.

187 Musical score for 1st & 2d Trombones, Washington Post March, J.P. Sousa. Includes dynamics like ff, mf, p, and first/second endings.

Harry Coleman, Phila. Pa

THE LIBERTY BELL MARCH.

1st & 2nd Trombones.

SOUSA

Riders for the Flag

MARCH

JOHN PHILIP SOUSA

1st & 2d Trombones Musical score for Riders for the Flag, John Philip Sousa. Includes dynamics like ff, p, and first/second endings.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Hands across the Sea. March.

1st & 2d Trombones or Tenors.

SOUSA.

302 Musical score for 1st & 2d Trombones or Tenors, Hands across the Sea. March, Sousa. Includes dynamics like sfz, p, and a Trio section.

The John Church Company

Magna Charta March

1st & 2d Trombones

John Philip Sousa

SOUSA

1st & 2d Trombones Musical score for Magna Charta March, John Philip Sousa. Includes dynamics like unis, ff, p, and first/second endings.

Printed in the U. S. A.

The John Church Company

1st & 2d TROMBONES. Washington Post March.

187 *ff* J.P. SOUSA. 1

2nd Trombone. American Patrol.

F. W. MEACHAM.

Universal Bd. 40 220 *p* *poco a*

poco cres.

cres. *poco a poco*

cres. *f*

poco a poco cres.

ff

poco a poco cres.

poco a poco cres.

3165-27 Carl Fischer New York.

THE LIBERTY BELL MARCH.

1st & 2nd Trombones.

SOUSA

fff

ff

ff

BIS

12 *mf*

poco a poco dim

p

40 *Vivo.* *ff*

ff

ff

Sheet music for 1st & 2nd Trombones of The Liberty Bell March.

CH.

air JOHN PHILIP SOUSA

Sheet music for Air by John Philip Sousa.

The Directorate March. SOUSA.
1st & 2nd TROMBONES.

91. Musical score for 1st & 2nd Trombones of The Directorate March. The score includes dynamic markings such as *ff*, *mf*, and *Grandioso*. It features various musical notations including notes, rests, and articulation marks.

The John Church Company.

The Diplomat March. JOHN PHILIP SOUSA.
1st & 2d Trombones
or Bb Tenors

431. Musical score for 1st & 2d Trombones or Bb Tenors of The Diplomat March. The score includes dynamic markings such as *ff*, *fff*, *martello*, and *Grandioso*. It features various musical notations including notes, rests, and articulation marks.

The John Church Company.

Semper Fidelis March

Golden Jubilee MARCH JOHN PHILIP SOUSA
1st & 2d Trombones

Musical score for 1st & 2d Trombones of Golden Jubilee March. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. It features various musical notations including notes, rests, and articulation marks.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U.S.A.

II + III Trombones

University of Nebraska

Cr
Di
Di
Do
D
E
En

8
10
11
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14
15
16
17
19

The Directorate March.
1st & 2nd TROMBONES. SOUSA.

Musical score for 'The Directorate March' for 1st & 2nd Trombones. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grandioso'. Dynamics include *ff*, *mf*, and *p*. The score includes first and second endings. The publisher is 'The John Church Company.'

The John Church Company.

Semper Fidelis March

Golden Jubilee
1st & 2d Trombones ♯ MARCH JOHN PHILIP SOUSA

Musical score for 'Golden Jubilee' for 1st & 2d Trombones. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). Dynamics include *ff*, *mf*, *p*, and *f*. The score includes first and second endings. The publisher is 'Sam Fox Publishing Co., Cleveland, O.'

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

The Diplomat March

University of Nebraska
1st & 2d Trombones ♯ JOHN PHILIP SOUSA

Musical score for 'University of Nebraska' for 1st & 2d Trombones. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). Dynamics include *ff*, *mf*, *p*, and *f*. The score includes first and second endings. The publisher is 'Sam Fox Publishing Co., Cleveland, O.'

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

University of Nebraska
3d & 4th Trombones ♯ JOHN PHILIP SOUSA

Musical score for 'University of Nebraska' for 3d & 4th Trombones. The score consists of ten staves of music. It begins with a bass clef and a key signature of one sharp (F#). Dynamics include *ff*, *mf*, *p*, and *f*. The score includes first and second endings. The publisher is 'Sam Fox Publishing Co., Cleveland, O.'

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

The Directorate March.

1st & 2nd TROMBONES

New Mexico March

JOHN PHILIP SOUSA

91. 1st & 2d Trombones

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

Semper Fidelis

New Mexico March

JOHN PHILIP SOUSA

3d & 4th Trombones

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

1st & 2nd B

431

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

1st & 2d Trombones

618

The John Church Company

Made in the U.S.A.

Feist Edition

1st & 2nd Trombones

TOREADORA
FOX TROT

By LEWIS and WILLIAMS

1457

Leo. Feist, Inc. Feist Building, N.Y.

The Directorate March.

1st & 2nd TROMBONES

91

Handwritten musical notation on the left margin of the page, including notes and rests.

II + III Trombones

New Mexico

1st & 2nd Trombones

431

Handwritten musical notation on the left margin of the page, including notes and rests.

La Flor de Sevilla

1st & 2nd Trombones

MARCH

JOHN PHILIP SOUSA

Musical score for La Flor de Sevilla, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *a due*.

The John Church Company

Made in the U.S.A.

Semper Fidelis March.

1st & 2nd TROMBONES.

SOUSA.

Musical score for Semper Fidelis March, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *sf*, *f*, *a due*, *Soli*, and *ff tutta forza*.

Harry Coleman Phila. Pa.

Feist Edition

1st & 2nd Trombones

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Musical score for Toreadora, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *1st Solo*, *a2*, *1st*, *2nd*, *TRIO*, *2nd time tacet*, *DS. al last*, and *ad-ath Horns*.

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
MARCH SOUSA.
 1st & 2nd TROMBONES Published for Piano, Price: 40 Cts.

Musical score for 1st & 2nd Trombones. The score consists of two systems of staves. The first system includes a key signature change to two flats and a time signature of 2/4. It features dynamic markings such as *f*, *mf*, and *p*. The second system is labeled 'TRIO' and includes first and second endings. The piece concludes with a double bar line.

Harry Coleman, Phila. Pa.

THE THUNDERER.
MARCH SOUSA.
 1st & 2nd TROMBONES. Published for Piano, Price: 40 Cts.

Musical score for 1st & 2nd Trombones. The score is in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *fff*. It features 'a due' markings and first and second endings. The piece concludes with a double bar line.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

1st & 2d Trombones SOUSA.

Musical score for 1st & 2nd Trombones. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *fff*. It features first and second endings and a 'Tutta forza' marking. The piece concludes with a double bar line.

The John Church Company

Hail to the Spirit of Liberty.
 March. SOUSA.

Musical score for 1st & 2nd Trombones. The score is in 2/4 time and includes dynamic markings such as *ff*, *pp*, *ff*, *fff*, and *dolce*. It features first and second endings and a 'Tutta forza' marking. The piece concludes with a double bar line.

The John Church Company.

1st & 2d Trombones
or Bb Tenors

Imperial Edward March.

SOUSA.

