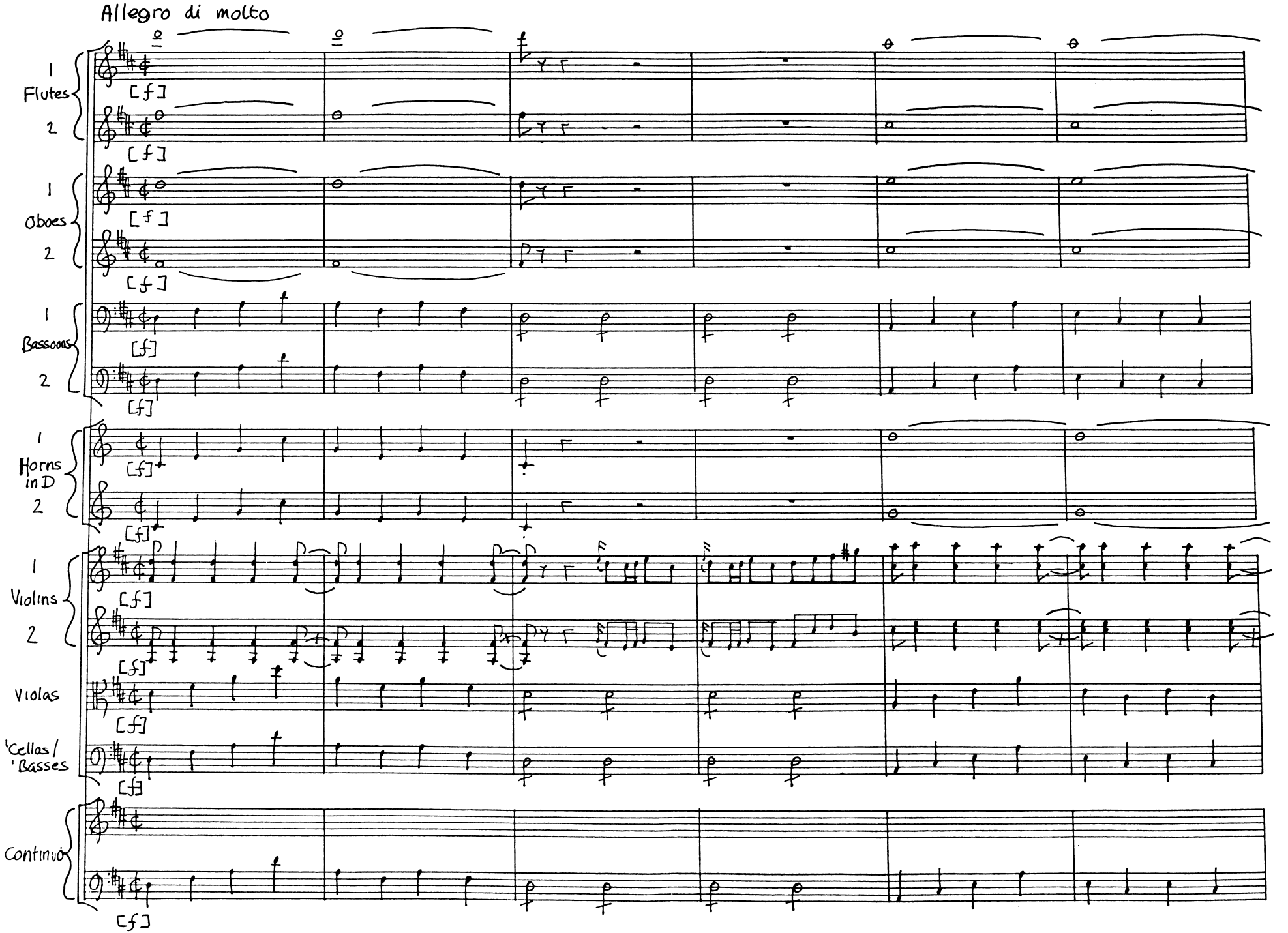
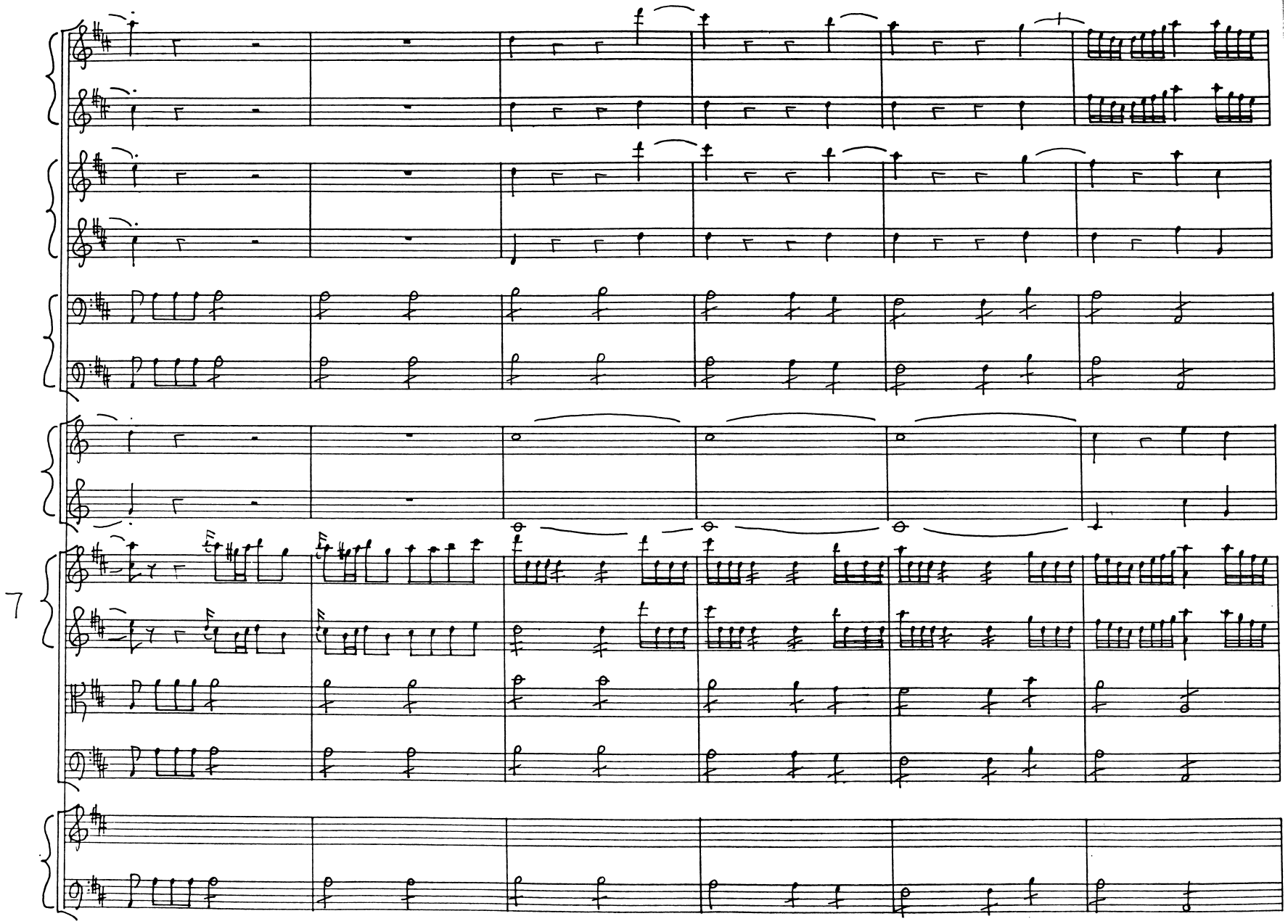

Allegro di molto
1
Flutes
2
[f]
1
Oboes
2
[f]
1
Bassoons
2
[f]
1
Horns
in D
2
[f]
1
Violins
2
[f]
Violas
[f]
'Cellas /
'Basses
[f]
Continuo
[f]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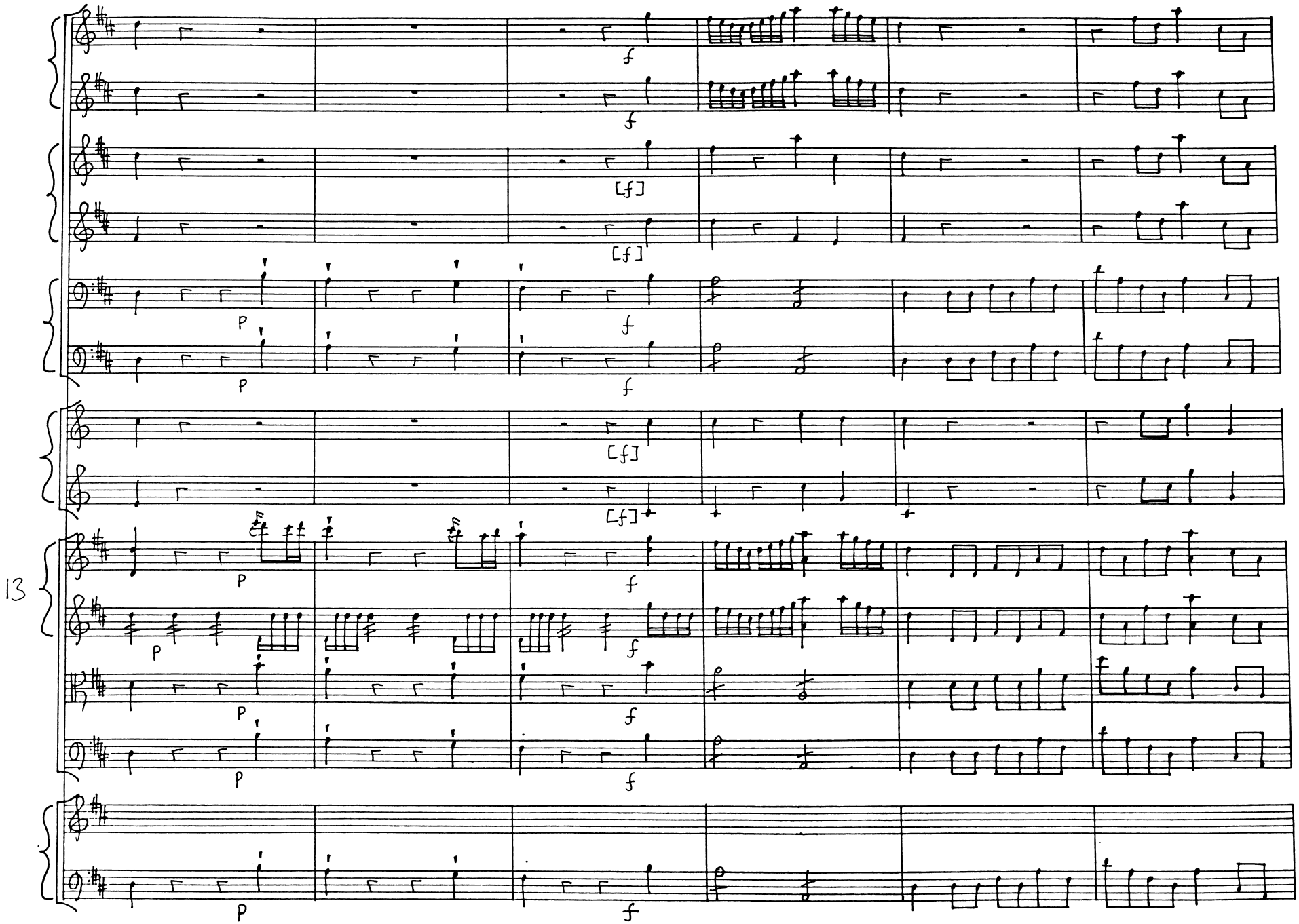
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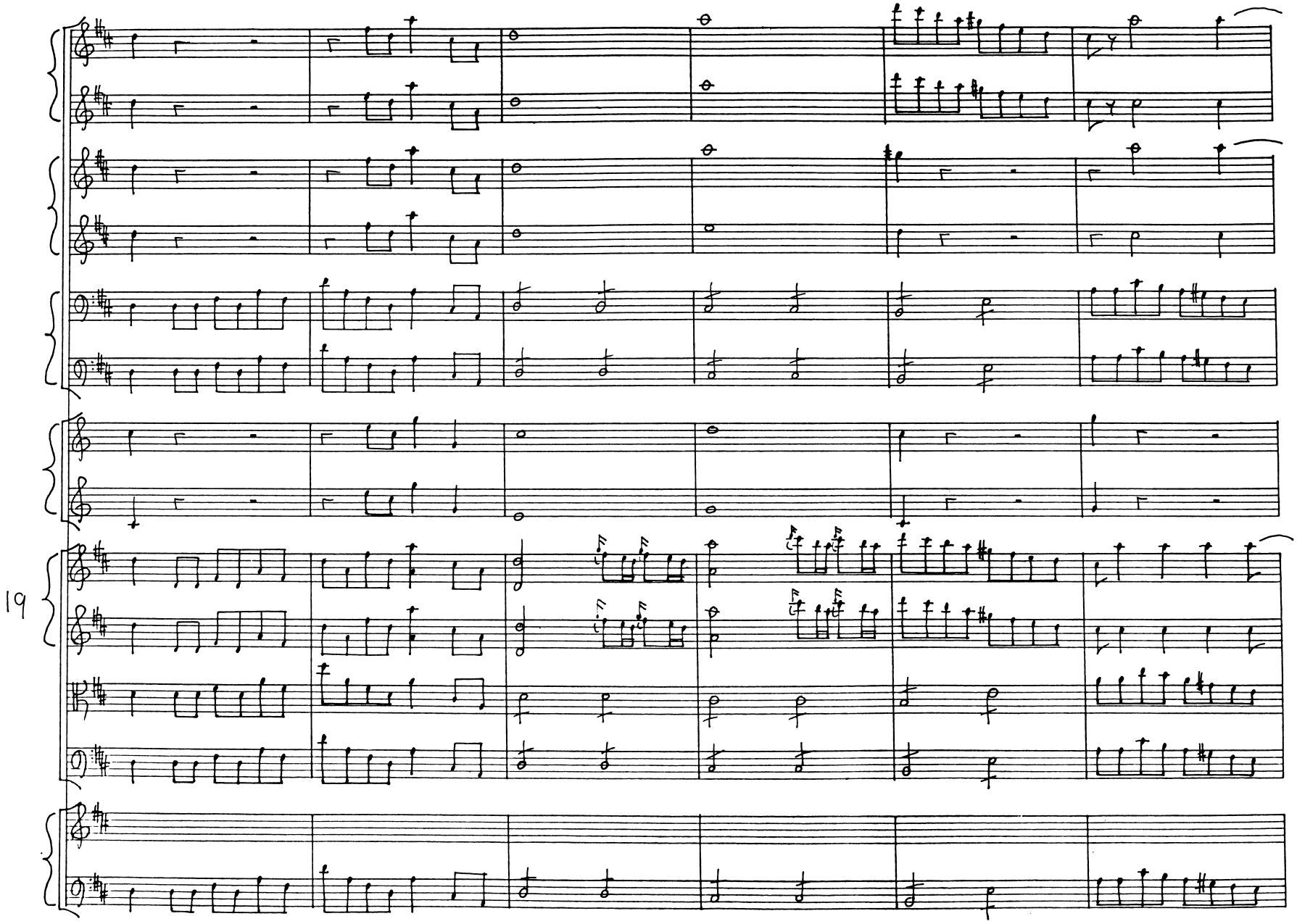
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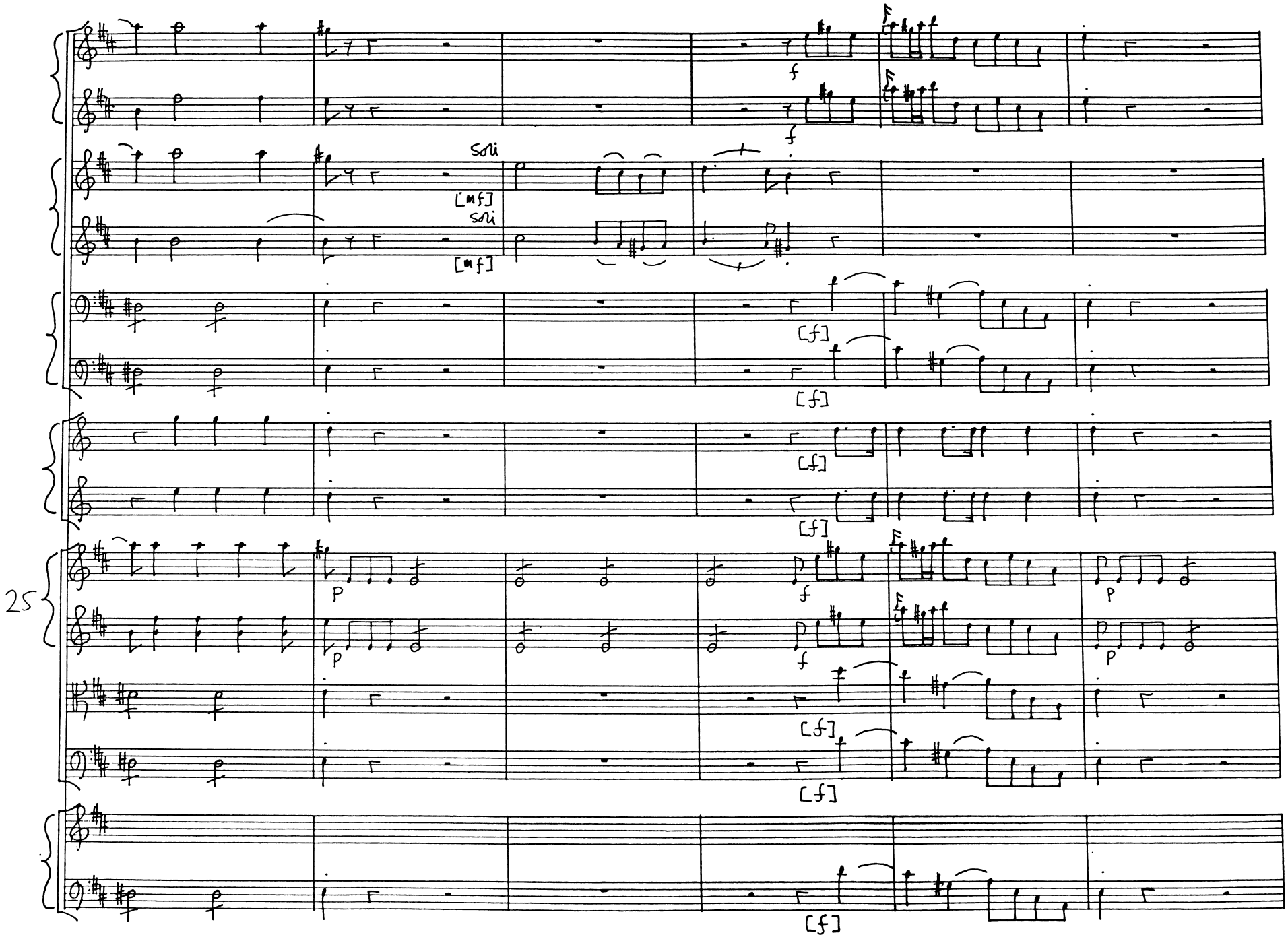
25
soli
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soli
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f
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p
f
p
p
f
p
[f]
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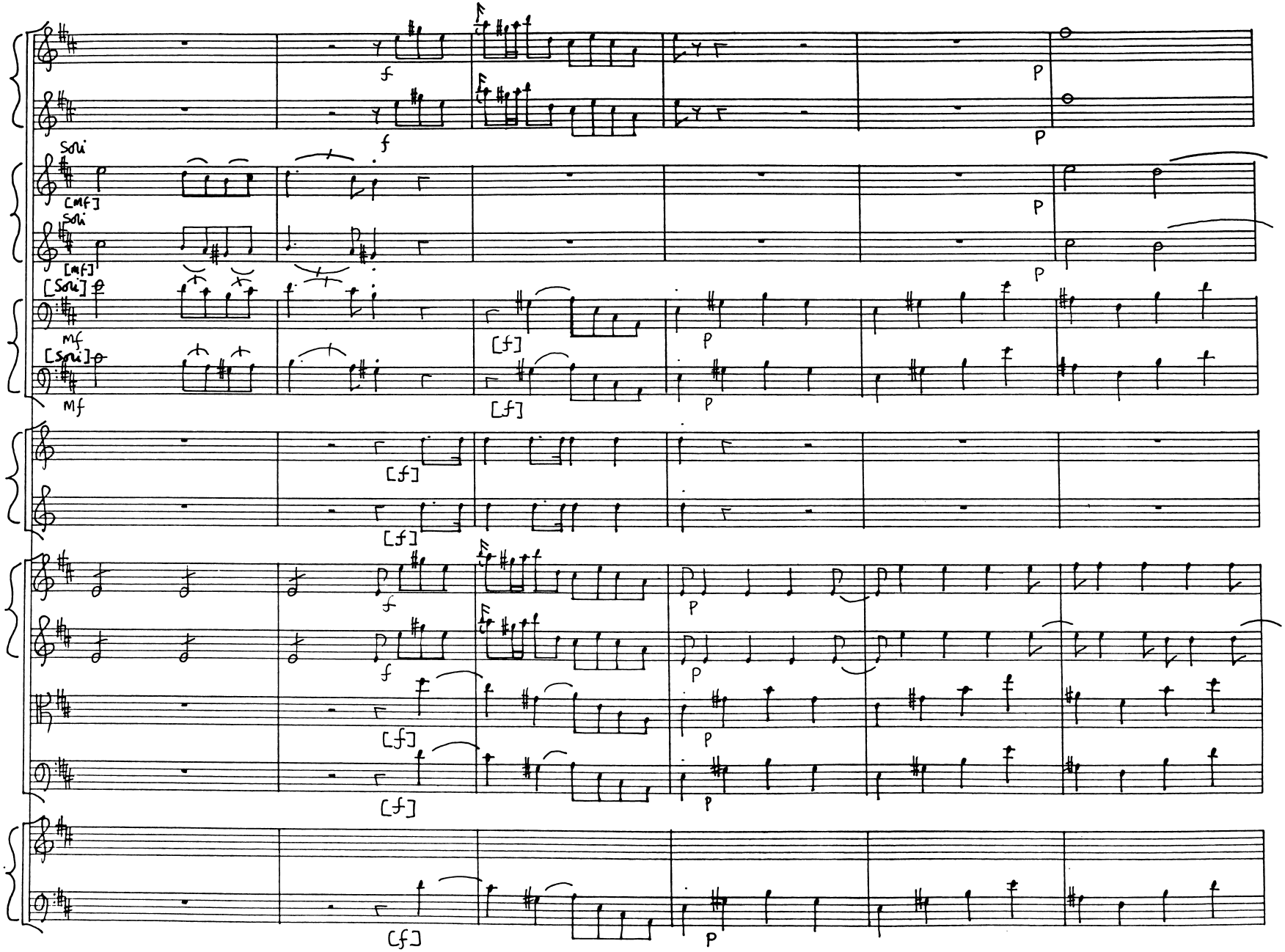
[f]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Soli
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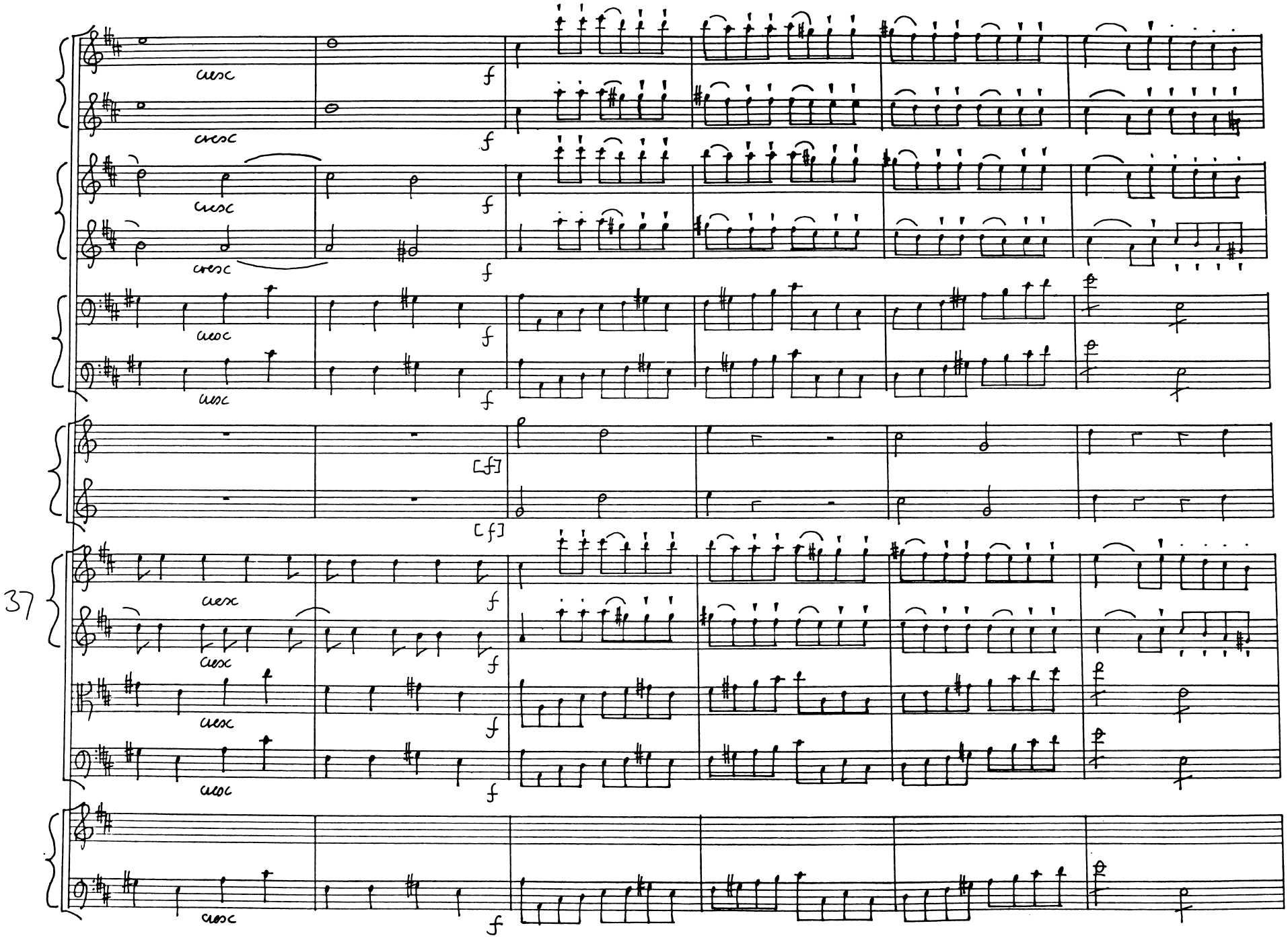
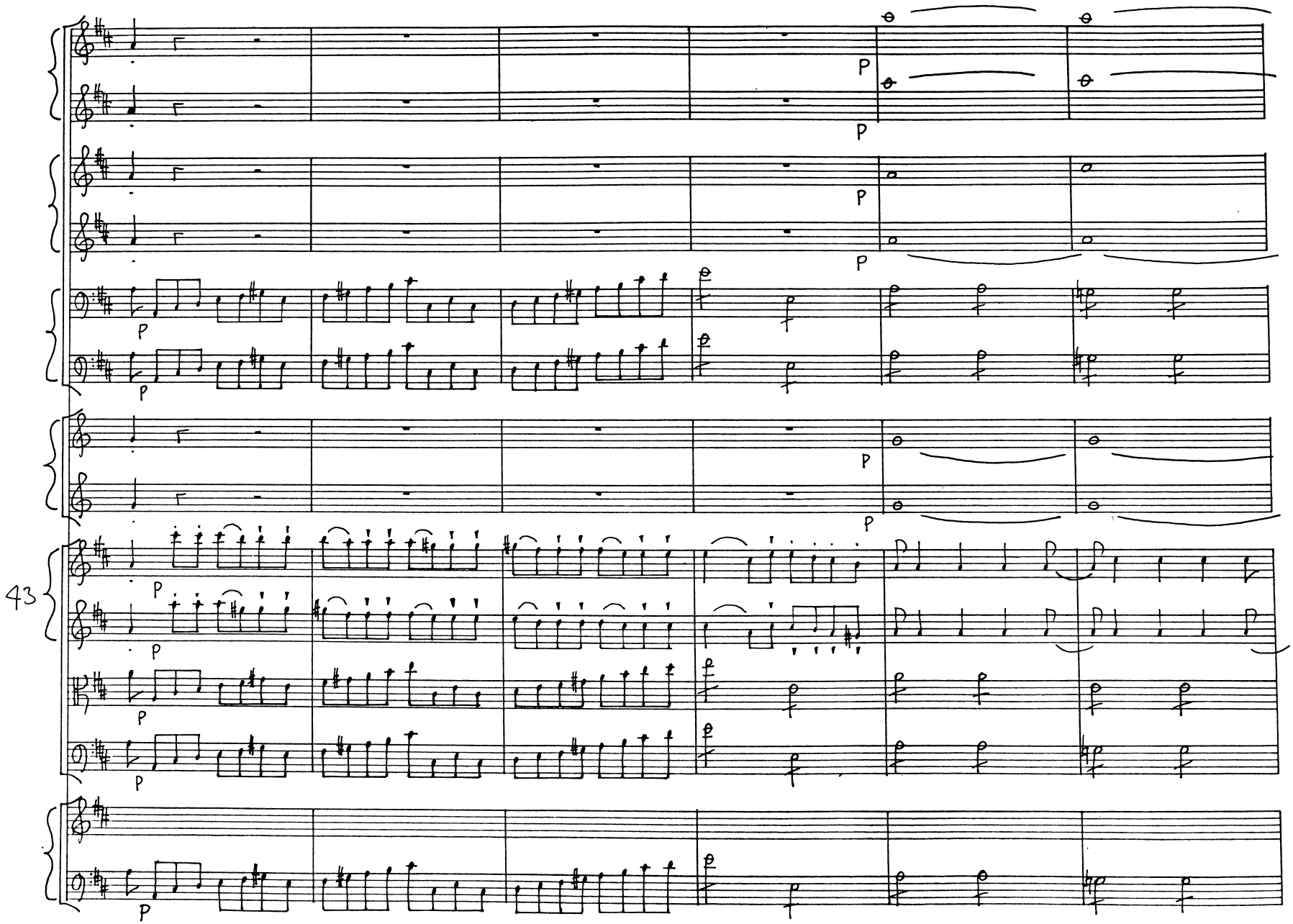
mf
31


cresc
f
[f]
37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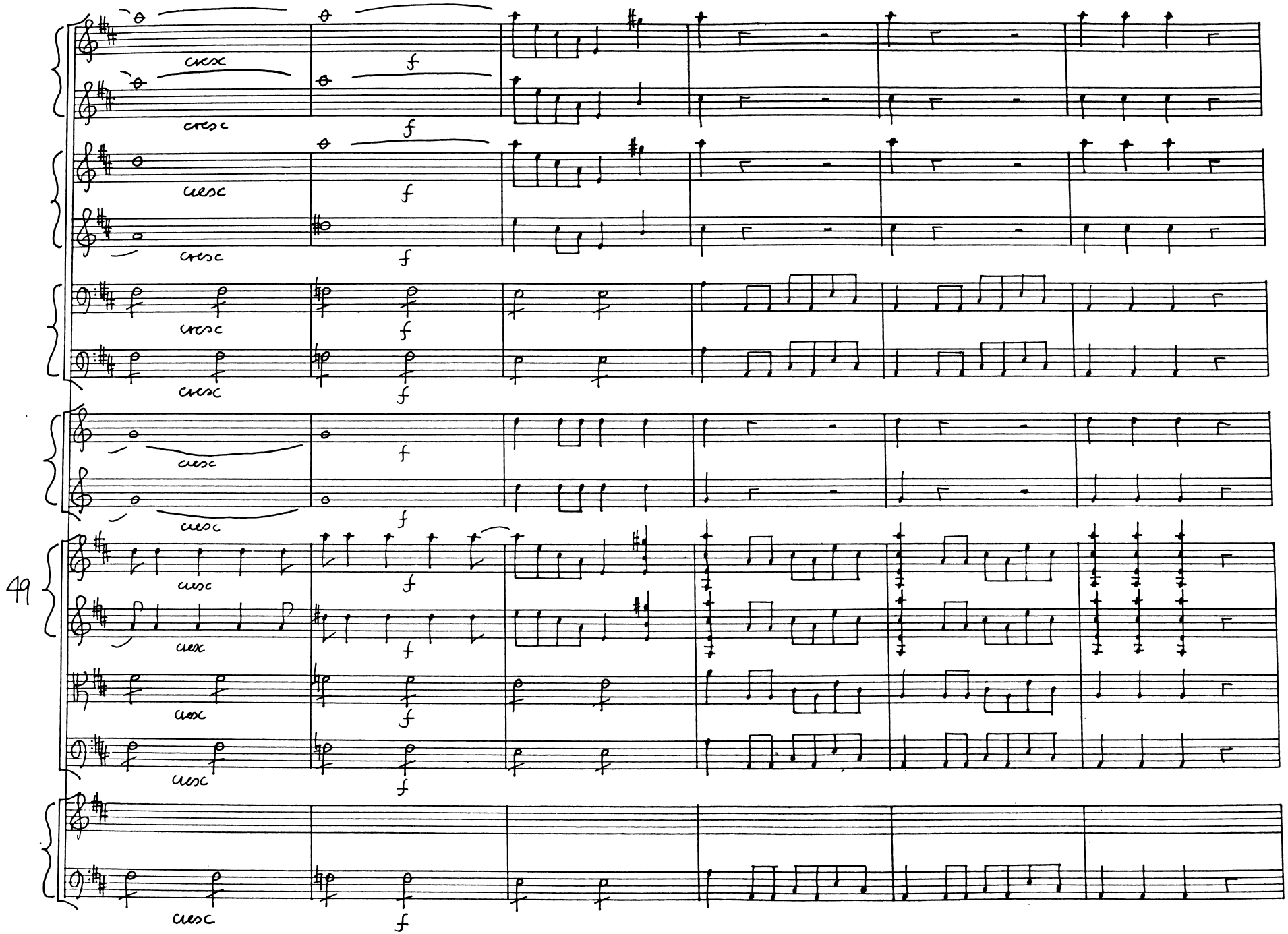
49
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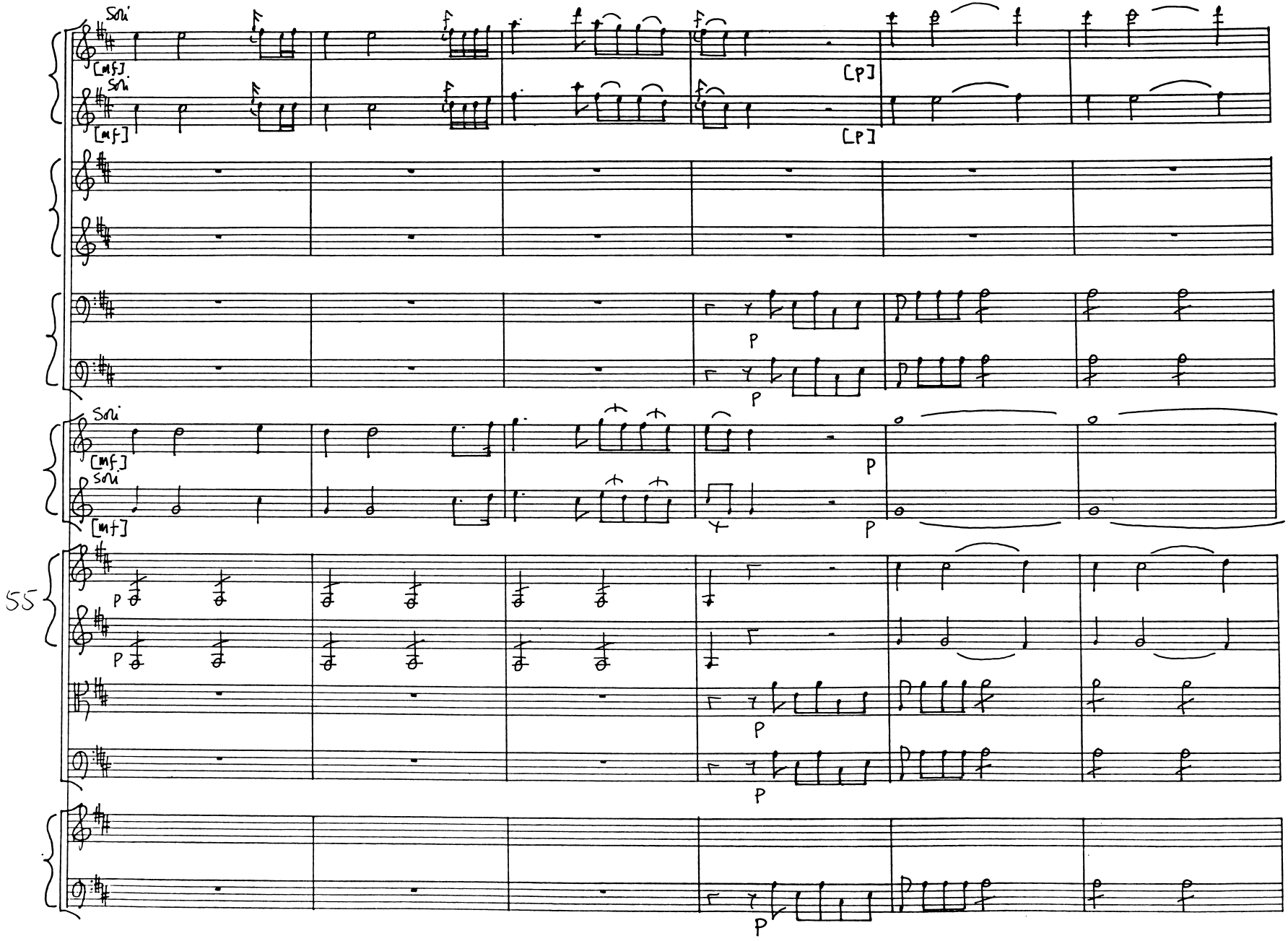
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Soli
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Soli
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P
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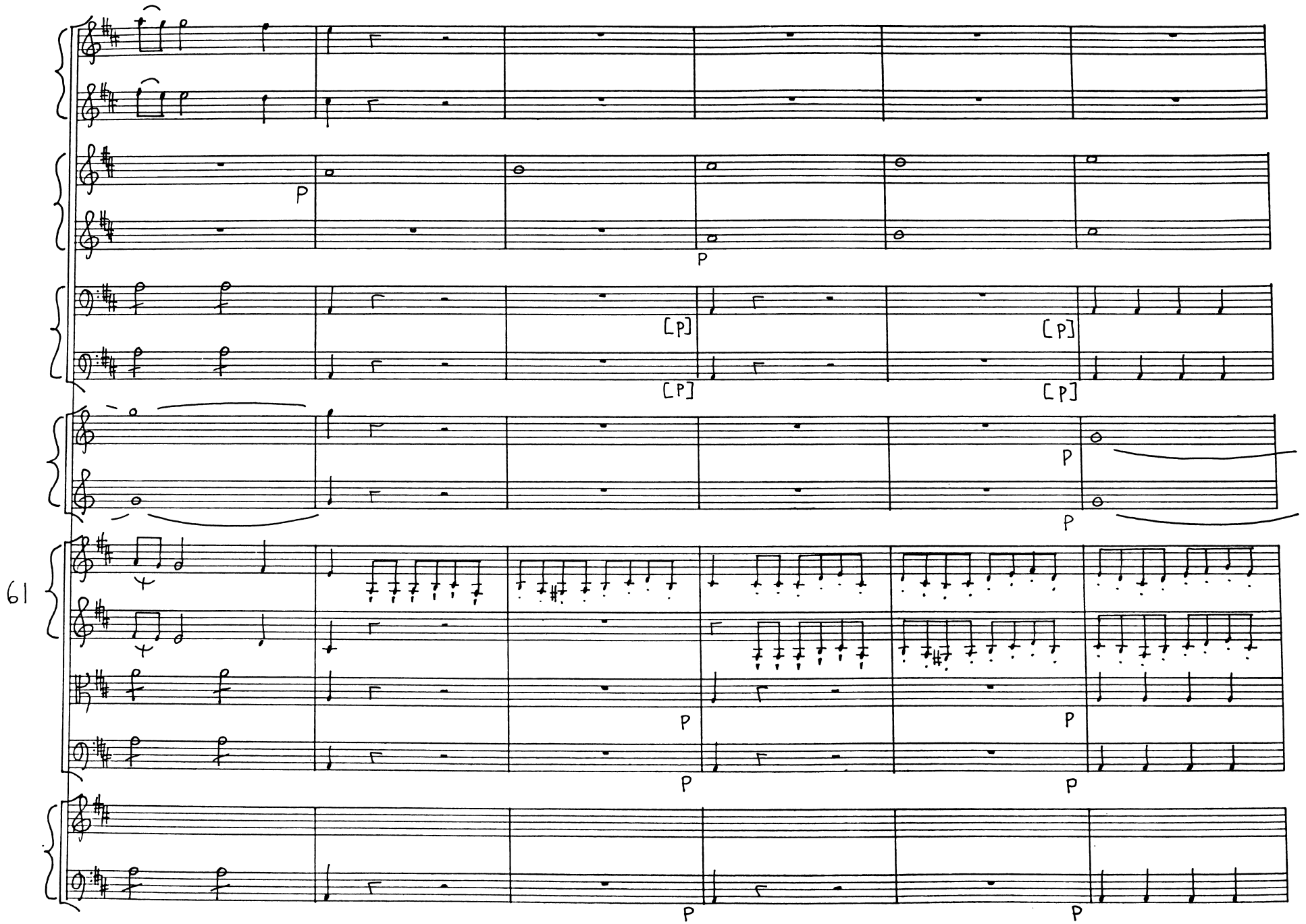
P
P
P
P
P


61
P
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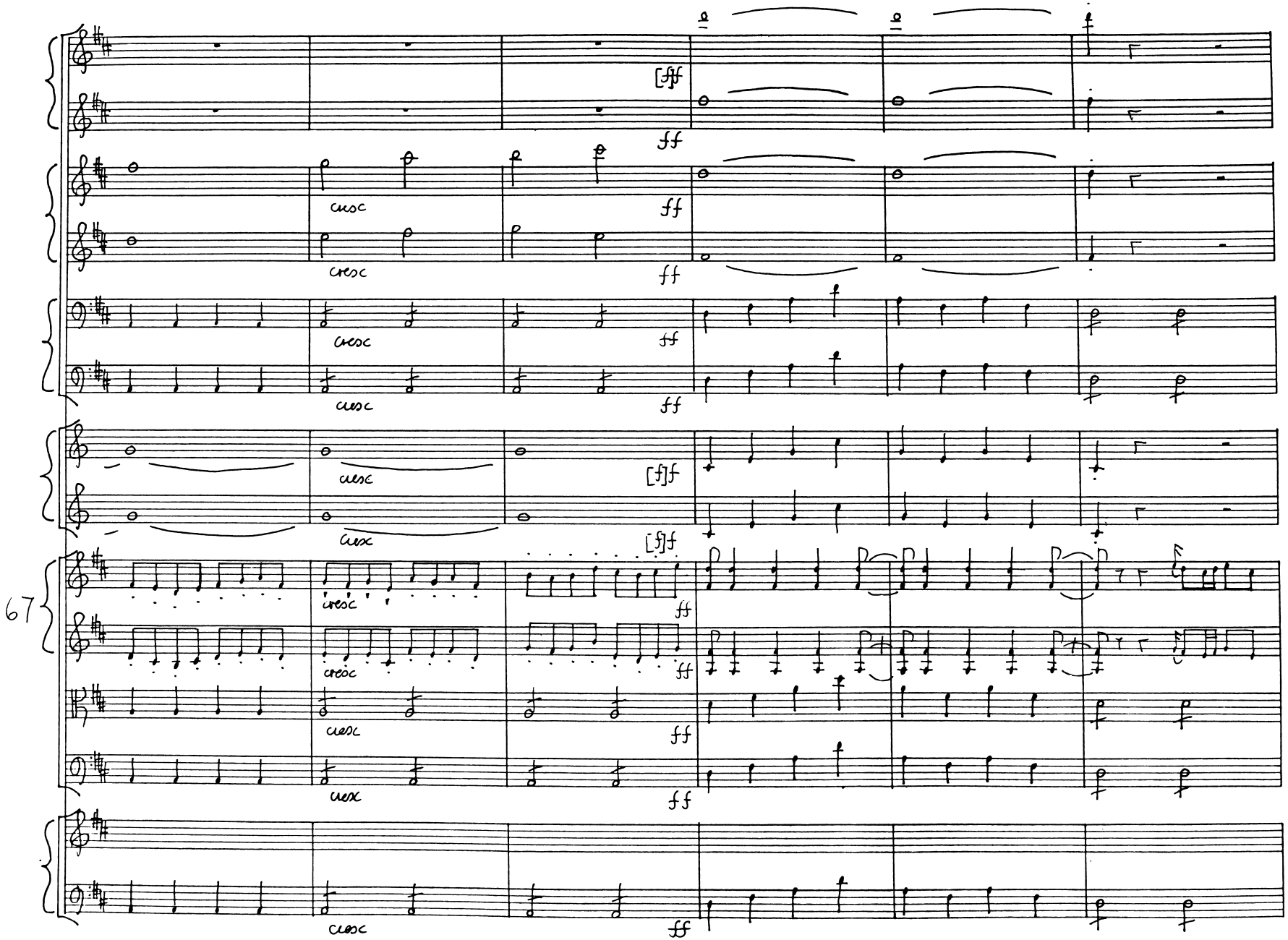
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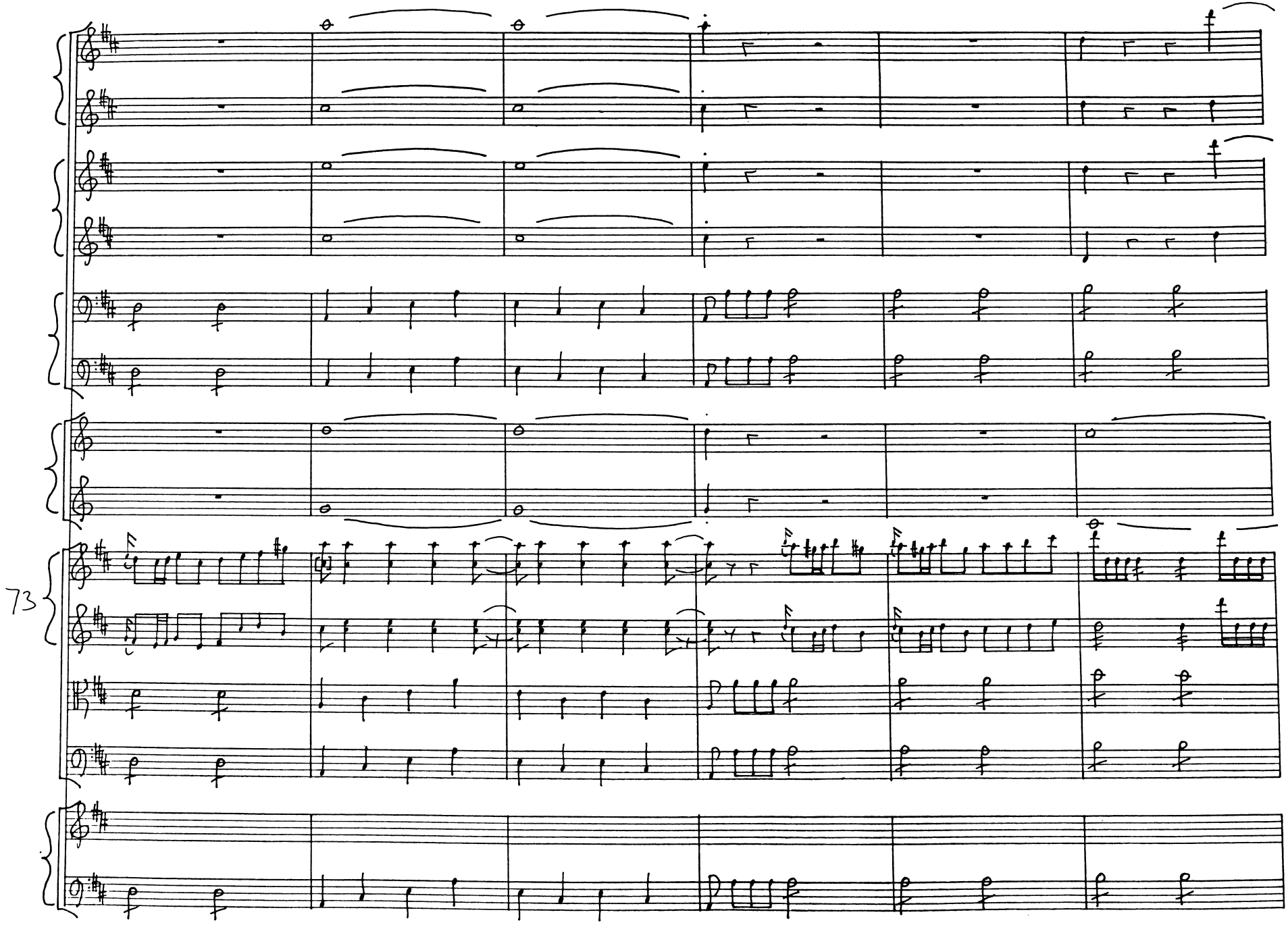
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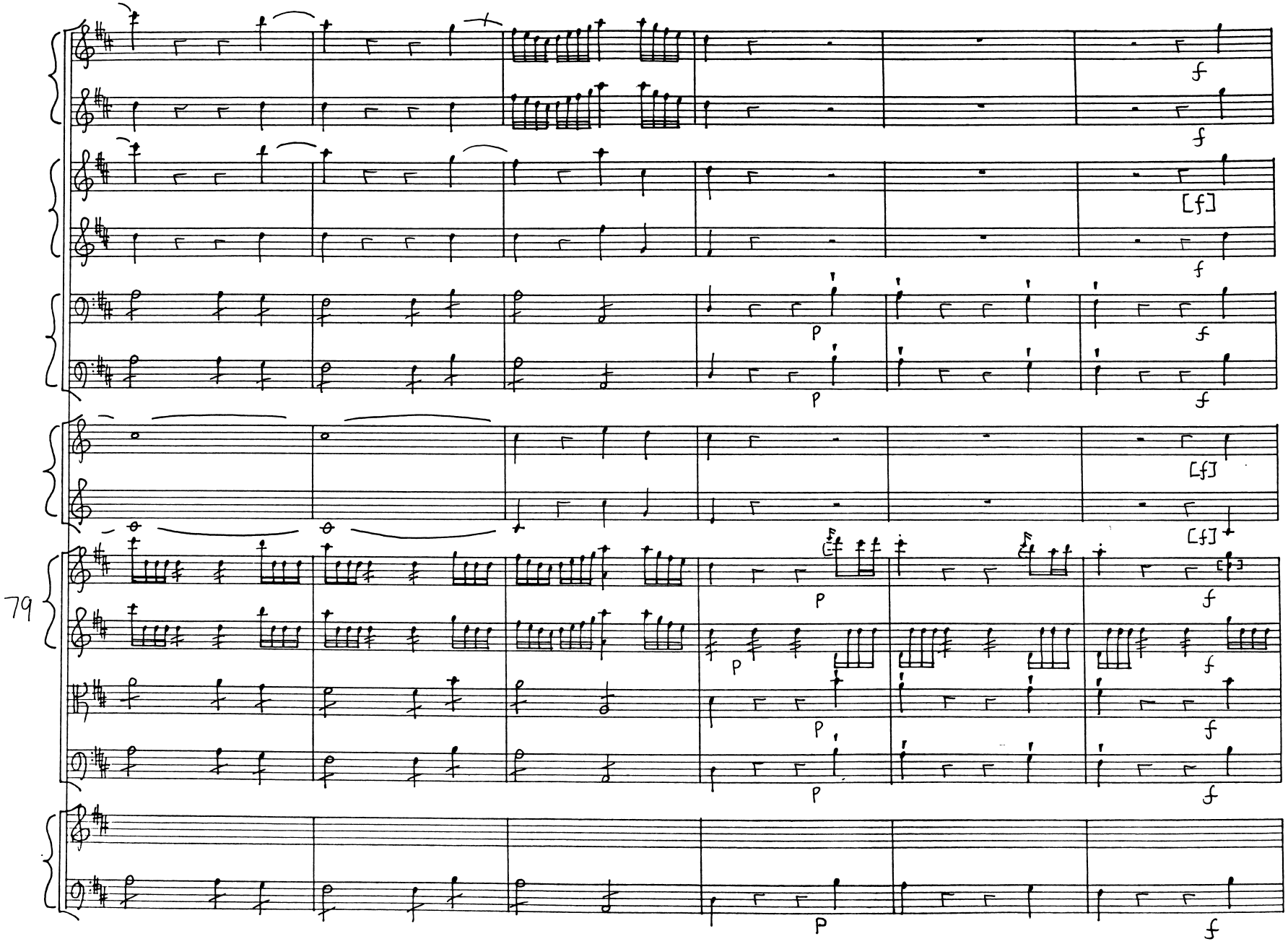
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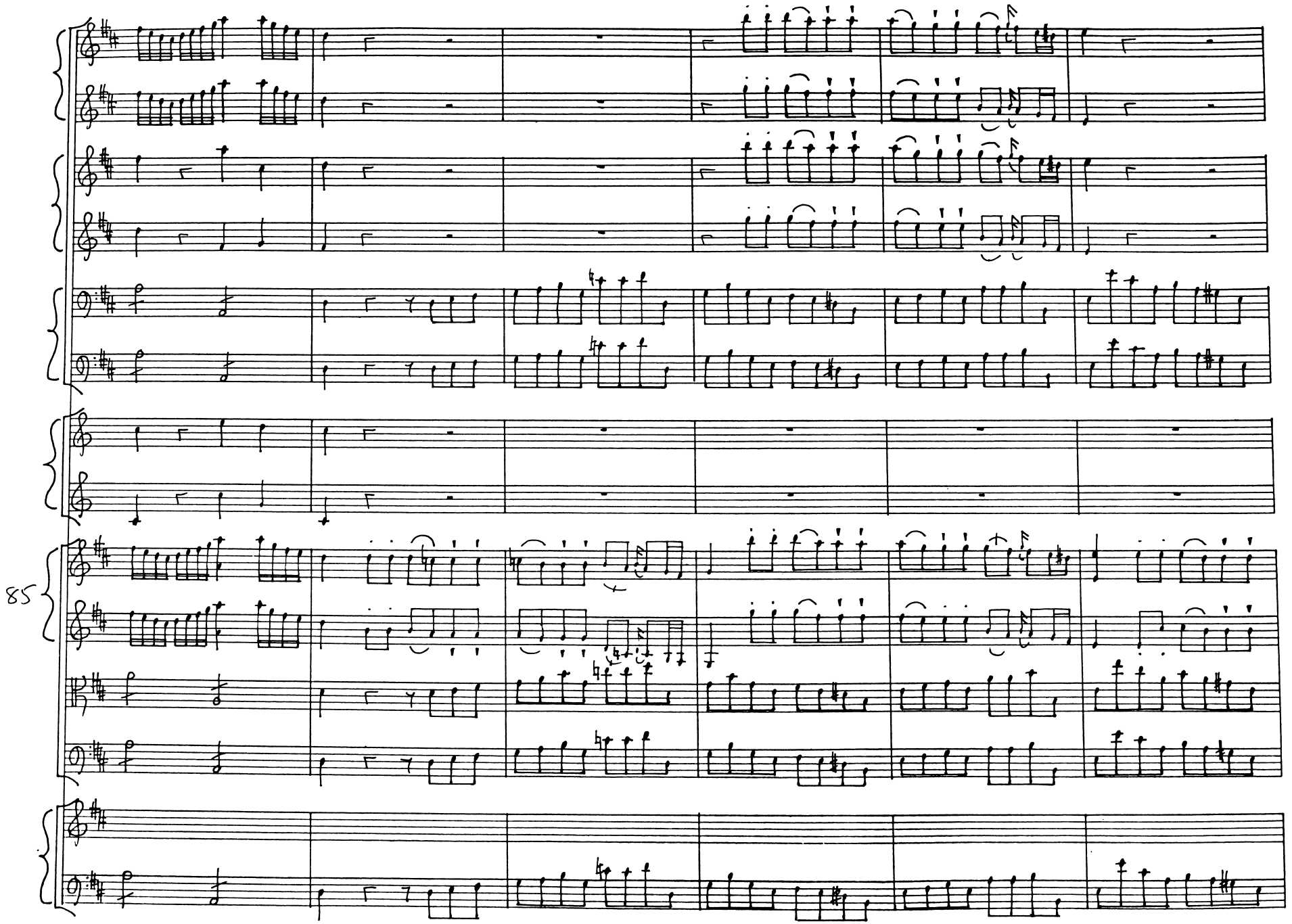
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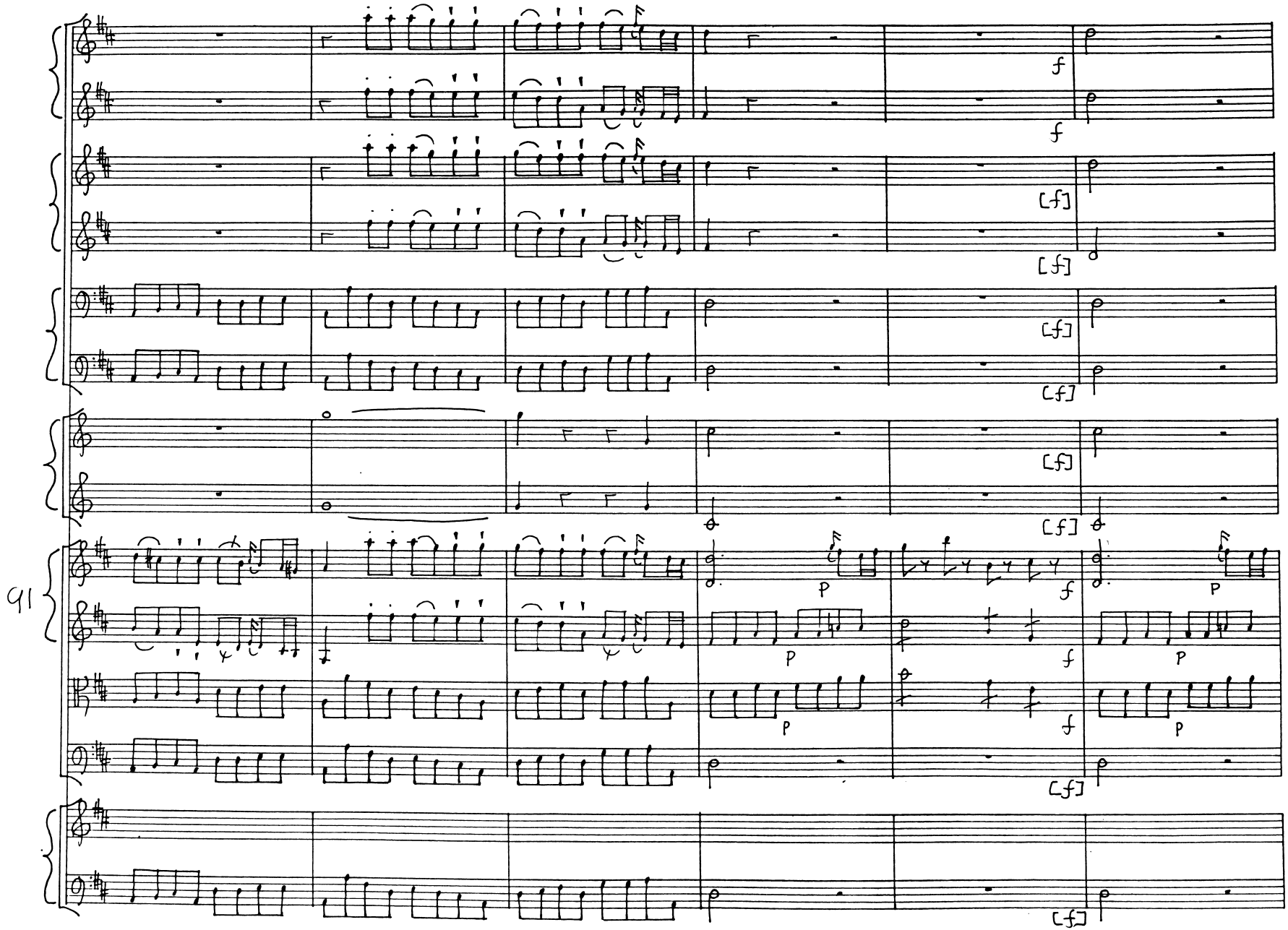
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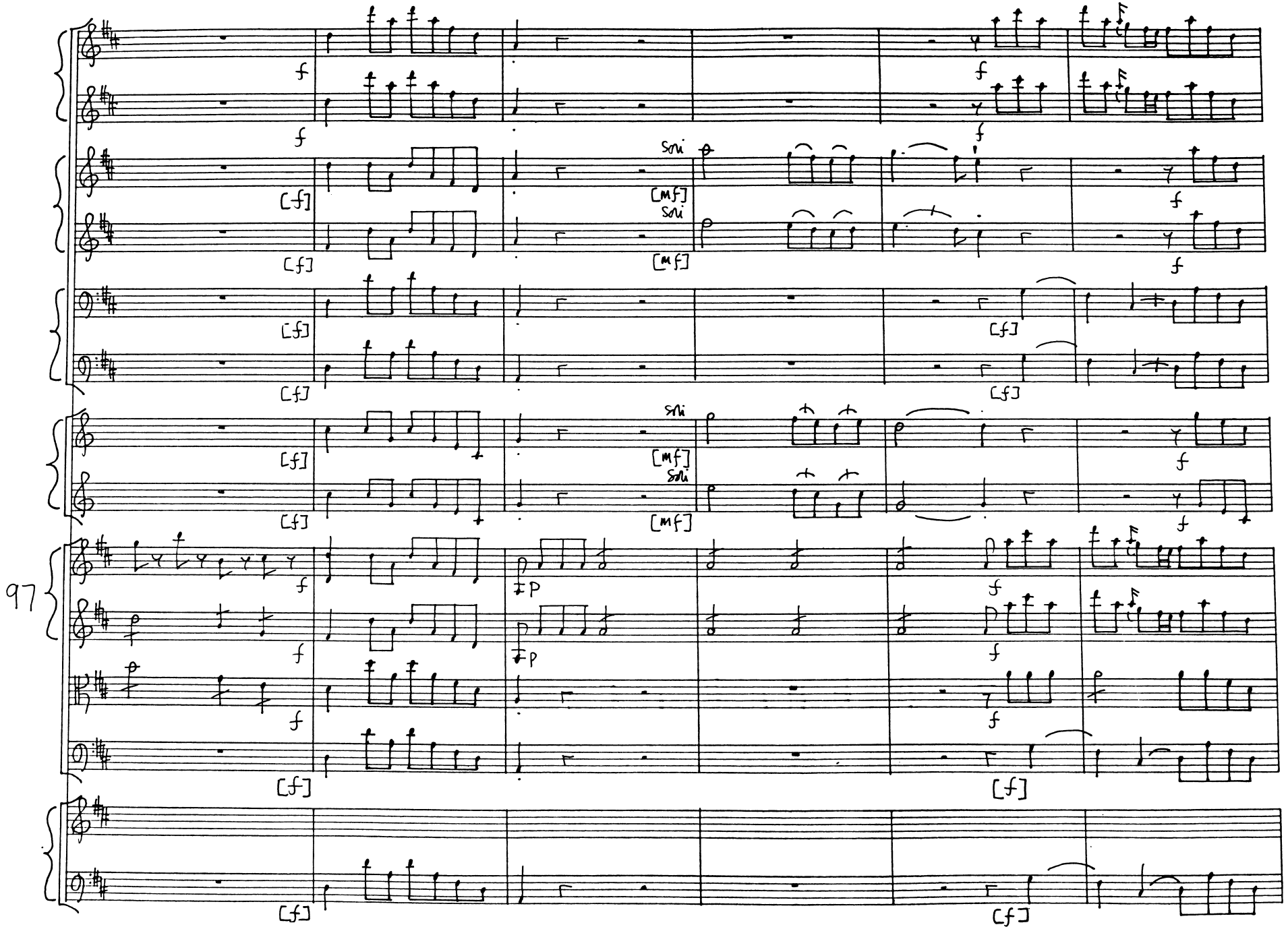
97
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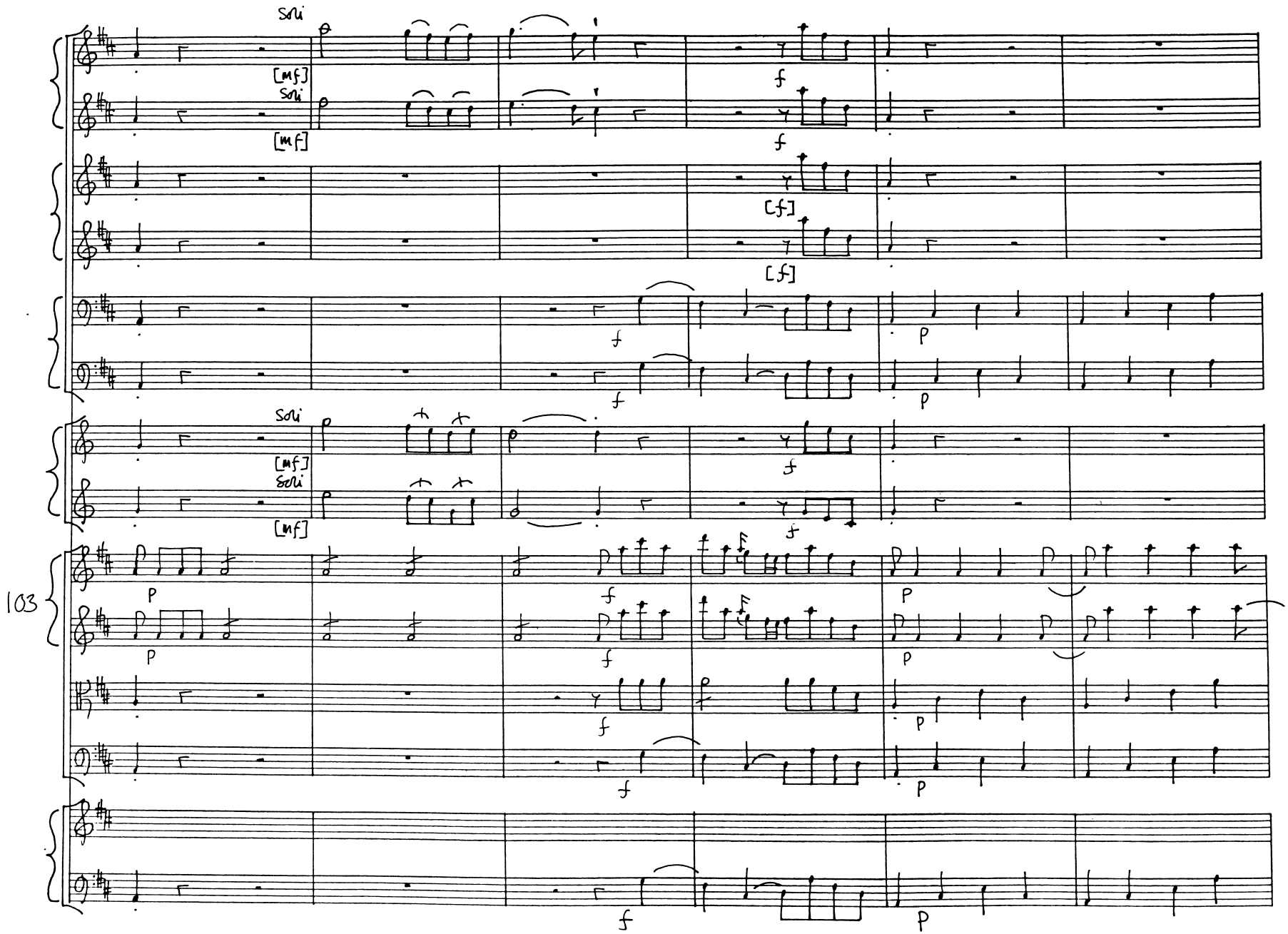
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103
P
P
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P
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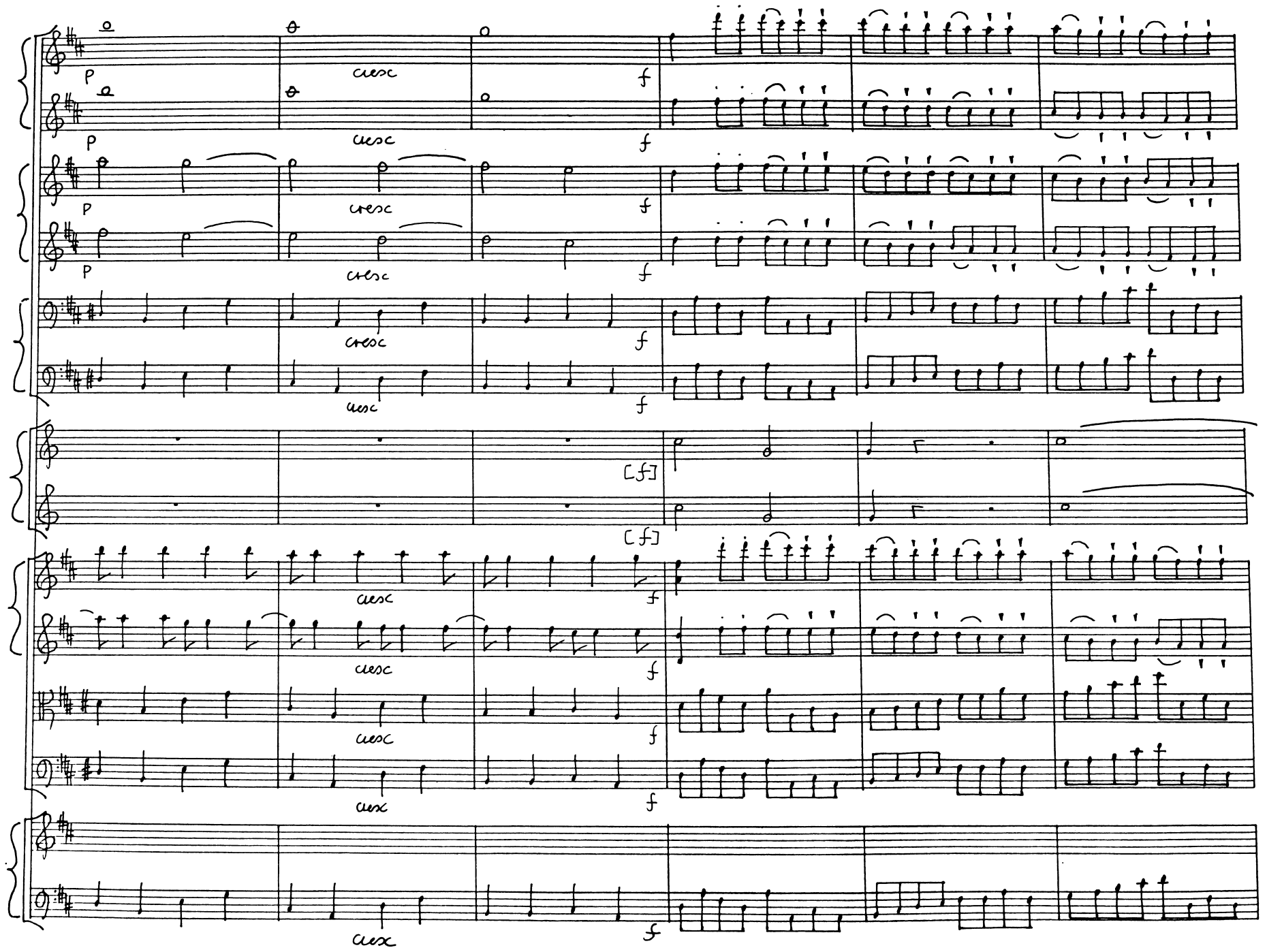
f
p


109
cresc
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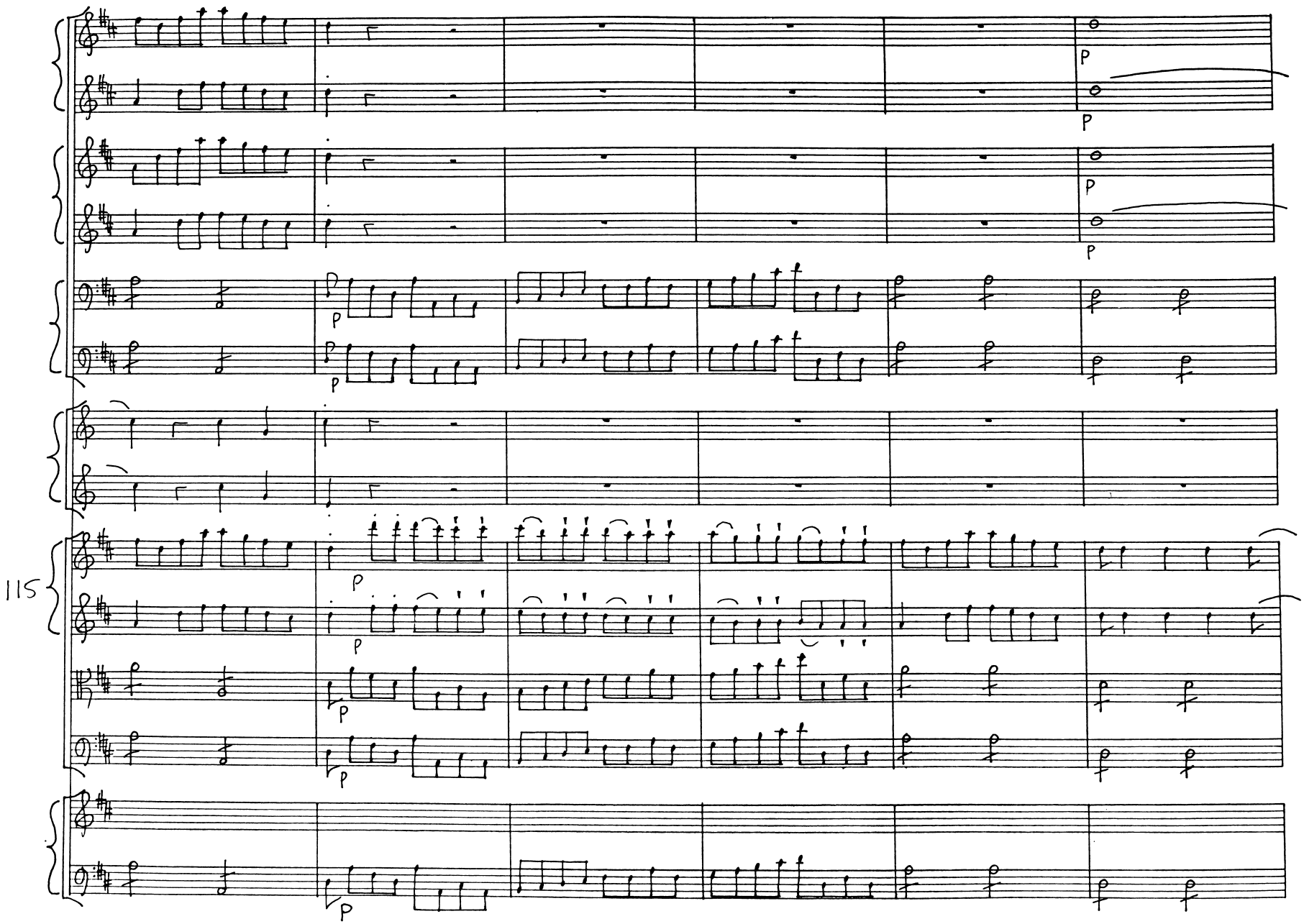
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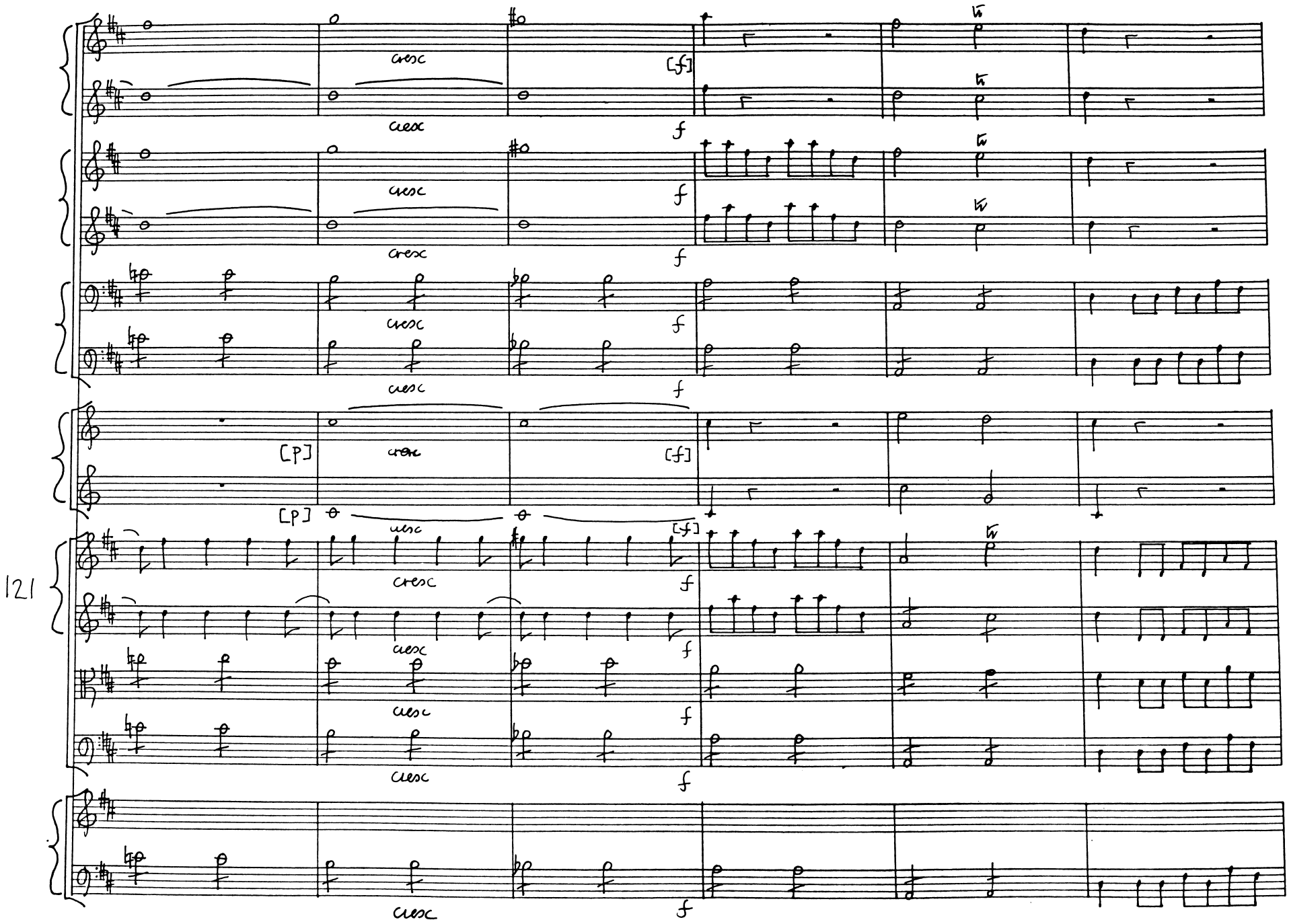
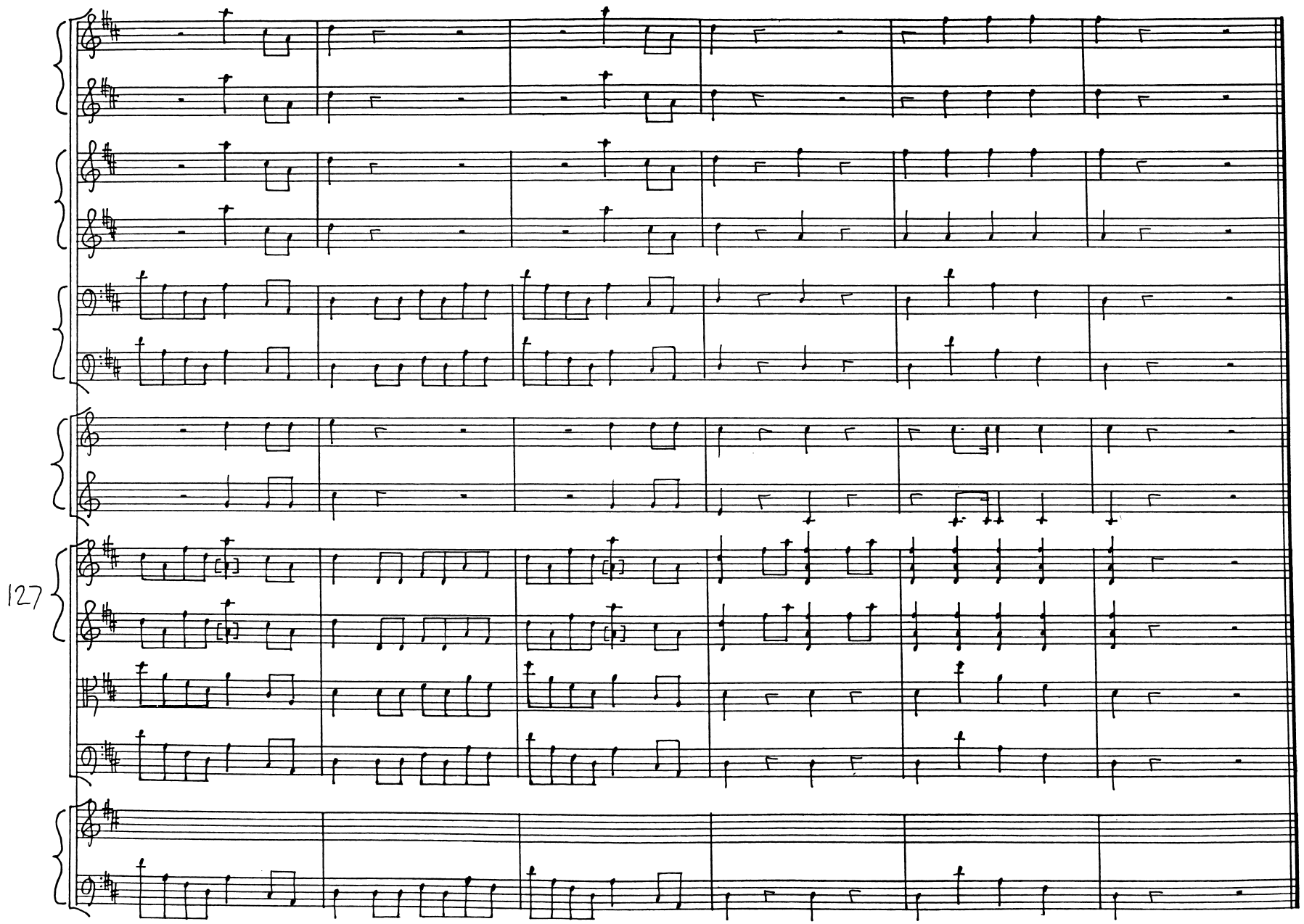

121
cresc
[f]
f
[p]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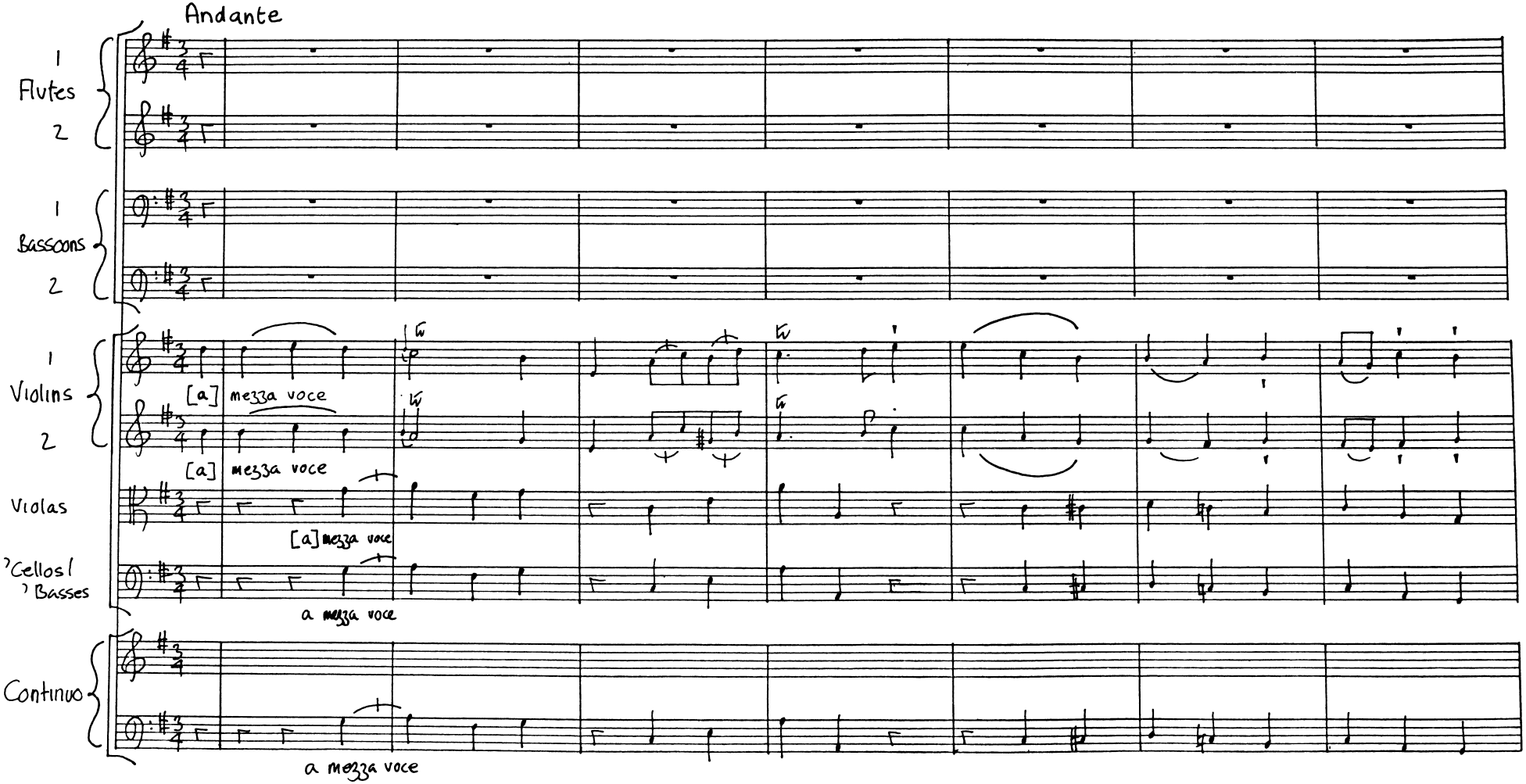
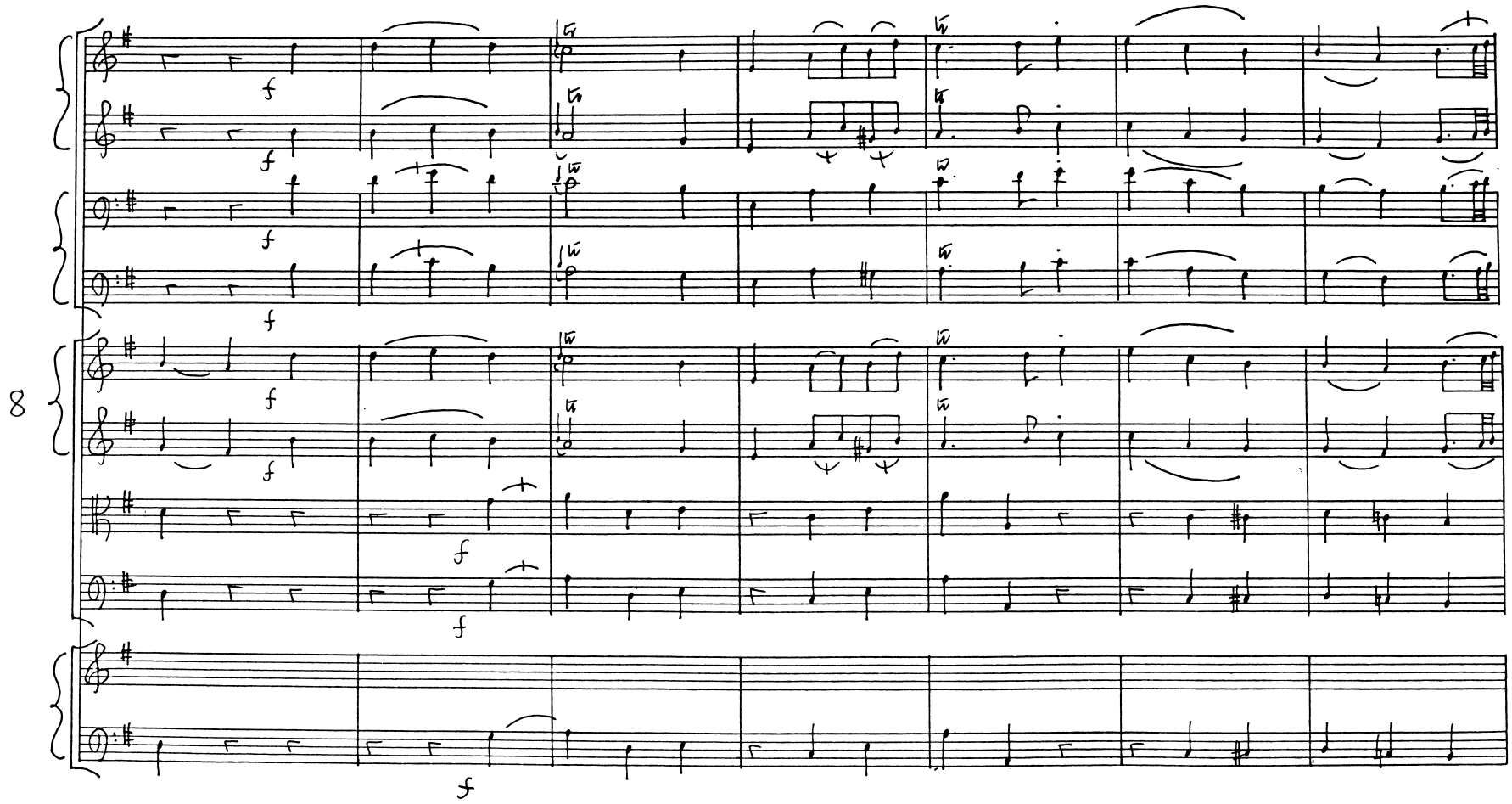

Andante
1
Flutes
2
1
Bassoons
2
1
Violins
2
[a] mezza voce
[a] mezza voce
Violas
[a] mezza voce
'Cellos /
'Basses
a mezza voce
Continuo
a mezza voce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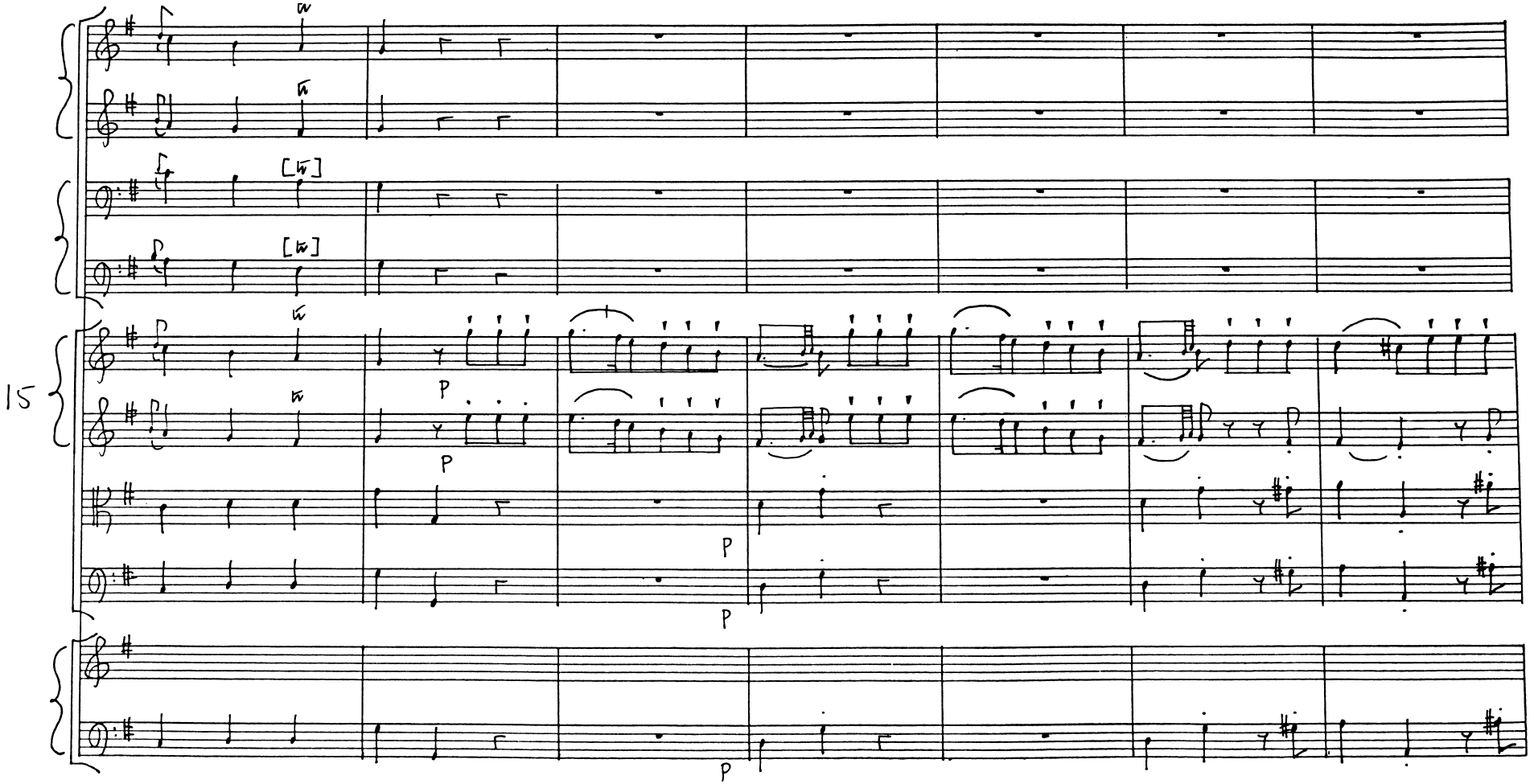
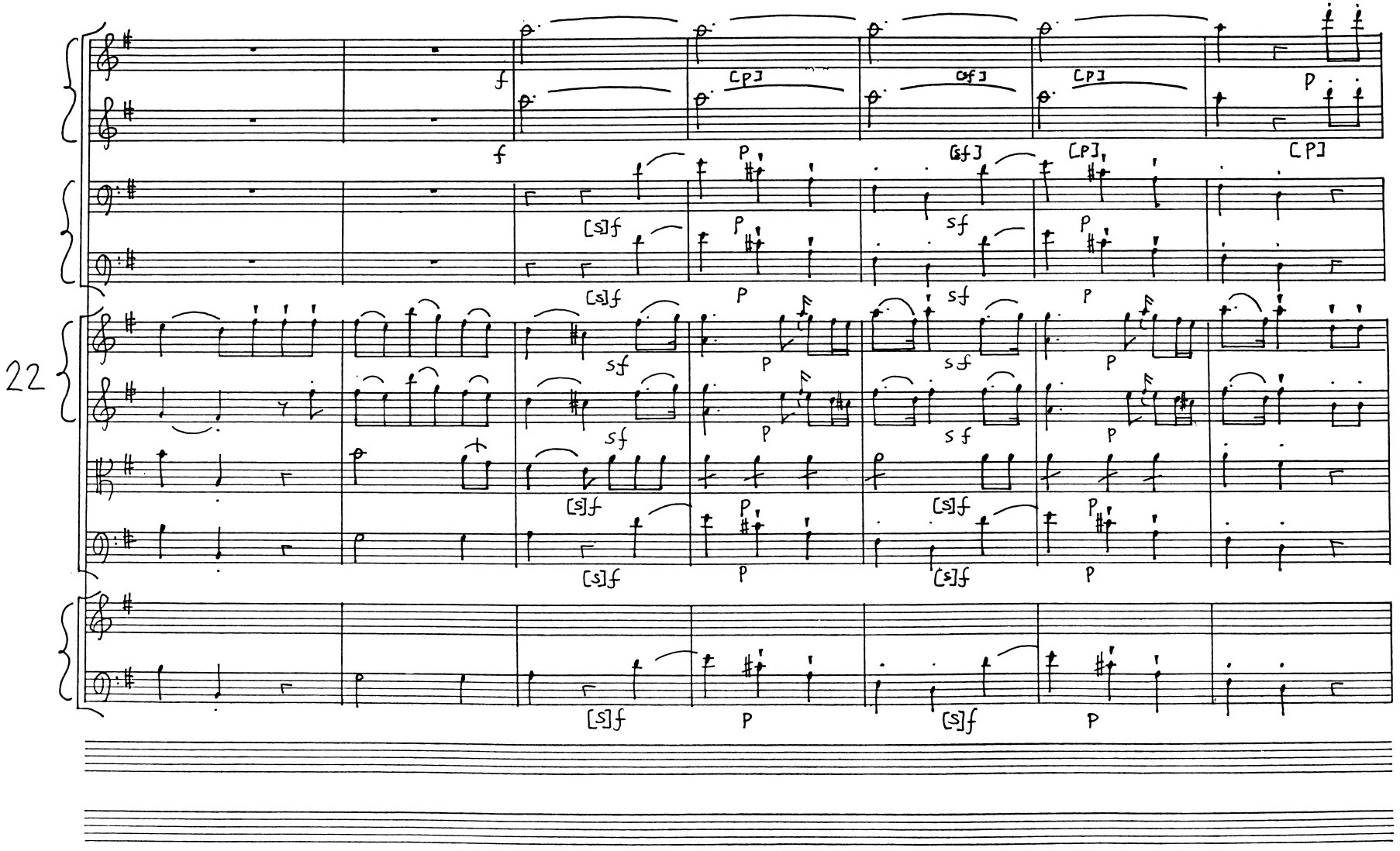

