



Urtext 
Breitkopf & Härtel

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Saint-Saëns

— **LE CARNAVAL DES ANIMAUX**

Grande Fantaisie Zoologique

— **DER KARNEVAL DER TIERE**

Große zoologische Fantasie

— **THE CARNIVAL OF THE ANIMALS**

Great Zoological Fantasy

Partitur
Score

CAMILLE SAINT-SAËNS
(1835–1921)

Le Carnaval des Animaux
Grande Fantaisie Zoologique
pour Ensemble de chambre ou petit Orchestre

Der Karneval der Tiere
Große zoologische Fantasie
für Kammerensemble
oder kleines Orchester

The Carnival of the Animals
Great Zoological Fantasy
for Chamber Ensemble
or small Orchestra

herausgegeben von / édité par / edited by
Peter Jost

Text von / Paroles de / Text by
Loriot



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Besetzung

Flöte (auch Piccolo)
Klarinette
Glasharmonika
Xylophon
Klavier I
Klavier II
Violine I
Violine II
Viola
Violoncello
Kontrabaß

Distribution

Flöte (également Piccolo)
Clarinette
Harmonica
Xylophone
Piano I
Piano II
Violon I
Violon II
Alto
Violoncelle
Contrebasse

Scoring

Flute (also Piccolo)
Clarinet
Harmonica
Xylophone
Piano I
Piano II
Violin I
Violin II
Viola
Violoncello
Double bass

Aufführungsdauer

etwa 22 Minuten

Durée

environ 22 minutes

Duration

approx. 22 minutes

Le Carnaval des Animaux

Camille Saint-Saëns
herausgegeben von Peter Jost

1 Introduction et Marche royale du Lion

Andante maestoso

The image displays a musical score for the first movement, 'Introduction et Marche royale du Lion', from 'Le Carnaval des Animaux' by Camille Saint-Saëns. The score is arranged for a piano and string ensemble. The tempo is marked 'Andante maestoso'. The score is divided into two systems. The first system (measures 1-5) shows the piano part with two staves (Klavier I and II) and the string section (Violine I, Violine II, Viola, Violoncello, and Kontrabaß). The piano part features chords with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The strings enter in measure 3 with a 'p' dynamic and a 'cresc.' marking. The second system (measures 6-10) begins with a section marked 'A' and includes a 'f' (forte) dynamic marking. The piano part continues with chords, and the strings play a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for Klav. I, Klav. II, VI. I, VI. II, Va., Vc., and Kb. The score features a crescendo and decrescendo section. Klav. I and Klav. II are marked *ff* and include a decrescendo hairpin. The strings (VI. I, VI. II, Va., Vc., Kb.) are marked *ff* at the end of the section. The score includes a double bar line with repeat dots.

B
13 **Allegro non troppo**

Musical score for Klav. I and Klav. II, section B, starting at measure 13. The tempo is **Allegro non troppo**. Klav. I and Klav. II are marked *f*. The score includes dynamic markings and articulation marks.

18 Più allegro

C

Musical score for measures 18-23. The score includes parts for Klav. I, Klav. II, VI. I, VI. II, Va., Vc., and Kb. The key signature is one sharp (F#). The tempo is 'Più allegro'. The music features a prominent piano part in measure 18 with a forte (ff) dynamic and a 'C' time signature. The strings play a rhythmic accompaniment with accents.

24

Musical score for measures 24-29. The score includes parts for Klav. I, Klav. II, VI. I, VI. II, Va., Vc., and Kb. The key signature is one sharp (F#). The piano part in measure 24 features a triplet of chords marked with a forte (ff) dynamic. The strings continue with their rhythmic accompaniment.

29 **D**

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

34 **E**

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

ff

Res.

pizz.

39

Klav. I

Klav. II

ff

arco

VI. I

VI. II

Va.

Vc.

Kb.

ff

3

3

3

3

44

Klav. I

Klav. II

F

ff

pizz.

VI. I

VI. II

Va.

Vc.

Kb.

ff

3

3

3

3

8

50

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

55

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

G

cresc.

ff

H

60 *ff*

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

67 *ff*

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

2 Poules et Coqs

Allegro

Klarinette in B

Klavier I

Klavier II

Violine I

Violine II

Viola

5

Klav. I

VI. I

VI. II

Va.