388

ff marc. Grandioso.

The John Church Company

1st & 2d Trombones
or Bb Tenors

The Charlatan March.

SOUSA.

282

ff Grandioso.

The John Church Company

From Maine to Oregon. March

1st & 2d Trombones or Tenors

JOHN PHILIP SOUSA

557

ff

Trombone (Tenor) Setback =

The Bride Elect by Sousa

Allegretto Cantabile

Allado

ff

Carl Fischer, New York.

1st & 2d Trombones or Bb Tenors **Imperial Edward March.** SOUSA.

388

ff *f* *p* *a due.*

1st

28:

ff **Grandioso.**

The John Church Company

From Maine to Oregon. March

1st & 2d Trombones or Tenors JOHN PHILIP SOUSA

55:

ff *f* *p* 2d & 3d Bb Cor. 3d Alto

The John Church Company

1st & 2nd **The Occidental March.** SOUSA.

Am. St. J. 1878.

ff *f* *mf* *fff* *cresc.*

Carl Fischer, New York.

2^d Trombone. THE RIFLE REGIMENT MARCH. J. P. Sousa.

Musical score for 2^d Trombone of 'The Rifle Regiment March'. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and repeat signs. A section labeled 'TRIO.' begins on the fifth staff, marked with *mf*. The piece concludes with a final cadence.

Carl Fischer New York

The Gladiator March.

1st & 2d TROMBONES. Published for Piano, Price, 40 Cts. J. P. SOUSA.

Musical score for 1st & 2d Trombones of 'The Gladiator March'. The score is divided into three parts: the main march (116), a 'Trio' section, and a 'Solo' section. The main march starts with *ff* dynamics. The Trio section is marked *mf*. The Solo section features a *ff* dynamic and includes a 'Solo' marking. The score contains complex rhythmic patterns and dynamic contrasts.

Harry Coleman, Phila. Pa

1st & 2d Trombones or Bb Tenors. Jack Tar March.

SOUSA.

Musical score for 1st & 2d Trombones or Bb Tenors of 'Jack Tar March'. The score begins with the number '417' and a dynamic marking of *f*. It includes a section marked 'a due.' and features a variety of musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *ff*. The piece is written in a key with two flats and a 2/4 time signature.

Continuation of the musical score for 'Jack Tar March'. This section includes a 'Trio' section marked *mf* and a 'Solo' section marked *ff*. The score continues with complex rhythmic patterns and dynamic markings, ending with a final cadence.

1st & 2nd TROMBONES. **THE LOYAL LEGION MARCH.** SOUSA.
Published for Piano, Price: 40 Cts.

Harry Coleman, Phila. Pa.

1st 2d & 3d Trombones or Tenors **The Man behind the Gun.** MARCH. SOUSA.

The John Church Company

1st & 2d TROMBONES. **The Crusader March.** SOUSA.
Published for Piano, Price: 40¢

Shetto II Trombone Lucia Estet

Esigaz Arthur

Original

Harry Coleman Phila. Pa.

1st & 2nd
TROMBONES.

THE LOYAL LEGION MARCH.

Published for Piano, Price. 40 Cts.

SOUSA.

Musical score for 1st and 2nd Trombones of 'The Loyal Legion March'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and includes several accents (^) over notes. The second staff continues the melody with dynamic markings of *mf* and *ff*. The third staff provides a harmonic accompaniment with dynamic markings of *f* and *ff*. The piece concludes with a double bar line.

1st & 2d TROMBONES.

The Crusader March.

Published for Piano, Price. 40¢

SOUSA.

Musical score for 1st and 2nd Trombones of 'The Crusader March'. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with the number '174' and a dynamic marking of *ff*. The score consists of seven staves of music. The first staff includes dynamic markings of *ff*, *cresc.*, *sf*, *mf*, and *cresc.*. The second staff includes *ff* and *cresc.*. The third staff includes *ff*. The fourth staff includes *mf*. The fifth staff includes *ff* and *ff*. The sixth staff includes *ff*. The seventh staff includes *ff*. The piece concludes with a double bar line.

Harry Coleman, Phila. Pa.

THE PICADORE MARCH.

1st & 2nd TROMBONES.

Published for Piano, Price. 40 Cts.

SOUSA.

Musical score for 1st and 2nd Trombones of 'The Picadore March'. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of four staves of music. The first staff includes dynamic markings of *f* and *p*. The second staff includes *f*. The third staff includes *f unis.* and *fff*. The fourth staff includes *fff*. The piece concludes with a double bar line.

The John Church Company

Musical score for 1st and 2nd Trombones of 'The Picadore March'. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of seven staves of music. The first staff includes dynamic markings of *ff* and *ff*. The second staff includes *ff*. The third staff includes *ff*. The fourth staff includes *mf* and *ff*. The fifth staff includes *ff*. The sixth staff includes *ff*. The seventh staff includes *ff*. The piece concludes with a double bar line.

Harry Coleman, Phila. Pa.

The Glory of the Yankee Navy
MARCH JOHN PHILIP SOUSA

1st & 2d Trombones
(or Tenors)

506

Musical score for 1st & 2d Trombones (or Tenors). The score is in 2/4 time and consists of 506 measures. It features various dynamics including *ff*, *f*, *p*, and *plaggiero*. The piece includes first and second endings.

The John Church Company Printed in the United States

Powhatan's Daughter March.

1st & 2d Trombones or Tenors

JOHN PHILIP SOUSA.

472

Musical score for 1st & 2d Trombones or Tenors. The score is in 2/4 time and consists of 472 measures. It features dynamics such as *mf*, *f*, and *ff*. The piece includes first and second endings.

The John Church Company.

2nd Bb Tenor.

MOTHER GOOSE MARCH.

ON NURSERY RHYMES.

Sousa.

Musical score for 2nd Bb Tenor. The score is in 2/4 time and consists of 1887 measures. It features dynamics such as *ff*, *f*, *p*, and *plaggiero*. The piece includes first and second endings.

Pub. by J.W. PEPPER, Phila. Pa.

"Sound off" March.

1st & 2nd Trombones.

41
Sousa.

1887

Musical score for 1st & 2nd Trombones. The score is in 2/4 time and consists of 1887 measures. It features dynamics such as *f*, *mf*, *fff*, *ff*, and *ff tutta forza*. The piece includes first and second endings.

15754-6

Carl Fischer, New York.

1st & 2d TROMBONES.

The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Not Fast.

Pub. by Dixie Music House, Chicago, Ill.

Trombone I & II

When the Boys Come Sailing Home

John Philip Sousa

Tempo di marcia

228

Copyright 1918 by Harold Flammer, Inc.

1st & 2d TROMBONES

Entr'acte Valse.

JOSEF HELMESBERGER

"Hearts and Flowers."

(COEURS ET FLEURS)

2nd Trombone? A New Flower Song.

Theo. M. Tobani, Op. 245

Universal Bd. J'l.

Mod^{lo}

272

CODA

Carl Fischer New York.