15
P
P
P
P
P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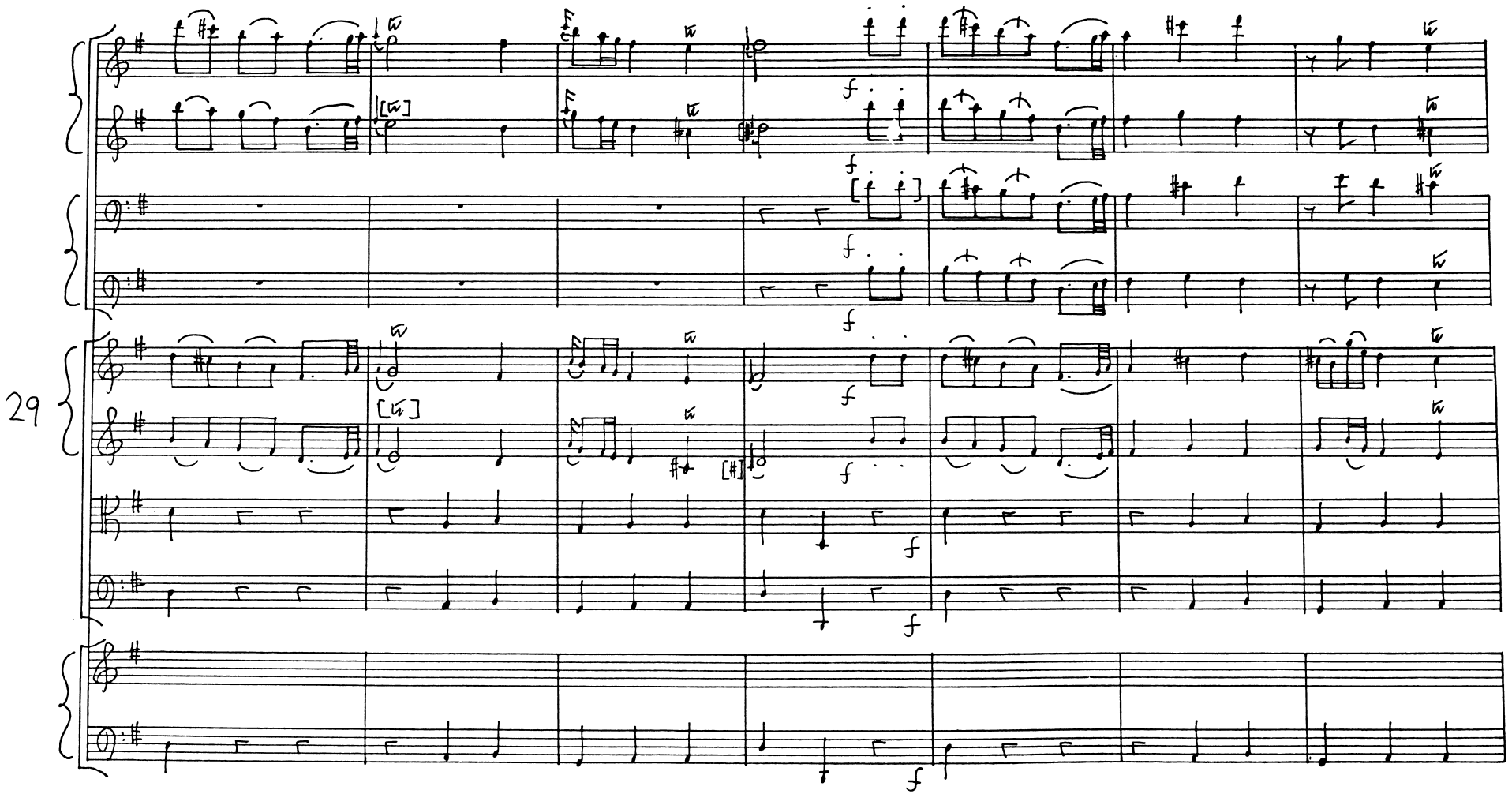
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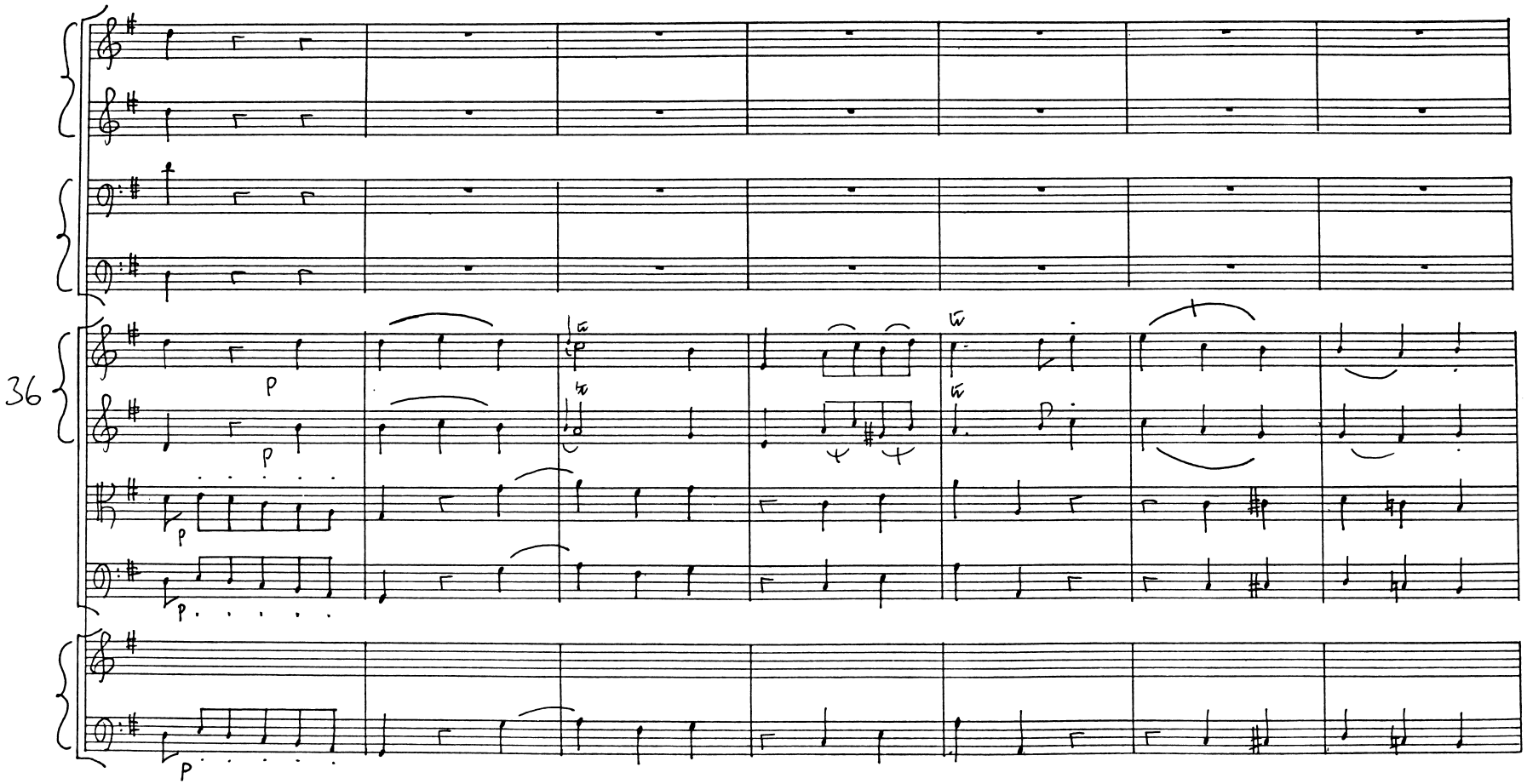
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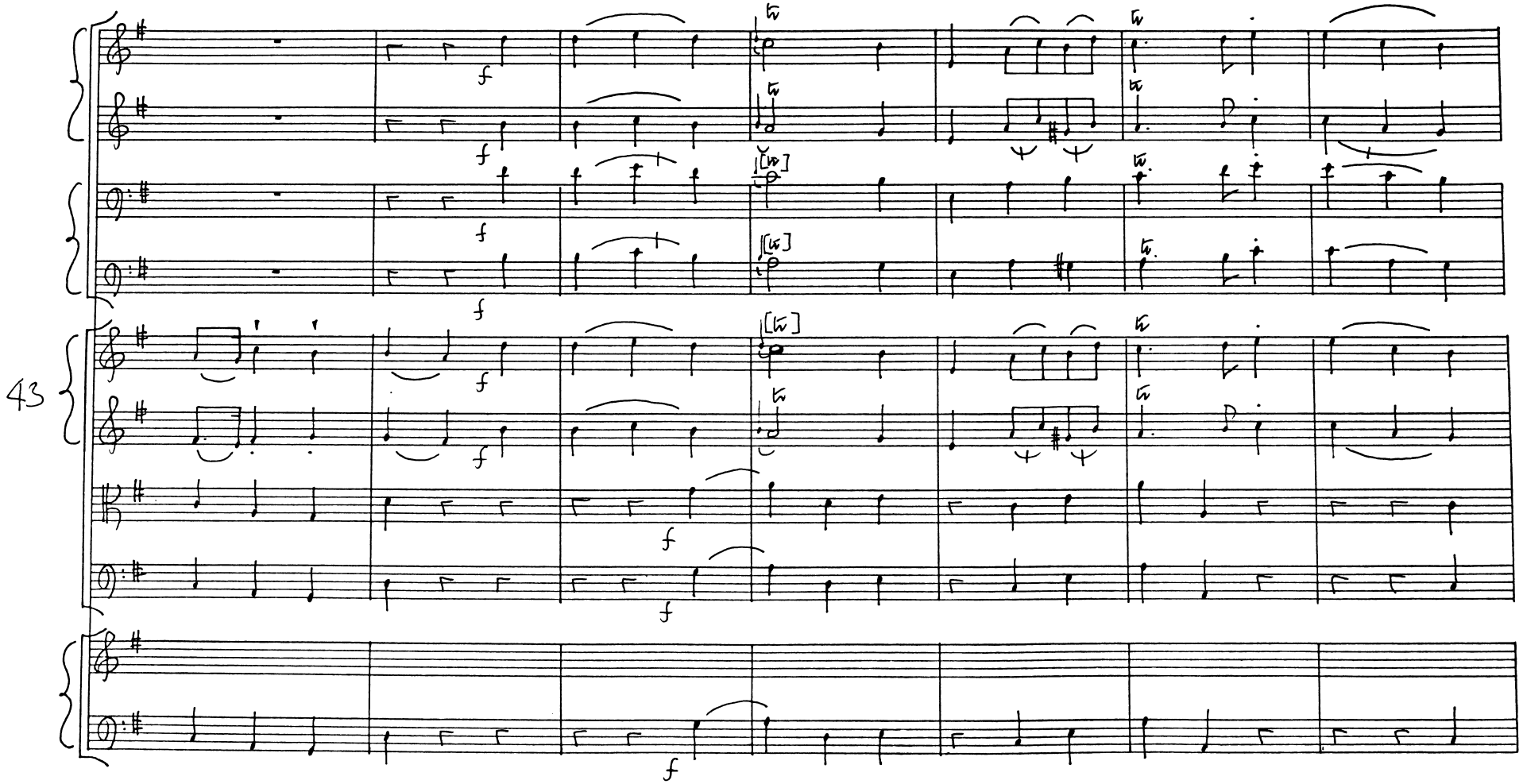
p
p
p
p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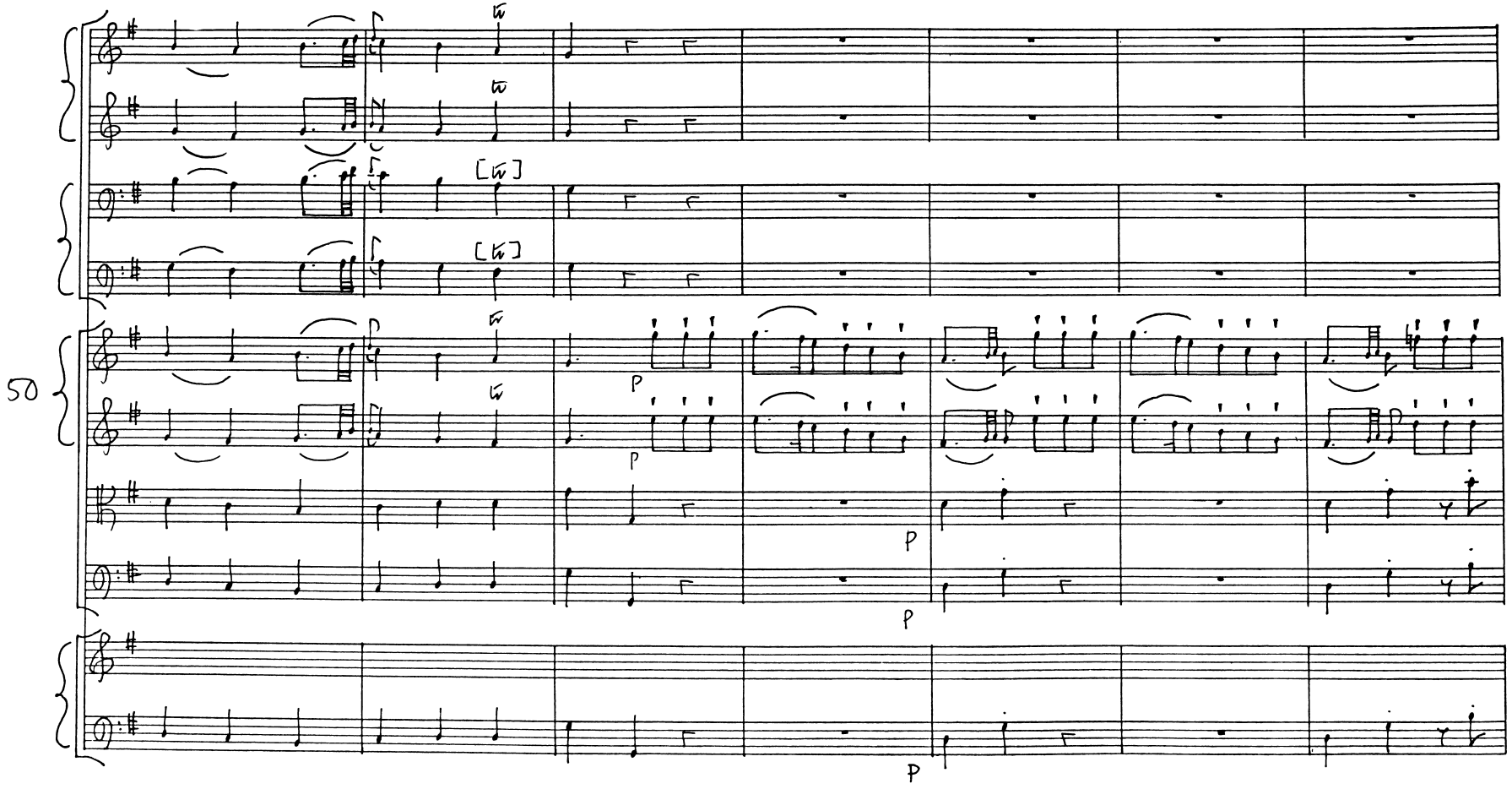
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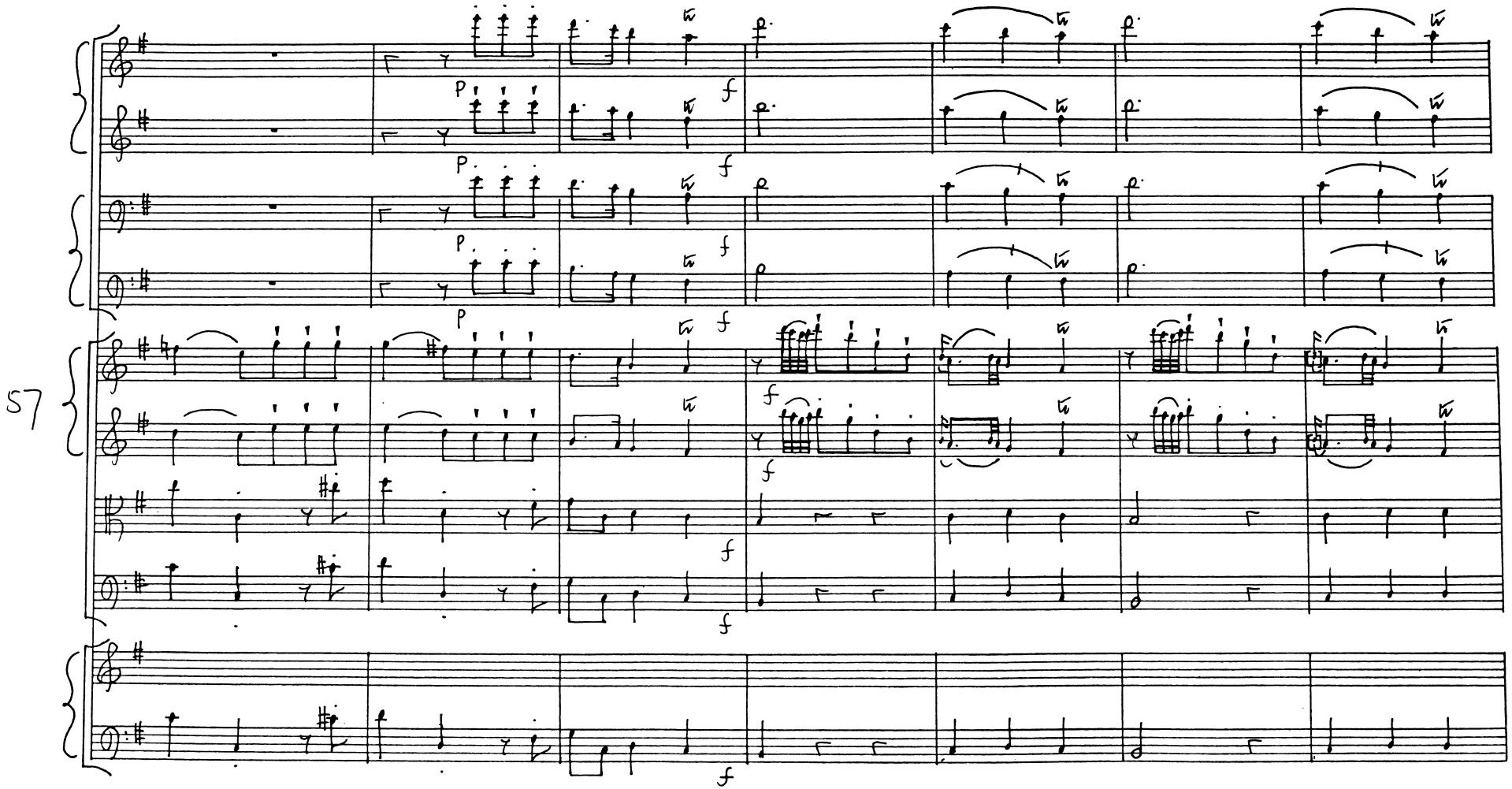
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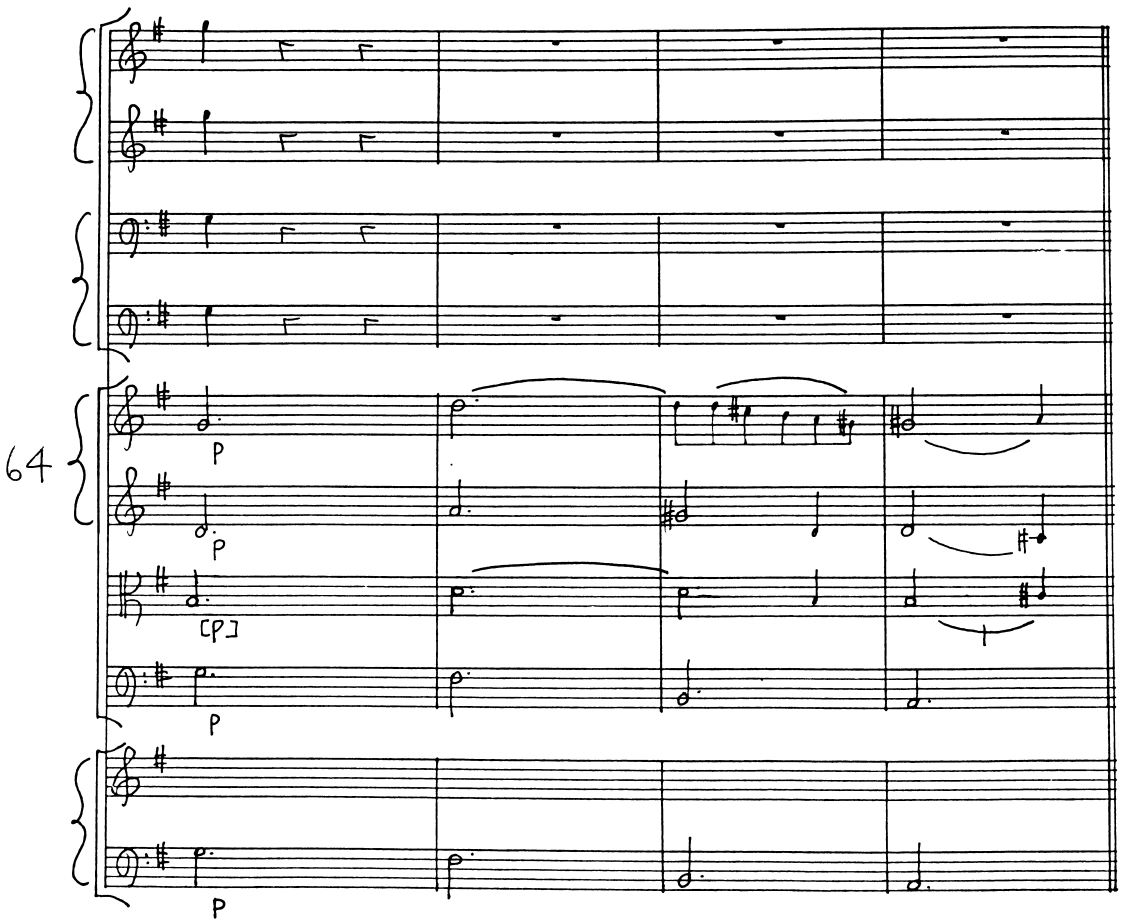
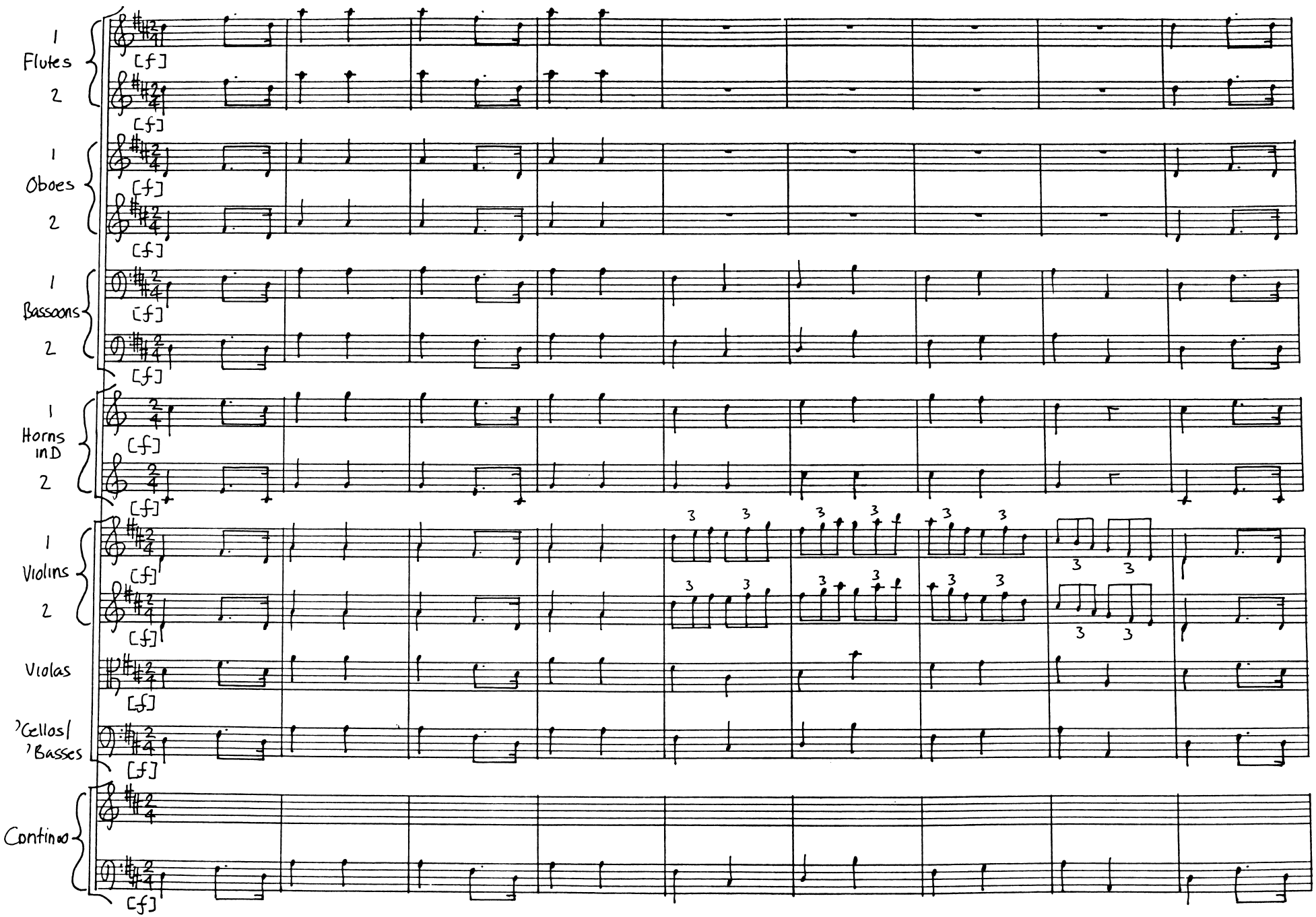
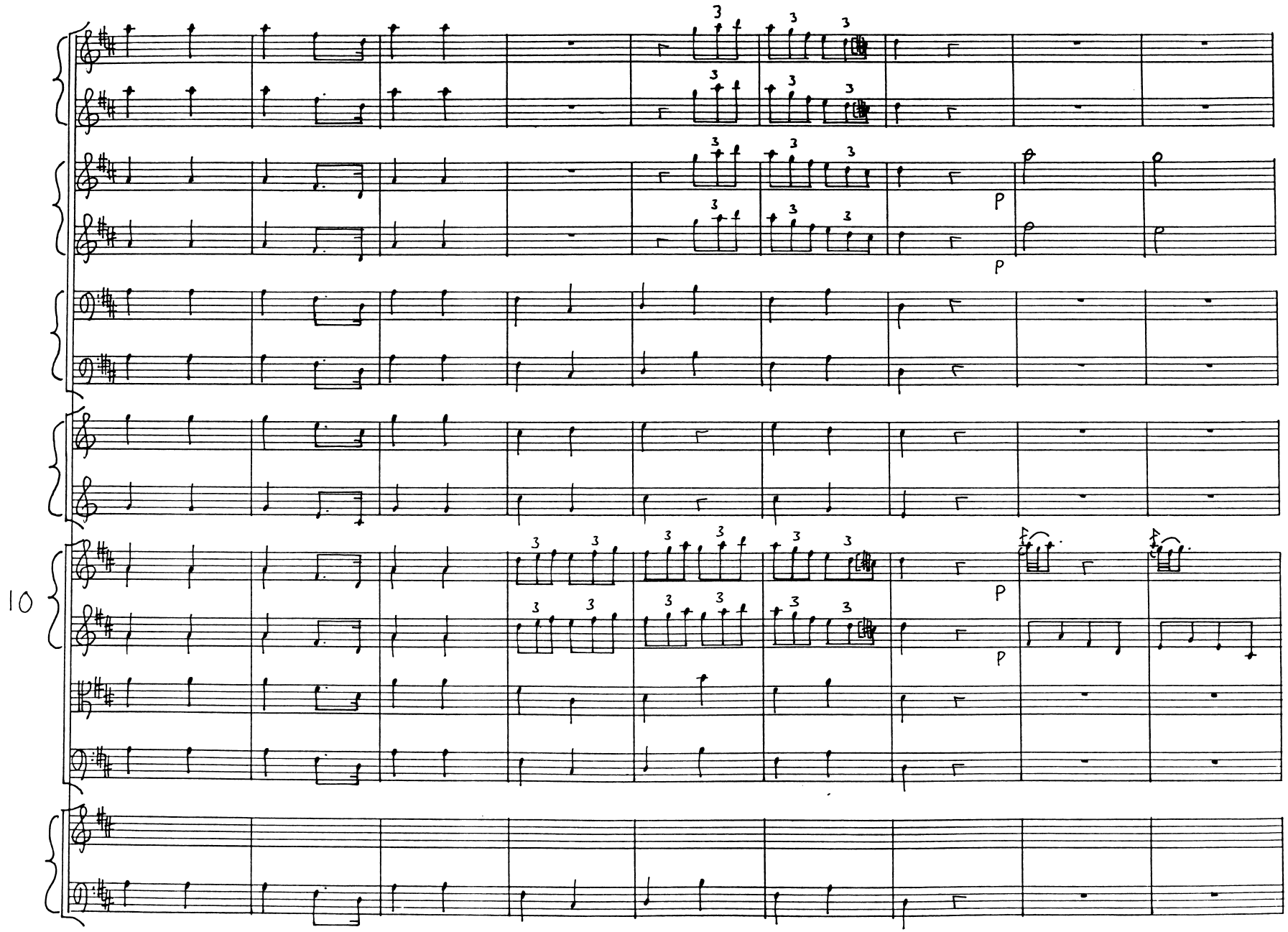

64
P
P
[P]
P
P


1
Flutes
2
[f]
1
Oboes
2
[f]
1
Bassoons
2
[f]
1
Horns
in D
2
[f]
1
Violins
2
[f]
Violas
[f]
'Cellos/
'Basses
[f]
Continuo
[f]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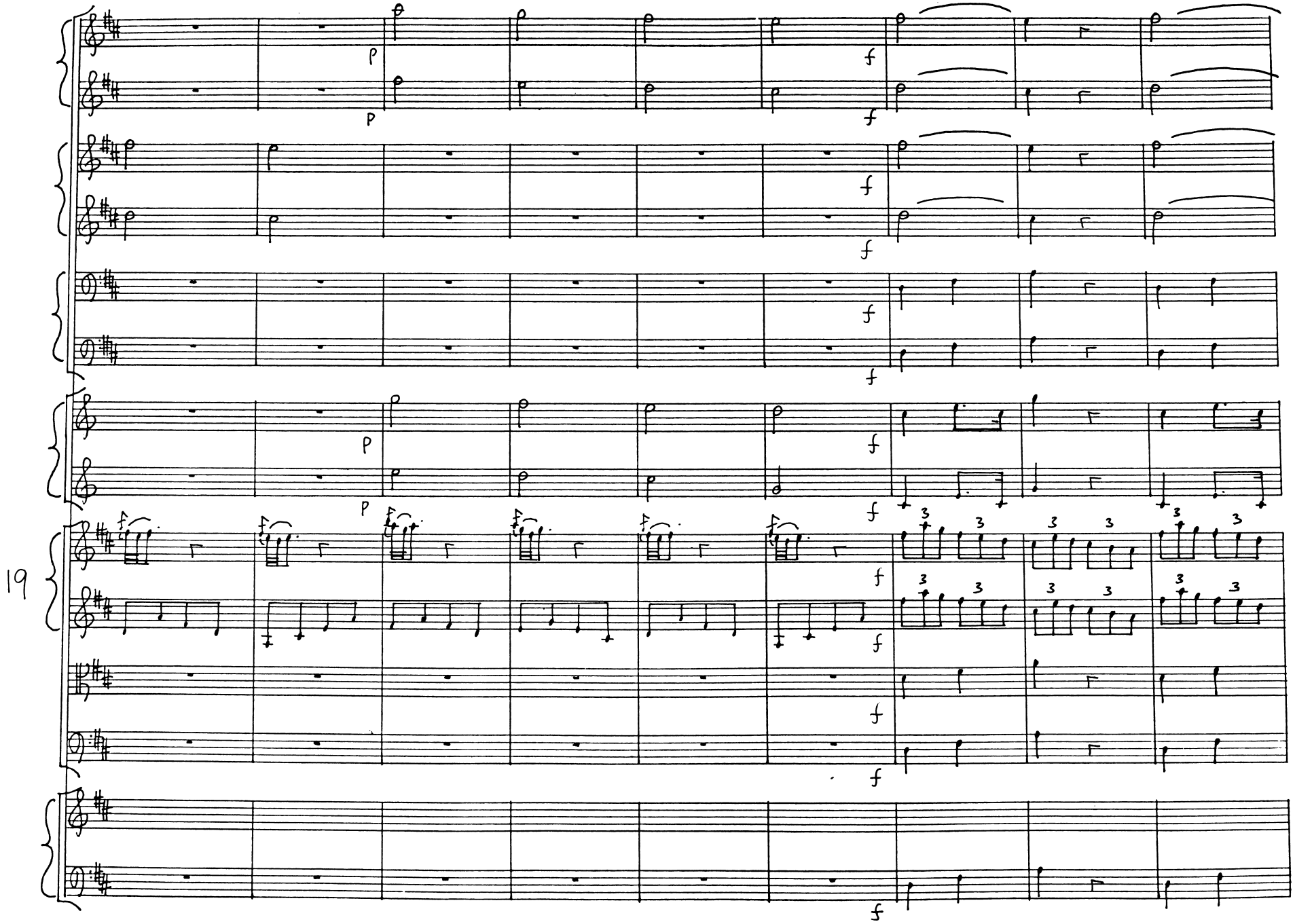
P
P
P
P


19
p
f
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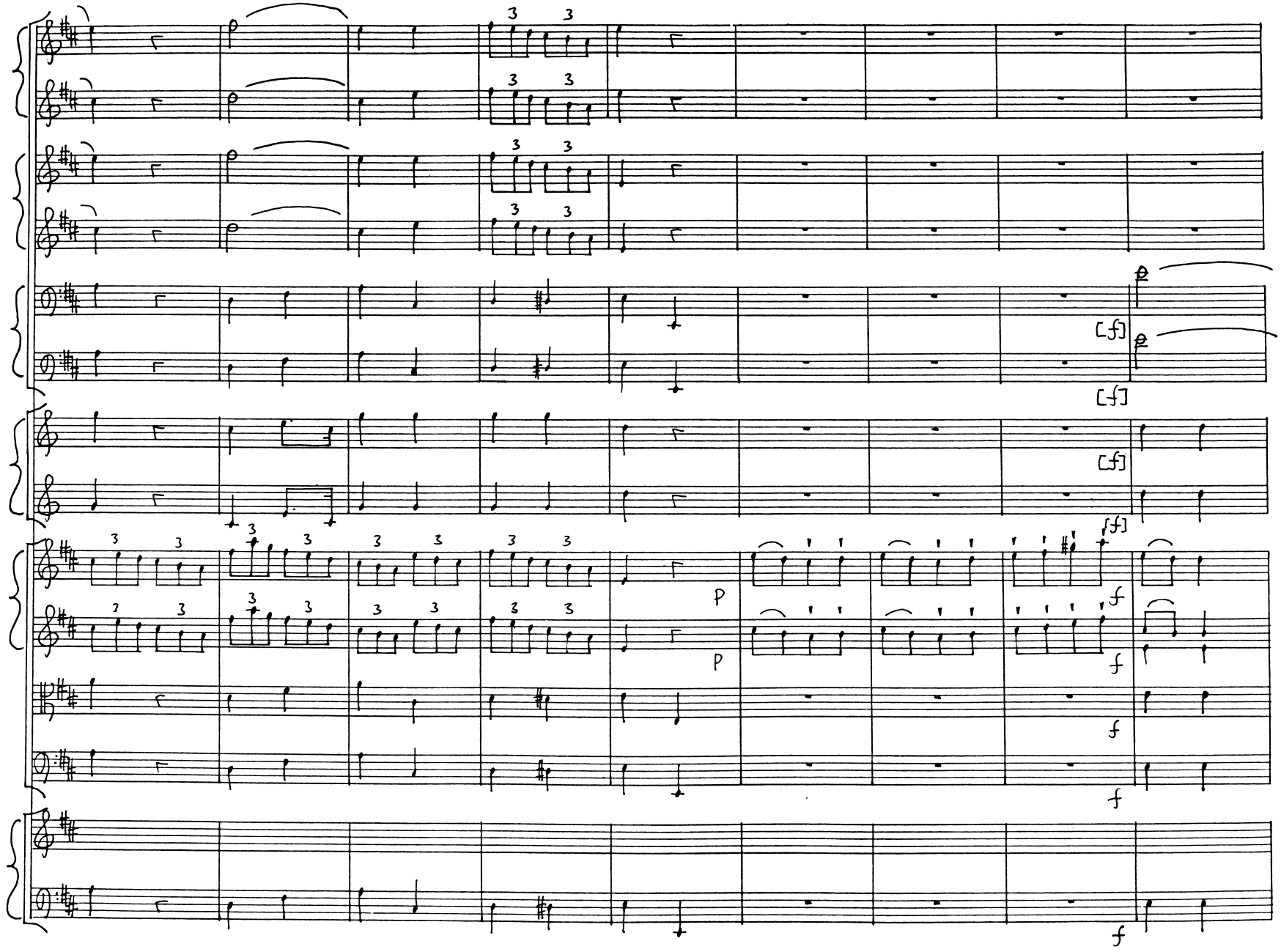
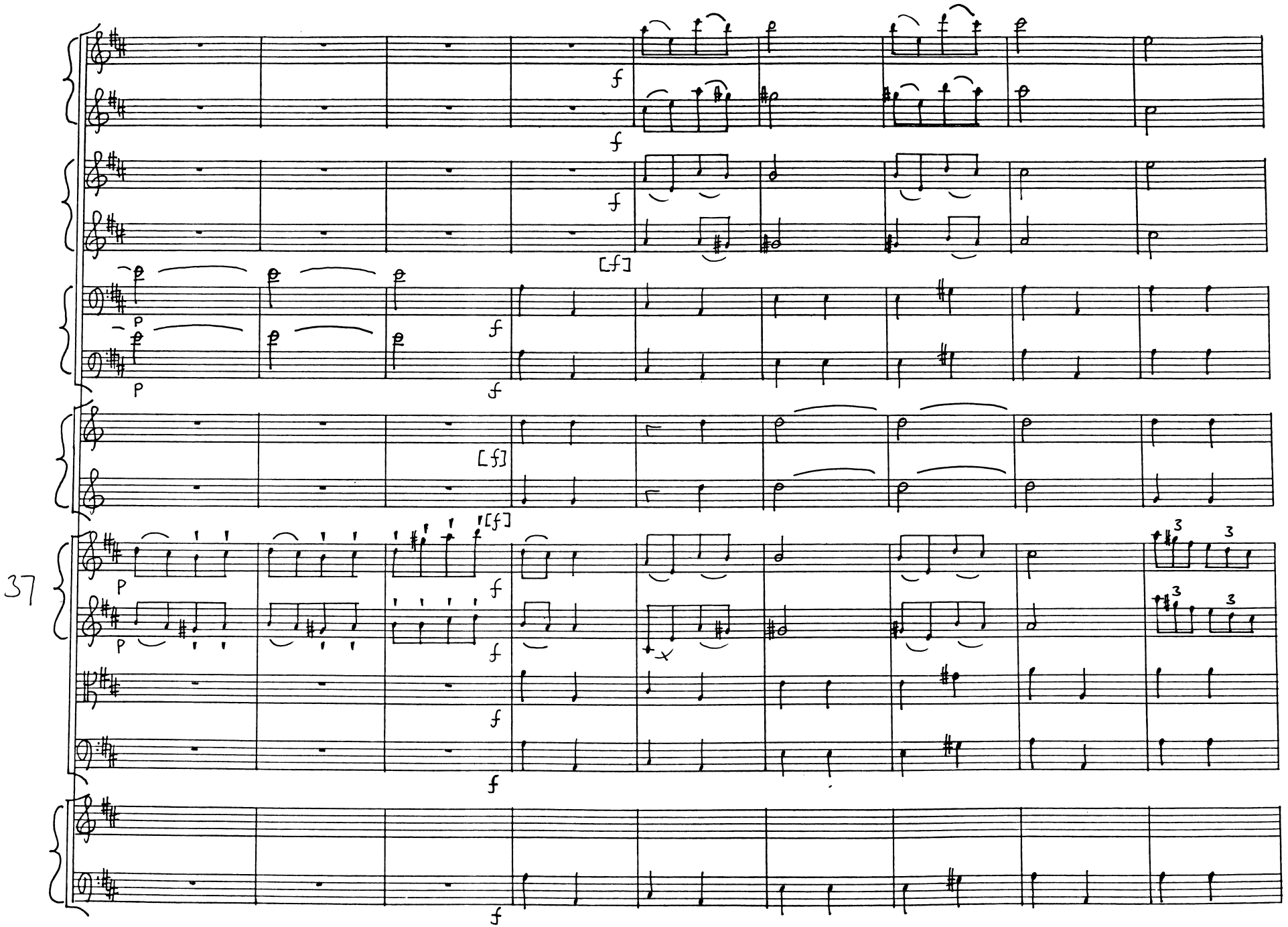
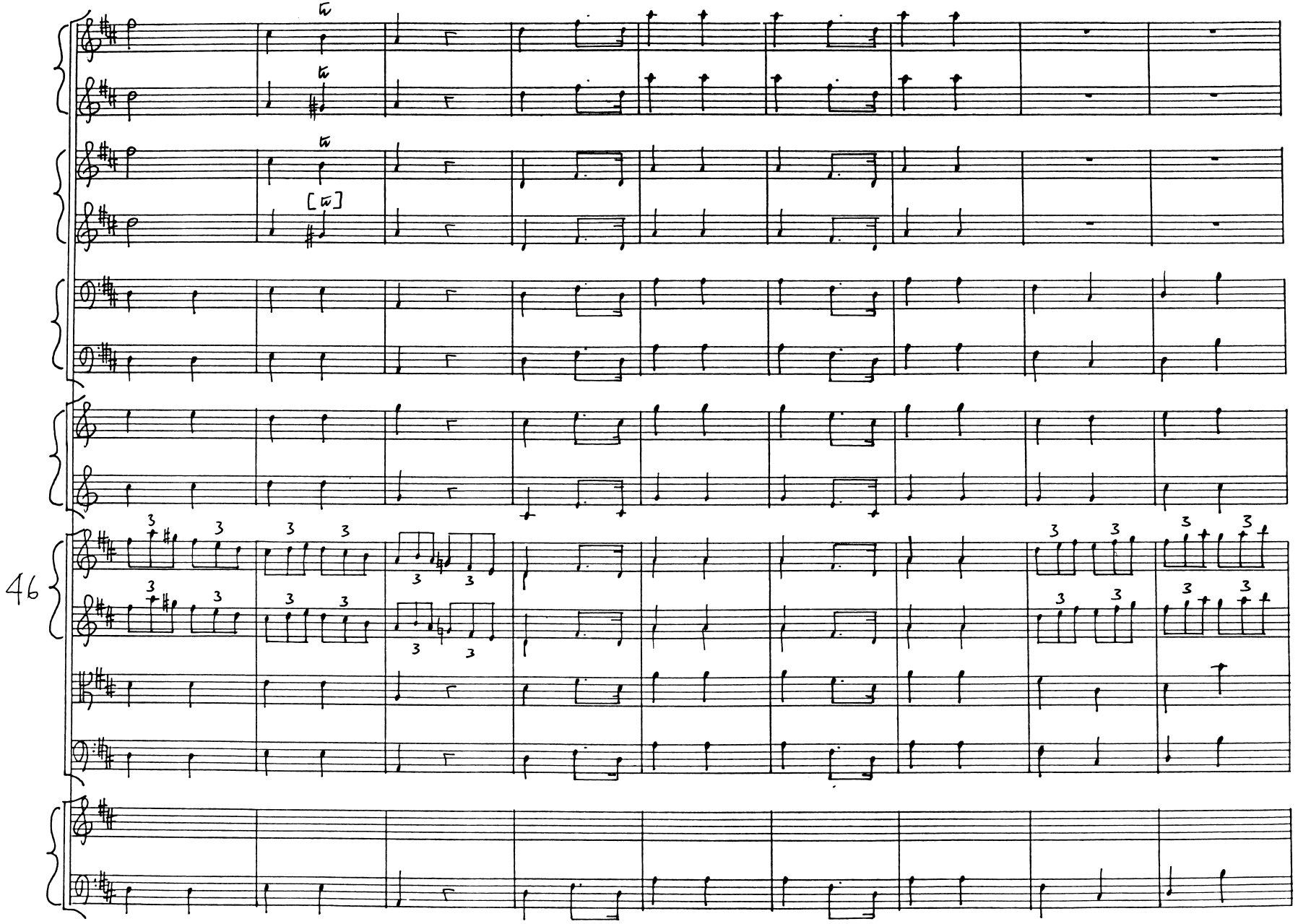

28
[f]
[f]
[f]
p
p
f
f
f
f


37
f
[f]
P
3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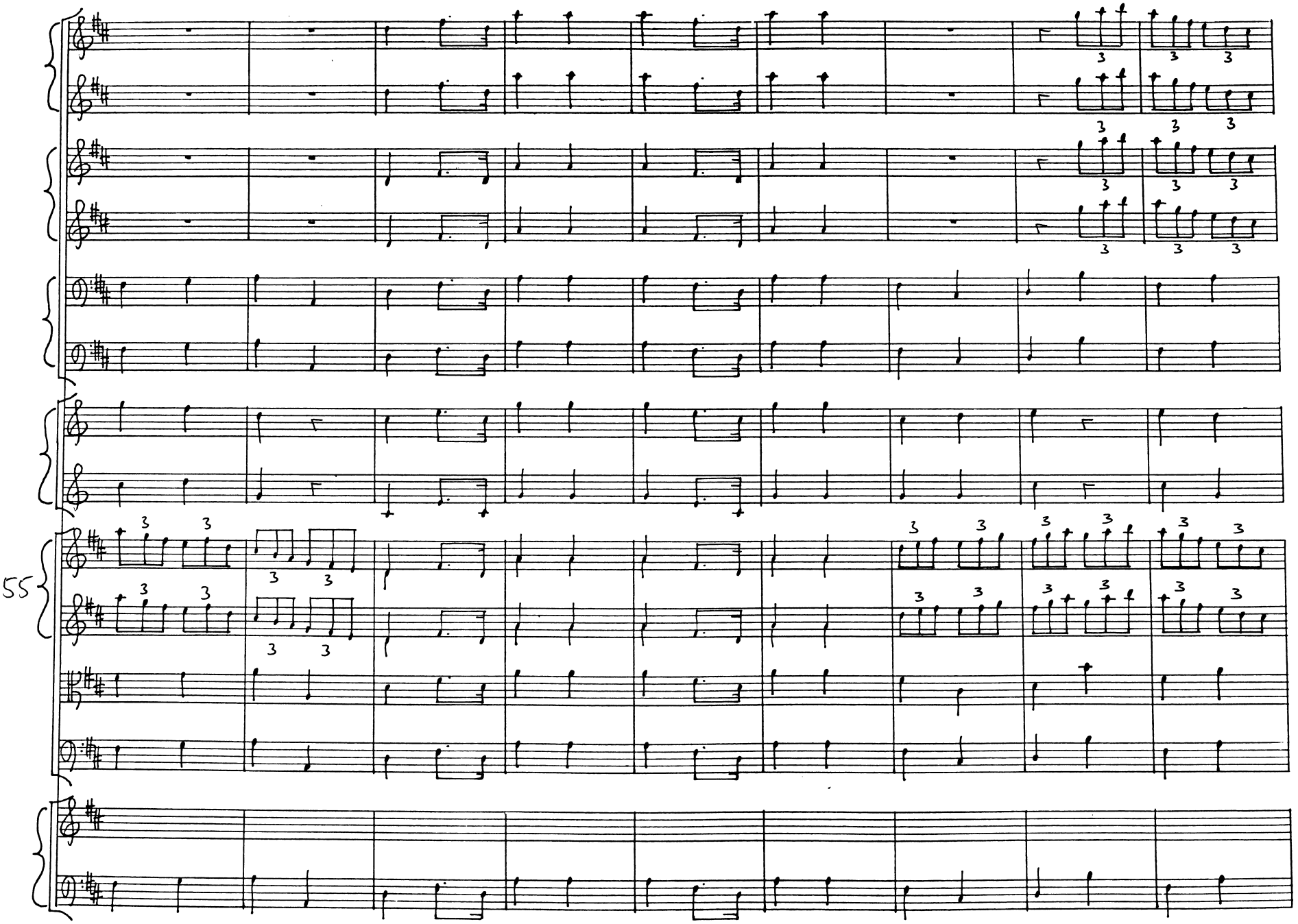
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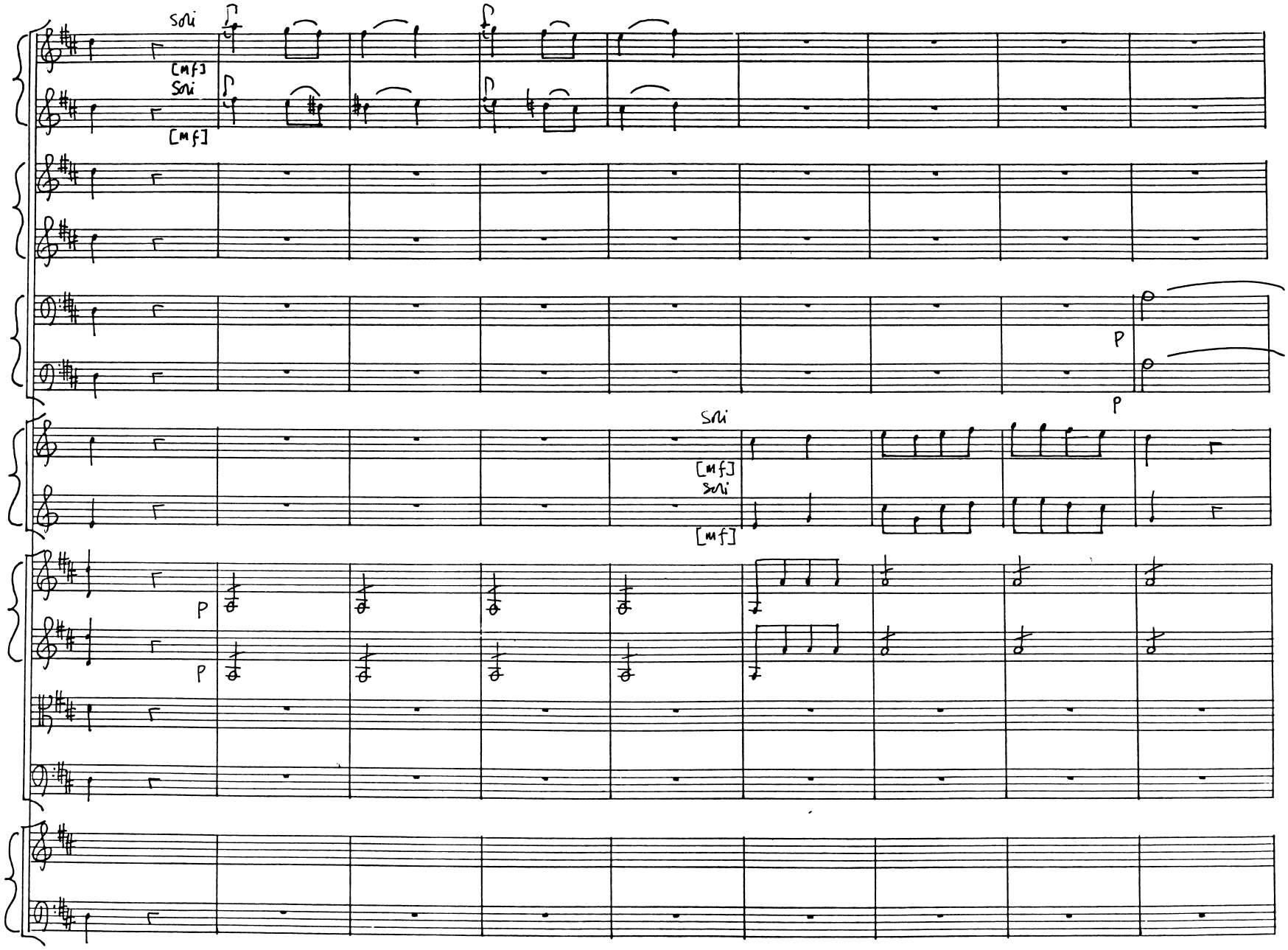
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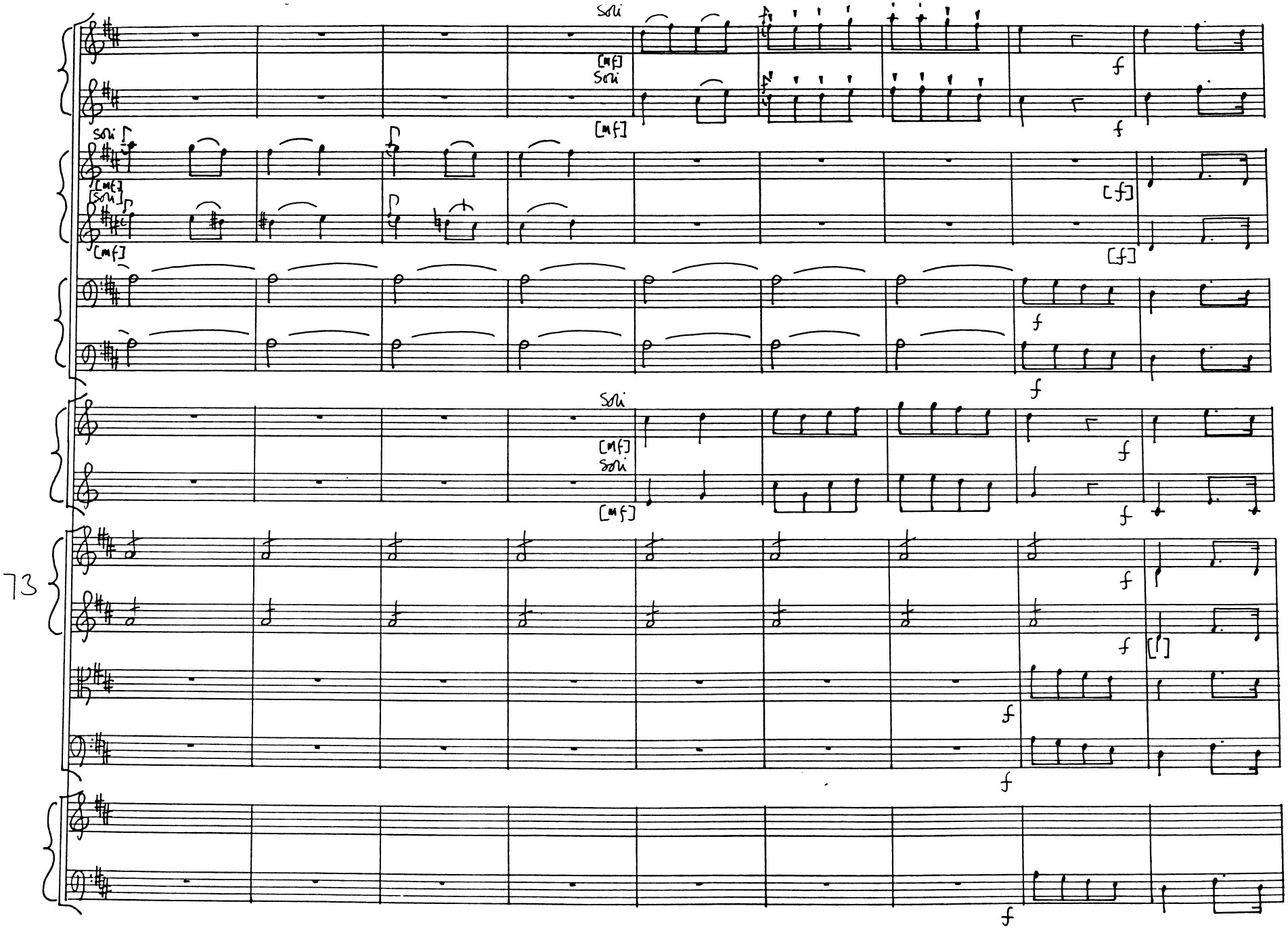
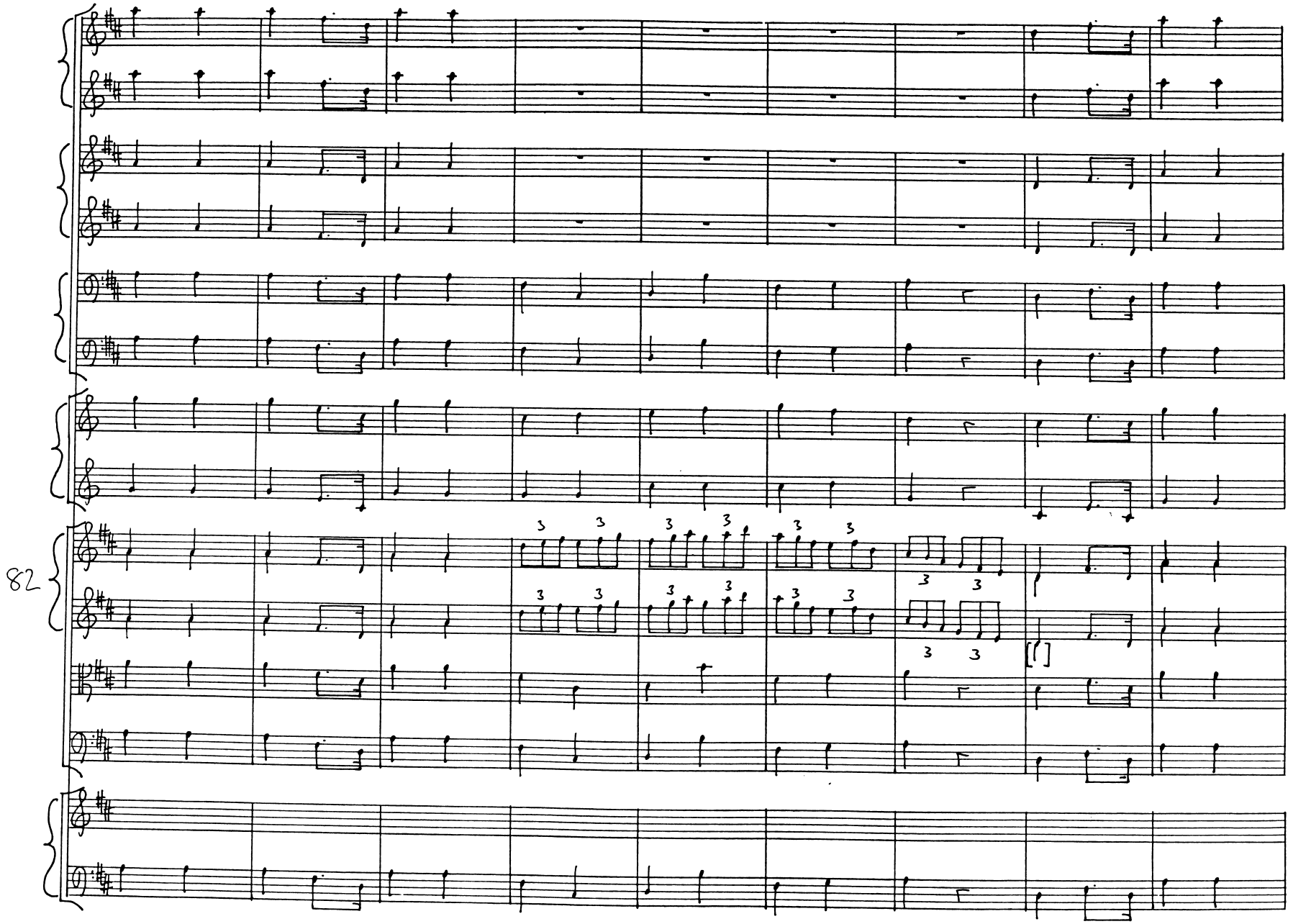
[mf]
soli
[mf]
P
P
soli
[mf]
soli
[mf]
64
P
P


73
soli
[mf]
soli
[mf]
f
[f]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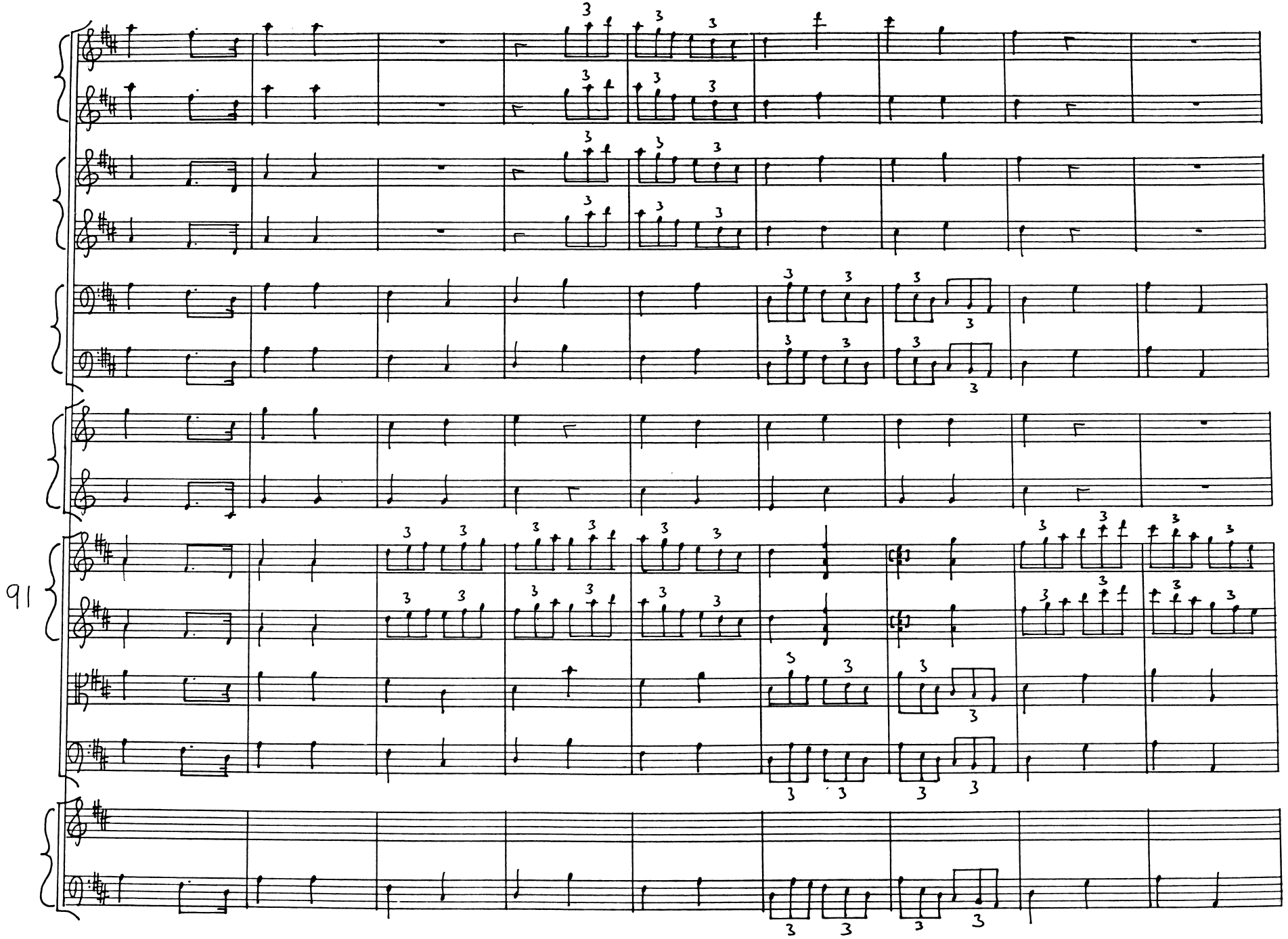
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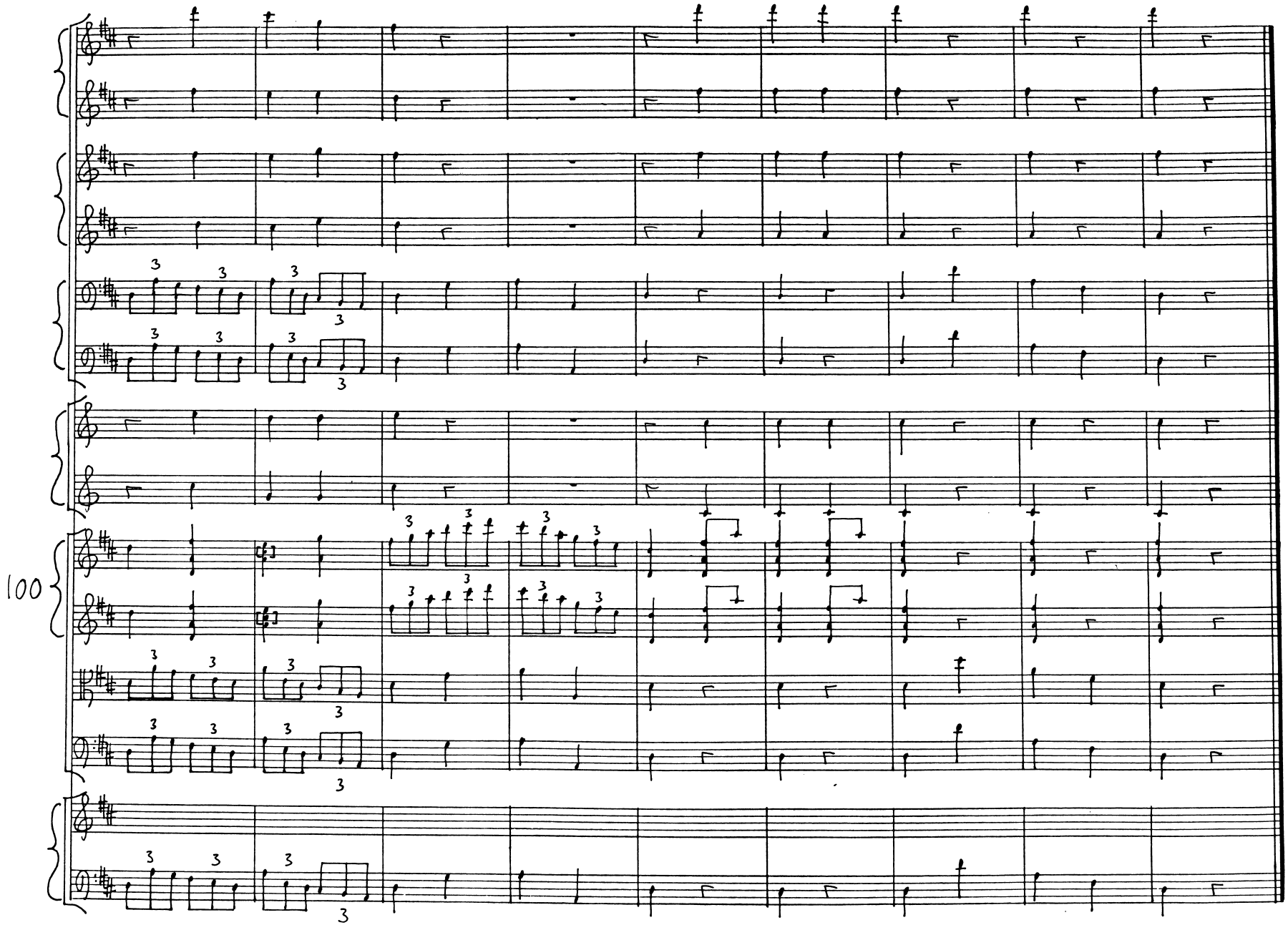
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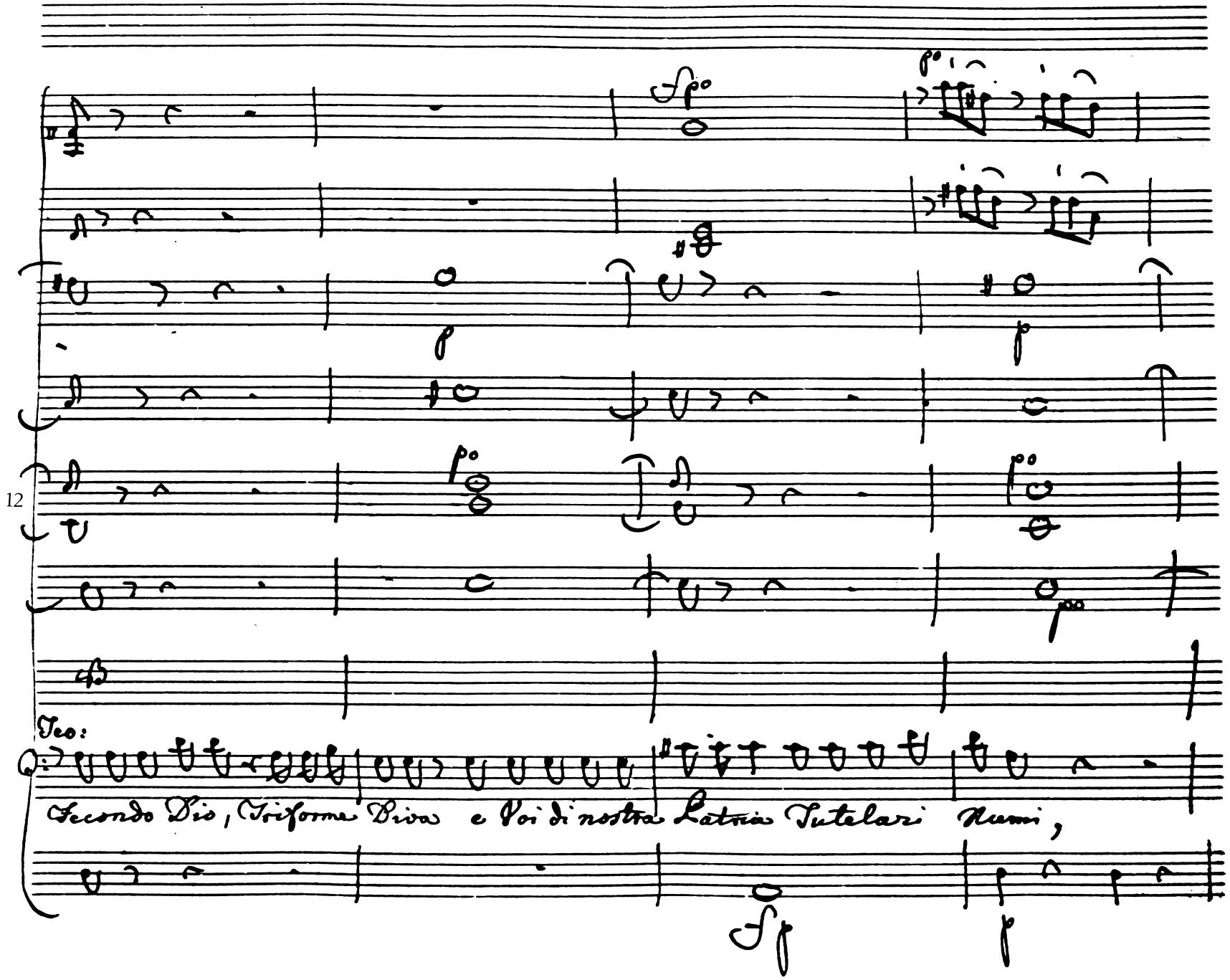
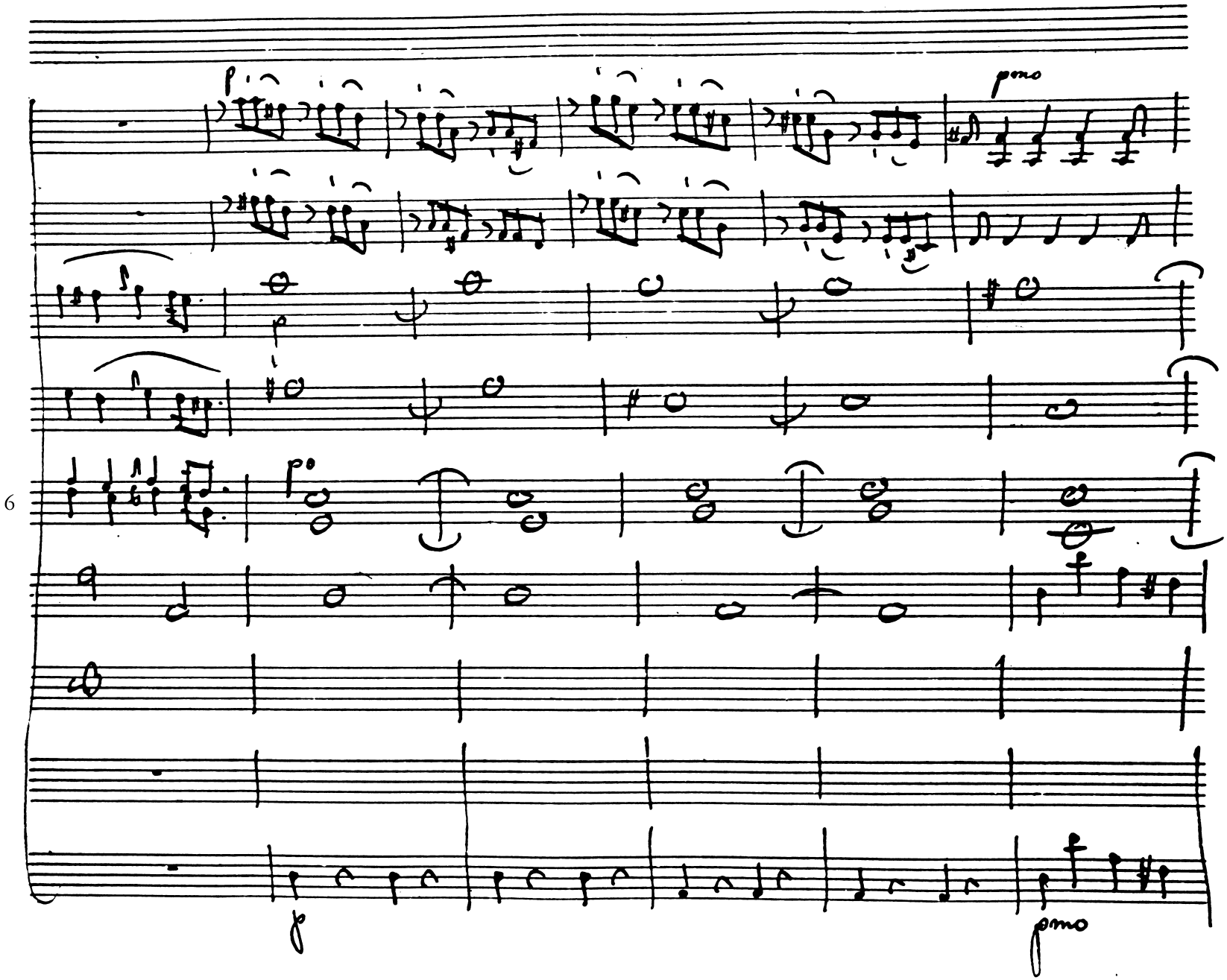

12
Teo:
Secondo Dio, Triforme Diva e Voi di nostra Latina Tutelari Numi,


6
pmo
pmo

21

Car:

Si valorosi amici il giorno è questo che fissera per noi o liber-

tade o Schiavitù

Deo.

Ola s'inalzi l'adorata Insegna della paterna liber-

tà. Ciascuno giuri a Roma nemica odio e guerra fatal: giuri agli

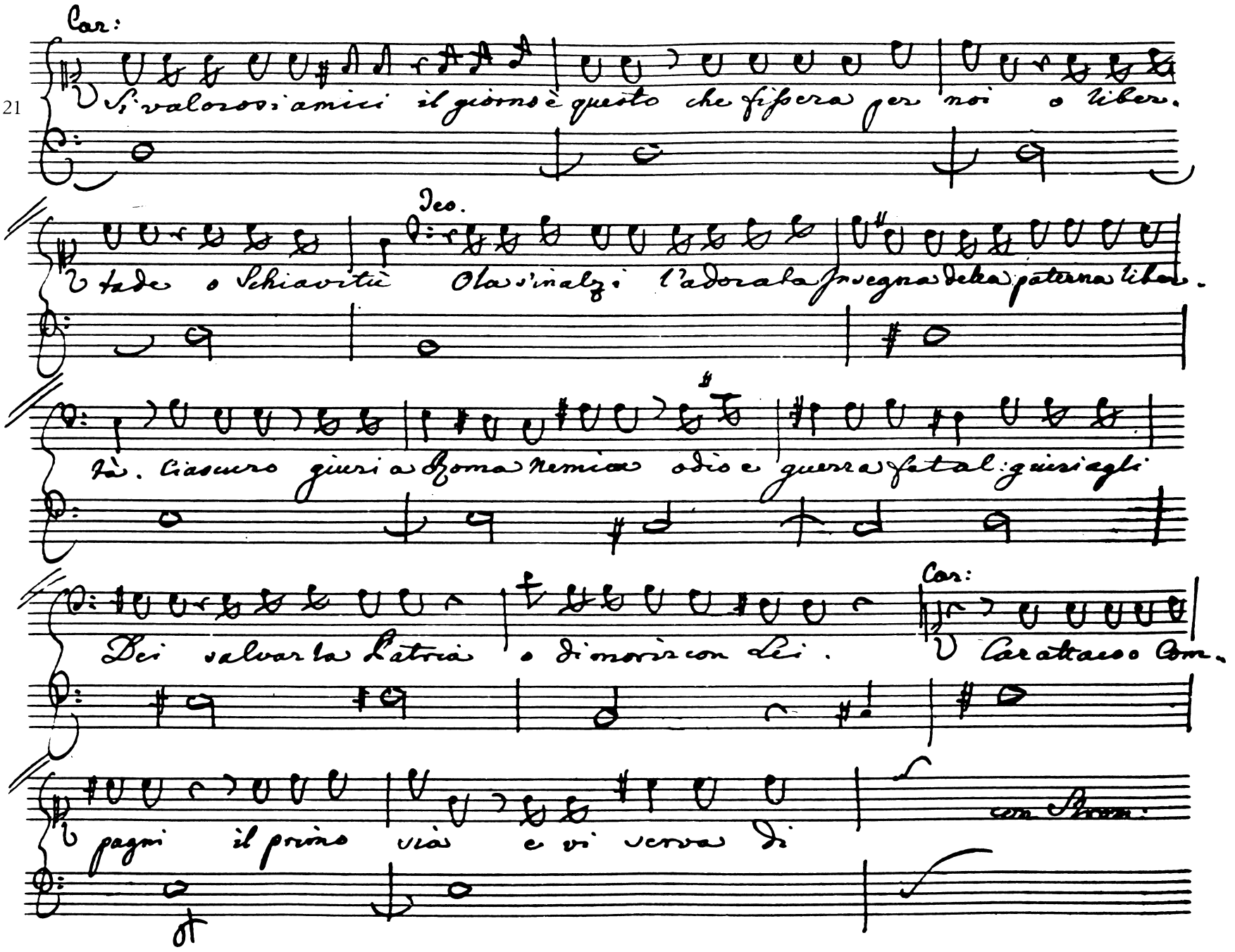
Dei salvar la Patria o di morir con Lei.

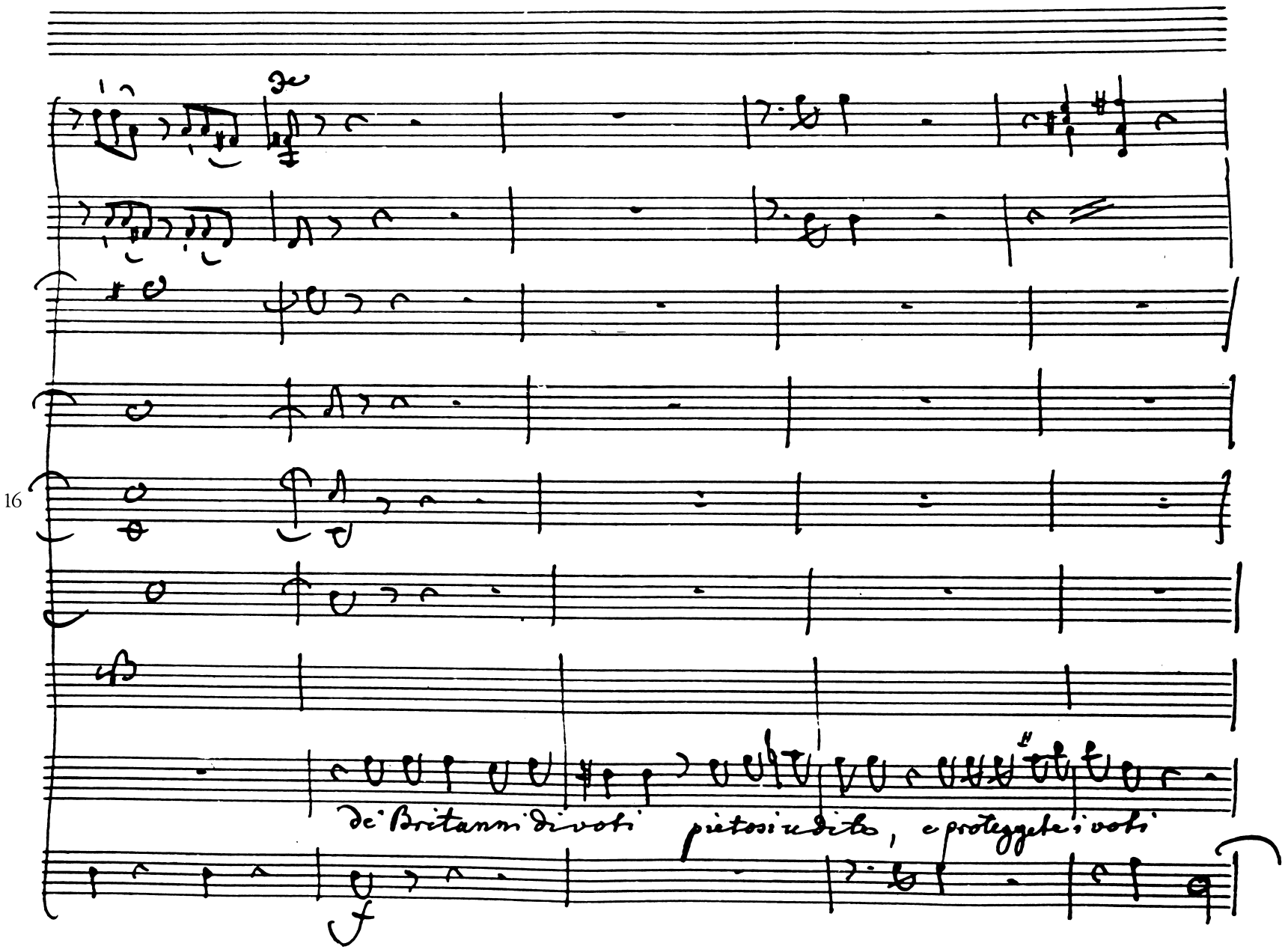
Car:

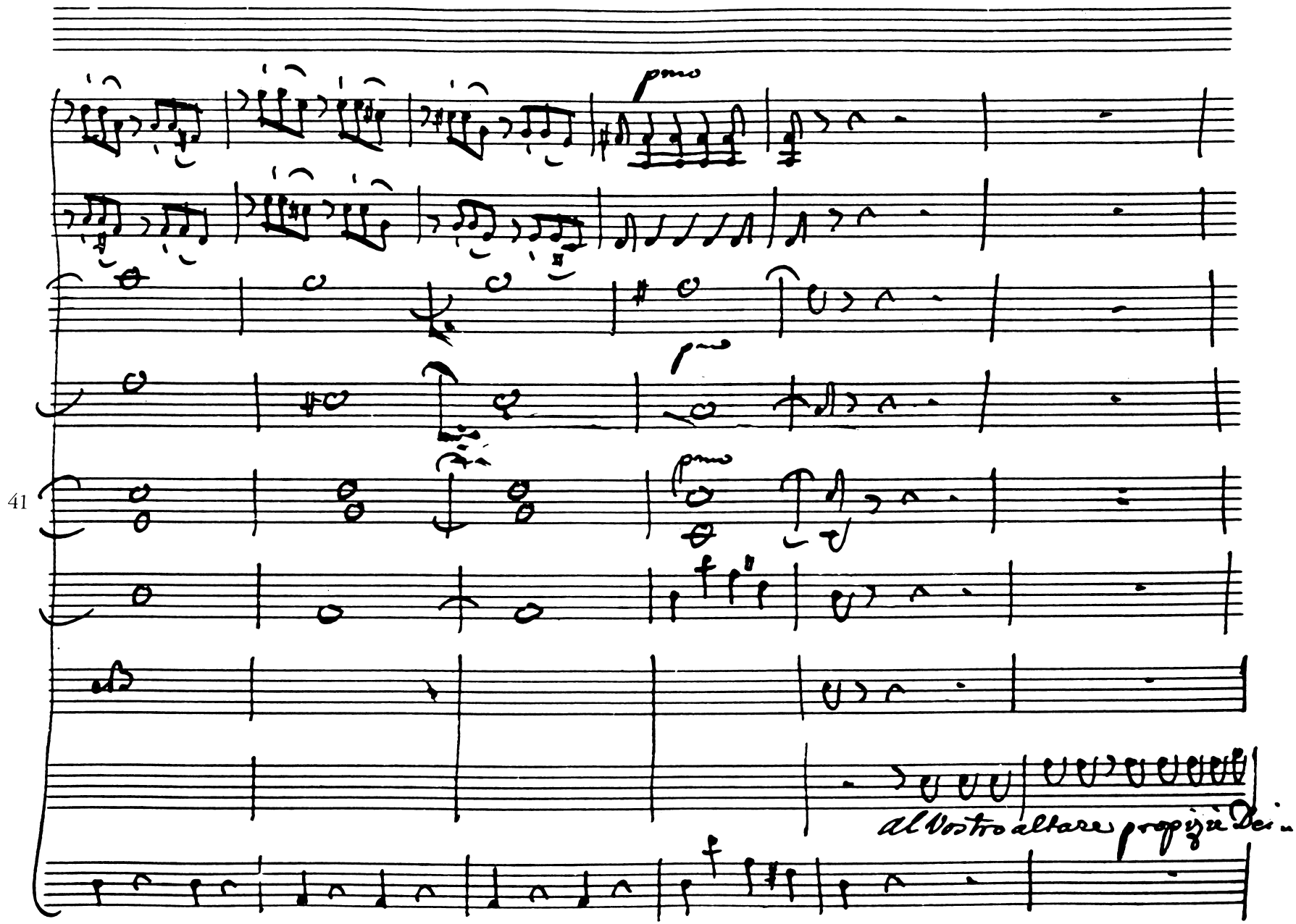
Caratteso Com-

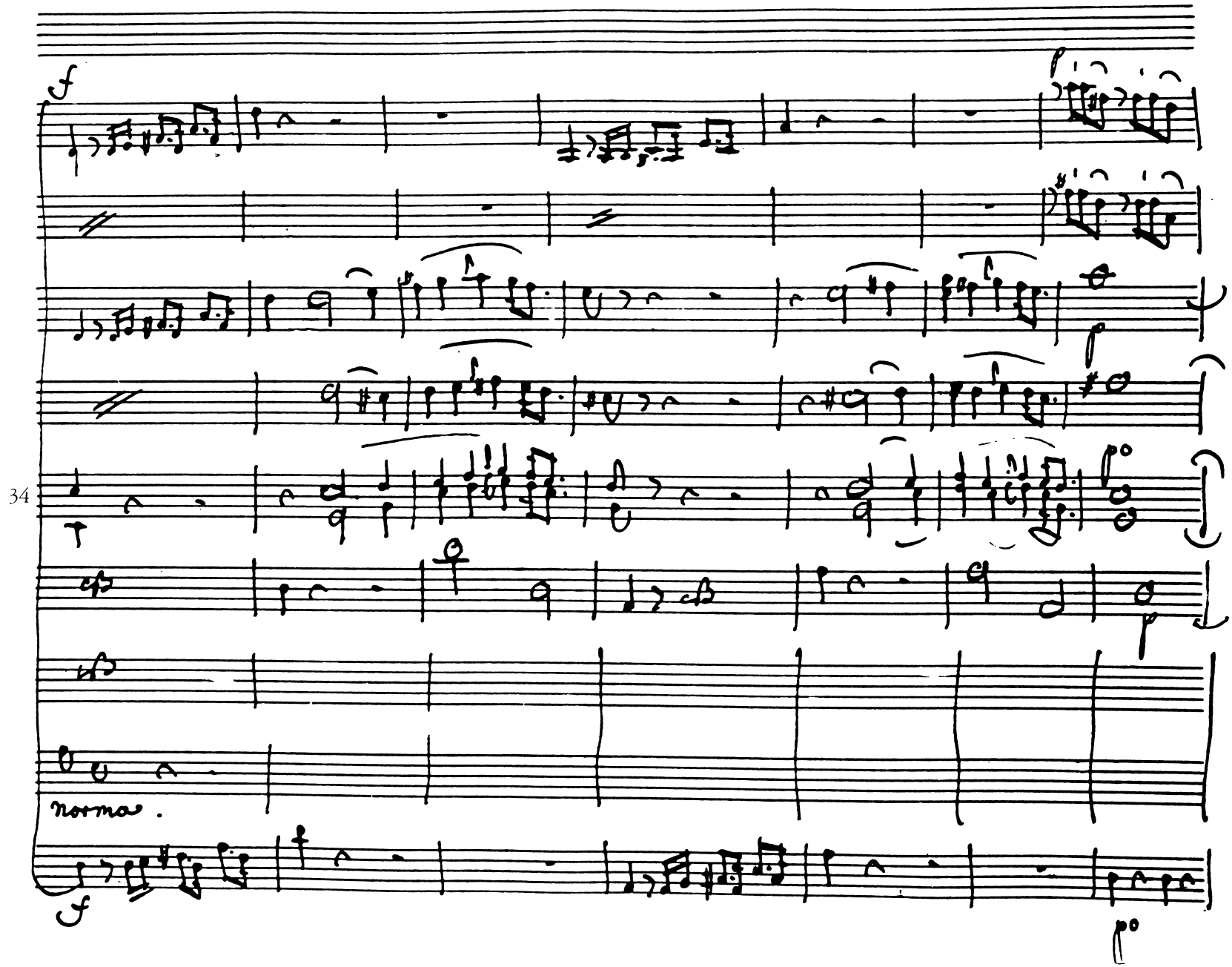
pagni il primo sia e vi serva di

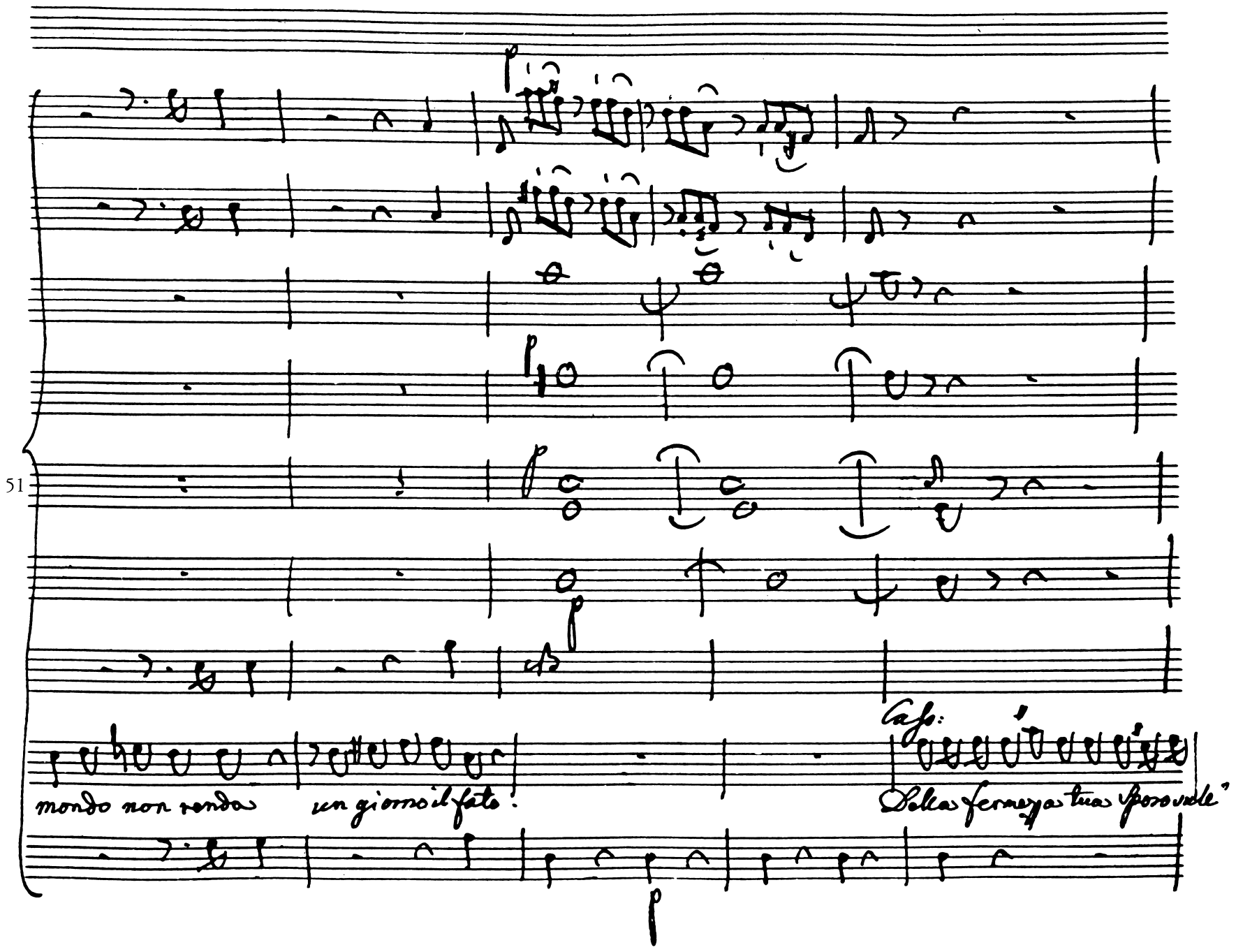
con Strom:

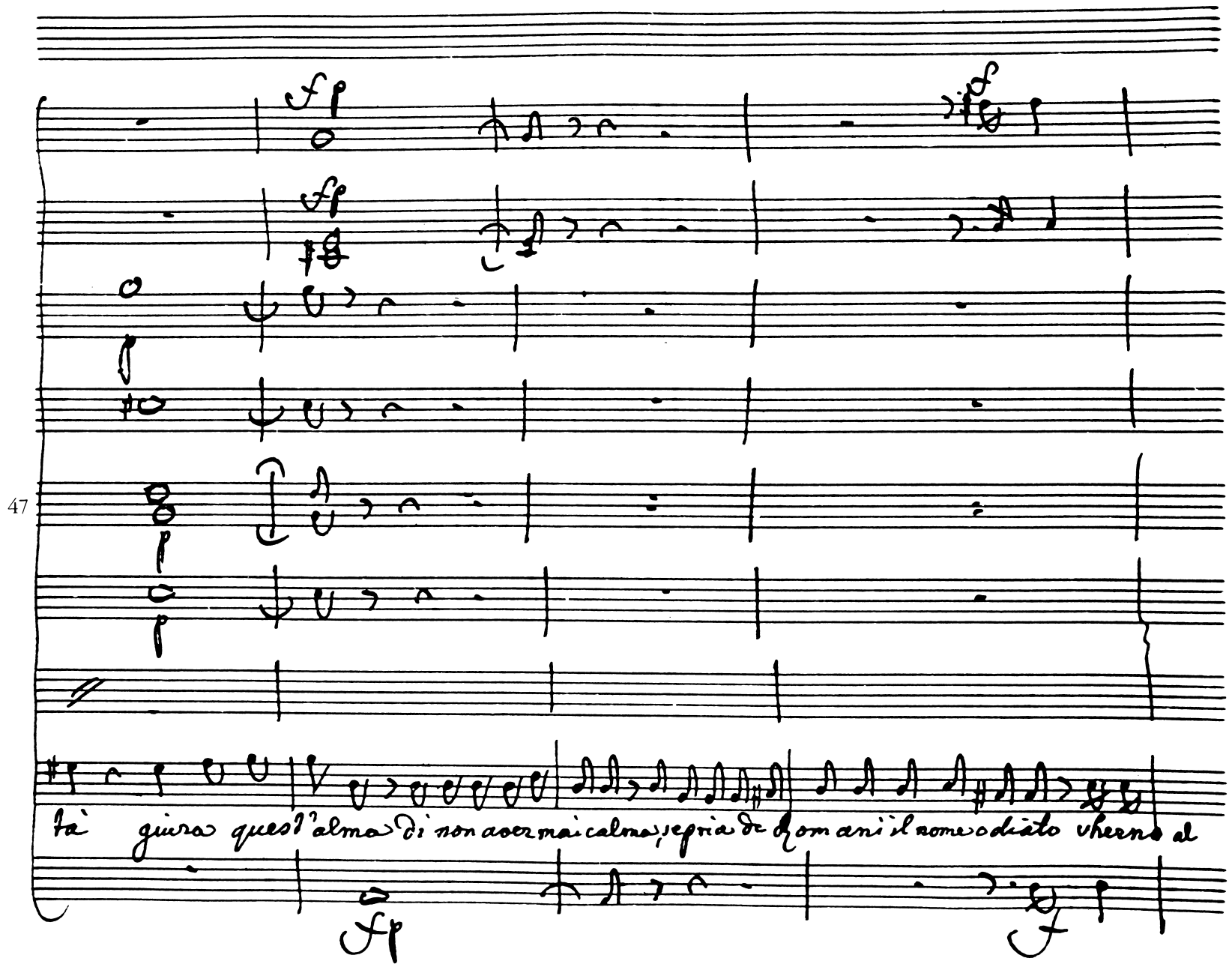


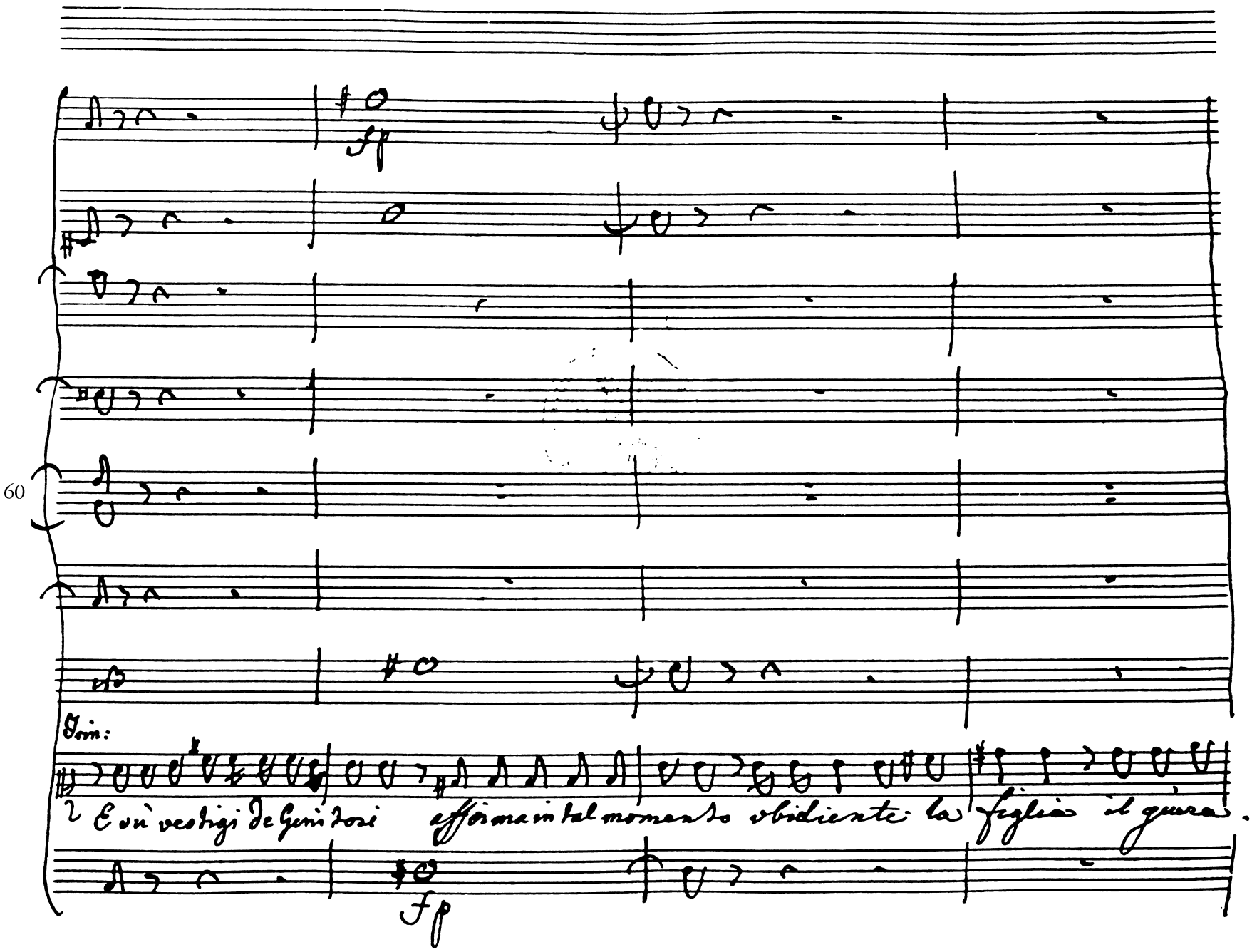

16
de' Britanni divoti
pietosi udite, e proteggete i voti

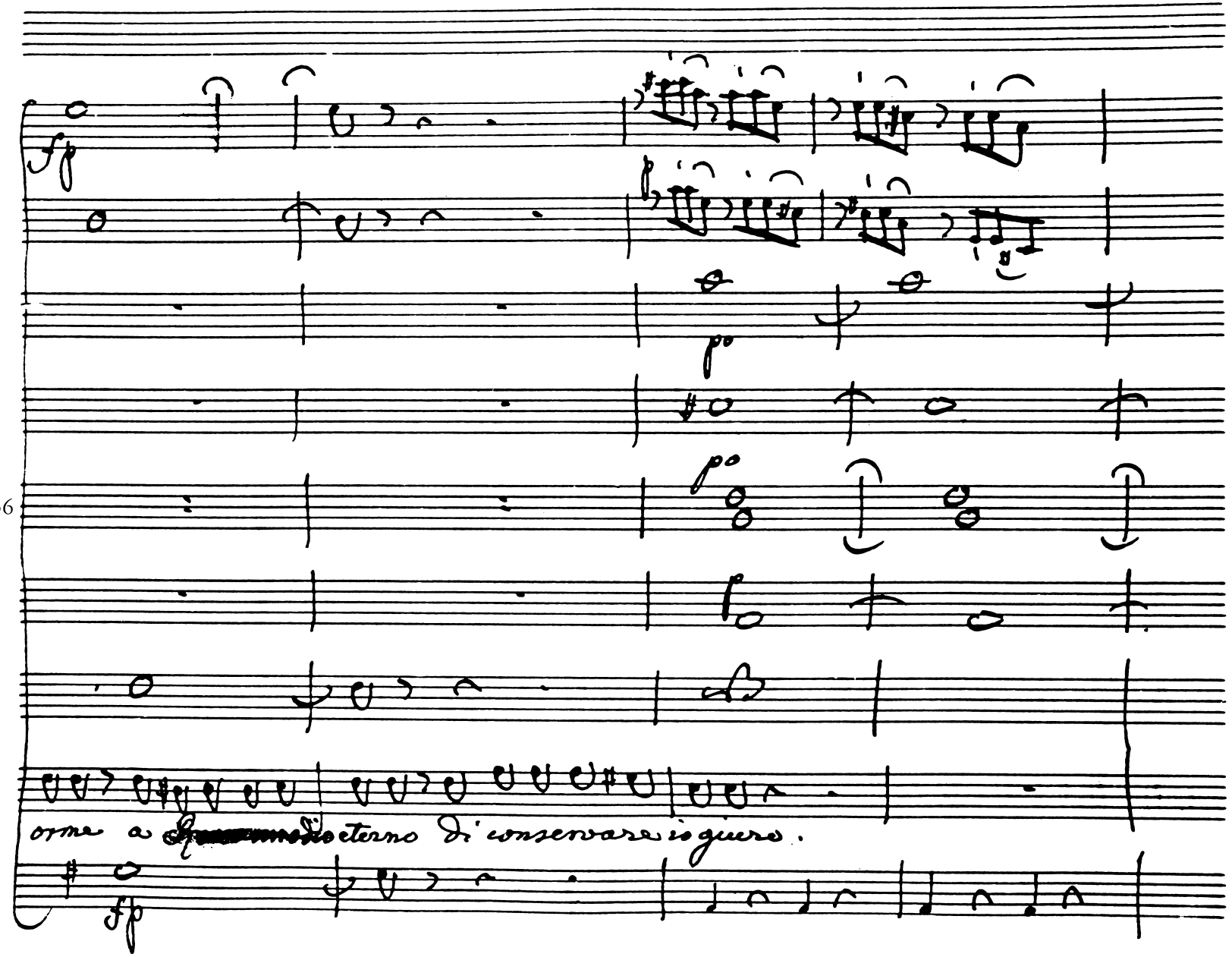

41
al Vostro altare propizio Dei

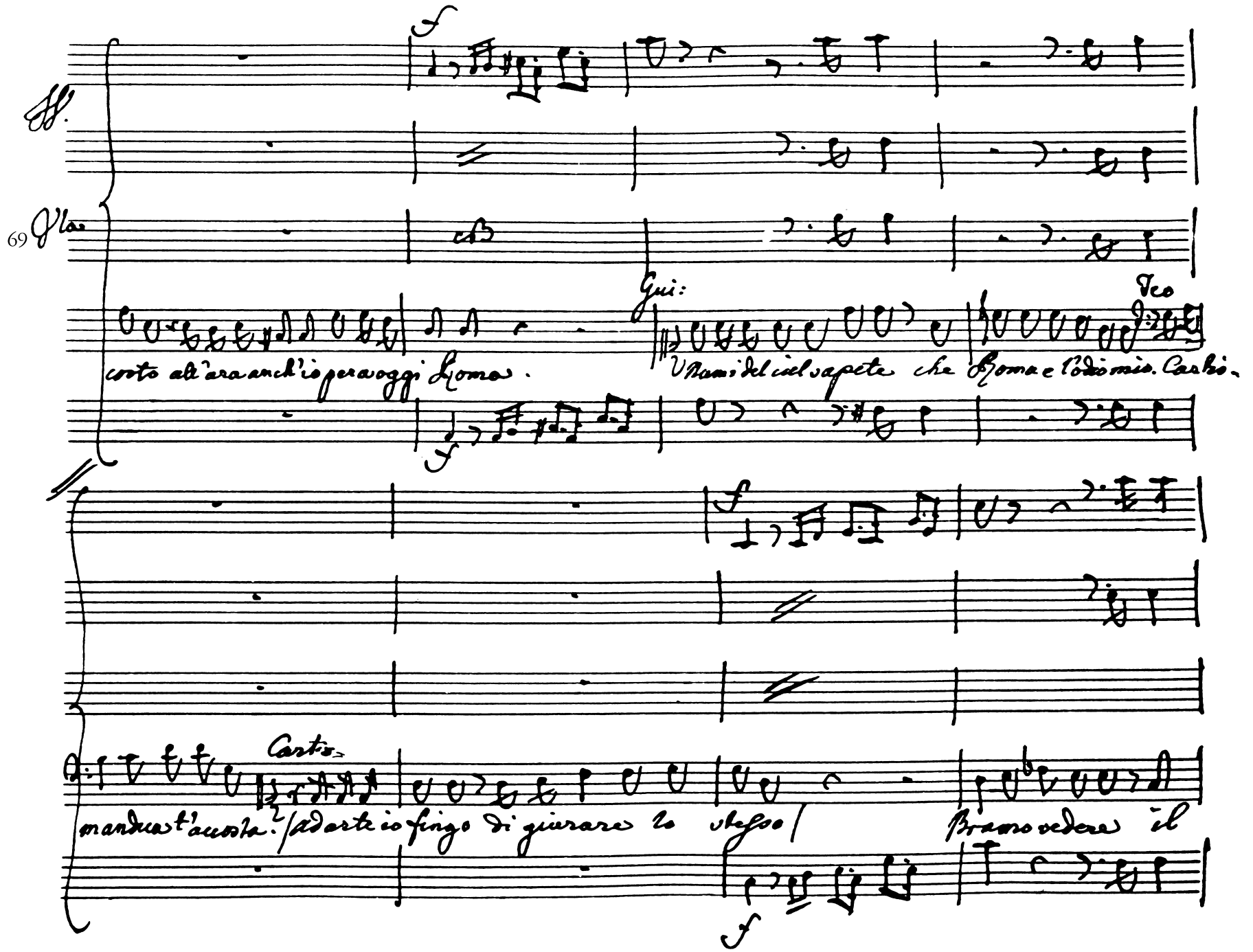

34
norma.