A

10

Klav. II

VI. I

VI. II

Va.

en trainant

p

B

15

Klar. (B)

VI. I

VI. II

Va.

en trainant

P

f

20

Klar. (B)

VI. I

VI. II

Va.

animato

ff

C

25

VI. I

VI. II

Va.

30

Klav. I

Klav. II

VI. I

VI. II

Va.

ff

3 Hémiones (Animaux véloces)

Presto furioso

Klavier I

Klavier II

4

8

7

8

A

10

Klav. I

Klav. II

13

Klav. I

Klav. II

16

B

Klav. I

Klav. II

19

Klav. I

Klav. II

22

C

Klav. I

Klav. II

25

Klav. I

Klav. II

4 Tortues

Andante maestoso

Klavier I

pp 3 3 3 3

Violine I

Violine II

Viola

Violoncello

Kontrabaß

pp

4

Klav. I

VI. I

VI. II

Va.

Vc.

Kb.

A

8

Klav. I

VI. I

VI. II

Va.

Vc.

Kb.

12

Klav. I

VI. I

VI. II

Va.

Vc.

Kb.

B

15

Klav. I

VI. I

VI. II

Va.

Vc.

Kb.

18

rit.

Klav. I

VI. I

VI. II

Va.

Vc.

Kb.

5 Éléphant

Allegretto pomposo

Klavier II

Kontrabaß

8

Klav. II

Kb.

A

15

Klav. II

Kb.

22

Klav. II

Kb.

B

* siehe Kritischer Bericht

29

Klav. II

Kb.

35

Klav. II

Kb.

C

41

Klav. II

Kb.

D

ff

47

Klav. II

Kb.

6 Kangourous

Moderato accelerando ritenuto

Klavier I

Klavier II

p *pp*

A **accelerando ritenuto**

6 Klav. I *p* *pp*

Klav. II

B **accelerando ritenuto**

11 Klav. I

Klav. II *p*

poco rit. rit.

16 Klav. I [*p* *pp*]

Klav. II *pp*

7 Aquarium

Andantino

Musical score for measures 1-4 of 'Aquarium'. The score includes parts for Flöte, Harmonika, Klavier I, Klavier II, Violine I, Violine II, Viola, and Violoncello. The Flöte part starts with a *pp* dynamic. The Harmonika part also starts with *pp*. Klavier I features a *pp una corda* dynamic and includes fingering numbers 10. Klavier II starts with *pp una corda*. The string parts (Violine I, Violine II, Viola, Violoncello) are marked with *p* and include the instruction 'Sourdine'.

Musical score for measures 5-8 of 'Aquarium'. The score includes parts for Fl. (Flöte), Har. (Harmonika), Klav. I (Klavier I), Klav. II (Klavier II), Vl. I (Violine I), Vl. II (Violine II), Va. (Viola), and Vc. (Violoncello). The Fl. part starts with a '2' above the first measure. The Har. part starts with a '2' above the first measure. Klav. I features a *pp* dynamic and includes fingering numbers 10. Klav. II features a *pp* dynamic. The string parts (Vl. I, Vl. II, Va., Vc.) are marked with *p* and include the instruction 'Sourdine'.

3

Fl.
Har.
Klav. I
Klav. II
VI. I
VI. II
Va.
Vc.

4

Fl.
Har.
Klav. I
Klav. II
VI. I
VI. II
Va.
Vc.

5

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

8

10

8

10

8

8

6

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

8

10

9

10

10

7

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

8

A

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

10

Fl.

Har.

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

12

Fl.

Har.

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

14

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

15

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

16

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

17 **B**

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

18

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

19

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

20

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

22

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

C

24

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

26

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

27

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

28

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

29

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

31

D

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va. pizz.

Vc. pizz.

33

Fl.

Har.

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

pizz.

pizz.

35

Fl.

Har.

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

arco

arco

37

Fl.

Har.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

ppp

Red.

Red.

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

8 Personnages à longues oreilles

Ad libitum

Violine I

Violine II

9

VI. I

VI. II

17

VI. I

VI. II

ff

ff

A

B

dim.

