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MINIATURES

SIX EASY VIOLIN SOLOS

By

Frederick Hall

Price 2/- net.

ALLAN & CO.

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IMPERIAL EDITION 282

MINIATURES

SIX EASY VIOLIN SOLOS

by

FREDERICK HALL

- I. Romance
- II. Andantino
- III. Allegretto, No. 1
- IV. Orientale
- V. Souvenir
- VI. Allegretto, No. 2

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I. Romance.

FREDERICK HALL.

Andante moderato.

VIOLIN.

PIANO.

II. Andantino.

FREDERICK HALL.

VIOLIN.

PIANO.

p

cresc.

dim.

First system of musical notation, consisting of three staves (treble, piano, and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the treble clef and accompaniment in the piano and bass clefs.

Second system of musical notation, consisting of three staves (treble, piano, and bass clefs). The key signature is one sharp (F#). The music continues with melodic and accompaniment parts.

Third system of musical notation, consisting of three staves (treble, piano, and bass clefs). The key signature is one sharp (F#). The word *cresc.* is written above the first measure of the treble staff. The music continues with melodic and accompaniment parts.

Fourth system of musical notation, consisting of three staves (treble, piano, and bass clefs). The key signature is one sharp (F#). The music concludes with melodic and accompaniment parts.

III. Allegretto N^o 1.

FREDERICK HALL.

VIOLIN.

PIANO.

IV. Orientale.

FREDERICK HALL.

Moderato.

VIOLIN.

PIANO.

System 1: Treble clef with a single melodic line. Bass clef with piano accompaniment. Dynamics: *p*, *p*, *p*, *#p*, *p*.

System 2: Treble clef with a melodic line. Bass clef with piano accompaniment. Dynamics: *p*, *p*, *p*, *p*, *p*.

System 3: Treble clef with a melodic line. Bass clef with piano accompaniment. Dynamics: *p*, *p*, *p*, *p*, *p*.

System 4: Treble clef with a melodic line. Bass clef with piano accompaniment. Dynamics: *p*, *p*, *p*, *dim.*, *p*.

V. Souvenir.

9

FREDERICK HALL.

VIOLIN.

PIANO.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part includes chords and moving lines in both hands.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part includes chords and moving lines in both hands.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part includes chords and moving lines in both hands. A dynamic marking 'p' is visible in the bass staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part includes chords and moving lines in both hands.

VI.
Allegretto N^o 2.

FREDERICK HALL

VOICE.

PIANO.

p

p

The first system of music consists of a voice line and piano accompaniment. The voice line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. The piano part is marked with a piano (*p*) dynamic.

The second system continues the musical piece. The voice line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its eighth-note pattern and chords. A piano (*p*) dynamic marking is present in the piano part.

The third system continues the musical piece. The voice line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its eighth-note pattern and chords. An *accel.* (accelerando) marking is present in the piano part.

The fourth system concludes the musical piece. The voice line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its eighth-note pattern and chords. A forte (*f*) dynamic marking is present in the piano part.

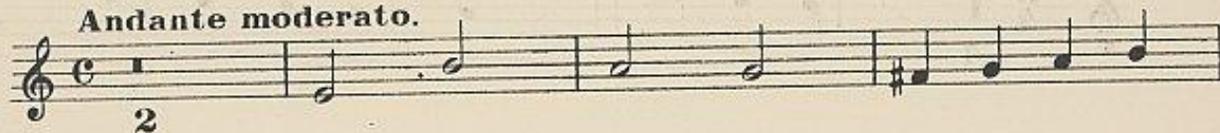
VIOLIN.

I.
Romance.

VIOLIN.

FREDERICK HALL.

Andante moderato.



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II. Andantino.

VIOLIN.

FREDERICK HALL.

The score consists of six staves of music for violin. The key signature is G major (one sharp) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. A '4' is written below the first measure. The music features a series of eighth notes with slurs and accents, and a 'V' marking above the final note. The second staff continues the melodic line with slurs and accents, and includes the instruction 'cresc.' below the staff. The third staff shows further melodic development with slurs and accents. The fourth staff features a 'V' marking above the fifth measure. The fifth staff includes the instruction 'cresc.' below the staff. The sixth staff concludes the piece with a final note marked with a 'V'.

III. Allegretto No 1.

VIOLIN.

FREDERICK HALL.



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IV. Orientale.

VIOLIN.

FREDERICK HALL

Moderato.

mf

dim.

V.

Souvenir.

VIOLIN.

FREDERICK HALL.

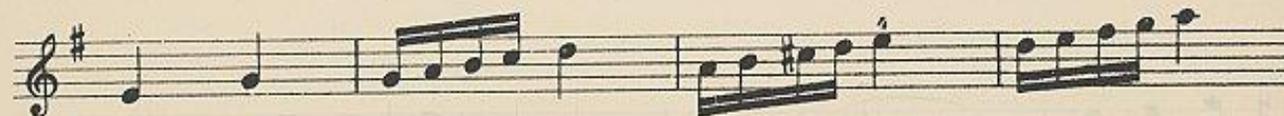
Andantino con moto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino con moto'. The first staff contains a 2-measure rest followed by a 4-measure rest, then the first measure of the melody. The subsequent staves continue the melodic line with various rhythmic patterns and phrasing. The piece concludes with a final cadence on the seventh staff.

VI.
Allegretto No. 2.

VIOLIN.

FREDERICK HALL.



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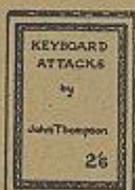
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