14
15
16
17
18
19

The Gliding Girl
Tango
JOHN PHILIP SOUSA

1st & 2d Trombones
or Tenors
Molto moderato

544

Bassoon

Grazioso

molto

a due

The John Church Company

This musical score is for the piece 'The Gliding Girl' by John Philip Sousa. It is a Tango in 2/4 time, marked 'Molto moderato'. The score is for 1st and 2nd Trombones or Tenors, and a Bassoon. The piece begins with a dynamic of *ff* and includes various markings such as *Grazioso*, *molto*, and *a due*. The score is numbered 544 and published by The John Church Company.

Our Flirtations.
MARCH.
J.P. SOUSA.
arr. by L.P. Laurendeau.

1st & 2nd Trombones
Am. Star B.

1891

Trio

Carl Fischer, New York.

This musical score is for the piece 'Our Flirtations' by J.P. Sousa, arranged by L.P. Laurendeau. It is a March in 2/4 time. The score is for 1st and 2nd Trombones (Am. Star B.) and a Trio. The piece is numbered 1891 and published by Carl Fischer, New York. The score includes dynamic markings such as *ff*, *mf*, and *pp*.

New York Hippodrome.
MARCH.
John Philip Sousa.

1st & 2nd Trombones.
Marziale energico.

This musical score is for the piece 'New York Hippodrome' by John Philip Sousa. It is a March in 2/4 time, marked 'Marziale energico'. The score is for 1st and 2nd Trombones. The piece is numbered 1891 and published by John Philip Sousa. The score includes dynamic markings such as *ff*, *mf*, and *pp*.

15
16
17
18
19

The Invincible Eagle March.

1st & 2d Trombones or Tenors.

SOUSA.

372

The John Church Company.

The Beau Ideal March.

1st & 2d TROMBONES.

Published for Piano, Price, 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

No 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W.H. Myddleton.

Tenor Trombones.

W. H. Myddleton.

Moderato con energico.

3

f

Horn.

mf

6

molto cres.

ff

sfz

sfz

mf

1.

2.

f

ff

Boisterously.

a.2.

SING.

I'm far a-way, far a-way, far a-way, from my na - tive shore: I've been a-way, been a-

-way, been a-way, for two years or more; I've had enough, had enough, had enough, of

this frost and snow, So I'm lav-in' for "Ould Ire-land" in the morn - ing.

16

p

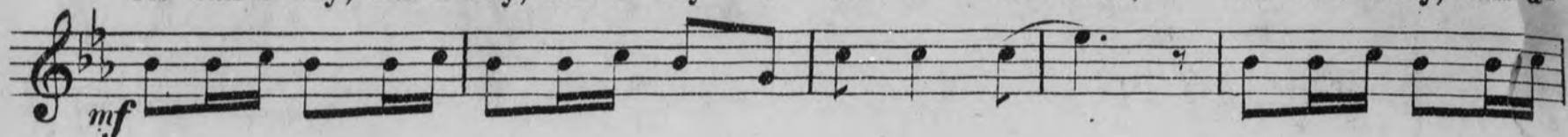
sfz

mf

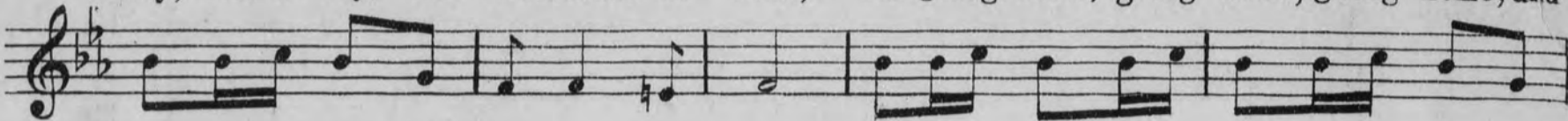
Tenor Trombones.

SING.

I'll sail a-way, sail a-way, sail a-way to all I hold dear, I'll sail away, sail a-



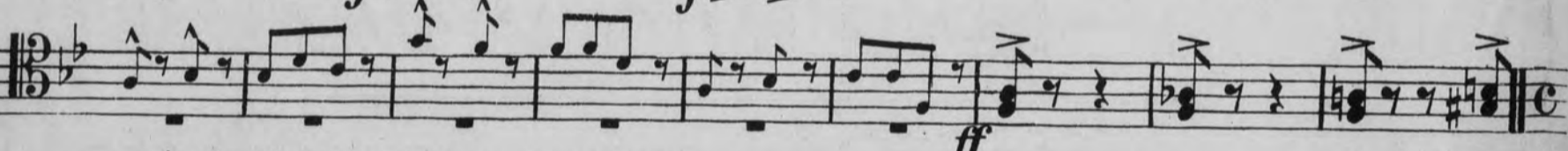
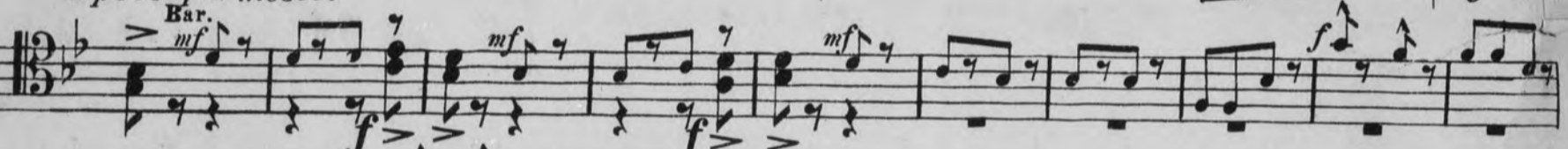
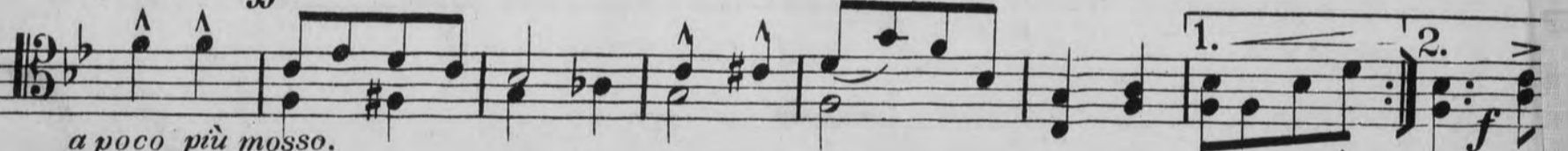
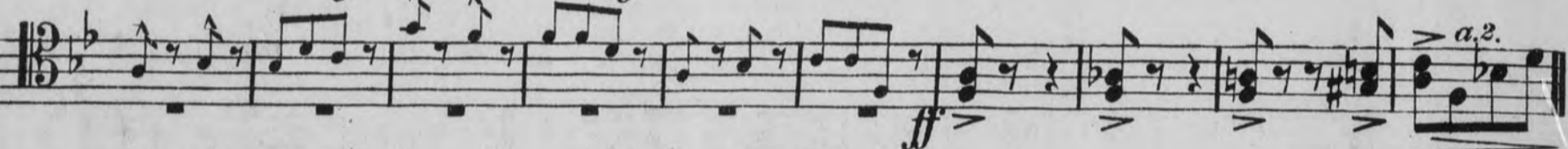
-way, sail a-way, and come back? no fear; I'm going home, going home, going home, and



no more to roam, Och! I'm-lav-in' for "Ould Ire-land" in the morn-ing.