9 Le Coucou au fond des bois

Andante

Klarinette in B
(hinter der Bühne)

Klavier I

una corda *pp*

Klavier II

pp

pp

8 **A**

Klar. (B)

Klav. I

pp

pp

Klav. II

pp

15 **B**

Klar. (B)

Klav. I

Klav. II

22 **C**

Klar. (B)

Klav. I

Klav. II

29 **D** *dim. sine al fine*

Klar. (B)

Klav. I

Klav. II

37

Klar. (B)

Klav. I

Klav. II

10 Volière

Moderato grazioso

Flöte

Klavier I

Klavier II

Violine I

Violine II

Viola

Violoncello

Kontrabaß

p

pizz.

p

pizz.

p

Detailed description: This block contains the first three measures of the musical score. The Flöte part begins with a rest in the first two measures and then plays a rapid sixteenth-note scale starting in the third measure, marked *p*. The Klavier I and II parts are silent throughout. The Violine I and II parts play a steady accompaniment of eighth-note chords, marked *p*. The Viola part plays a similar accompaniment of eighth-note chords, also marked *p*. The Violoncello and Kontrabaß parts play a simple eighth-note bass line, with the first two notes of each measure marked *pizz.* and *p*.

Fl.

VI. I

VI. II

Va.

Vc.

Kb.

4

Detailed description: This block contains measures 4, 5, and 6. The Fl. part continues with the sixteenth-note scale from measure 3, marked with a '4' above the first measure. The VI. I and VI. II parts continue with their eighth-note accompaniment. The Va. part continues with its eighth-note accompaniment. The Vc. and Kb. parts continue with their eighth-note bass line, with the first two notes of each measure marked *pizz.* and *p*.

A

6

Fl.
VI. I
VI. II
Va.
Vc.
Kb.



9

Fl.
Klav. I
Klav. II
VI. I
VI. II
Va.
Vc.
Kb.

B

12

Fl.
Klav. I
Klav. II
VI. I
VI. II
Va.
Vc.
Kb.

15

Fl.
Klav. I
Klav. II
VI. I
VI. II
Va.
Vc.
Kb.

17

Fl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

C

19

Fl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

22

Fl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

sul ponticello

sul ponticello

sul ponticello

arco sul ponticello

pp

24

Fl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

D

27

Fl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

29

Fl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

pp

pizz.

11 Pianistes

Allegro moderato

Musical score for Klavier I and Klavier II, measures 1-3. The tempo is **Allegro moderato**. Klavier I and Klavier II both play a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, marked with a forte *f* dynamic. Klavier I has a melodic line in the right hand starting in the second measure. The strings (Violine I, Violine II, Viola, Violoncello, Kontrabaß) are silent in this section.

Musical score for Klavier I and Klavier II, measures 4-6. Measure 4 is marked with a **4** and a repeat sign. Measure 5 is marked with a large **A**. The piano parts continue with their rhythmic patterns. The strings (Violine I, Violine II, Viola, Violoncello, Kontrabaß) enter in measure 5 with a chordal accompaniment, marked with a forte *f* dynamic. The key signature changes to three flats (B-flat major or D-flat minor) in measure 5.

8

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.



11 **B**

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

C

14

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

17

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

21 **D**

Klav. I *ff*

Klav. II *ff*

VI. I

VI. II

Va.

Vc.

Kb.

26

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

12 Fossiles

Allegro ridicolo

Klarinette in B

Xylophon

Klavier I

Klavier II

Violine I

Violine II

Viola

Violoncello

Kontrabaß

6

Xyl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

arco

pizz.

A

11

Xyl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

ff

arco

pizz.

8

^

v

16

Xyl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

p

arco

pizz.

p

>

B

Klar. (B)

Xyl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

p scherzando

arco

arco

Klar. (B)

Xyl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

ff

p scherzando

p

p

p

p

p

D

42

Xyl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

pizz.

ff

arco

47

Klar. (B)

Xyl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

p espressivo

p

arco

E

52

Klar. (B)

Xyl.

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

Kb.

cresc.

pp

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

58

Klar. (B)

Xyl.