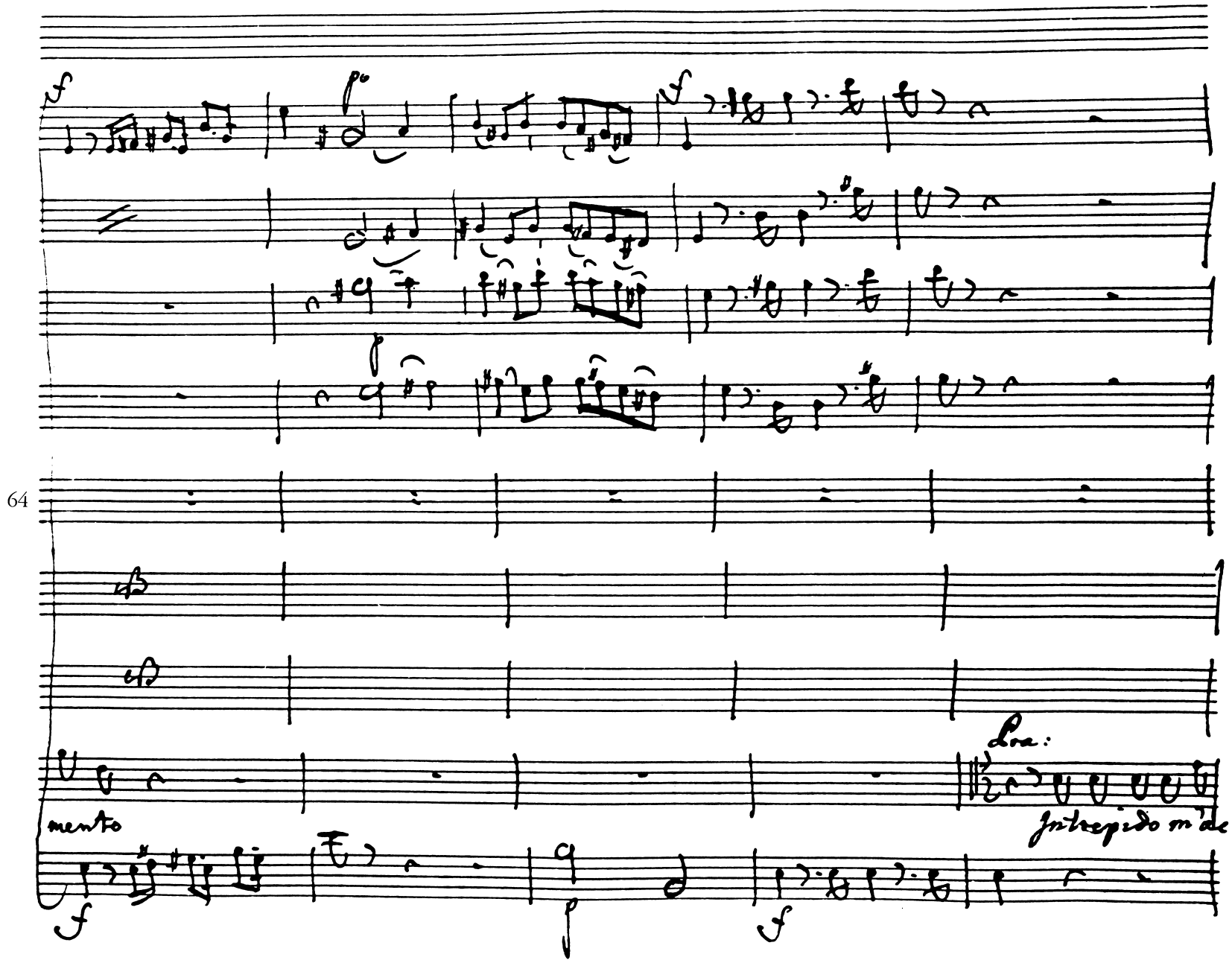

51
mondo non renda un giorno il fato!
Caso:
Della fermezza tua sposo vale"


47
tà giura quest'alma di non aver mai calma, se pria de Romani il nome odiato vherno al


60
fp
Tom:
E vù vestigi de Genitori afforma in tal momento obidiente la figlia il giura.
fp

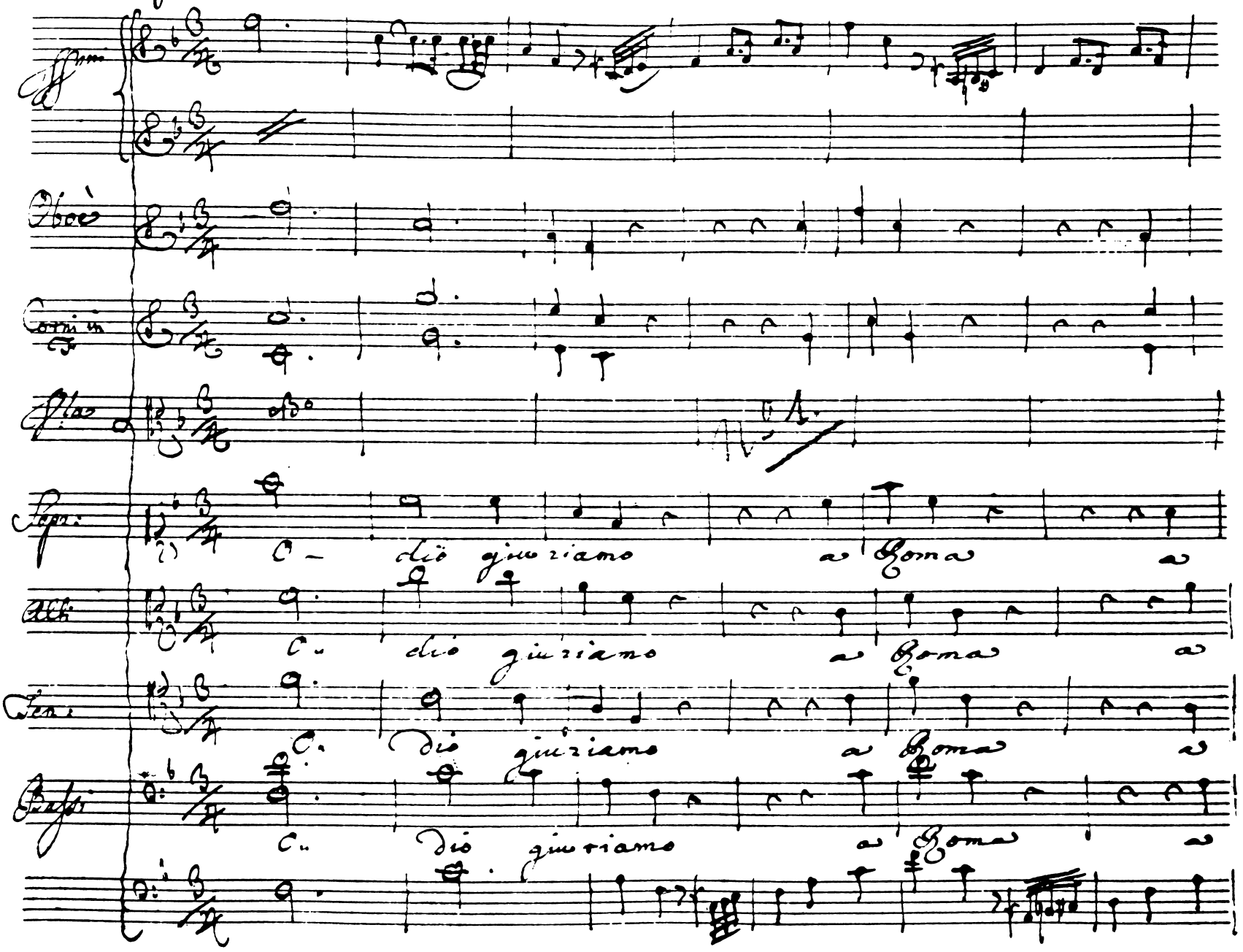

56
orme a [illegible] eterno di conservare io giuro.

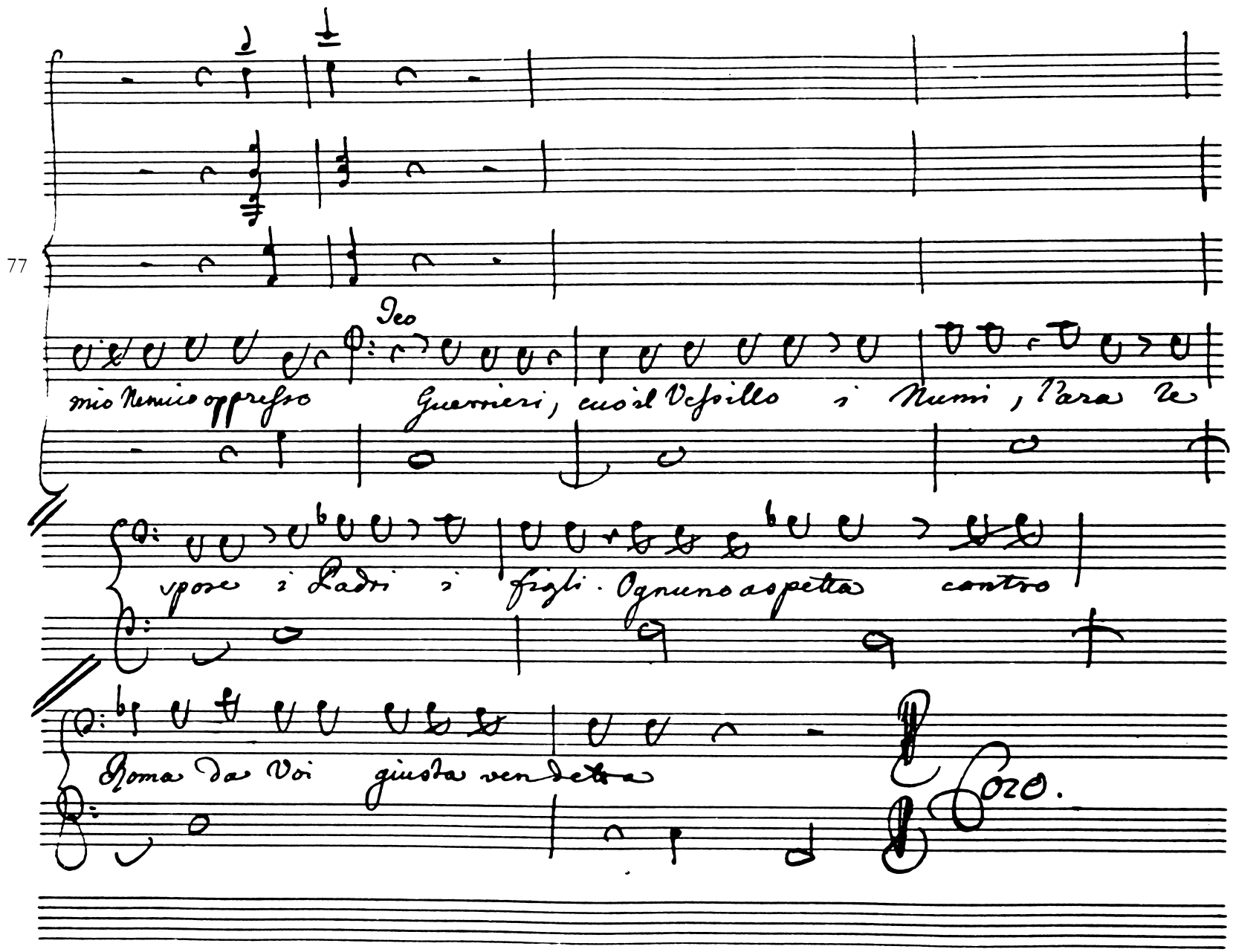

Gui:
Teo
Carlo
costo all'ara anch'io pera oggi Roma.
Numi del ciel sapete che Roma e l'odio mio. Carlo.
manduca t'accosta. (Ad arte io fingo di giurare lo stesso)
Bramo vedere il

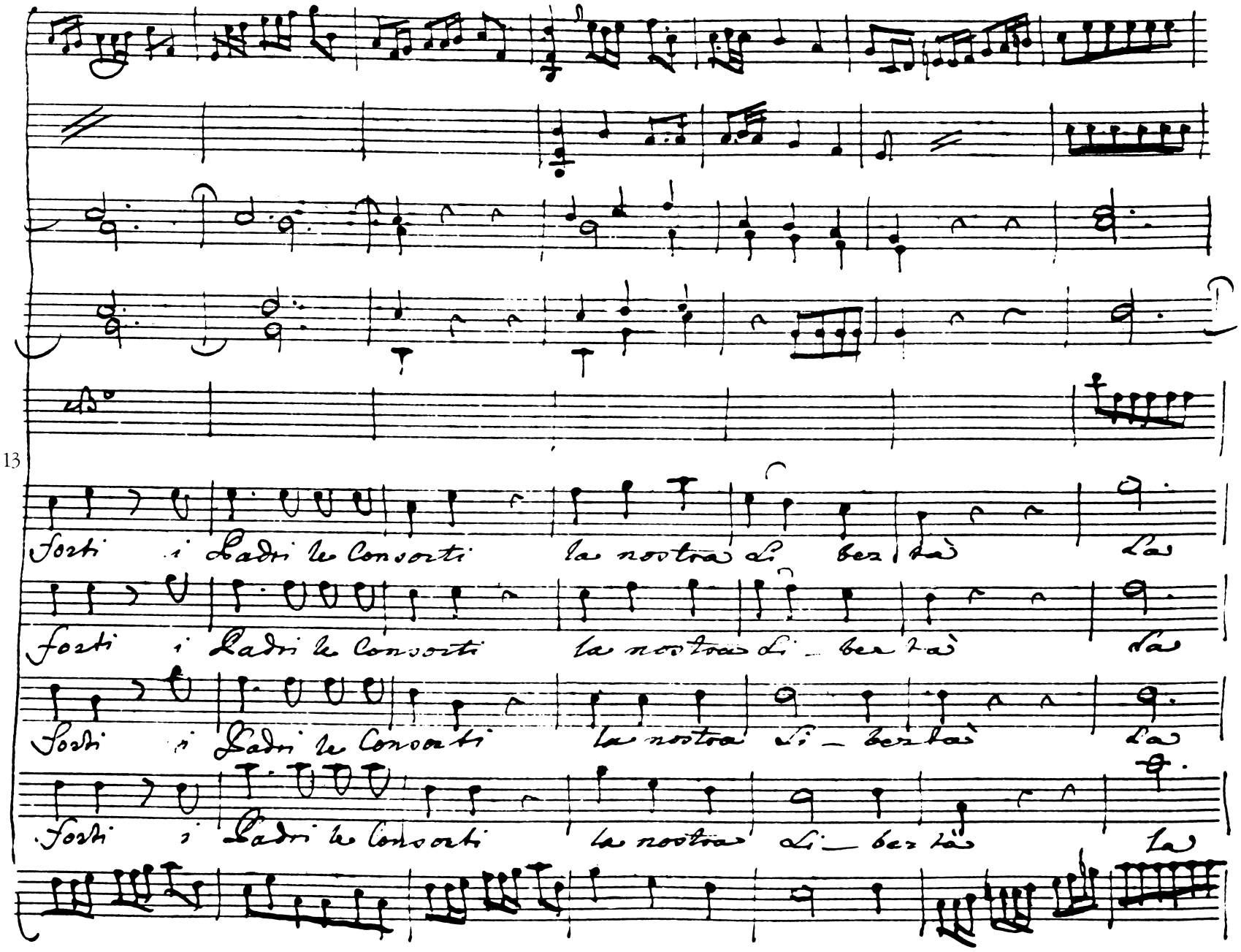

64
mento
Lva:
Intrepido m'de

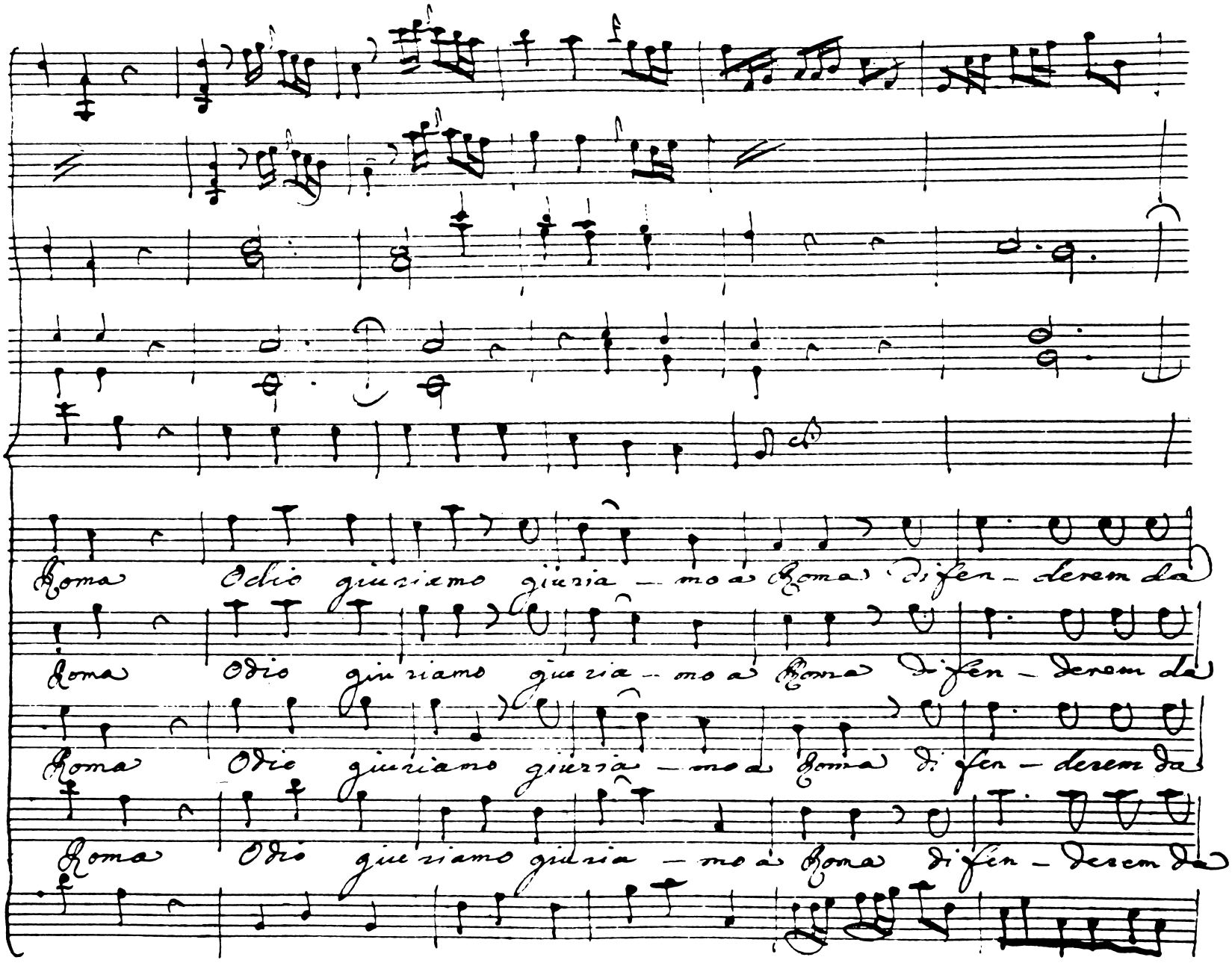
Coro. Allegro mod:

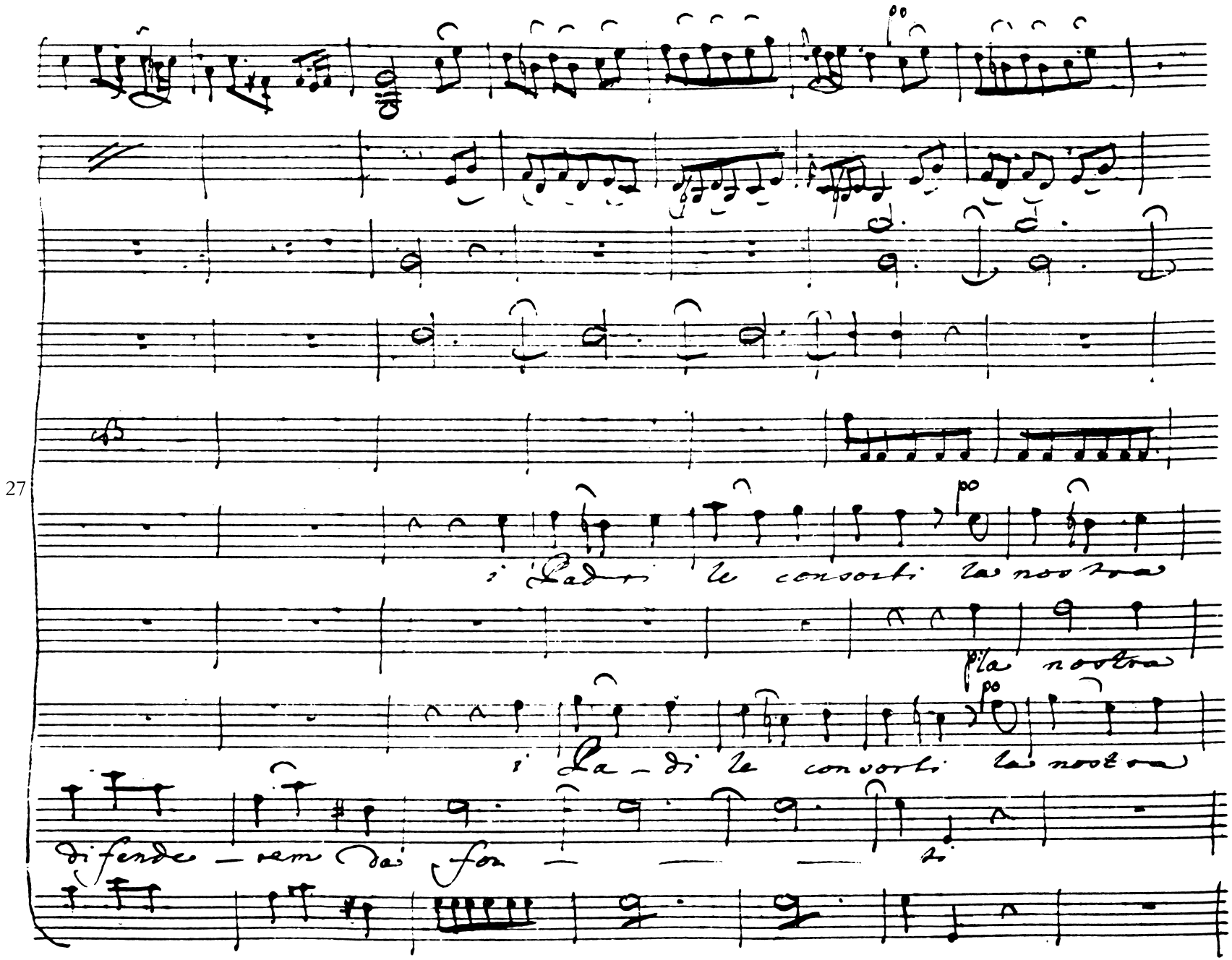
Atto Terzo.

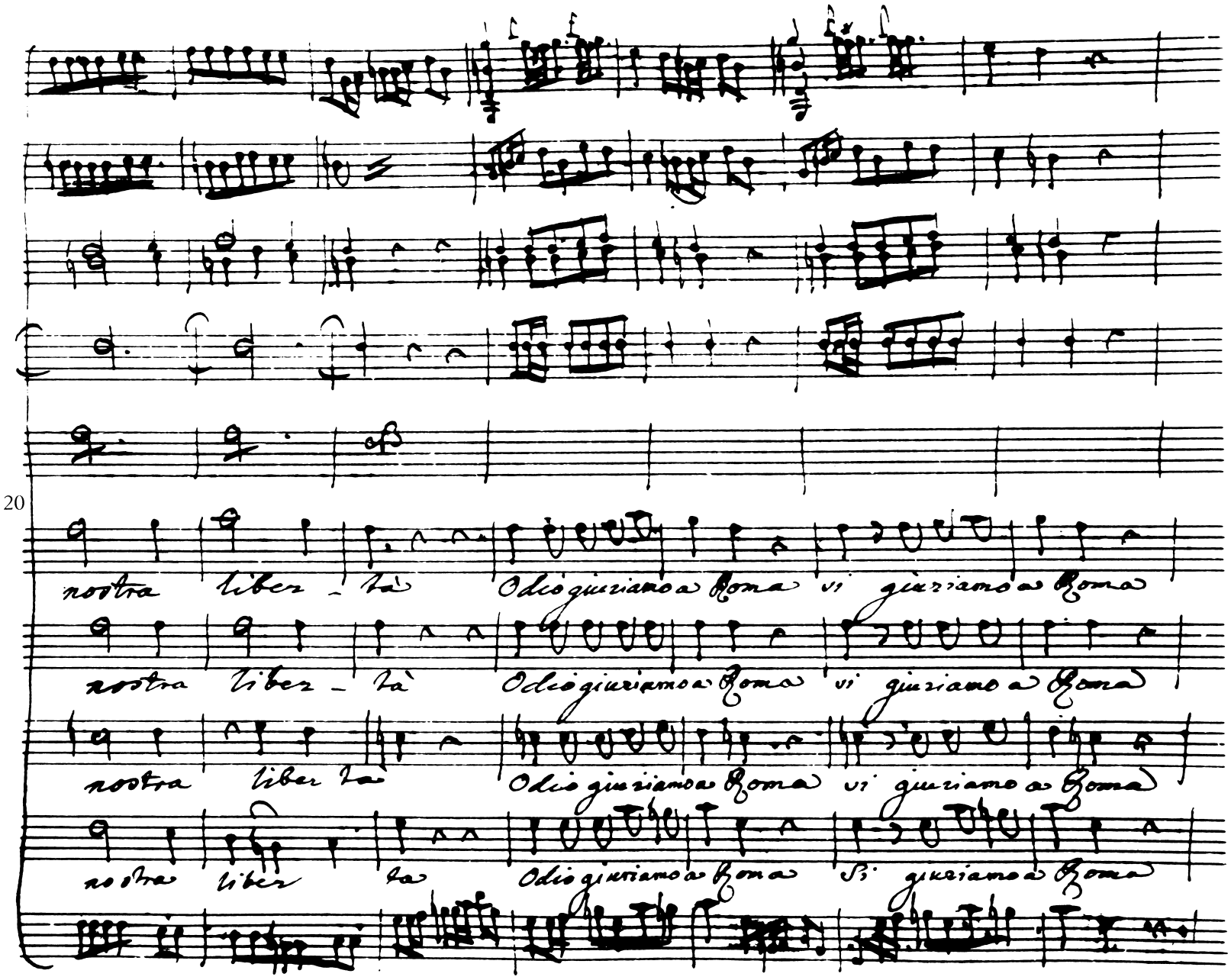


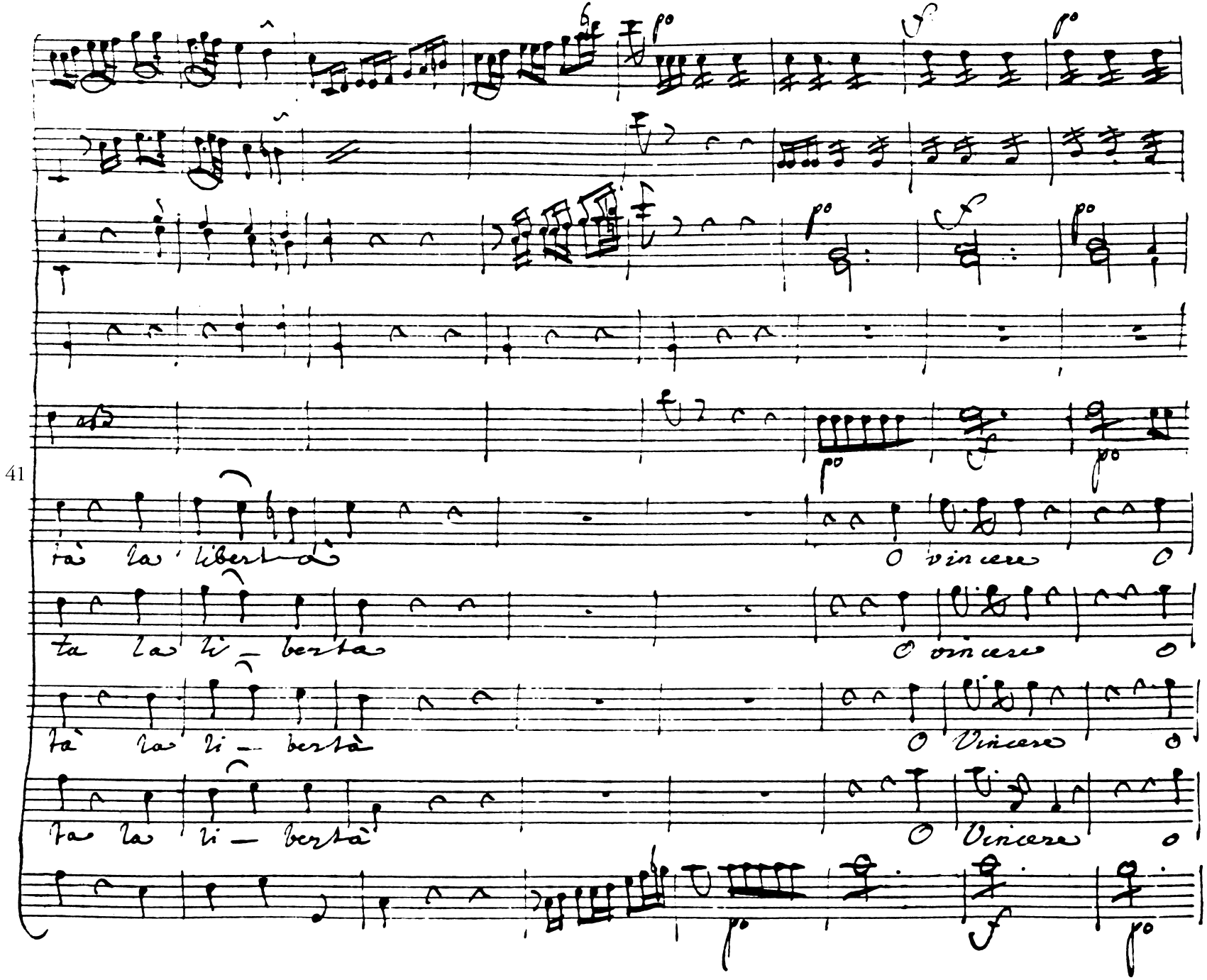

77
Deo
mio Nemico oppresso
Guerrieri, cui sul Vessillo i Numi, Para te
vpose i Ladri i figli. Ognuno aspetta contro
Roma da Voi giusta vendetta
Coro.

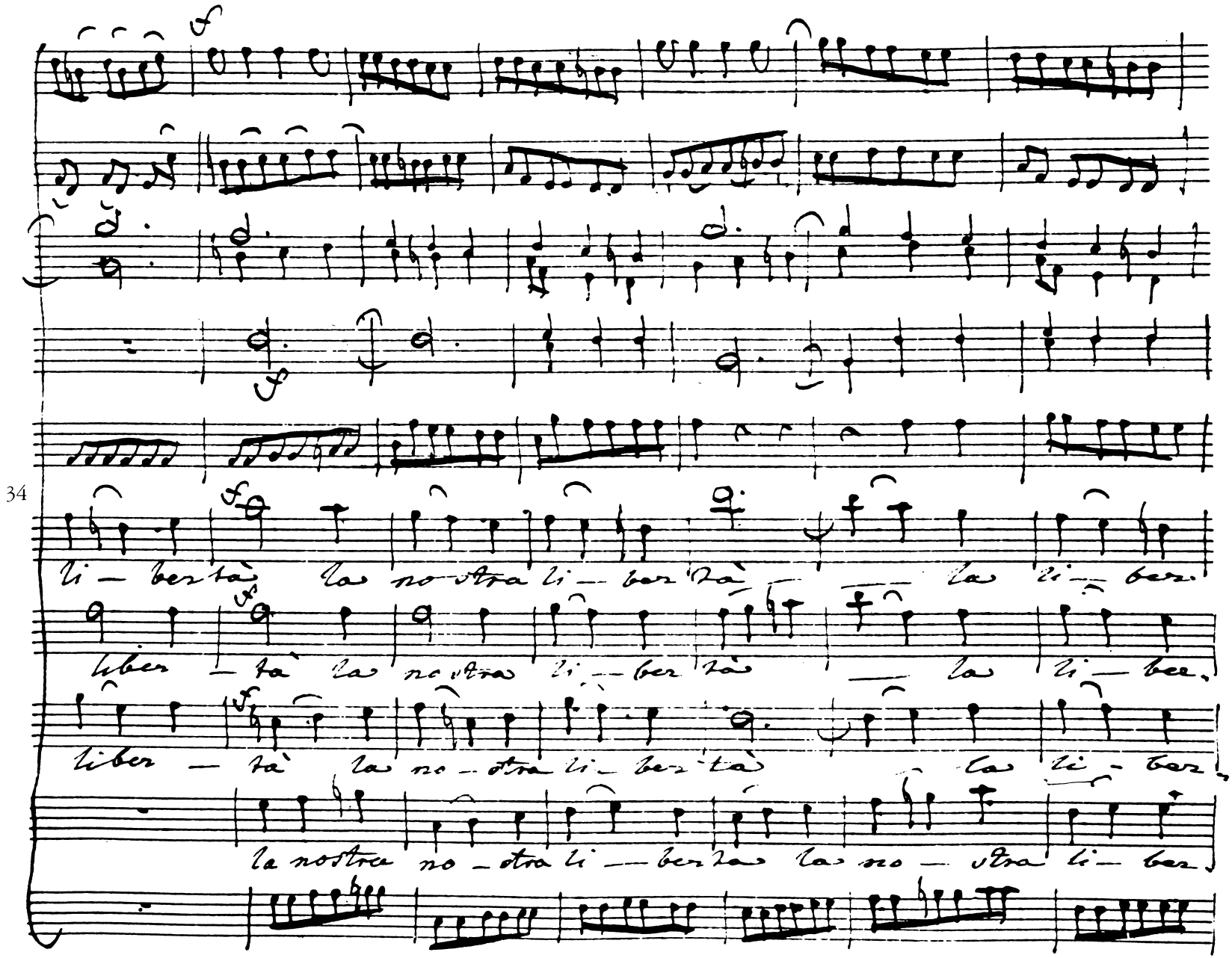

13
Sorti i Ladri le Consorti la nostra li ber tà la
Sorti i Ladri le Consorti la nostra li ber tà la
Sorti i Ladri le Consorti la nostra li ber tà la
Sorti i Ladri le Consorti la nostra li ber tà la

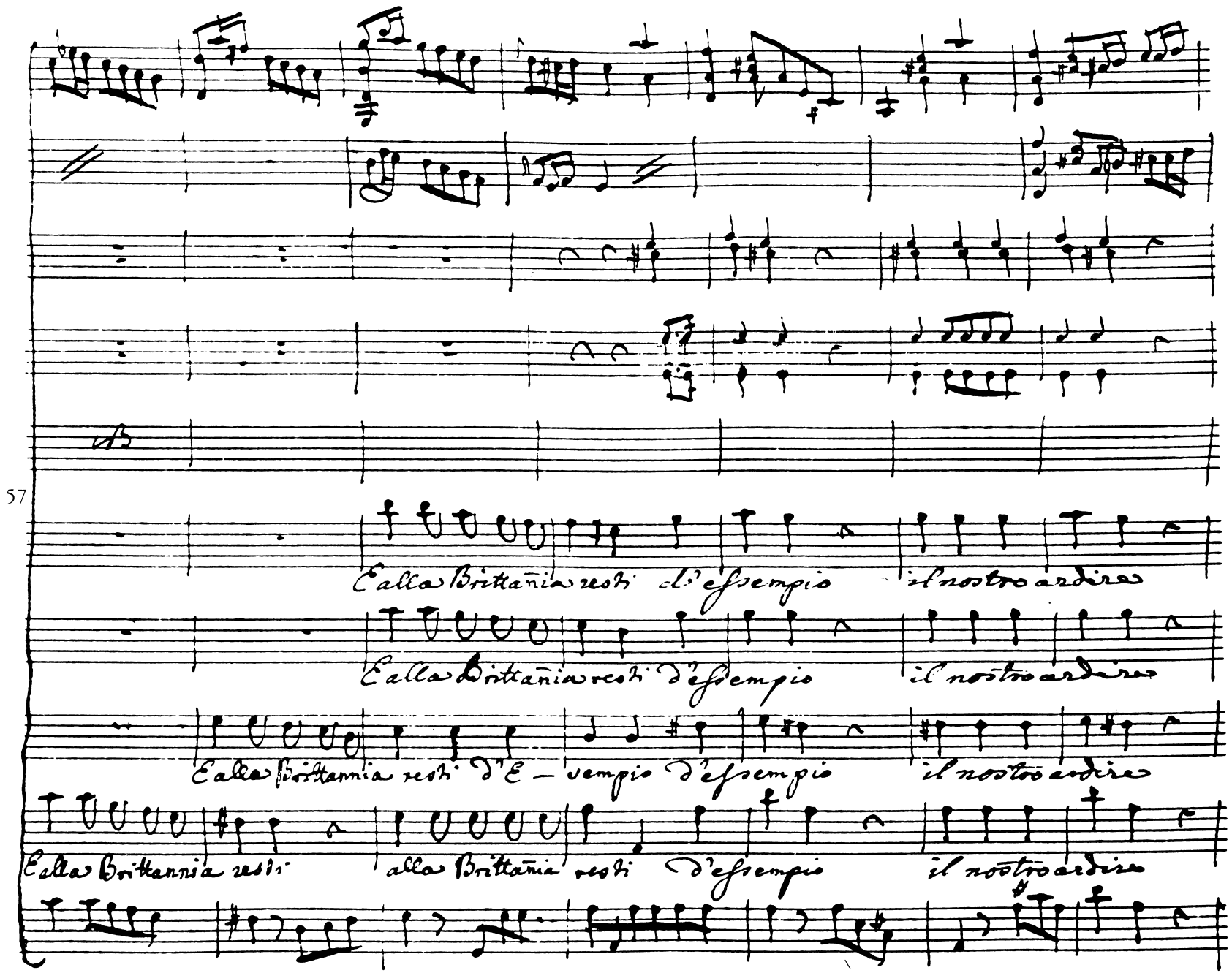

7
Roma Odio giuriamo giuria — mo a Roma difen — deremda
Roma Odio giuriamo giuria — mo a Roma difen — deremda
Roma Odio giuriamo giuria — mo a Roma difen — deremda
Roma Odio giuriamo giuria — mo a Roma difen — deremda

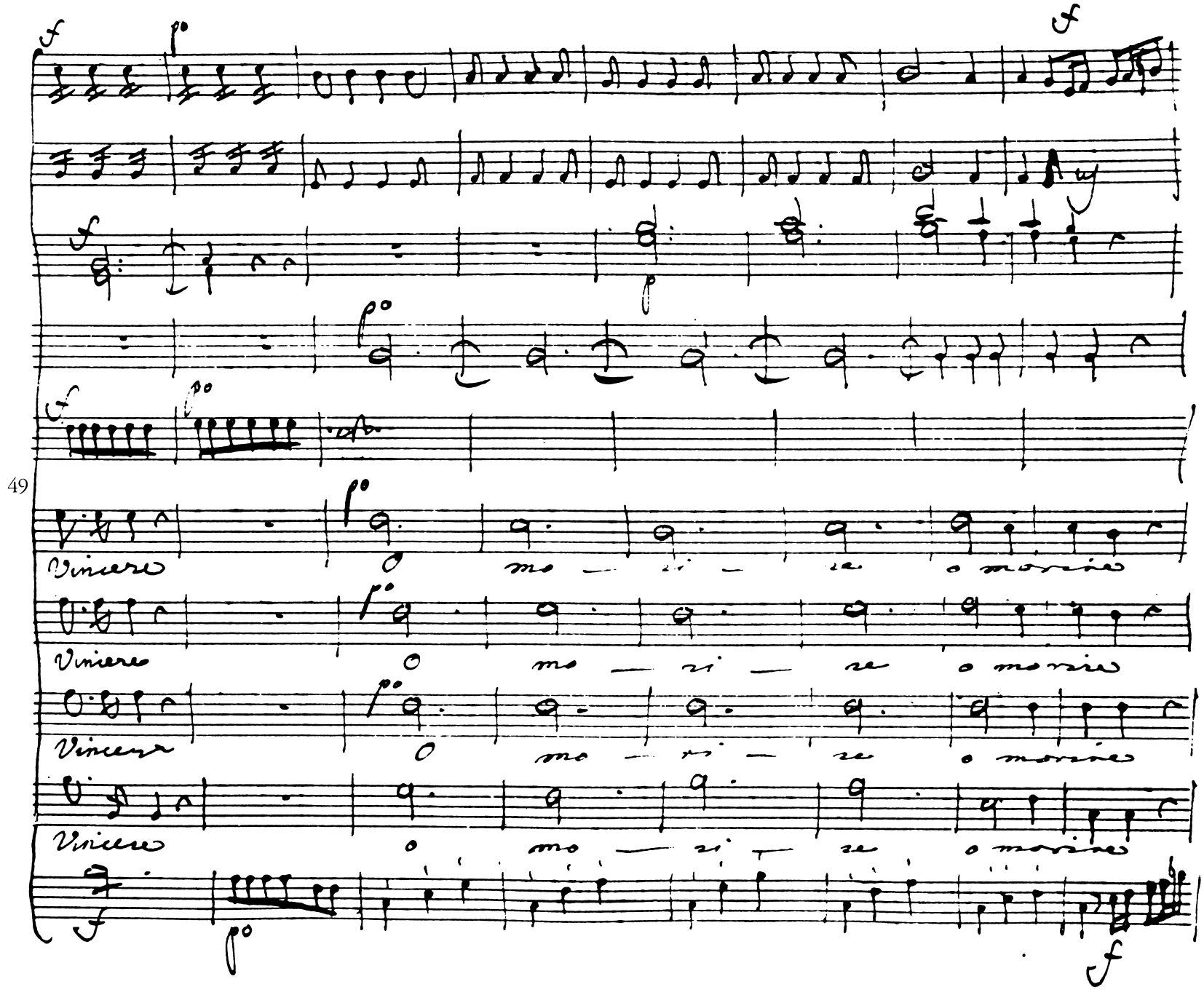

27
i Padri le consorti la nostra
la nostra
i Pa-di le consorti la nostra
difende-rem da for-ti

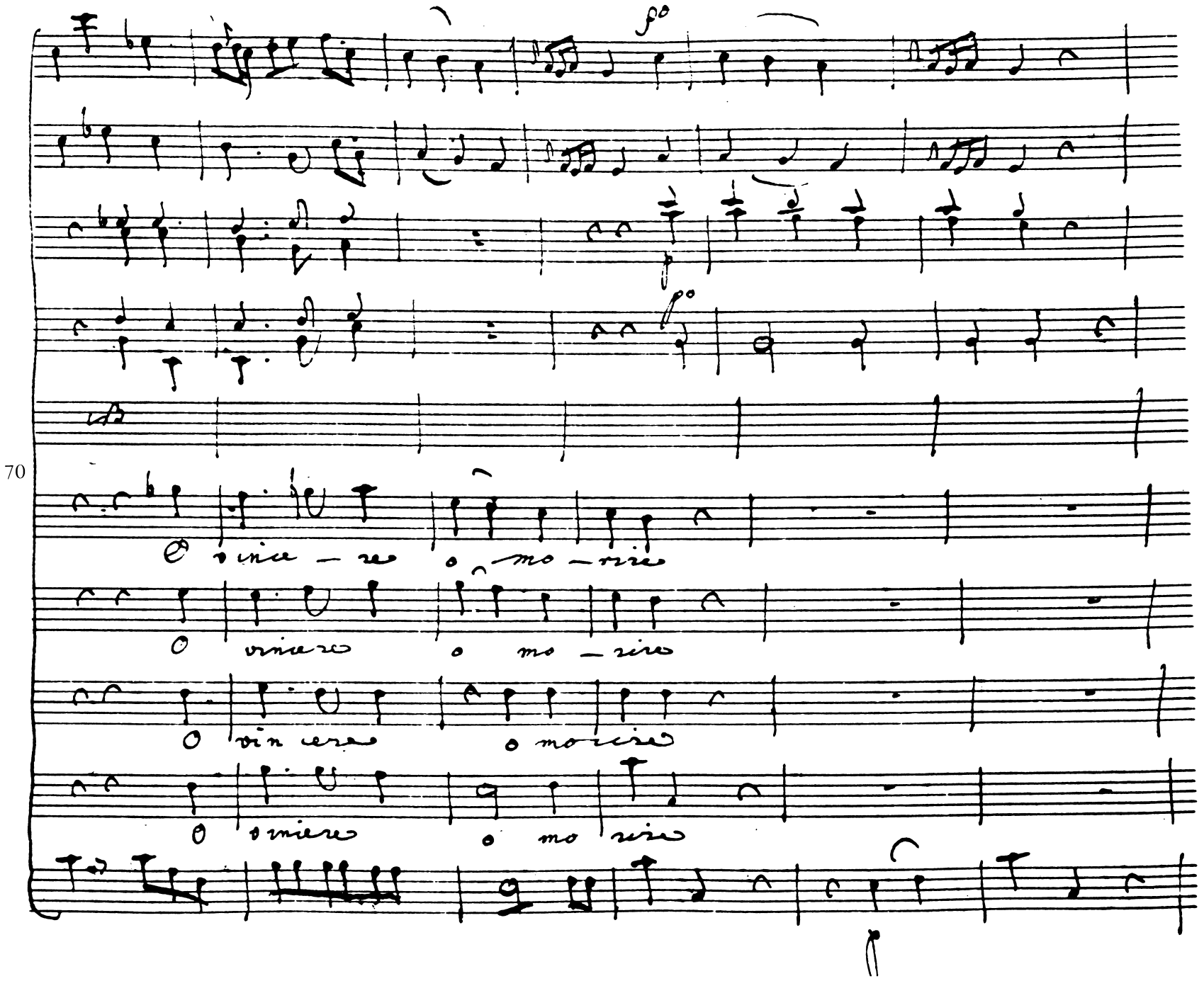

20
nostra libertà Odio giuriamo a Roma vi giuriamo a Roma
nostra libertà Odio giuriamo a Roma vi giuriamo a Roma
nostra libertà Odio giuriamo a Roma vi giuriamo a Roma
nostra libertà Odio giuriamo a Roma Si giuriamo a Roma

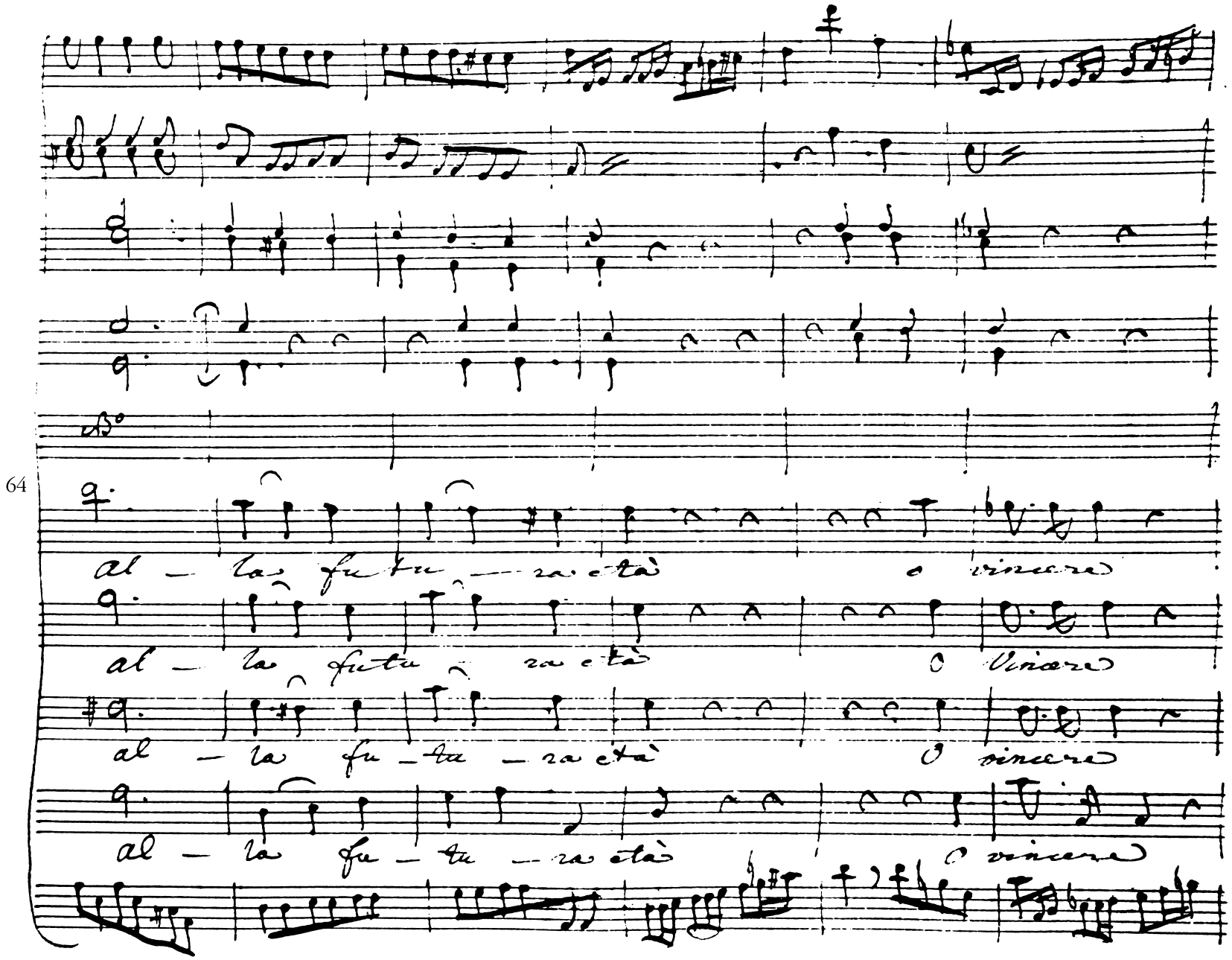

41
tà la' libertà
O vincere O
ta la' li — berta
O vincere O
tà la' li — bertà
O Vincere O
ta la' li — bertà
O Vincere O

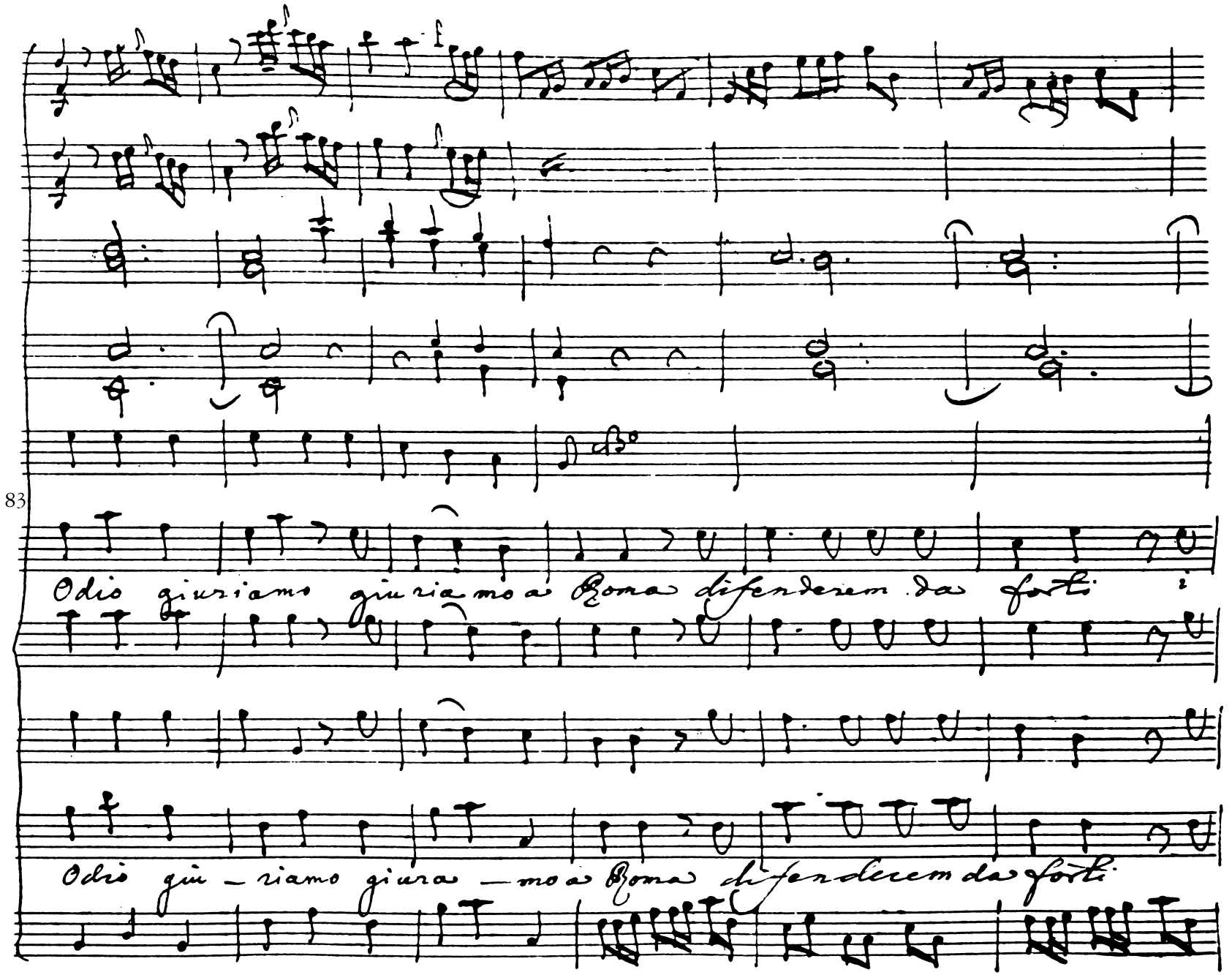

34
li — ber tà la no stra li — ber tà — la li — ber
liber — tà la no stra li — ber tà — la li — ber
liber — tà la no — stra li — ber tà la li — ber
la nostra no — stra li — ber tà la no — stra li — ber

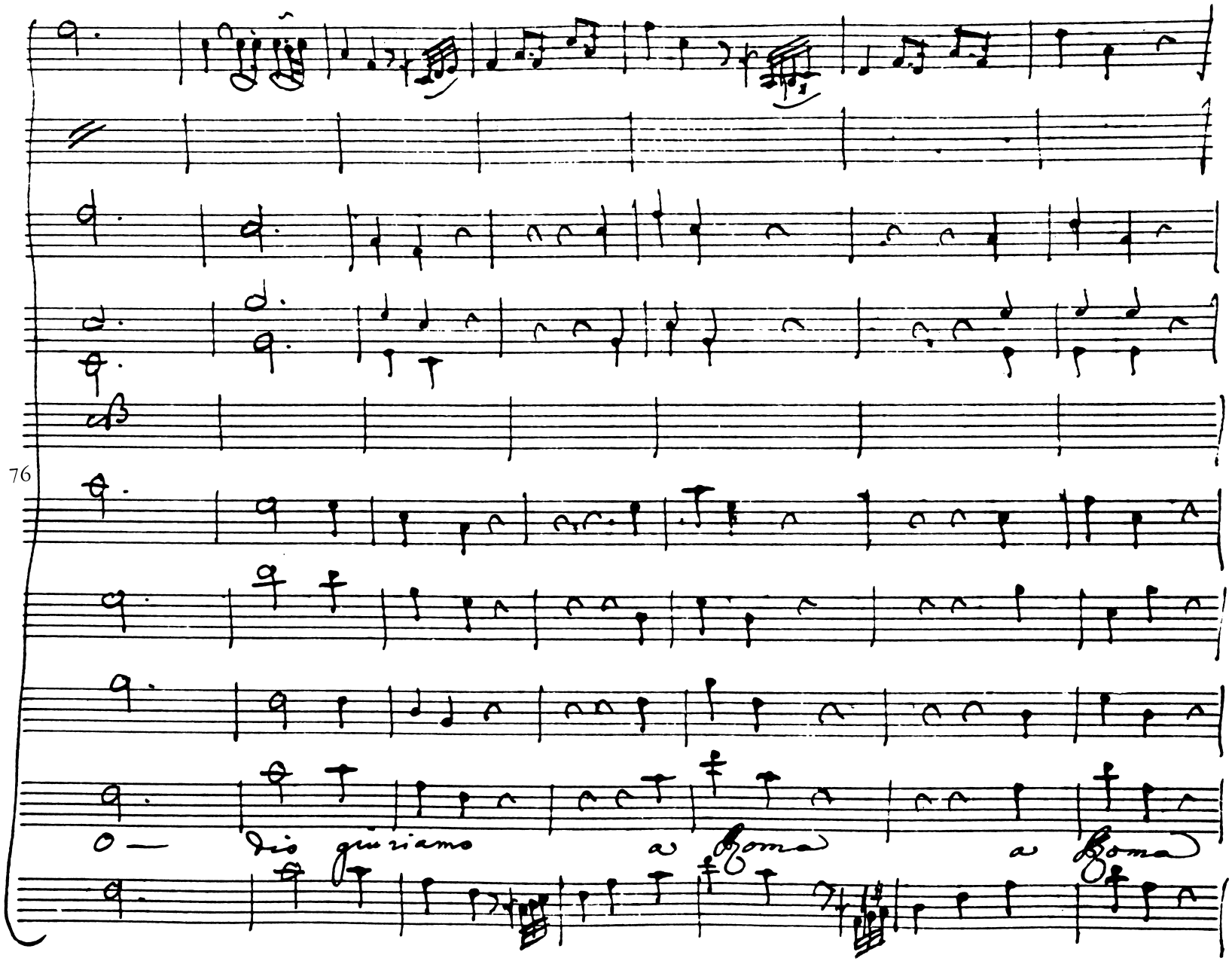

57
E alla Brittañia resti d'esempio il nostro ardire
E alla Brittañia resti d'esempio il nostro ardire
E alla Brittannia resti d'E — sempio d'esempio il nostro ardire
E alla Brittannia resti
alla Brittañia resti d'esempio il nostro ardire

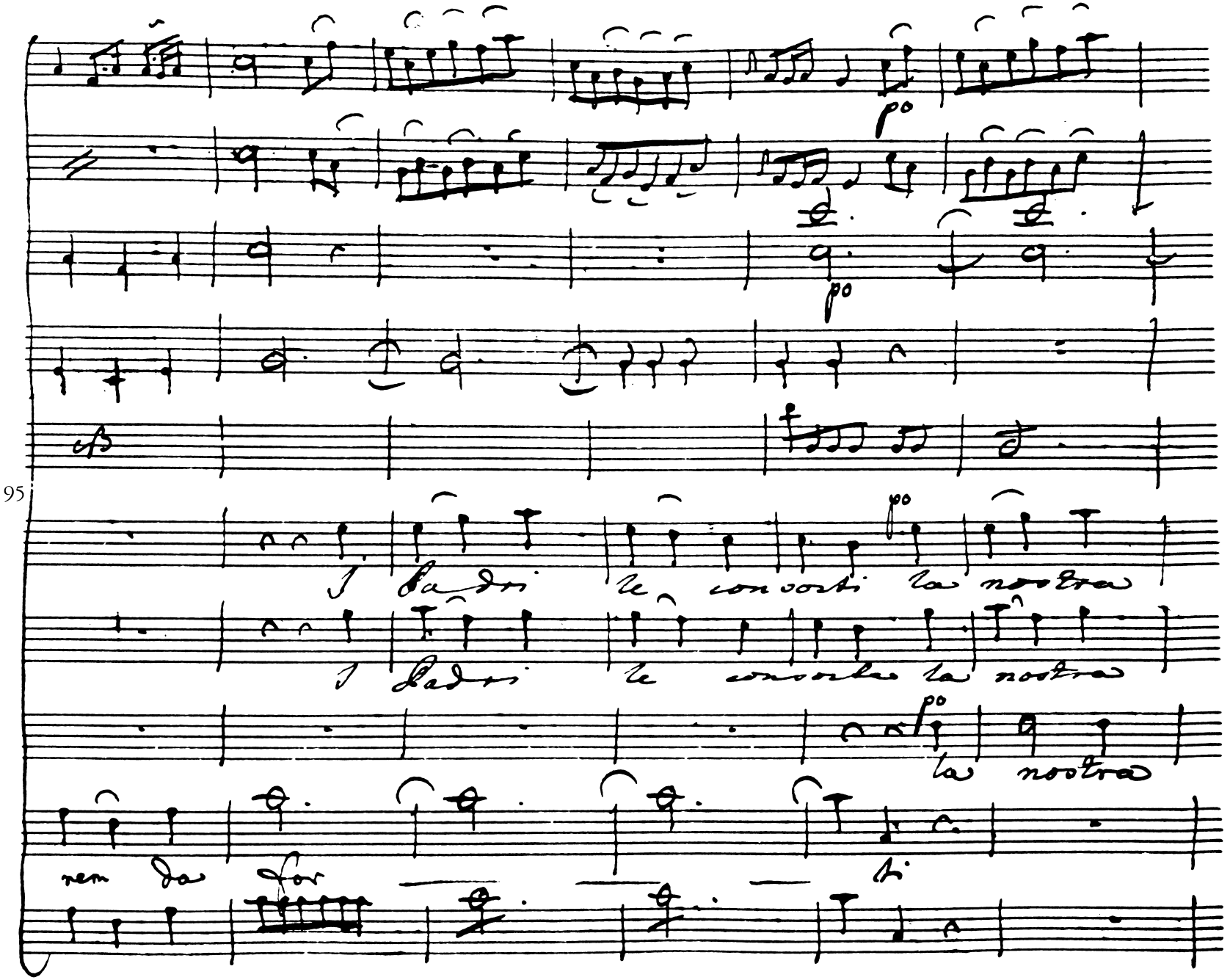

49
Viviere
O mo — ri — re o morire
Viviere
O mo — ri — re o morire
Viviere
O mo — ri — re o morire
Viviere
O mo — ri — re o morire

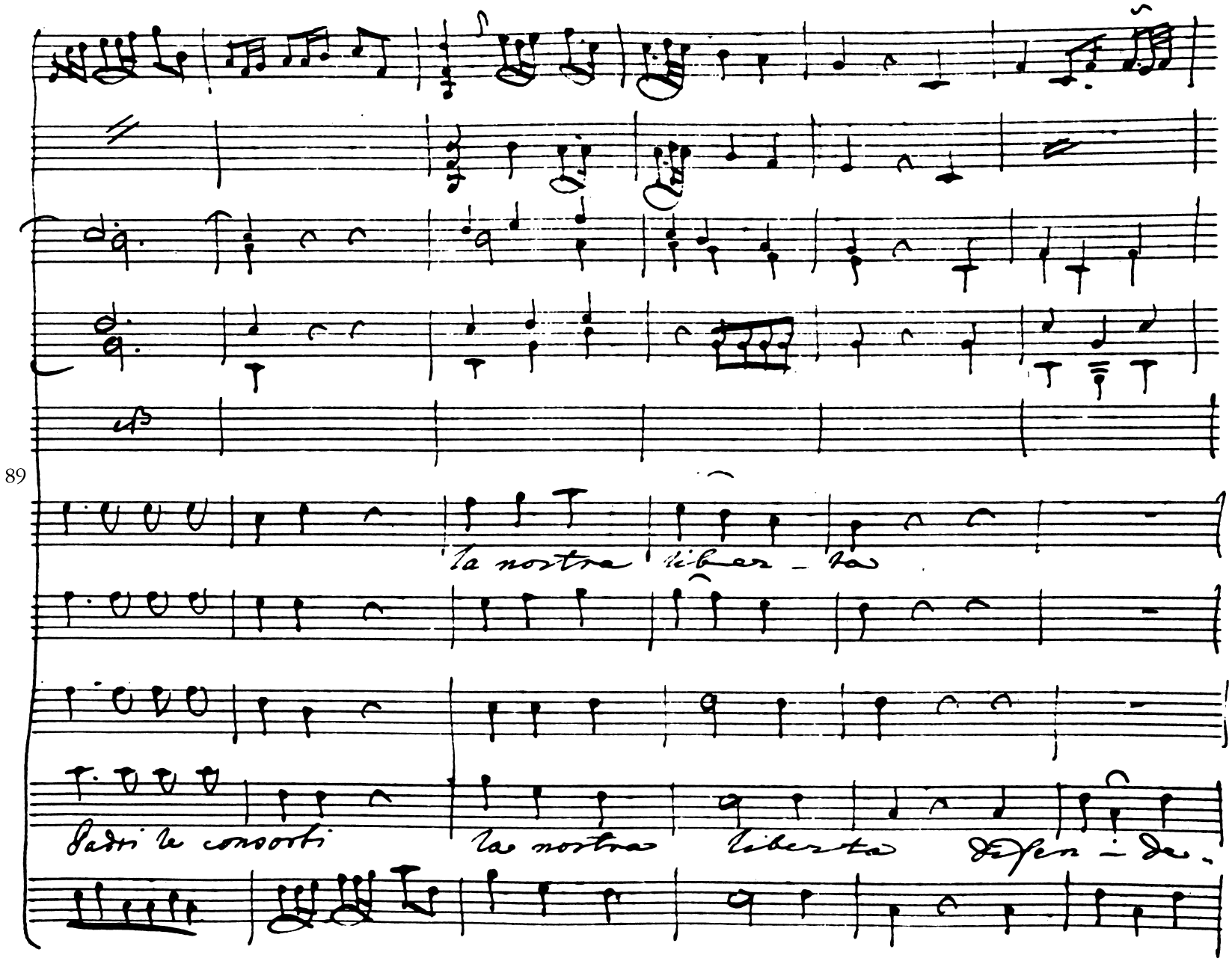

O vince – re o mo – rire
O vincere o mo – rire
O vin cere o morire
O viniere o mo rire

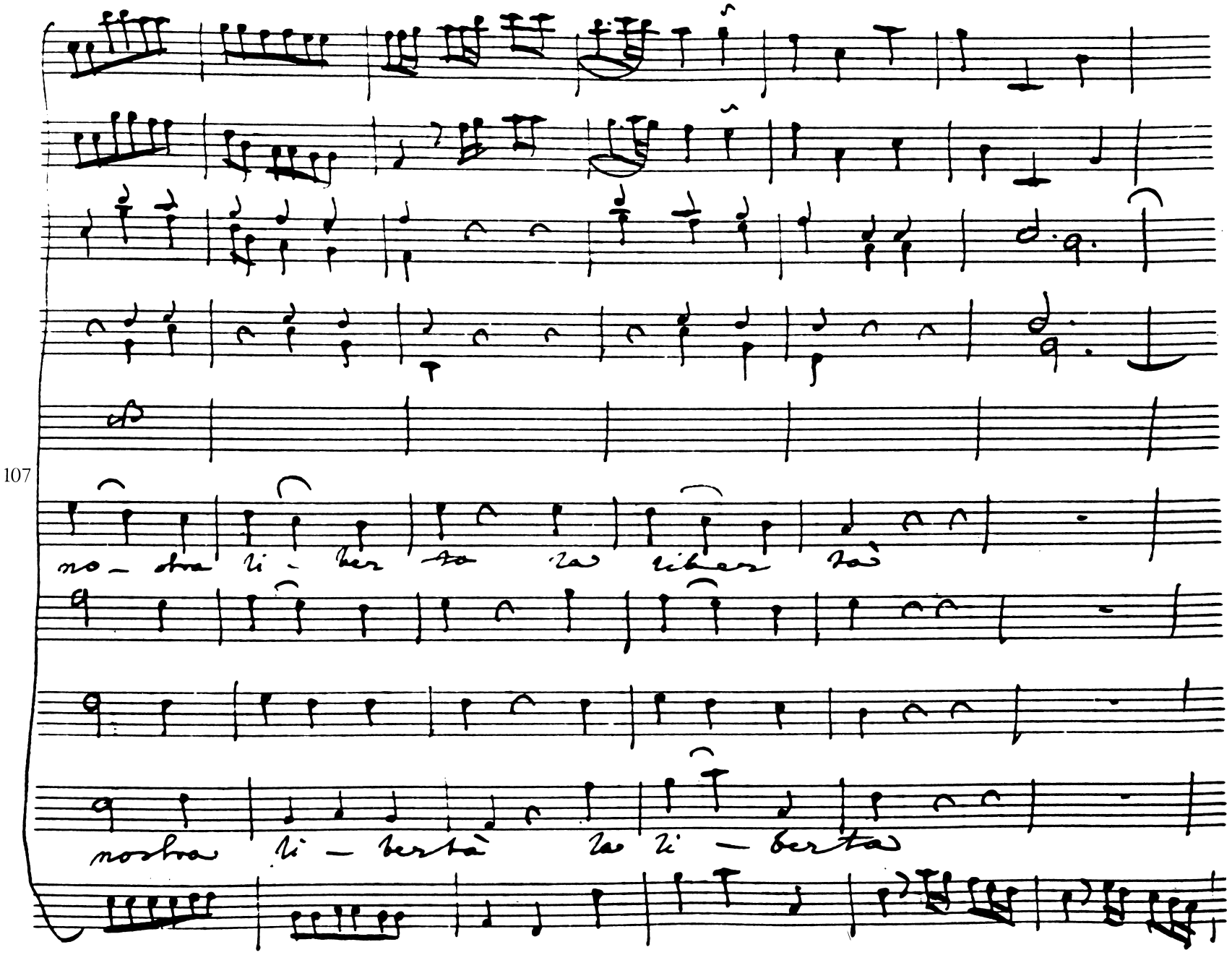

64
al — la fu — tu — ra e — tà
o vincere
al — la fu — tu — ra e — tà
o vincere
al — la fu — tu — ra e — tà
o vincere
al — la fu — tu — ra e — tà
o vincere

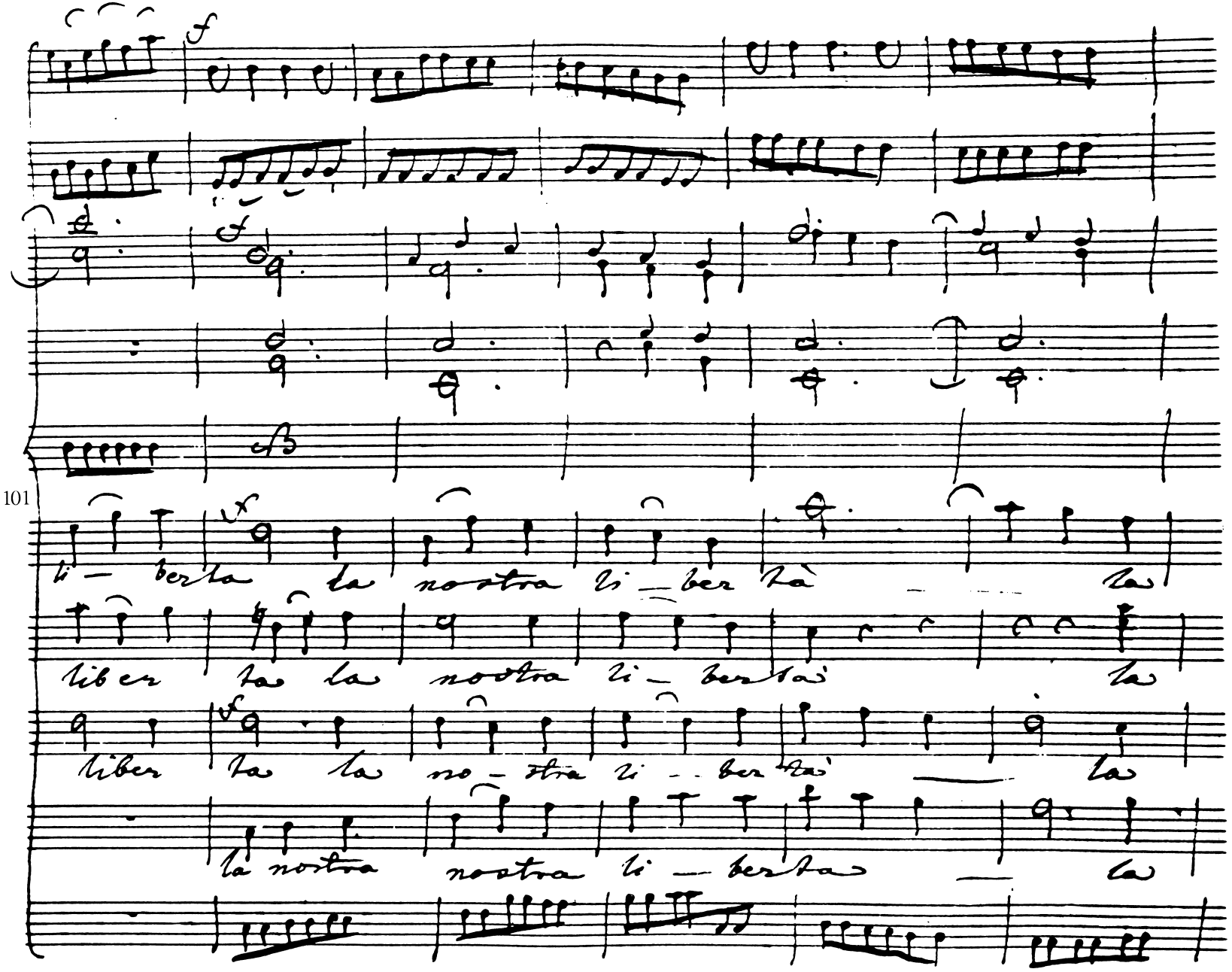

83
Odio giuriamo giuriamo a Roma difenderem das forti
Odio giu – riamo giura – mo a Roma difendercem das forti

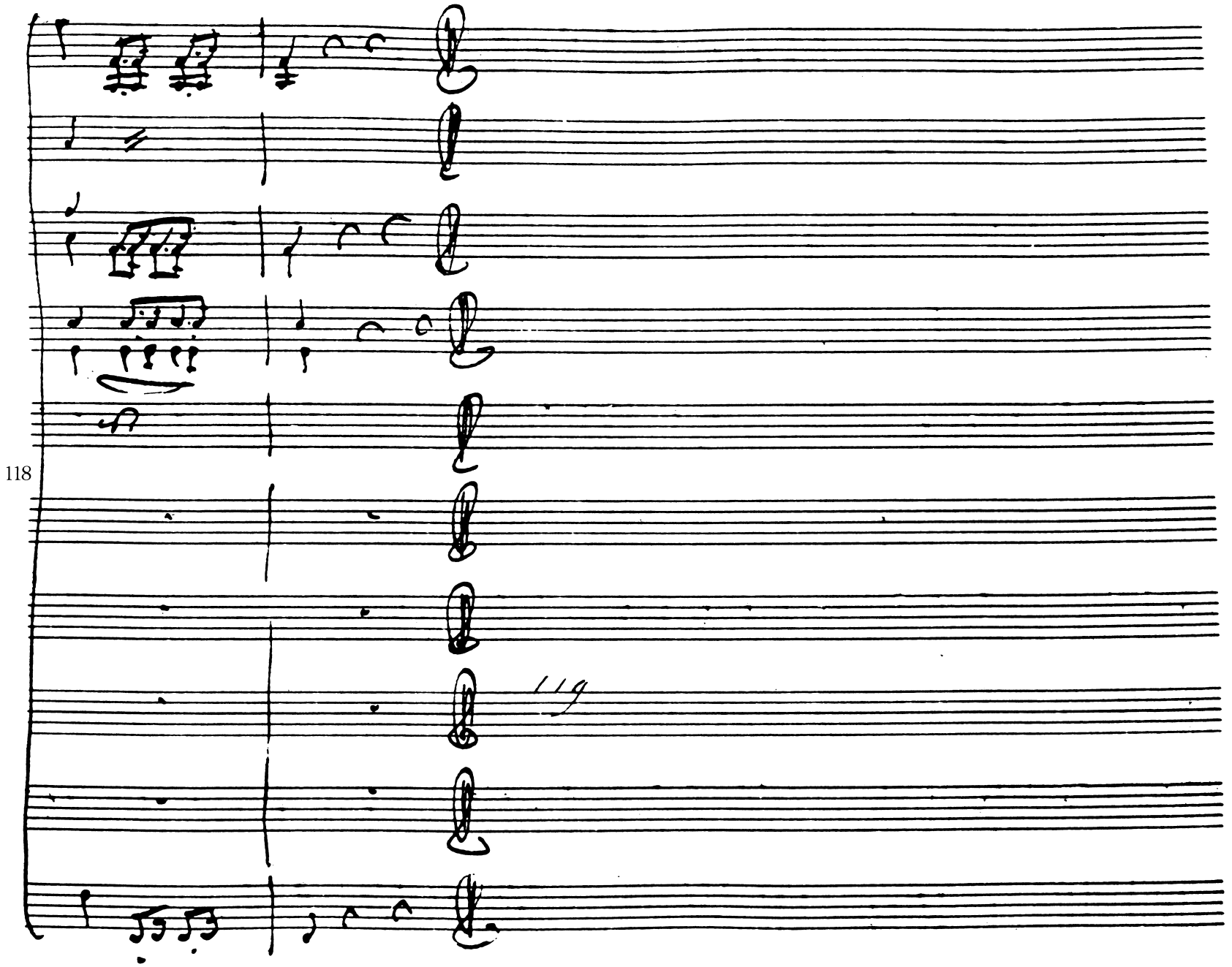

76
O —
Dio guriamo
a Roma
a Roma

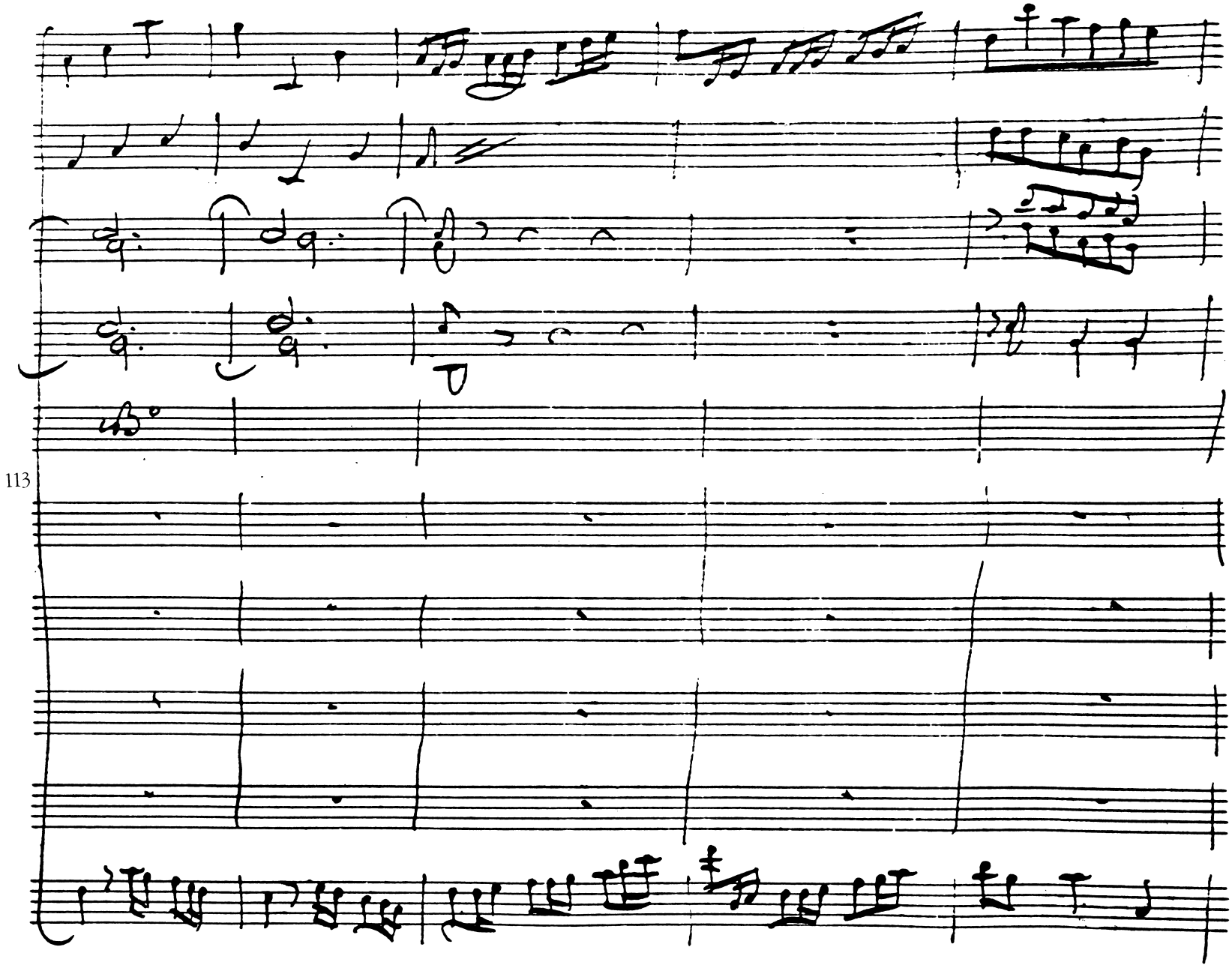

95
po
po
po
po
I ladri le convorti la nostra
I ladri le convorti la nostra
la nostra
nem da for
ti


89
la nostra libertà
Padri le consorti
la nostra libertà


107
no – stra li – ber – ta la liber – tà
nostra li – bertà la li – berta


101
li — ber ta la nostra li — ber tà
liber ta la nostra li — ber tà
liber ta la no — stra li — ber tà
la nostra nostra li — ber ta


118
119


113

Teo: Cart:

15 mai. Ma tu poch'anzi Il Voto del mio core fu Caratta co oppresso.