DANCE. All^o vivace.



Andante maestoso e grandioso.

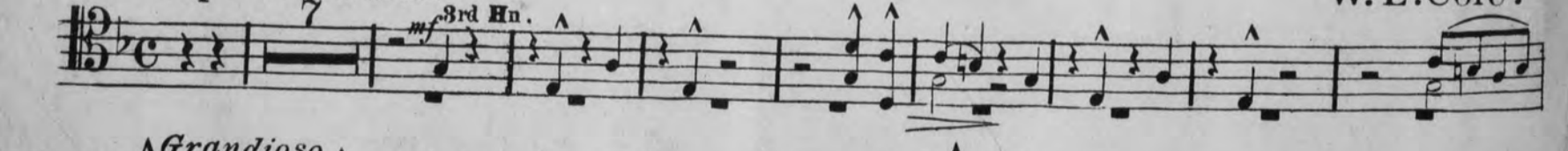


Valse "Les Flèches de Cupidon."

By arrangement with Mr. W. H. Myddleton.

Tempo di Gavotte.

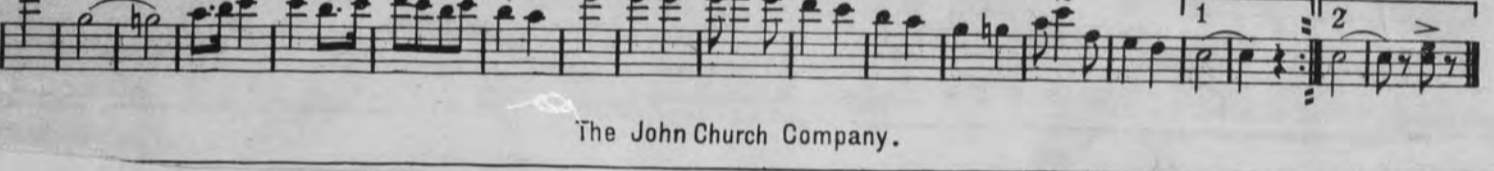
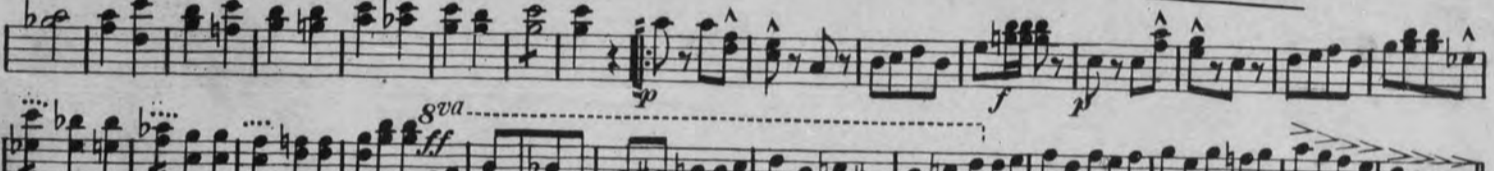
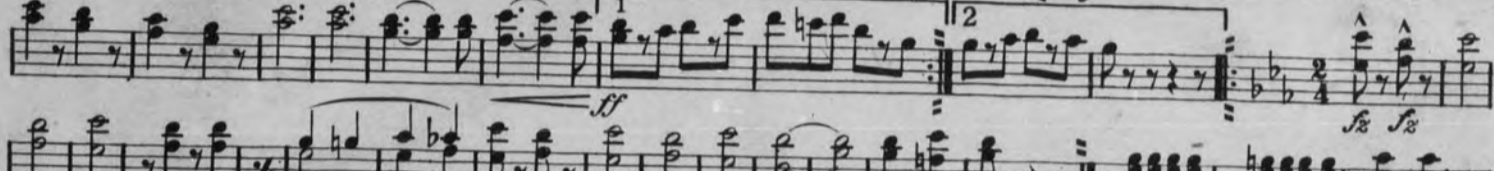
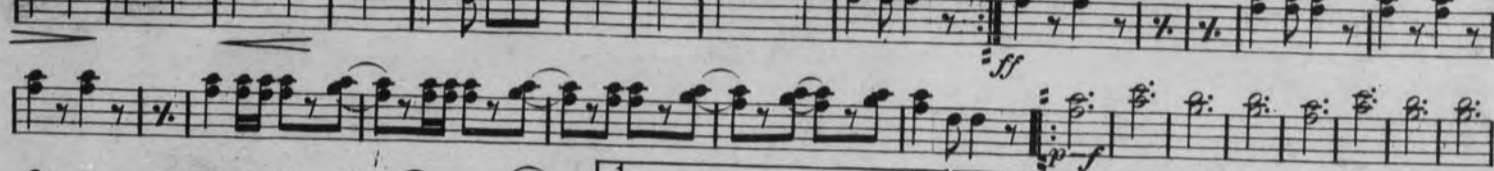
W. L. Cole.



1st & 2d Trombones or Bb Tenors: The Free Lance March.

On to Victory.

JOHN PHILIP SOUSA.



