

Clarino I in Si^b/B

8und deutscher Liebhaberorchestra e. V.
München
MISSA
„Theresienmesse“

KYRIE

Joseph Haydn
(1799)

Adagio

Viol. I *p*

16 Viol. I *p*

Allegro 3 *f*

29

37 Fag. 1

43 3

51 10 Viol. I *f*

66 7 Fag. *f*

77 1 1 2

86 2 **Adagio** 7 *p*

100 Viol. I *f*

Clarineto I in Si^b/B

GLORIA

Allegro

8 *f* 1

15 3

24 3

33 25 Clar. I *f*

64 3 *f*

71 2 *f*

78 2

86

91

97 1 10 III

Gratias

Moderato

112 Viol. I 55 11

182 Fag. *f*

188

194 3 11 Clar. I

213 *f*

219 24

no - bis, mi - se - re - re no - bis.

Sopr.

Quoniam

Vivace

249 *f* 1 4

258 4 4

271 5 *f*

282 14 Viol. I

300 1 5 *f*

Clarino I in Si^b/B

309 *f* 5 Viol.I

320 *f*

326 8 *ff*

CREDO

Allegro

1 *f*

8 1

14 2 13

33 6

43

Fag.

Et incarnatus

49 Adagio

Viol. I

19 15

86

91 Viol. I (pizz.)

p

Et resurrexit

Allegro
Viol. I

97 12

112 ff

117 4

126 33 Allegro 6 Clar. I f

168 f 9 Clar. I

181 fz 1

187 2 1

194

199 6 7 f

215 2 ff

SANCTUS

Andante

Musical score for the Sanctus section. It consists of five staves. The first staff is for Violin I, starting with a *p* dynamic and a triplet of eighth notes. The second staff is for Clarino I, starting with a *f* dynamic and a triplet of eighth notes. The third staff is for Violin I, starting with a *f* dynamic and a triplet of eighth notes. The fourth staff is for Clarino I, starting with a *ff* dynamic and a triplet of eighth notes. The fifth staff is for Violin I, starting with a *f* dynamic and a triplet of eighth notes. The tempo changes from Andante to Allegro at measure 11. Measure numbers 9, 11, 24, 33, 43, 55, and 65 are indicated.

BENEDICTUS

Moderato

Musical score for the Benedictus section. It consists of four staves. The first staff is for Violin I, starting with a *f* dynamic and a triplet of eighth notes. The second staff is for Clarino I, starting with a *ff* dynamic and a triplet of eighth notes. The third staff is for Violin I, starting with a *f* dynamic and a triplet of eighth notes. The fourth staff is for Clarino I, starting with a *f* dynamic and a triplet of eighth notes. The tempo is Moderato. Measure numbers 65, 70, 76, 82, and 106 are indicated.

Clarinete I in Si^bB

111 5 7 Viol. I

126 f

131 ff 6

AGNUS DEI

Adagio Viol. I

5 37 Viol. I.

Dona nobis pacem

45 Allegro f

52 f

62 f Viol. I. (pizz.) f

85 f

97 f

Clarino I in Si^b/B

104

1

1

111

1

5

123 Viol. I

f

130

1

137

2

145

12

Viol. I

f

162

1

7

176 Viol. I

f

182

1

1

1

189

ff

196

Clarino II in Si^b/B

MISSA

Josef Haydn

KYRIE

Joseph Haydn
(1799)

Adagio

Viol. I. *p* *f* 5 7

16 Viol. I. *f* 9

Allegro

3

29 *f* Fag. 36

37 *f* 41

42 *f* 49

50 *f* 63

64 *f* 74

75 *f* 83

84 *f* 91

Adagio

92 Viol. I. *p* *f* 99

Clarino II in Si \flat /B

GLORIA

Allegro

8 *f*

15 3

24 3

33 25 Clar. I *f*

64 3 *f*

71 2

78 2

86

94 1 10

Gratias

112 **55** **11**

Viol. I

181

186 *f*

192 **3**

200 **11** Clar. I

215 *f* **24**

243

no - bis, mi - se - re - re no - bis.

Sopr.

Quoniam

249 *Vivace* **1** **4**

f

258 **4** **4**

271 **5** *f*

282 **14** Viol. I

Clarino II in Si^b/B

300 *f* 1 5

309 *f* 5 Viol. *♩* *♭♩*

319 *f*

325 8 *ff*

CREDO

Allegro *f* 1

7 1

13 2

19 13 *f* Fag.

35 6

44

Et incarnatus

Adagio

49 Viol. I 19 15

86 Viol. I (pizz.) p

Et resurrexit

Allegro

97 Viol. I 12

112 Fag. ff

117 4 126 33 Allegro 6 Clar. I f

168 f 9 Clar. I f

182 1 f

188 2 1 f

196 6 7 f

214 ff

SANCTUS

Andante

Musical score for the Sanctus section, measures 1-56. The score is written for Violin I (Viol. I) in 3/4 time. It begins with a dynamic of *p* (piano) and a tempo of *Andante*. A triplet of eighth notes is marked with a '3' above it. The dynamics shift to *f* (forte) at measure 3. Measure 9 is marked with a double bar line and the number '11' above it. The tempo changes to *Allegro* at measure 11. The dynamics are *f* at measure 11 and *ff* (fortissimo) at measure 26. A fourth note is marked with a '4' above it at measure 26. Measure 37 is marked with a double bar line and the number '37' above it. Measure 45 is marked with a double bar line and the number '5' above it. Measure 56 is marked with a double bar line and the number '56' above it. The section concludes with a double bar line.

BENEDICTUS

Moderato

Musical score for the Benedictus section, measures 65-77. The score is written for Violin I (Viol. I) in 3/4 time. It begins with a dynamic of *p* (piano) and a tempo of *Moderato*. Measure 65 is marked with a double bar line and the number '65' above it. Measure 70 is marked with a double bar line and the number '70' above it. The dynamics are *f* (forte) at measure 70 and *ff* (fortissimo) at measure 77. Measure 77 is marked with a double bar line and the number '77' above it. A second ending is marked with a '2' above it at measure 77. The section concludes with a double bar line.

84 **20** Viol.I *f*

108 **5** **7**

124 Viol.I *f*

130 **6** *ff*

Adagio

AGNUS DEI

Viol.I *f*

5 **37** Viol.I

Dona nobis pacem

45 Allegro

f **2**

52 **3** **2**

62 **18** Viol.I (pizz.) *f* **4**

Clarino II in Si^b/B

Musical score for Clarino II in Si^b/B, measures 90-197. The score is written in treble clef and includes various musical notations such as rests, notes, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score includes dynamic markings such as *f* and *ff*. There are also indications for Viol. I.

Measures 90-100: Clarino II part with fingerings 3, 1, 2, 1.

Measures 109-124: Clarino II part with fingerings 1, 1, 9, 1. Includes Viol. I part.

Measures 132-141: Clarino II part with dynamic marking *f* and fingerings 2, 12. Includes Viol. I part.

Measures 159-168: Clarino II part with dynamic marking *f* and fingerings 7, 1. Includes Viol. I part.

Measures 181-189: Clarino II part with dynamic marking *ff* and fingerings 1, 1, 1.

Measures 197: Clarino II part.