Teo

Empia! All'altare portare osasti con sereni Lumi la spergiura tua fede in faccia a

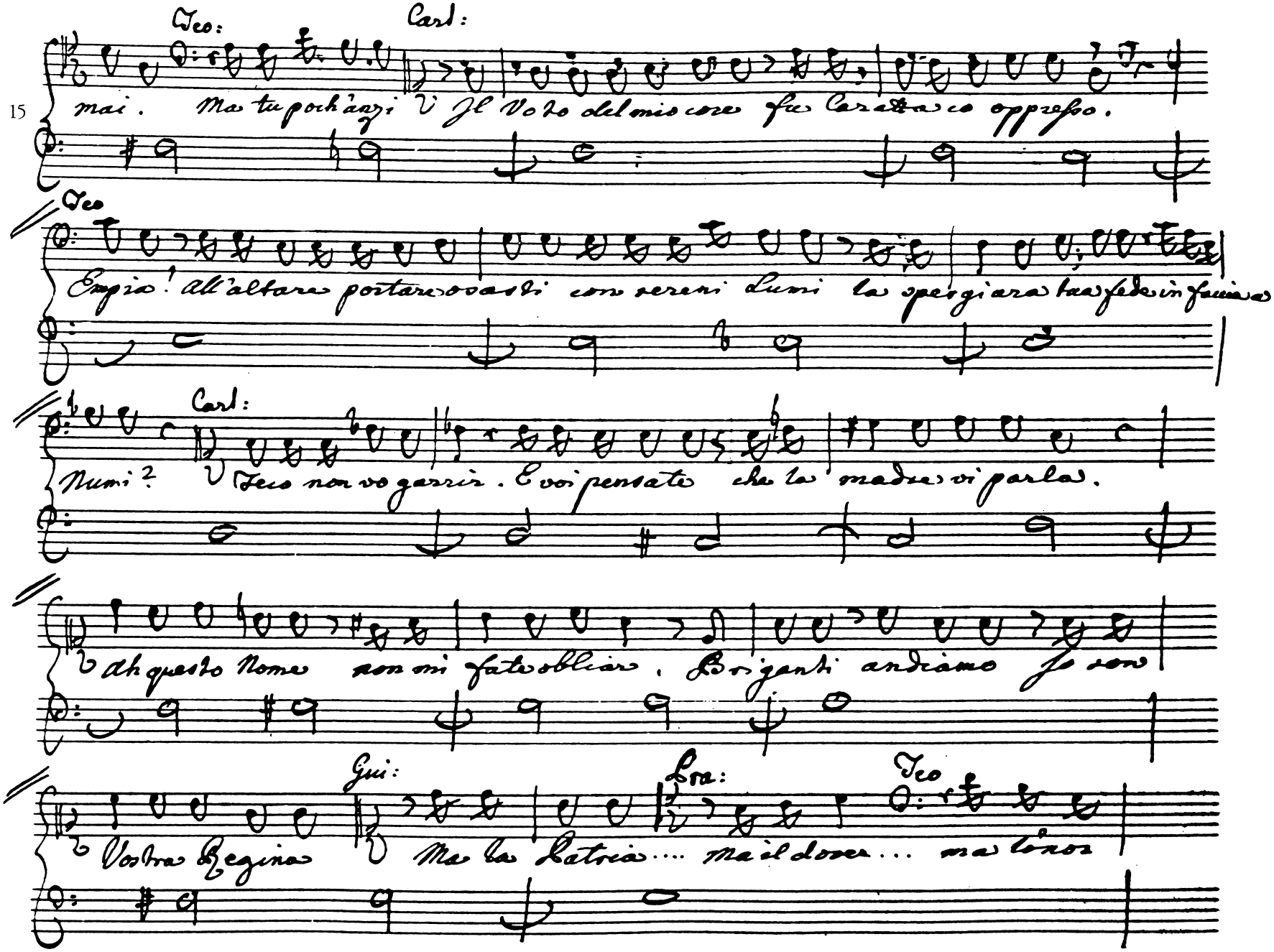
Cart:

Numi? Teco non vo garrir. E voi pensate che la madre vi parla.

Ah questo Nome non mi fate obliar. Briganti andiamo Io son

Gui: Pra: Teo

Vostra Regina Ma la Patria.... ma il dover... ma l'onor



Cartismantua,
Guideria
Pratusago
Teomanzio

Cart:

Va Carattaco adesso con Ostorio al con-
gresso. Impongo a voi ceda o resista alle ragioni altrui di riguardare un
mio Nemico in lui

Gui:

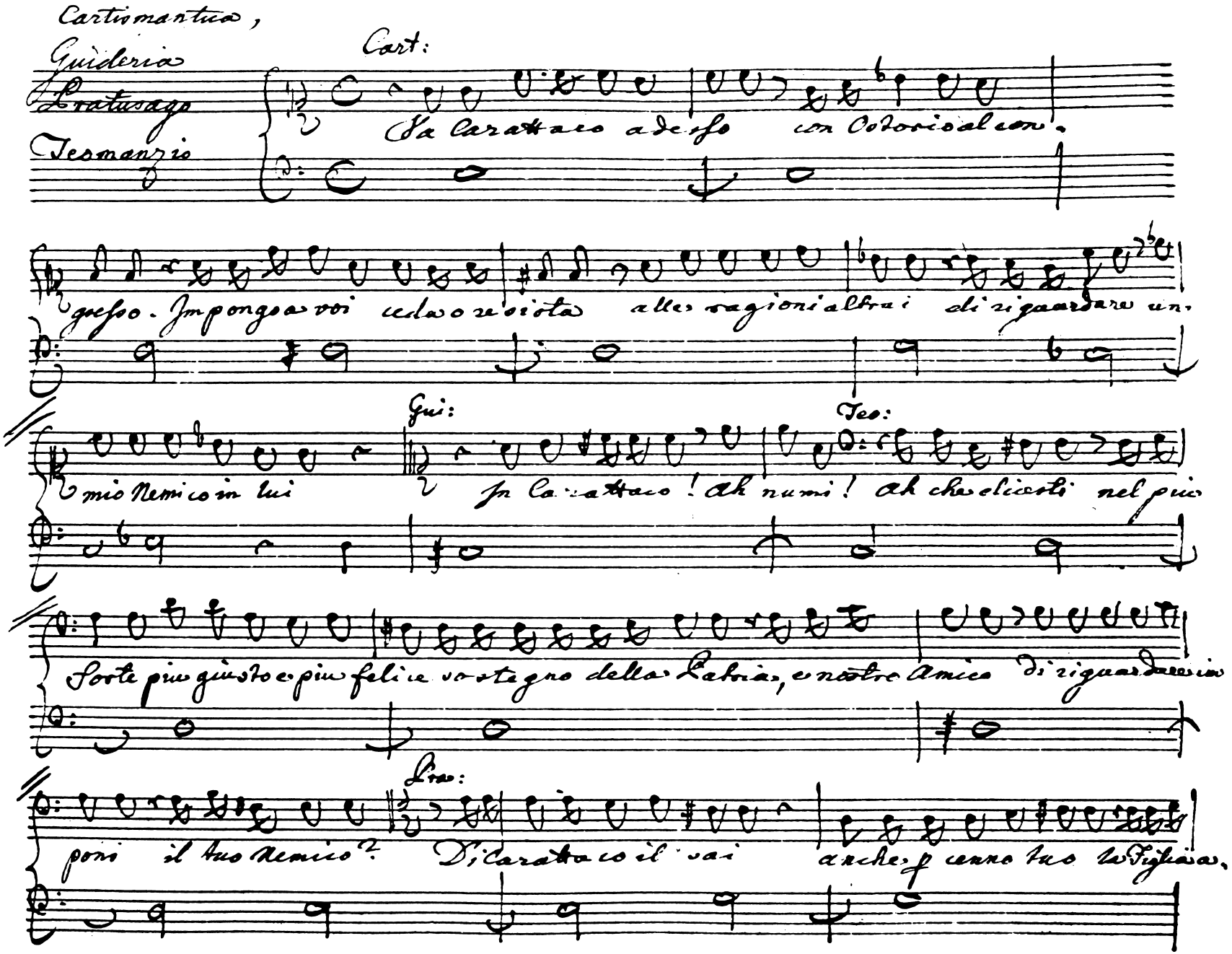
In Carattaco! Ah numi!

Teo:

Ah che dicesti nel più
Forte più giusto e più felice sostegno della Patria, e nostro Amico di riguardare in
poni il tuo Nemico?

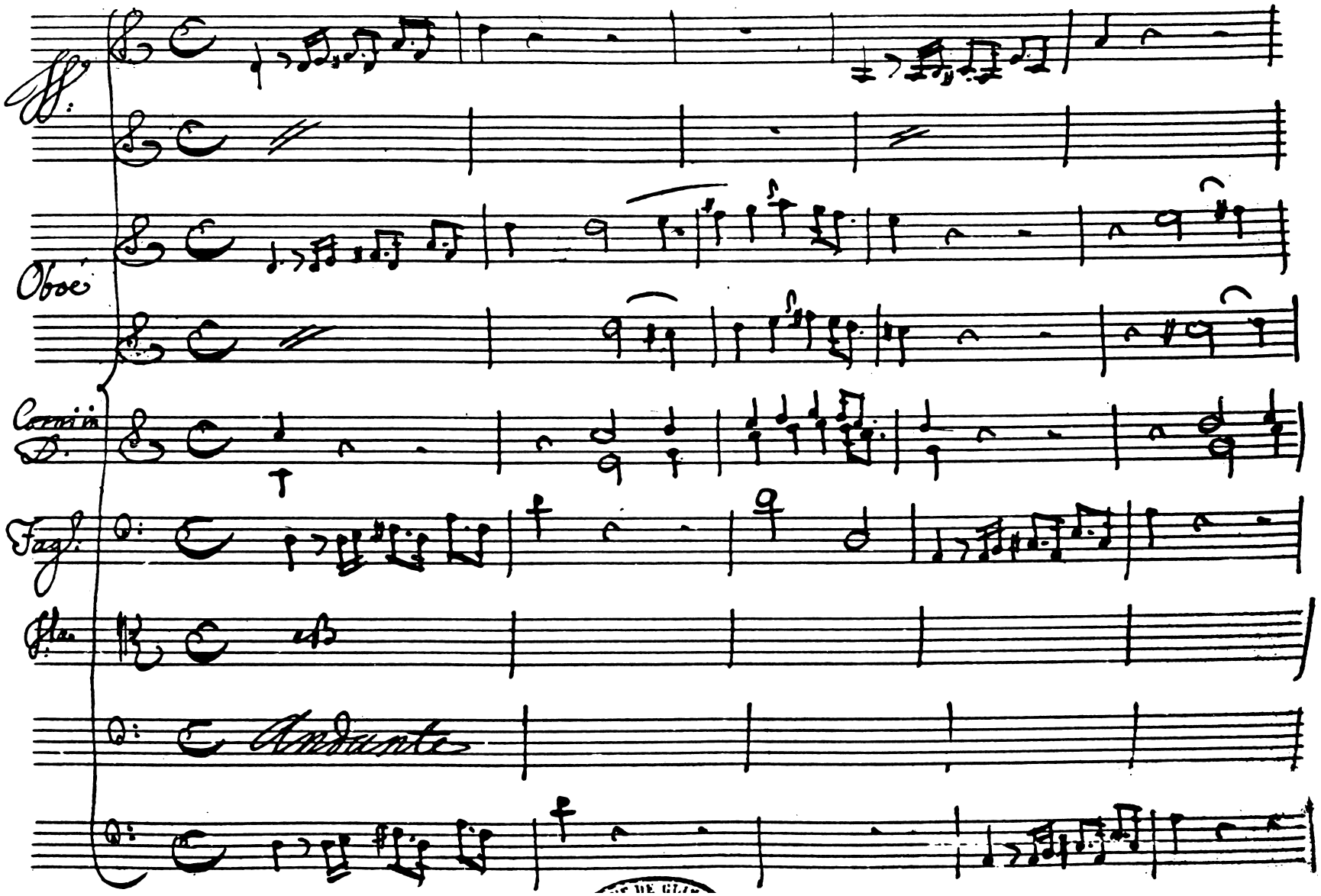
Pra:

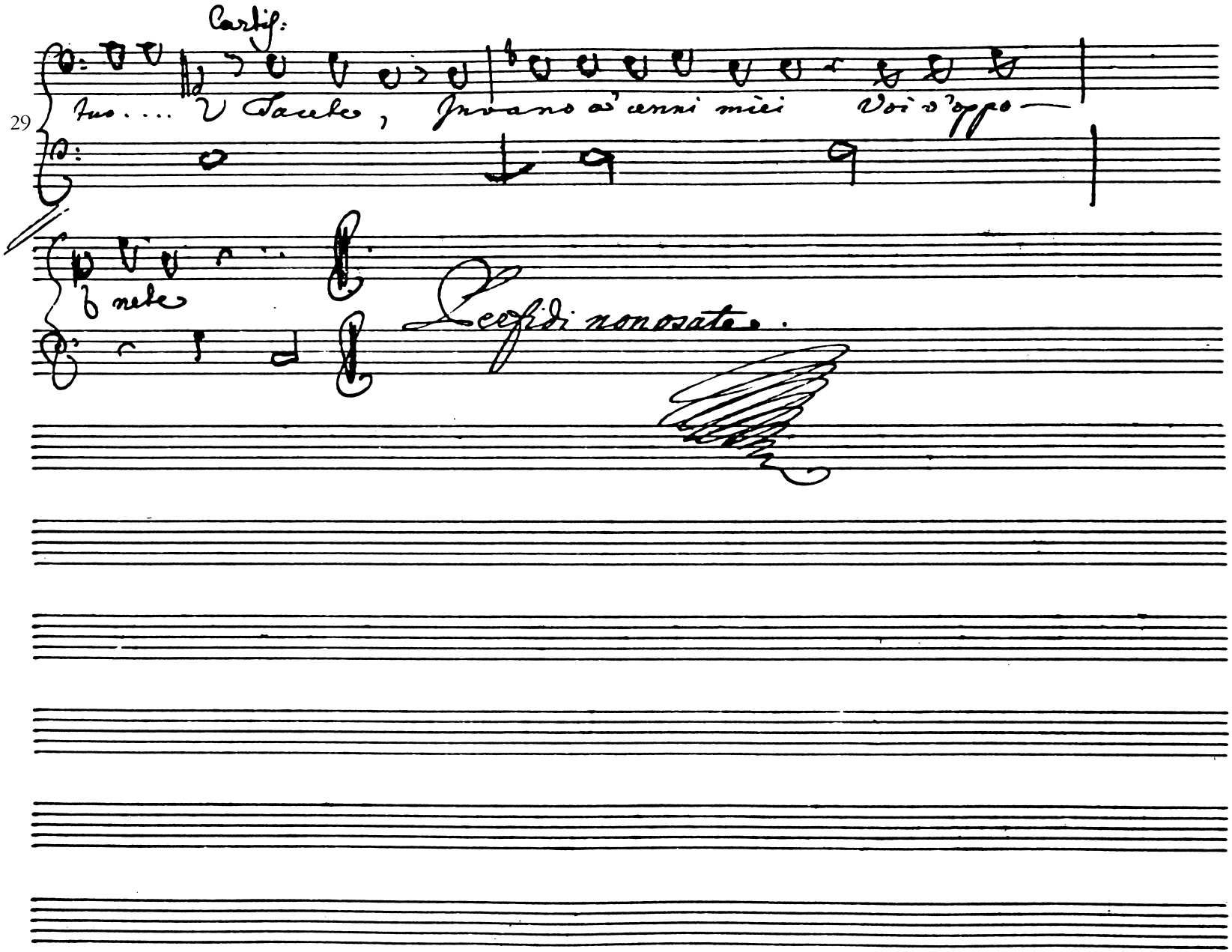
Di Carattaco il sai anche per cenno tuo la Figlia a.

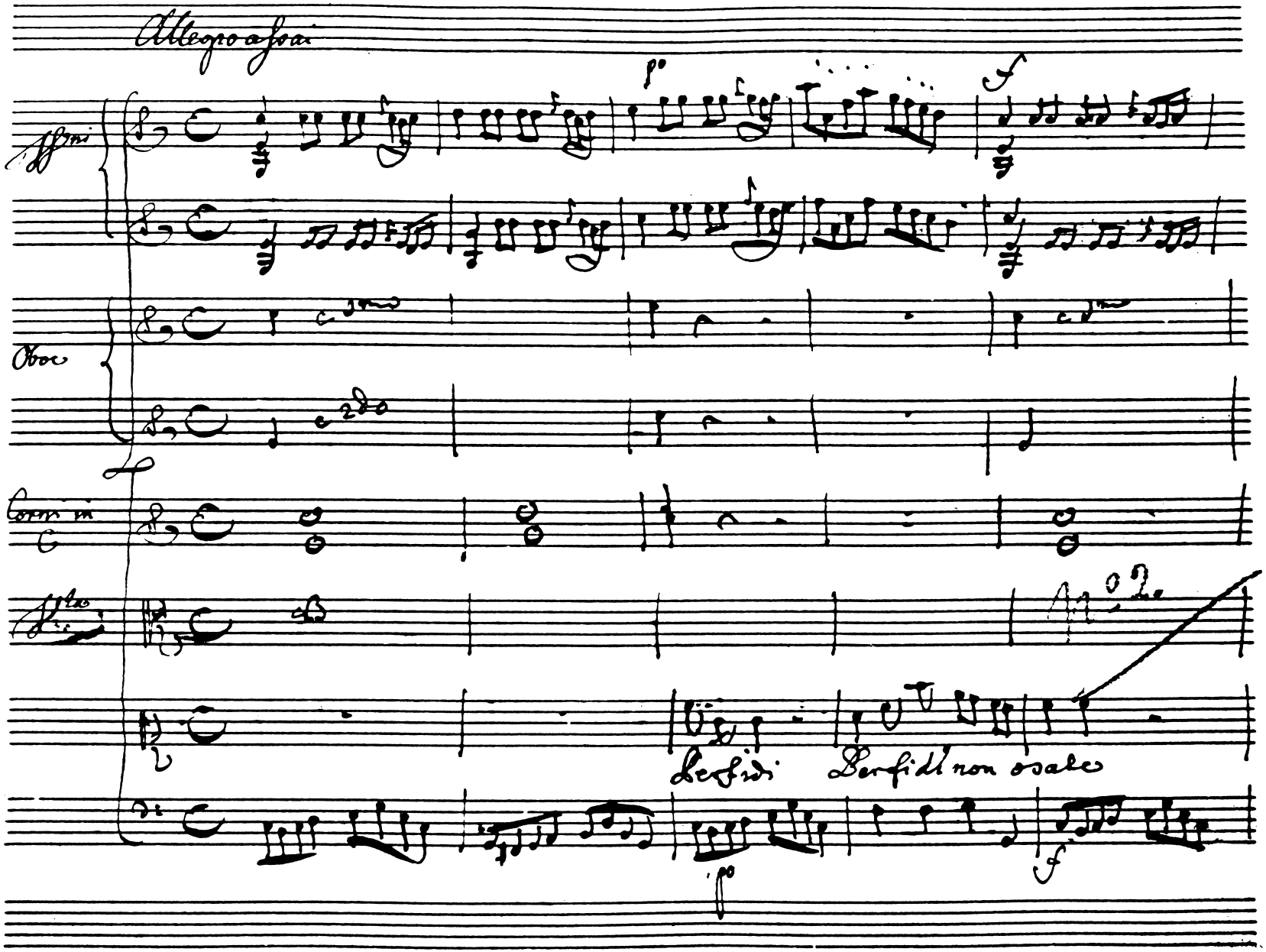


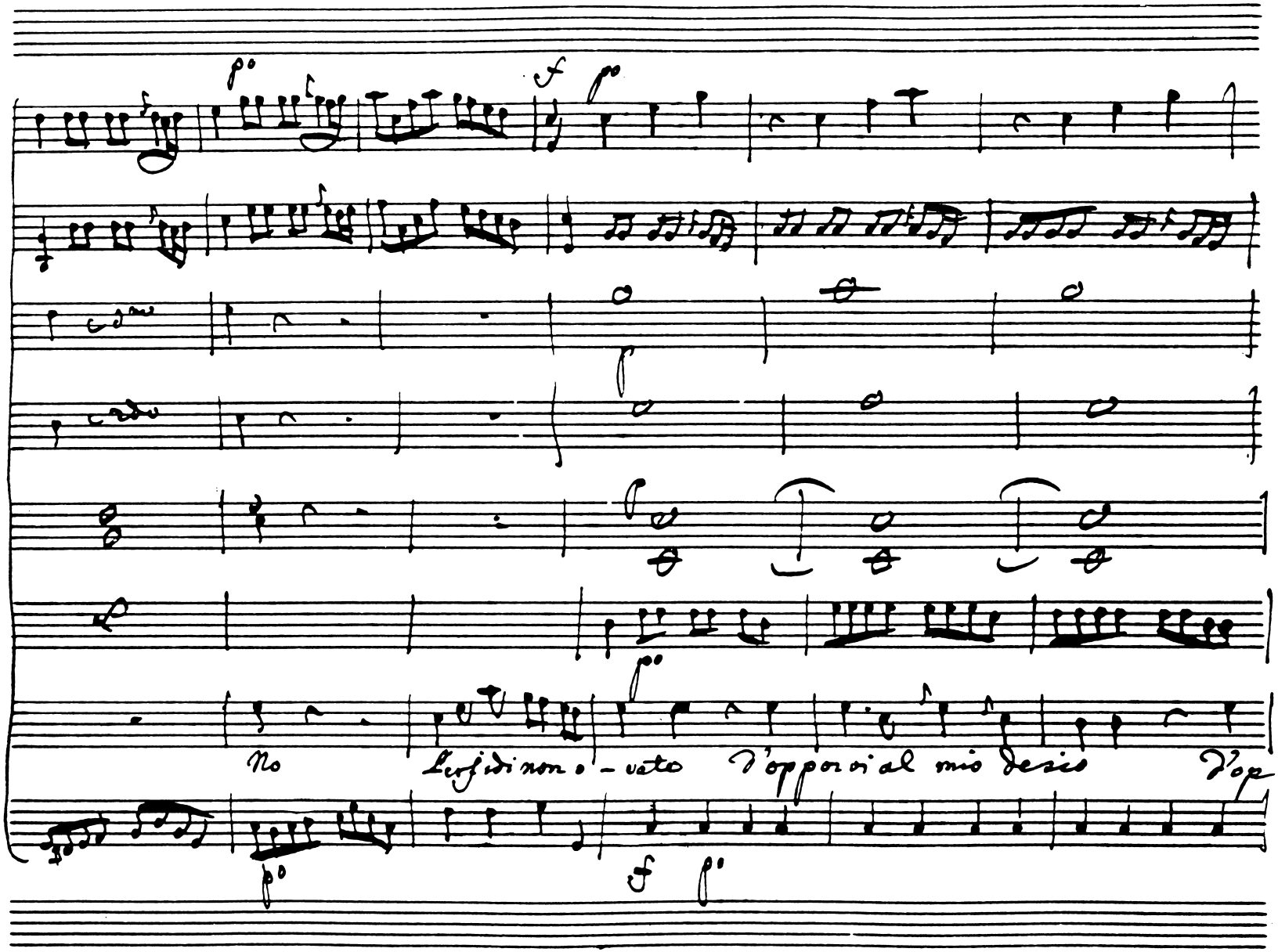
1 2039. K. Scena 8 H

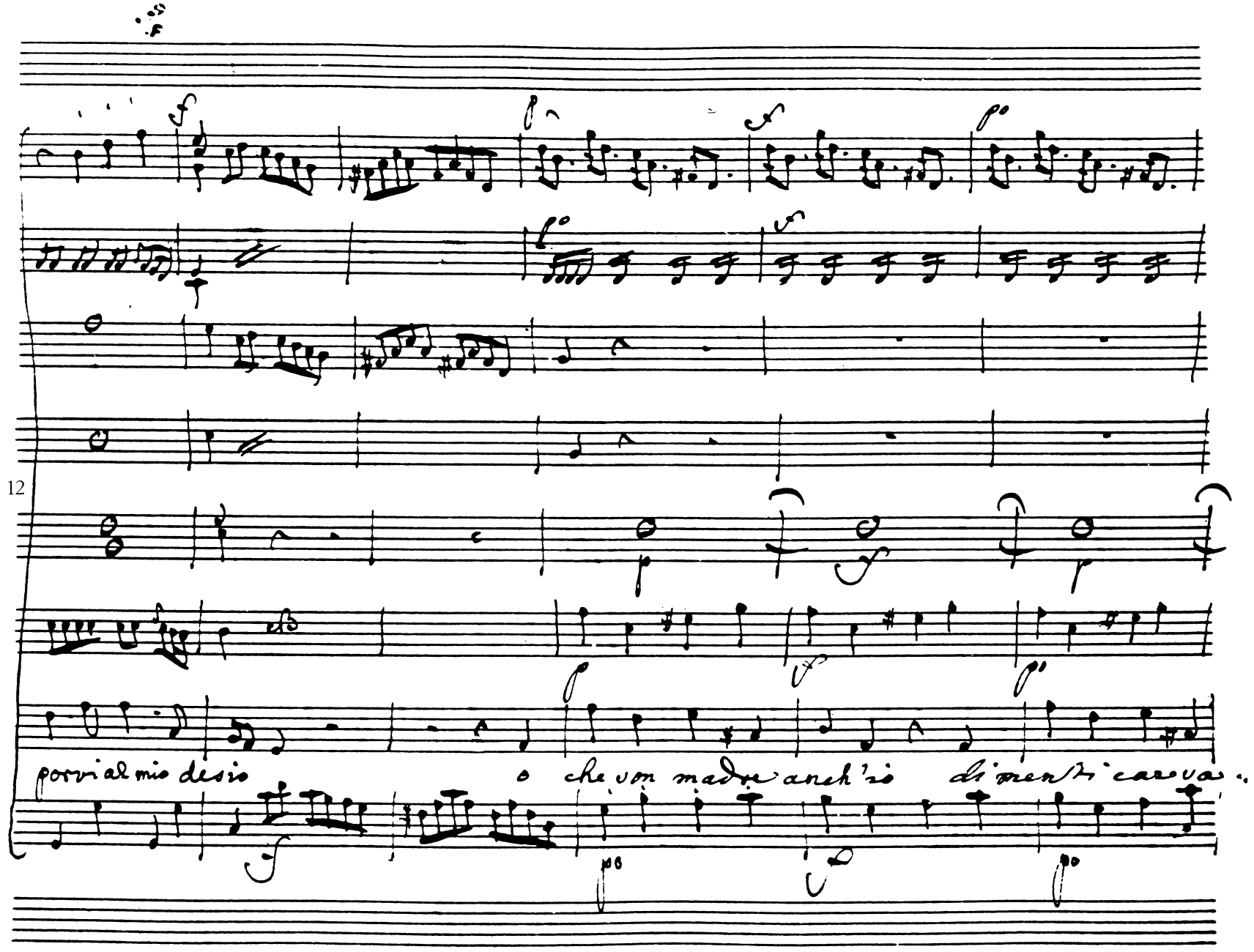
Cassibelane, Trinobanta, Cartismandua, Guiderio, Pratusago, Caratteco e Teomanzio

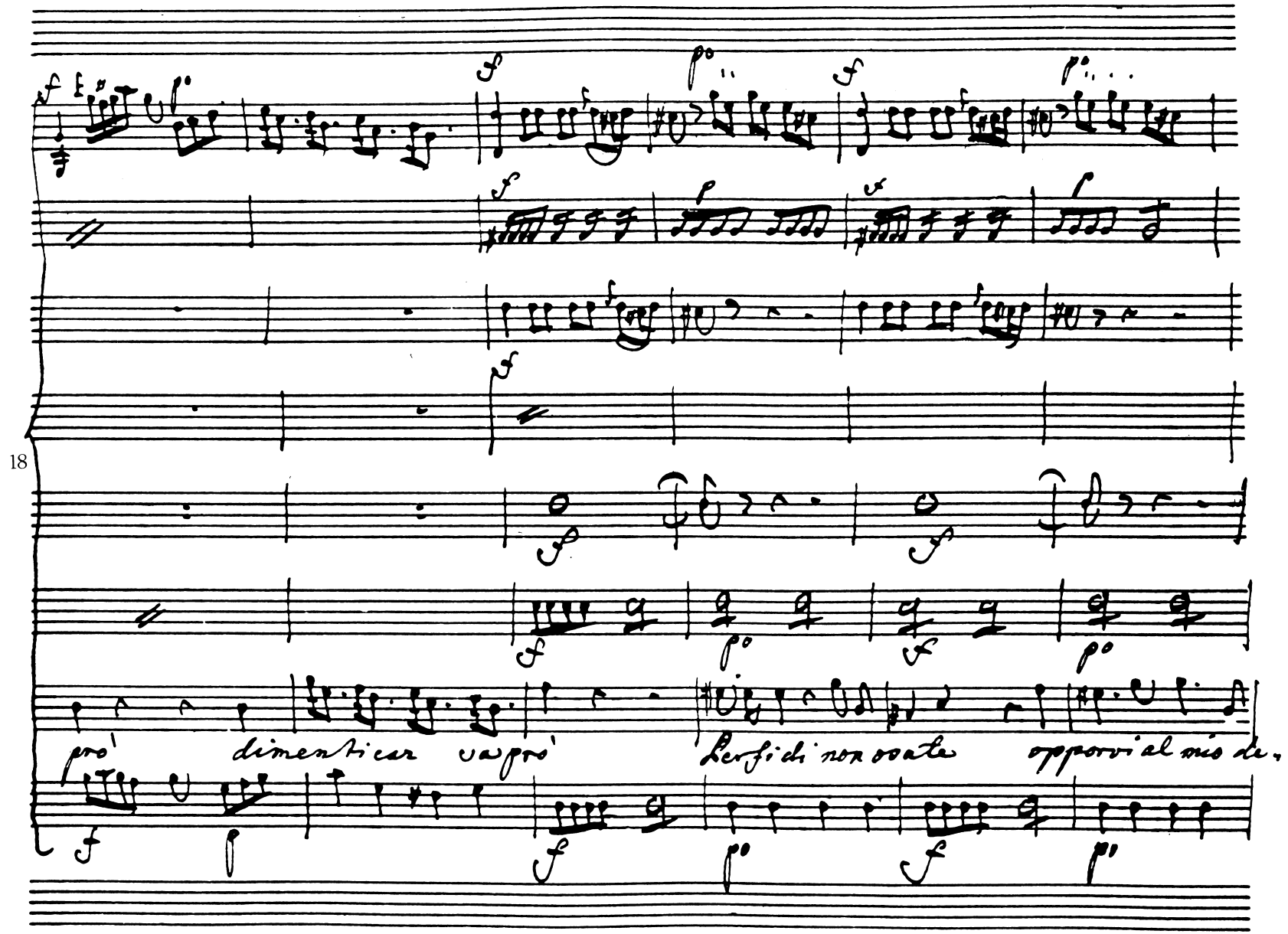


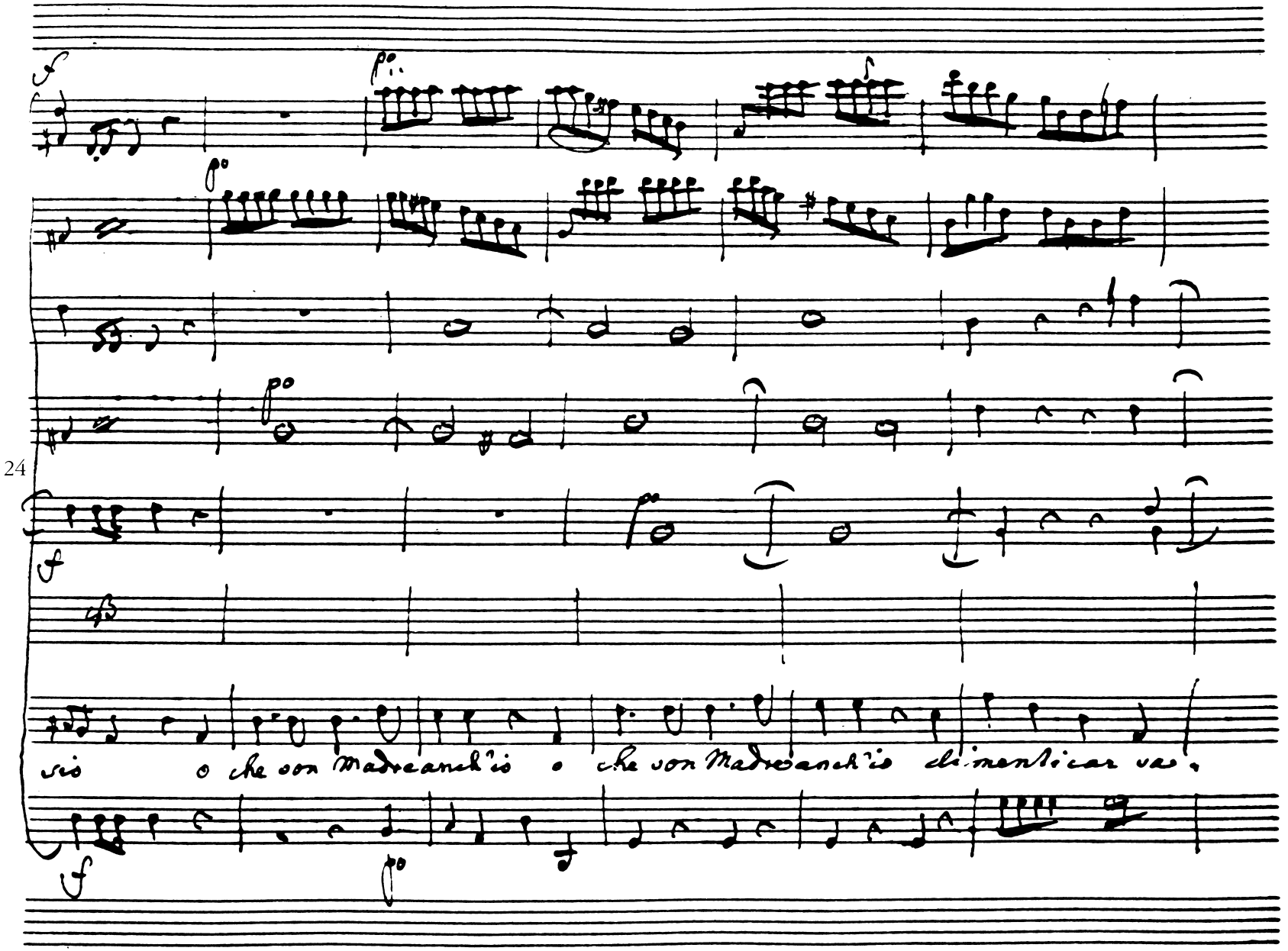

Cartis:
29
tuo.... Tacete, Invano a' cenni miei Voi v'oppo—
nete
Perfidi non osate.

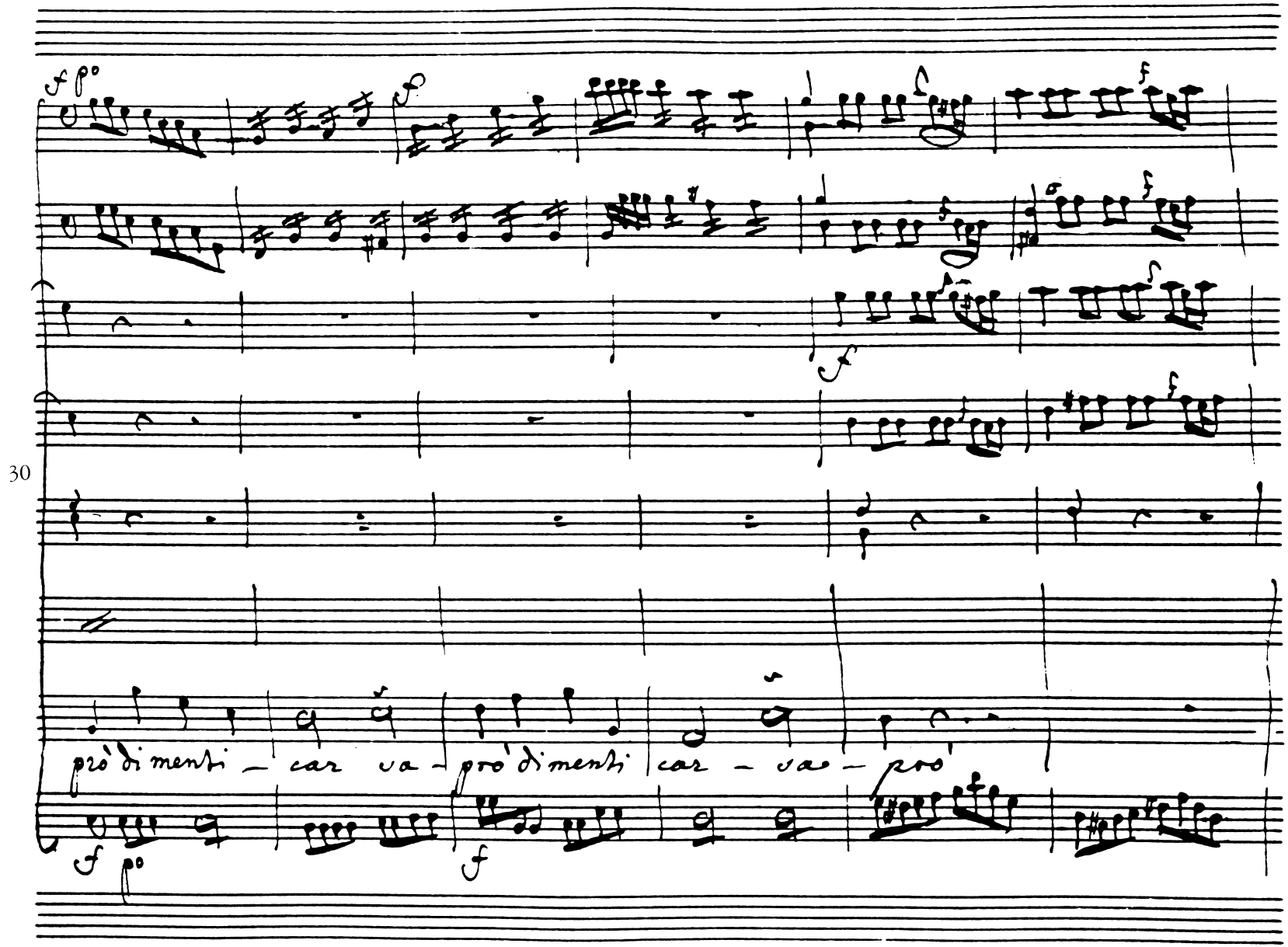

Allegro assai
Oboe
Corni in C
Perfidi
Perfidi non osate

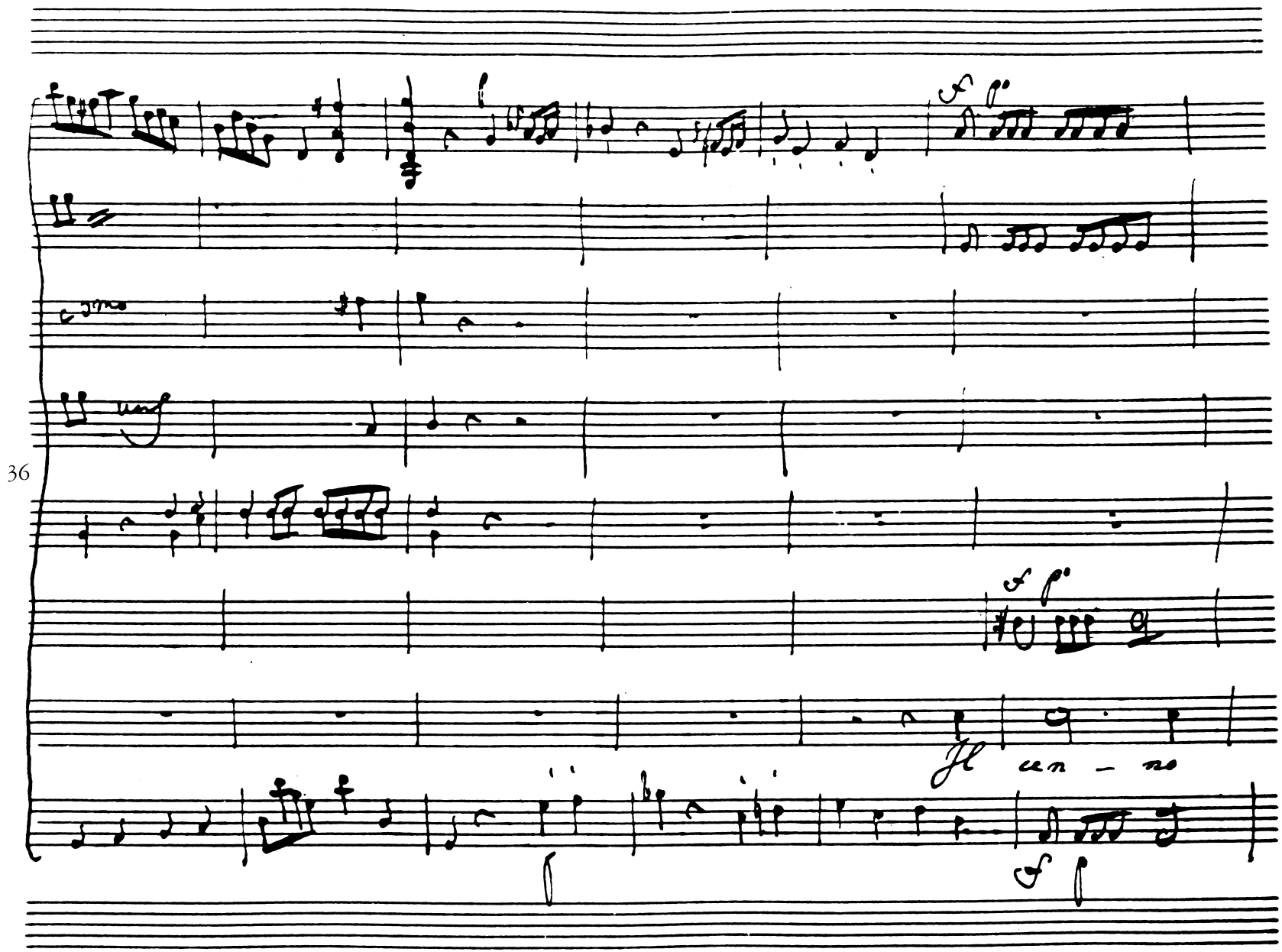

6
No
Perfidi non o - vato
d'opporvi al mio desio
d'op

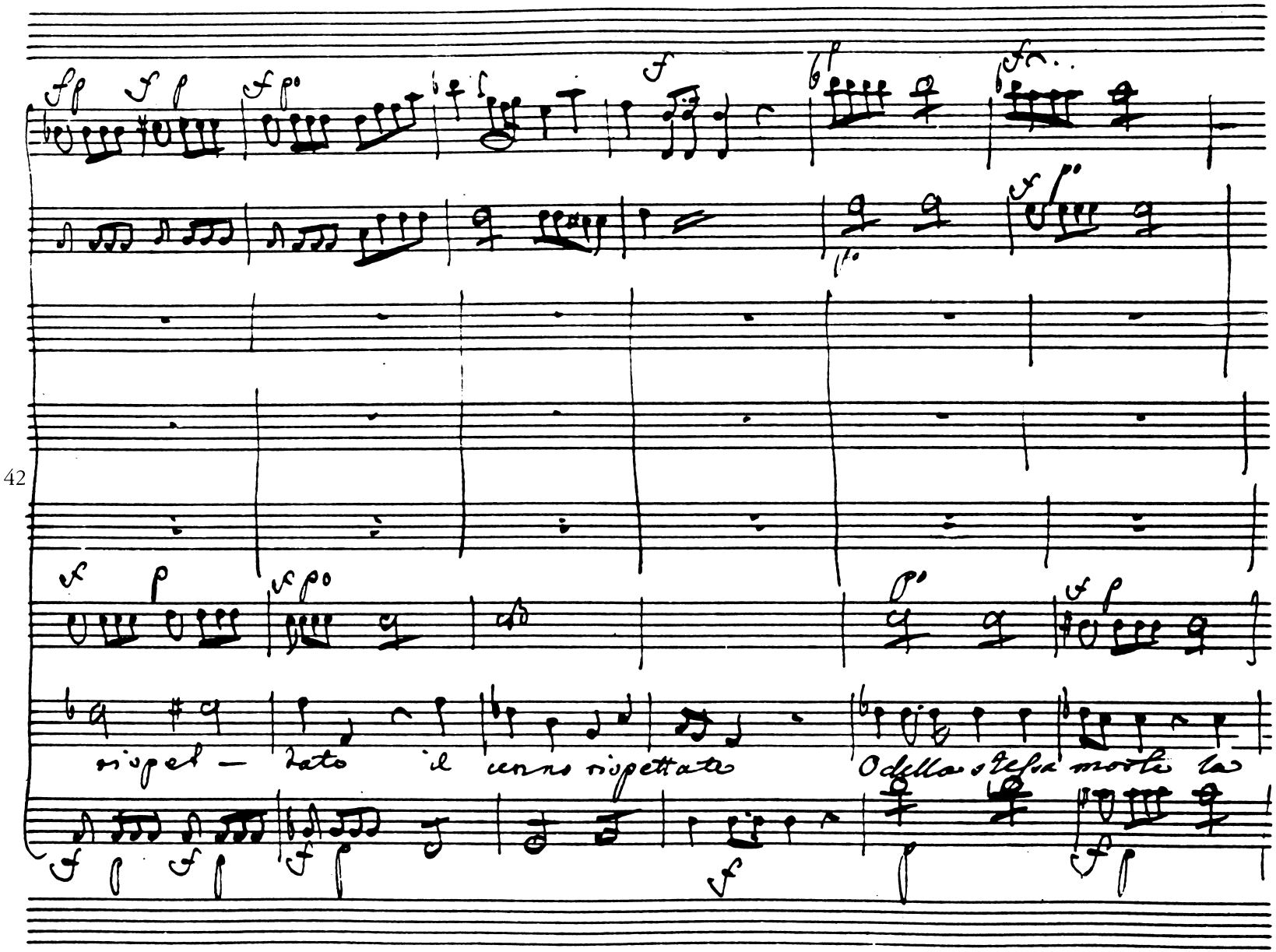

12
porvi al mio desio
o che von madre anch'io dimenticarva.

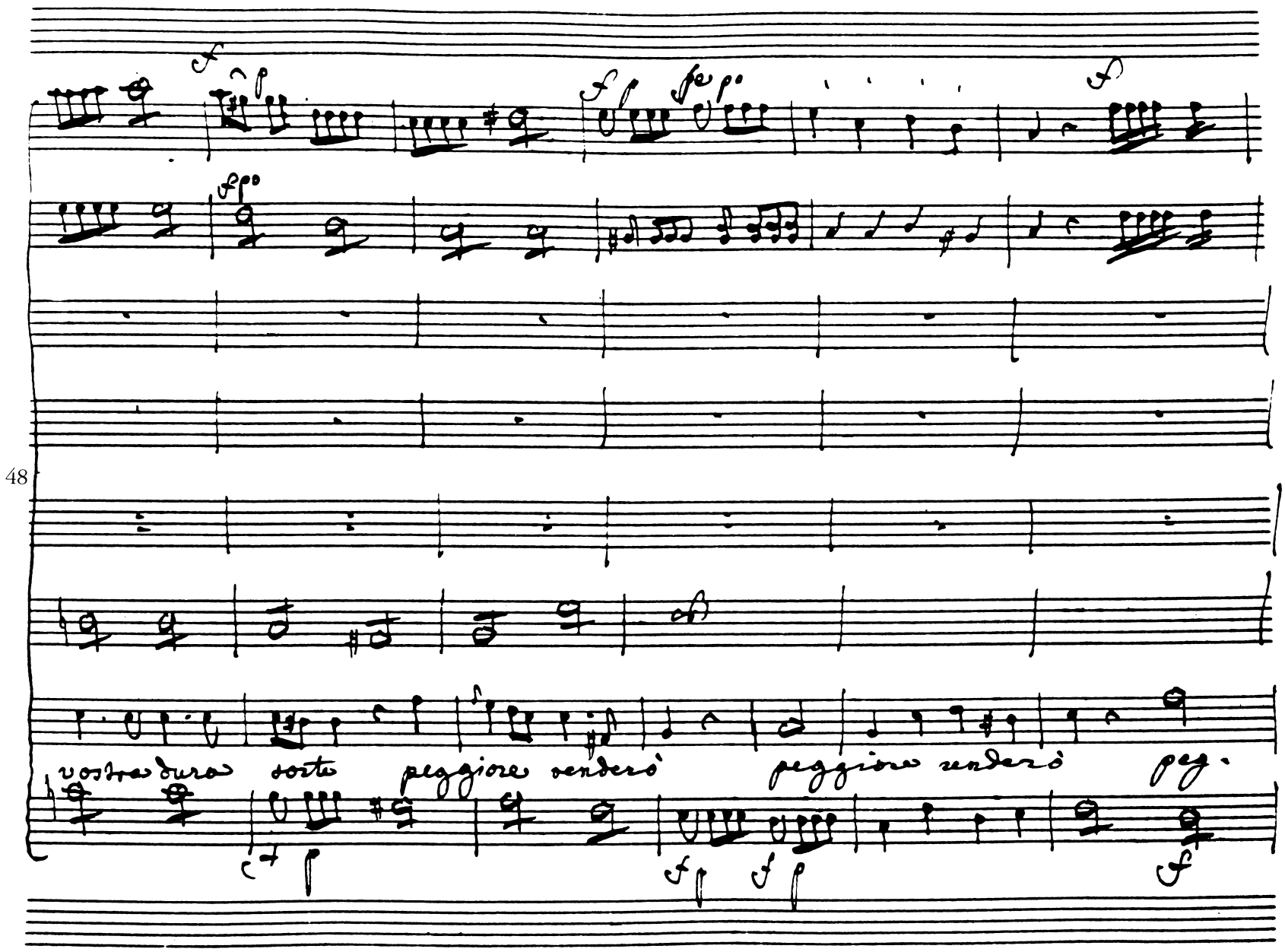

18
pro'
dimenticar
va pro'
Per fidi non curate
oppor vi al mio de.

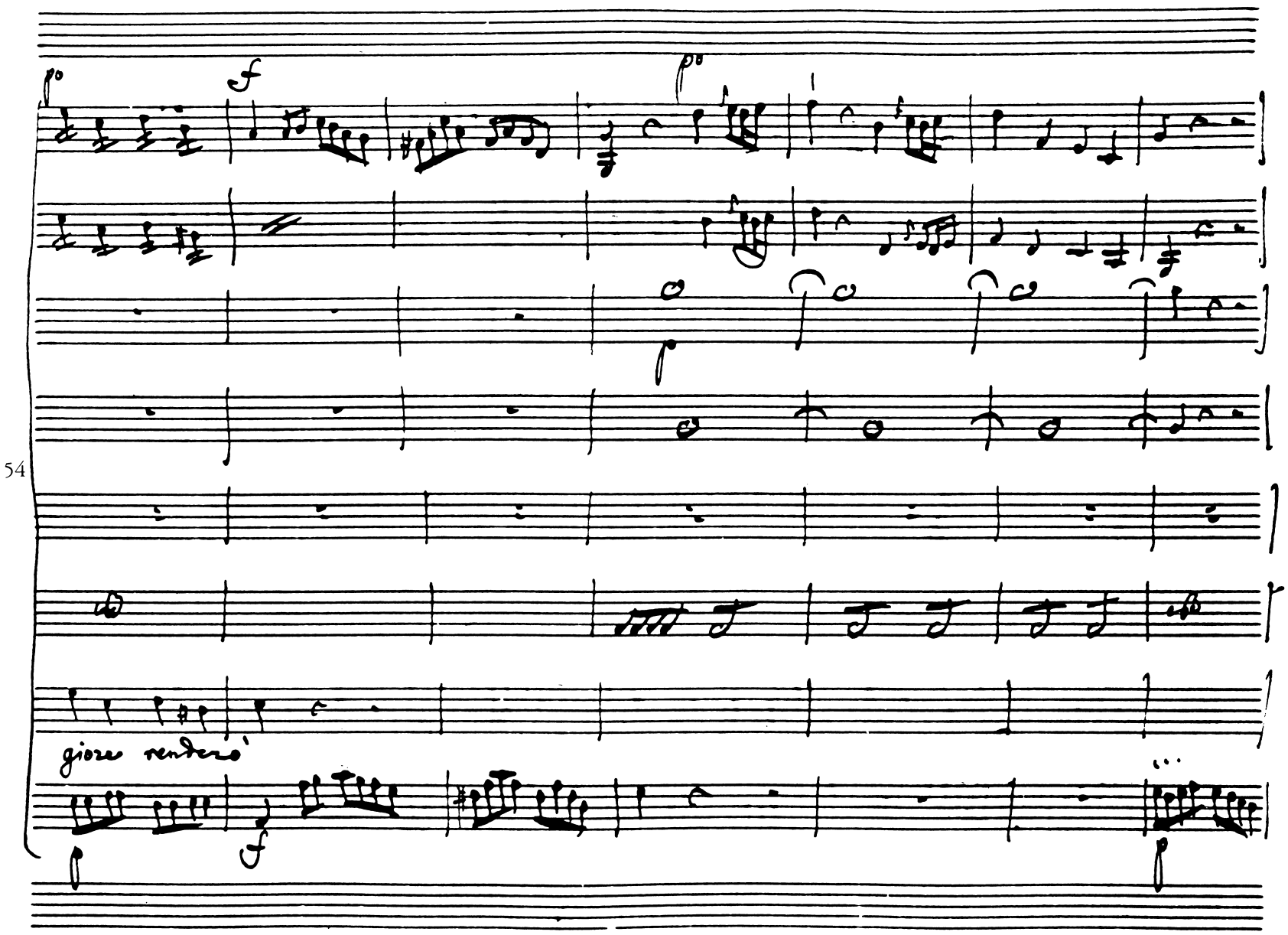

24
sis o che son Madreanch'io o che son Madreanch'io dimenticar vas.

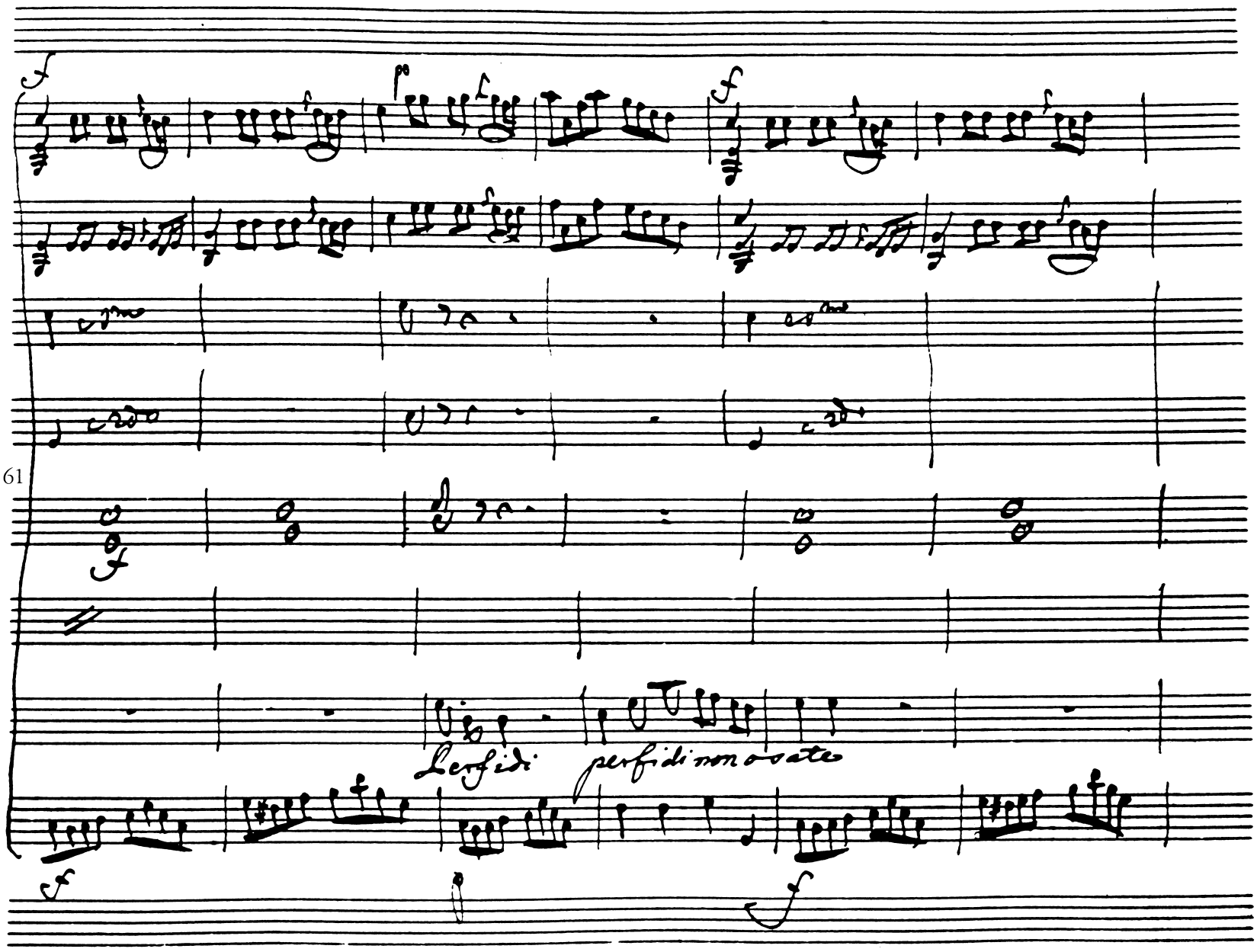

30
pro di menti — car va — pro di menti car — va — pro

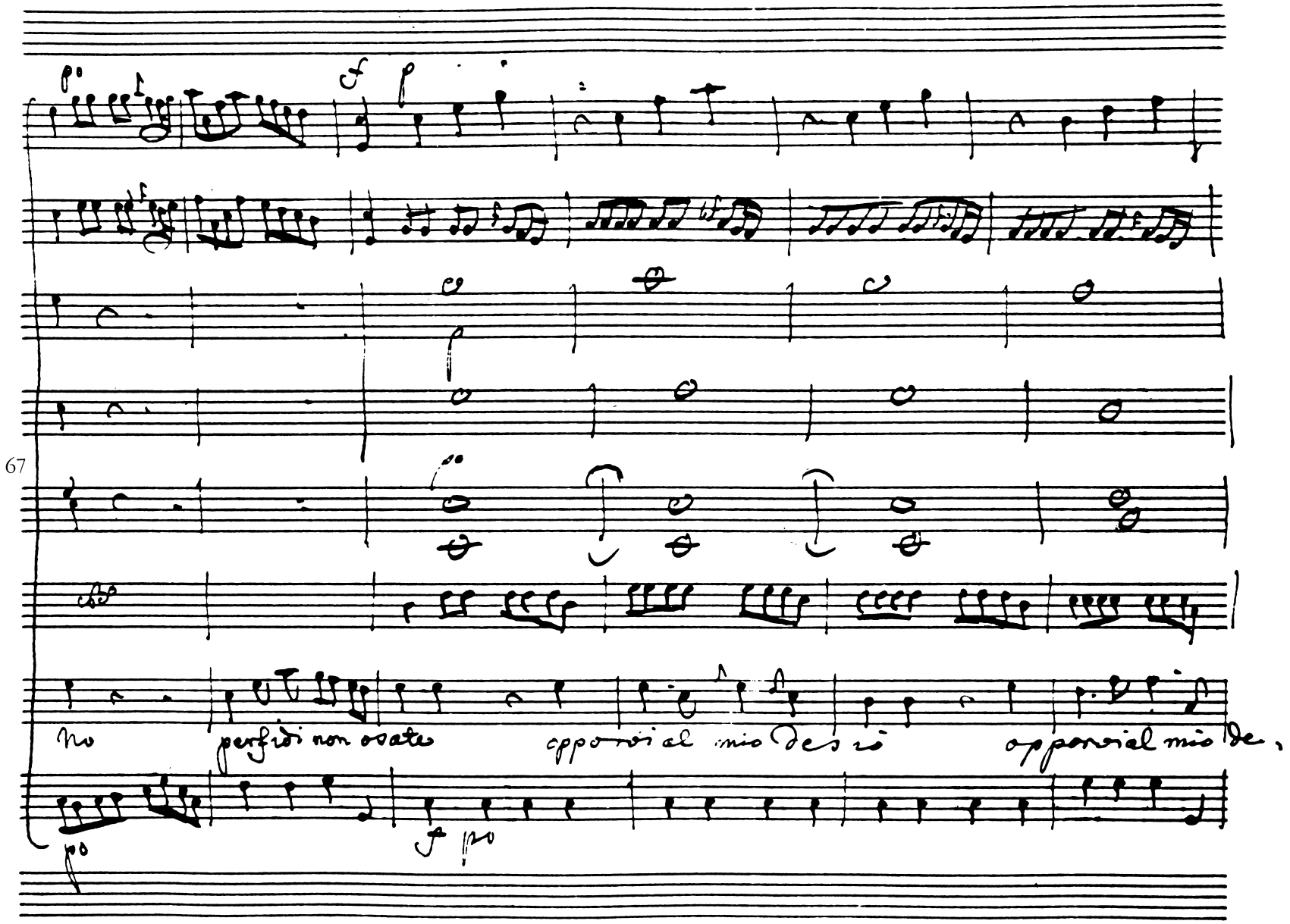

36
Il cen - no

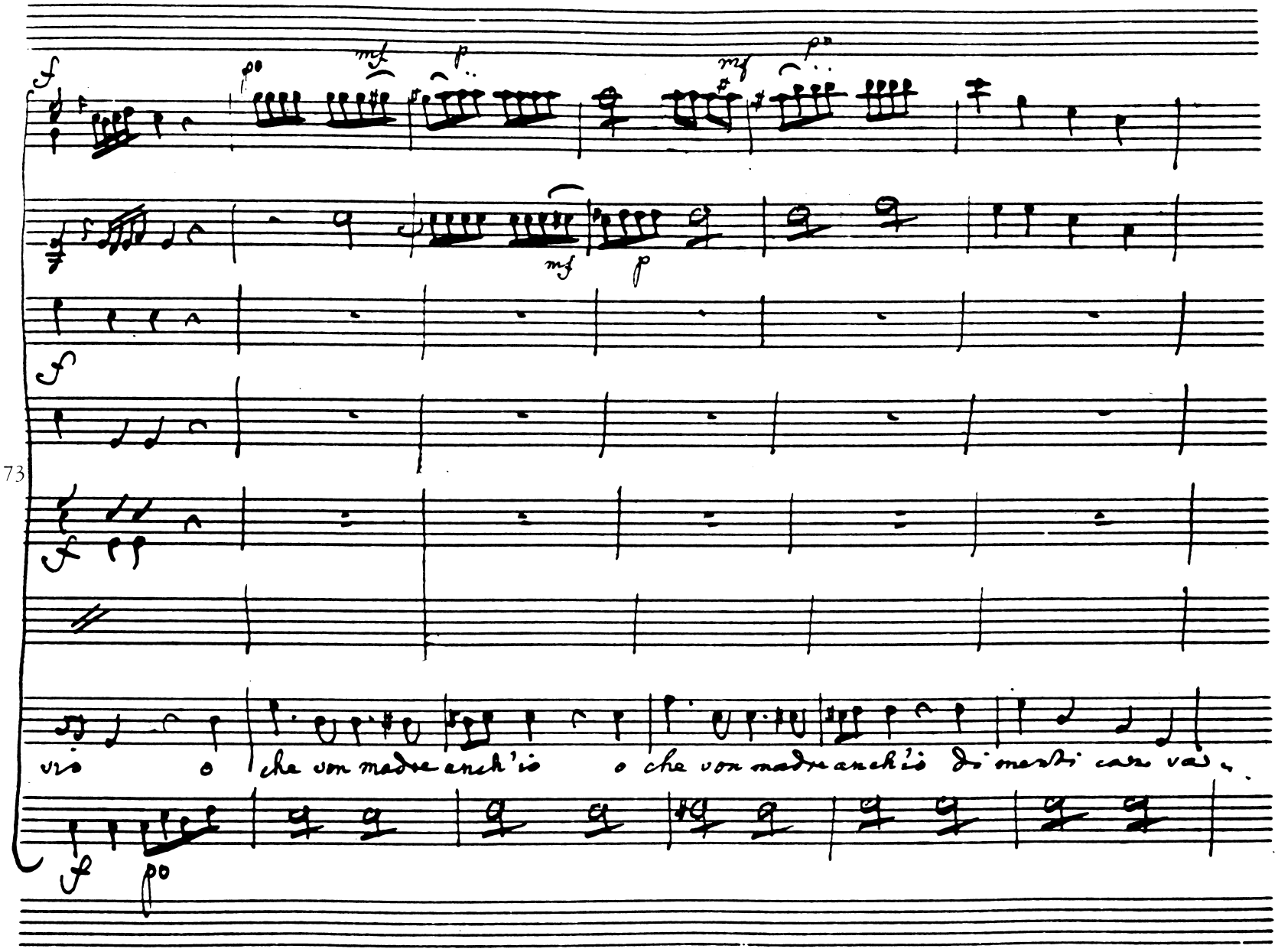

42
rispet — tato il cenno rispettato
O della stessa morte la

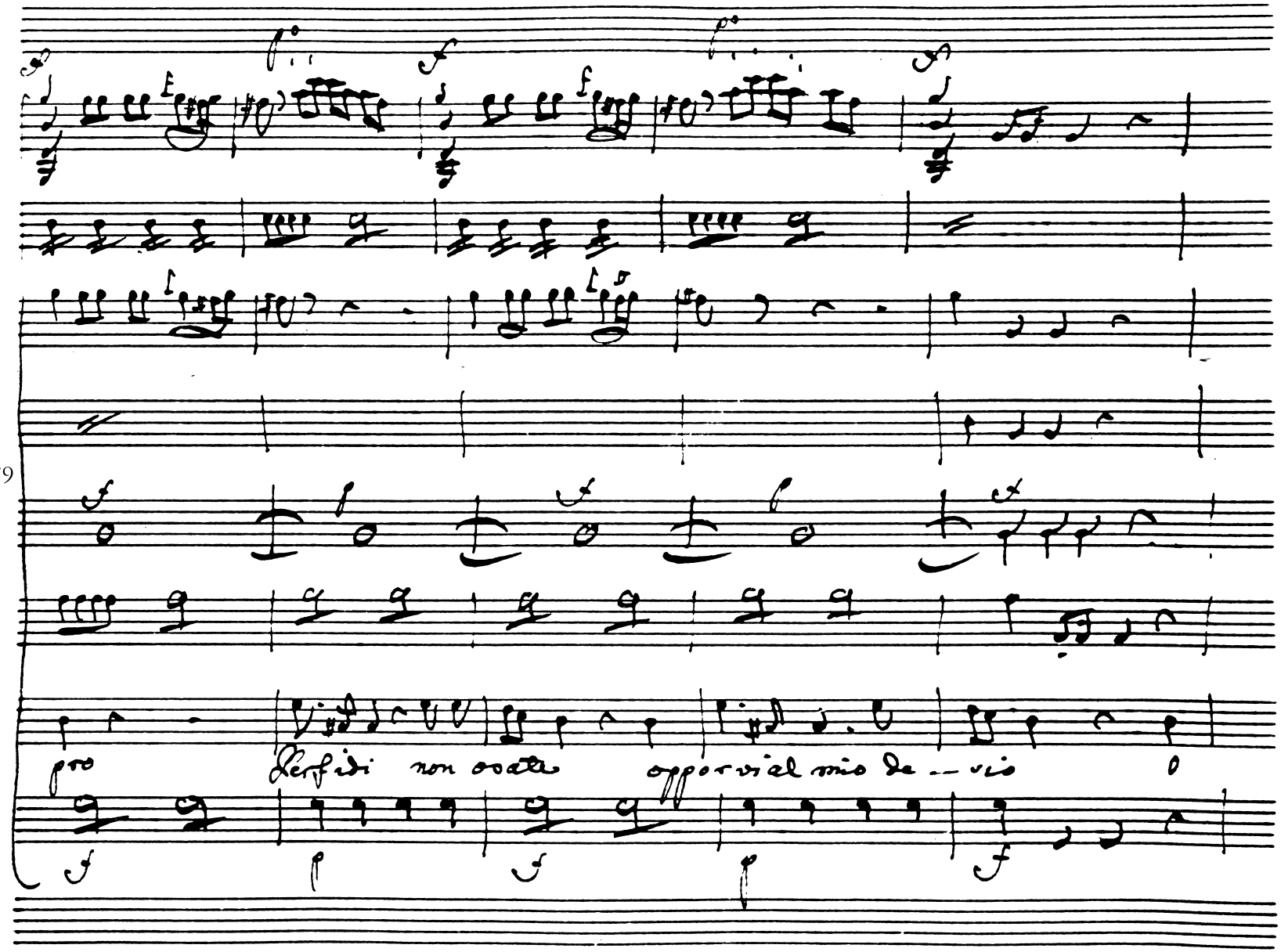

48
vostra dura sorte peggiore vendetà peggiore vendetà peg.


54
giorno rendono


61
Lesfidi perfidi non ovate


67
No perfidi non osate opporvi al mio Desio opporvi al mio De.


73
vio o che von madre anch'io o che von madre anch'io di menti can va-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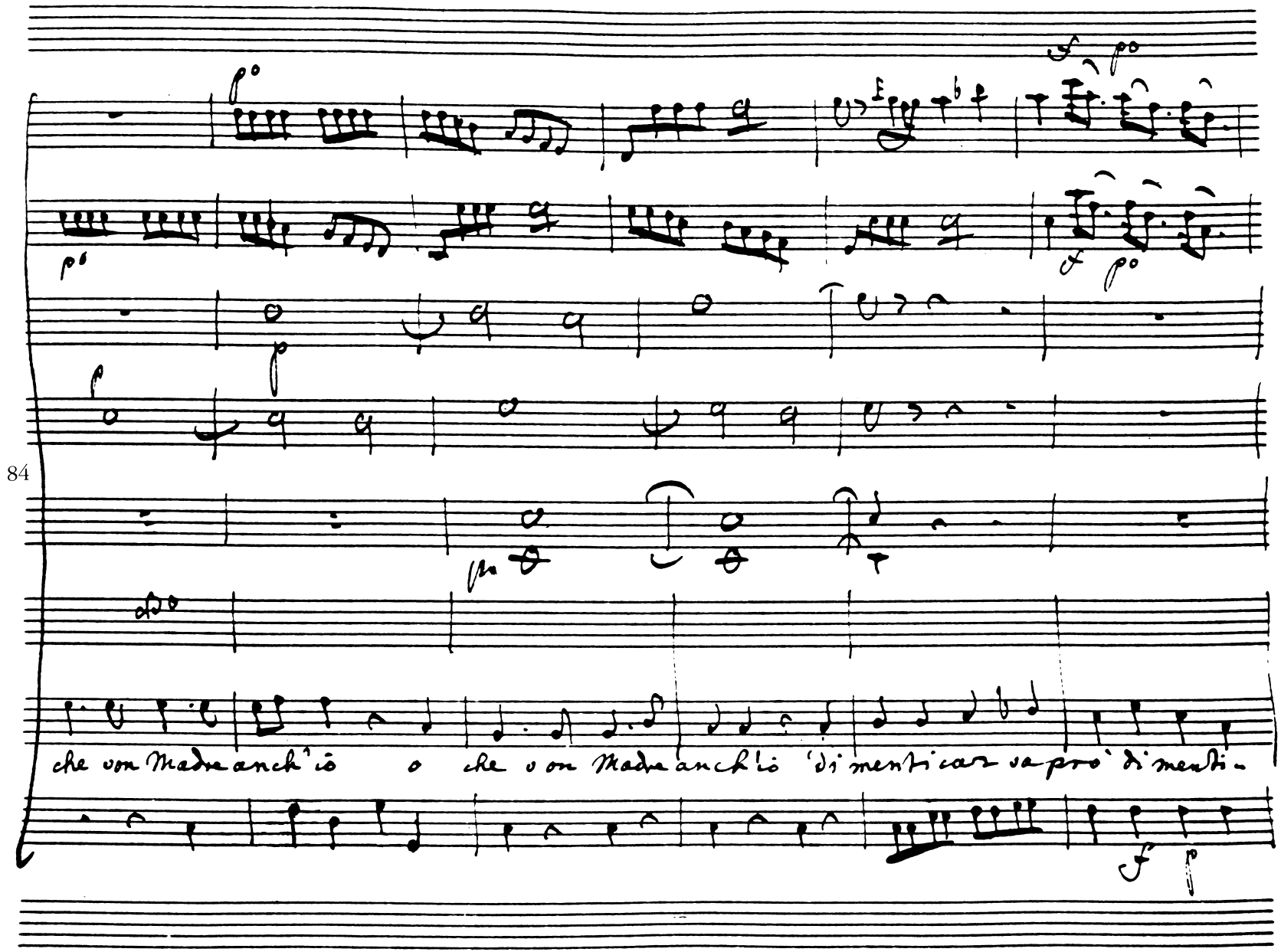
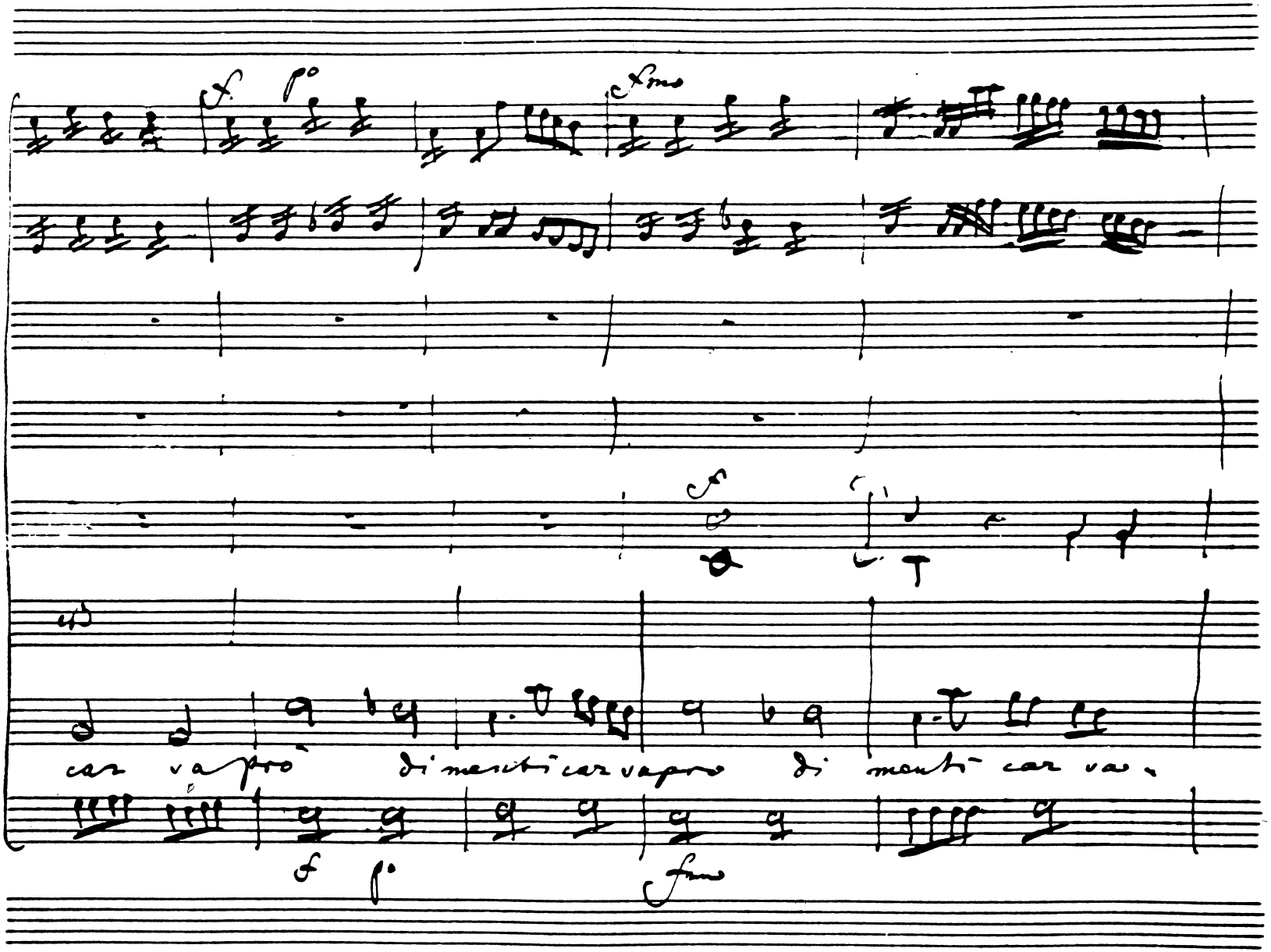
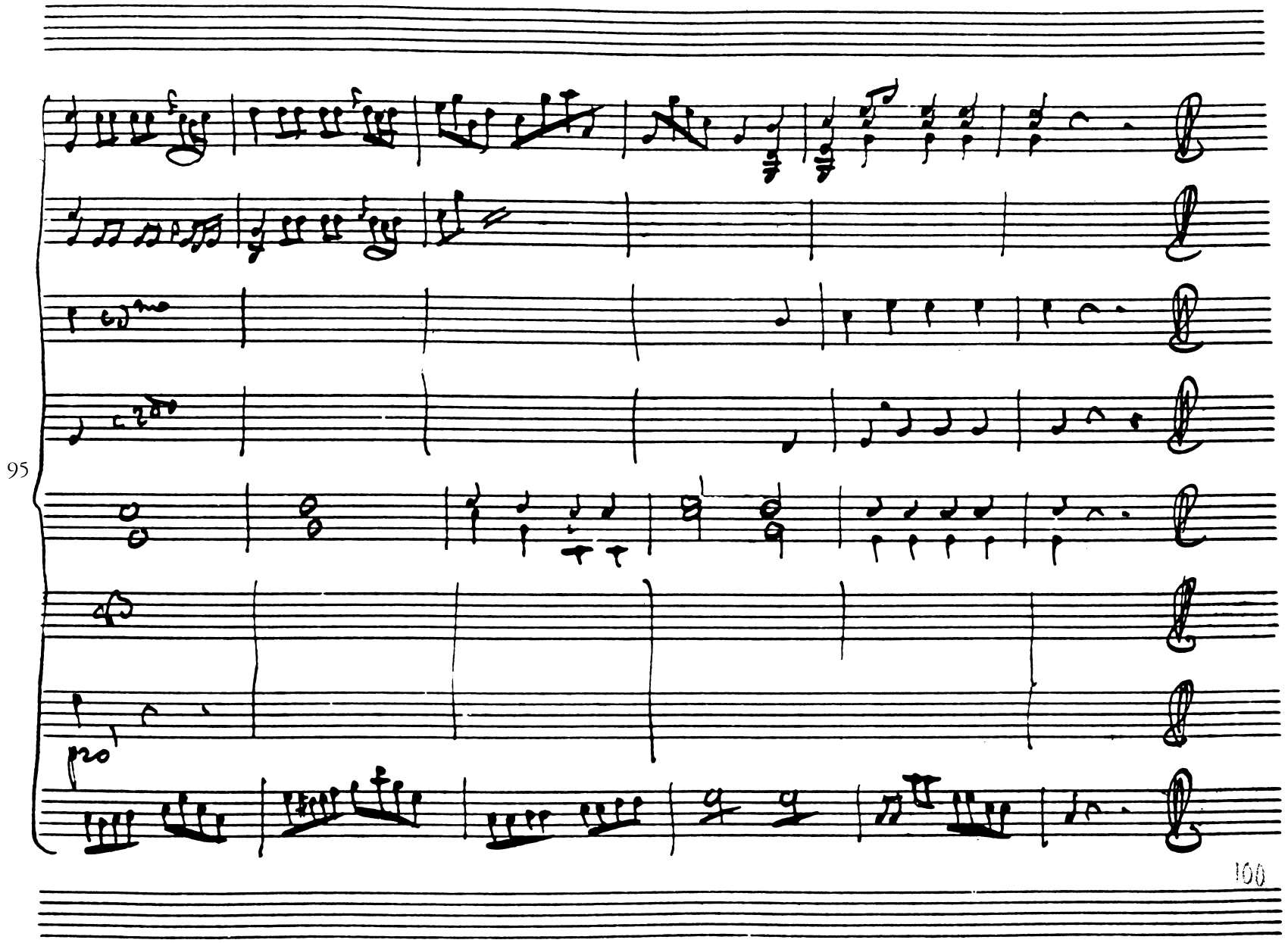
pro
Perfidi non osate opporvi al mio de -- vio


84
che von Madre anch'io o che von Madre anch'io 'di menti car va pro' di menti-


car va prò di menti car va pro di menti car va.


95
100

Teomanzio. Teo:

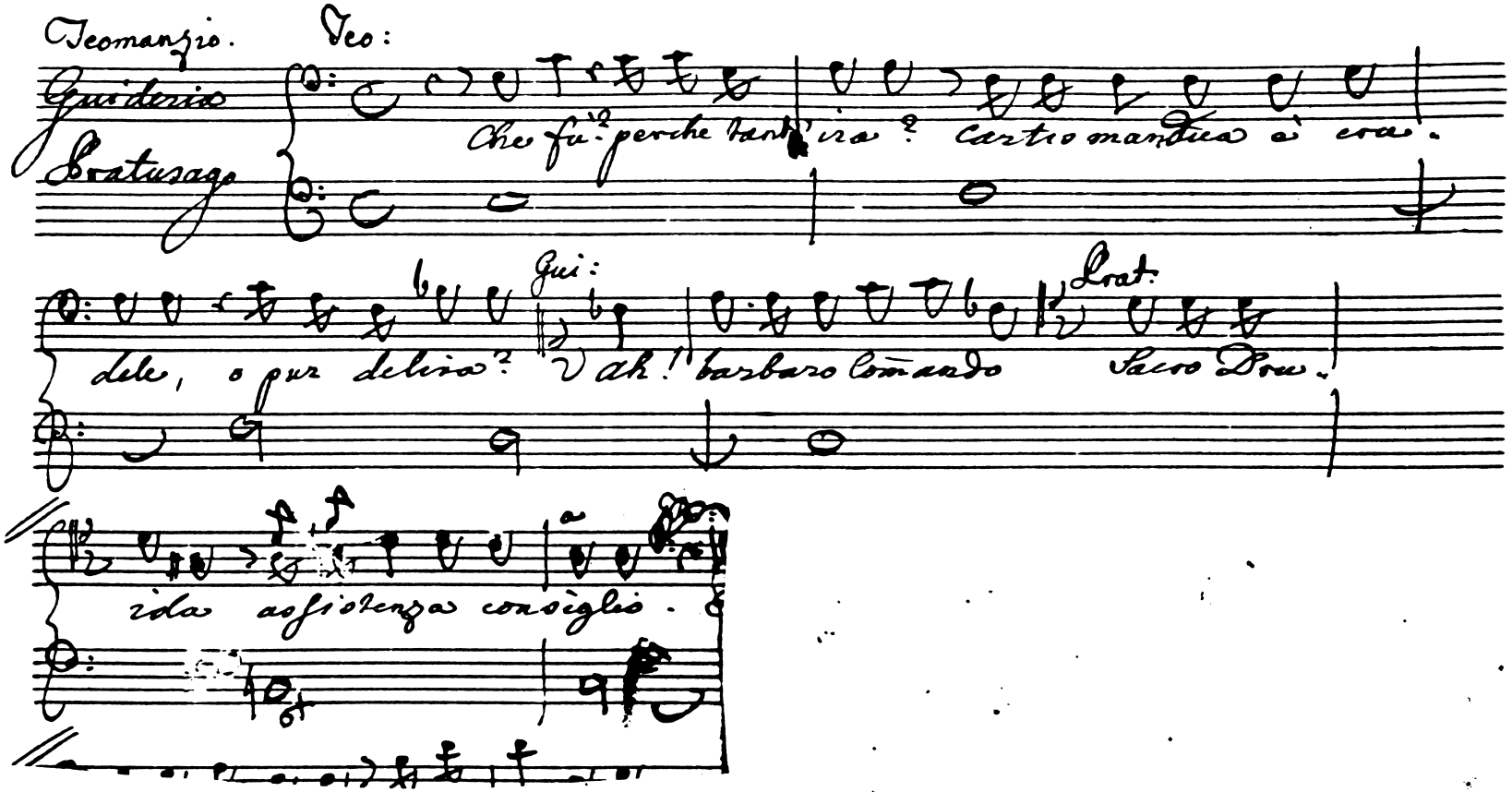
Guiderio

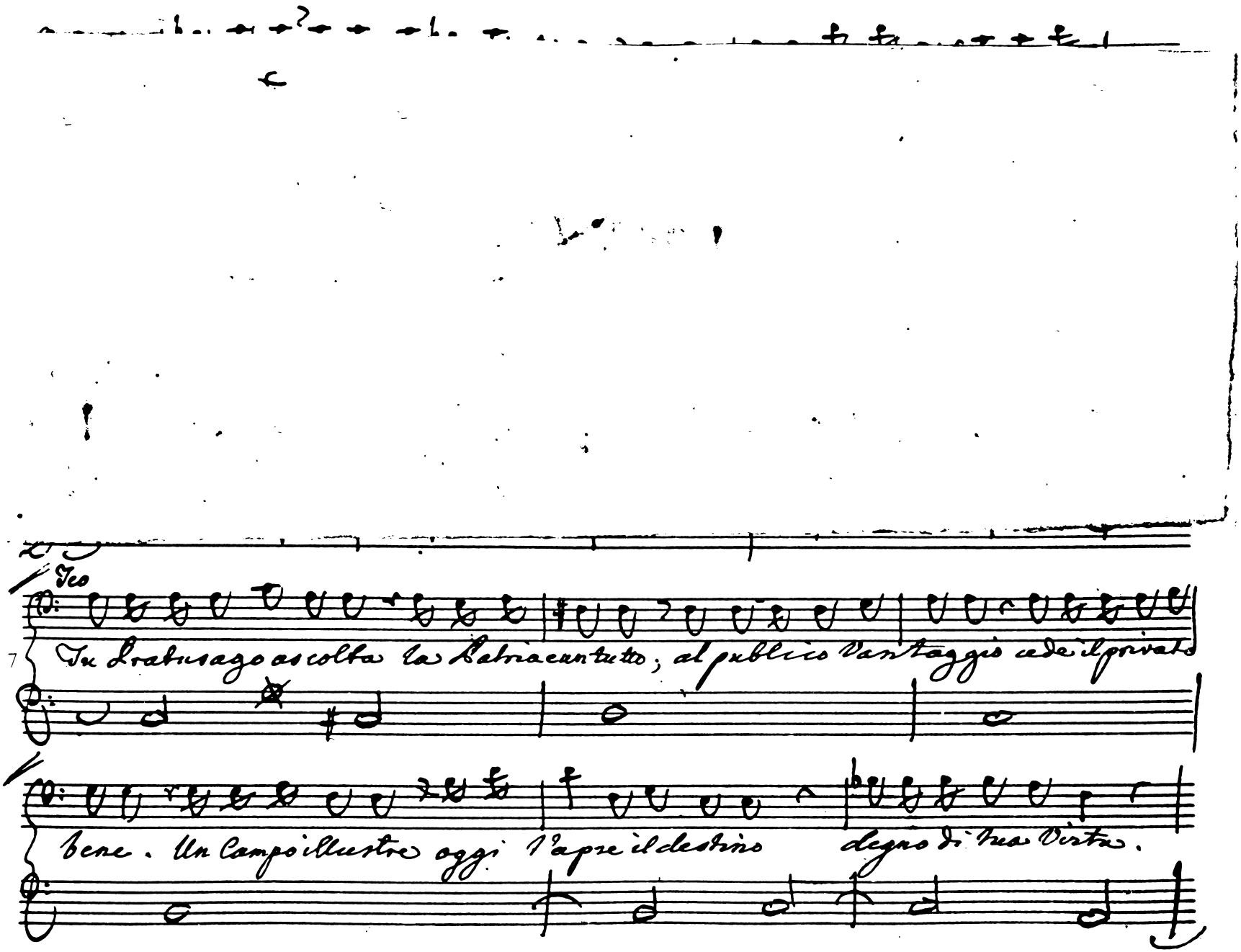
Pratusago

Che fu? perche tant'ira? Cartis mandua è cra-

dele, o pur delira? Gui: Ah! barbaro Comando Prat. Sacro Dru-

ida assistenza consiglio.




Teo
Tu Pratusago ascolta la Patria e un tutto; al publico Vantaggio cede il privato
bene. Un Campo illustre oggi t'apre il destino degno di tua Virtù.

13

Gli avitionori le patrie Leggi, i Dei ramentando fa cor. Il ciel m'in-

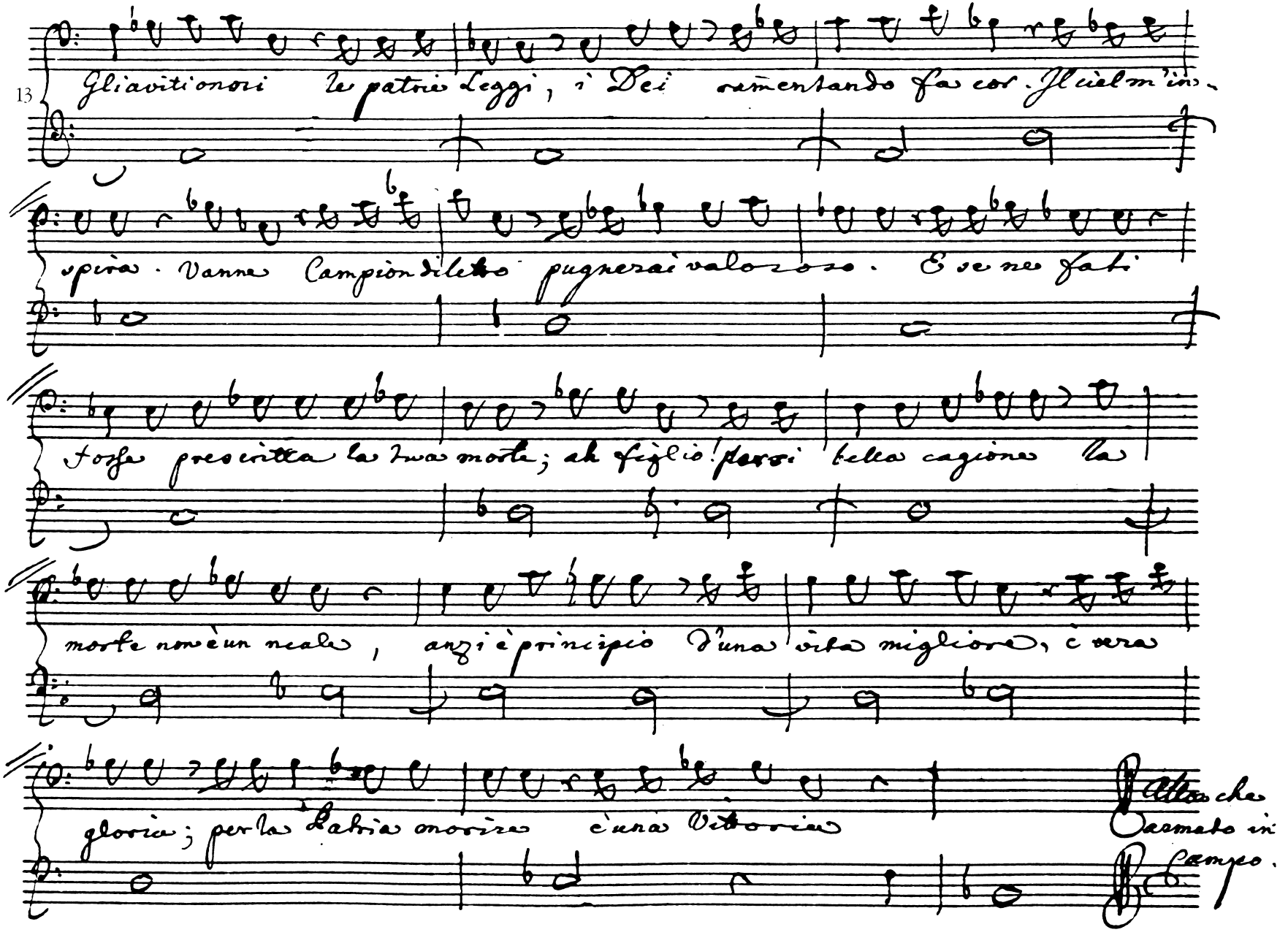
spira. Vanne Campion diletto pugnerai valoroso. E se ne fati

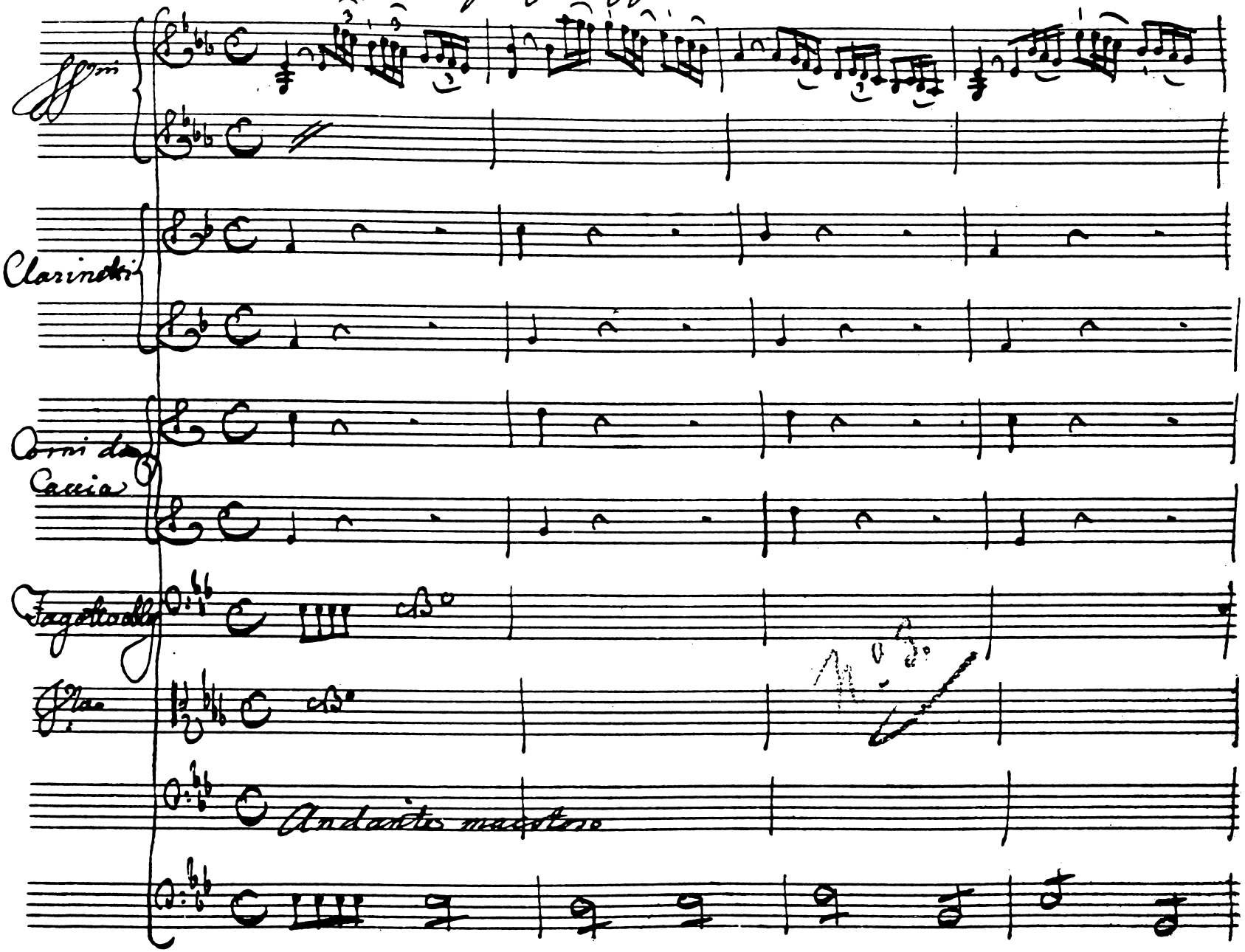
fosse prescritta la tua morte; ah figlio! persi bella cagione la

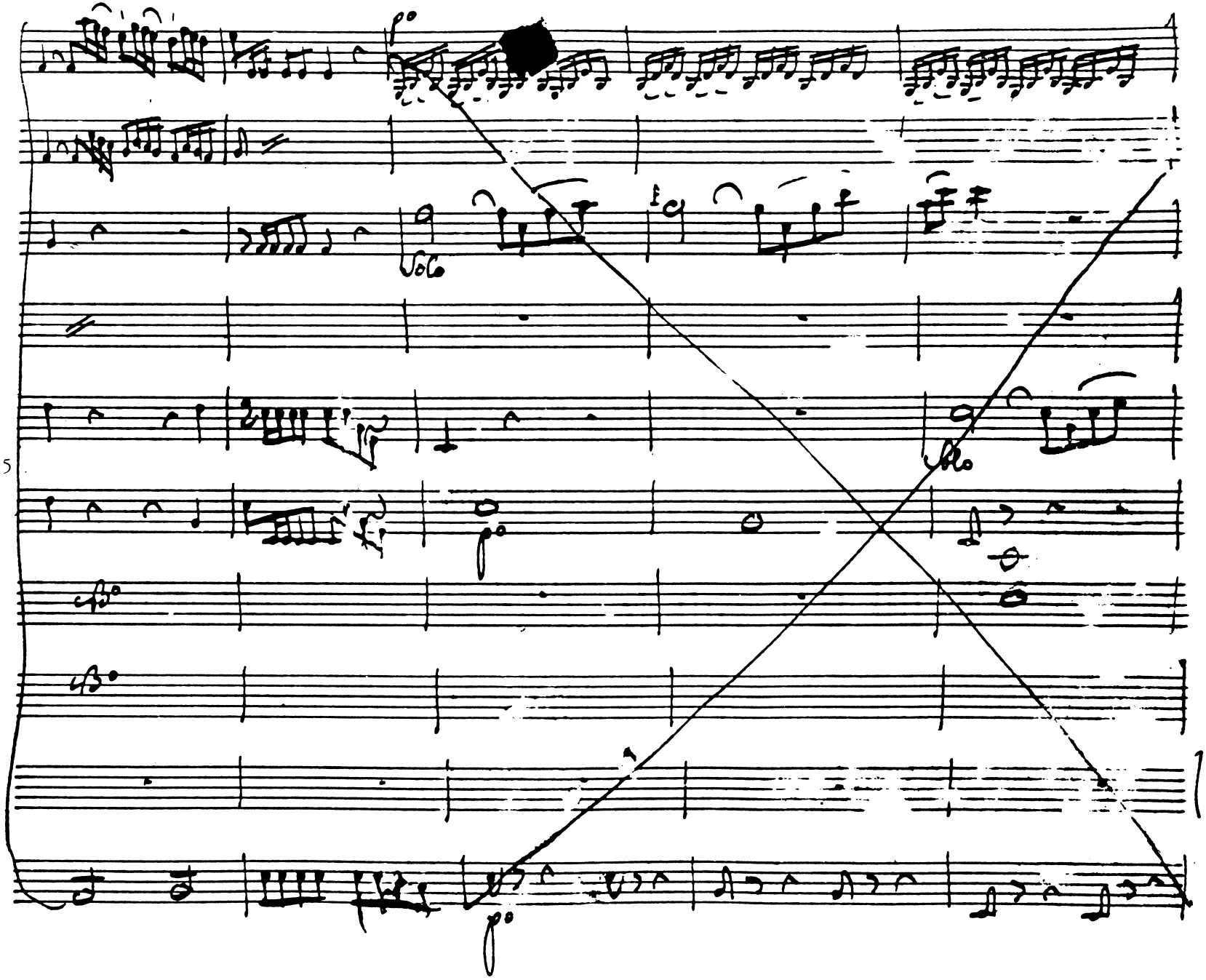
morte non è un ncale, anzi è principio d'una vita migliore, è vera

gloria; per la Patria morire è una Vittoria

Allora che armato in Campo.