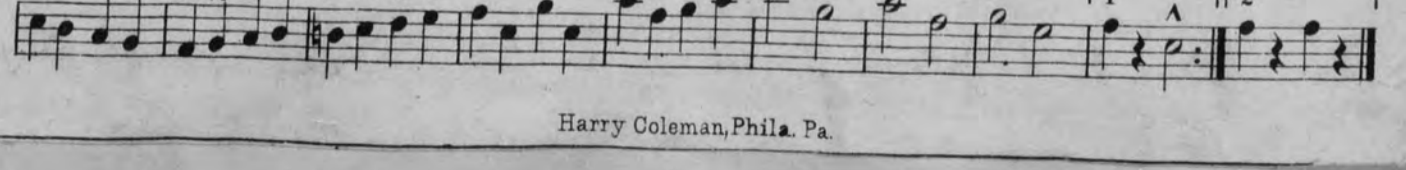
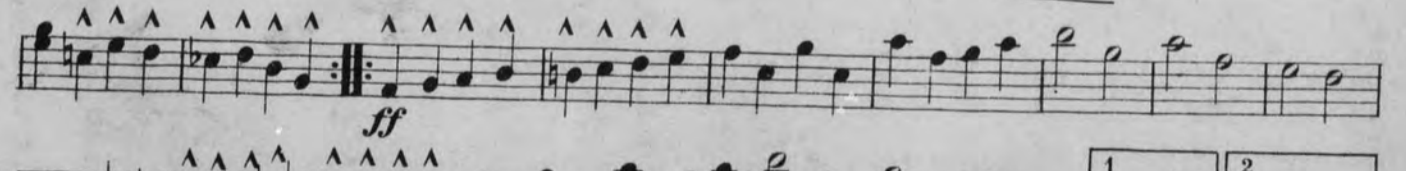
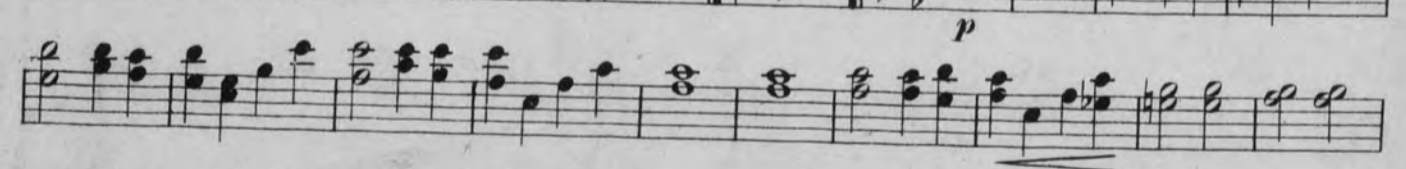
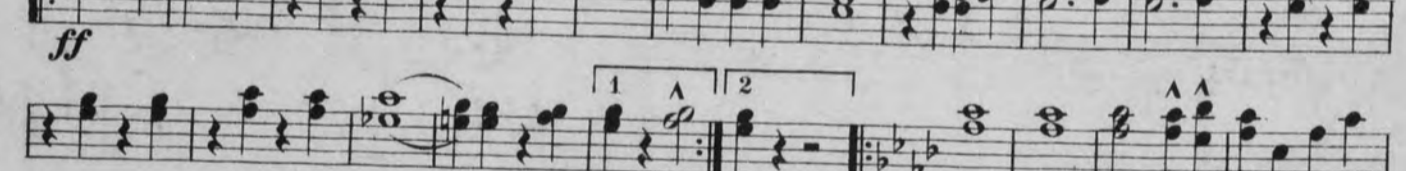
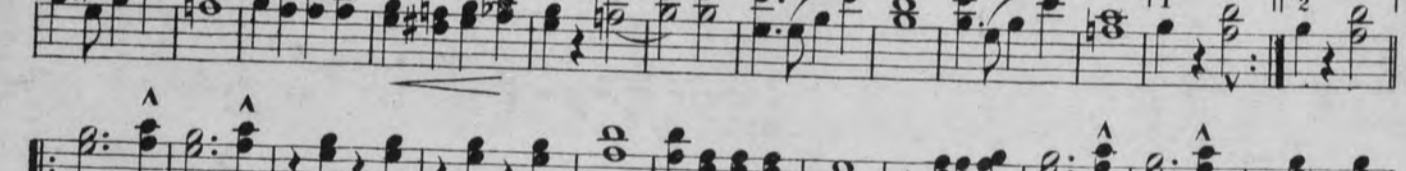
The John Church Company.

1st-2d TROMBONES. The Belle of Chicago

MARCH.

Published for Piano, Price 40 Cts

Sousa.



Harry Coleman, Phila. Pa.

1st & 2d Trombones
or Tenors **The White Plume March.** SOUSA.

499 *ff*

SOLI *ff*

TRIO. *mf*

1st & 2d Trombones
or Bb Tenors **The Lambs' March** JOHN PHILIP SOUSA

566 *f* *ff* *p* *a due*

With martial ardor

1st & 2d Trombones **The Federal March**
BY THE SWANEE RIVER

(A Coon's dream of the past)
AMERICAN SKETCH.

2nd Trombone.

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

Bouche fermée.

mf

Bouche fermée.

mf

Con forza.

ff

Bouche fermée.

Molto moderato. To be played in a rollicking style.

Dance of "De old Folks."

mf

4th Horn.

cresc.

1st & 2d Trombones

The Federal March

ff

Whistle.

4th Horn.

cresc.

Allegro brillante. **Coon Dance.**

Con fuoco.

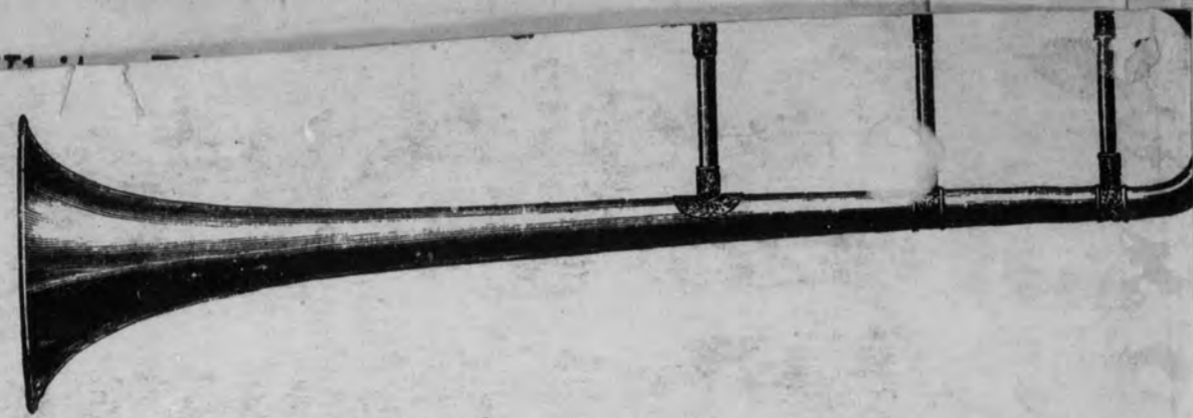
poco a poco

Più mosso.

poco rit. molto **Larghetto.** (Vision of "Wid de old Folks at Home") **Allegro moderato.**

cresc. poco accel.

Presto. *long*



Bb TENOR.—Excelsior Class A.

The Artist's Perfected, made on entirely new and original scientific principles, and being the only perfect Trombone now made; adopted by the soloists in the Richter, Henschel, Symphony, and other concerts; fully embellished, and improved water key **£ 6 s. d.**
 The same, triply silver plated **6 6 c**
 The same, triply silver plated, and with neat floral engraving on bell **8 16 c**
 The same, triply silver plated, and with neat floral engraving on bell **9 9 c**
Specially made for Army use, very strong and perfect. This is the Trombone now used by the leading Army Bands. **6 6 c**
 Fitted with our improved water key and perfected mouthpiece **5 5 c**
 The same, with straight water key, and only partial embellishment **2 15 c**
 Fine finish and good tone **Superior Class B, £3 13 6 First Class C**