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

Kb.

f

brillante

arco

arco

arco

arco

63

F

Musical score for measures 63-67. The score includes parts for Klar. (B), Xyl., Klav. I, Klav. II, VI. I, VI. II, Va., Vc., and Kb. The dynamic marking *ff* is present in the Xyl., Klav. I, Klav. II, VI. I, VI. II, Vc., and Kb. parts.

68

Musical score for measures 68-72. The score includes parts for Klar. (B), Xyl., Klav. I, Klav. II, VI. I, VI. II, Va., Vc., and Kb. The dynamic marking *ff* is present in the Klar. (B), Xyl., Klav. I, VI. I, VI. II, Vc., and Kb. parts. The Kb. part includes the marking *arco*.

13 Cygne

Andantino grazioso

Violoncello

Klavier I

Klavier II

p

pp

pp

Vc.

Klav. I

Klav. II

3

3

5

Vc.

Klav. I

Klav. II

7

Vc.

Klav. I

Klav. II

A

9

Vc.

Klav. I

Klav. II

8

11

Vc.

Klav. I

Klav. II

13

Vc.

Klav. I

Klav. II

15

B

Vc.

Klav. I

Klav. II

17

Vc.

Klav. I

Klav. II

p

19

Vc.

Klav. I

Klav. II

21

Vc.

Klav. I

Klav. II

C

23

Vc.

Klav. I

Klav. II

dim.

25

Vc.

Klav. I

Klav. II

rit. lento a tempo

pp pp

pp

27

Vc.

Klav. I

Klav. II

rit.

pp

14 Final

Molto allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Enters in the fifth measure with a series of sixteenth-note tremolos, marked *f*.
- Klarinette in C:** Enters in the fifth measure with a series of sixteenth-note tremolos, marked *f*.
- Harmonika:** Enters in the fifth measure with a series of sixteenth-note tremolos, marked *f*.
- Xylophon:** Enters in the fifth measure with a series of sixteenth-note tremolos, marked *f*.
- Klavier I:** Plays a series of chords, each consisting of a pair of notes, marked *f*.
- Klavier II:** Plays a series of chords, each consisting of a pair of notes, marked *f*.
- Violine I:** Enters in the fifth measure with a melodic line, marked *f*.
- Violine II:** Enters in the fifth measure with a melodic line, marked *f*.
- Viola:** Enters in the fifth measure with a melodic line, marked *f*.
- Violoncello:** Enters in the fifth measure with a melodic line, marked *f*.
- Kontrabaß:** Enters in the fifth measure with a melodic line, marked *f*.

8

Picc.
Klar. (C)
Har.
Xyl.
Klav. I
Klav. II
VI. I
VI. II
Va.
Vc.
Kb.

11 **A**

Picc.
Klar. (C)
Klav. I
Klav. II
Vc.
Kb.

B

16

Picc.

Klar. (C)

Klav. I

Klav. II

Vc.

Kb.



21

Picc.

Klar. (C)

Klav. I

Klav. II

Vc.

Kb.

26 **C**

Picc.

Klar. (C)

Har.

Xyl.

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

Kb.

29

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

Kb.

32

8

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

35

D

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

38

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

41

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

44 **E**

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.



49 **F**

Picc.

Klar. (C)

Har.

Xyl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

53

Picc.

Klar. (C)

Har.

Xyl.

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Piccolo (Picc.), Clarinet in C (Klar. (C)), Harp (Har.), Xylophone (Xyl.), Piano I (Klav. I), Piano II (Klav. II), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 53 and 55 feature prominent woodwind and string textures with trills and slurs. Measures 54 and 56 show a continuation of these textures with some rests in the Piccolo and Xylophone parts. The Piano parts provide harmonic support with chords and moving lines. The string parts (Va., Vc., Kb.) play a steady eighth-note accompaniment.

57

Picc.

Klar. (C)

Har.

Xyl.