Atto Primo
Sigr: Floriggi
Clarinetti
Corni da Caccia
Fagotto
Andante maestoso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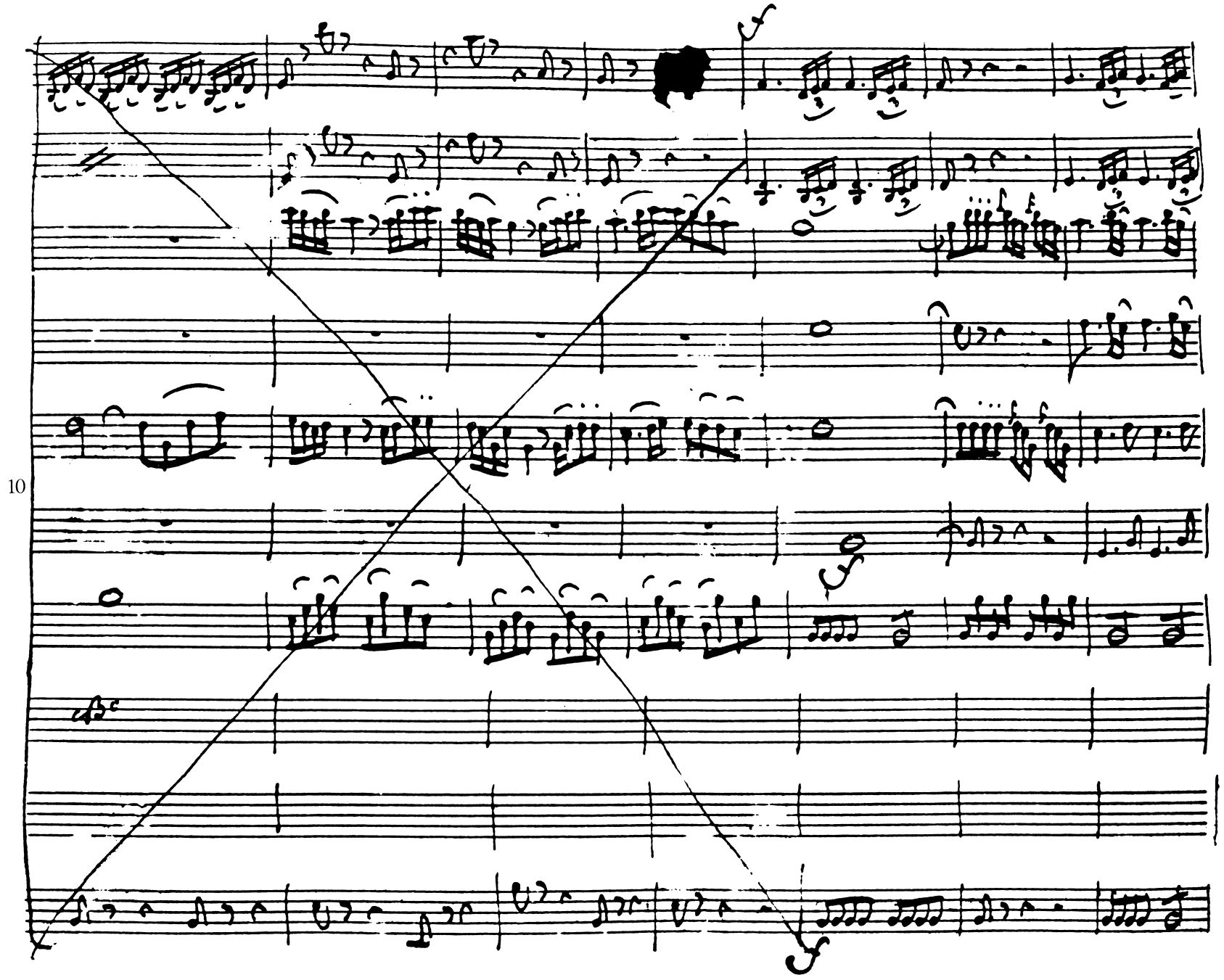
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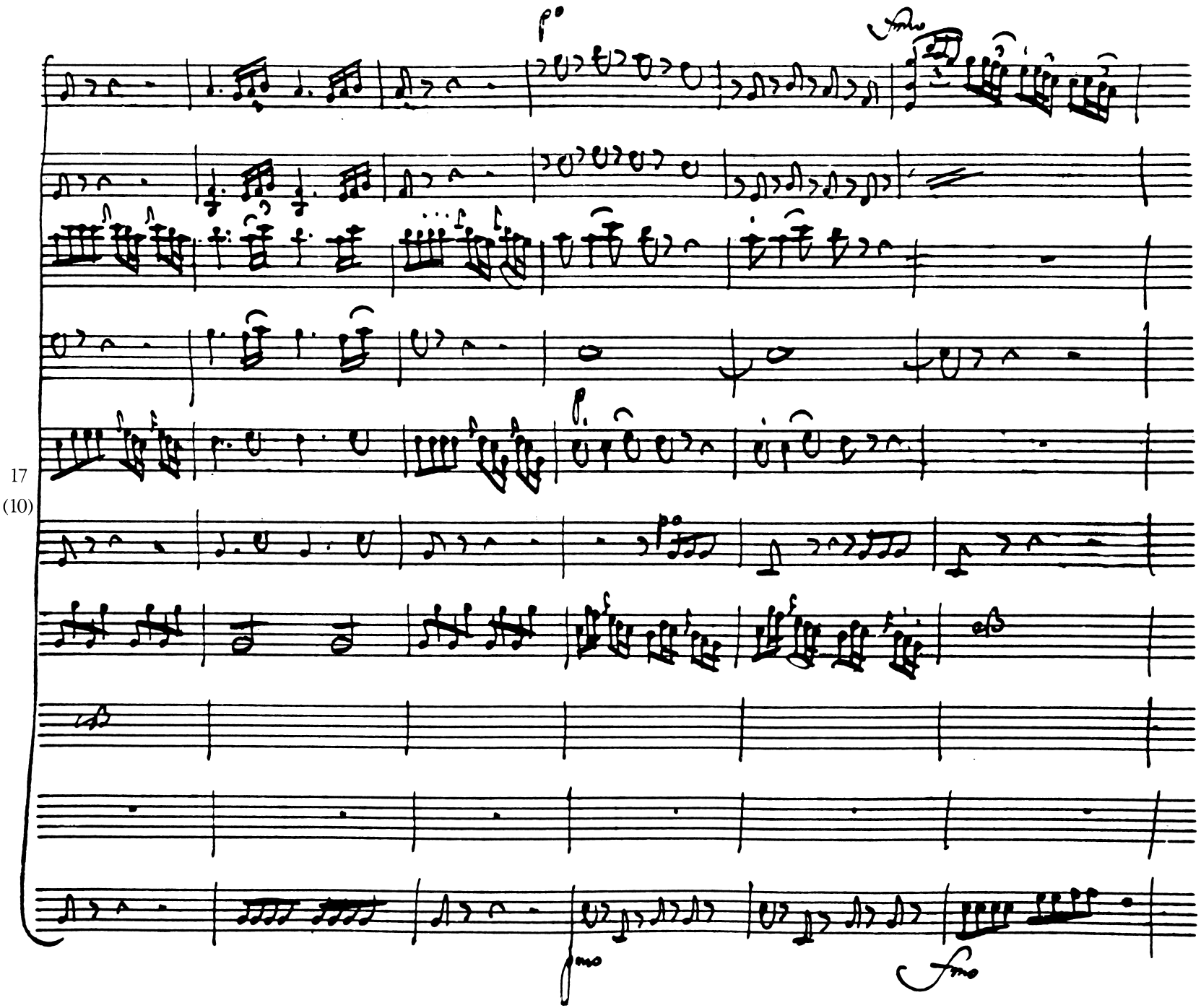
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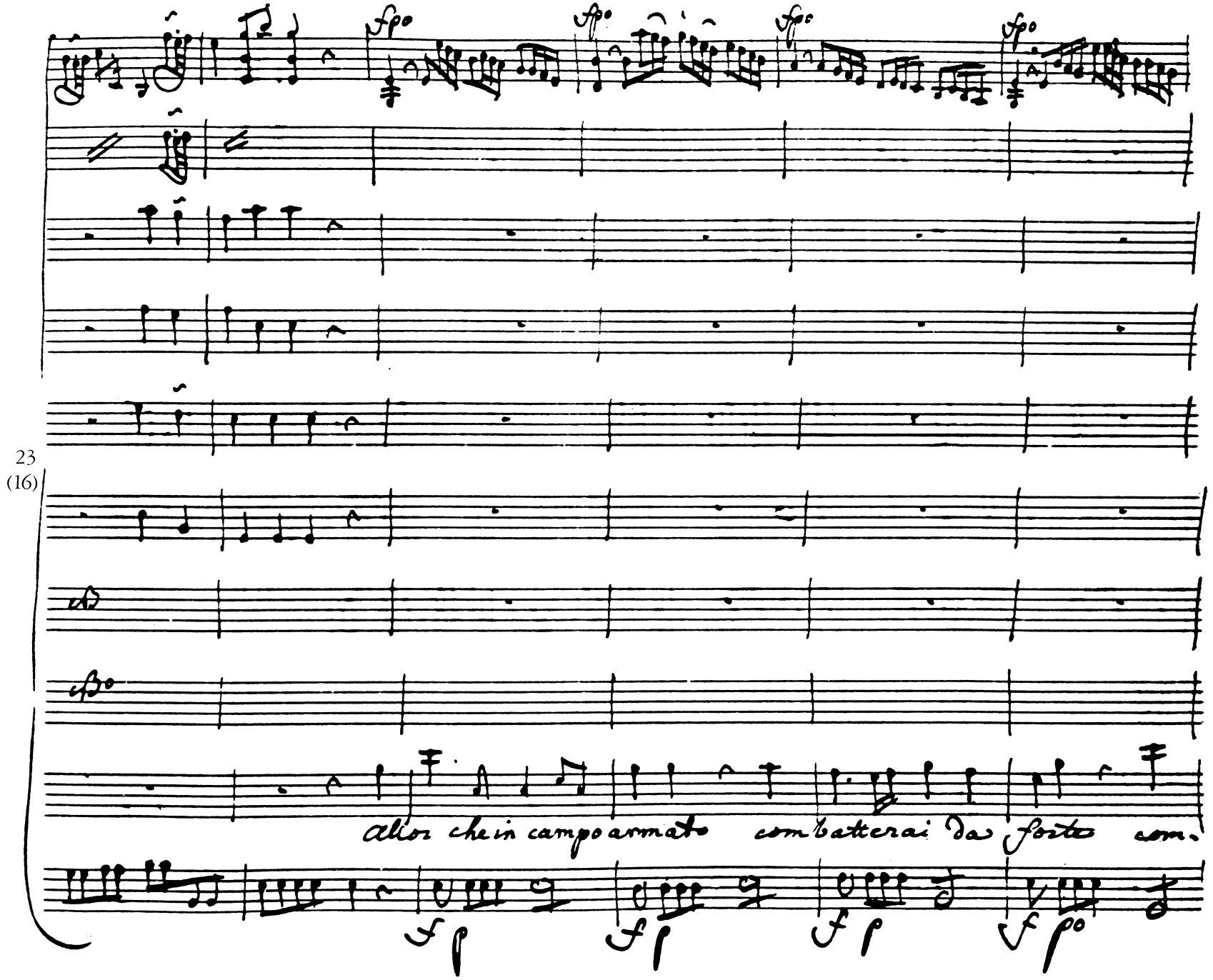
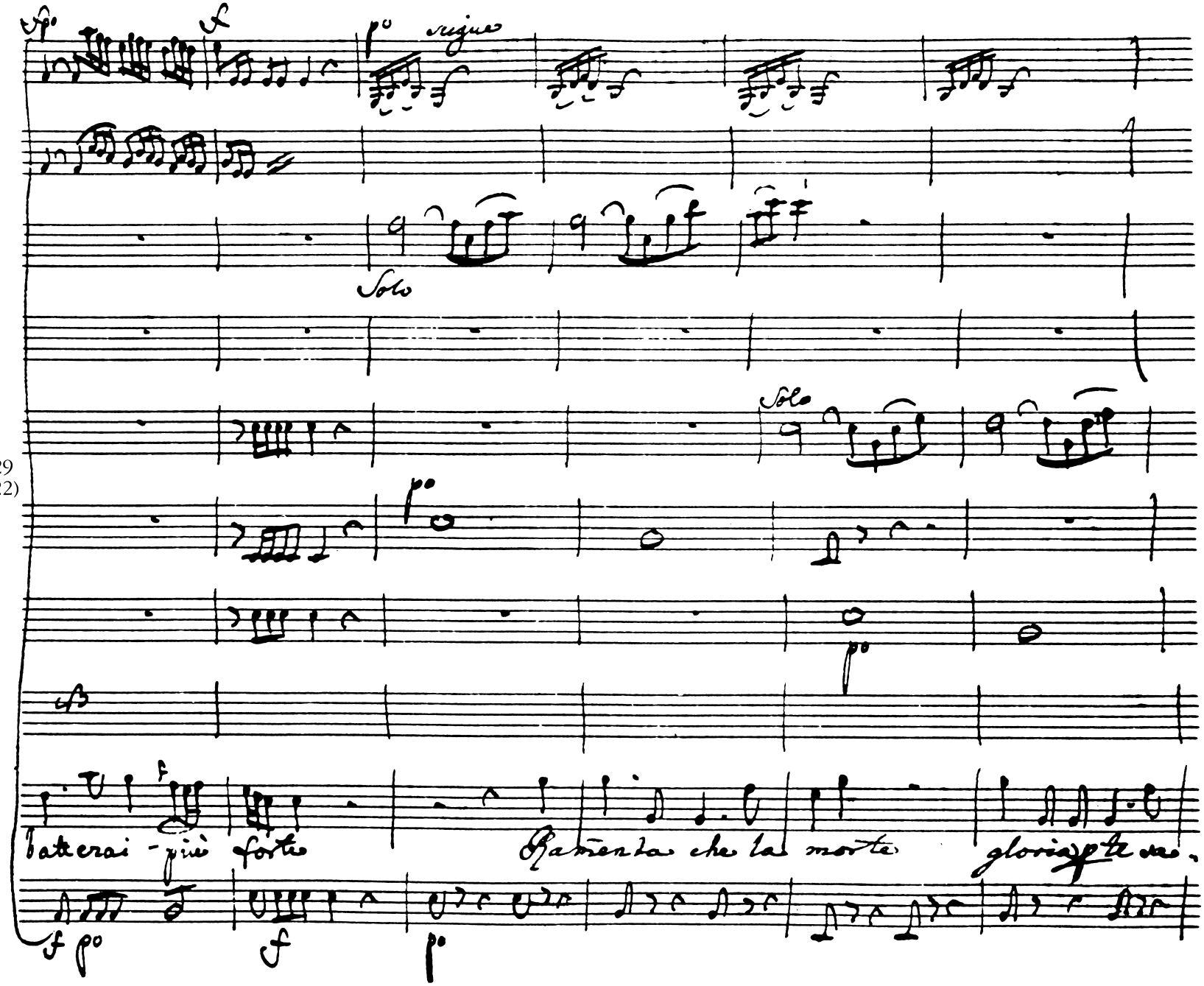
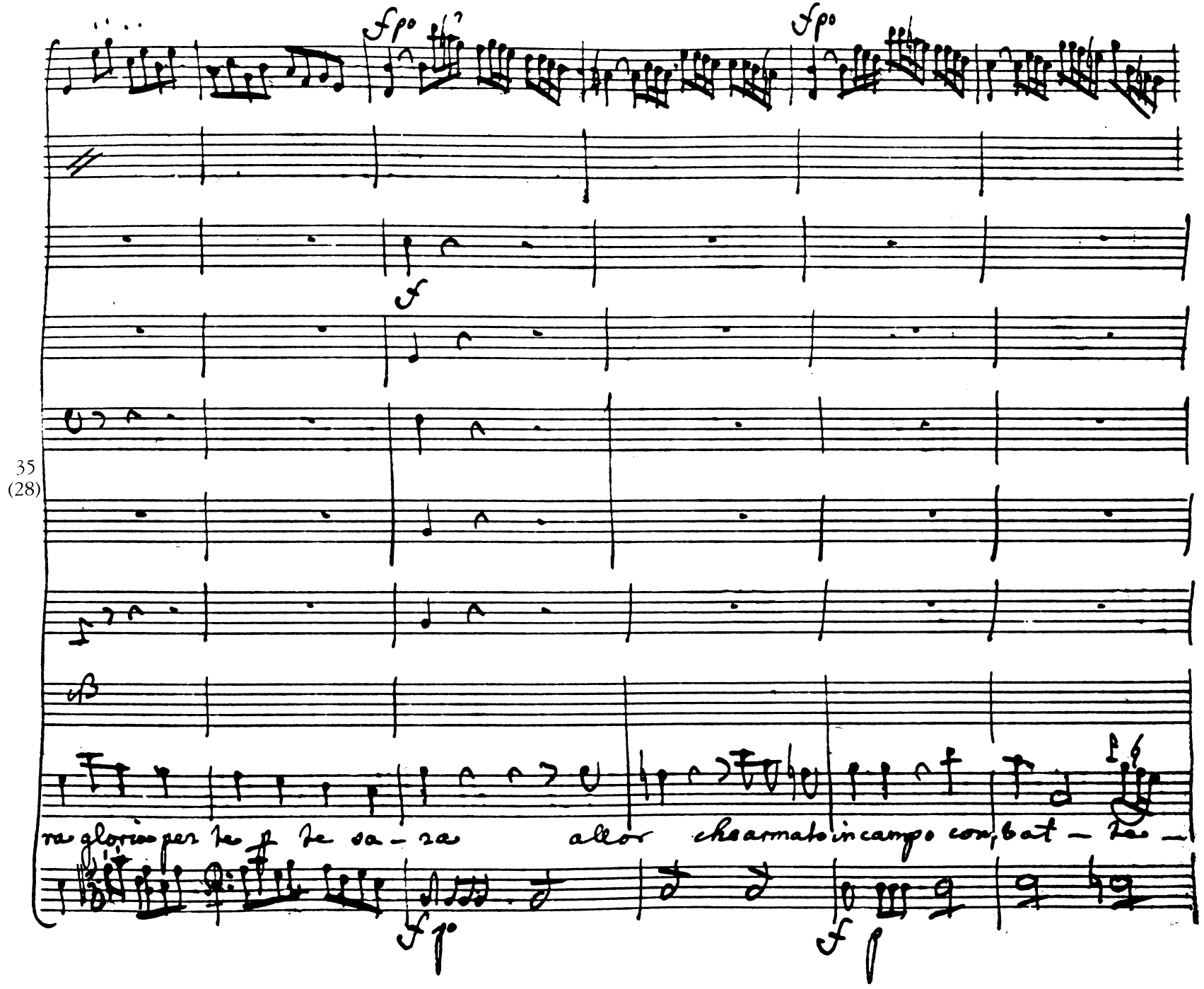
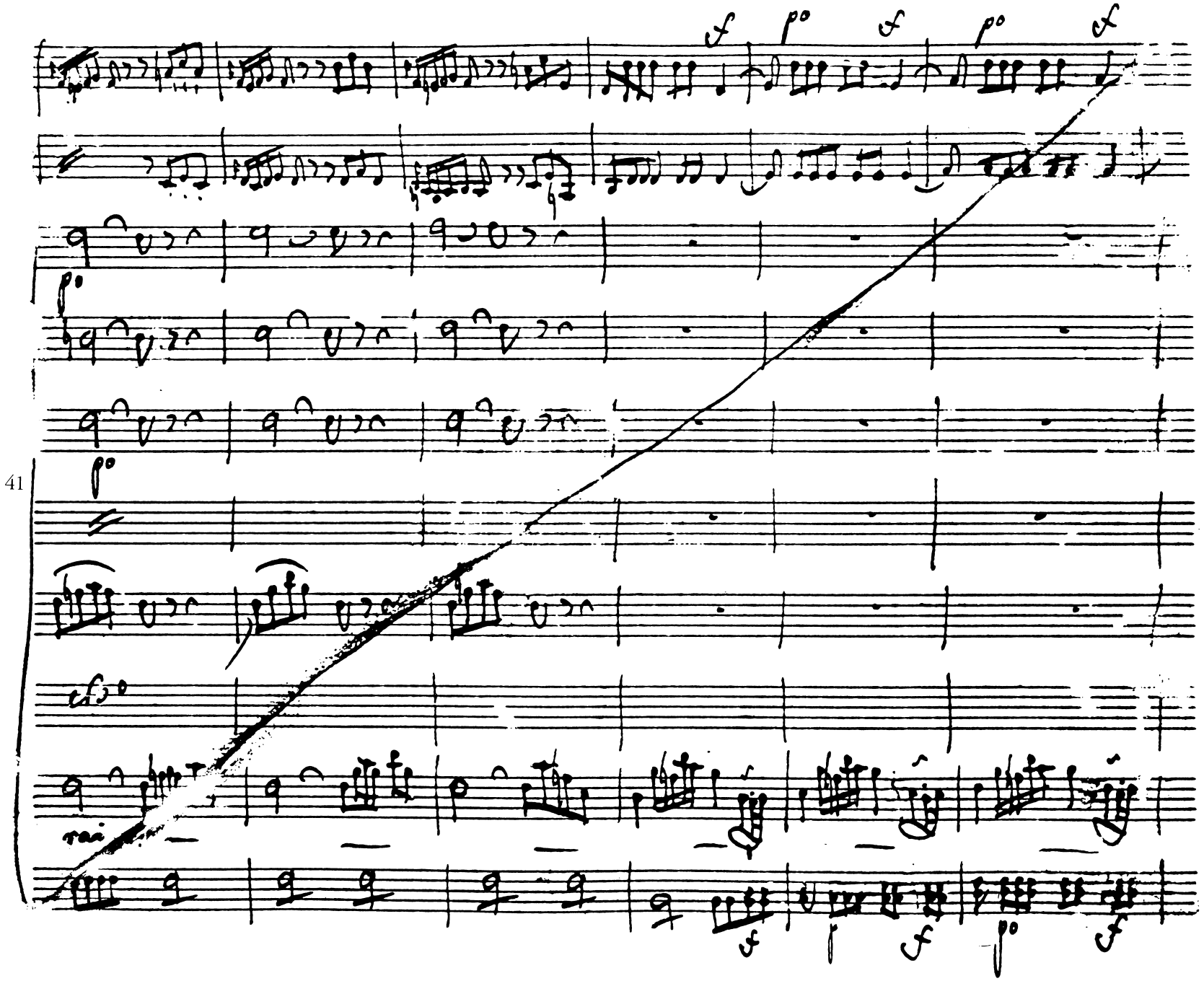

23
(16)
allor che in campo armato combatterai da forte com.


Solo
Solo
29
(22)
Tacerai - più forte
Rammenta che la morte
gloria

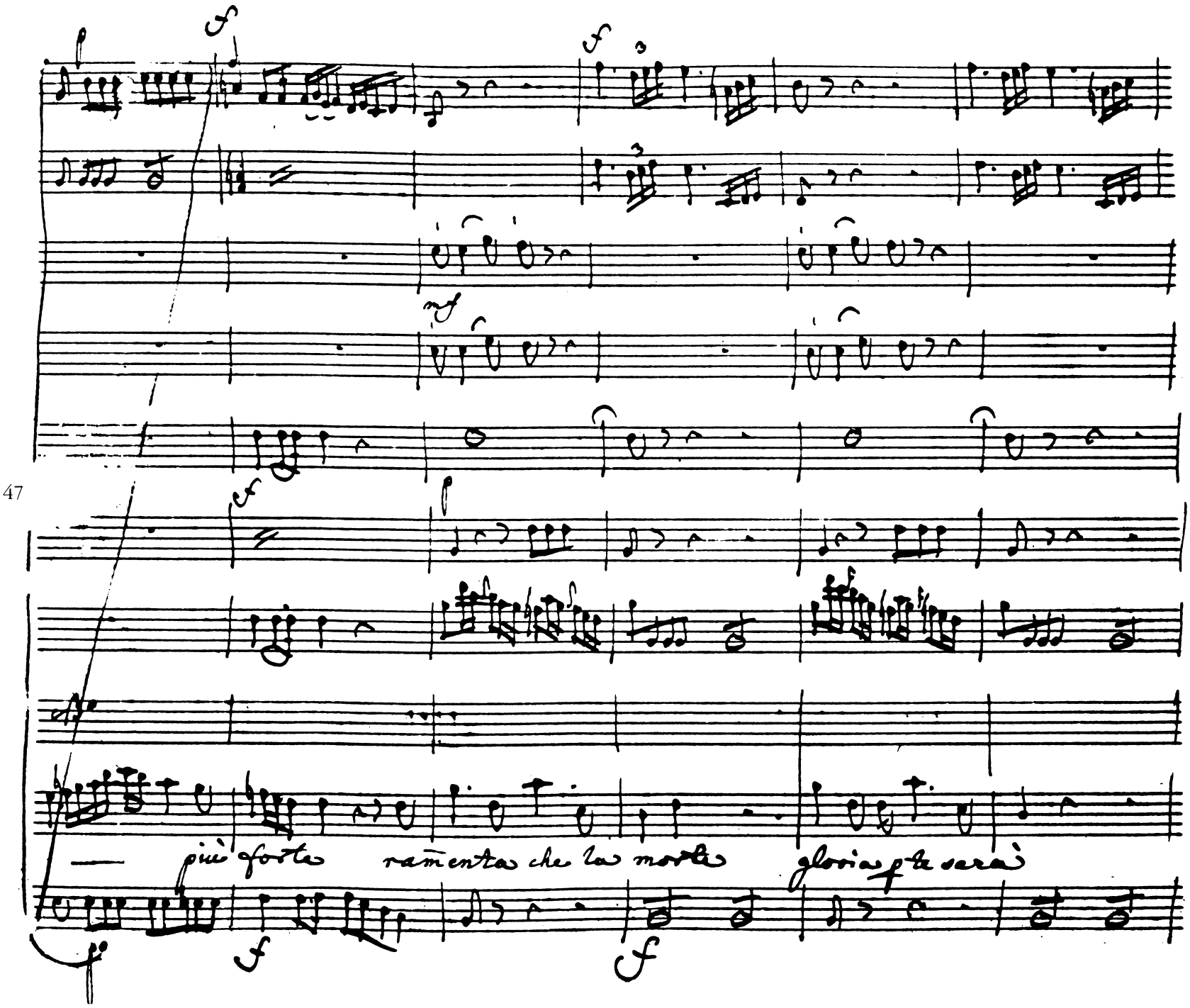

fp
fp
f
ra gloria per te p te sa - ra allor che armato in campo con bat - te -
fp
f p

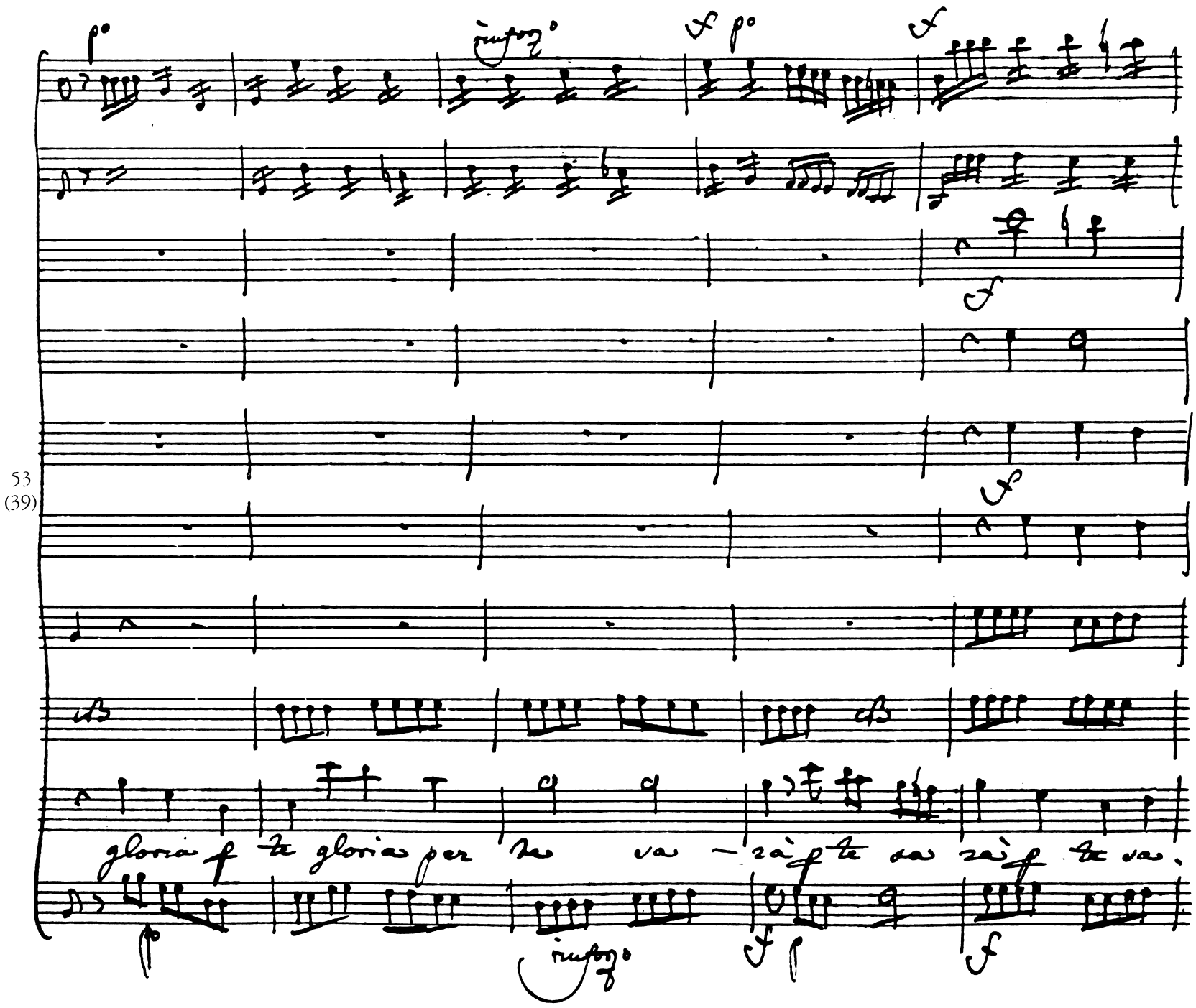
35
(28)


41

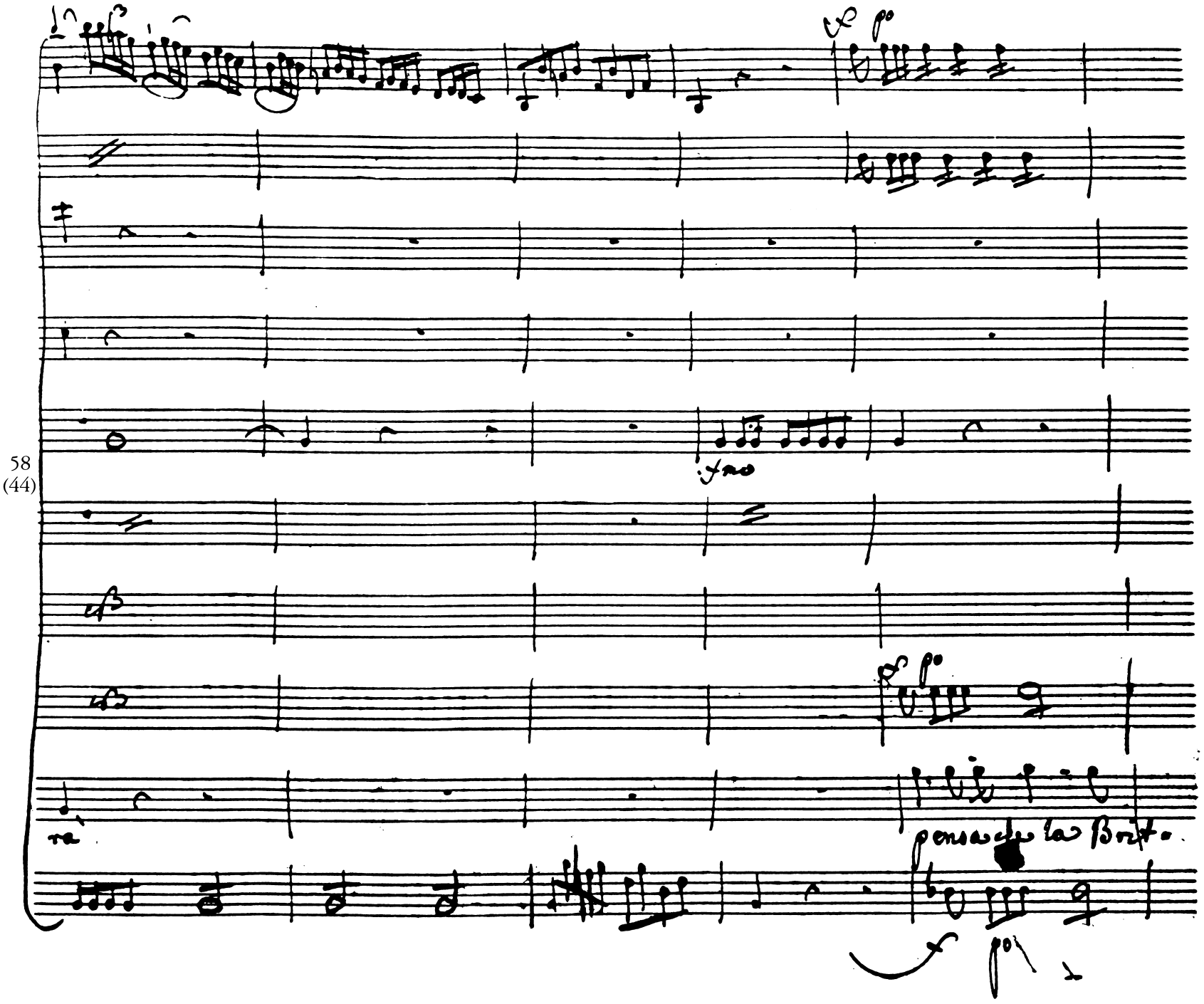
47

— più forte ramenta che la morte gloria p te sarà

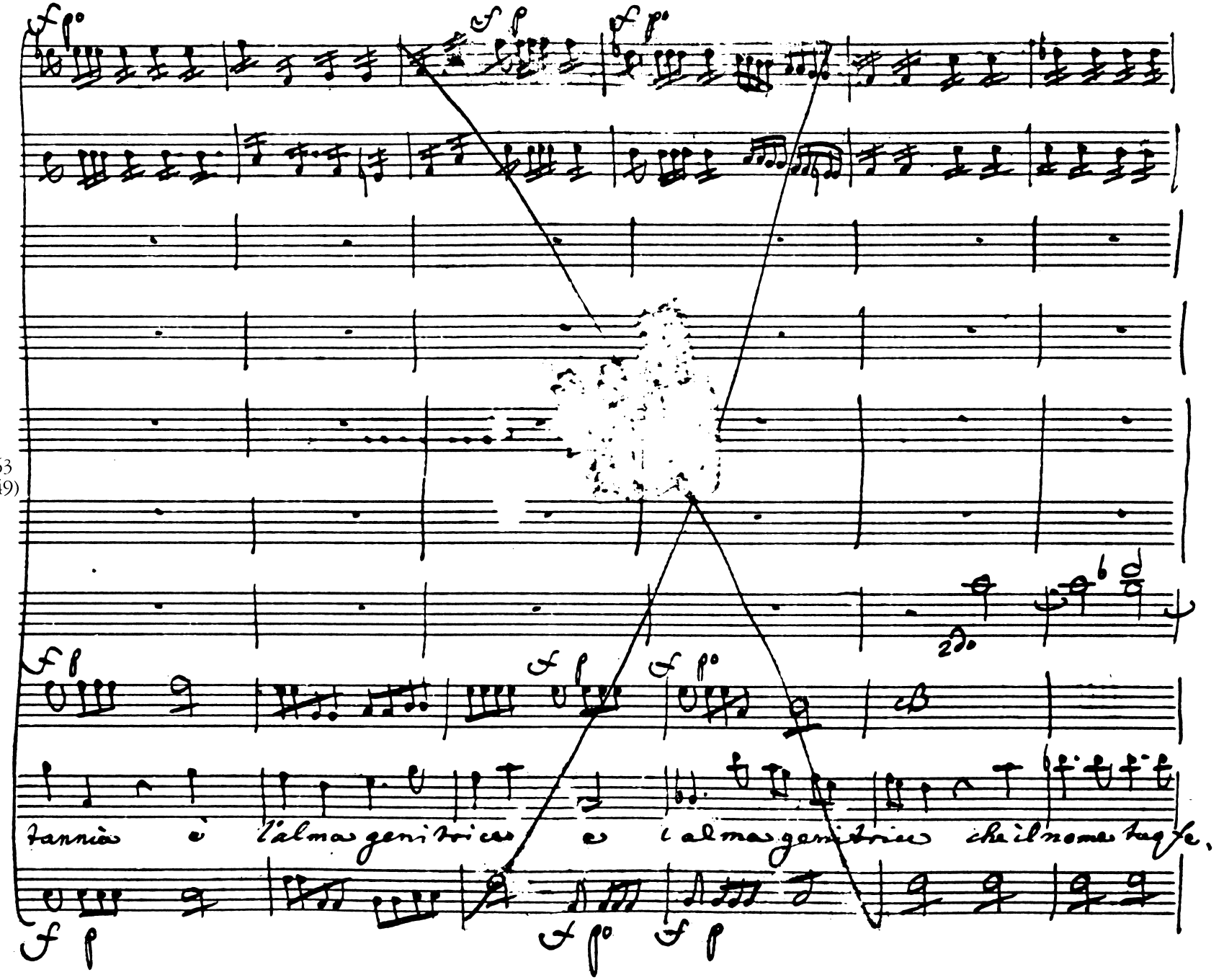


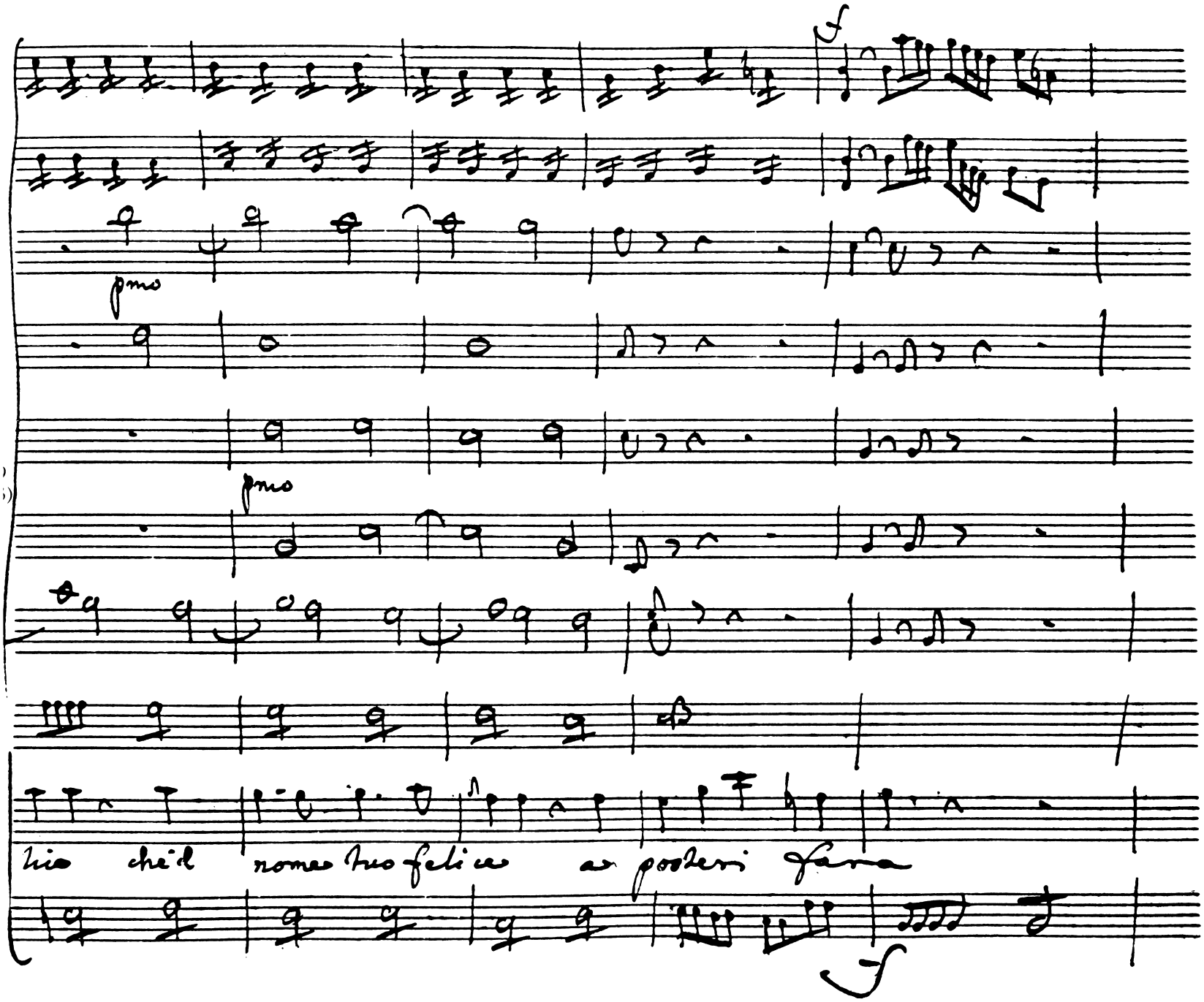

rinforzo
gloria f te gloria per te va - rà f te va rà f te va.
rinforzo

53
(39)


58
(44)
fmo
pensa che la Brit.

63
(49)


2do.
fannia è l'alma genitrice e l'alma genitrice che il nome tuo fe.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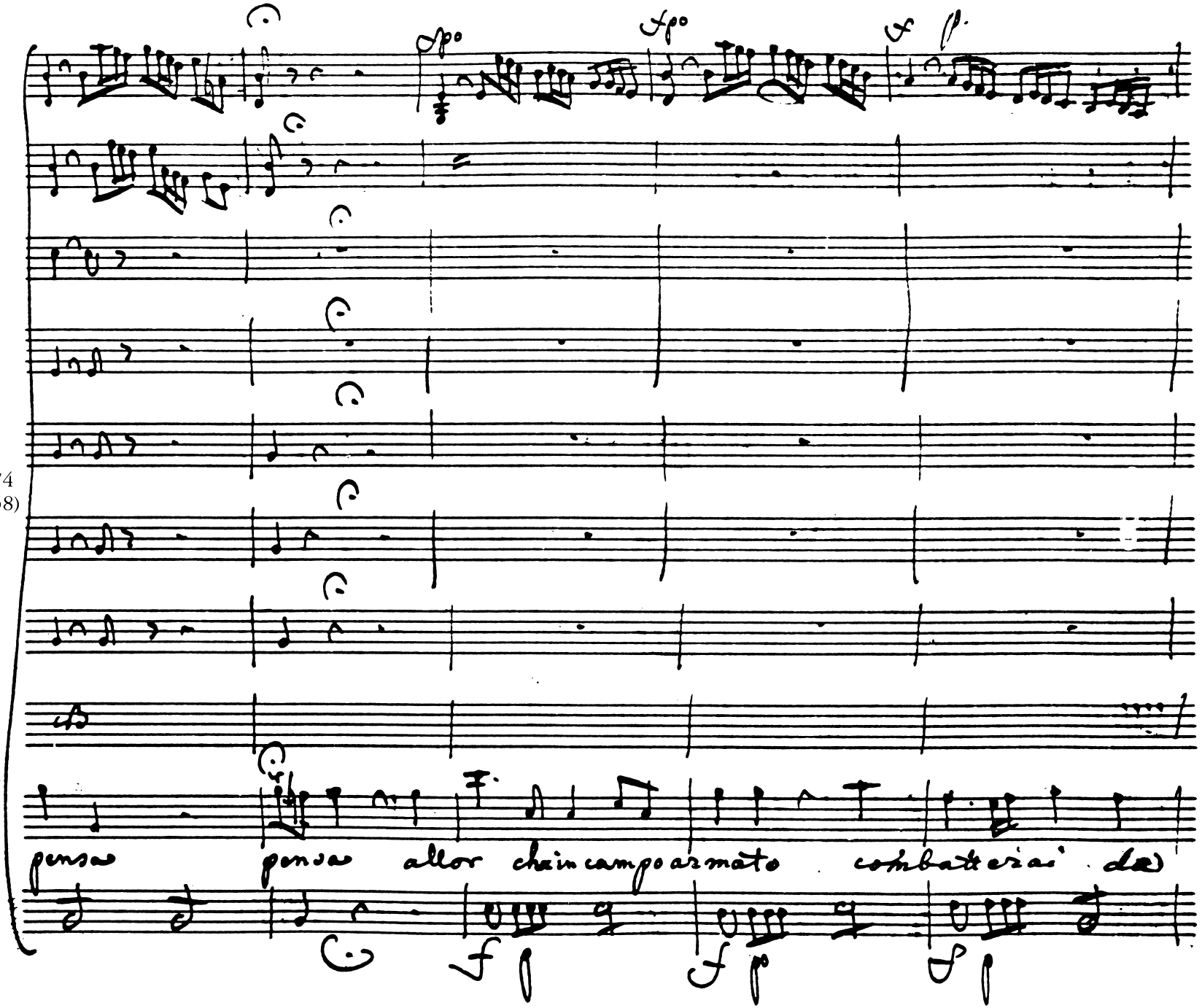
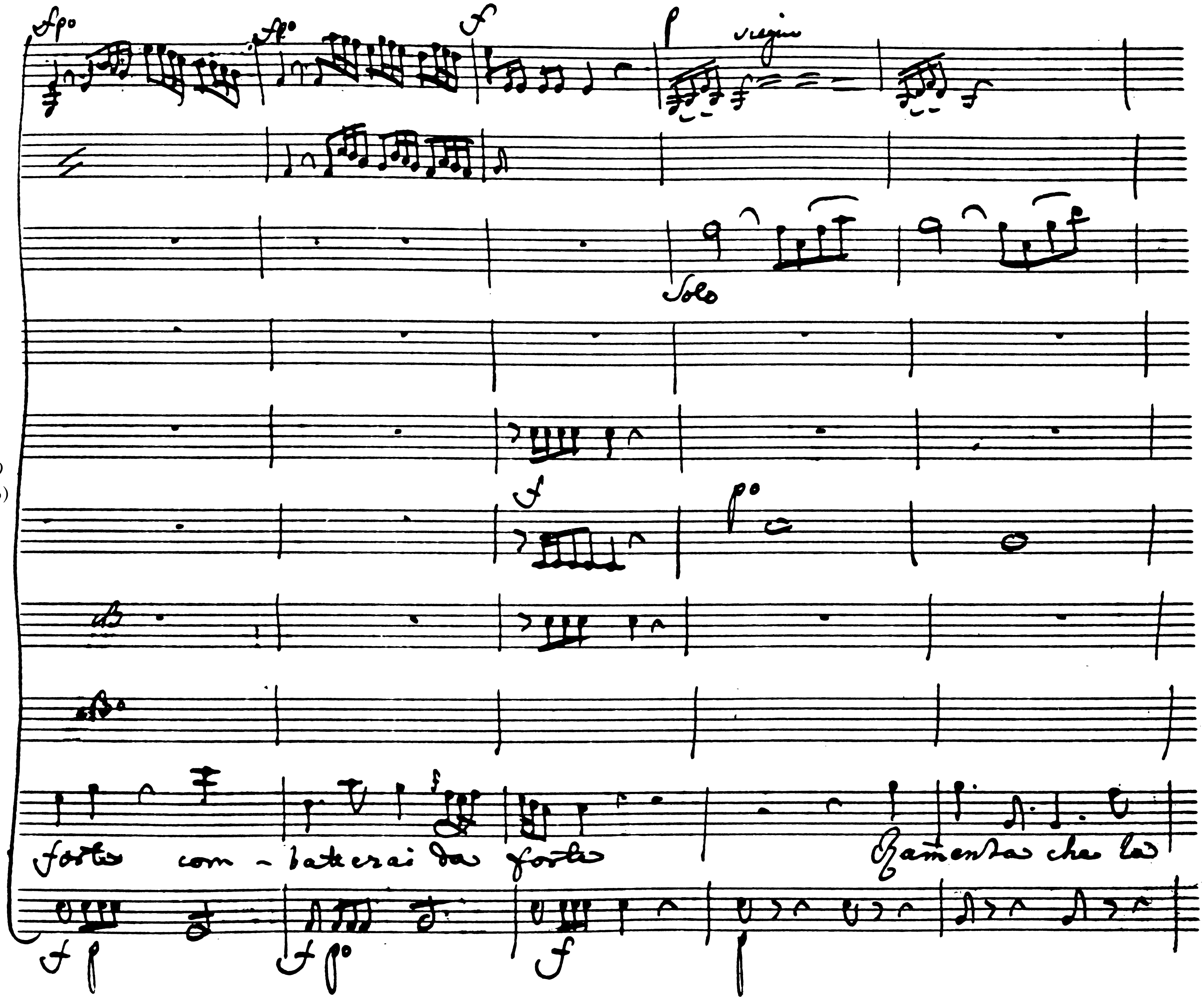
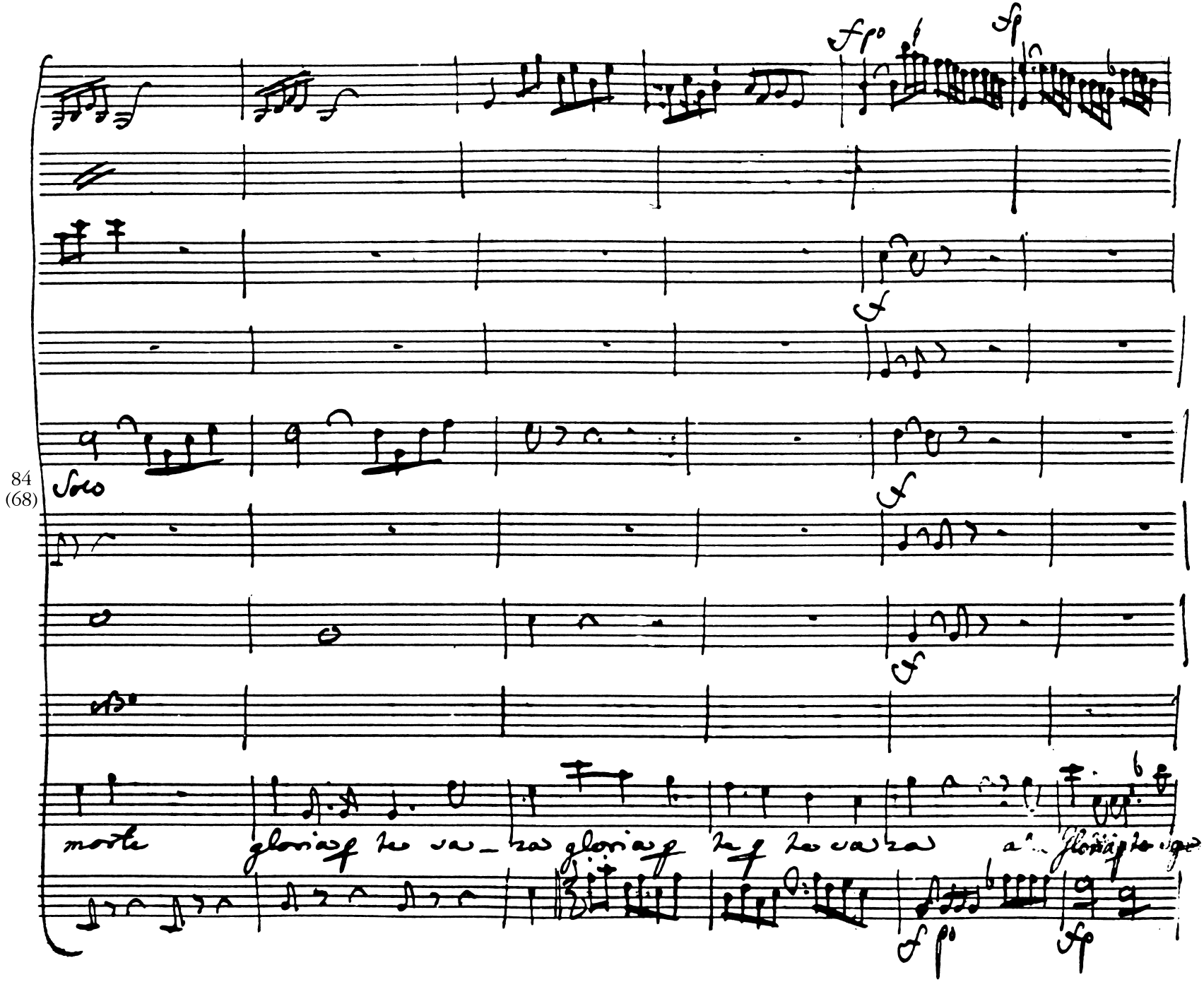
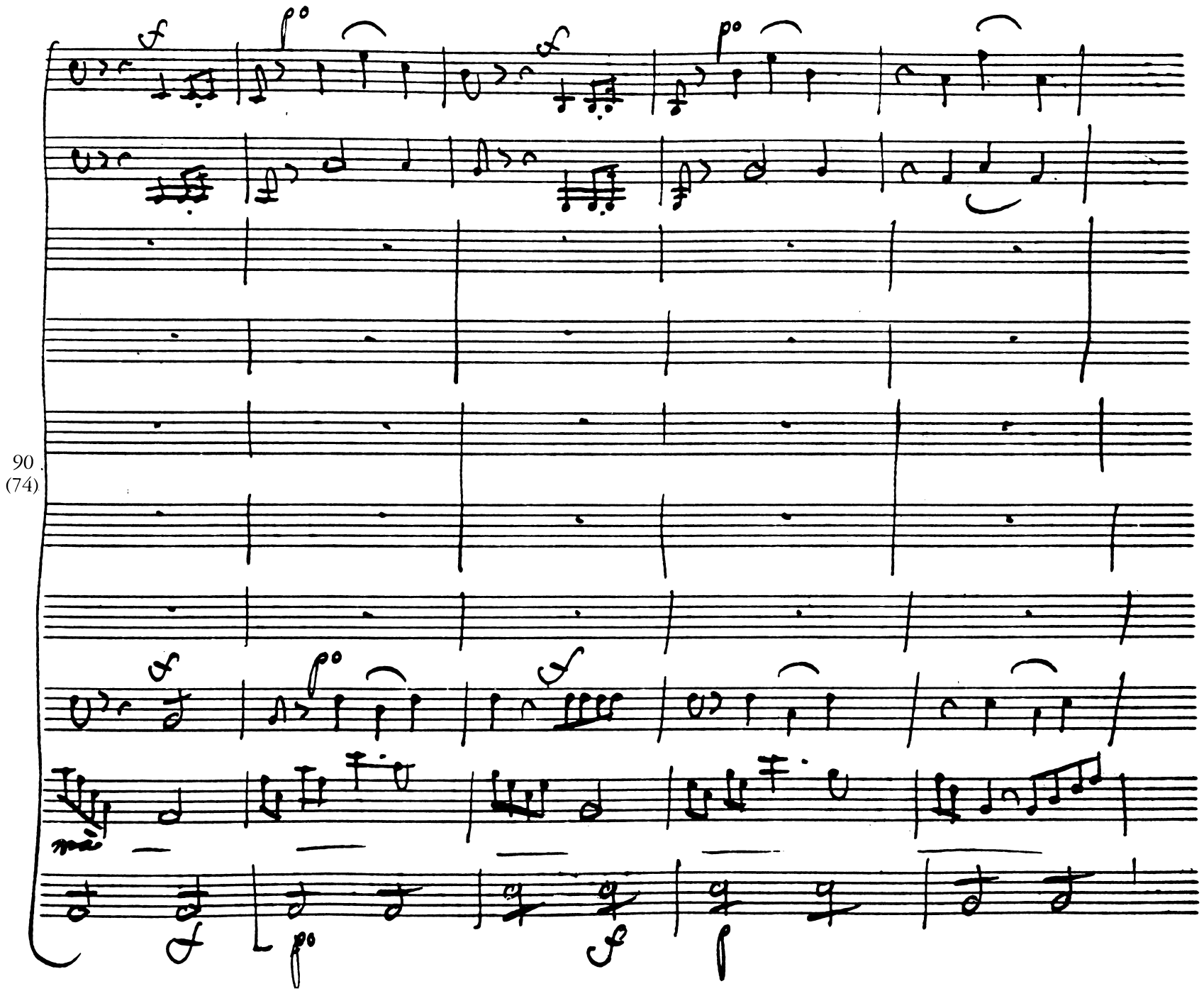
pmo
tio che'l nome tuo felice a posteri fara


74
(58)
pensa pensa allor chaincampoarmato combatterai da

79
(63)




84
(68)
Solo
morte
gloria q te va_za gloria q te q te va za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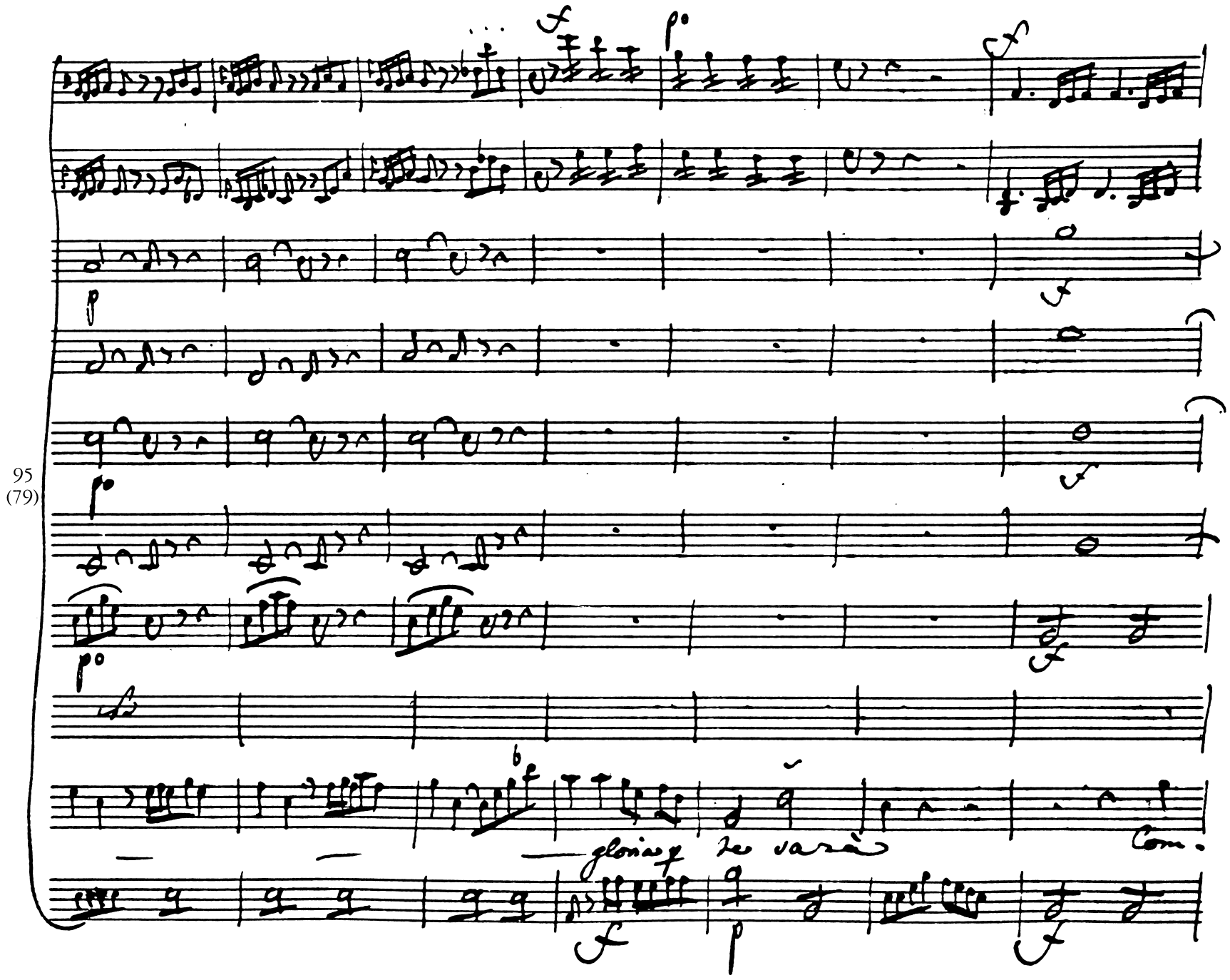
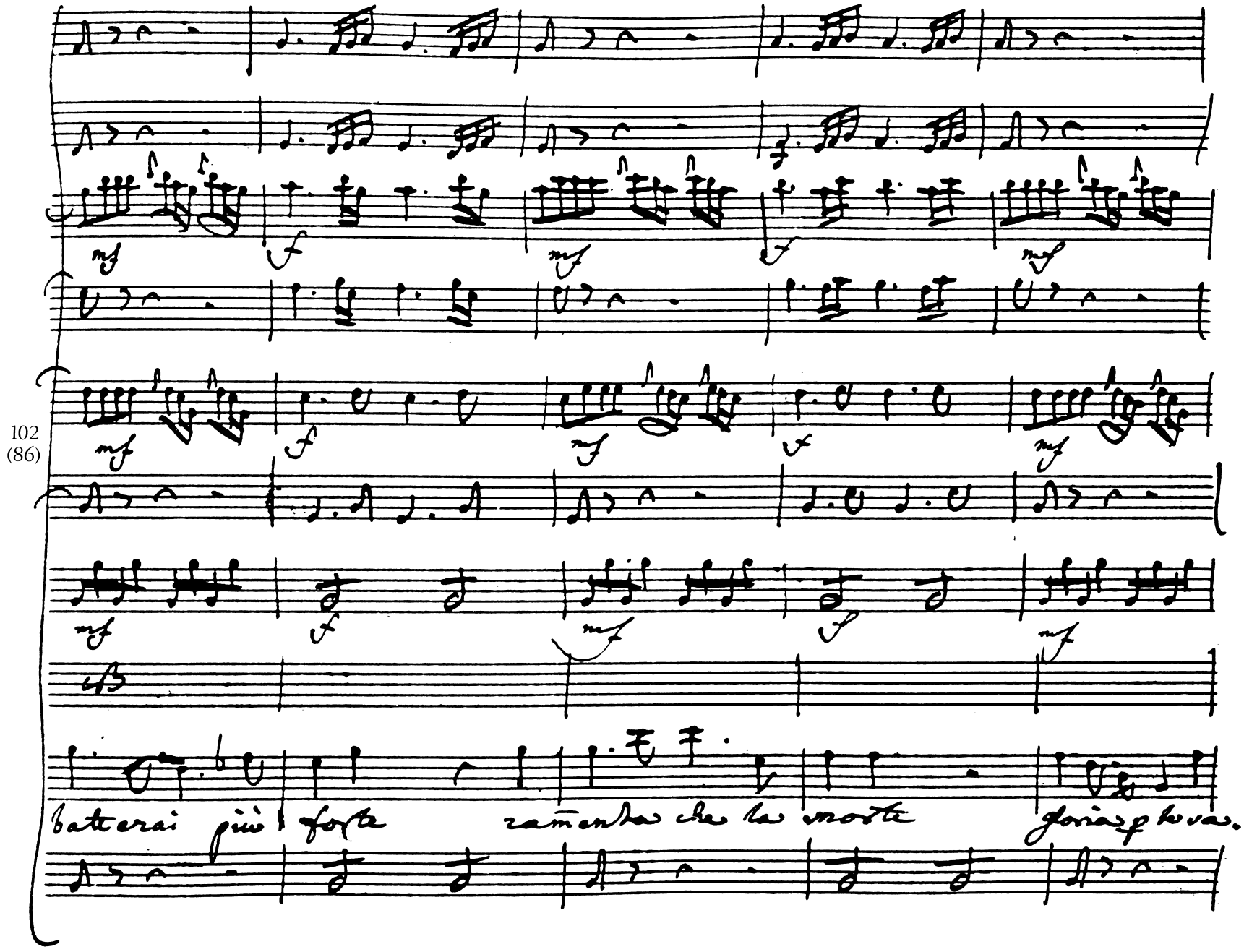

95
(79)
gloria
Com.


mf
f
mf
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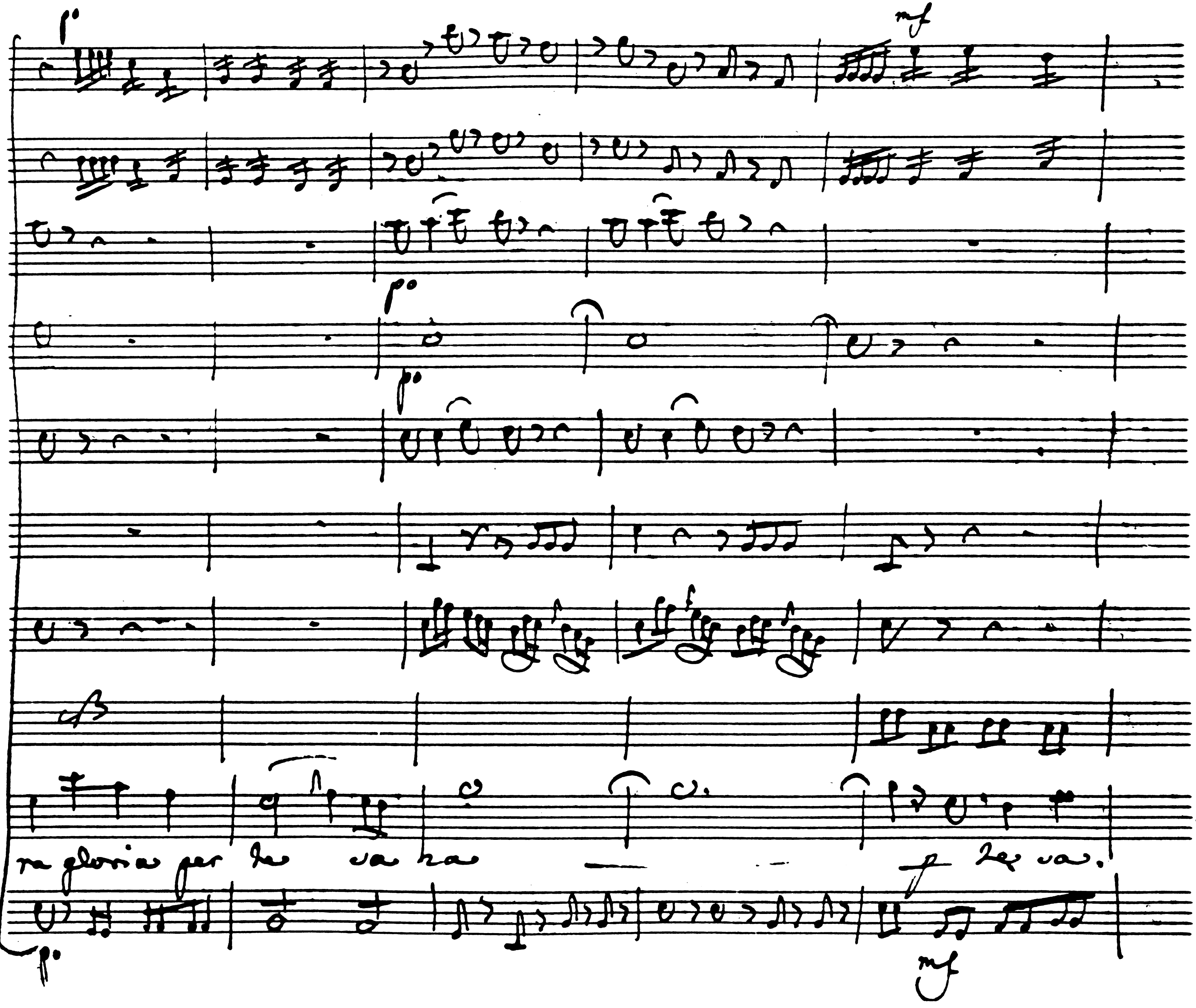
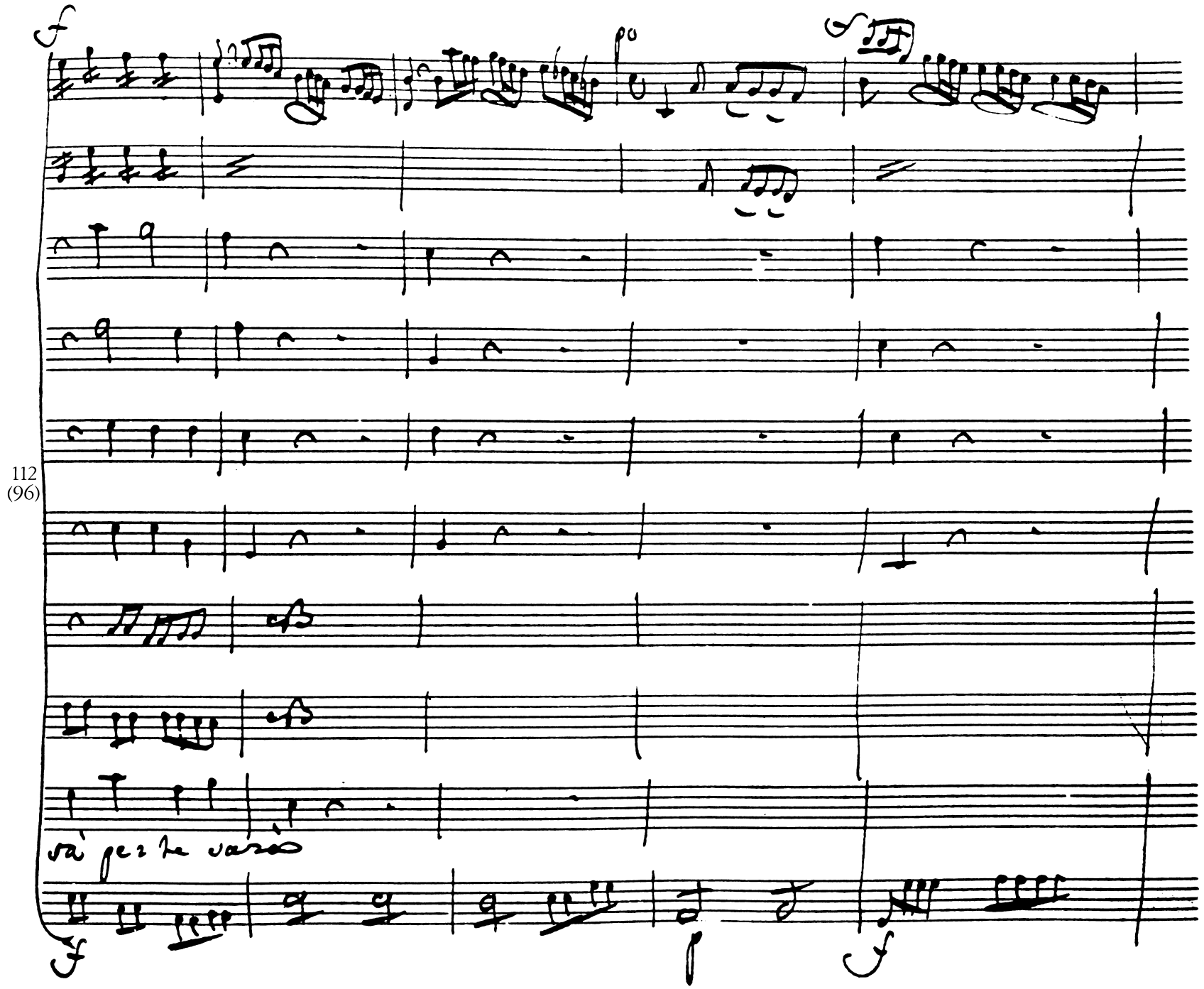
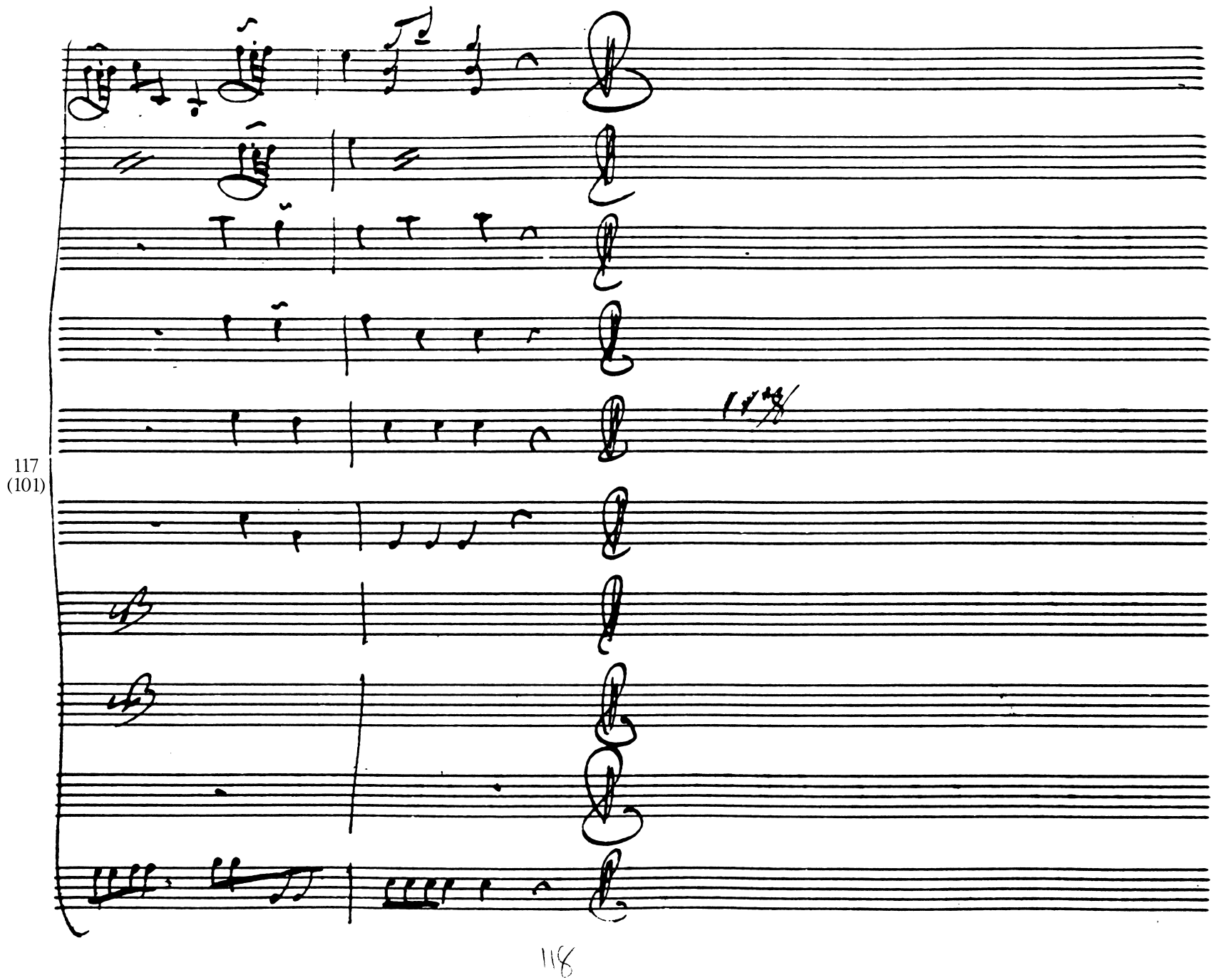
batterai più forte ramenta che la morte gloria p le va.

102
(86)

107
(91)




112
(96)
và per te varò


117
(101)
118

Pratusago

Guiderio

Pra:

A caratteri eterni in mezzo al core queste

massime impresse conserviamo o Germana.

Gui:

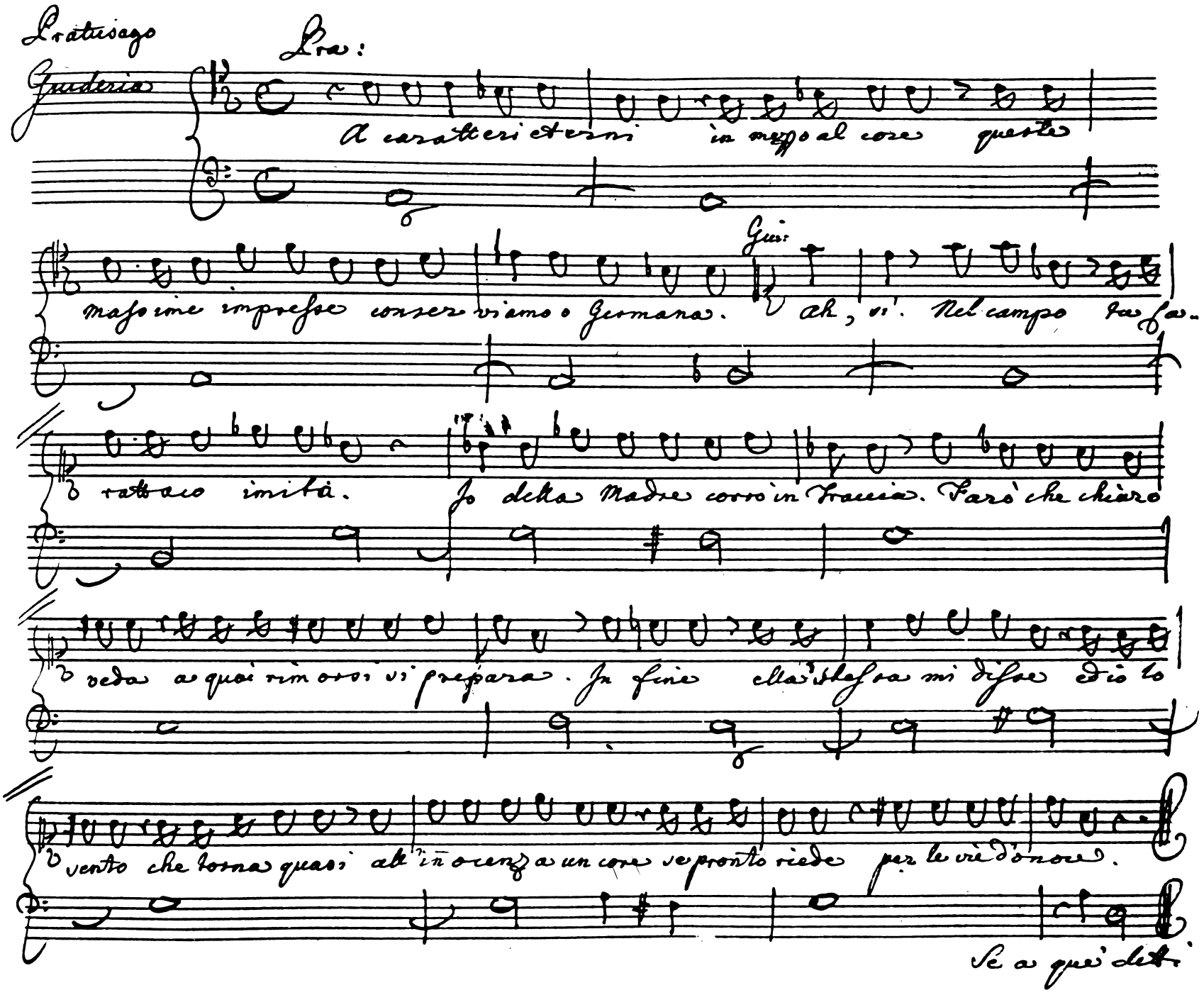
Ah, sì. Nel campo tu fa-

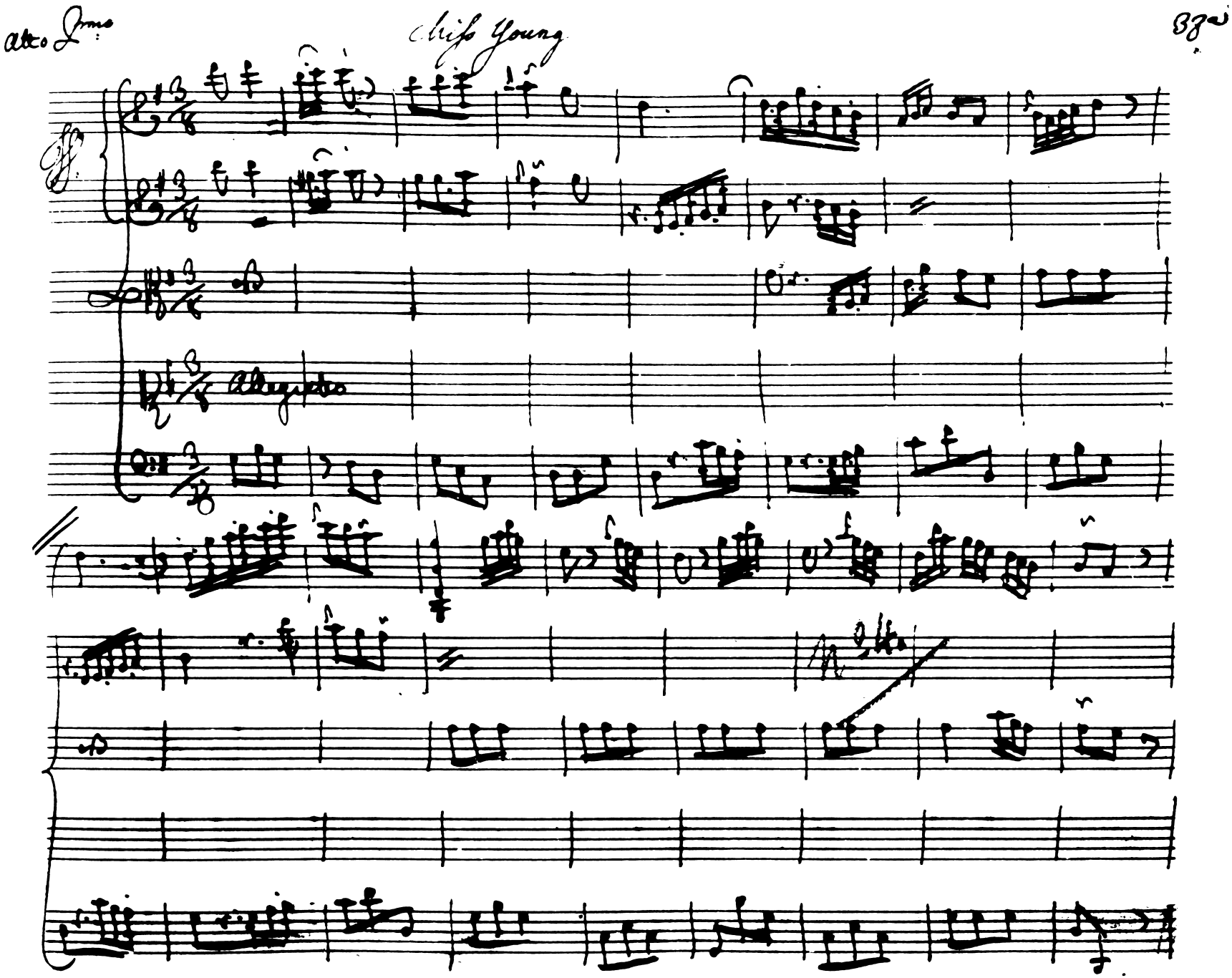
rattaco imita. Io della Madre corro in Francia. Farò che chiaro

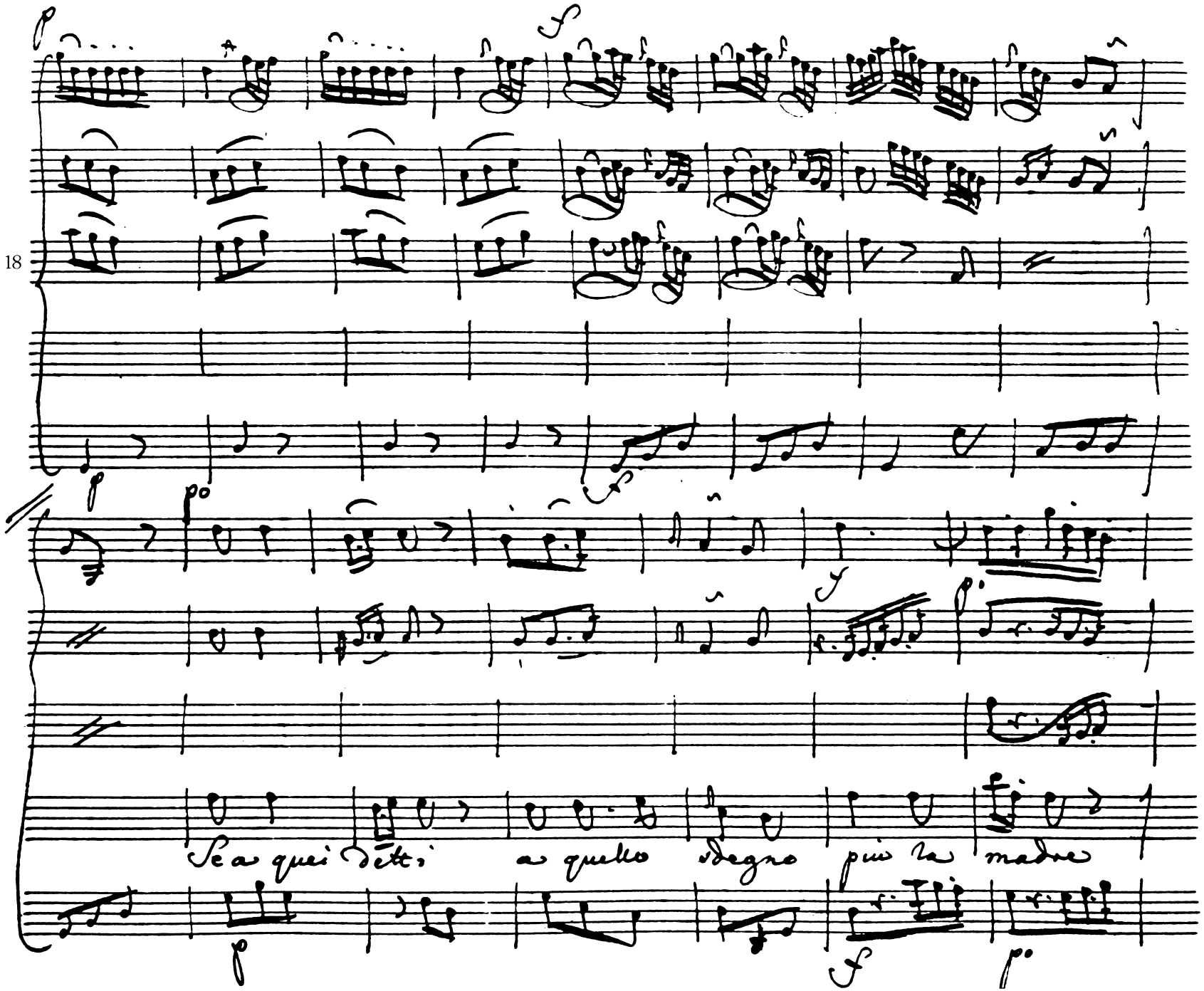
veda a quai rimorsi si prepara. In fine ella stessa mi disse ed io lo

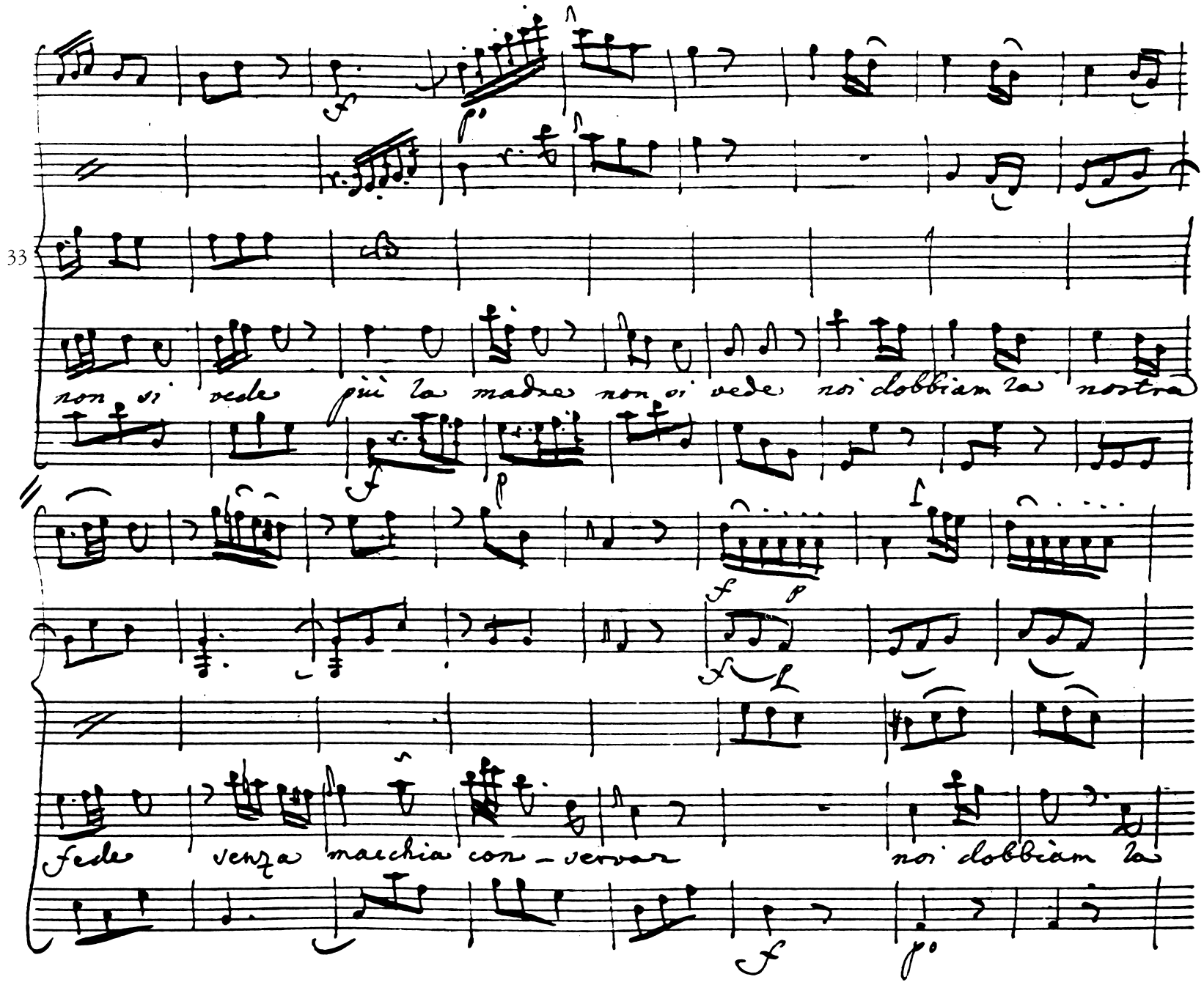
vento che torna quasi all'innocenza un core se pronto riede per le vie d'onore.

