

The Oxford Choral Songs

No. 853

In Youth is Pleasure

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HERBERT MURRILL

Allegro moderato e leggiero

4 pulse

Key G || .d' :t' :d' :l ls .m :d .r | m :— .f ls .d :d .r }

PIANO

The piano accompaniment for the first system is written in G major and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

The second system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "In an ar - bour green a - sleep whereas I lay, The". The vocal parts are marked with *mf* and *cresc.* dynamics. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a fermata over the final notes.

||s :— .d ll :— .s ,s | t ,s ;m .d ls :— . }

birds sang sweet in the mid - dés of the day; ———

||d :— .t, ld :— .t, ,t, | m ,d ;l, .l, lt, :— . }

birds sang sweet in the mid - dés of the day; ———

||l :— .s lf :— .m ,m | s ,m ;s .f lm :— . }

birds sang sweet in the mid - dés of the day; ———

|| *cresc.* :m |— .d :r |— .l, ,l, :d .r lm .t, :m . }

The birds _____ sang sweet _____ in the mid-dés of the day;

cresc. *mf*

Red. - - - *

|| .s :ta .l lf :— .f | l :s .m ld :— | *p cresc.* .d ;m .r ls :m .m }

dim. I dreaméd fast of mirth and play. In youth is plea - sure, in

|| .t, :r .de lm :r .d | t, :— .t, lt, :l, | *p cresc.* .l, :l, .l, lt, :l, .l, }

dim. I dreaméd fast _____ of mirth and play. _____ In youth is plea - sure, in

|| .m :s .m ll :— .r | f :s ls :f | *p cresc.* .f :f .f lm :m .m }

dim. I dreaméd fast of mirth and play. _____ In youth is plea - sure, in

|| .m :l, .m lr :— .r | r, :m, ll, :— | .l, :d .t, lr :d .d }

dim. I dreaméd fast of mirth and play. _____ In youth is plea - sure, in

|| 1 :— f ld' :t .l | s .f :m .r ld :r | s, :d' .l ls .m :d .r }
f *dim. e rit.* *a tempo*

youth is plea - - - sure, is plea - - - sure.

|| d :t, :f lm :r .de | d .il, .l, lt, :il, | s, : : | : }
f *dim. e rit.* *a tempo*

youth is plea - - - sure, is plea - - - sure.

|| r :f ls :fe .m | l :s .f ls :f | m :d' .l ls .m :d .r }
f *dim. e rit.* *a tempo*

youth is plea - - - sure, is plea - - - sure.

|| m :r ll, :— | r :r, .r, ll, :s, | d, : | : }
f *dim. e rit.* *a tempo*

youth is plea - - - sure, is plea - - - sure.

p *rit.* *a tempo*

|| m :— f ls .,d :d .r | s .,l, id .r ls :— .m }
mf

Me thought I walk - - - éd

|| : | : : .,f, :s, .l, lt, :— .t, }
mf

Me thought I walk - - - éd

|| m :— f ls .,d :d .r | s .,r :m .l ls :— .s }
mf

Me thought I walk - - - éd

|| : | : : .,s, :d .f lm :— .r }
mf

Me thought I walk - - - éd

p

still to and fro, And from her com - pan-y

still to and fro, And from her com - pan-y

still to and fro, And from her com - pan-y

still to and fro, And from her com - pan-

*Red - - - **

I could not go; But when I wak'd it

I could not go; But when I wak'd it

I could not go; But when I wak'd it

-y I could not go; But when I wak'd it

*Red - - - **

||1 :s .m ld :— | .d :m .r ls :m .m }
 was not so. In youth is plea - sure, in
 ||t, :— .t, lt, :l, | .l, :l, .l, lt, :l, .l, }
 was not so. In youth is plea - sure, in
 ||f :s ls :f | .f :f .f lm :m .m }
 was not so. In youth is plea - sure, in
 ||r, :m, ll, :— | .l, :d .t, lr :d .d }
 was not so. In youth is plea - sure, in

p cresc.
p cresc.
p cresc.
p cresc.
p

||1 :— .f ld' :t .l | s .f :m .r ld :r | s, :d' .l ls .m :d .r }
 youth is plea - - - sure, is plea - sure.
 ||d :t, f lm :r .de | d :l, .l, lt, :l, | s, : | : }
 youth is plea - - - sure, is plea - sure.
 ||f :f ls :fe .m | l :s .f ls :f | m :d' .l ls .m :d .r }
 youth is plea - - - sure, is plea - sure.
 ||m :r ll, :— | r :r, .r, ll, :s, | d, : | : }
 youth is plea - - - sure, is plea - sure.

f *dim. e rit.* *a tempo*
f *dim. e rit.* *a tempo*
f *dim. e rit.* *a tempo*
f *dim. e rit.* *a tempo*
p *rit.* *a tempo*

Poco meno mosso

There-fore my heart is

There-fore my heart is

There-fore my heart is

There-fore my heart is

Poco meno mosso

sore - ly pight of her a - lone to

sore - ly pight of her a - lone to

sore - ly pight of her a - lone to

sore - ly pight of her a - lone, of her a -

sonore

.t. :s. .l. lt, :— . | *cresc. ed accel.* .m ld :— .d }
 have a sight, Which is my joy and
 s. :— .s. lfe, :— . | *cresc. ed accel.* .fe. :l. .se. lt, :l. .s. }
 have a sight, Which is my joy and
 r .de :t. .de lm :ma . | *cresc. ed accel.* .t. :r .t. lm :— .l. }
 have a sight, Which is my joy and
 m, :— .m. lt. .fe. :t. . | *cresc. ed accel.* .t. :m. .t. ll. :— .l. }
 lone to have a sight, Which is my joy and
accel.

Tempo I

m :r .t. ls, :— | *Dimit p* s.d :m .r ls :m .m *cresc.*
 heart's de - light. In youth is plea - sure, in
 fe. :— .fe. lfe, :m. | *p* m.l. :l. .l. lt, :l. .l. } *cresc.*
 heart's de - light. In youth is plea - sure, in
 d :r lr :d | *p* d.f :f .f lm :m } *cresc.*
 heart's de - light. In youth is plea - sure, in
 l, :t, lm, :— | *p* m.l. :d .t, lr :d } *cresc.*
 heart's de - light. In youth is plea - sure, in

Tempo I

cresc.

g.m.t.
 youth is plea - sure, in youth is plea -
 youth is plea - sure, in youth is plea -
 youth is plea - sure, in youth is plea -
 youth is plea - sure, in youth is plea -

allarg.

- sure, in youth is plea - sure.
 - sure, in youth is plea - sure.
 - sure, in youth is plea - sure.
 - sure, in youth is plea - sure.

a tempo

Red - - *

Bedford, 30th May 1943