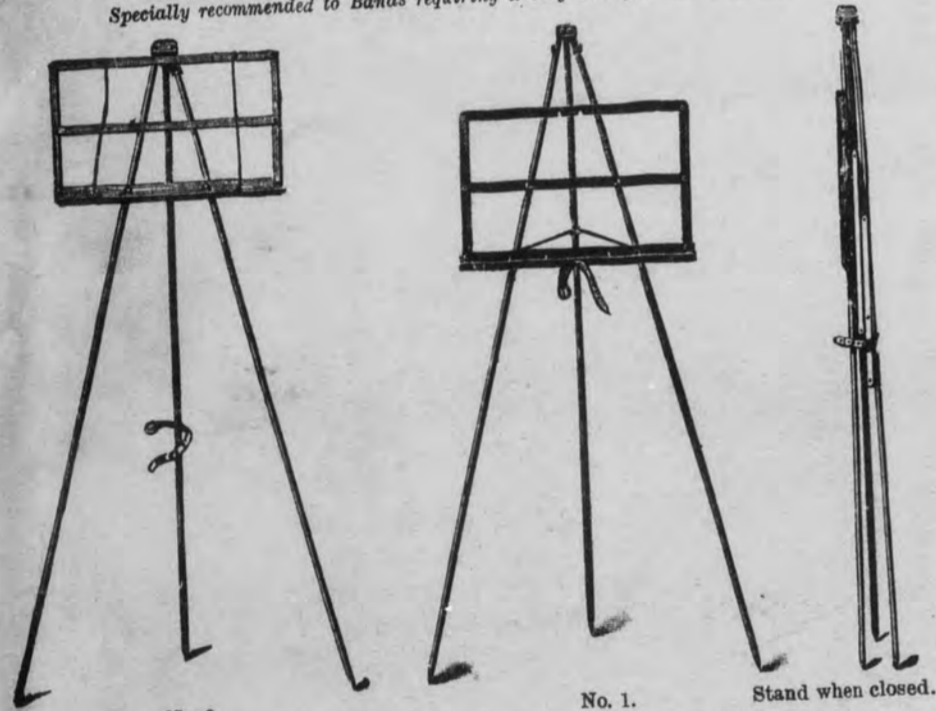
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Made on our new principle, as above, fully embellished, and with improved water key... .. **8 8 c**
 The same, partly embellished, and straight water key **6 6 c**
 For Brass and Volunteer Band use **Superior Class B, £4 14 6 First Class C 3 13 c**

BAND STANDS, &c.

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Specially recommended to Bands requiring a very strong Portable Stand.



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 Second quality, lighter description, painted black **8/-**

PORTABLE MILITARY STANDS.

Dean's Patent, with medium desk **12/-**
 The same, with large size desk **14/-**
 Harrow's Patent, No. 3, heavy **10/-**
 Ditto, No. 4, heavier **16/-**
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MUSIC CLIP.

Made of galvanized wire to keep the music down when playing out, 8d. ea

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The Federal March

1st & 2d Trombones or Bb Tenors

JOHN PHILIP SOUSA

522

The John Church Company

The Pathfinder of Panama

1st & 2d Trombones

JOHN PHILIP SOUSA

574

The John Church Company

The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke

1st & 2nd Trombones
 American Star J. 2122

Alto
 Whistle
 play
 Whistle
 Whistle
 Whistle
 Whistle

TRIO
 Cad. *ff Presto.*

CODA
 Whistle
 Carl Fischer, N. York.

1st & 2d Trombones
Lassus Trombone

Minnesota
 II + III Trombones

MORE
 Fine
 Fine

1st & 2nd Trombones
 Marcia
 Funebre

To Mrs. THEODORE ROOSEVELT
 In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish
THE GOLDEN STAR
 (Memorial March)
 JOHN PHILIP SOUSA

out
 Here
 out
 pp sostenuto
 ff
 out

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 All R
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1st & 2d Trombones
Atlantic City Pageant
 MARCH
 JOHN PHILIP SOUSA

TRIO

1st & 2nd Trombones
The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke
 Allto
 American Star
 2122
 Whistle

play
 1 2
 2
 TRIO
 CODA

1st & 2d Trombones
The Minnesota March
 JOHN PHILIP SOUSA

ff
 f
 mf
 f
 ff
 p
 ff
 ff
 ff

Sam Fox Publishing Co., Cleveland O. Printed in the U.S.A.

1st & 2nd Trombones
THE GOLDEN STAR
 (Memorial March)
 To Mrs. THEODORE ROOSEVELT
 In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish
 JOHN PHILIP SOUSA
 Funbre
 pp
 out
 Here
 out
 pp sostenuto
 ff
 out
 pp

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1st & 2d Trombones
Lassus Trombone
 MORE

3d & 4th Trombones
The Minnesota March
 JOHN PHILIP SOUSA

ff
 f
 mf
 ff
 ff
 p
 ff
 ff
 ff

Sam Fox Publishing Co., Cleveland O. Printed in the U.S.A.

1st & 2d Trombones
Atlantic City Pageant
 MARCH
 JOHN PHILIP SOUSA

ffa2
 f
 ff
 TRIO
 p
 ff
 ff
 ff

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

The Boy And The Birds
Characteristic
FRED W. HAGER
Arr. by Herbert L. Clarke

1st & 2nd Trombones
Alto
American Star
2122
Whistle

1st & 2nd Trombones
Alto
American Star
2122
Whistle

"Old Timers" Waltz

1st & 2nd Trombones
Compiled and Arranged by
M. L. LAKE

Universal
Band Jour'l.
1470. Intro. *ff*

2 *mp* 3 1 1
3 3 1
1
1
8
4 1
1st

1st & 2nd Trombones
Lasso Trombone

1st & 2nd Trombones

f 8 *p* 3
f
22 *3rd Horn.* 6 *mf* *cresc.* *a2*
f

MORE

1st & 2nd Trombones
Alto
American Star
2122
Whistle

1st & 2nd Trombones; **The Boy And The Birds** FRED W. HAGER
 Characteristic Arr. by Herbert L. Clarke
 Alto Whistle
 American Star 2122

THE GRIDIRON CLUB MARCH JOHN PHILIP SOUSA

1st & 2nd Trombones

ff

TRIO

molto

fff

CODA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

1st & 2nd Trombones; **SESQUI-CENTENNIAL EXPOSITION MARCH** JOHN PHILIP SOUSA

1st & 2nd Trombones

ff

mf

pp

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st & 2d Trombones; **Lassus Trombone** HENRY FILLMORE
 De Cullud Valet to Miss Trombone

1242

stacc.

ff

TRIO 2d time

mf-f

SOLO

D.S. al Fine

Gallant Seventh
 II and III Trombones



1st & 2nd Trombones ♭
 Alto
 American Standard
The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke
 Whistle

2122

1st & 2nd Trombones ♭

THE GRIDIRON CLUB MARCH
 JOHN PHILIP SOUSA

TRIO

CODA

1st & 2d Trombones ♭
 De Cullud Valet to Miss Trombone
 HENRY FILLMORE

1242

TRIO 2d time

SOLO

D. S. al Fine

1st & 2nd Trombones ♭
 Marc
 Funel

pp

1st & 2d Trombones ♭
The Gallant Seventh
 MARCH
 JOHN PHILIP SOUSA

SESQ

1st & 2nd Trc

Sam Fox Pub. Co., Cleveland, O.