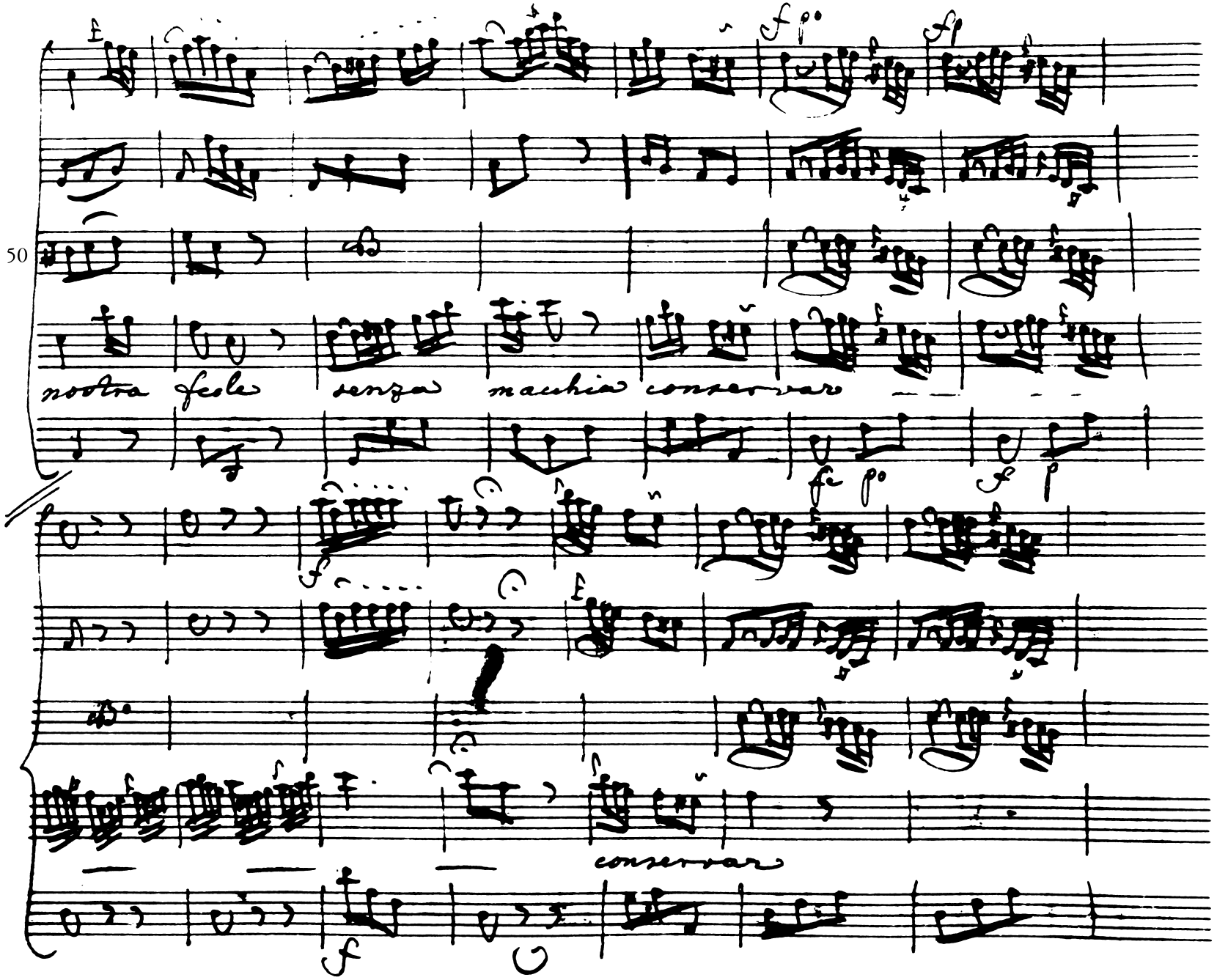
Se a quei detti

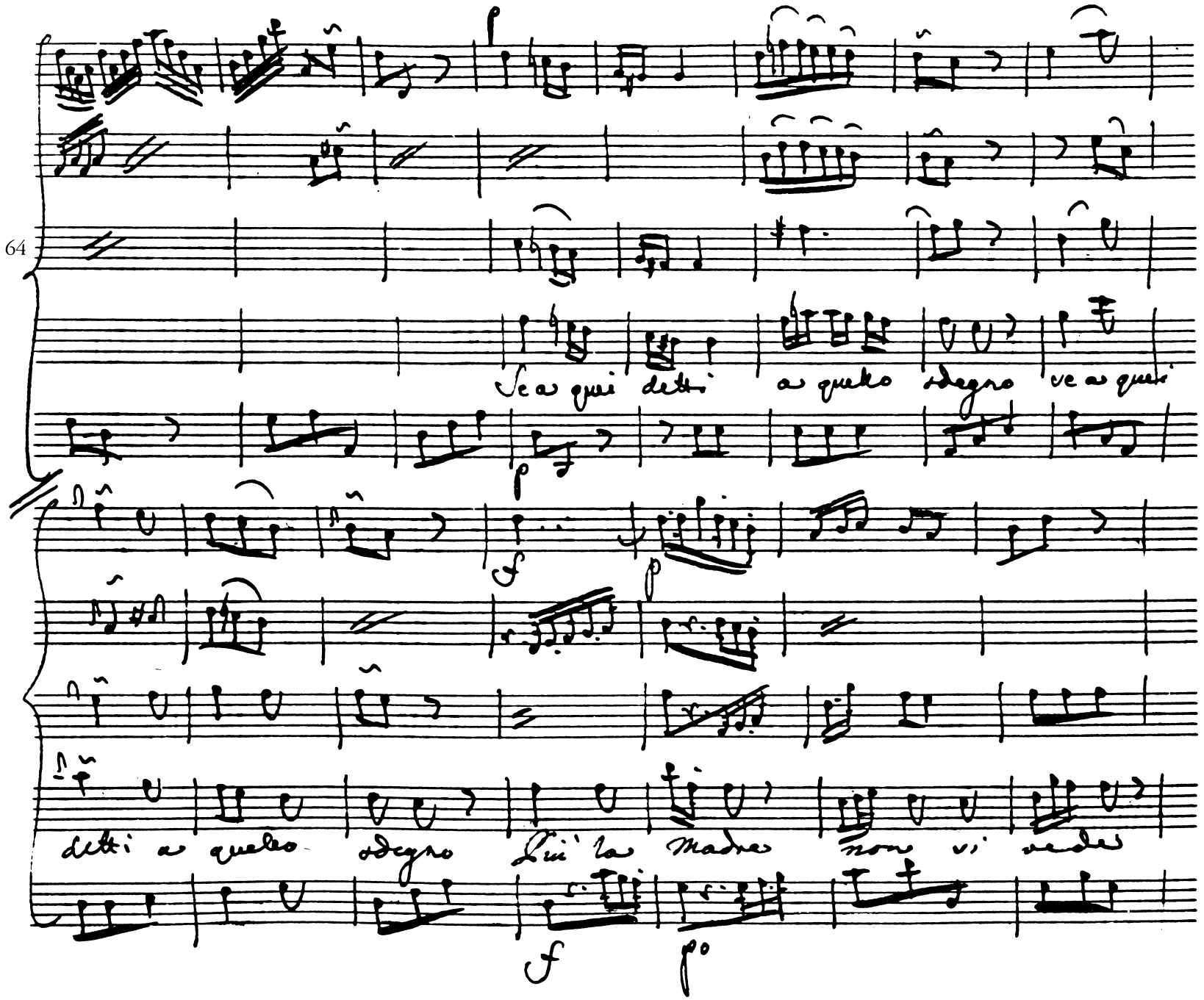


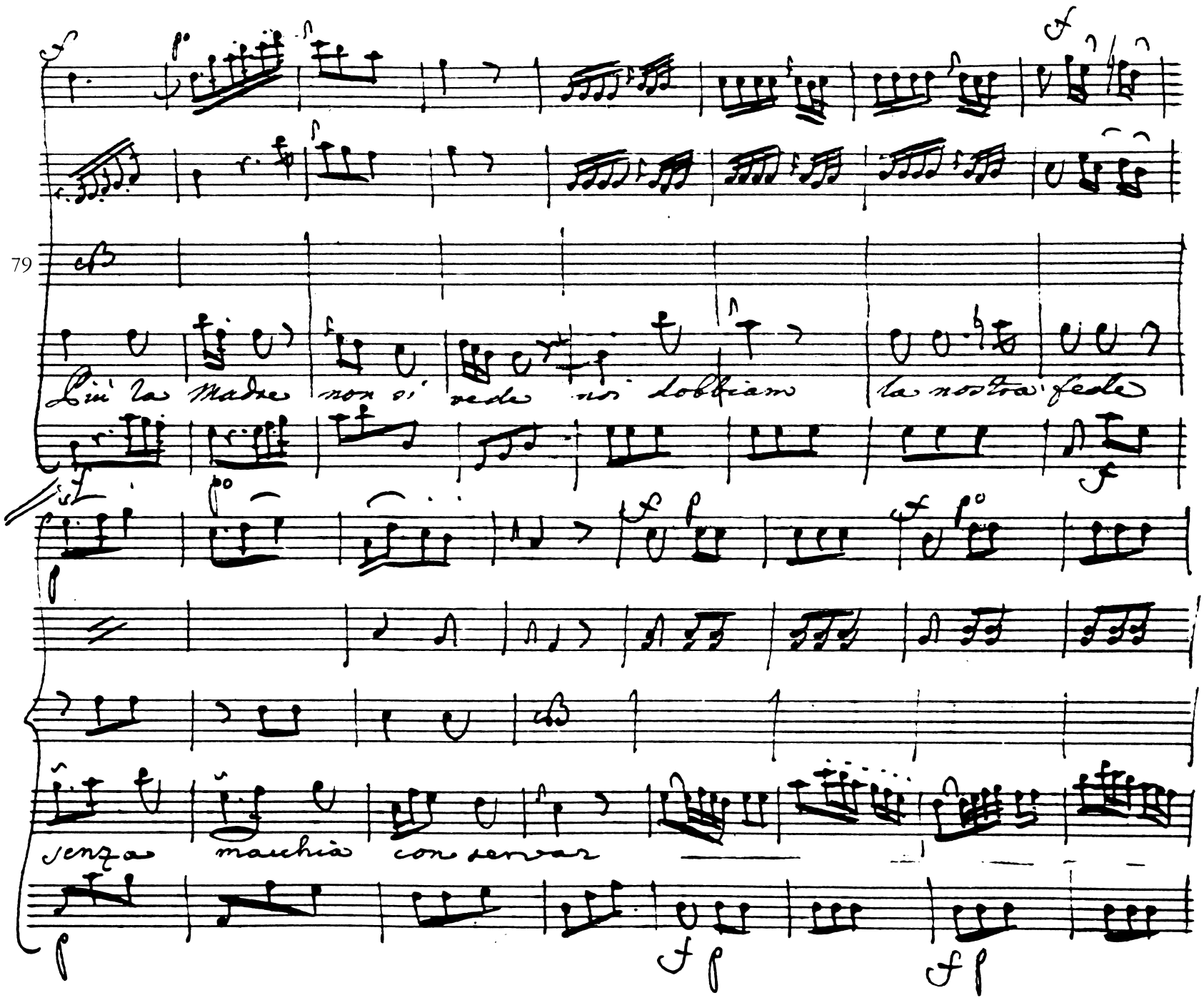

Chris Young
Allegretto

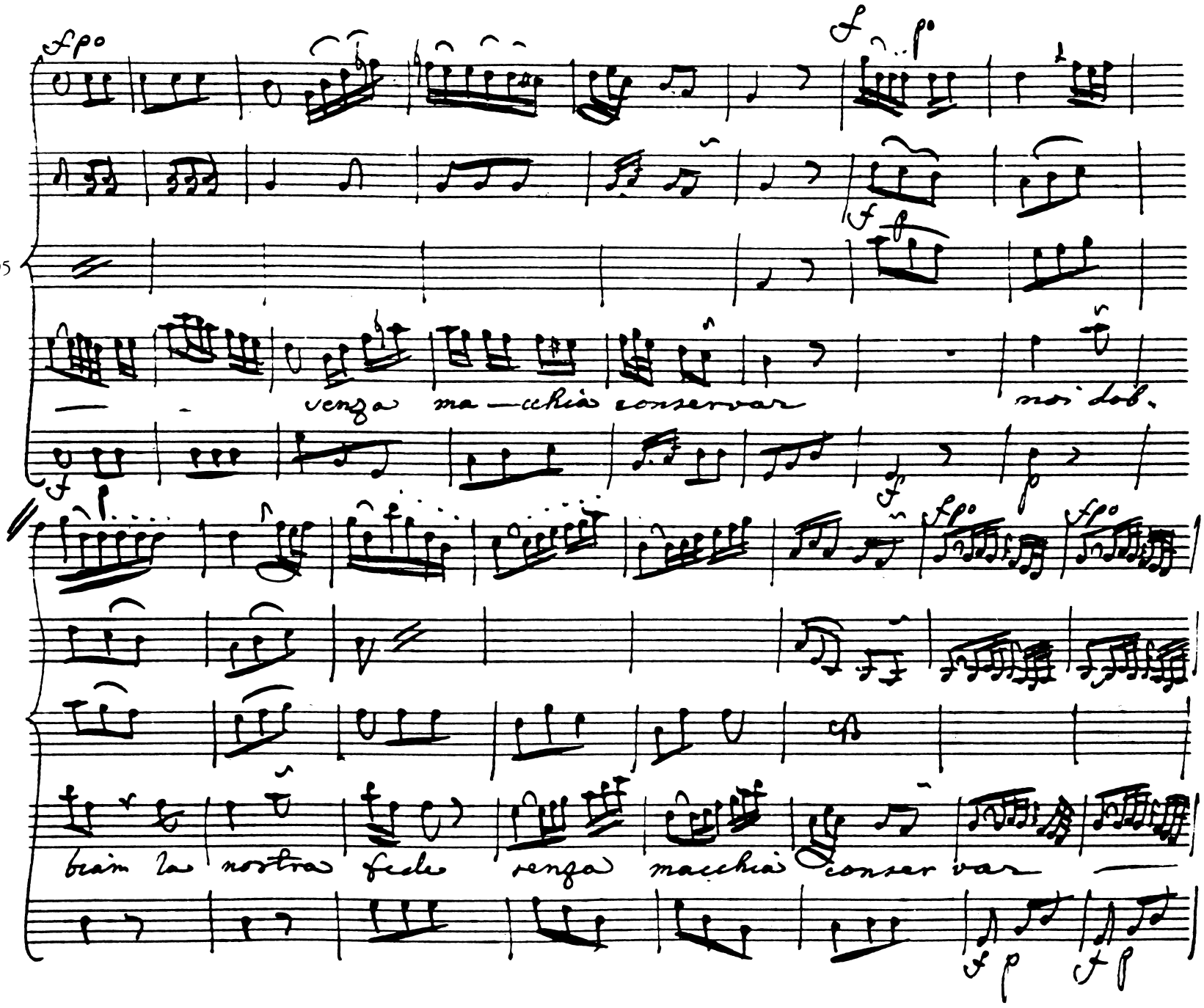

18
Se a quei detti a quello degno più la madre

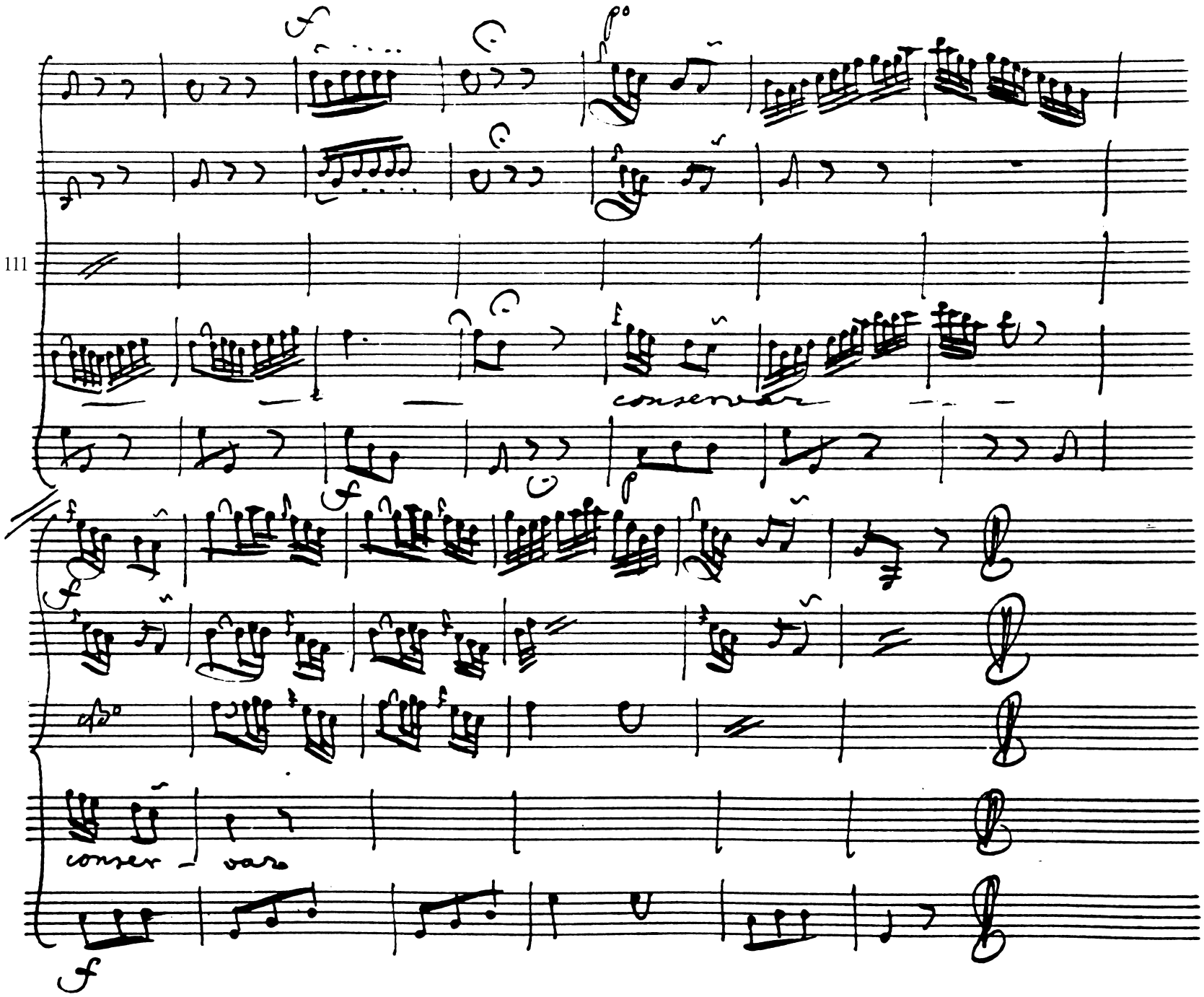

33
non si vede più la madre non si vede noi dobbiam la nostra
fede senza macchia con - servar noi dobbiam la


50
nostra fede senza macchia conservar
conservar


64
Se ai qui detti ai quelo degno ve ai qui
detti ai quelo degno Lui la Madre non vi vedes


79
Lin' la Madre non si vede mi dobbiam la nostra fede
senza macchia conservar


95
venga macchia conservar
noi lob.
brain la nostra fede venga macchia conservar


111
conser - vare

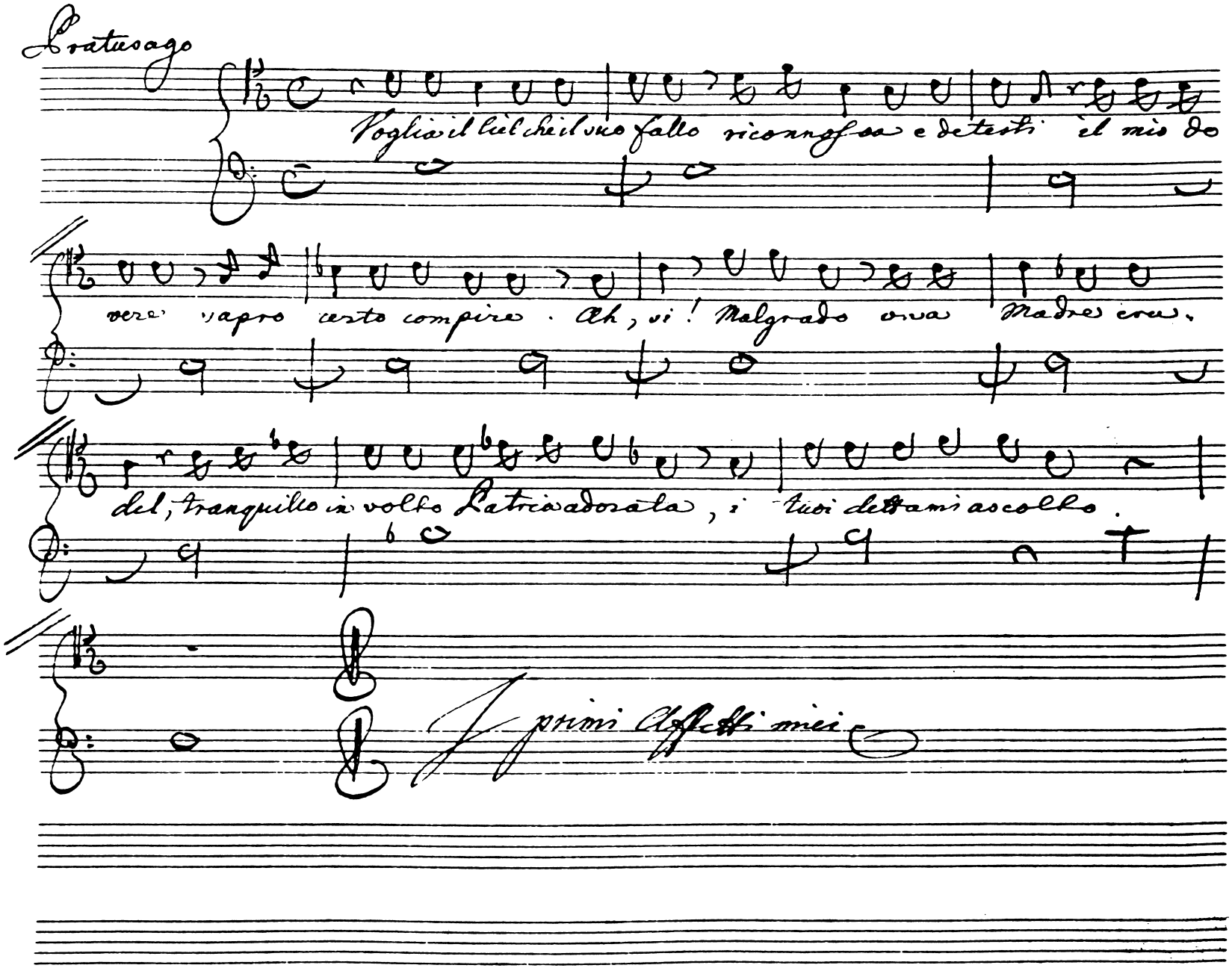
Pratusago

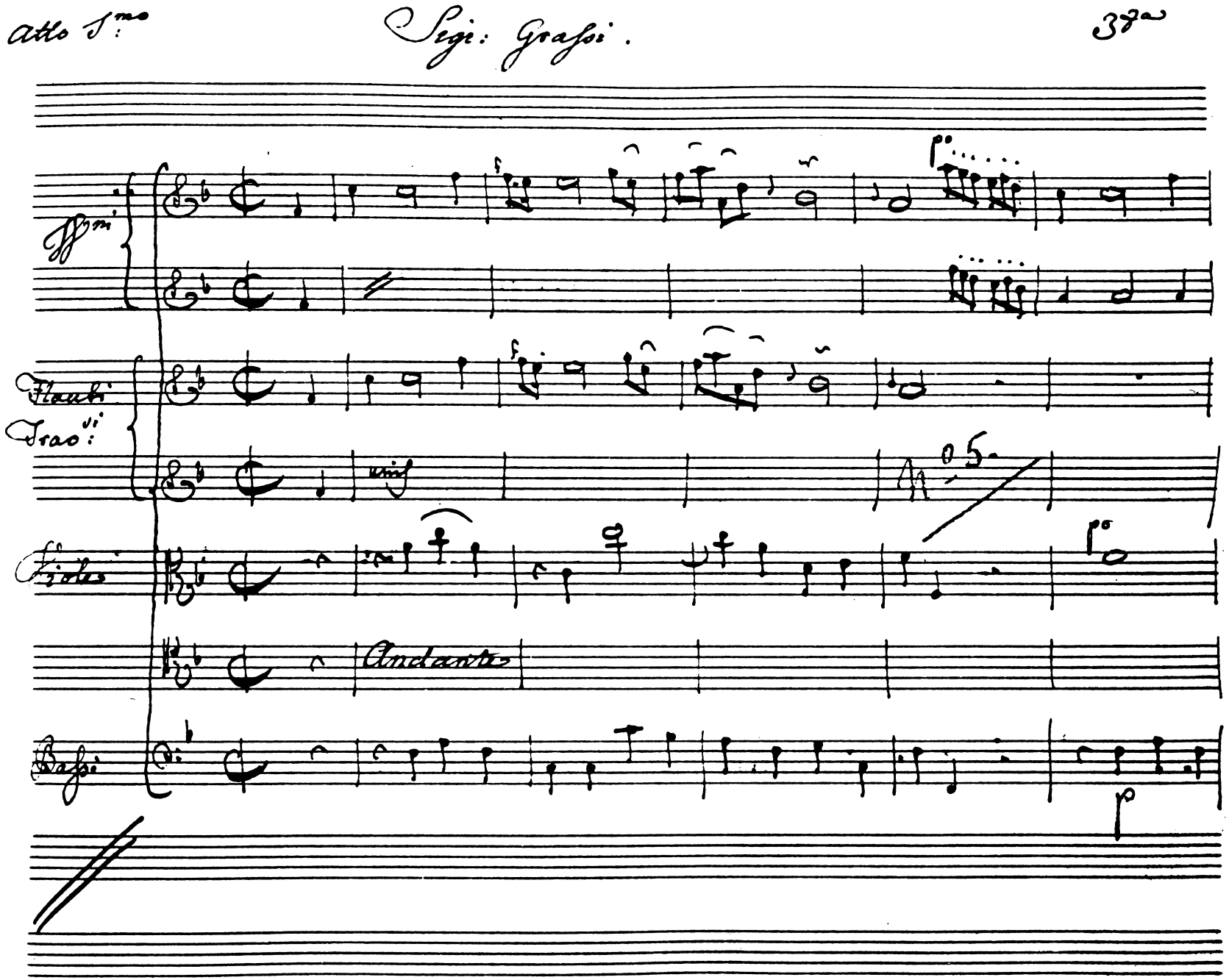
Voglia il ciel che il suo fallo riconnosca e detesti il mio do

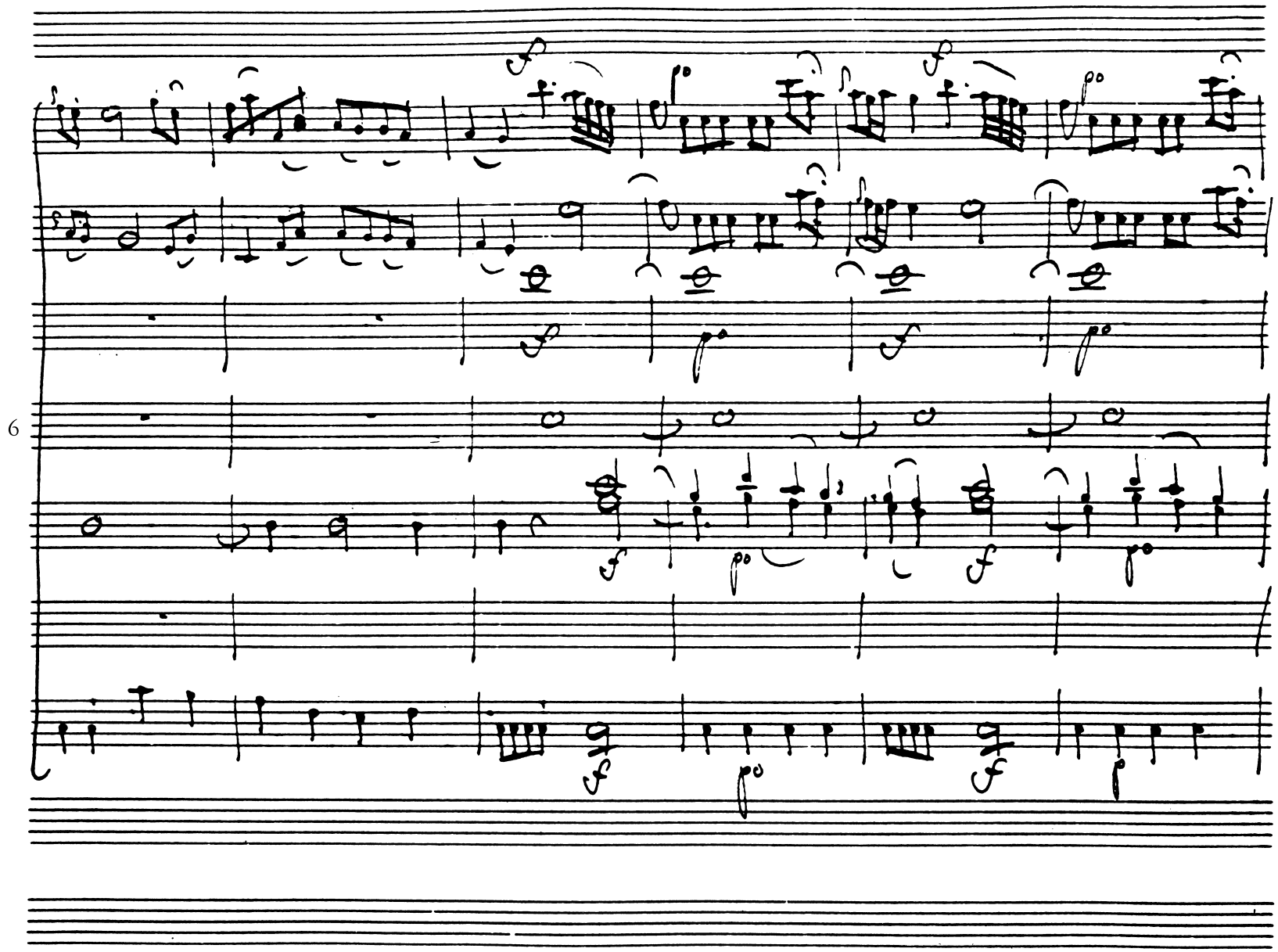
vere sapro certo compire. Ah, si! Malgrado ova Madre cru-

del, tranquillo in volto Patria adorata, i tuoi dettami ascolto.

I primi Affetti miei




Atto 1mo
Sigi: Grassi.
38a
Ffmi
Flauti
Trav.vi
Viole
Bassi
Andante
p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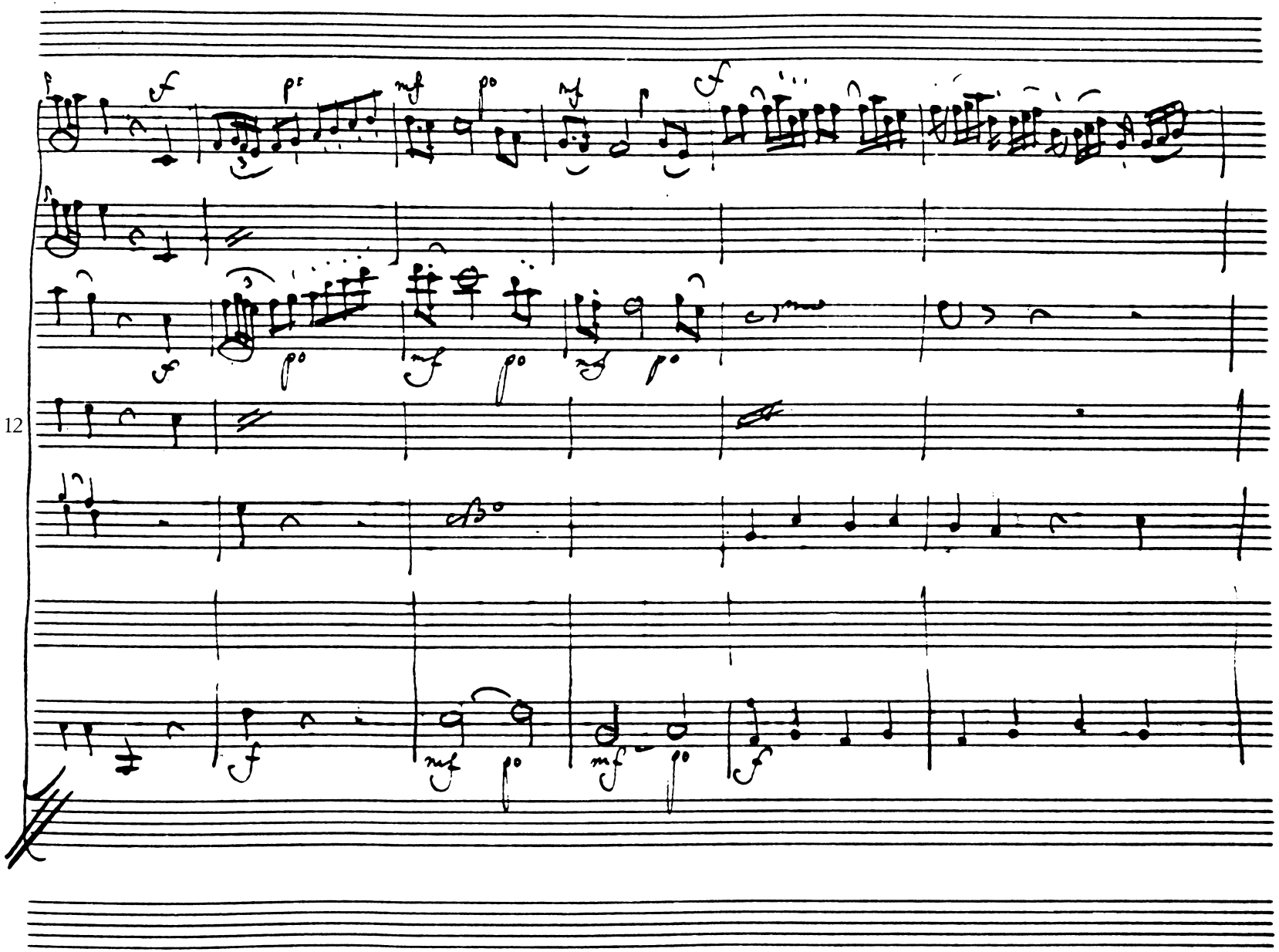
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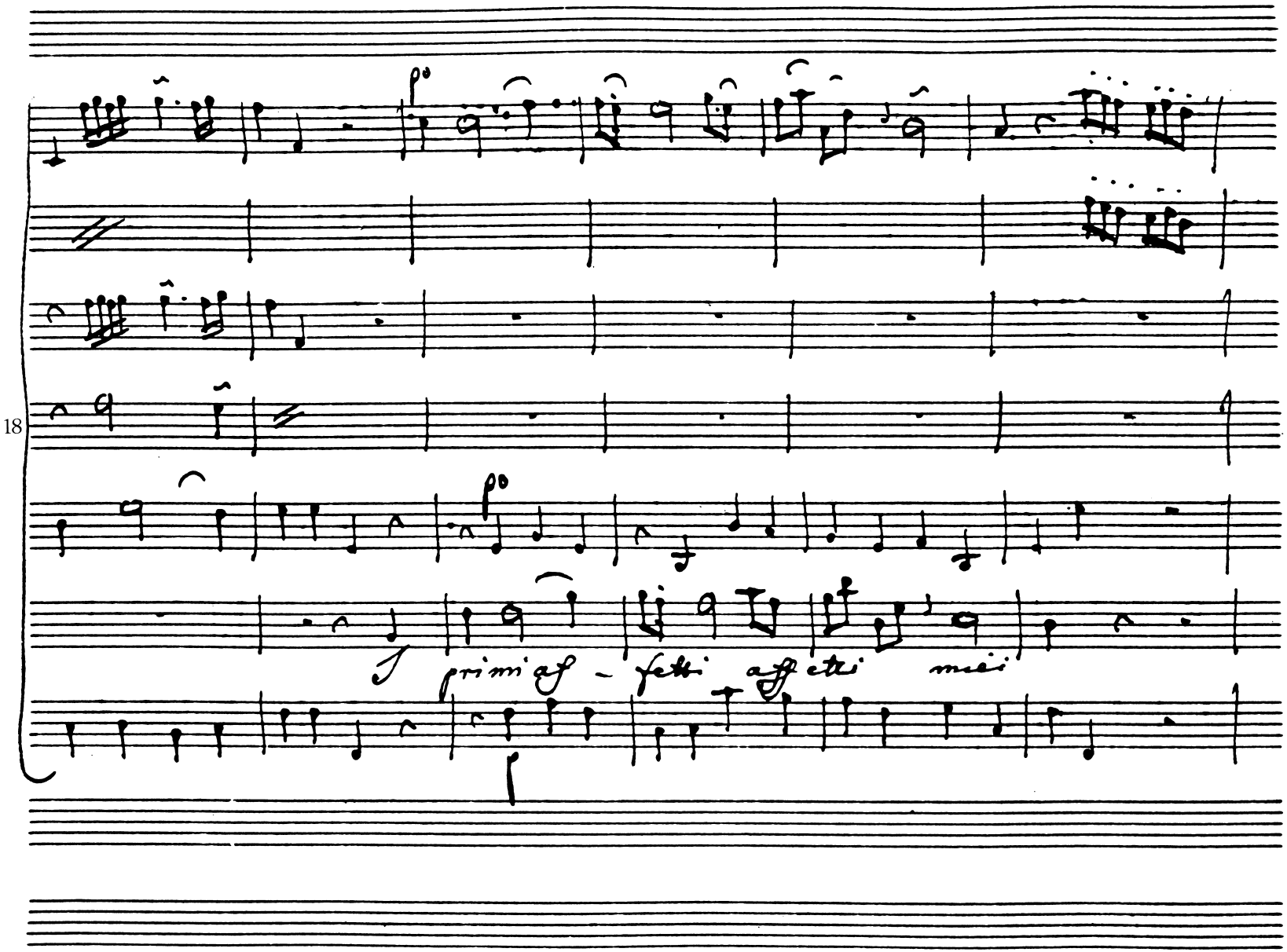
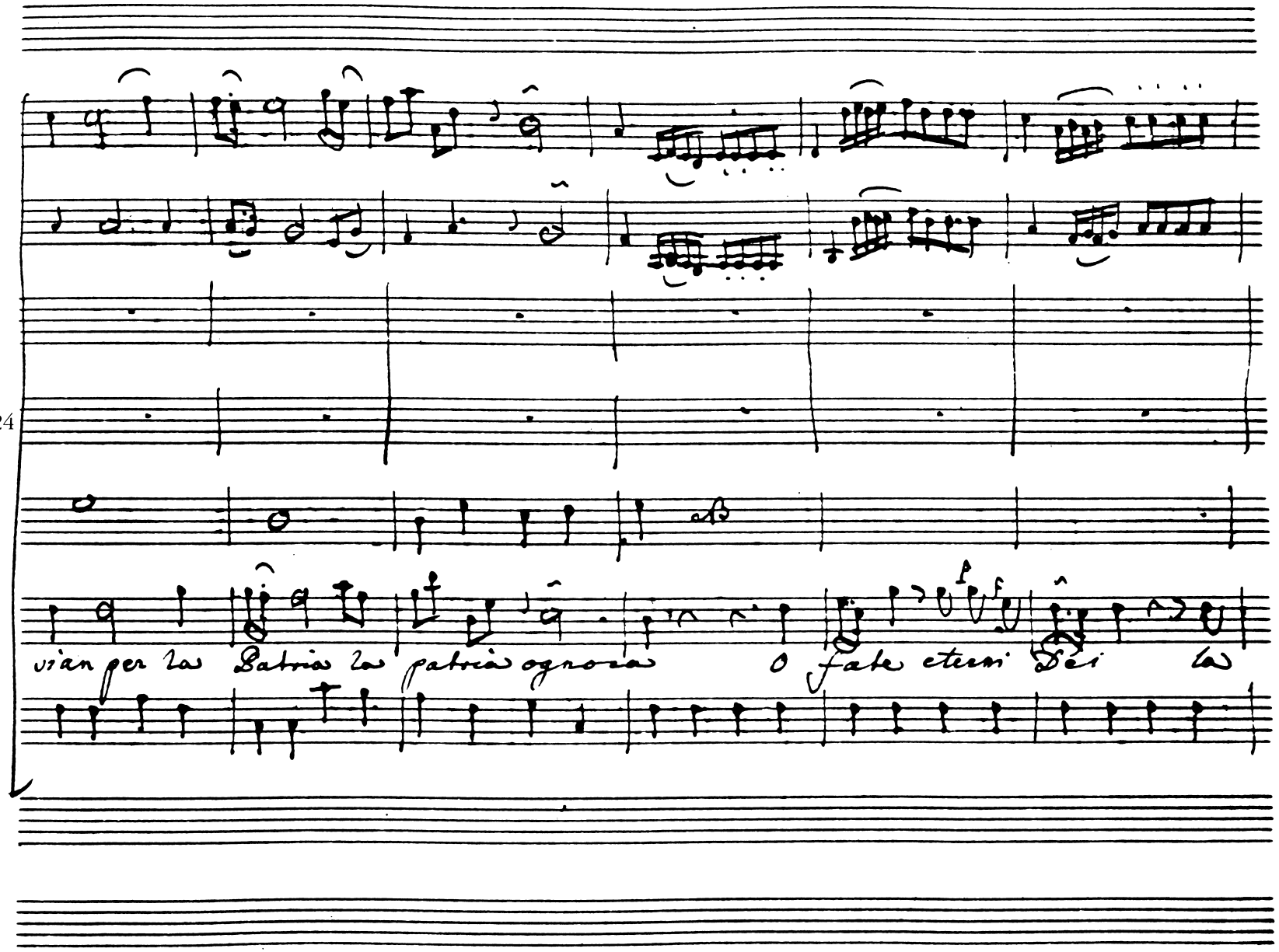
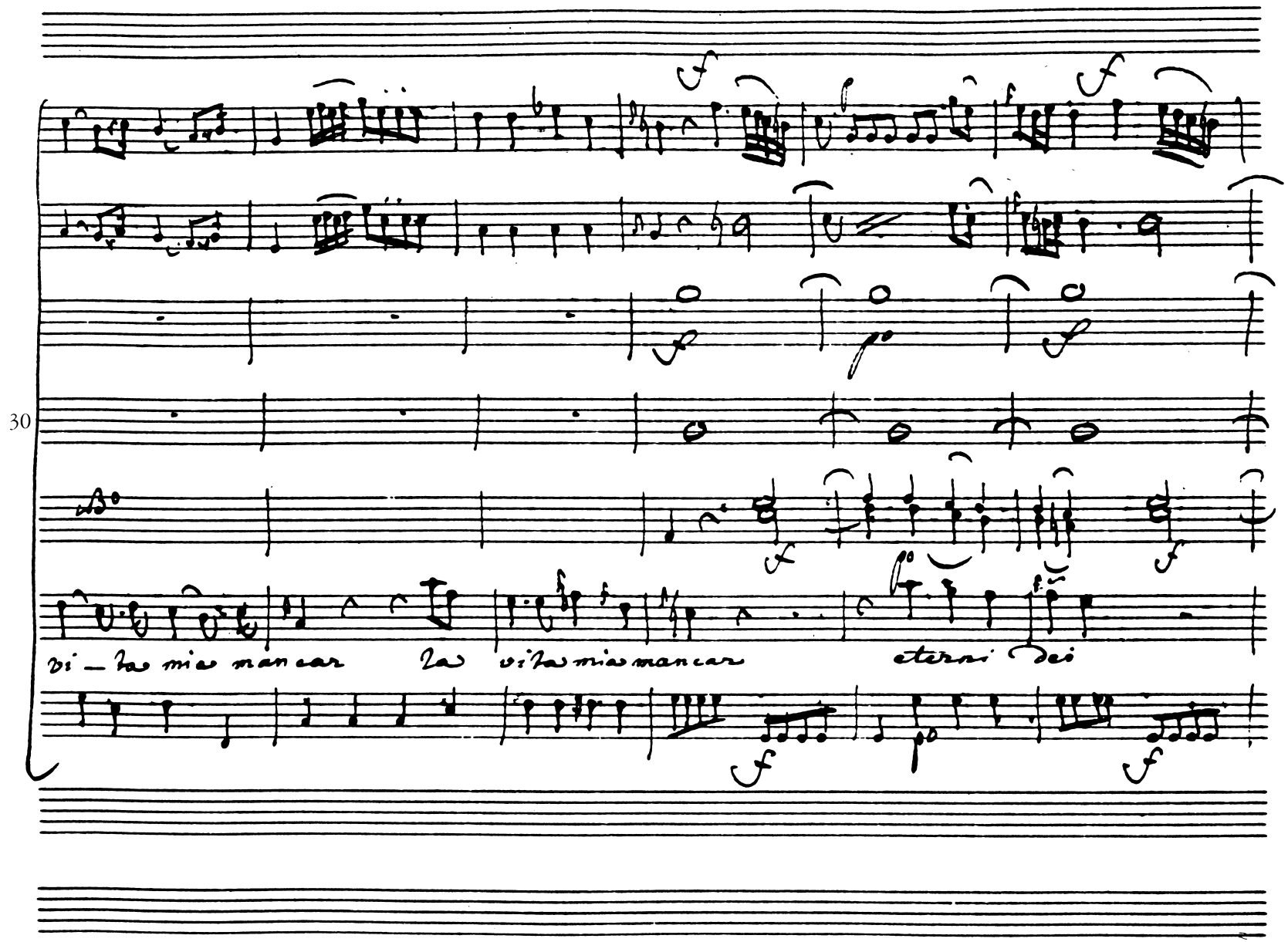
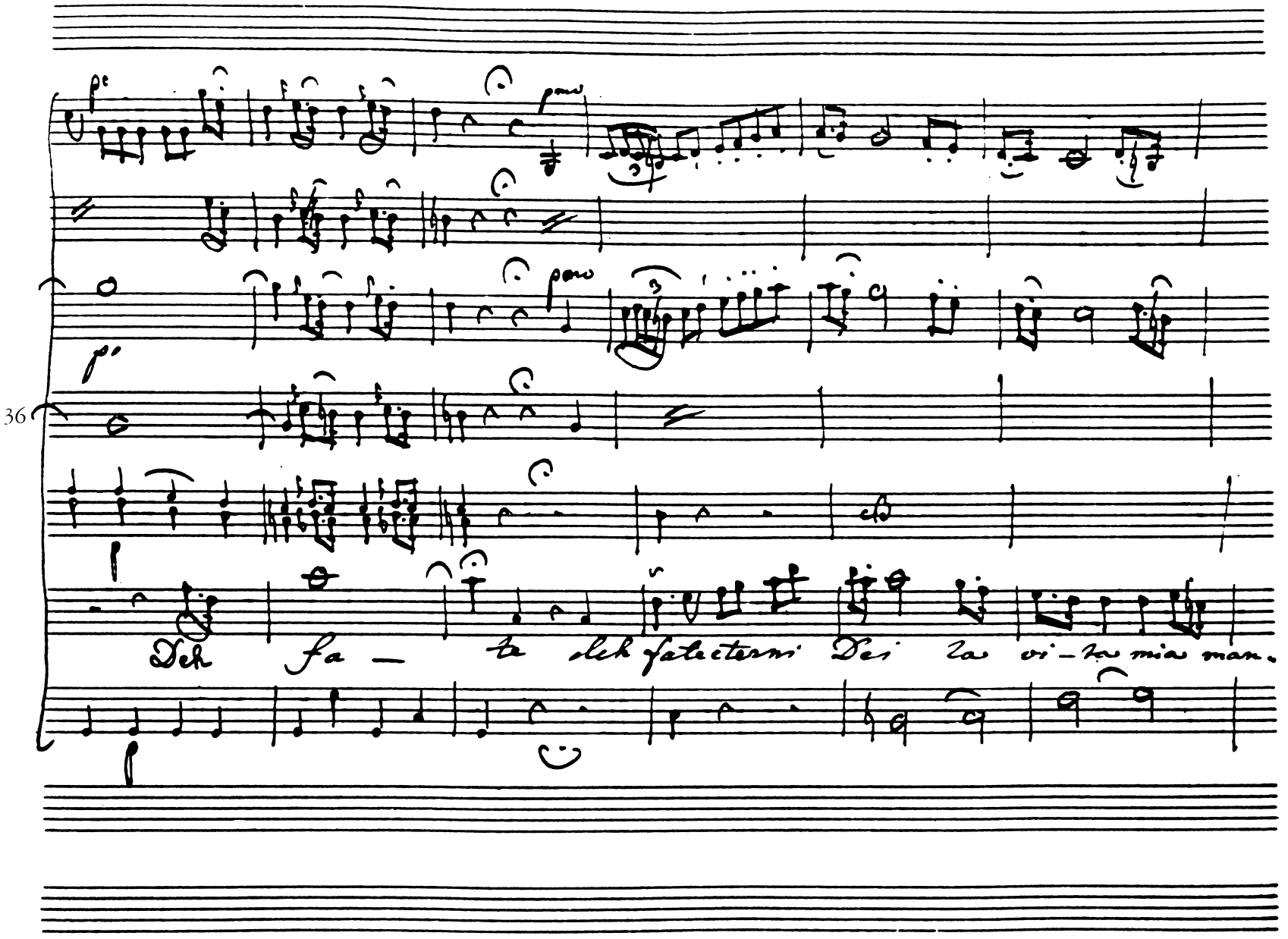
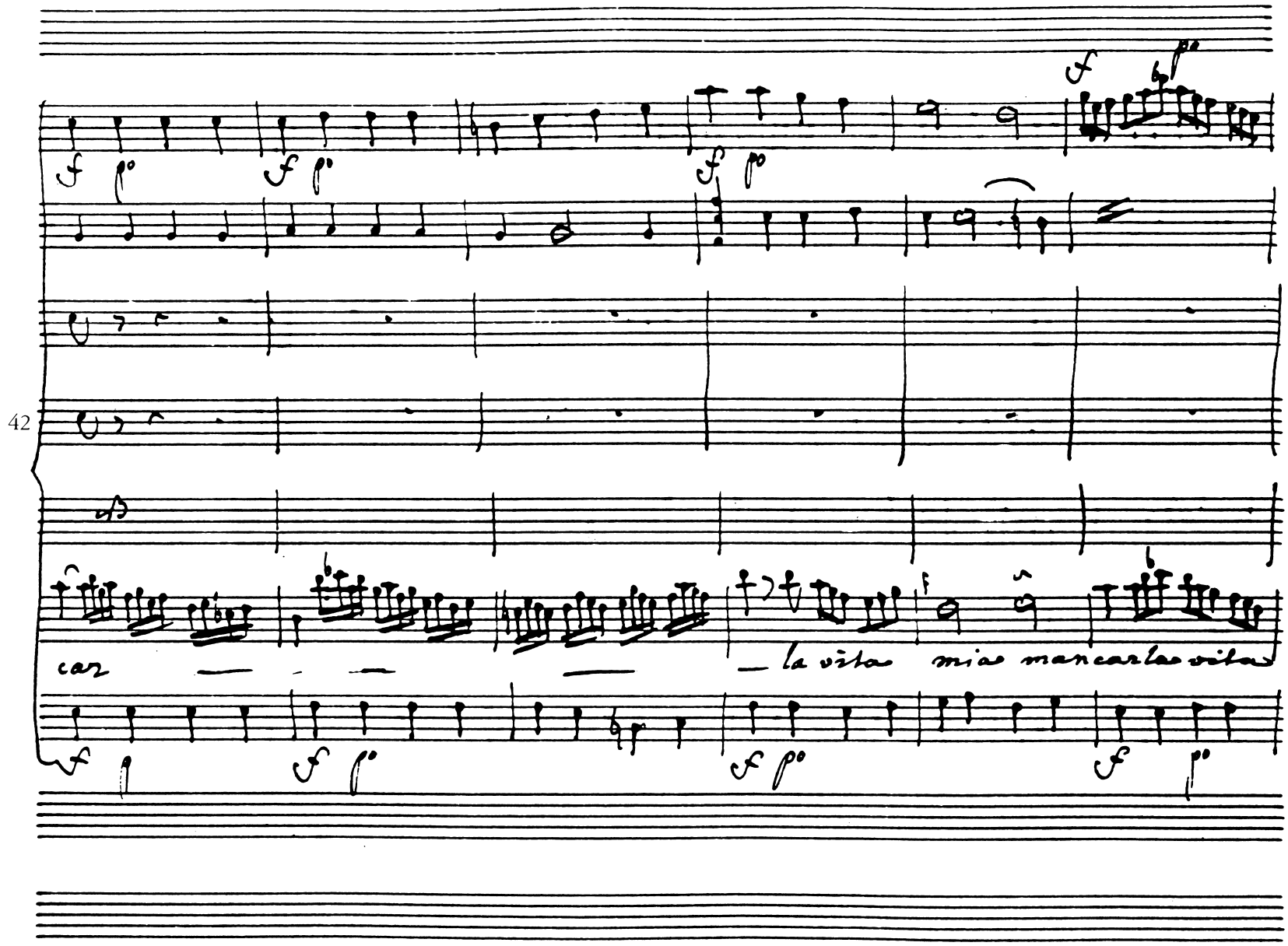
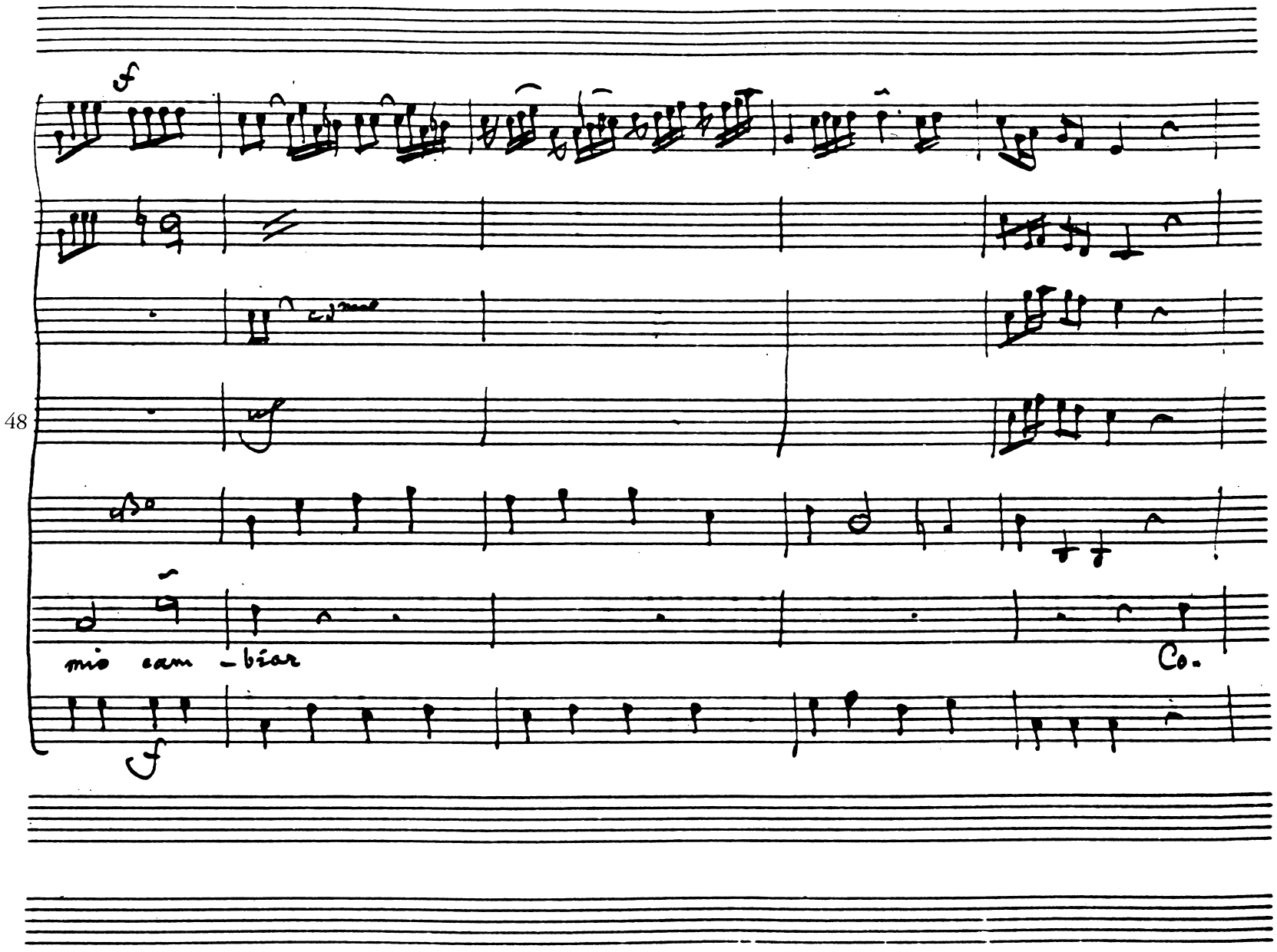

18
primi affetti affetti mei

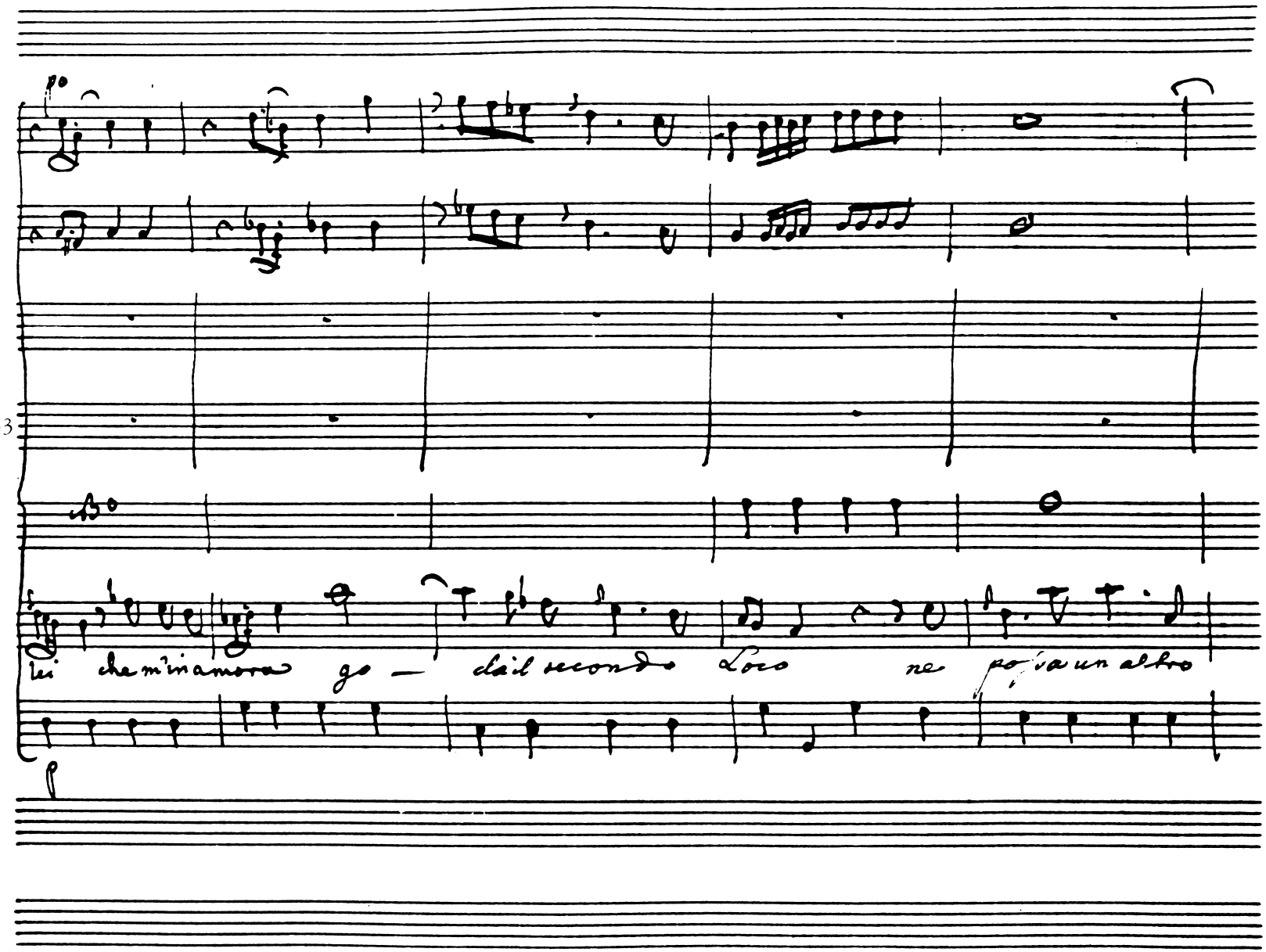

24
vian per las Patrias las patrias ognora
O fate eterni Dei

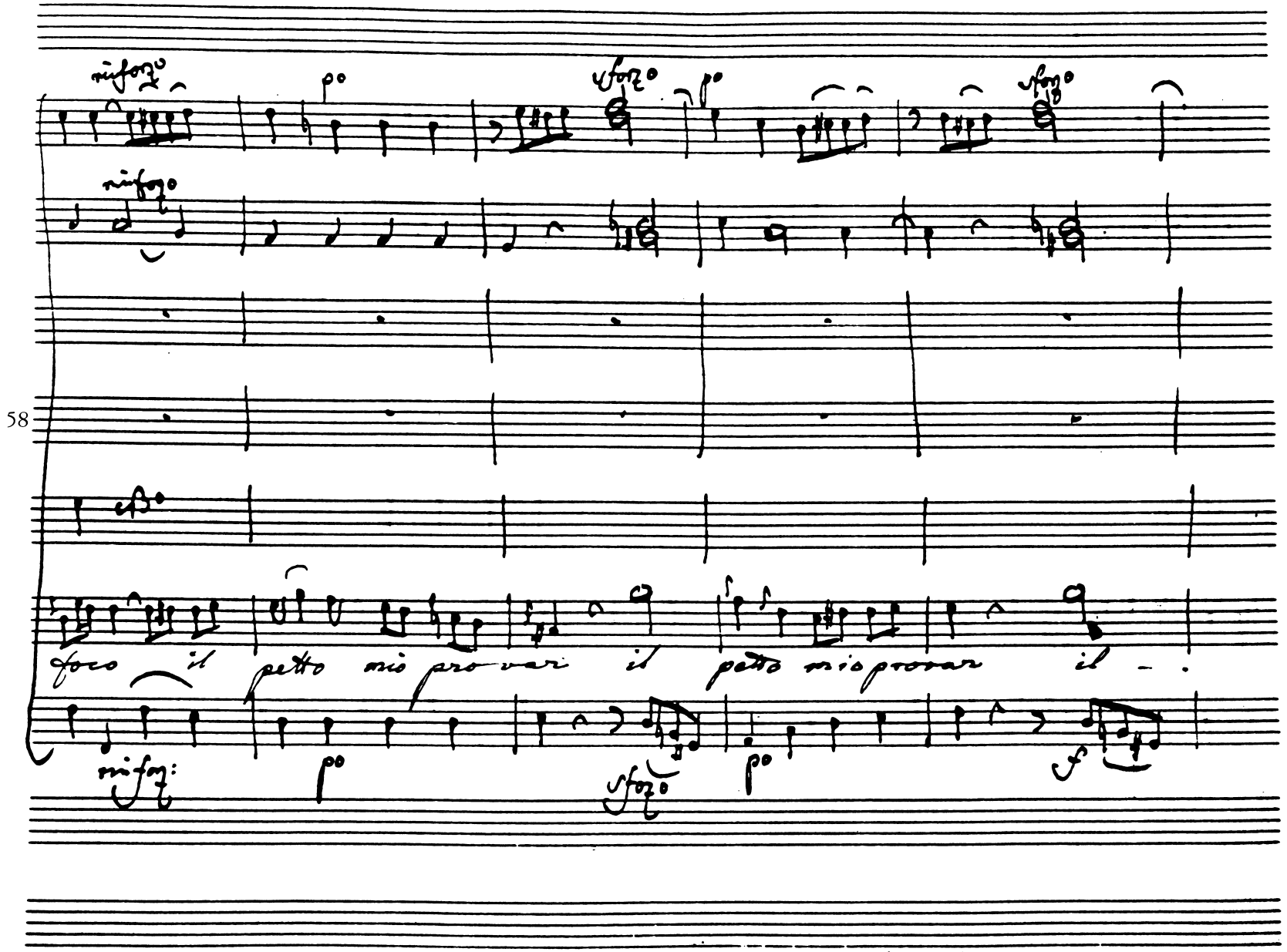

30
vi_ta mia mancar
la vita mia mancar
eterni dei

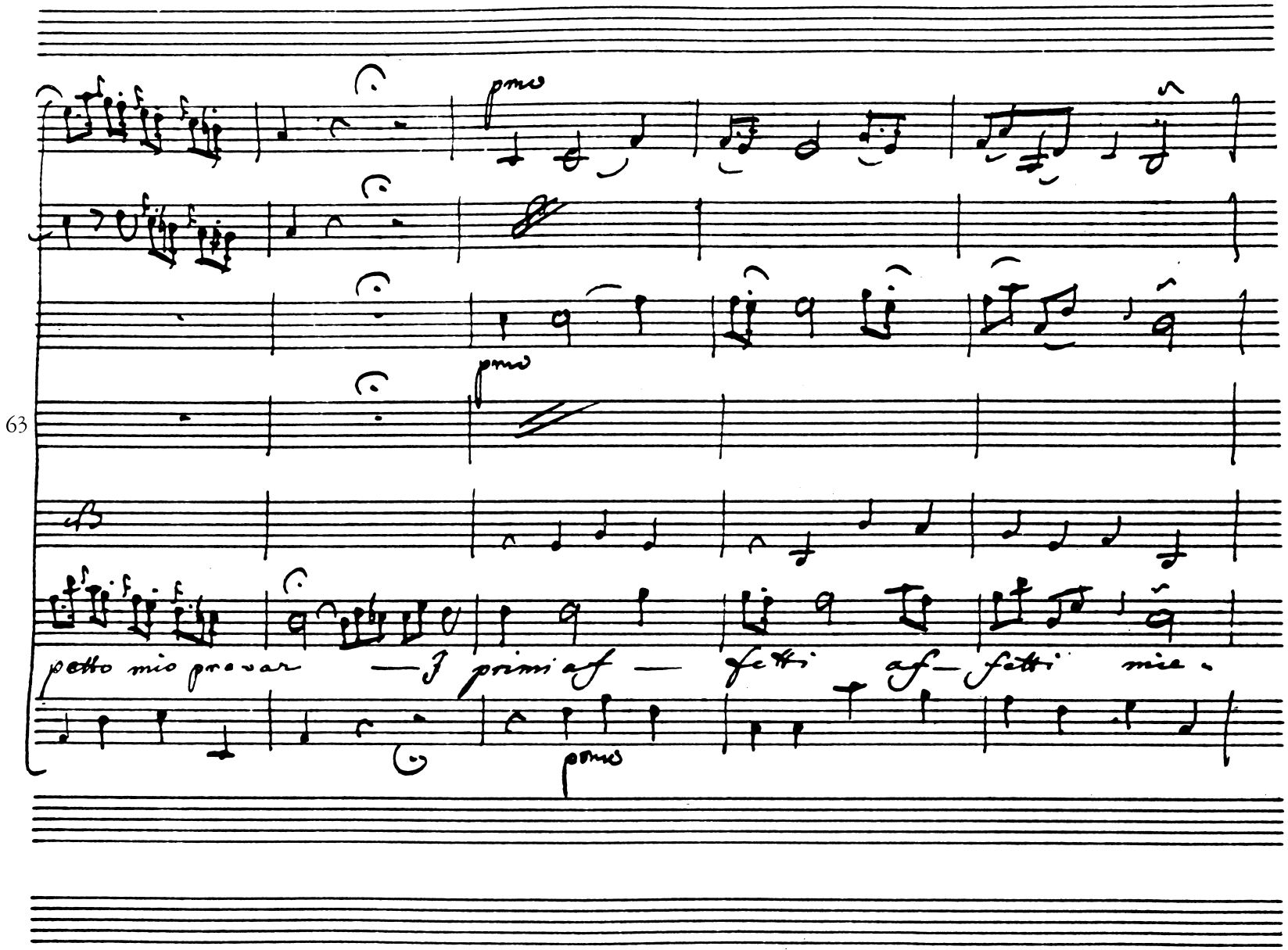

36
Deh fa — te deh fatecterni Dei la vi — ta mia man.

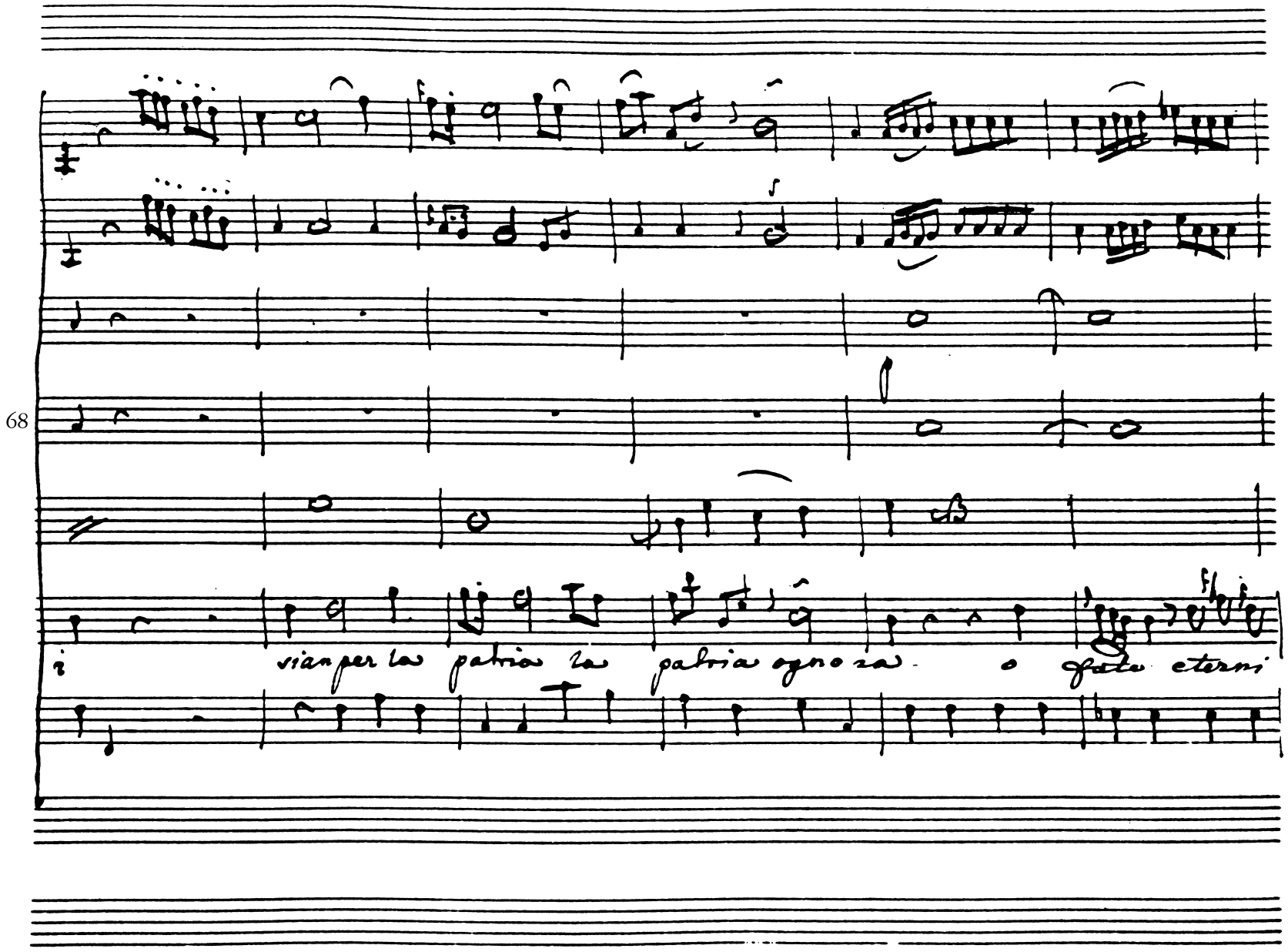

42
car
la vita mia mancar la vita

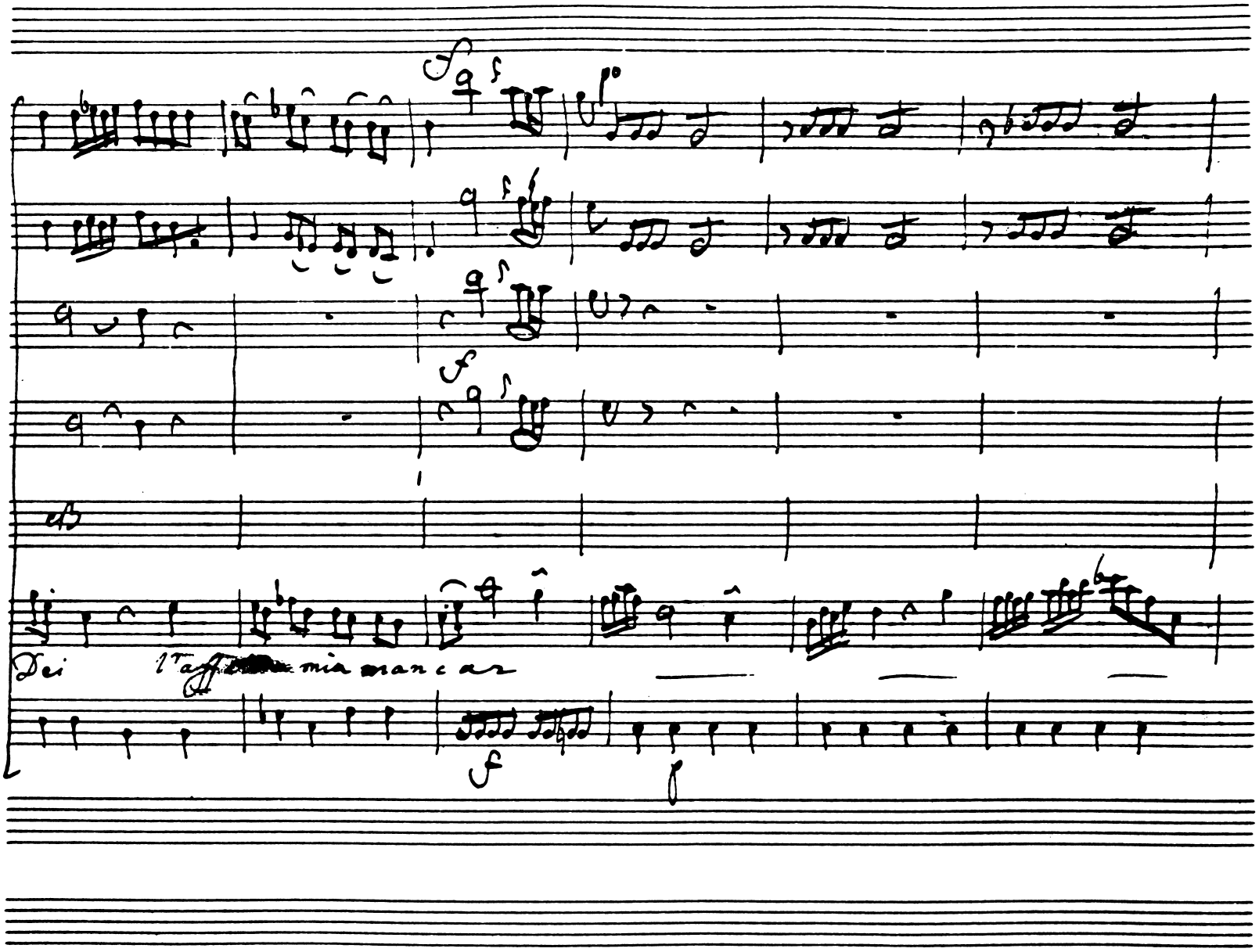

48
mio cam - biar
Co.

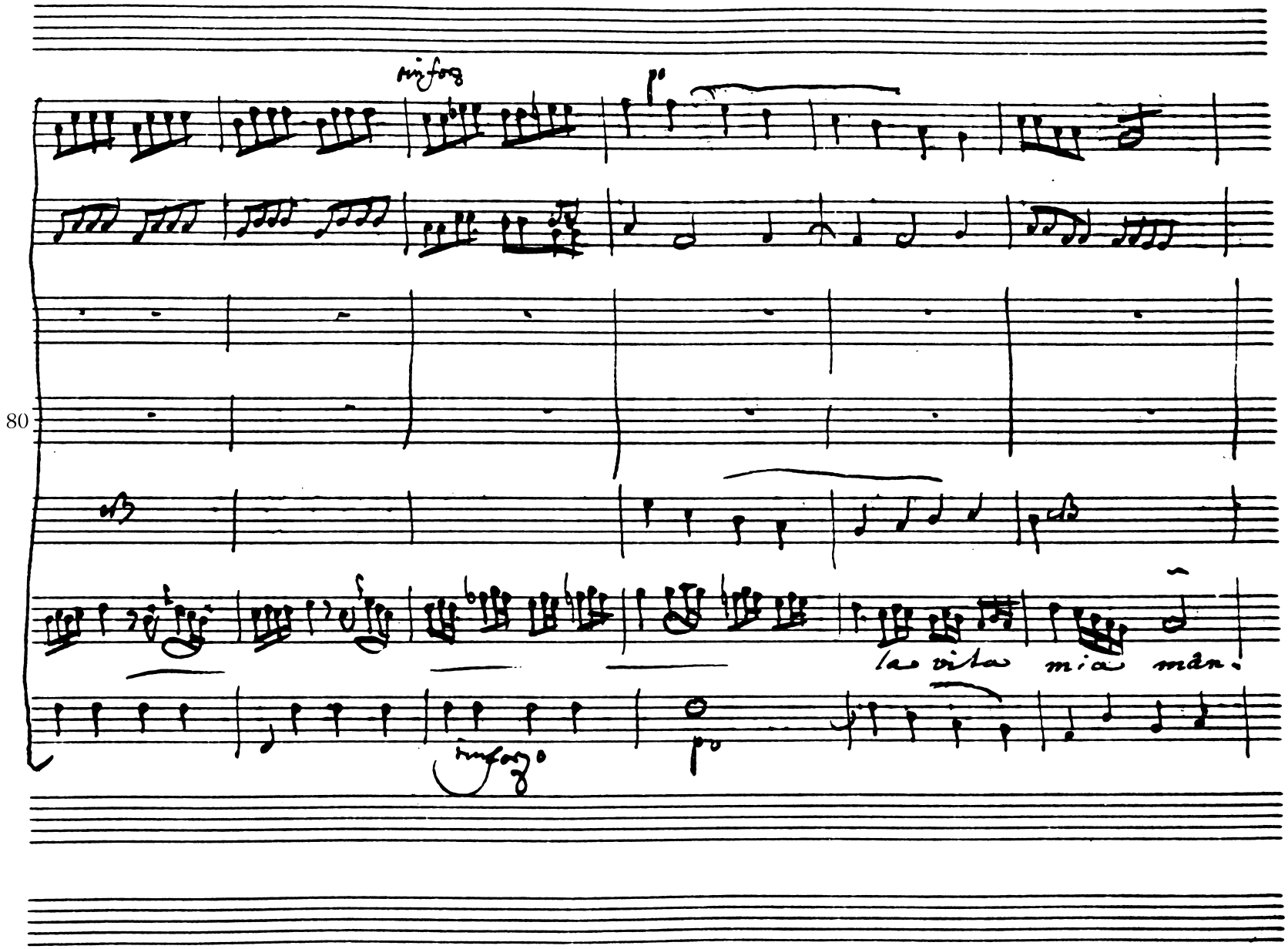

53
lei che m'inamora go — dà il secondo Loco ne possa un altro

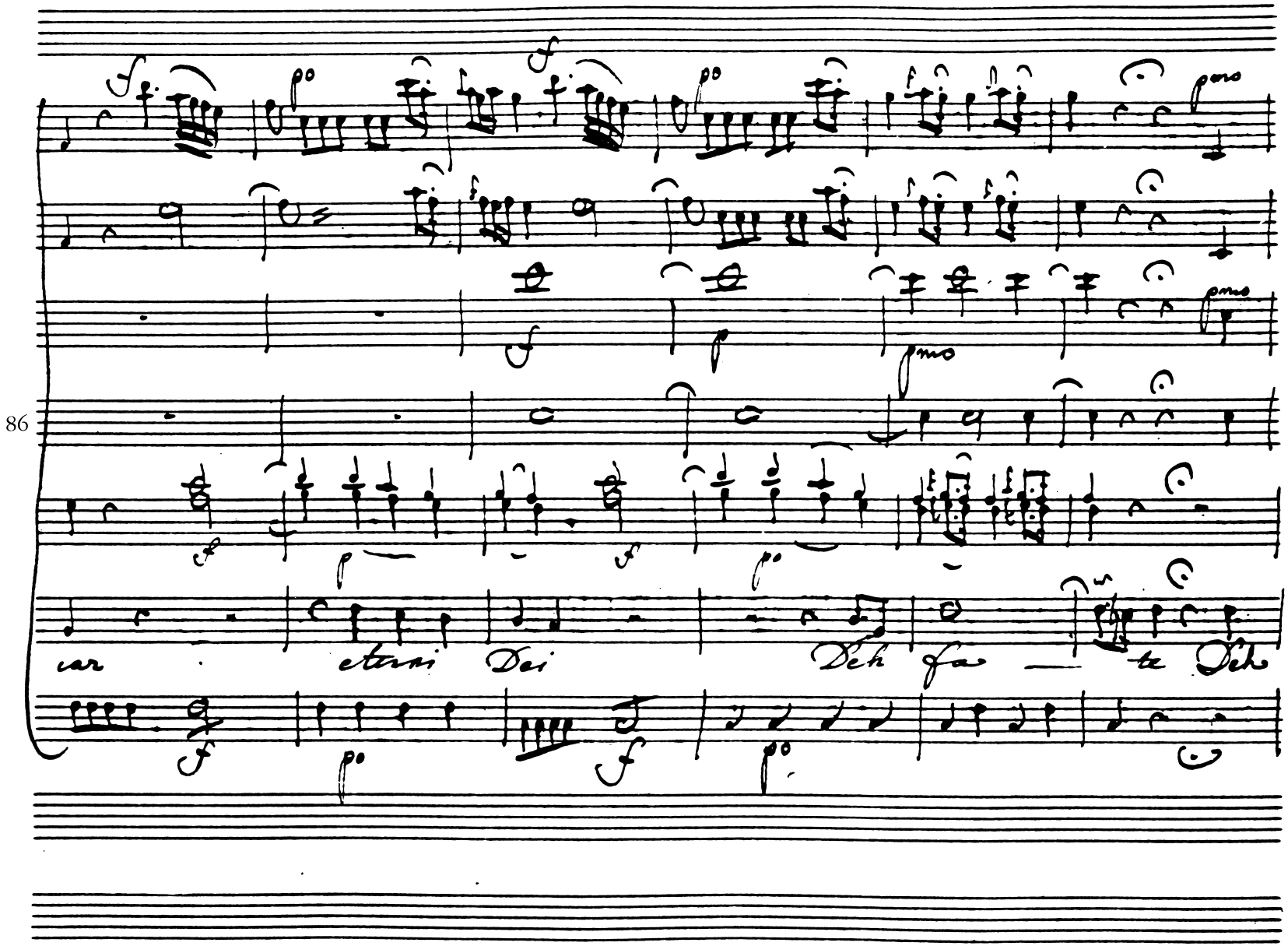

58
sfoco il petto mio provar il petto mio provar il –


63
petto mio provar — I primi affetti affetti miei.

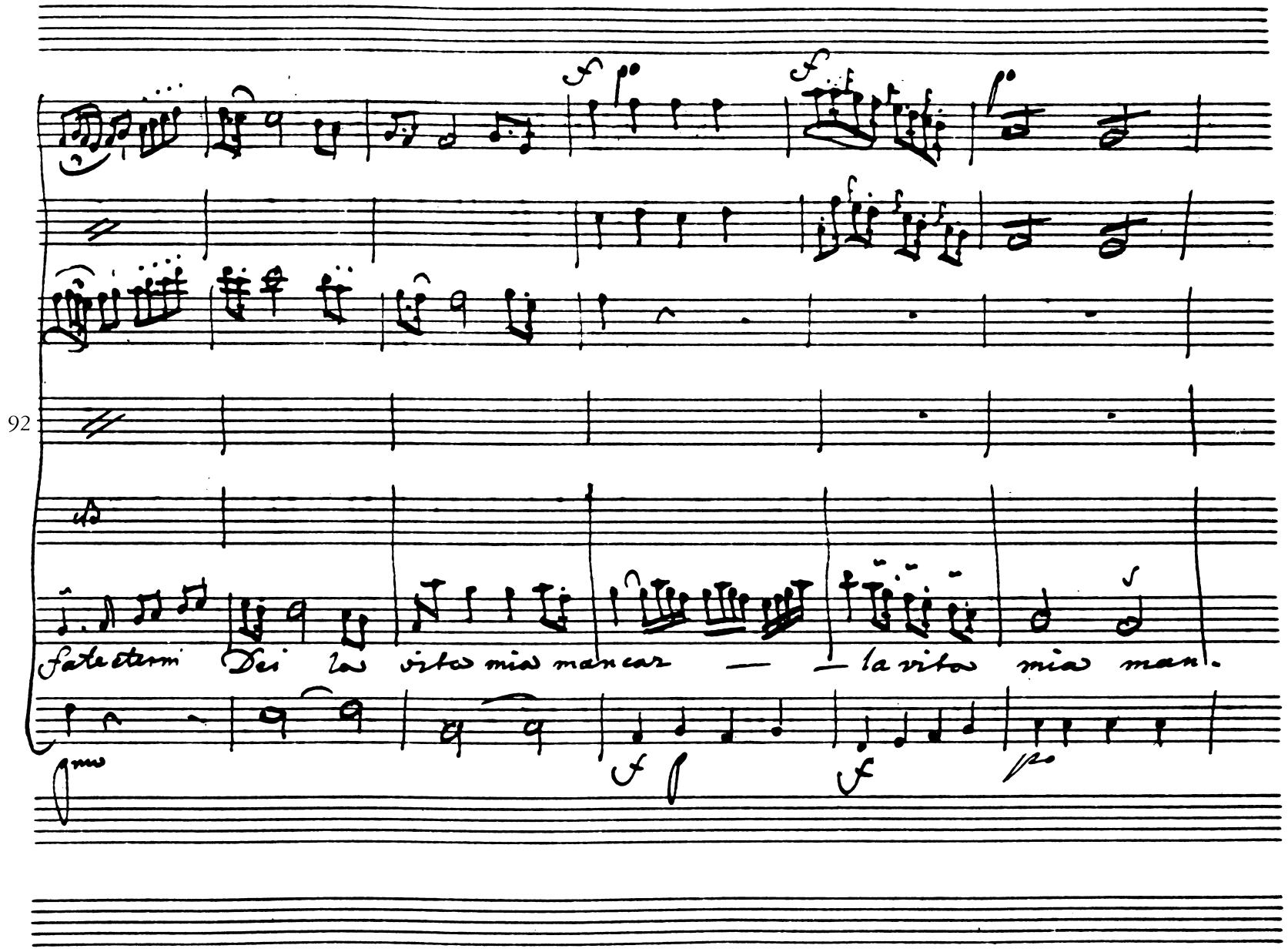

68
sian per la patria la patria ognora - o fate eterni

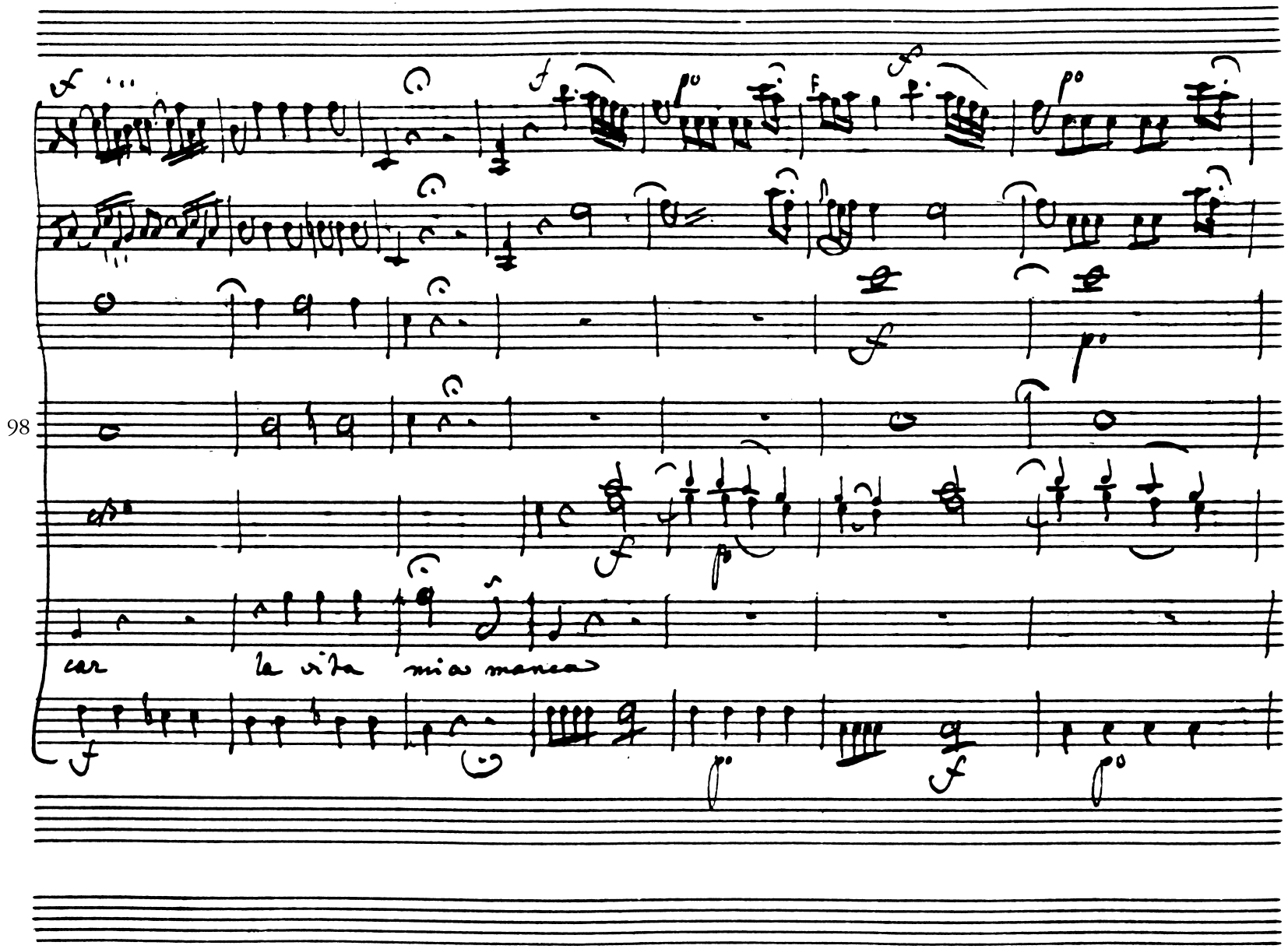

74
Dei
mia mancar

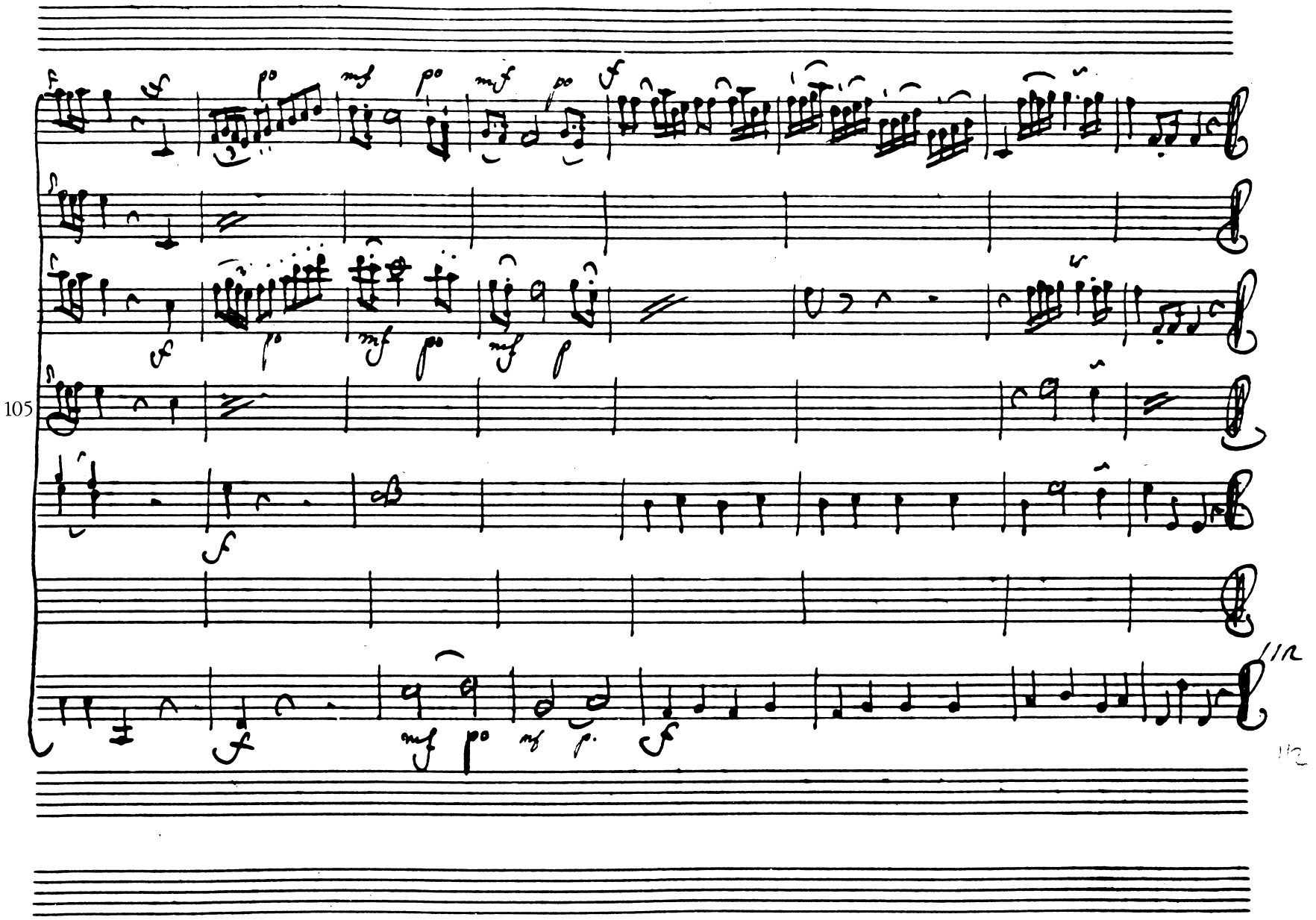

80
la vita mia mân.