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 57 to 60. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Clarinet in C (Klar. (C)) parts feature a melodic line with a trill (tr) in measure 57. The Harp (Har.) part has a tremolo (tr) in measures 58-60. The Xylophone (Xyl.) part is silent. The Piano I (Klav. I) part has a forte (f) dynamic and a trill (tr) in measure 57. The Piano II (Klav. II) part has a piano (p) dynamic and a trill (tr) in measure 57. The Violin I (VI. I) and Violin II (VI. II) parts have a trill (tr) in measure 57. The Viola (Va.) part has a piano (p) dynamic and a trill (tr) in measure 57. The Violoncello (Vc.) part has a piano (p) dynamic and a trill (tr) in measure 57. The Kontrabaß (Kb.) part has a piano (p) dynamic and a trill (tr) in measure 57.

61 **G**

Picc.
Klar. (C)
Har.
Klav. I
Klav. II
Vi. I
Vi. II
Va.
Vc.
Kb.

Detailed description: This block contains the musical score for measures 61 through 65. It features a full orchestral ensemble including Piccolo, Clarinet in C, Harp, Piano I and II, Violin I and II, Viola, Violoncello, and Kontrabaß. The score is marked with a 'G' dynamic and includes various musical notations such as slurs, accents, and articulation marks. The harp part is marked with an '8' and a dotted line. The piano parts have a complex rhythmic pattern with many sixteenth notes.

Klav. I
Klav. II
Vi. I
Vi. II
Va.
Vc.
Kb.

Detailed description: This block contains the musical score for measures 66 through 70. It continues the orchestral score from the previous block. The piano parts are more prominent, with many sixteenth-note passages. Dynamic markings include 'p' (piano) and 'ṗ' (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The harp part is marked with an '8' and a dotted line.

71 **H**

Klav. I
Klav. II
VI. I
VI. II
Va.
Vc.
Kb.

cresc.
cresc.
[p] cresc.
cresc.
cresc.
cresc.
cresc.

75

Klav. I
Klav. II
VI. I
VI. II
Va.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

77 **I**

Picc.

Klar. (C)

Har.

Xyl.

Klav. I

Klav. II

Vi. I

Vi. II

Va.

Vc.

Kb.

80

Picc.

Klar. (C)

Har.

Xyl.

Klav. I

Klav. II

8

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 80, 81, and 82. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Clarinet in C (Klar. (C)) parts feature melodic lines with slurs and accents. The Harp (Har.) and Xylophone (Xyl.) parts have rests in measures 80 and 81, with the Harp playing chords in measure 82. The Piano I (Klav. I) and Piano II (Klav. II) parts provide harmonic support with chords and rhythmic patterns. The Violin I (VI. I) and Violin II (VI. II) parts play melodic lines with slurs. The Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.) parts play rhythmic patterns in the lower register. A dynamic marking of '8' is present above the Piano I part in measure 80.

83 **J**

Picc.
Klar. (C)
Har.
Xyl.
Klav. I
Klav. II
VI. I
VI. II
Va.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 83 to 86. It features a variety of instruments: Piccolo, Clarinet in C, Harp, Flute, Clarinet in C, Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a common time signature. The Piccolo and Clarinet in C parts have a dynamic marking of **J** (fortissimo) starting at measure 83. The Piano parts feature complex textures with many sixteenth notes. The Violin and Viola parts have dynamic markings of *sfz* (sforzando) in measures 84 and 85. The Viola and Kontrabaß parts have dynamic markings of *mf* (mezzo-forte) in measures 84 and 85. The score includes various musical notations such as slurs, ties, and dynamic markings.

87

Picc. *ff*

Klar. (C) *ff*

Har. *ff*

Xyl. *ff*

Klav. I *ff*

Klav. II *ff*

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

Detailed description of the musical score: This page contains measures 87 to 90 of an orchestral score. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) plays a melody starting with a grace note and a dotted quarter note, then a series of eighth notes. The Clarinet in C (Klar. (C)) has a similar melodic line. The Harp (Har.) provides a steady accompaniment of eighth notes. The Xylophone (Xyl.) plays a rhythmic pattern of eighth notes. The two Pianos (Klav. I and II) play a complex texture with sixteenth-note runs and chords. The Violins (VI. I and VI. II) play a melodic line with grace notes. The Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.) provide harmonic support with chords and rhythmic patterns. The dynamic marking *ff* (fortissimo) is present in most parts, indicating a loud and powerful sound.