3d & 4th Trombones
The Gallant Seventh
 MARCH
 JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Sally Trombone
 1st & 2d Trombones
 PARSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE
 SOLO *al tempo*
 March time
 1300

TRIO
 SOLO
 Fillmore Music House, Cin. O.
 Sally Trombone
 D.S. al Fine

Fascination Intermezzo.
 1st & 2d Trombones
 Moderato
 M. A. ALTHOUSE.
 668

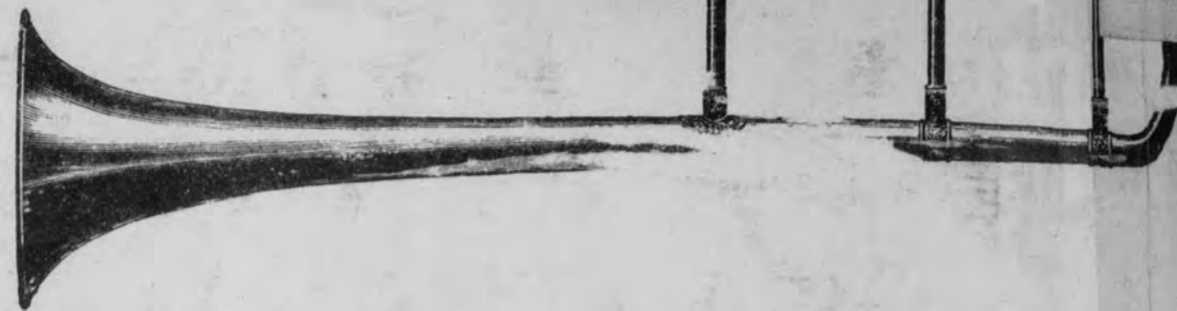
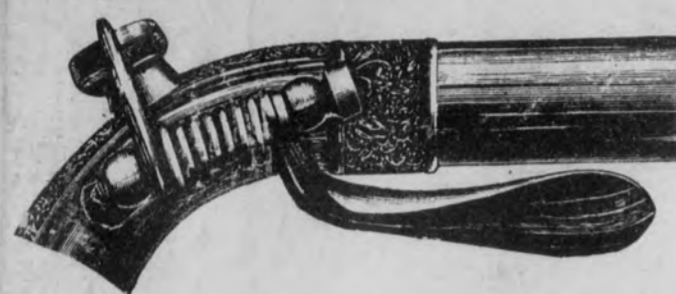
TRIO
 3d Alto
 4th Alto
 Harry Coleman, Phila. Pa.
 D.S. al Fine

DOWN SOUTH
 AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).
 Wm. Hy. Myddleton.

Trombone.
 Sand Dance.
 M. M. (1-116)

(Hum with closed lips)
 Minstrels
 Soda.
 Andante Moderato
 Poco rall e cres.
 meno mosso
 Andante sostenuto al fine.
 Adagio
 Allegro (1-120)
 D.S. then to Soda.
 Soda. (1-126)
 Piu accel.
 Presto.



Bb TENOR.—Excelsior Class A.

The Artist's Perfected, made on entirely new and original scientific principles, and being the only perfect Trombone now made; adopted by the soloists in the Richter, Henschel, Symphony, and other concerts; fully embellished, and improved water key

The same, triply silver plated	£ 8 6 0
The same, triply silver plated, and with neat floral engraving on bell	9 9 0
Specially made for Army use, very strong and perfect. This is the Trombone now used by the leading Army Bands. Fitted with our improved water key and perfected mouthpiece	6 6 0
The same, with straight water key, and only partial embellishment	5 5 0
Fine finish and good tone	2 15 0

The above Trombones are made in three different bores, Large, Medium, and Small. In ordering, please state distinctly the bore required.

G BASS.—Excelsior Class A.

Made on our new principle, as above, fully embellished, and with improved water key

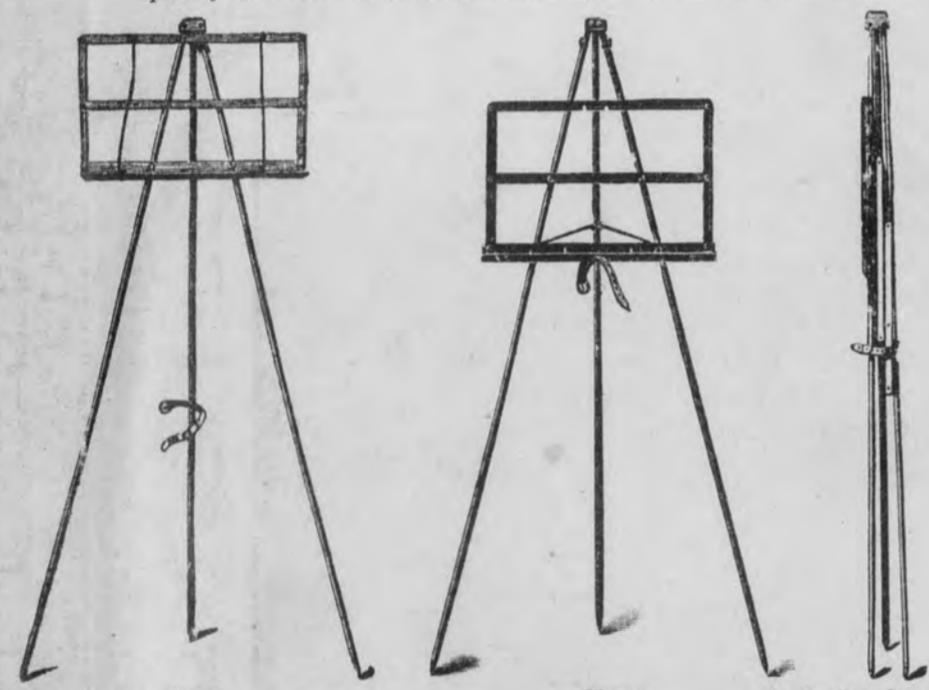
The same, partly embellished, and straight water key	£ 6 6 0
For Brass and Volunteer Band use	3 13 6

Superior Class B, £4 14 6 First Class C

BAND STANDS, &c.

THE "ARMY" BAND STAND.

Specially recommended to Bands requiring a very strong Portable Stand.



No. 2. No. 1. Stand when closed.

2.—Made of wrought iron, strong, and portable. Fitted with connecting rods to the legs, which make the stand quite solid when in use, and also leather strap to bind desk and legs together when closed, and with branch for lamp; japanned dark blue, or any other colour to order

1.—The same, with movable desk, for use when Bandsmen have to sit down	16/-
3.—Second quality, lighter description, painted black	18/6
	8/-

PORTABLE MILITARY STANDS.

Dean's Patent, with medium desk	12/-
The same, with large size desk	14/-
Harrow's Patent, No. 3, heavy	10/-
Ditto, No. 4, heavier	16/-
Ditto, No. 5, very heavy	20/-

Nos. 4 and 5 Candle Lamps are suitable for these Stands 8/- each.

STRING BANDS.

The String Orchestra is now more popular than ever in Regiments, and to Regiments forming String Bands, Messrs. Hawkes and Son special facilities and advice in the formation of same. A large number of Regiments now possess String Bands, and Messrs. Hawkes & Son furnished the greater number of these with Instruments, and are generally recognised as having the lead in this particular branch.

The String Instruments sold by Hawkes & Son are prepared in a special manner when for exportation, and are almost impervious to heats of India, etc.

Estimates for the supply of a String Band will be furnished on application, but it will be necessary when making application to give details as to the number of performers, and also some idea of quality required, which varies considerably; a very good String Band can be fitted up for £50

PROGRAMME STANDS.

A great demand has recently been experienced for Stands of an inexpensive character. Hawkes & Son therefore now introduce three styles entirely new; they are well made on

- 1.—Folding Tripod Stand, with lyre desk, brass
- 2.—Folding tripod Stand, with round column, handsome desk, brass
- 3.—Same as No. 2, but better finished, with octagon column

The same, nickel plated

CARDS, ready printed for use, with spaces for seven pieces, 5/- per 100.