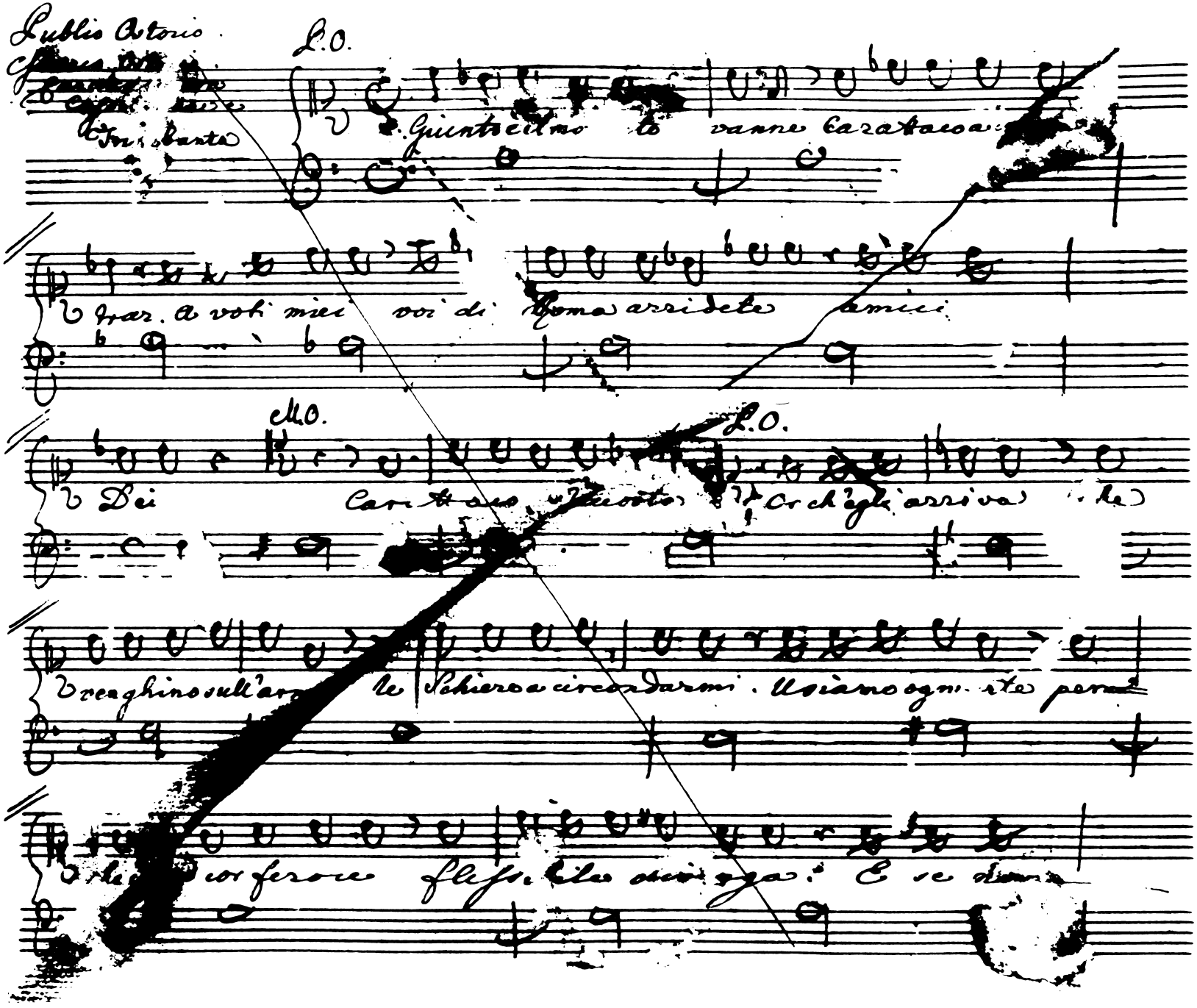

86
car
eterni Dei
Deh fa
te Deh

92




98
car la vita mia manca


105


Publio Ostorio
P.O.
Giunto ecco vanne Caratteco a
traz. A voti miei voi di Roma arridete amici
M.O.
P.O.
Dei Caratteco
Or ch'egli arriva
venghino sull'ar le Schiere a circondarmi. Usiamo ogni arte per
corferoce flessibile diviga. E se

12

M.O. L.O. Mi Car:

giova.... Ei vien tu taci amor di Patria a prova Fin

Cass: Trin:

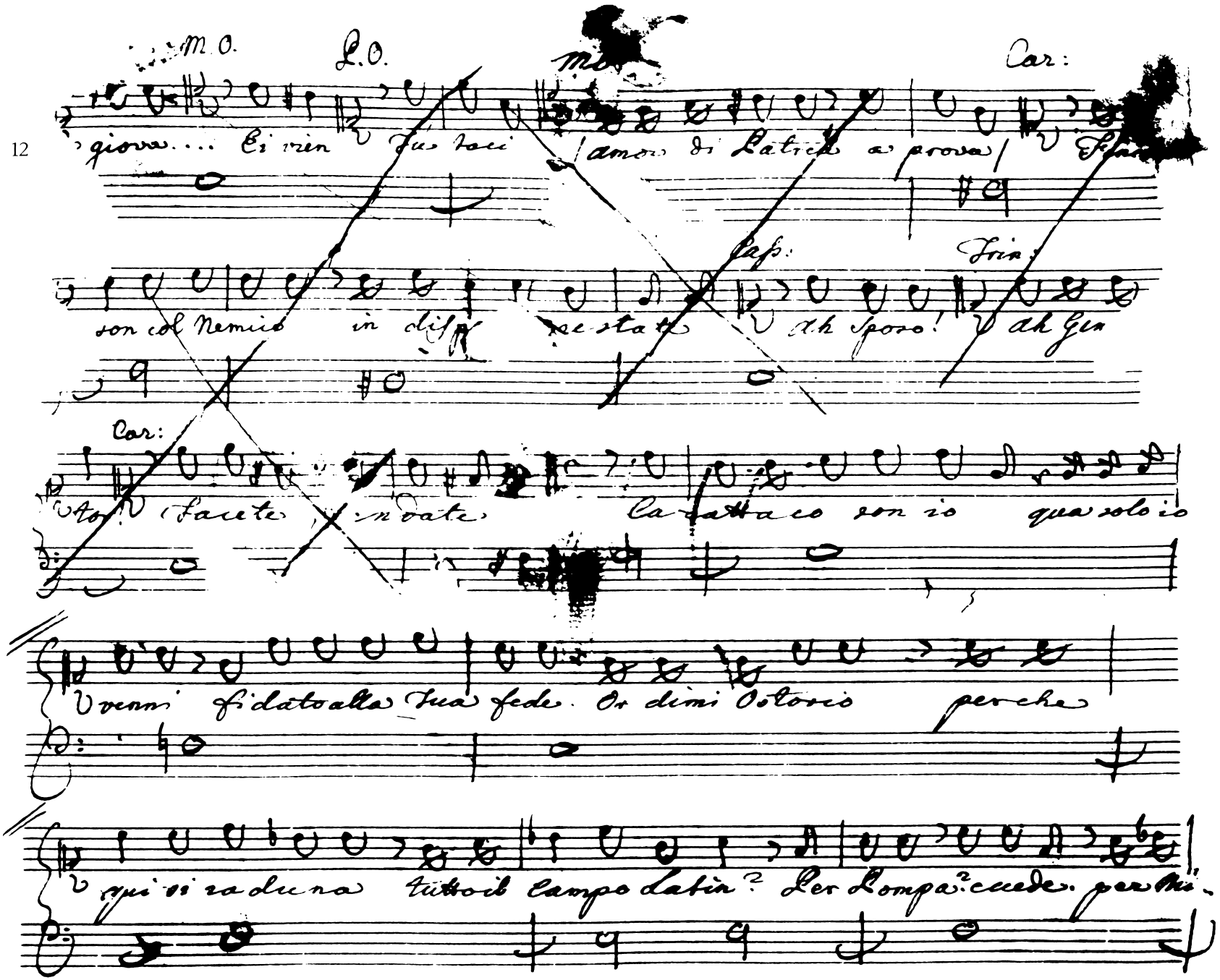
son col Nemico in disp ne state Ah Sposo! Ah Gen

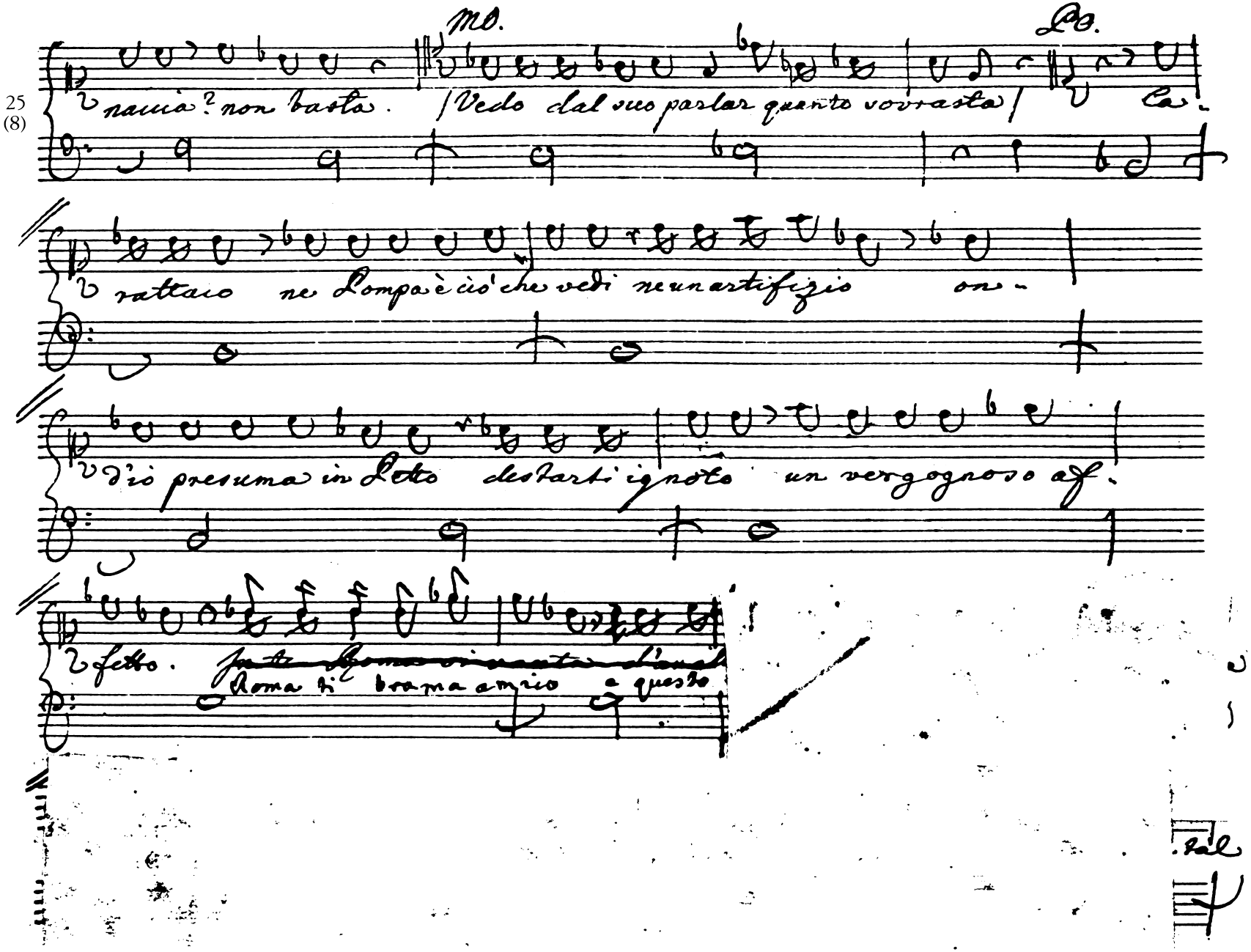
Car:

to! Tacete andate Ca tatta co son io qua solo io

venni fidato alla tua fede. Or dimi Ostorio perche

qui si raduna tutto il Campo Latin? Per Pompa? cuede. per Mi-




MO.
PO.
25
(8)
nascia? non basta. /Vedo dal suo parlar quanto sovrasta/ Ca-
rattaco ne Pompa è ciò che vedi ne un artifizio on-
d'io presuma in Petto destarti ignoto un vergognoso af-
fetto.
Roma ti brama amico a questo

34 (17)

giorno decidere dovrà. Se cedi a Augusto, che con tanti suoi doni a se l'in

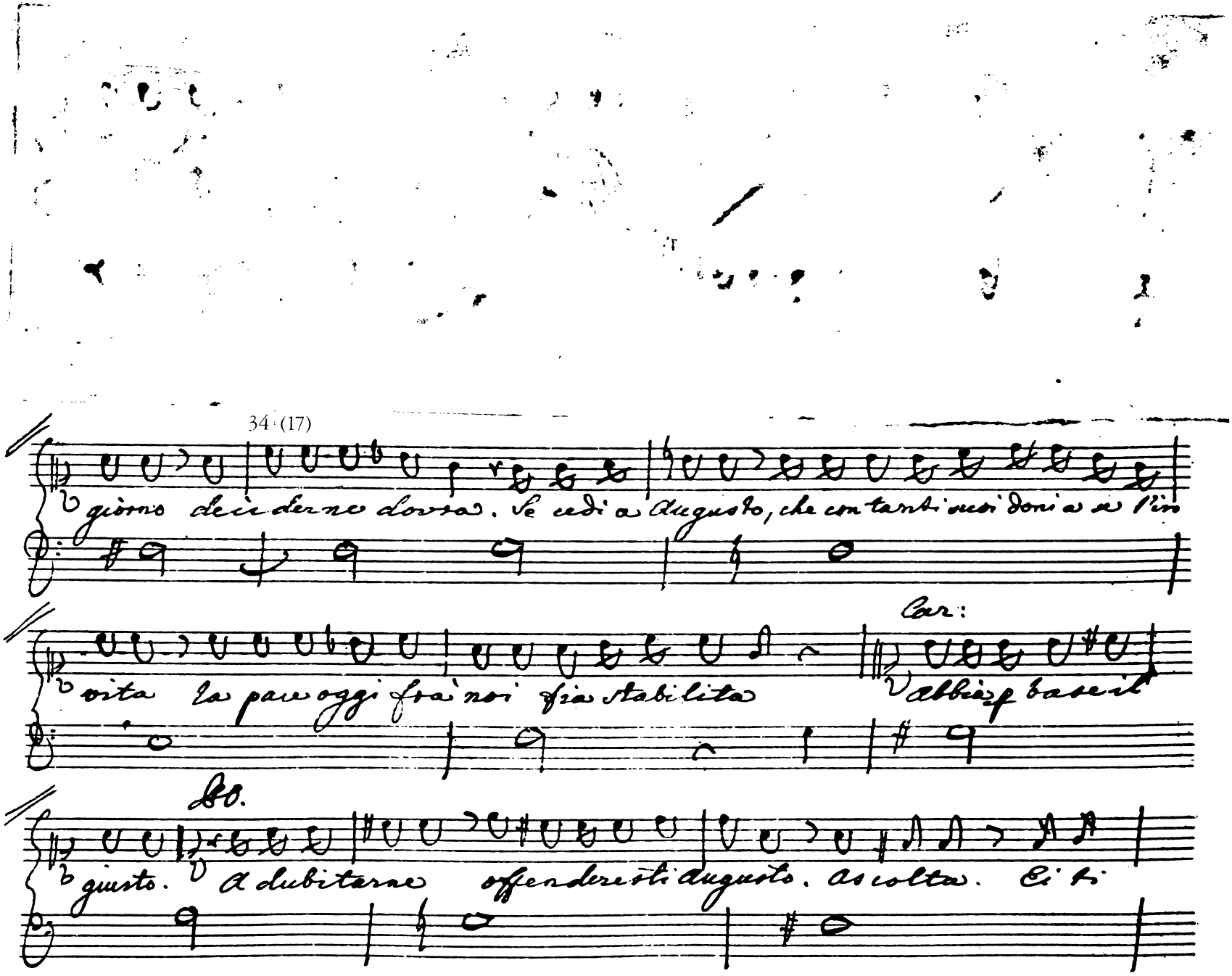
vita la pace oggi fra noi sia stabilita

Car:

Abbia per base il

Do.

giusto. A dubitarne offenderesti Augusto. Ascolta. Ei ti



41
(24)

Car: Po.

lascia il Dominio Sovrano di quanto è in tuo poter. Dono Romano. Ti:

Po.

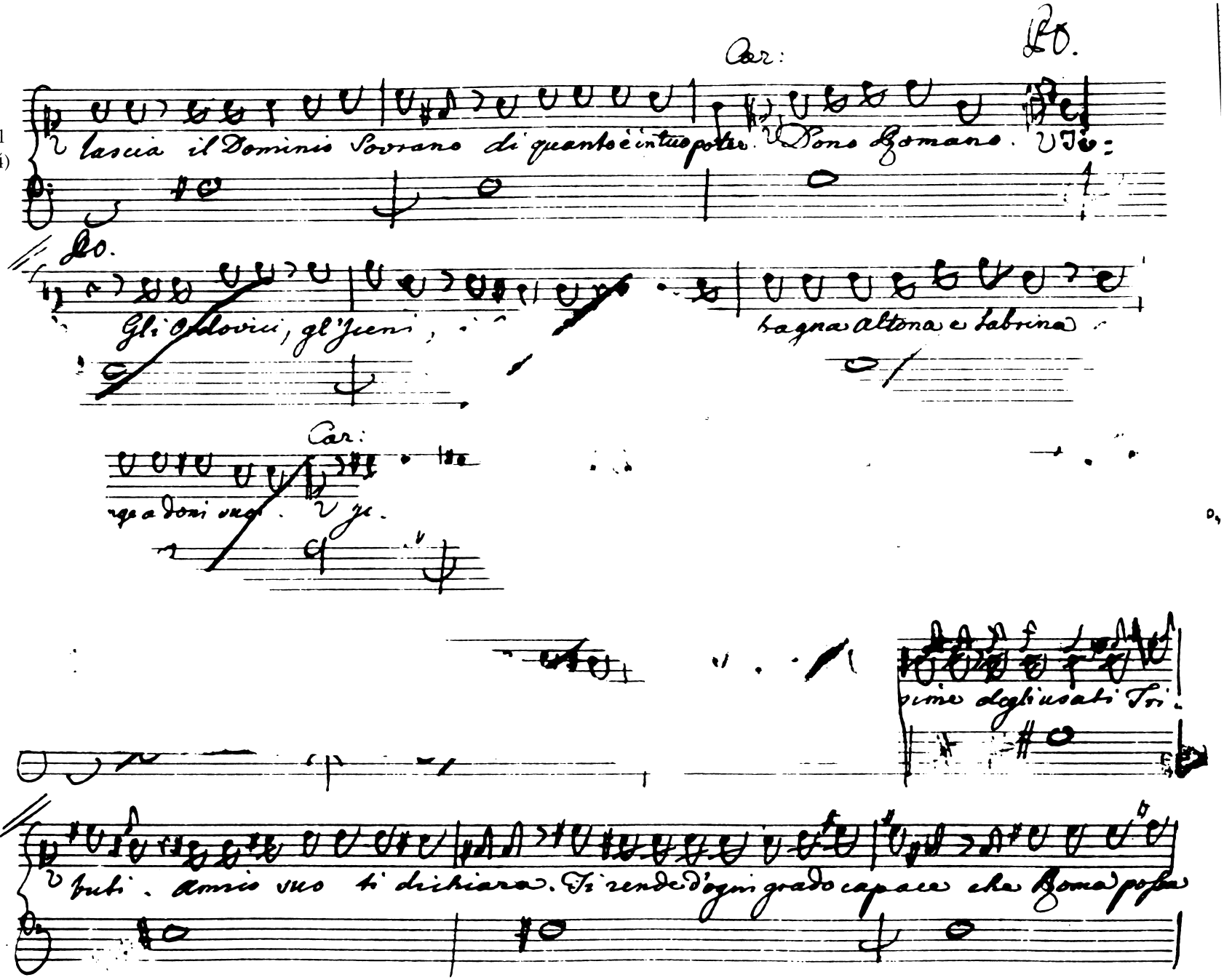
Gli Ordovici, gl'Iceni, bagna Altona e Sabrina

Car:

ge a doni suoi. Ti.

sime degli usati Tri:

buti. Amico suo ti dichiara. Ti rende d'ogni grado capace che Roma possa



48
(31)

Car: P.O. Car:

dar? Finisti? O' detto. Dunque adesso sarami a rispondere permesso. Ostorio,

Sappi che in libertade io nacqui e che vogl'io come nacqui morir. Benche sia

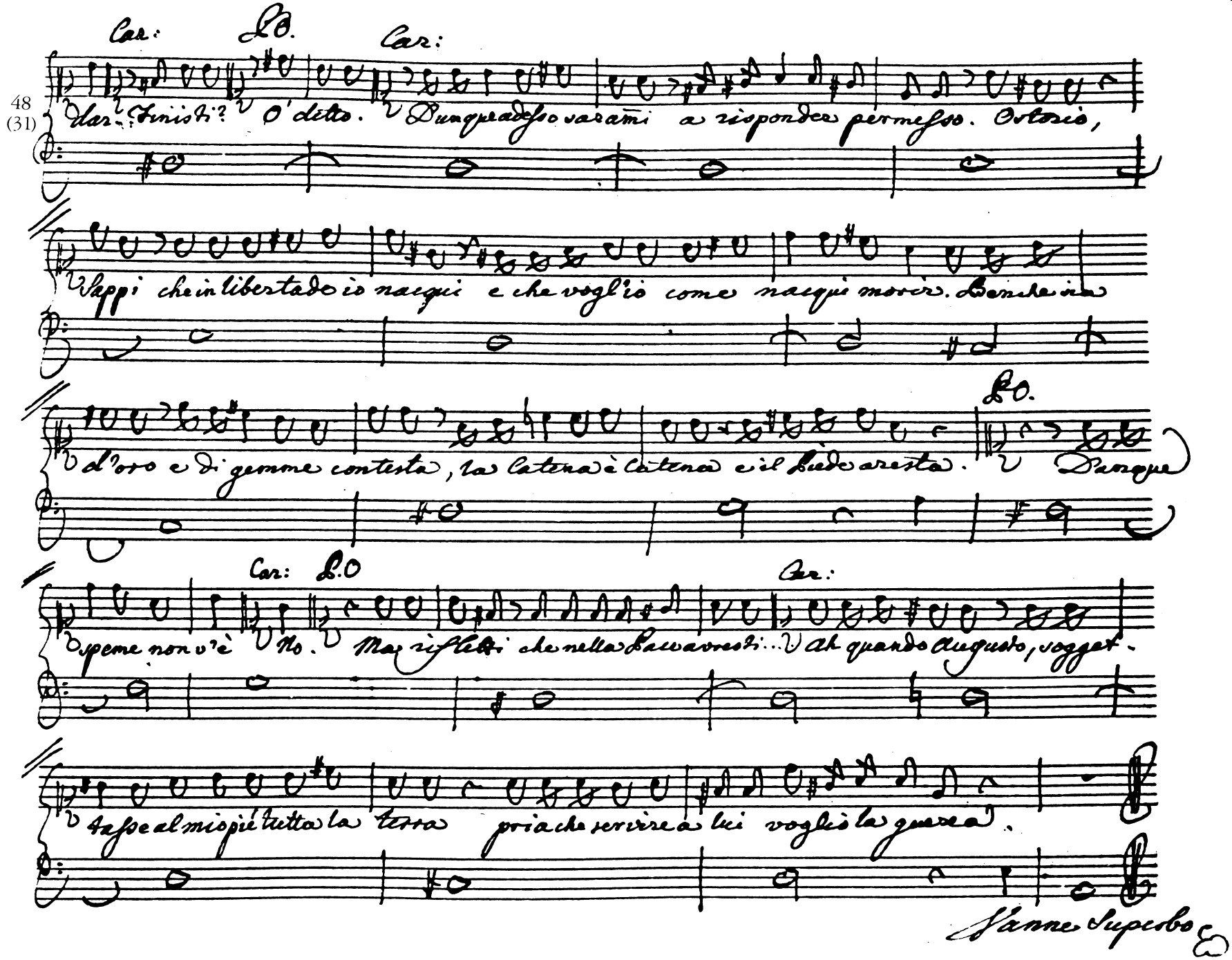
d'oro e di gemme contesta, la Catena è Catena e il Piede arresta. P.O. Dunque

Car: P.O Car:

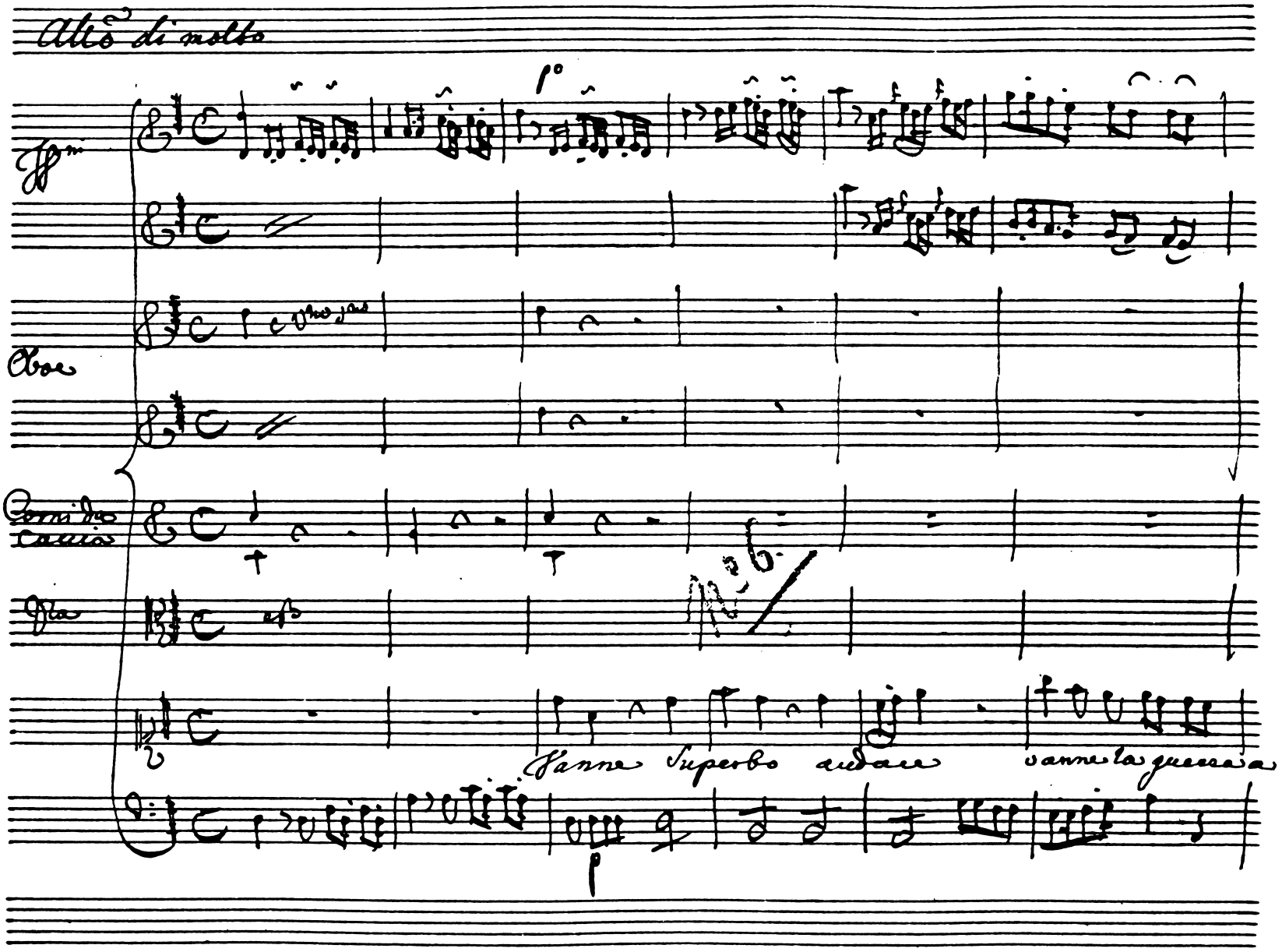
speme non v'è No. Ma rifletti che nella Pace avresti... Ah quando Augusto, sogget-

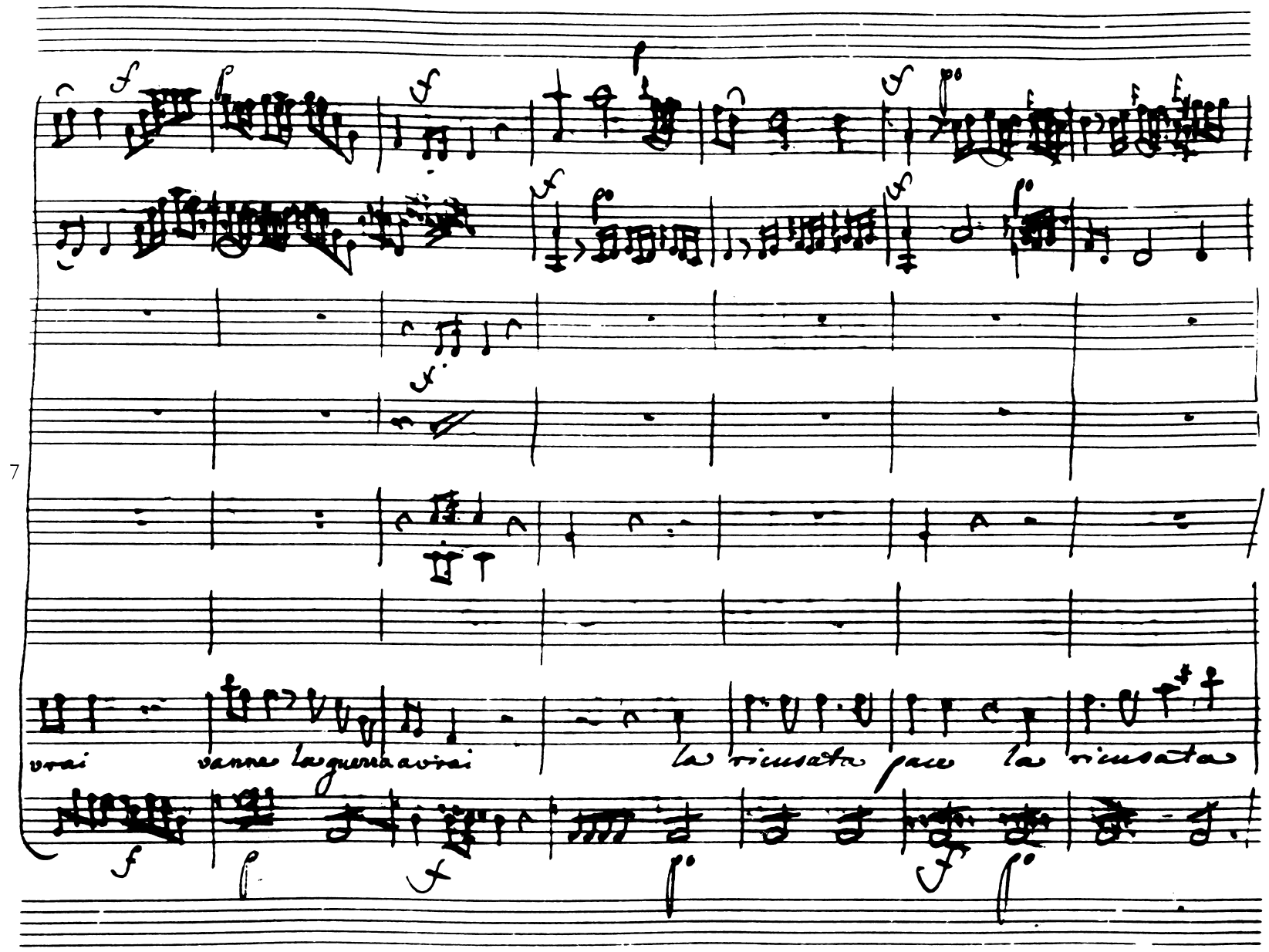
tasse al mio piè tutta la terra pria che servire a lui voglio la guerra.

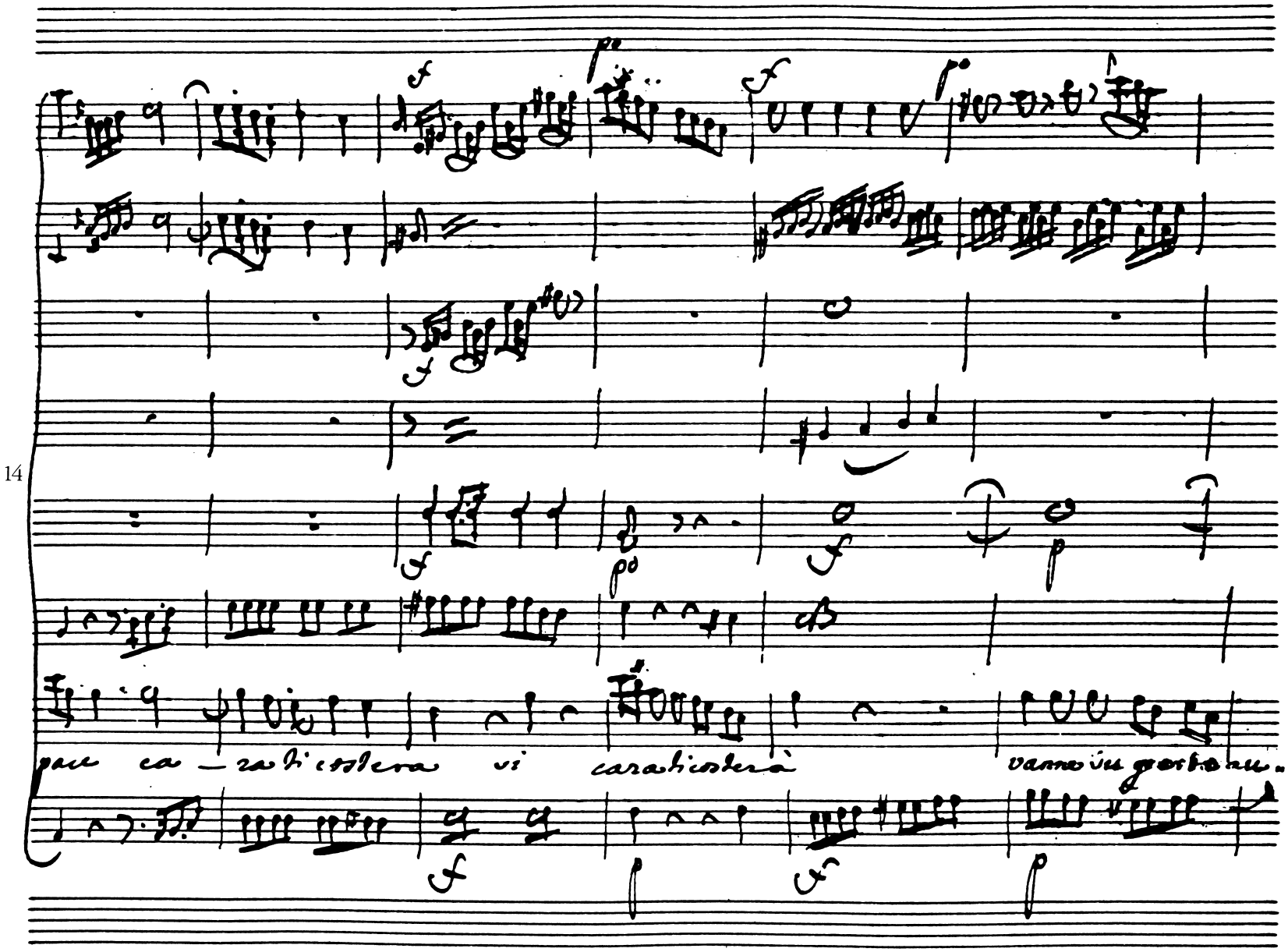
Vanne Superbo

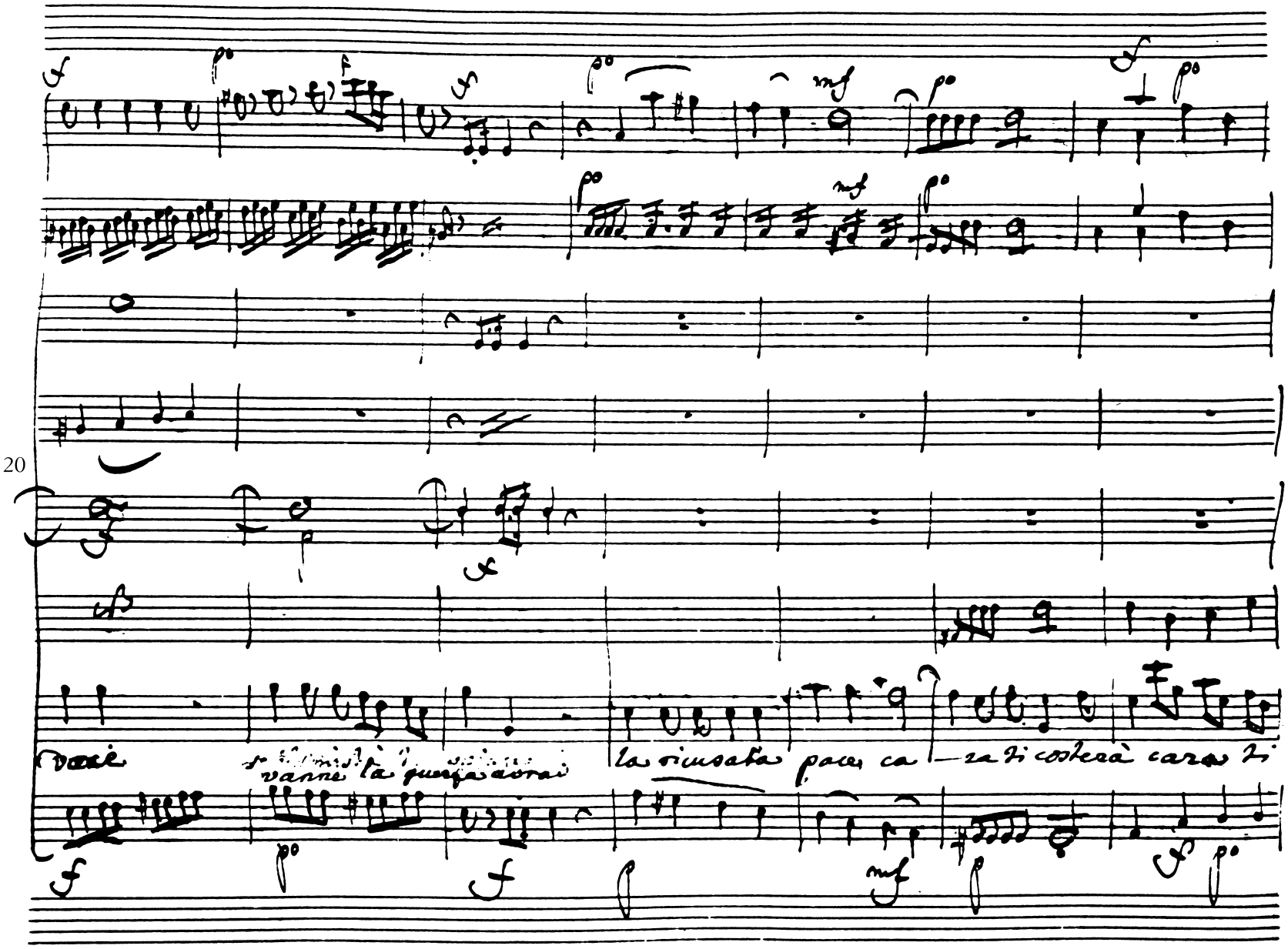


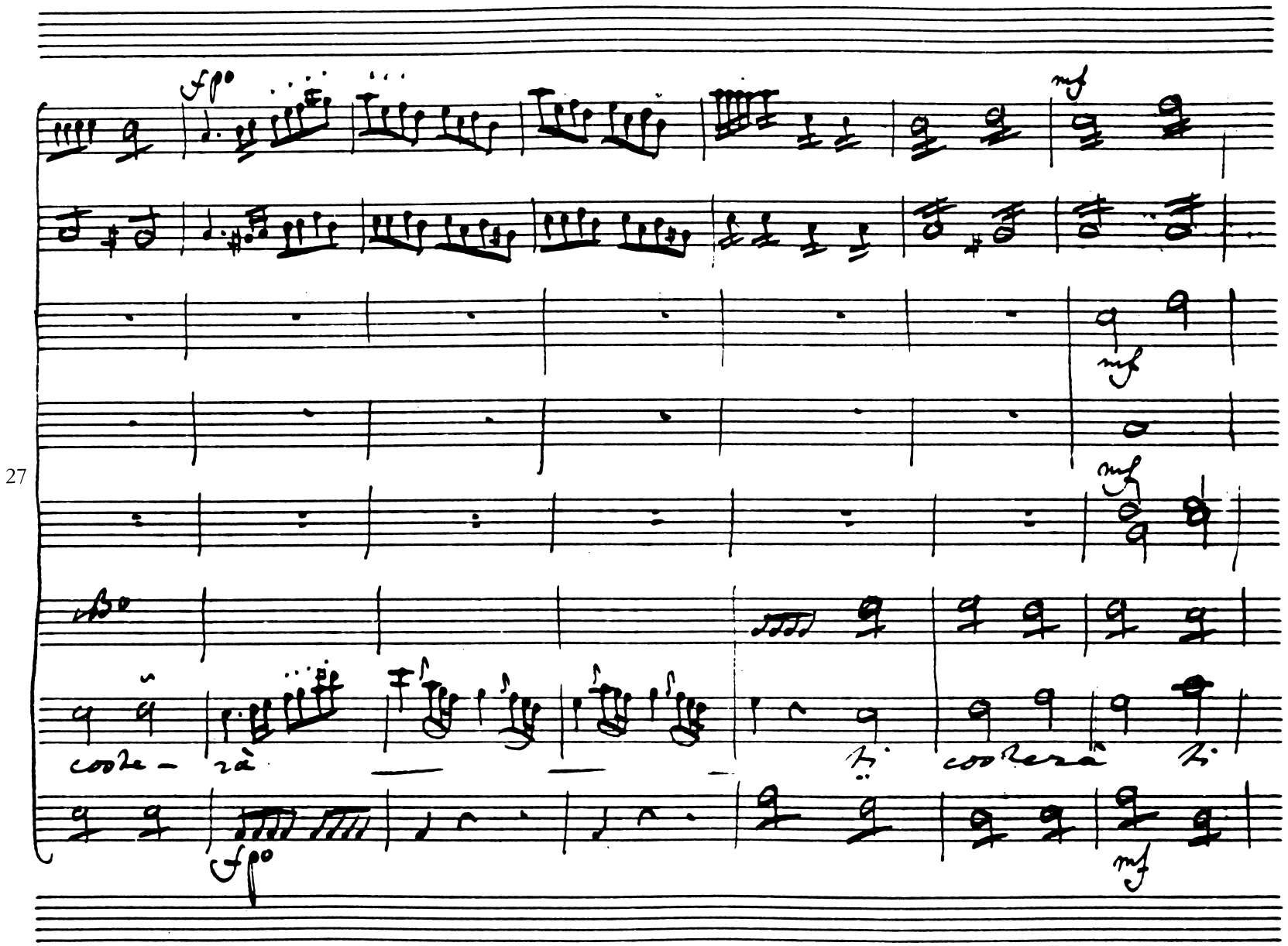
Sigi Savoi

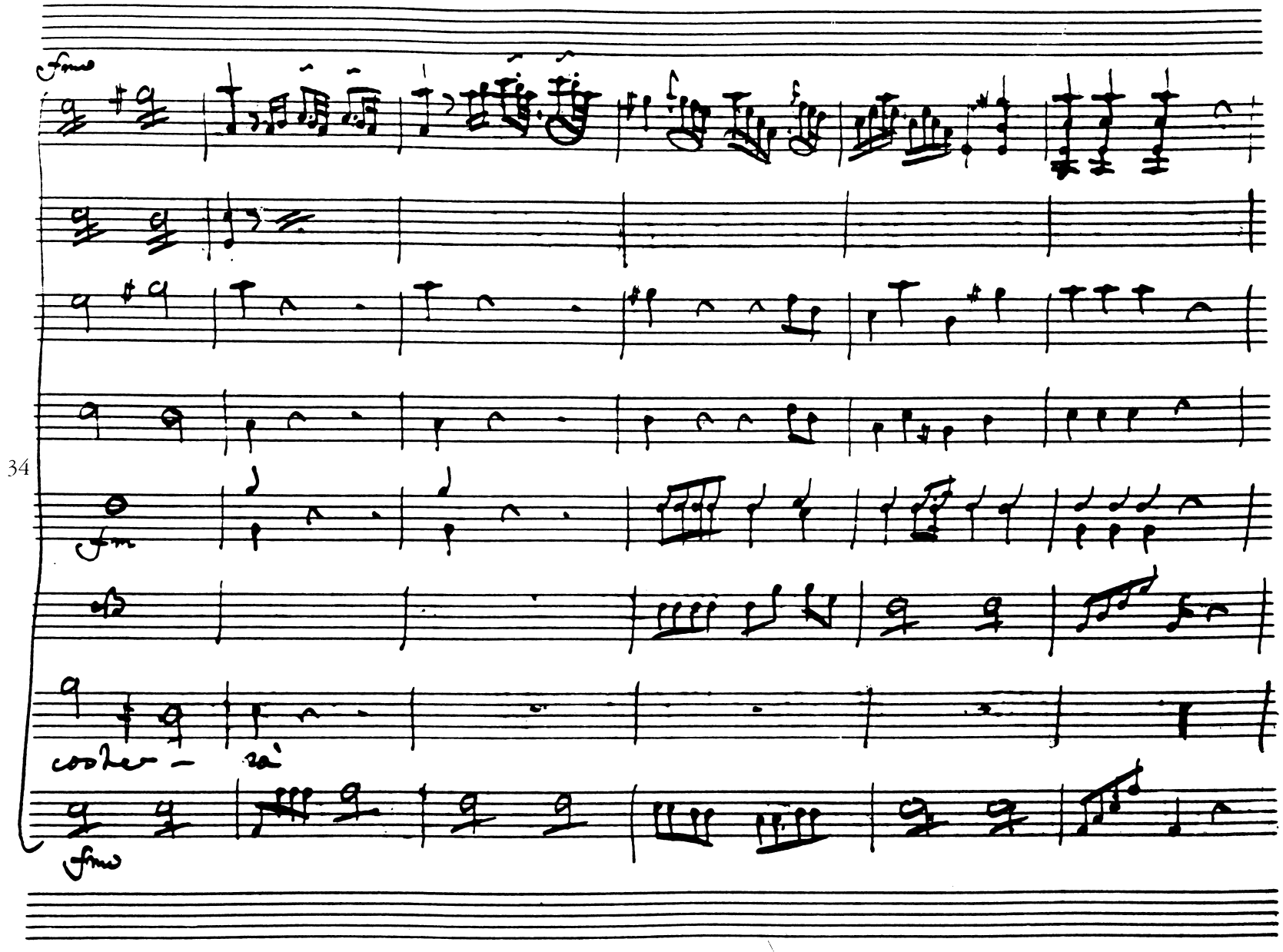

Allo di molto
Oboe
Corni da caccia
Vanne Superbo audace
vanne la guerra a

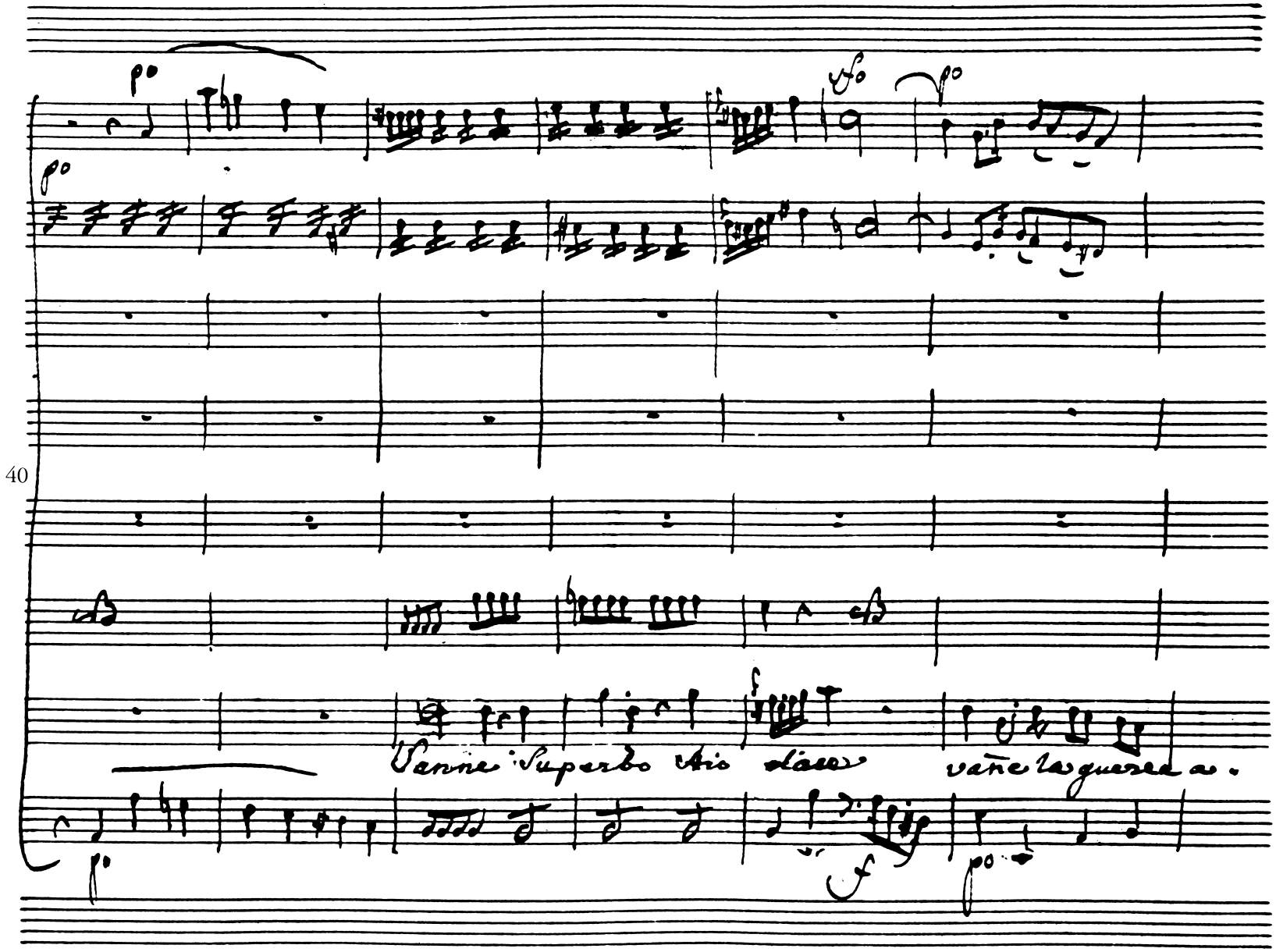

7
vrai
vanne la guerra avirai
la ricusata pace la ricusata


14
pace ca — ra ti costerà vi cara ti costerà
vanno in gerbo au.

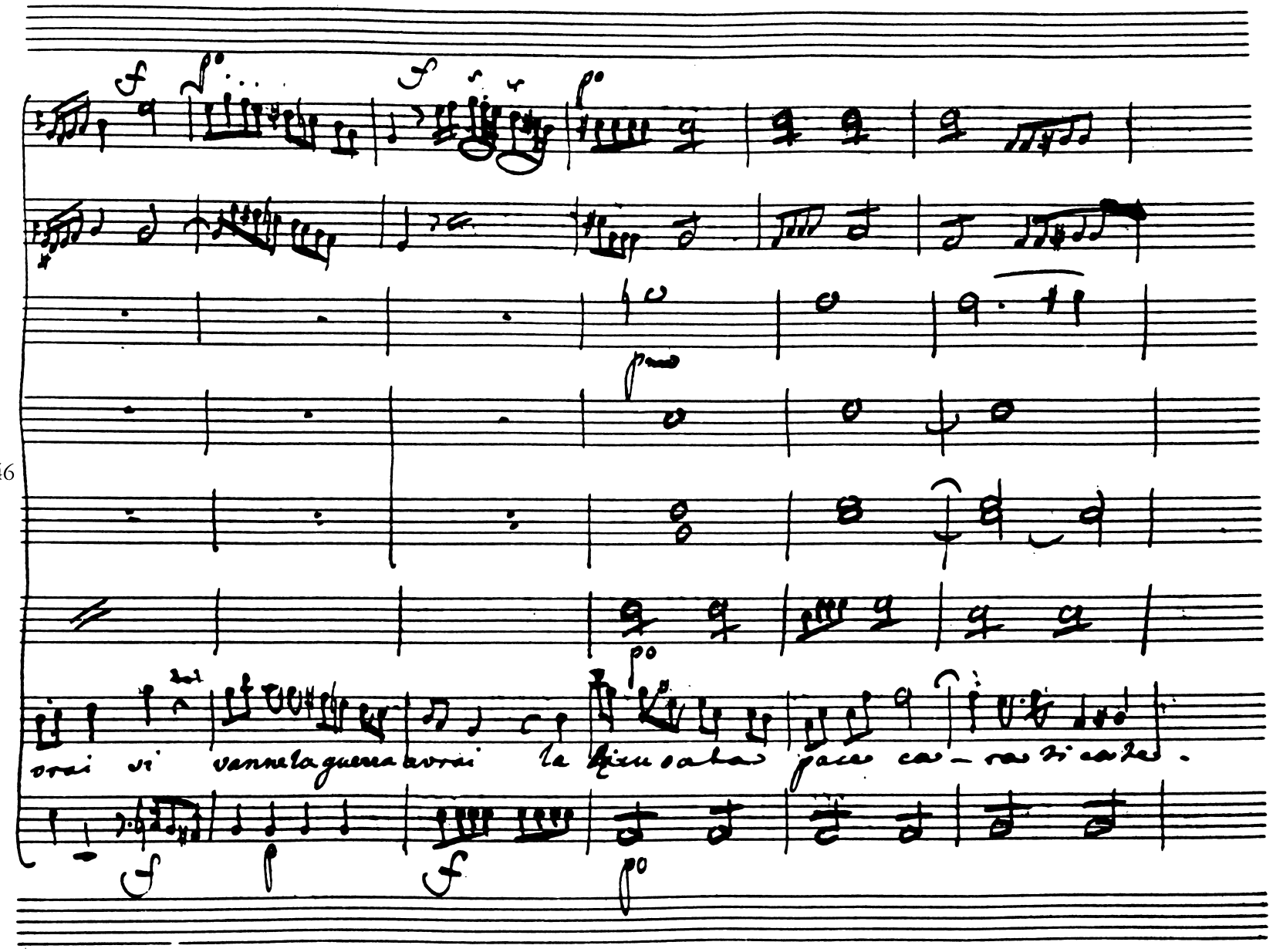

20
vanne la guerra avrai
la ricusata pace ca — ra ti costerà cara ti

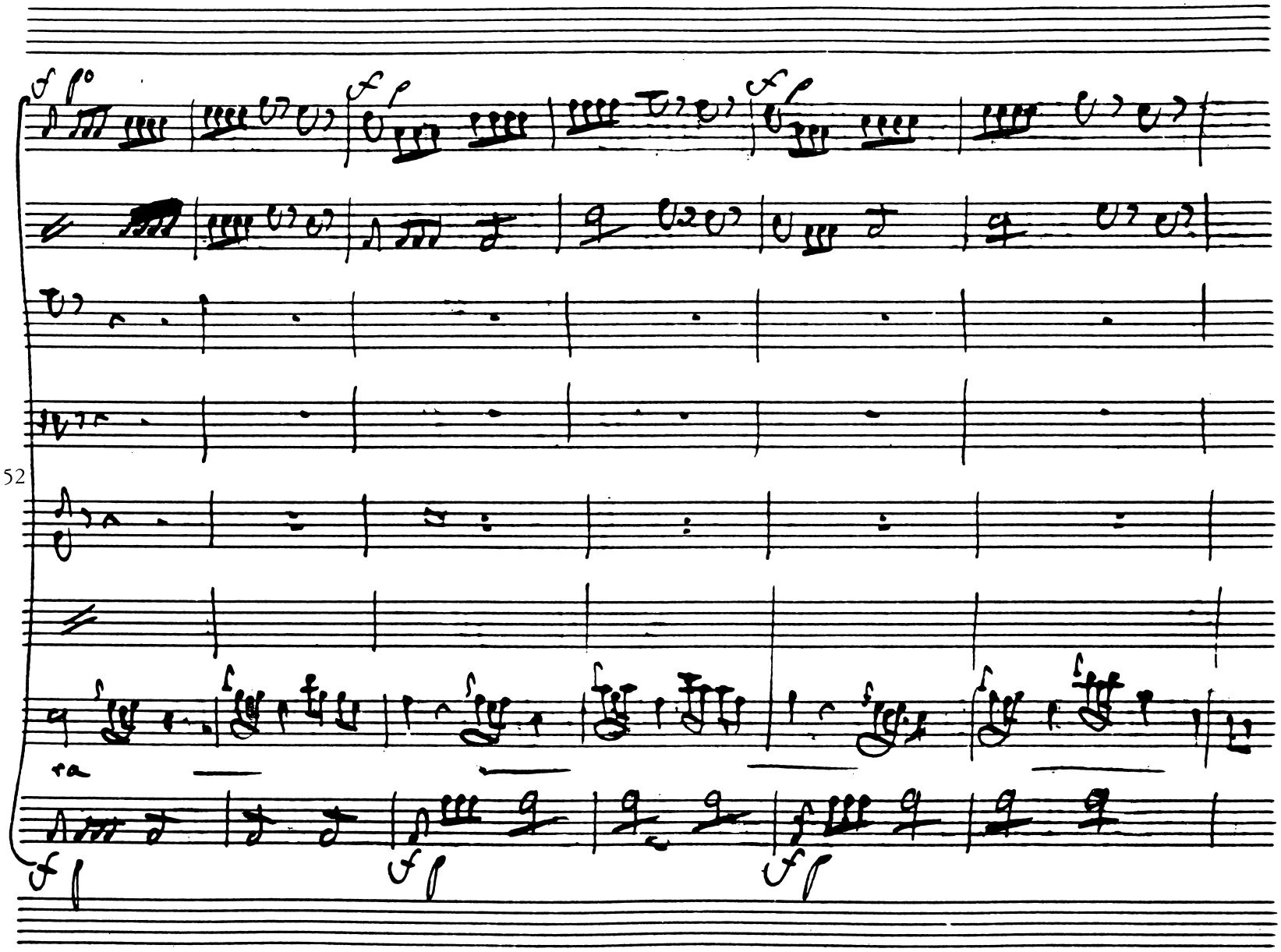

27
fp
mf
mf
mf
fp
mf

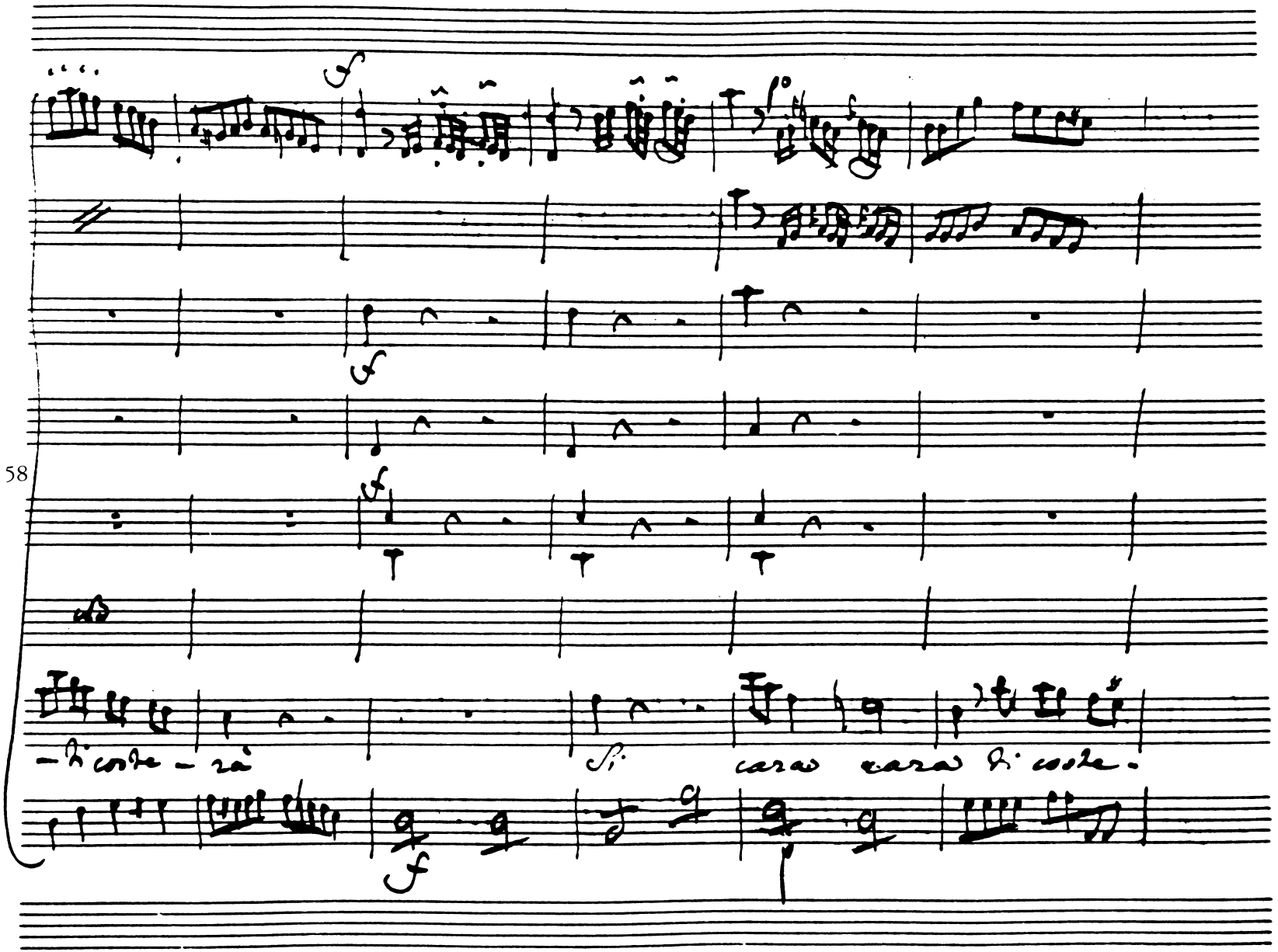

34
fmo
fm
cosher - sà
fmo

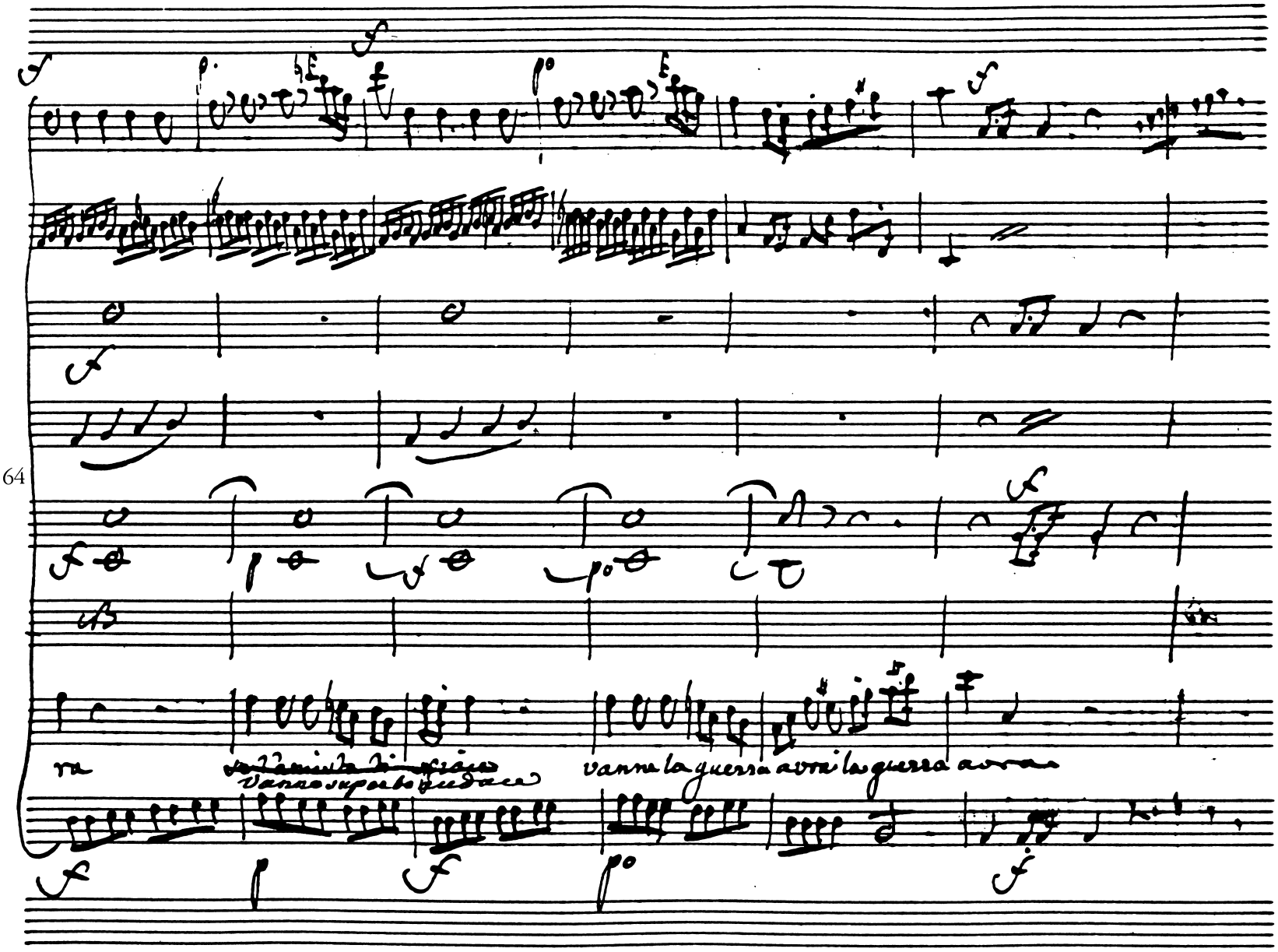

Sanne Superbo Aio dace vañe la guerra a.

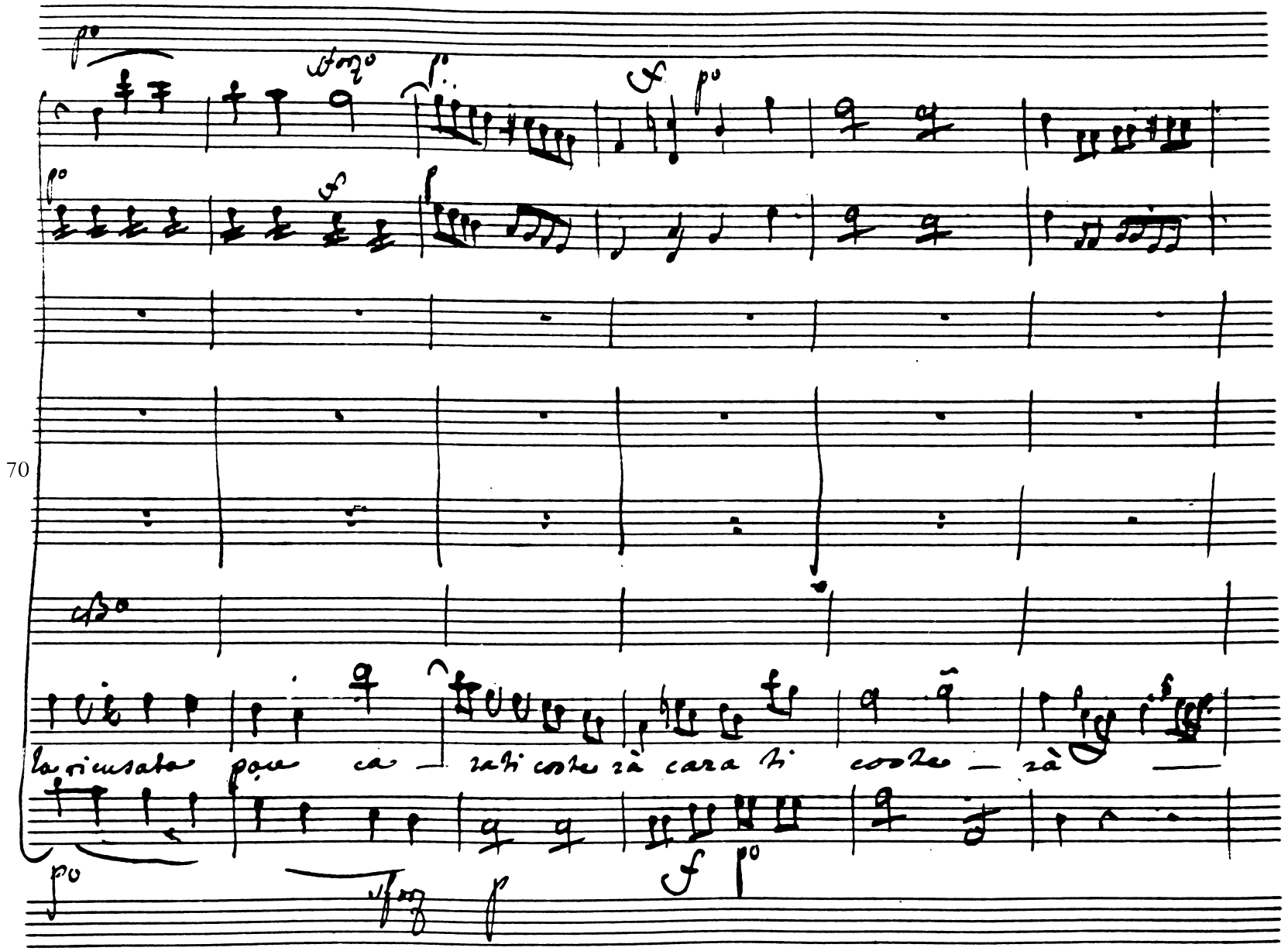
46

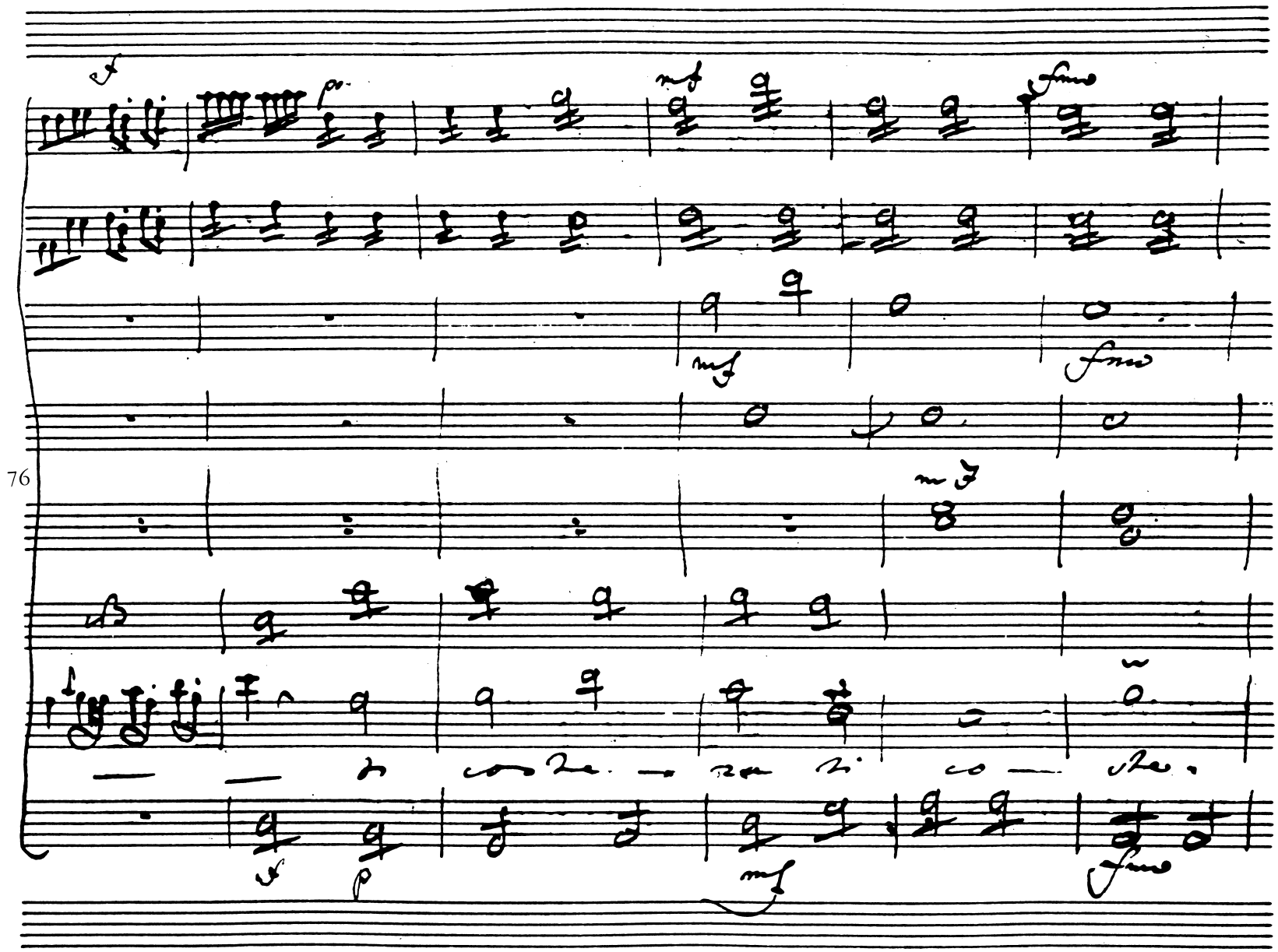


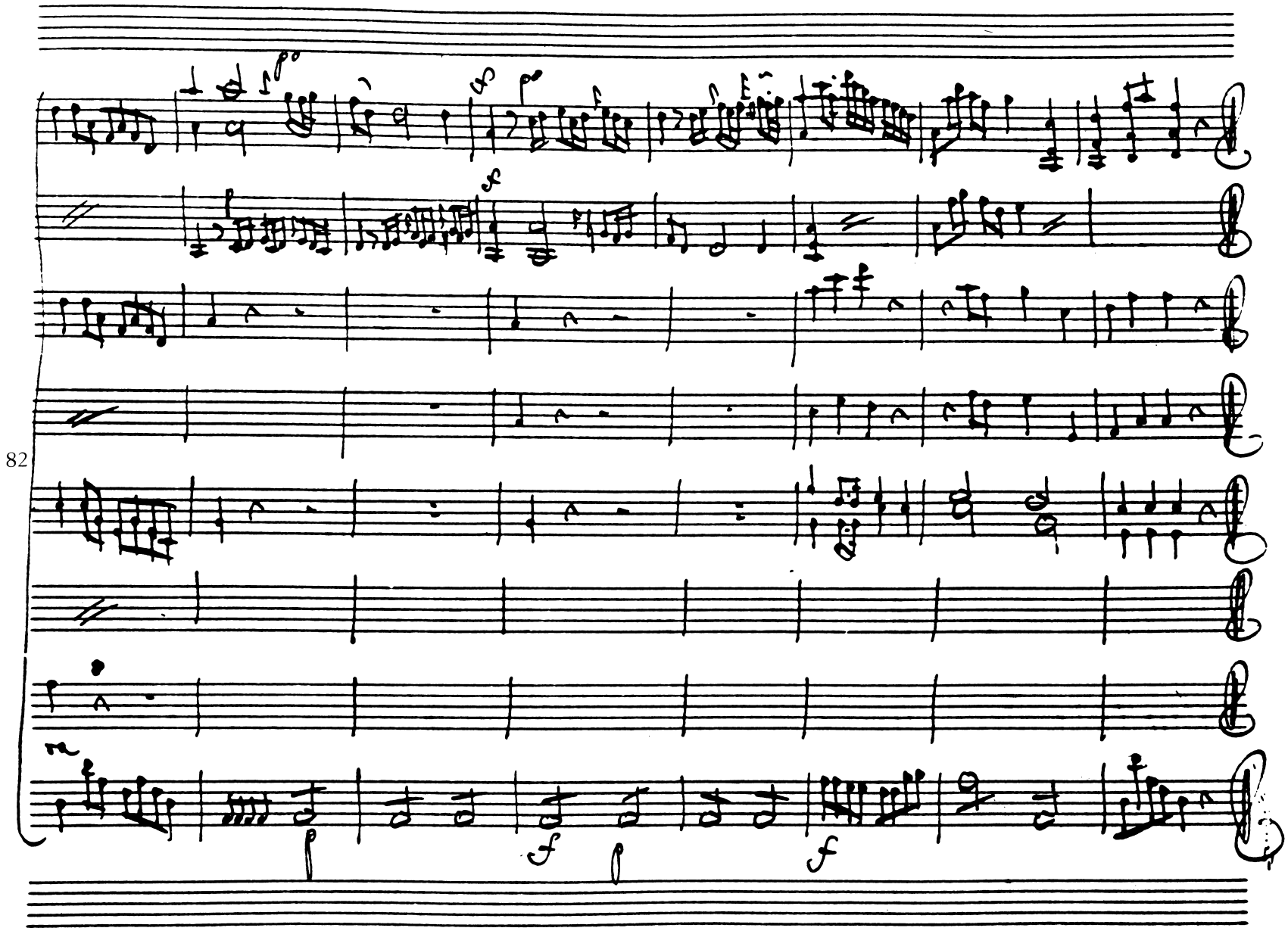

52


58
-ti coste - rà
Si
cara cara ti coste.


64
ra
vanne la guerra avrai la guerra avrai


la ricusata pace ca — rati coste rà cara ti coste — rà —


76


82
f
f

Carattaco,
Cassibellane
Trinobanta

Car:
D'Ottorio le minaccie non mi dan da te.

mer. Consorte. Figlia il Nemico partì.

Cass:
Deh qual fra

voi l'esito fù?

Tri:
Che risolvesti?

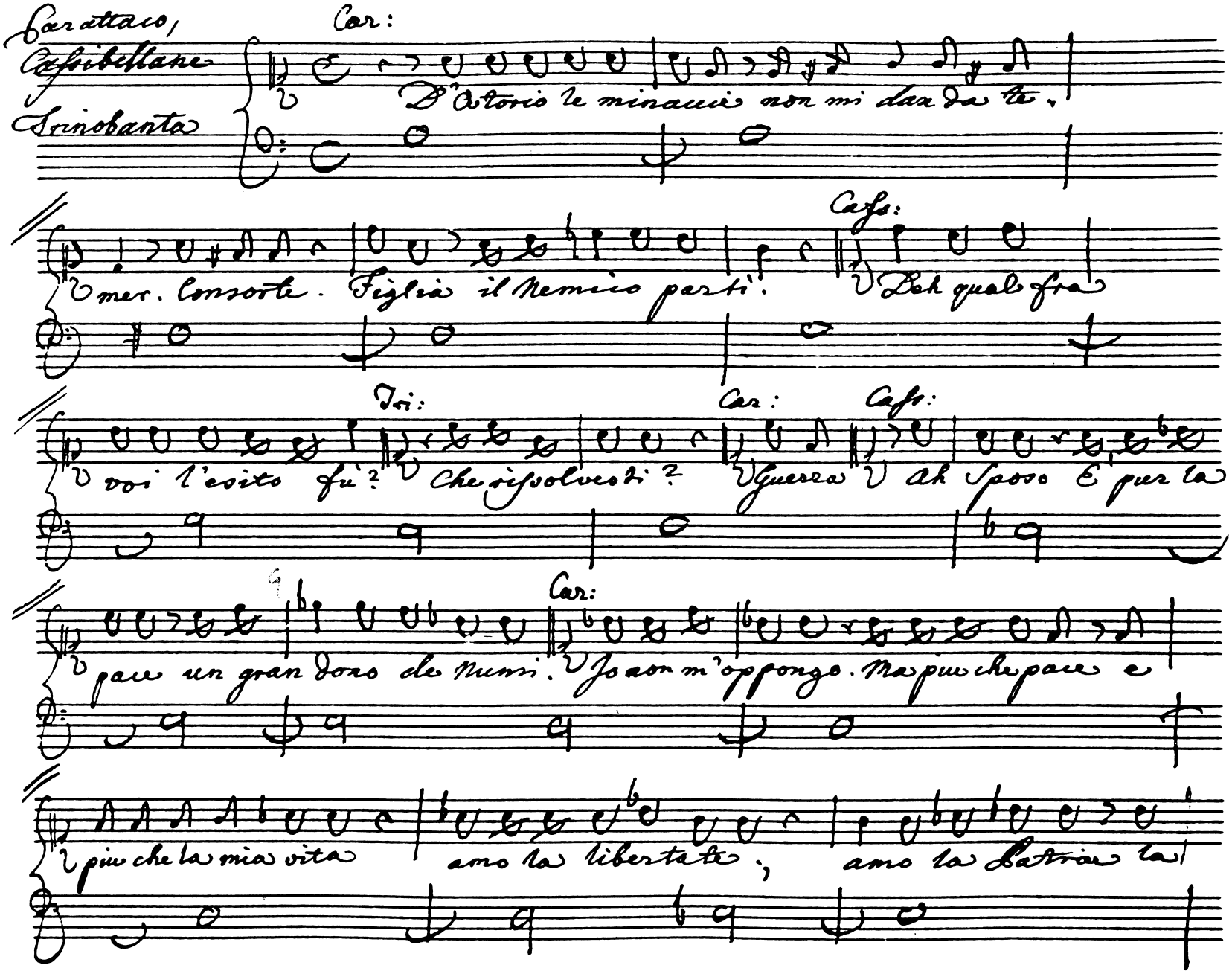
Car:
Guerra

Cass:
Ah Sposo E pur la

pace un gran dono de Numi.

Car:
Io non m'oppongo. Ma più che pace e

più che la mia vita amo la libertate, amo la Patria la



14

servitù detesto. Ebbi la Legge di partire all'istante. al campo

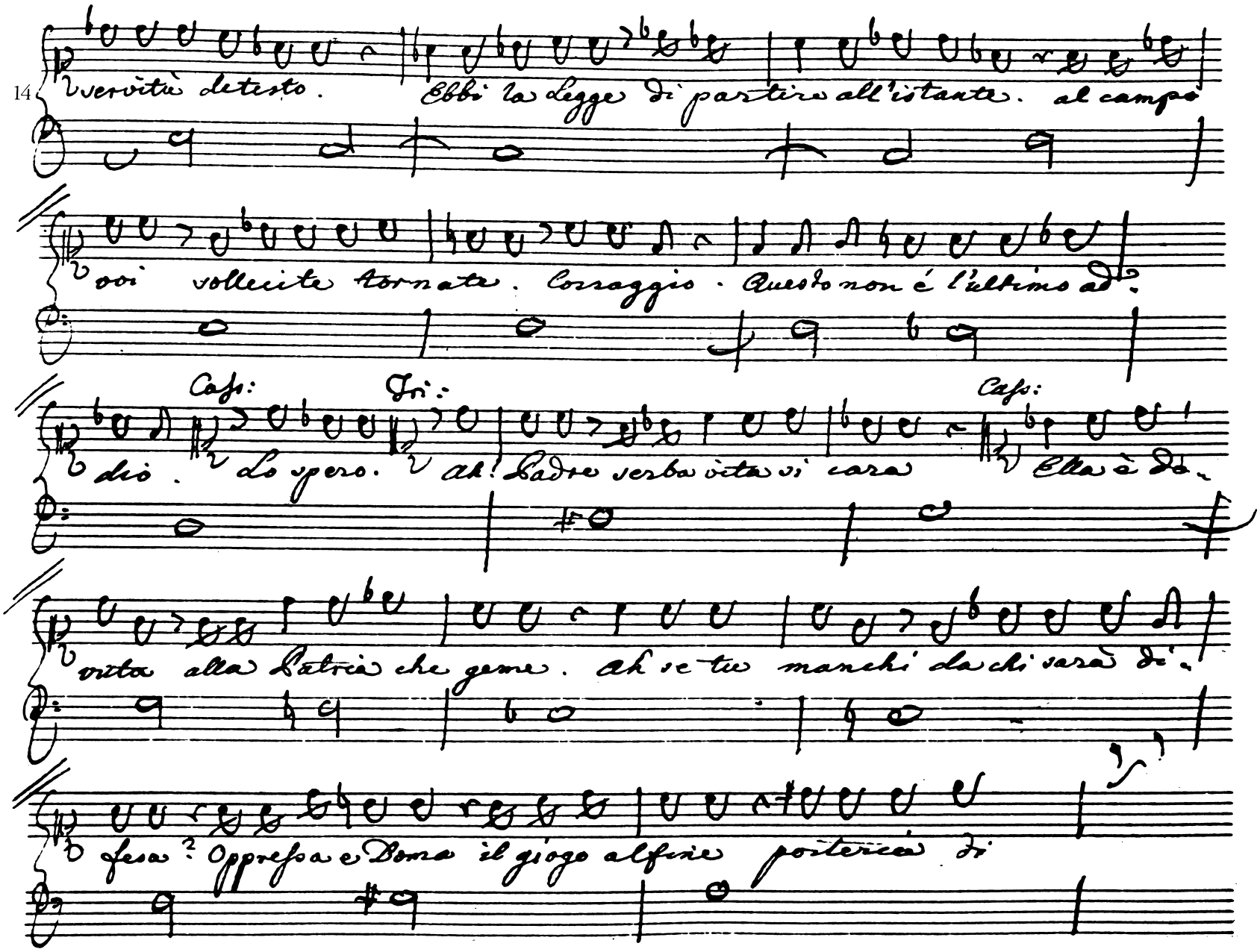
voi sollecite tornate. Coraggio. Questo non é l'ultimo ad-

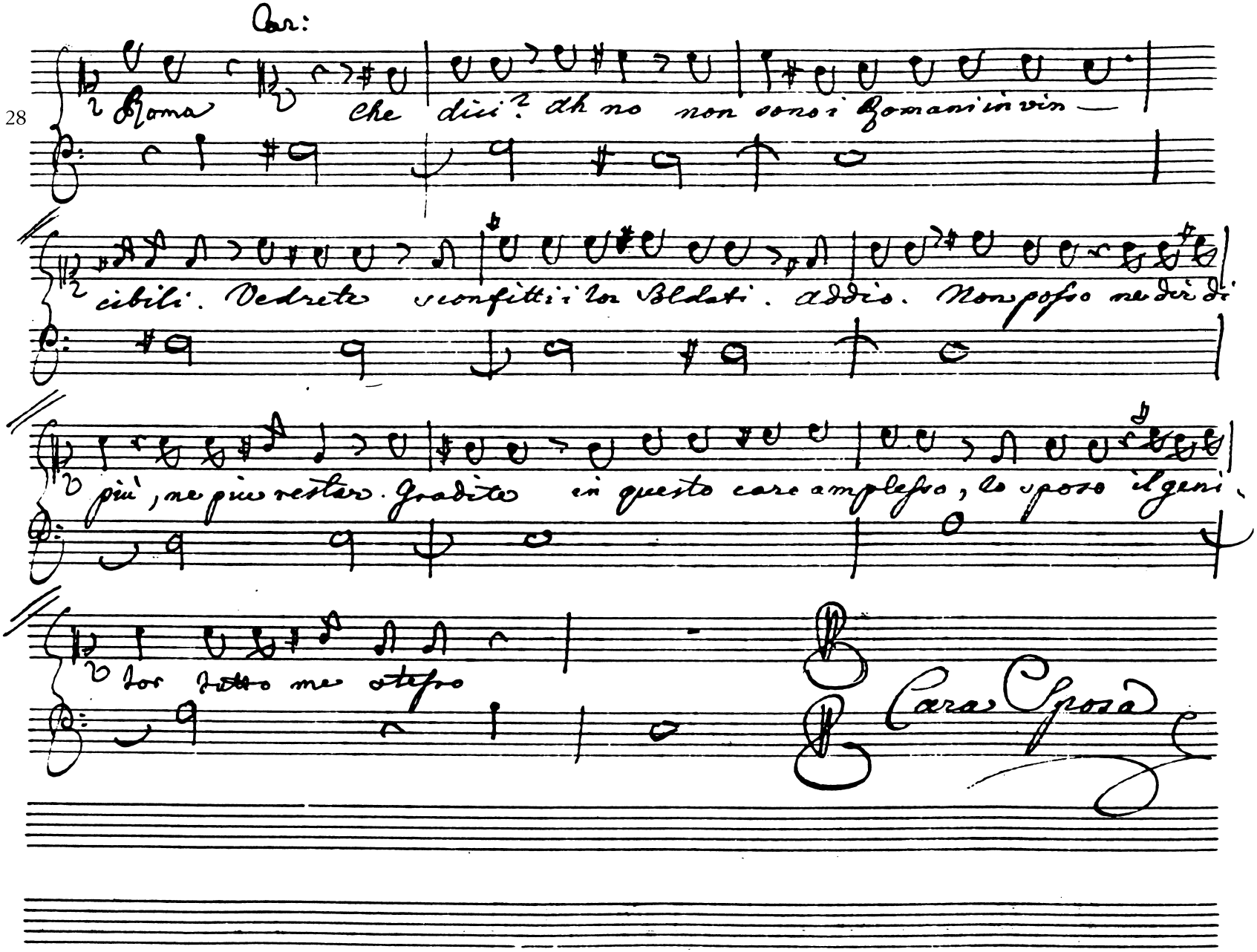
Cass: Tri: Cass:

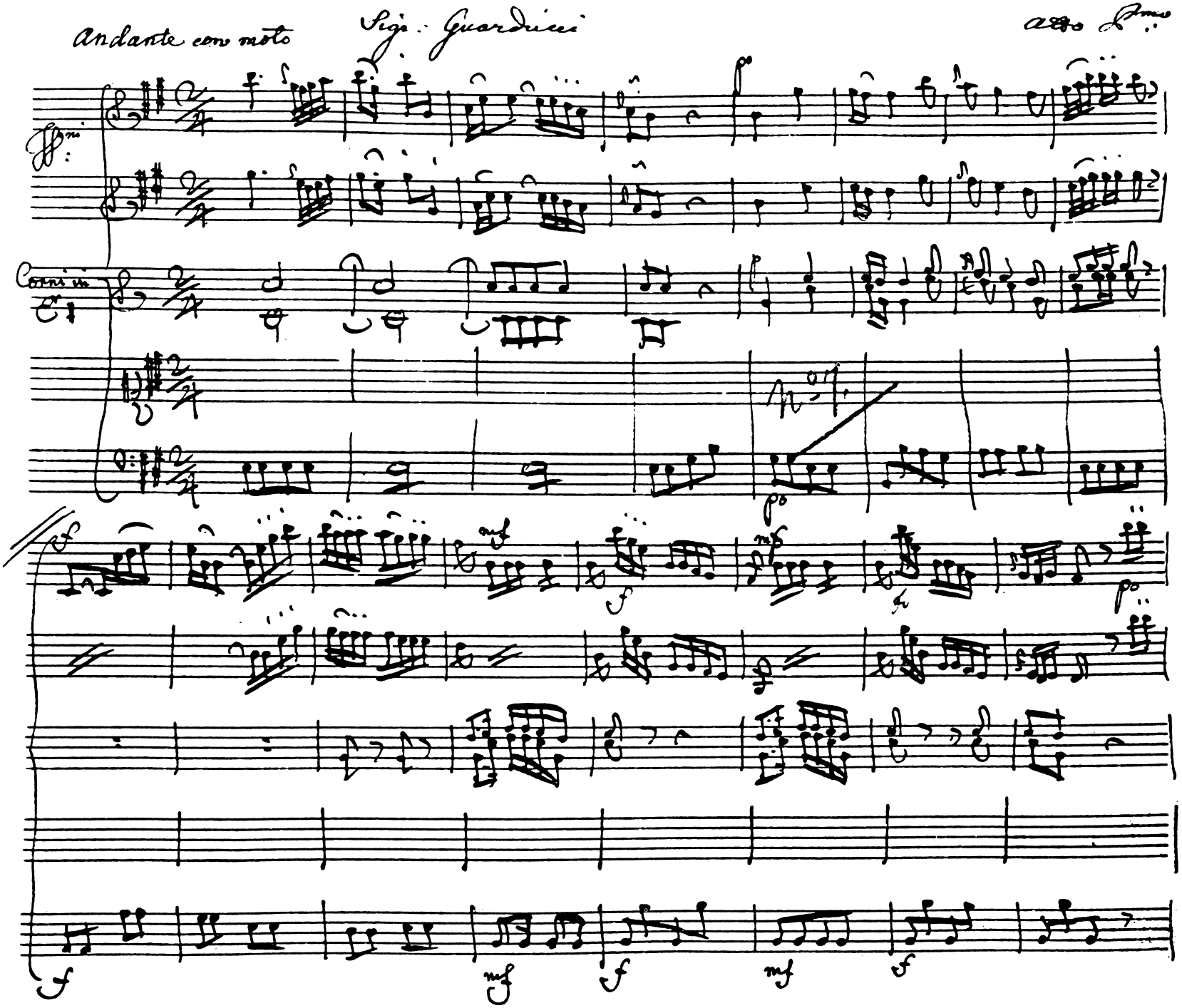
dio. Lo spero. Ah! Padre serba vita si cara Ella è do-

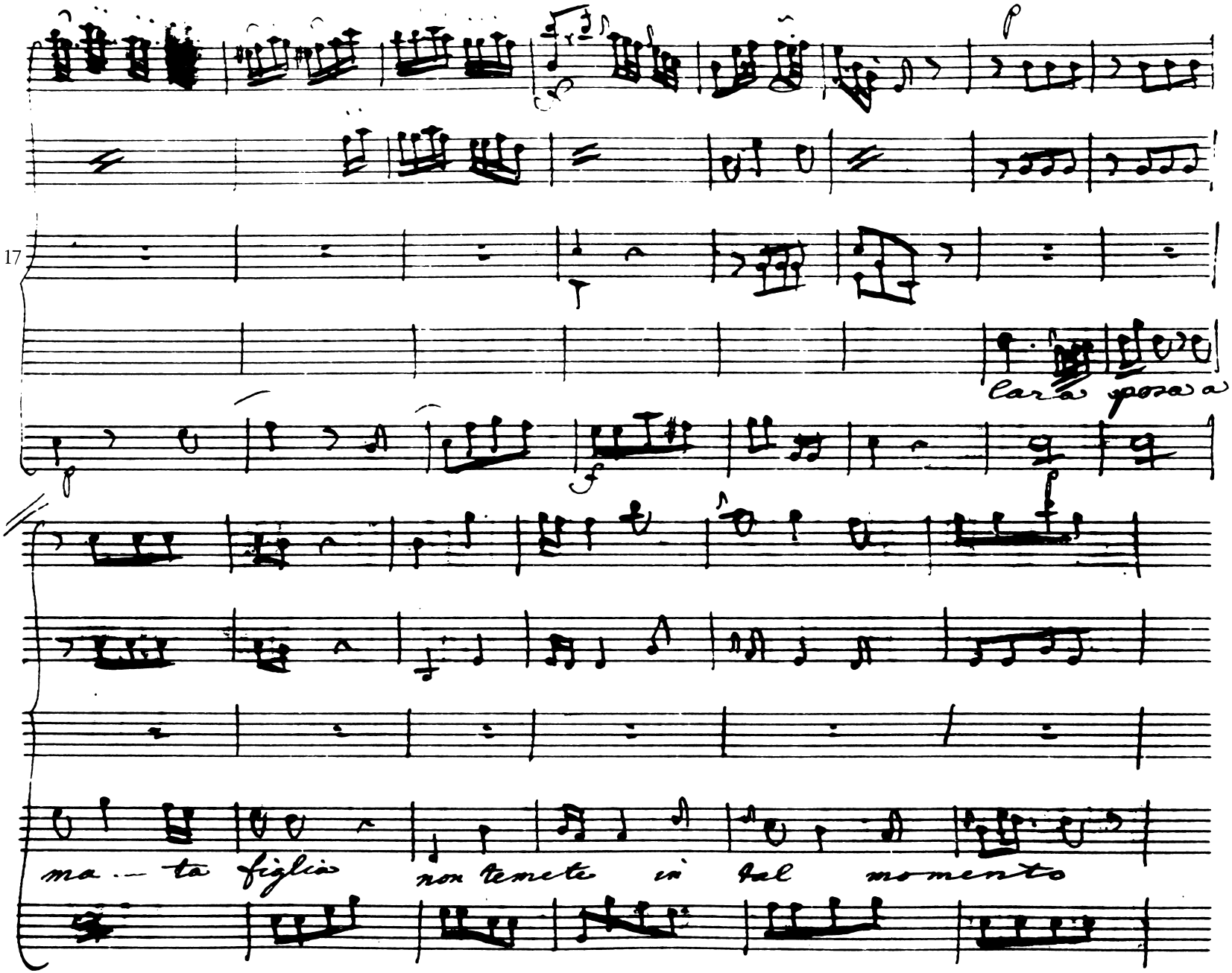
vuta alla Patria che geme. Ah se tu manchi da chi sarà di-

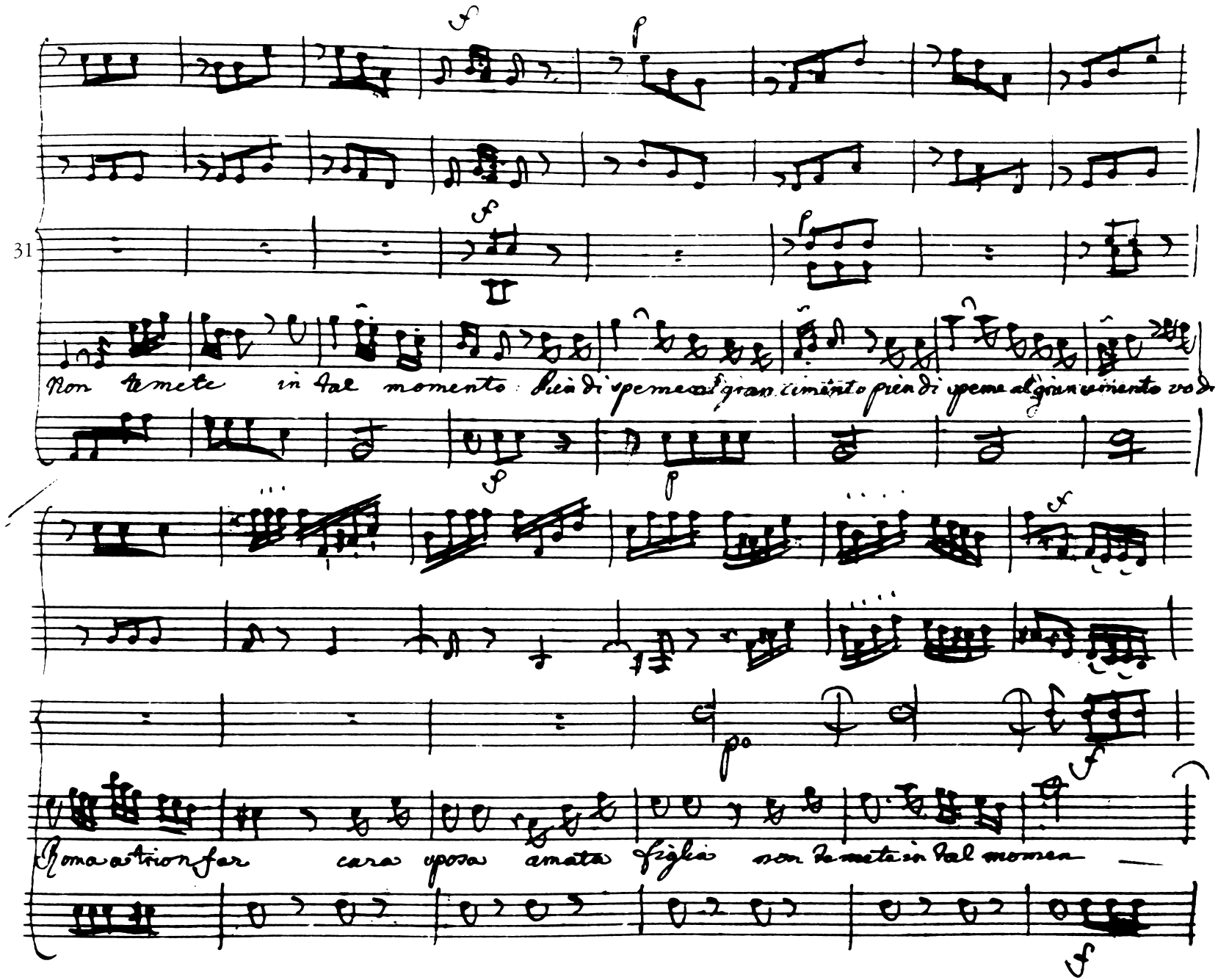
fesa? Oppressa e Doma il giogo alfine porterà di