Better Quality Programme Stands.

The production of these Stands is a special feature, and Messrs. Hawkes & Son have produced some very handsome Stands, now being used by the 1st Bat. Lincoln Regiment, 1st Bat. Royal Munster Fusiliers, 1st Bat. Royal Irish Rifles, 2nd Bat. Royal Sussex Regiment, and many others. These Stands can be made in a very artistic manner, and if the Battles, Crests, and Title of a Regiment are introduced, the result is very effective and striking.

PRICES.—In brass, with crests, battles, and titles introduced, of white metal, or sterling silver, from £10, £15, £20, and £25, to £50.

LIGHT PORTABLE STANDS.
Recommended for use in Regimental String Orchestras, for indoor playing.

No. 1, Dean's Patent, very light, 4/-	No. 2, Dean's Patent, medium, 5/-
No. 2, Harrow's Patent, best, 7/6	

MILITARY BAND FOLIOS.

Strong Folio, with spring back	5/- each
Strong Folio, plain, with one pocket inside to hold parts not being played	4/6 from
The same, with two pockets, one each side	5/6
The same, with fold down flaps on one side instead of pockets	4/-
Any of above marked with Regimental Title and name of instrument extra	1/- each
Any of above fitted with buckle and strap to prevent loss of parts extra	6d. each

LEATHER CASES, with shoulder belts, for carrying Folios to engagements, each to hold 20 Folios... each £1 18 0

When ordering Folios please send exact list of Instruments, as on the inside of the covers Messrs. Hawkes & Son will, where possible, print the National Airs, viz: "God Save the Queen," "God Bless the Prince of Wales," "Rule Britannia," and "The British Grenadiers," and in addition to this a space is left, ready staved, in which to write the Regimental March.

MUSIC CLIP.

Made of galvanized wire to keep the music down when playing out, 8d. each.

The Dauntless Battalion
1st & 2d Trombones MARCH JOHN PHILIP SOUSA

The John Church Company. Made in the U. S. A.

"The Whistlers"
Intermezzo from the Opera "Frühlingsluft" Ernst Reiterer. arr. by L. P. Laurendeau

Carl Fischer New York.

Temptation Rag.

1st & 2nd Trombones.

HENRY LODGE.
Arr. by W. C. O'Hare.

All^{to} con mod^{to}

635

mf *f* *f* *mf* *f* *p-f* M. Witmark & Sons, N.Y. *f* D.S. al Fine no repeat.

Dixieland.

1st and 2nd Trombones.

Chauncey Haines.

ff *p cresc. ff* *Fine.* *Altos.* *ff* *Altos.* *pp* *f* *ff* *marc.* *ff* *f* *ff*

Ragging The Scale
FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

1st & 2nd Trombones

gliss *gliss* *gliss* *gliss* *gliss* *Trio* *DS. al 3rd end*

"Finnegan's Hornpipe"

1st & 2nd Trombones.

Polka.

F.H. Losey.

622.

ff *ff* *ff* *ff* *ff* *ff*

Carl Fischer N. Y.

p *p* *p* *p* *p* *p*

The John Church Company

Temptation Rag.

1st & 2nd Trombones.

HENRY LODGE.
Arr. by W. C. O'Hare.

635

All^{to} con mod^{to}

The Pride of the Wolverines

1st & 2d Trombones

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

ff TRIO.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

1st & 2nd Trombones

Broadway Music Corporation 145 W. 45th St. N.Y. D.S. al Fine

With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

1st & 2d Trombones
Con brio

549

The John Church Company

To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa

1st & 2nd
 TROMBONES

Musical score for 1st & 2nd Trombones. The score consists of two staves. It begins with a key signature of one flat (B-flat) and a common time signature. The music features various dynamics including *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa

3rd & 4th
 TROMBONES

Musical score for 3rd & 4th Trombones. The score consists of two staves. It begins with a key signature of one flat (B-flat) and a common time signature. The music features various dynamics including *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

On the Campus
 MARCH JOHN PHILIP SOUSA

1st & 2d Trombones

Musical score for 1st & 2d Trombones. The score consists of two staves. It begins with a key signature of one flat (B-flat) and a common time signature. The music features various dynamics including *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

Handwritten musical notation for 'Star-Spangled Banner'. It shows two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamic markings such as *f* and *Mutes*. There are also numerical markings '16' and '28' above the staves, possibly indicating measure numbers.

Star-Spangled Banner

II and III Trombones

Keeping Step with the Union

II and III Trombones

1st & 2d Trombones
On the Campus
MARCH JOHN PHILIP SOUSA

Musical score for 1st & 2d Trombones of the march 'On the Campus' by John Philip Sousa. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking and includes first and second endings. The score is published by Sam Fox Pub. Co., Cleveland, O.

Sam Fox Pub. Co., Cleveland, O.

2nd TROMBONE.

MY COUNTRY 'TIS OF THEE.

Andante.

56.

Musical score for the 2nd Trombone part of 'My Country 'Tis of Thee'. It is marked 'Andante' and starts at measure 56. The score is in bass clef with a key signature of one flat and a common time signature. It includes first and second endings. The first ending is marked with a '1' and the second with a '2'. The score ends with a *ff* dynamic marking.

La Marseillaise

marziale

Musical score for the 2nd Trombone part of 'La Marseillaise'. It is marked 'marziale' and starts with a *ff* dynamic marking. The score is in bass clef with a key signature of one flat and a common time signature. It consists of two staves of music.

2nd Trombone Social Laws John Philip Sousa

legretto grazioso

Musical score for the 2nd Trombone part of 'Social Laws' by John Philip Sousa. It is marked 'legretto grazioso' and is in 2/4 time. The score is in bass clef with a key signature of one flat. It consists of three staves of music. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking and includes measures 16 and 28. The third staff has a *f* dynamic marking and includes a 'Mutes' instruction.

Star-Spangled Banner

II and III Trombones

Keeping Step with the Union

Five empty musical staves, likely for Trombones I & II, with no notes or markings.

The Star-Spangled Banner

Trombones I & II

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Musical score for Trombones I & II of "The Star-Spangled Banner". The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *f*, *p*, and *mf*, and articulation like accents and slurs. The piece concludes with a double bar line.

Sam Fox Pub. Co., Cleveland, O.

2nd TROMBONE.

MY COUNTRY 'TIS OF THEE.

Andante.

Musical score for 2nd Trombone of "My Country 'Tis of Thee". The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings *p* and *ff*, and first/second ending brackets. The piece concludes with a double bar line.

La Marseillaise

Musical score for "La Marseillaise". The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings *ff* and *mf*, and first/second ending brackets. The piece concludes with a double bar line.

III Horn

Maestoso e risoluto.

"Chant National."

LAVALLEE.

Musical score for "Chant National" by Lavallee. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings *ff*, *f*, and *mf*. The piece concludes with a double bar line.

The Star-Spangled Banner

Trombones III & IV

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Musical score for Trombones III & IV of "The Star-Spangled Banner". The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings *f*, *p*, and *mf*, and articulation like accents and slurs. The piece concludes with a double bar line.

John Philip Sousa
Collection

M 32