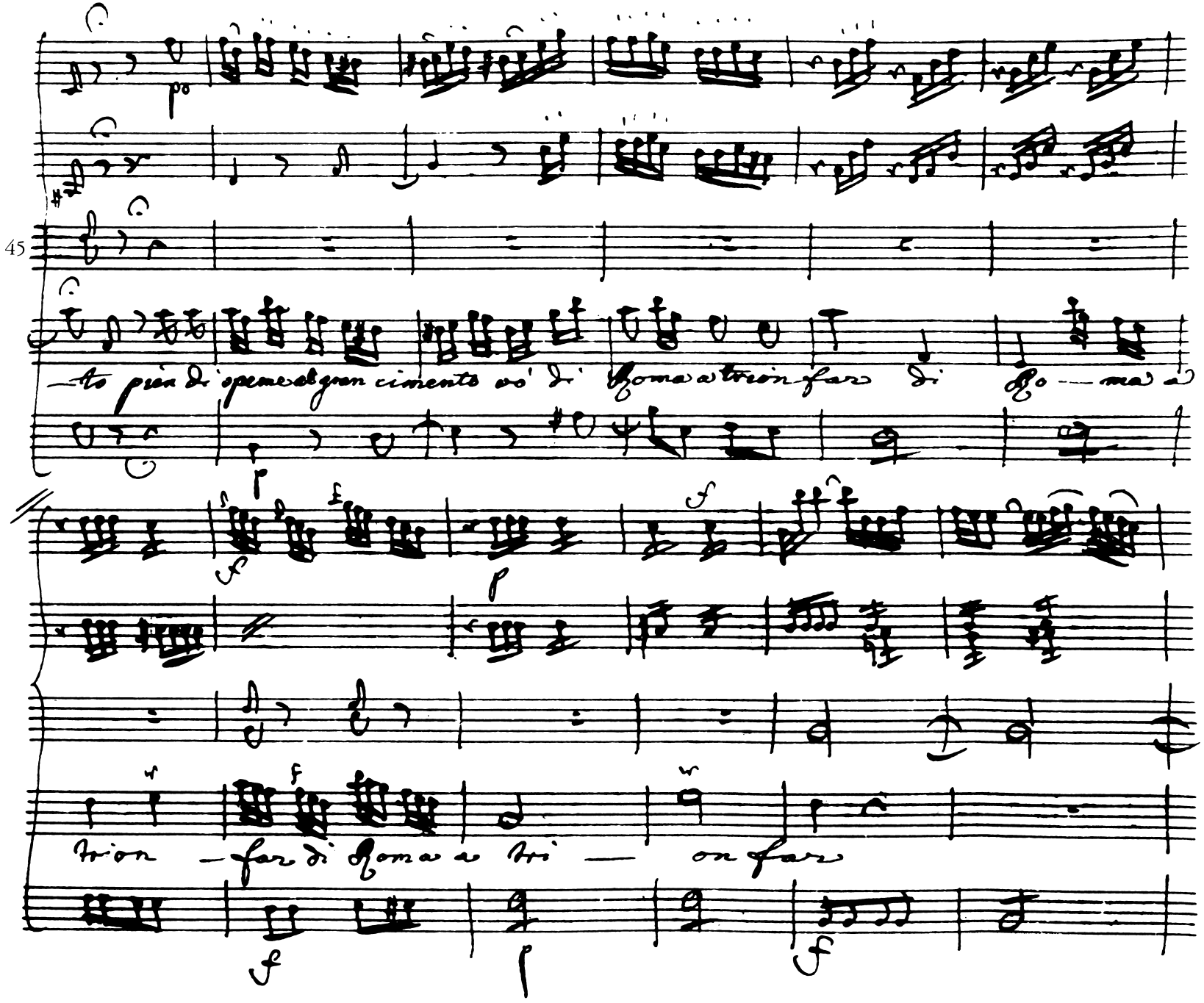


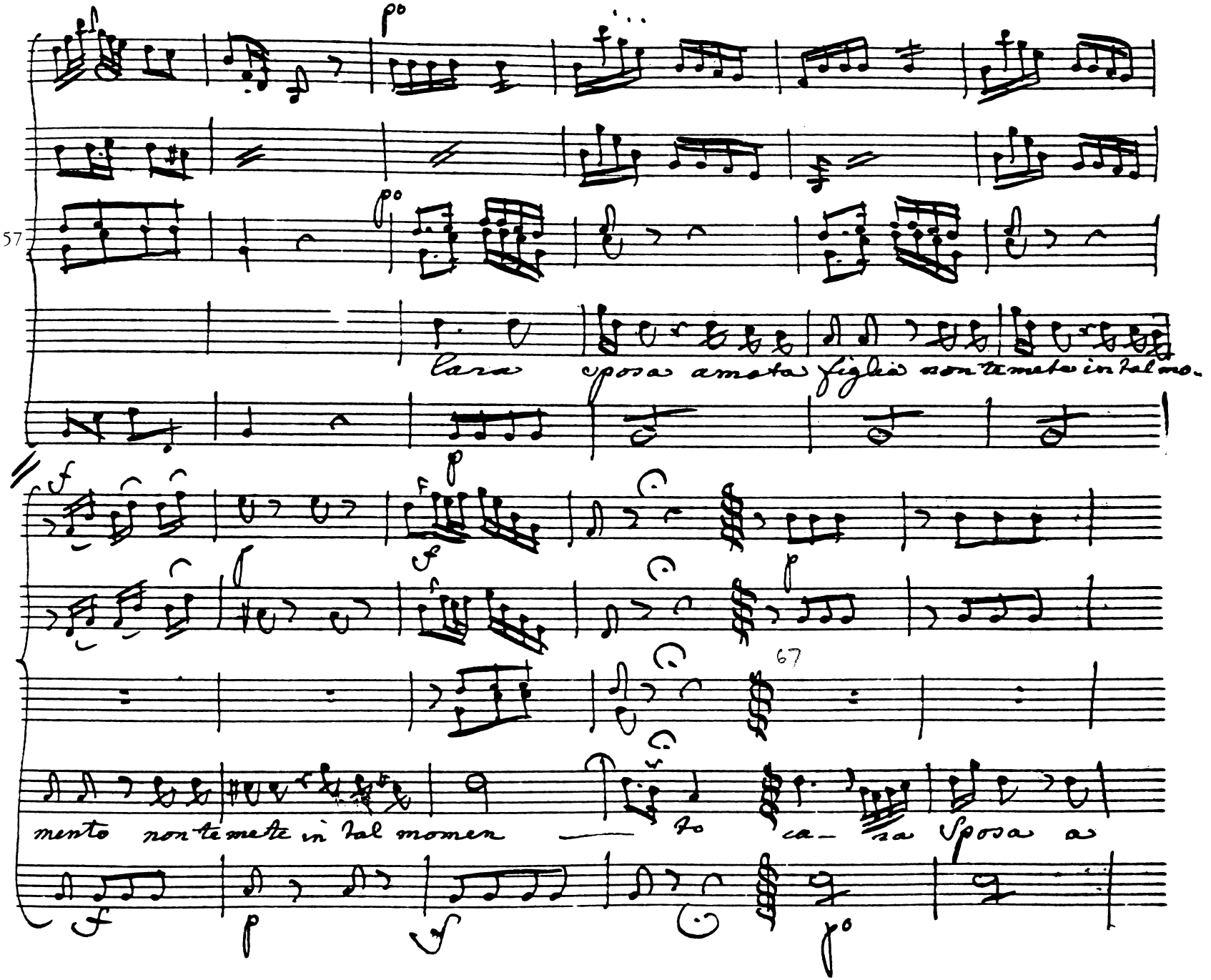

Cor:
28
Roma che dici? ah no non sono i Romani in vin —
cibili. Vedrete sconfitti i lor Soldati. addio. Non posso ne dir di
più, ne più restare. Gradito in questo caro amplesso, lo sposo il geni
lor fatto me stesso
Cara Sposa

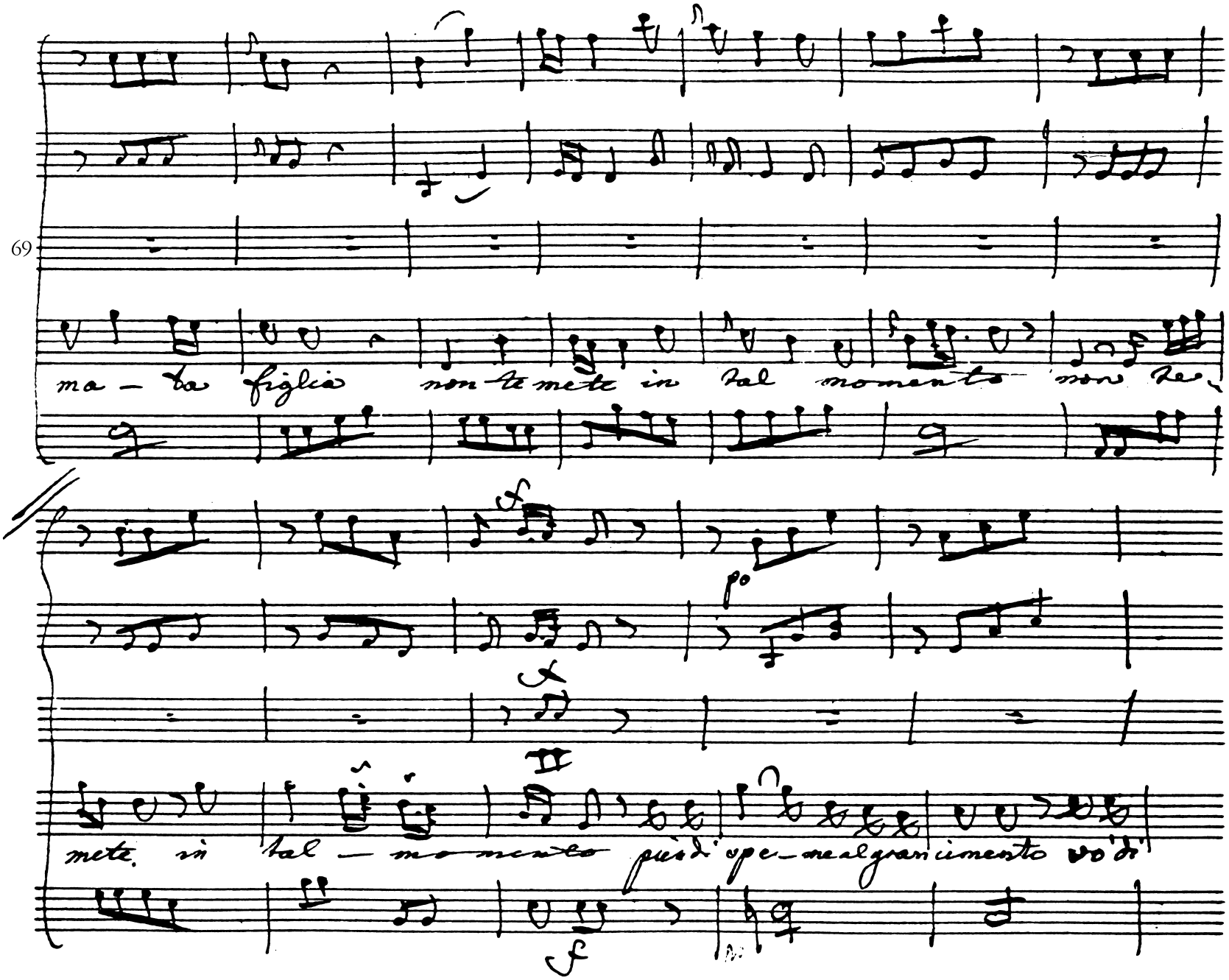

Andante con moto
Sig.r Guarducci
Atto 1mo
Corni in E
No 7

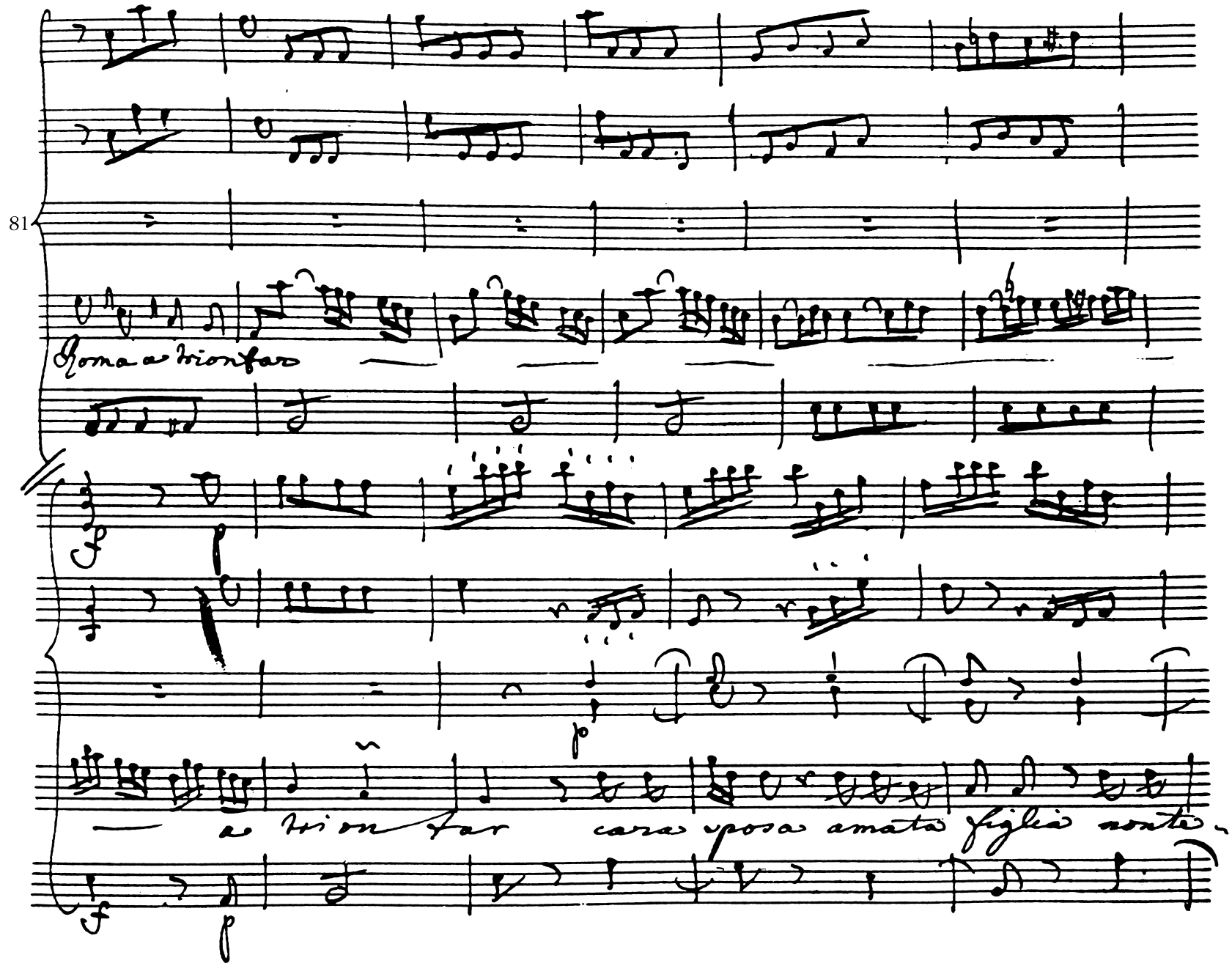

17
cara posa
ma - ta figlia non temete in tal momento

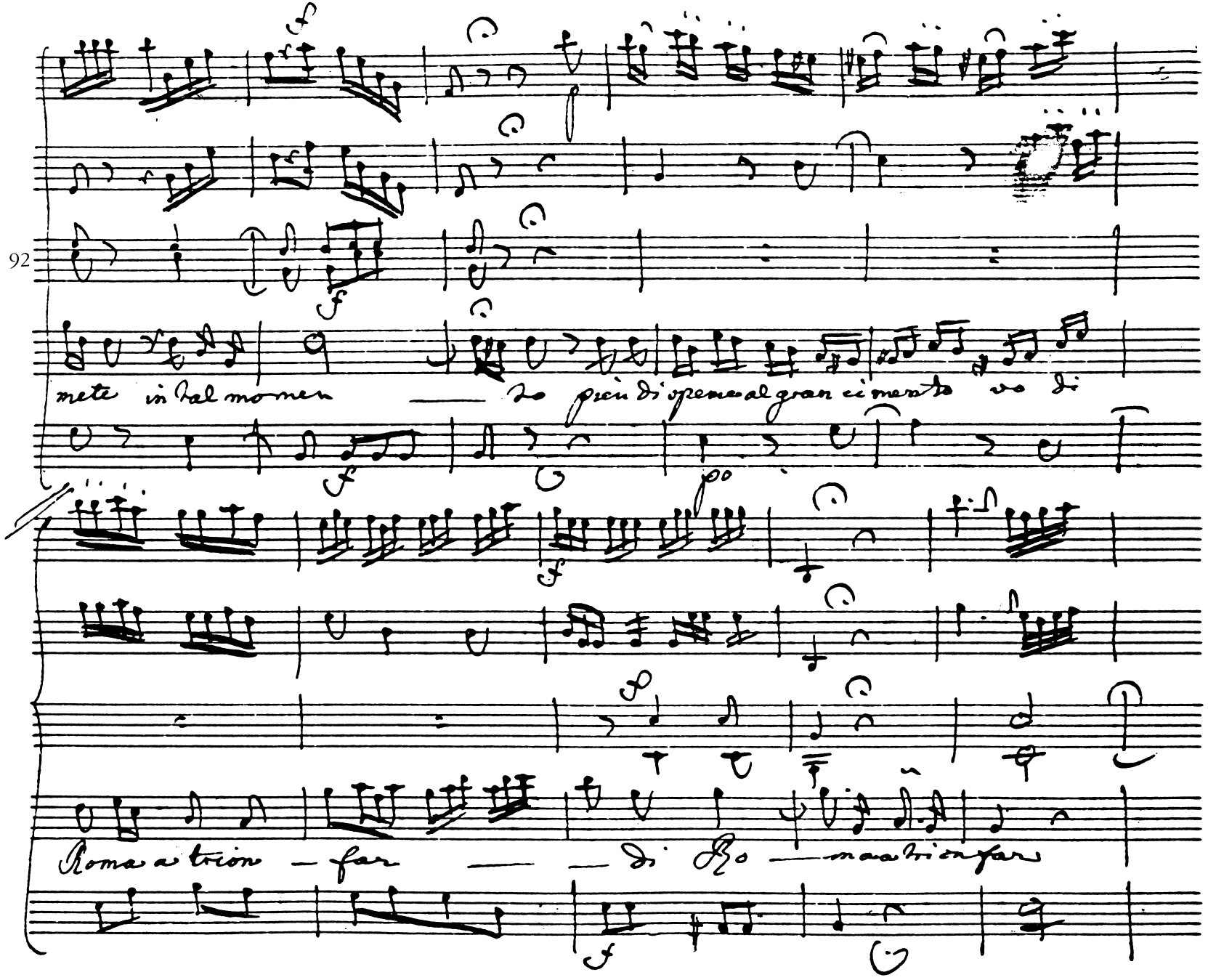

31
Non temete in tal momento
Roma a trionfar

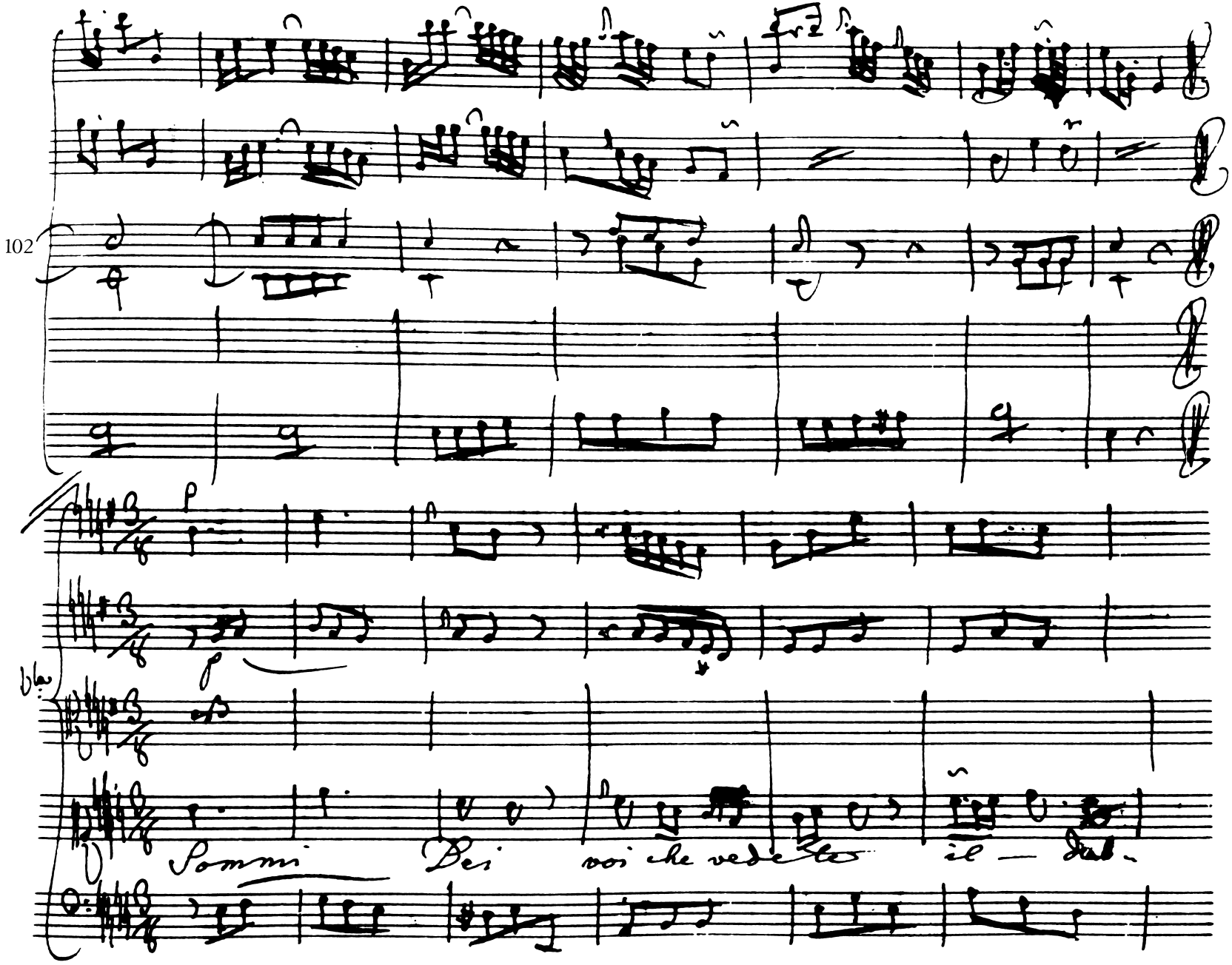

45
-to pien di speme al gran cimento vò di Roma a trion far di Ro — ma a
trion — far di Roma a tri — on far

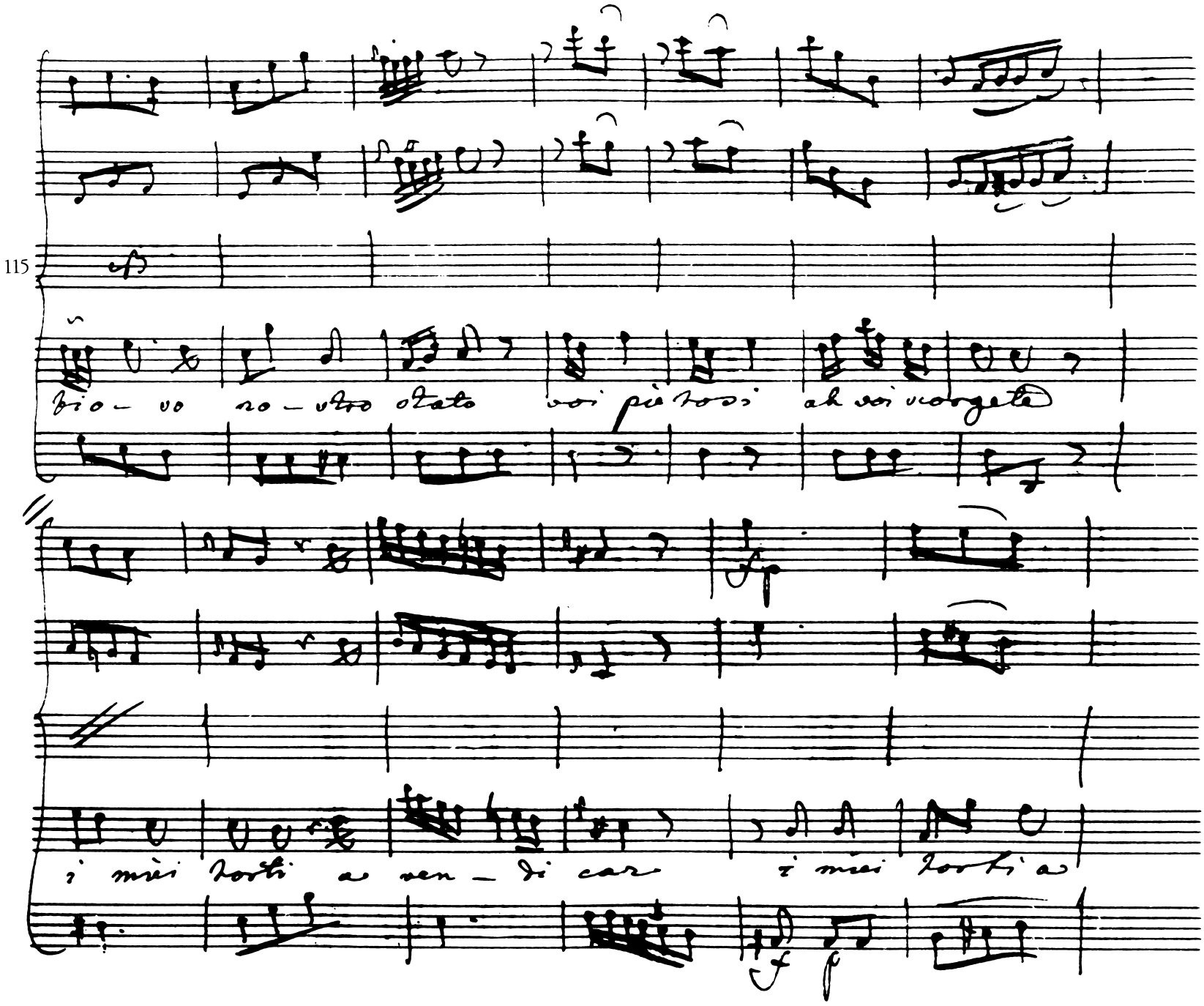

57
cara sposa amata figlia non temete in tal mo.
67
mento non temete in tal momen to ca sa Sposa a

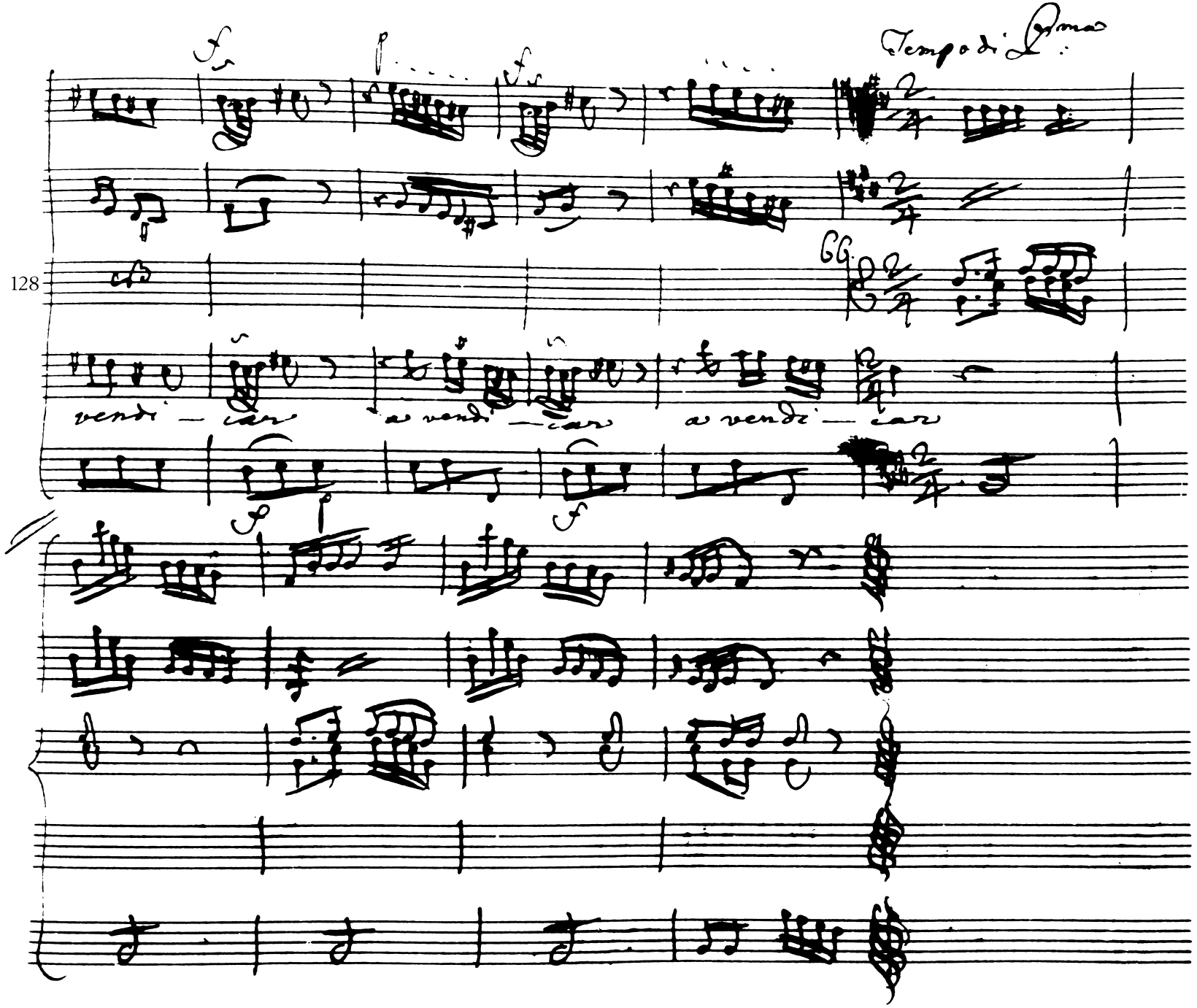

69
ma – ta figlia non te mete in tal momento non te-
mete in tal – momento più di spe – me al gran cimento vo' di


81
Roma a trionfar
a trionfar cara sposa amato figlio sento


92
mete in tal mo men — to pien di spene al gran ci mento ve di
Roma a trion — far — — di Ro — ma a trion far


102
Sommi Dei voi che vedete il — dol-


115
bio – vo no – stro stato voi pietosi ah voi scorgete
i miei torti a ven – di car i miei torti a


Tempo di Prima
128
GG
vendi — car
a vendi — car
a vendi — car

Cassibelane

Trinobanta

Cass:

Santi Numi assistete la sua costanza. Ah

figlia mi spaventa l'immenente periglio

Tri:

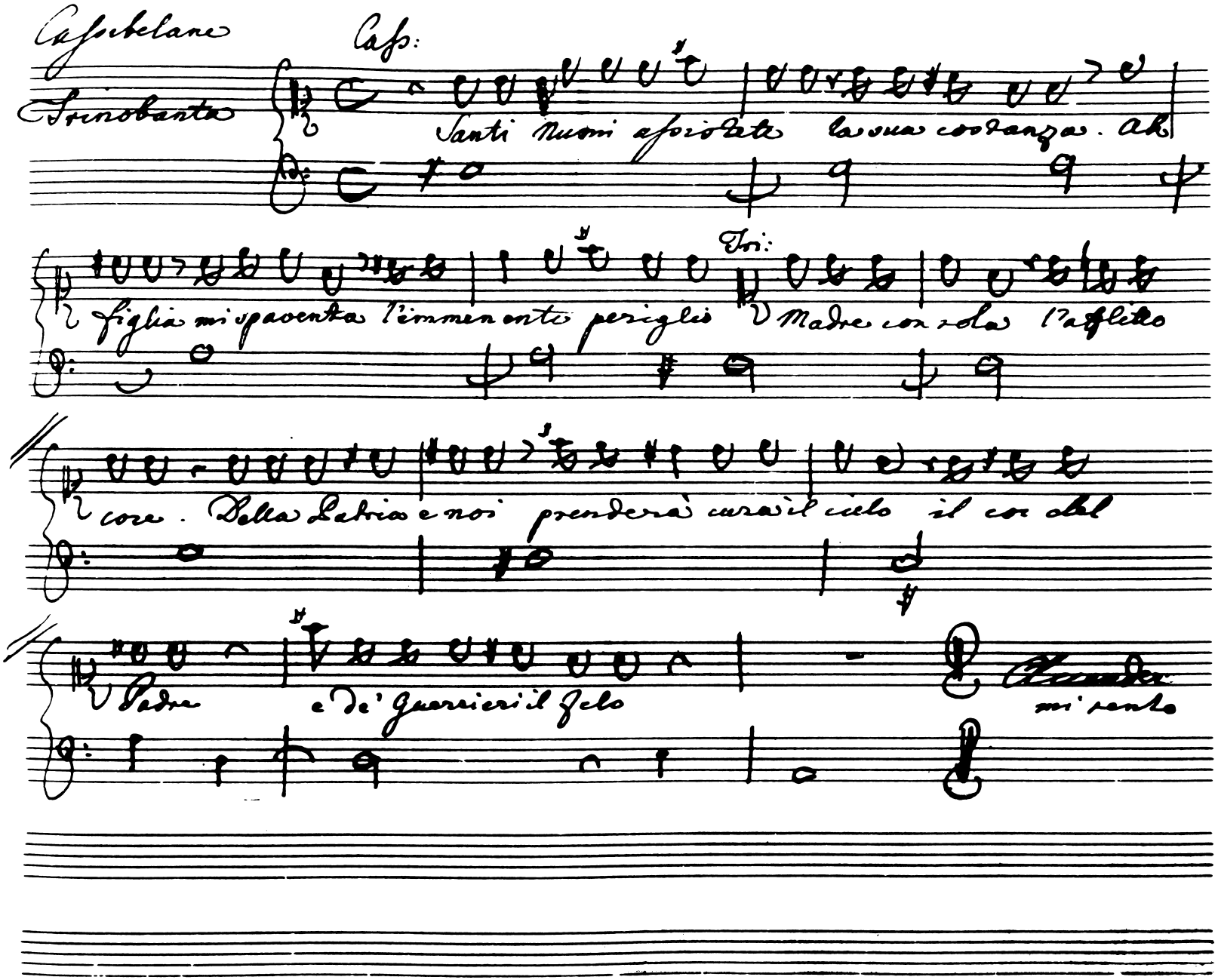
Madre con sola l'afflitto

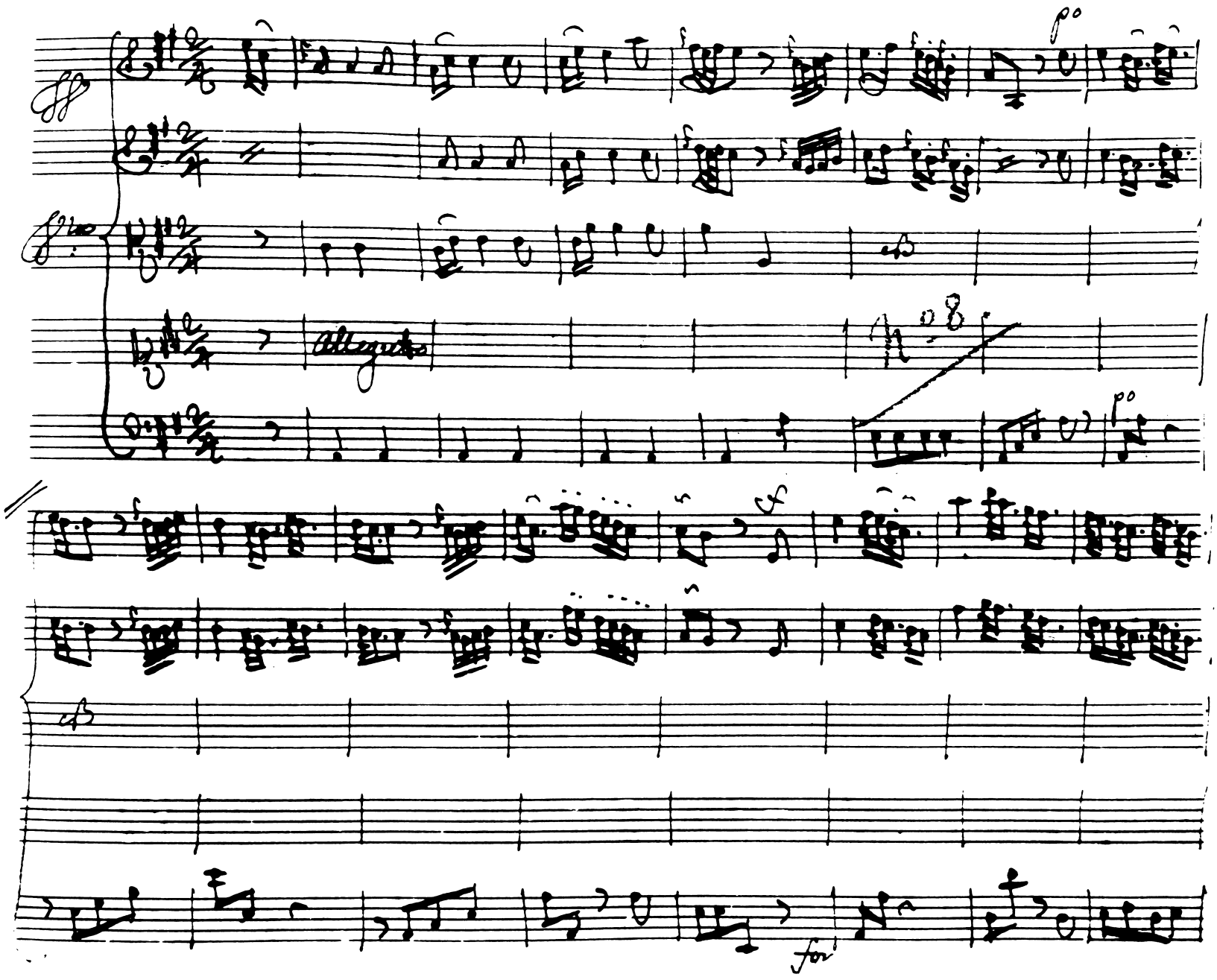
core. Della Patria e noi prenderà cura il cielo il cor del

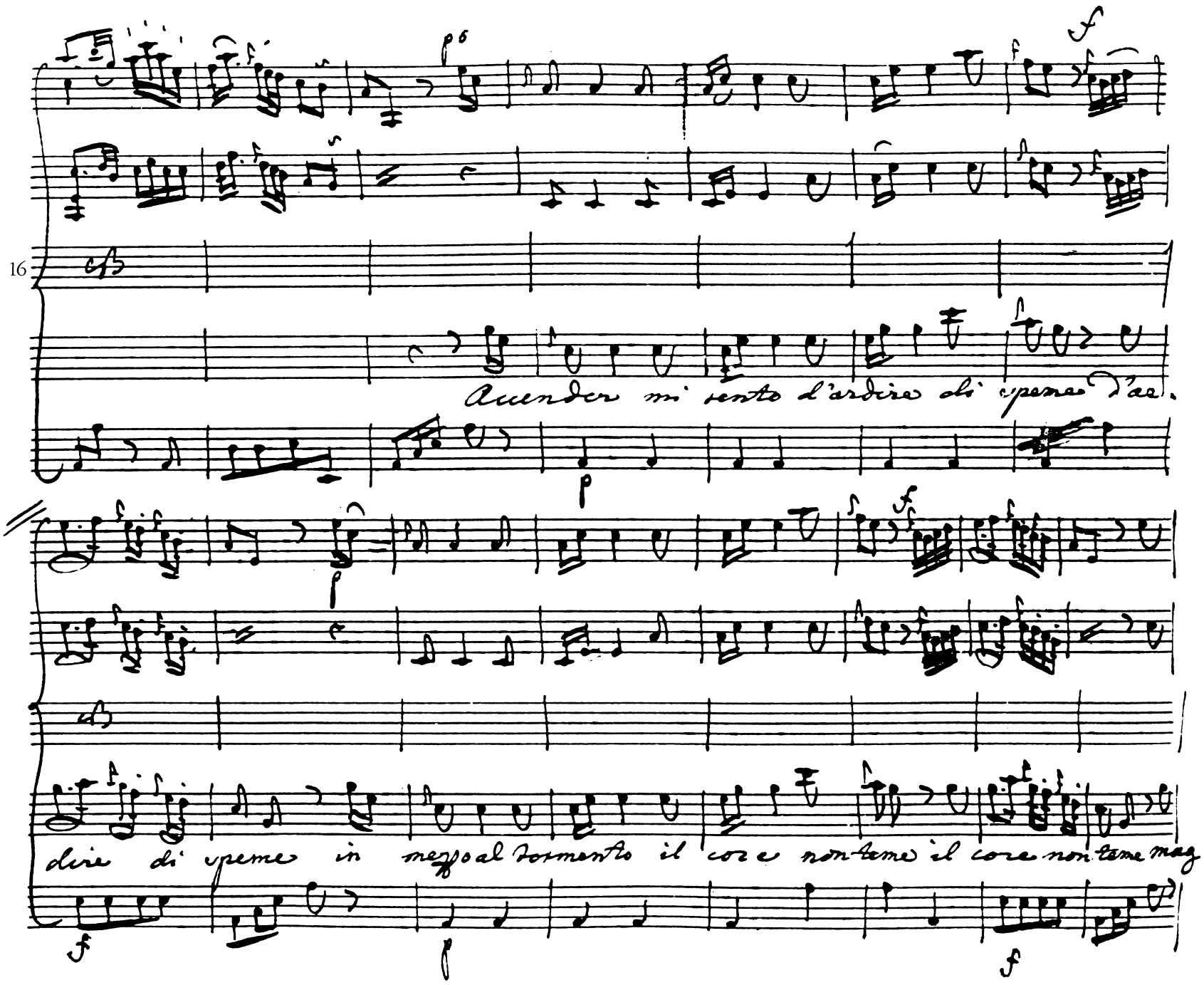
Padre e de' Guerrieri il Zelo

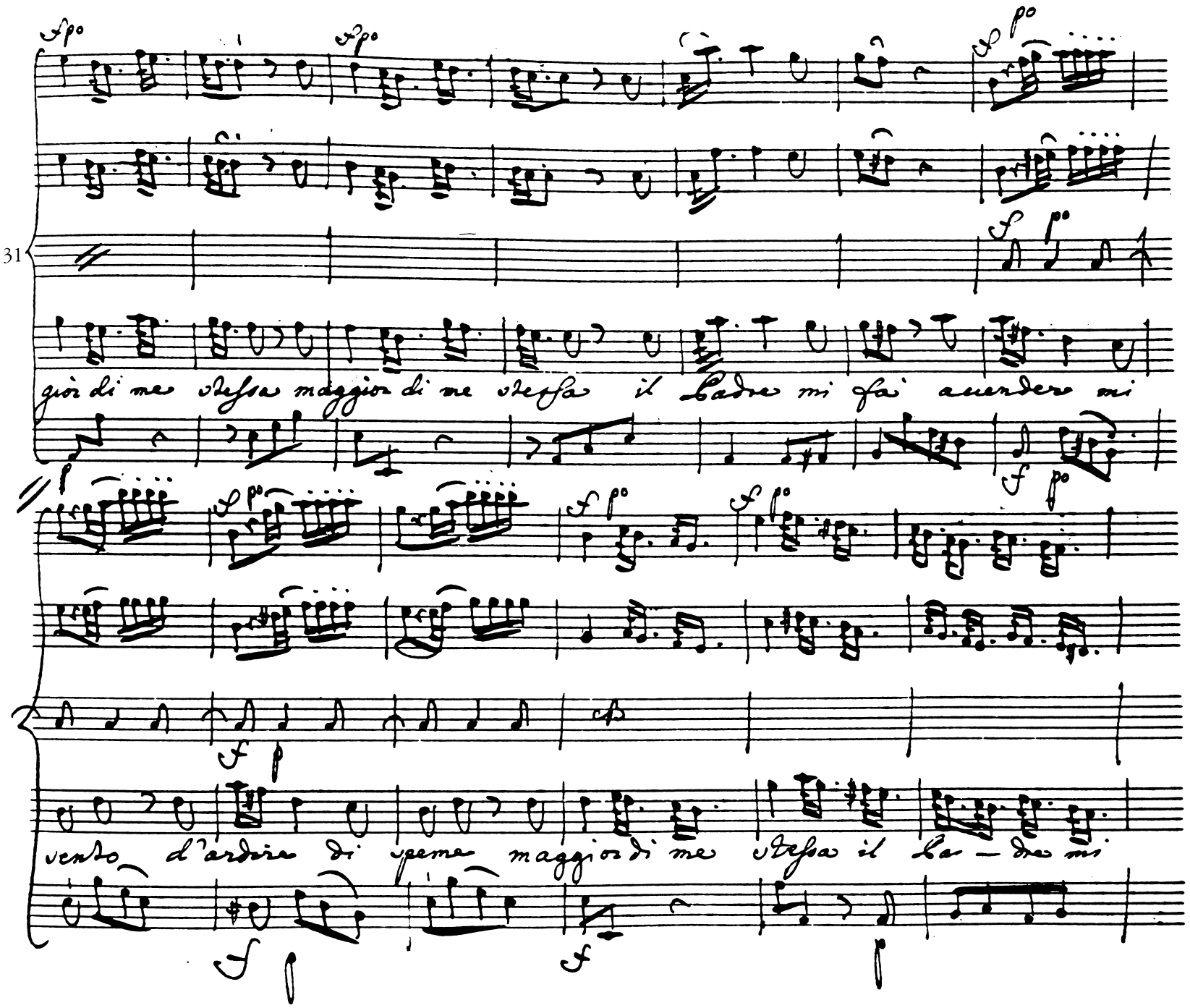
~~Alexander~~

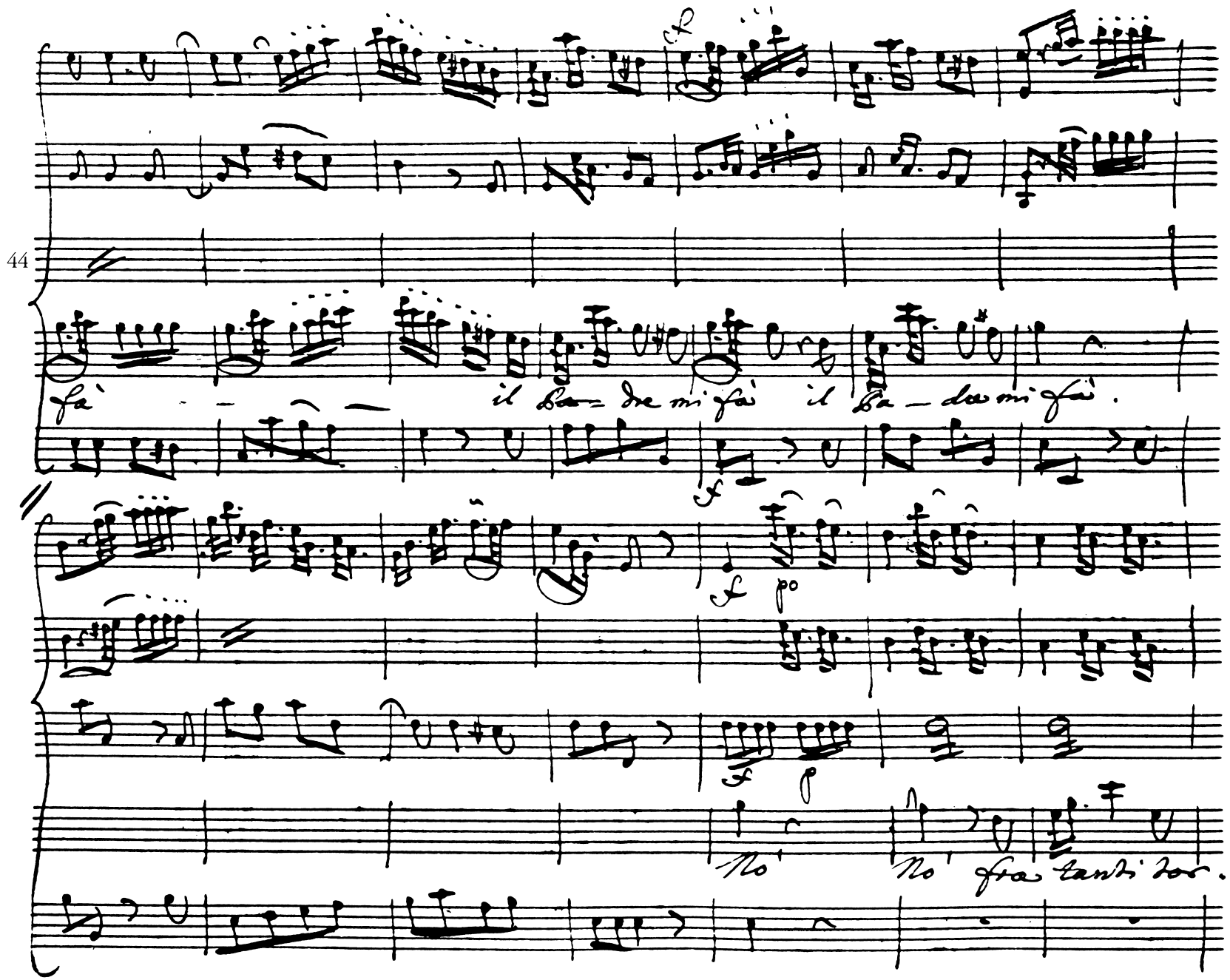
mi sento

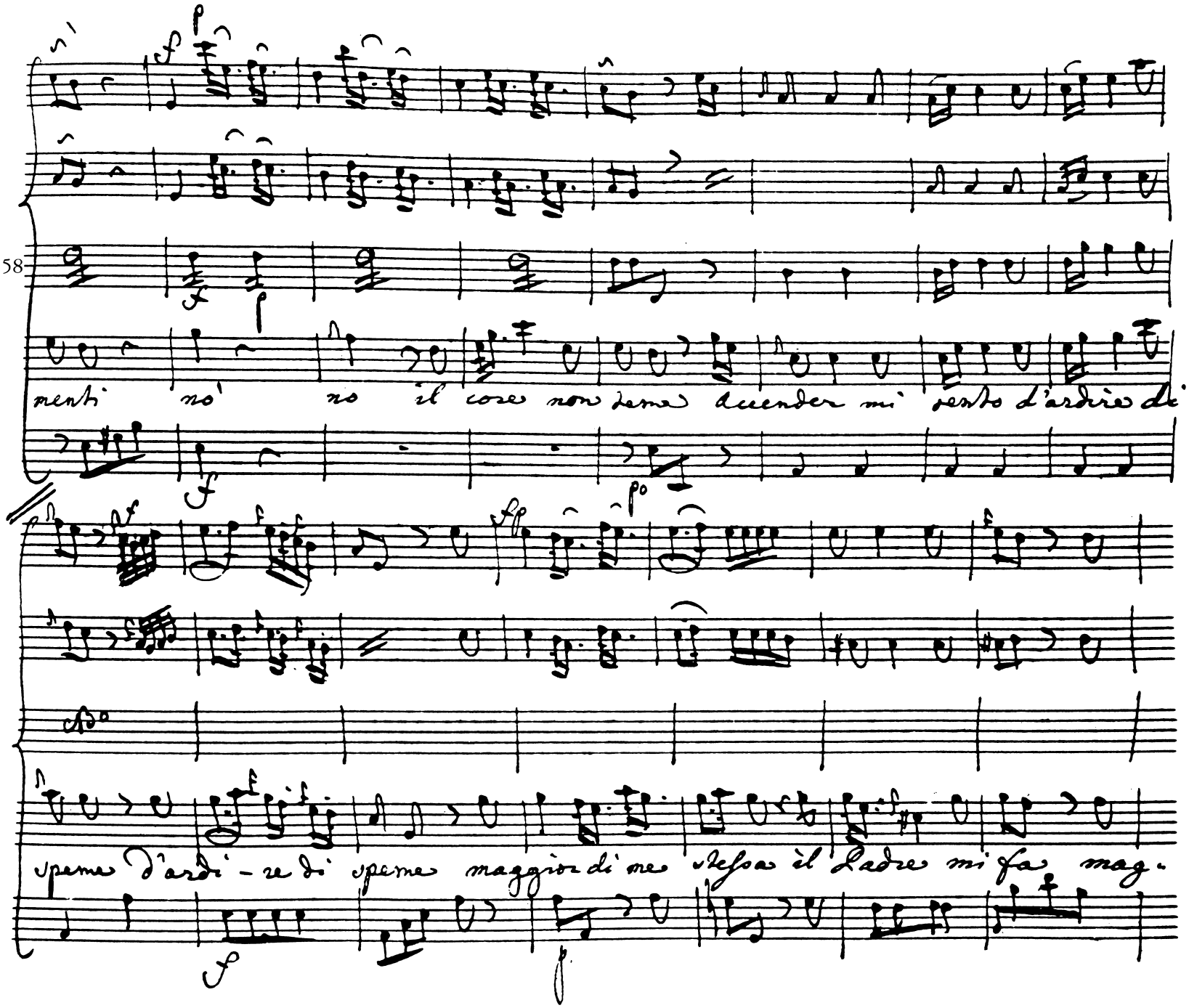


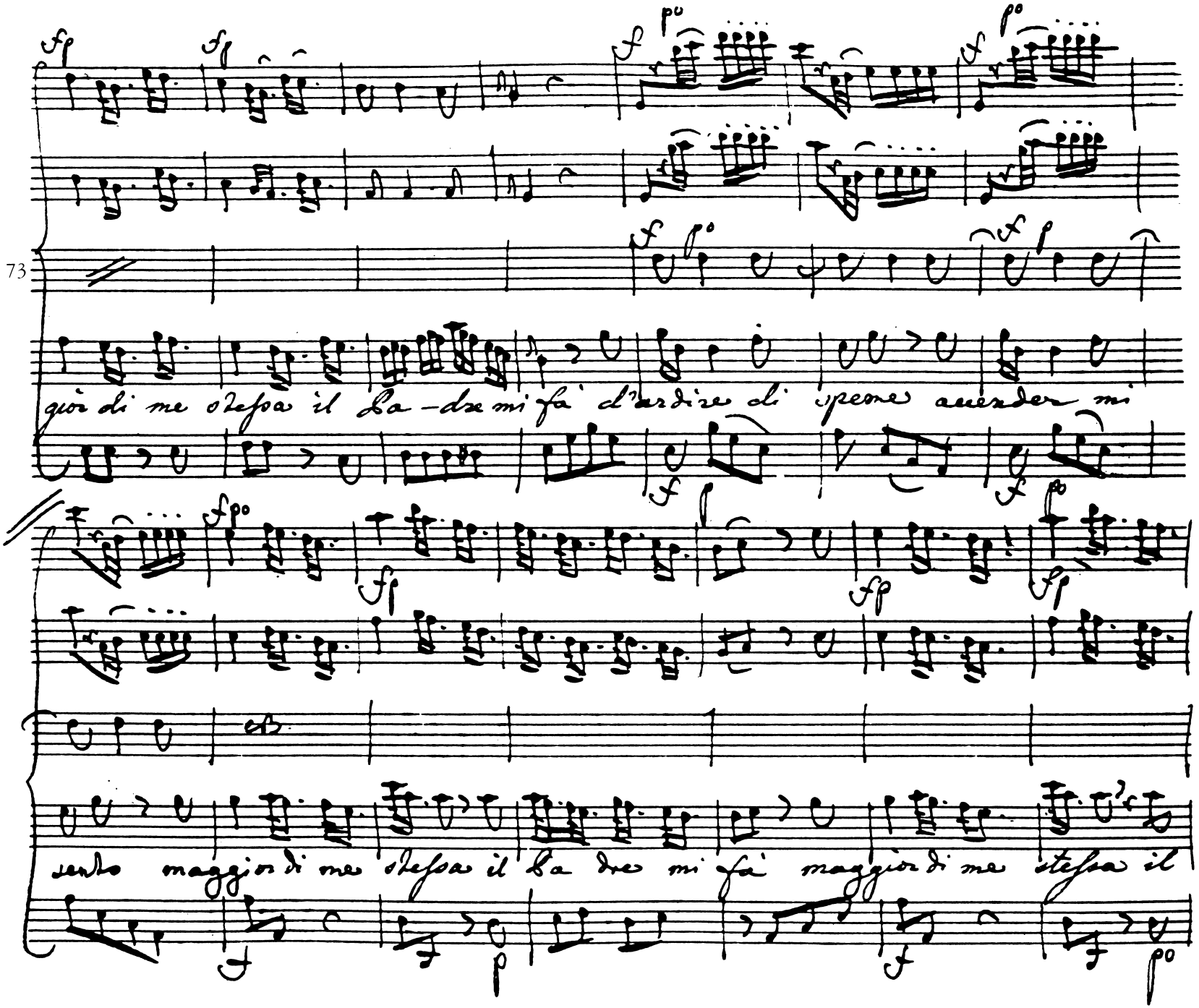

Allegretto
No 8
for

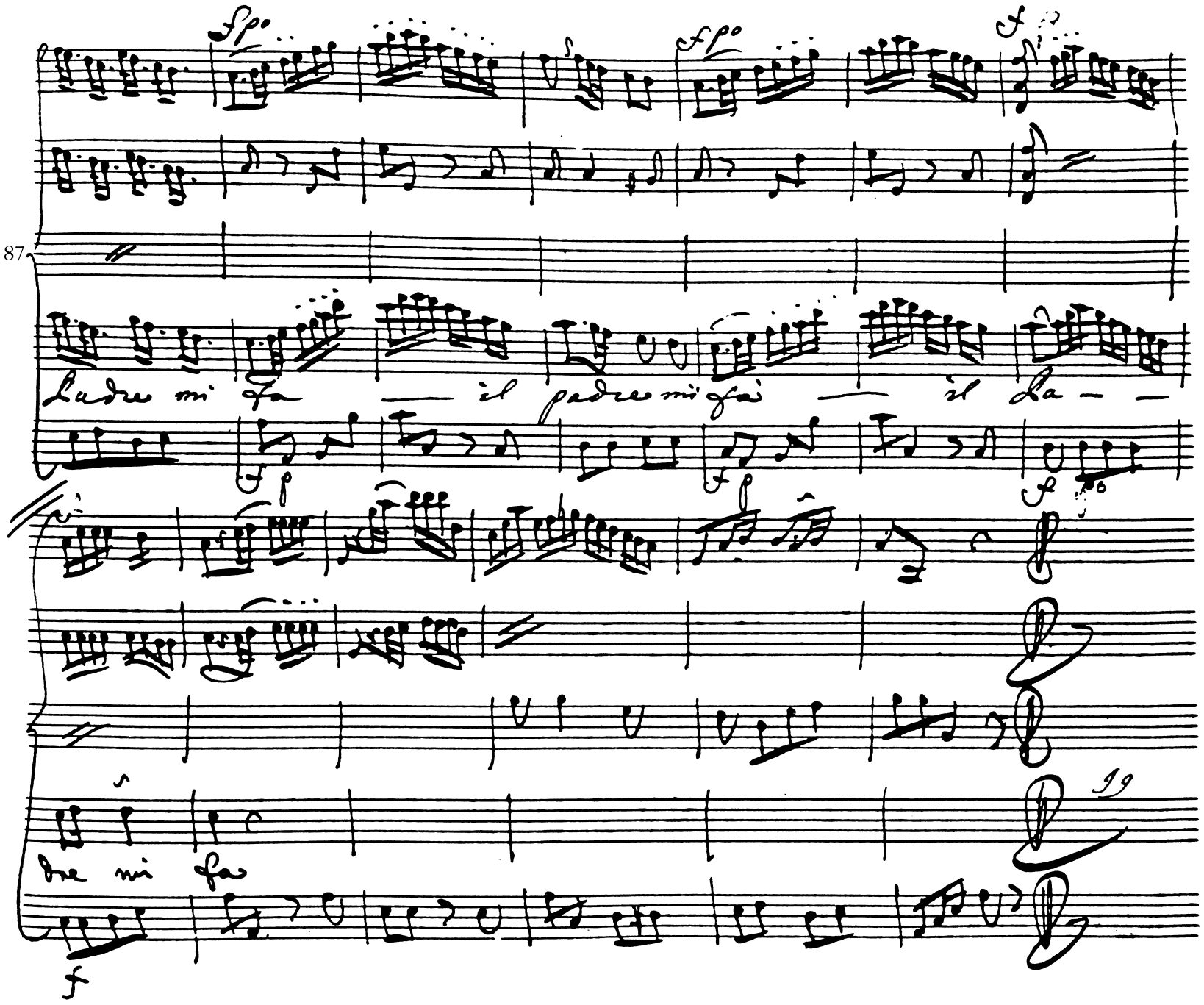

16
Accender mi sento d'ardire di speme d'ar-
dire di speme in mezzo al tormento il core non teme il core non teme mag


31
gio di me stessa maggior di me stessa il Padre mi fai accendere mi
vento d'ardire di speme maggior di me stessa il Pa — dre mi


44
fà
il Pa- dre mi fà il Pa- dre mi fà.
No' No' fra tanti tor.


58
menti no' no il core non teme accender mi sento d'ardire di
speme d'ardi - re di speme maggior di me stessa il Padre mi fa mag-


73
gior di me stessa il Pa-dre mi fà d'ardire di speme accender mi
sento maggior di me stessa il Pa dre mi fà maggior di me stessa il


87
Padre mi fa — il padre mi fai — il La — —
re mi fa

Cassibelane

Questo dubbio penoso al mio dolore concedi o Patria amata! Io so che

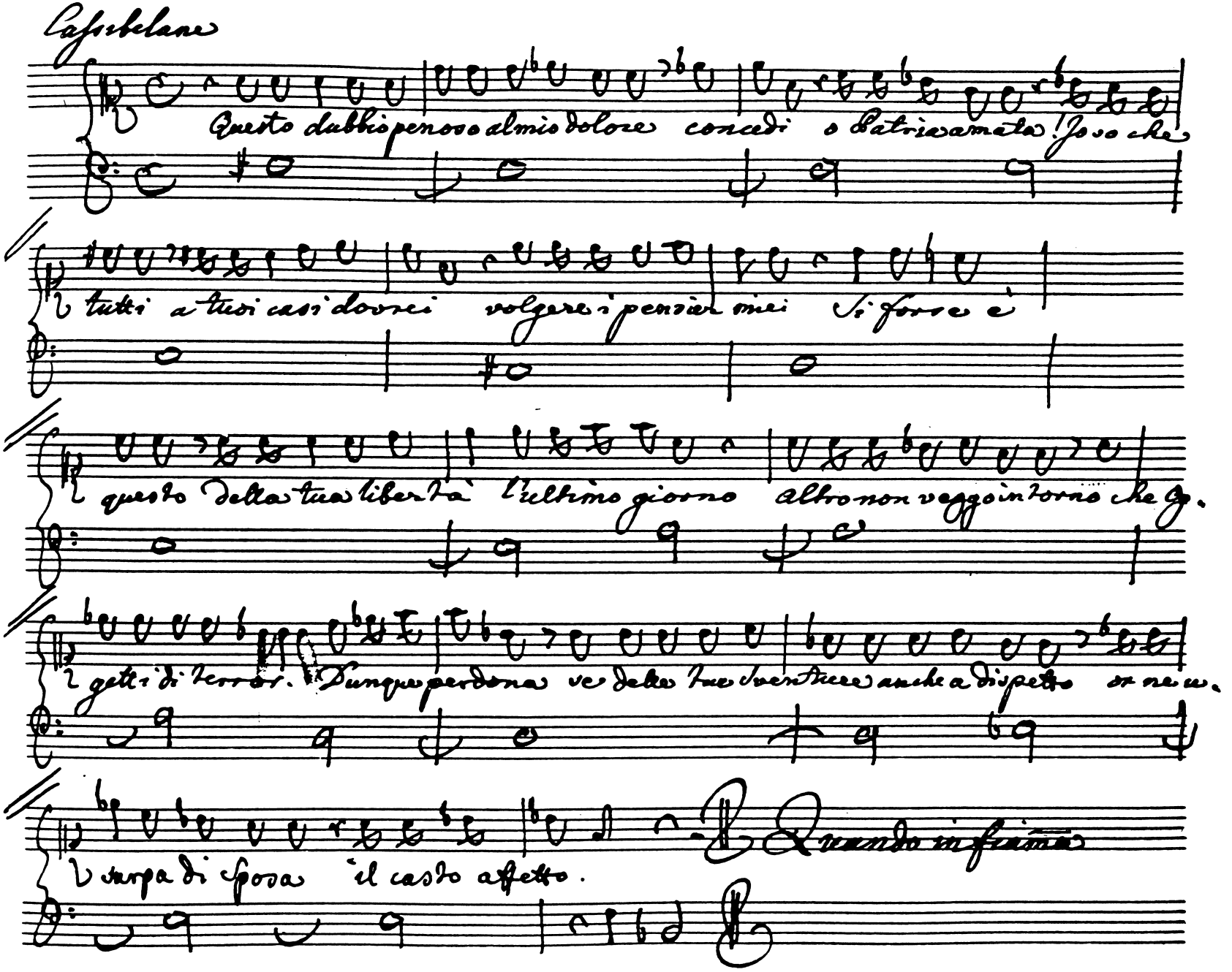
tutti a tuoi casi dovrei volgere i pensier miei Si forse è

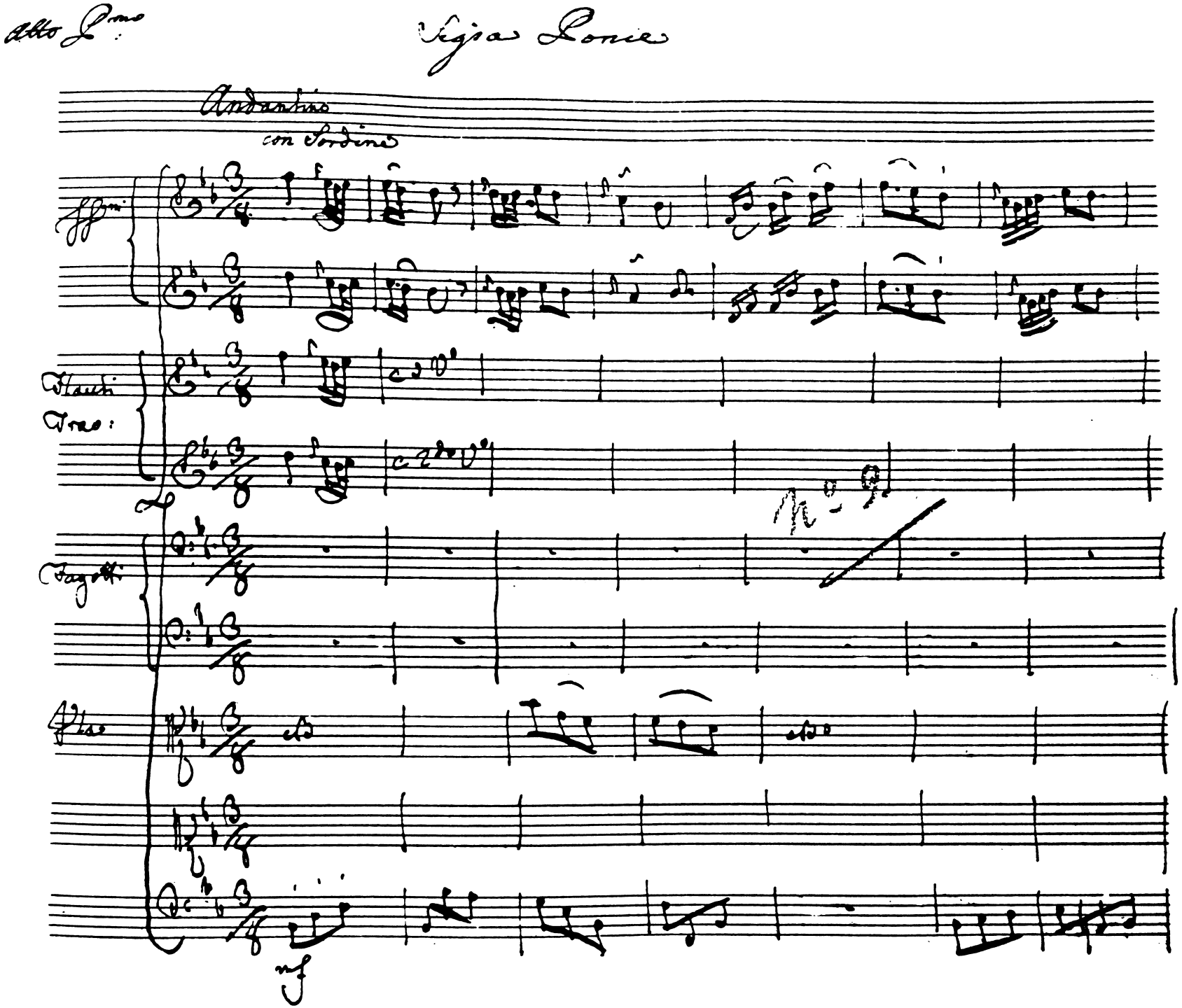
questo della tua libertà l'ultimo giorno altro non veggo intorno che Ag-

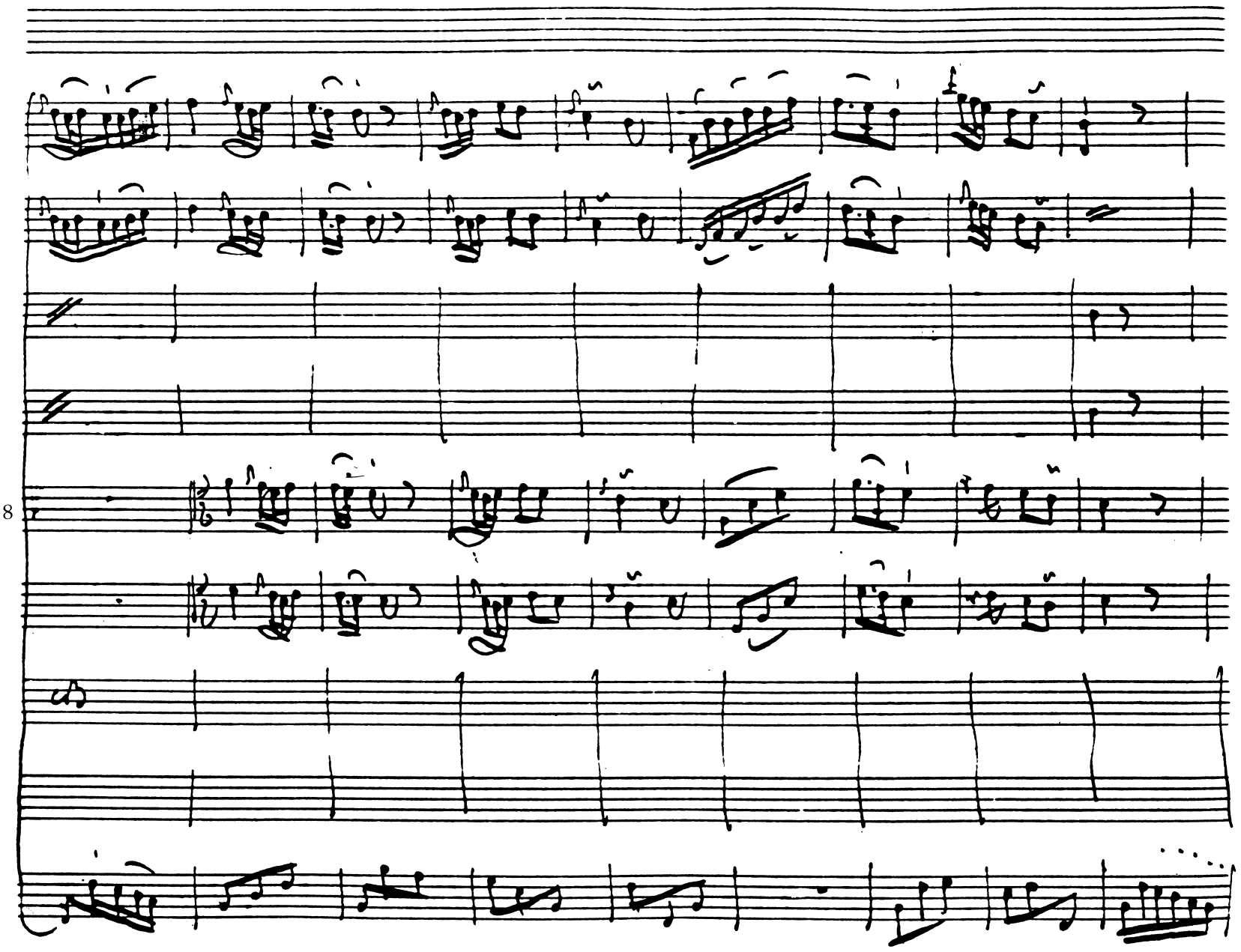
getti di terror. Dunque perdona se delle tue sventure anche a dispetto or ne u-

surpa di sposa il casto affetto.

Quando infiamma




Alto Pmo
Sigra Ponce
Andantino
con Sordine
Ffni
Flauti
Trao:
Fagotti
Flas
No 9
mf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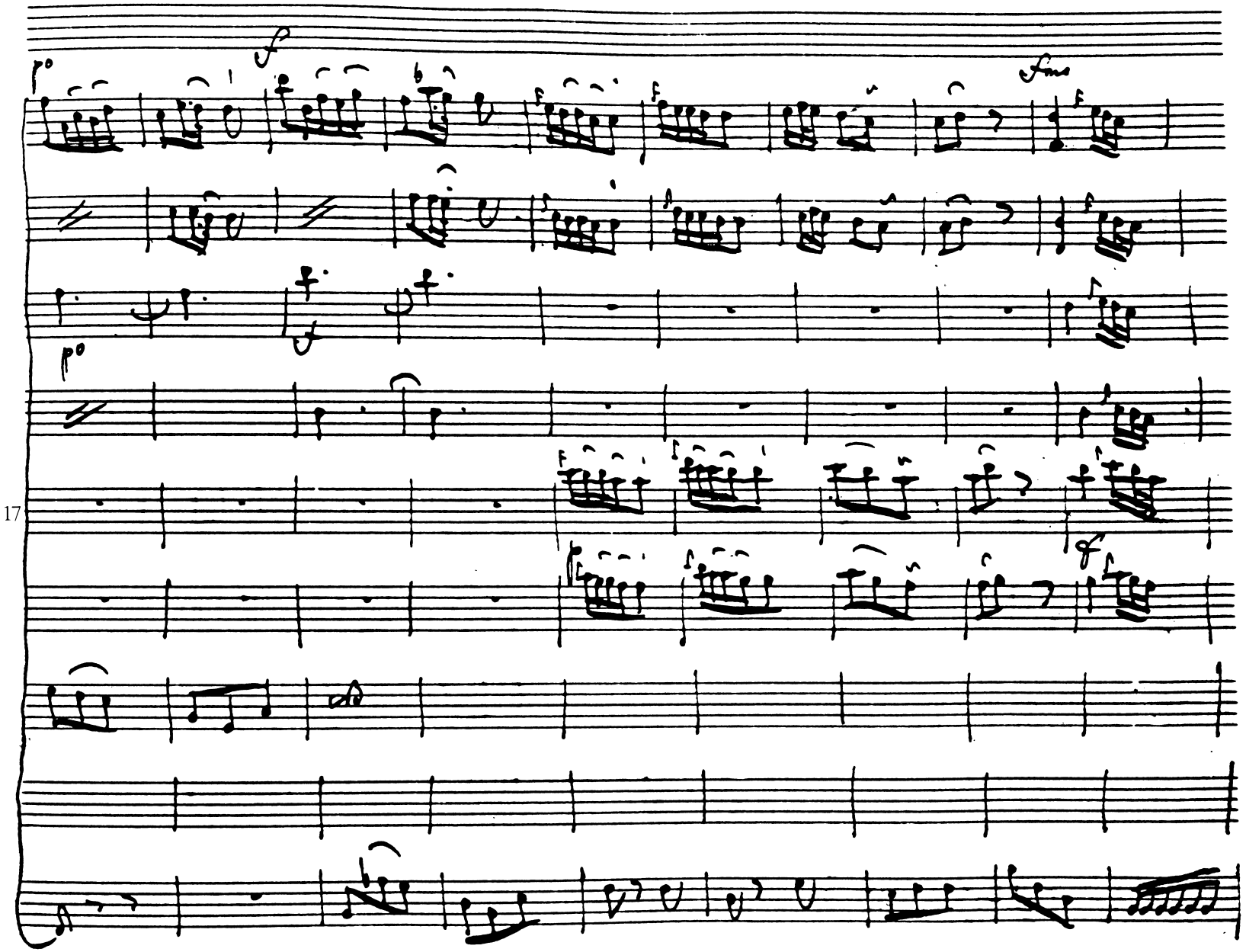
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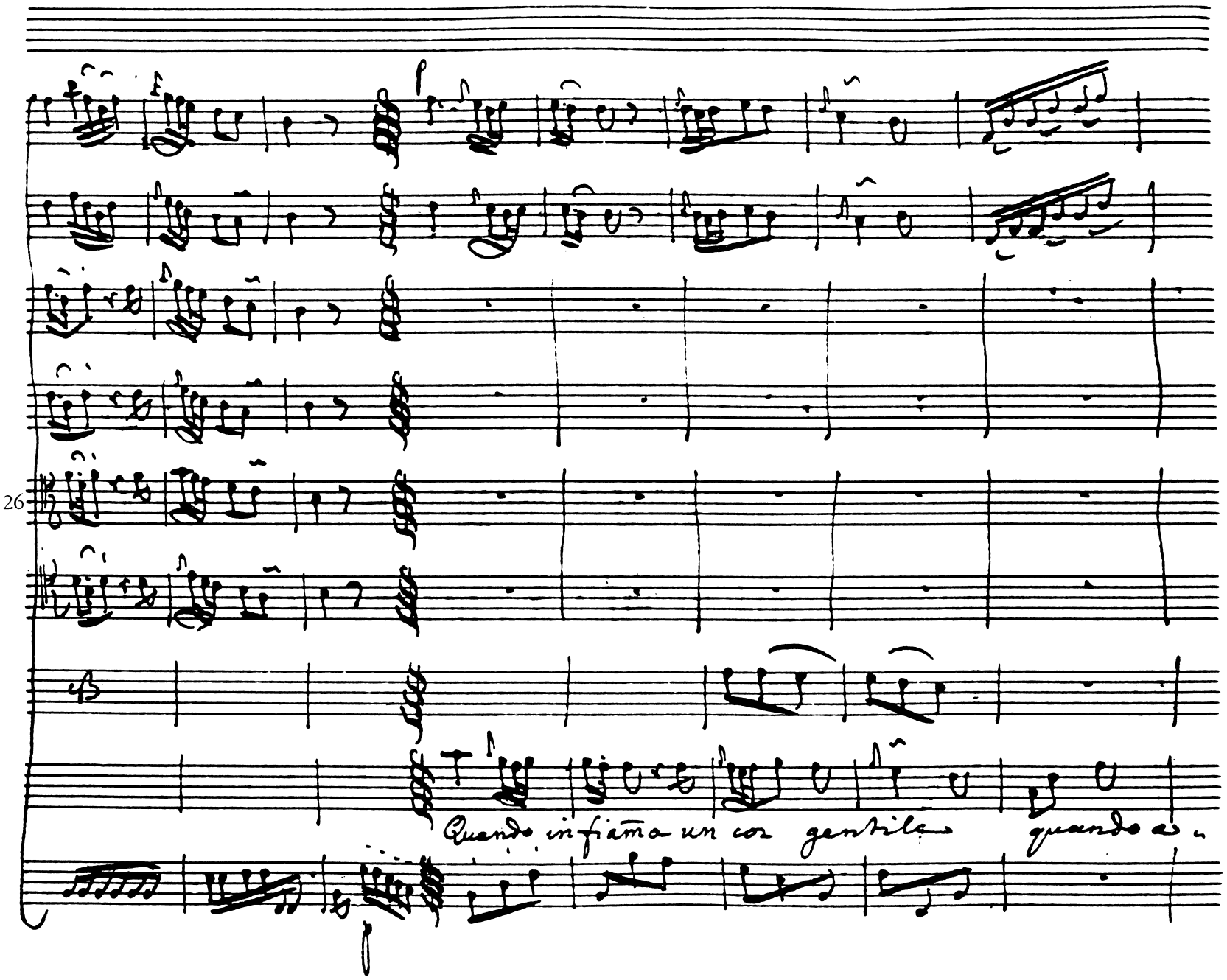
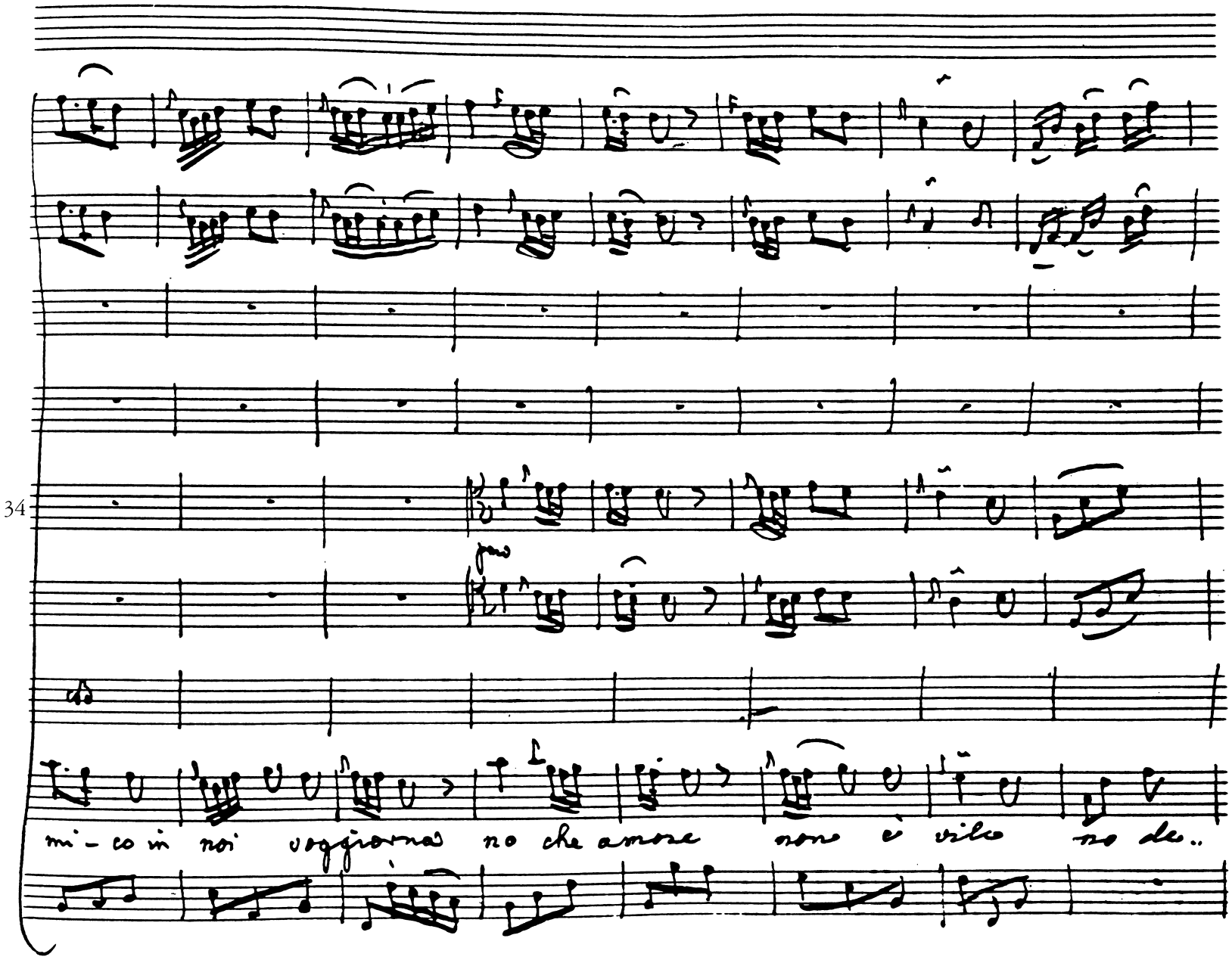
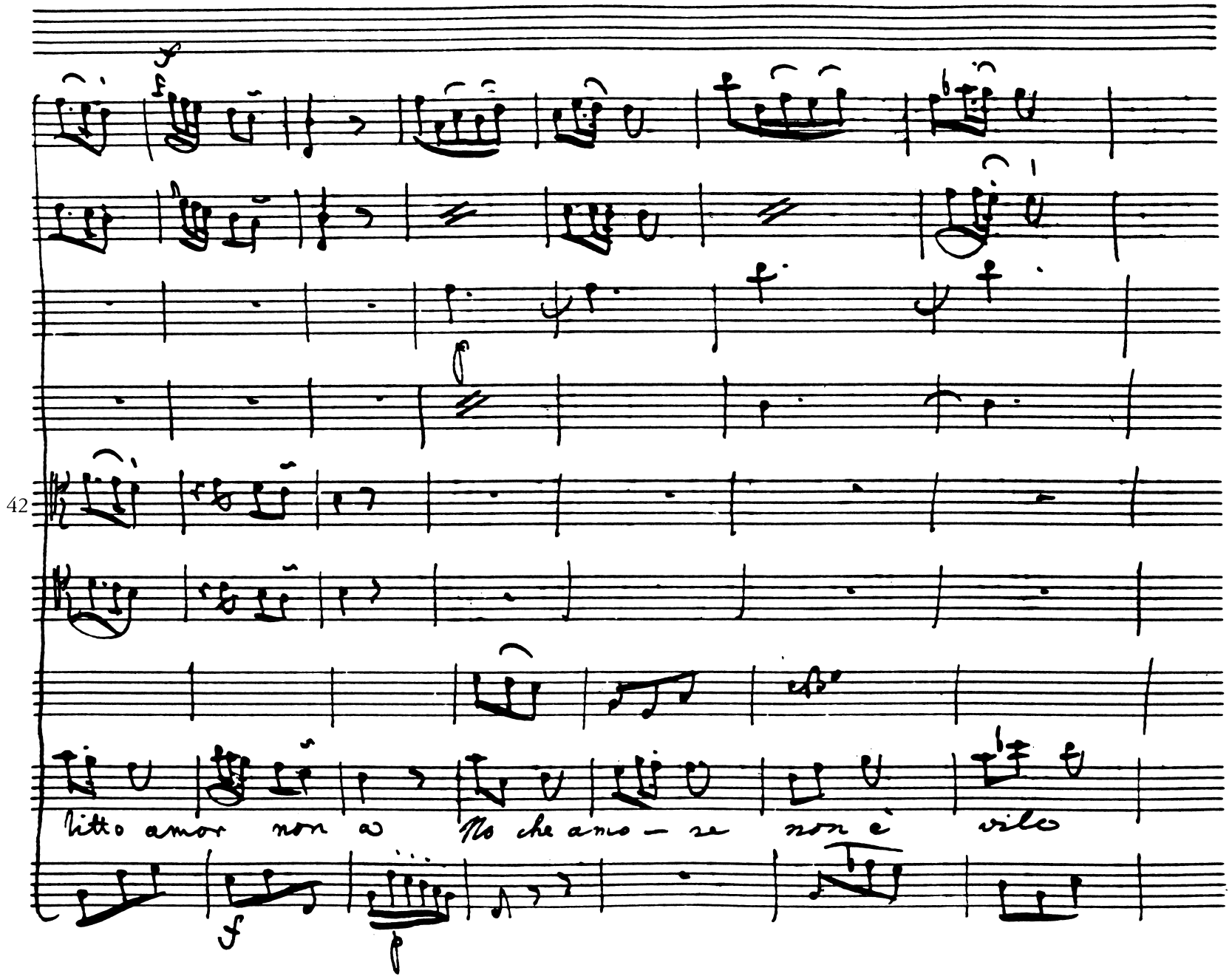
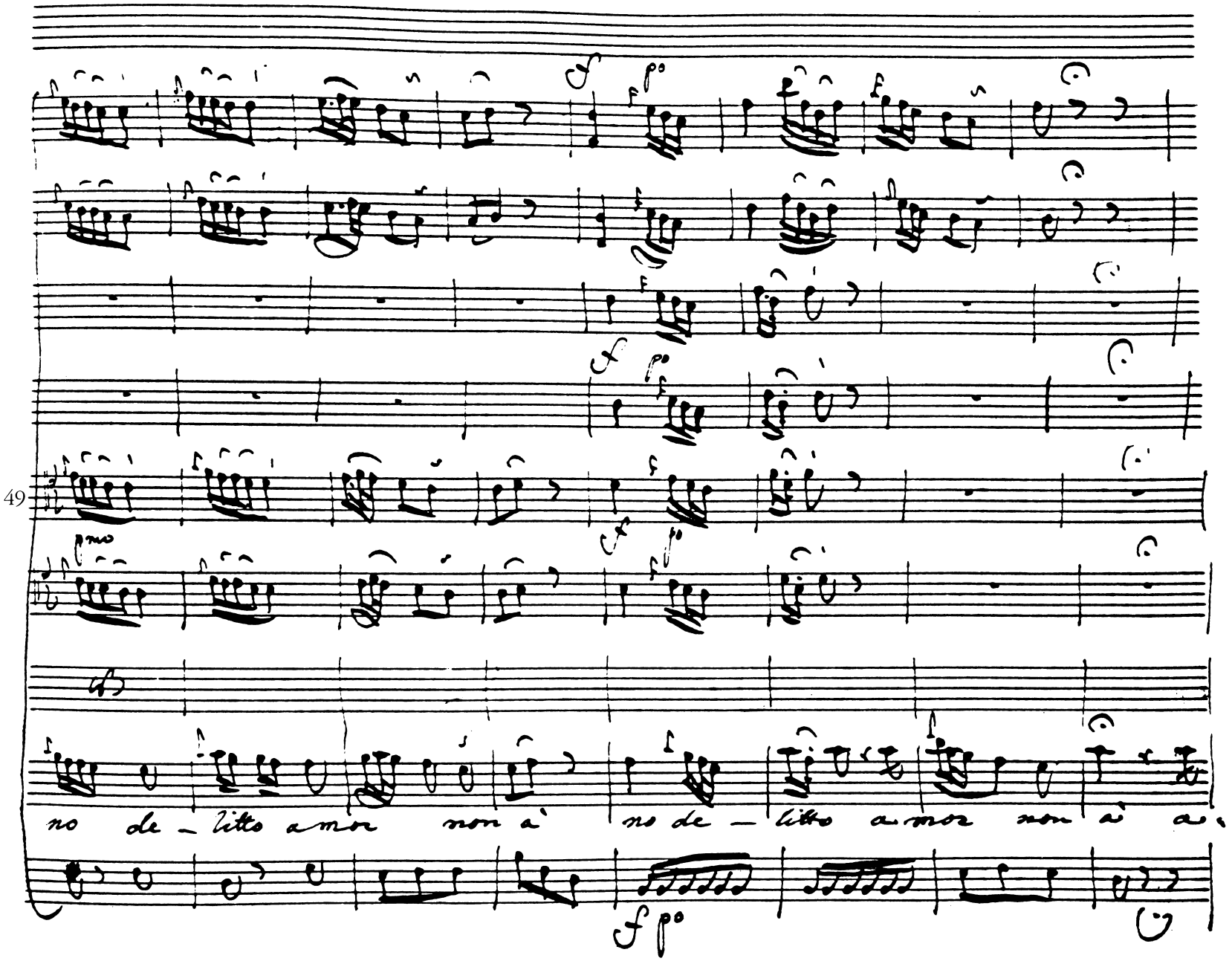
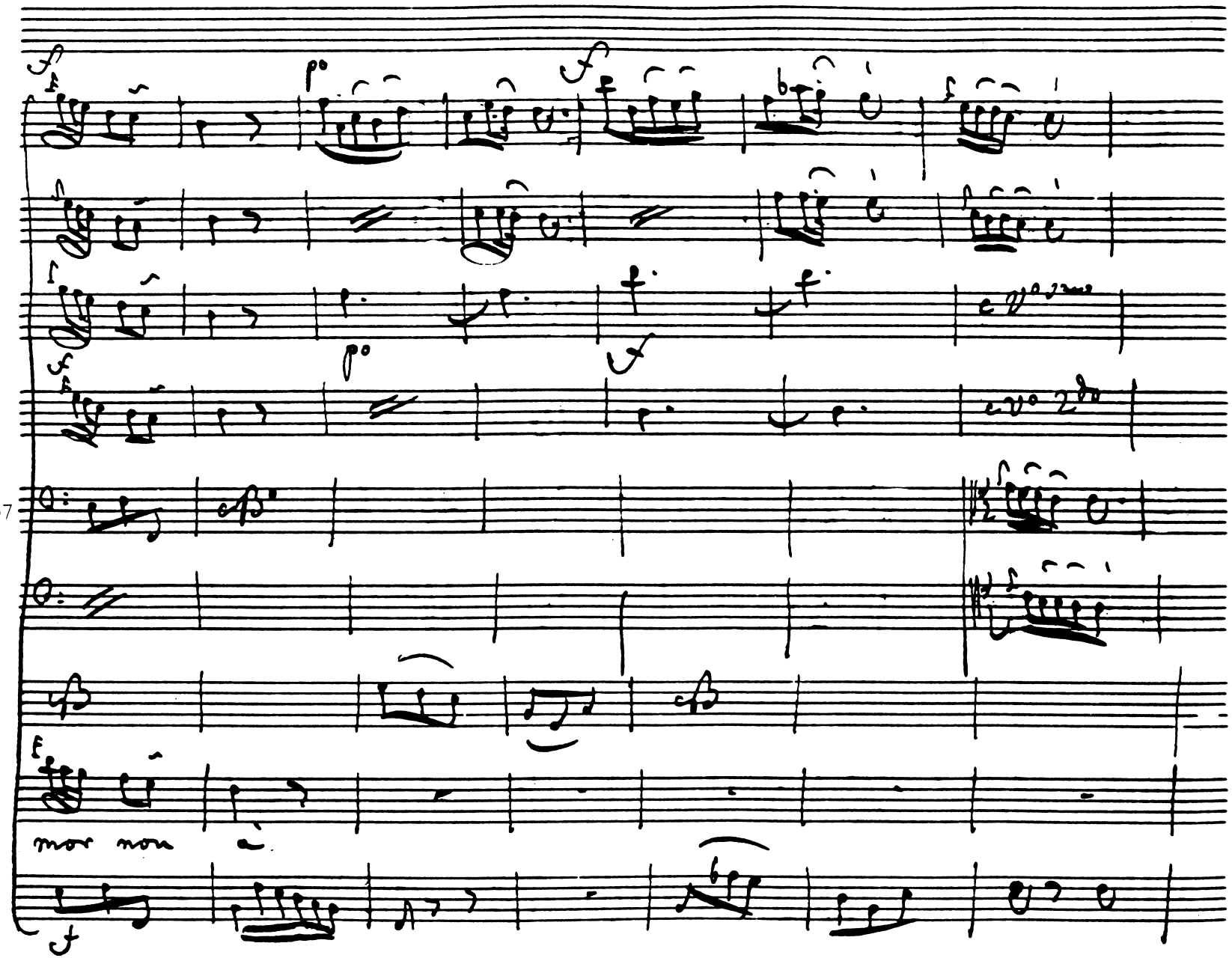
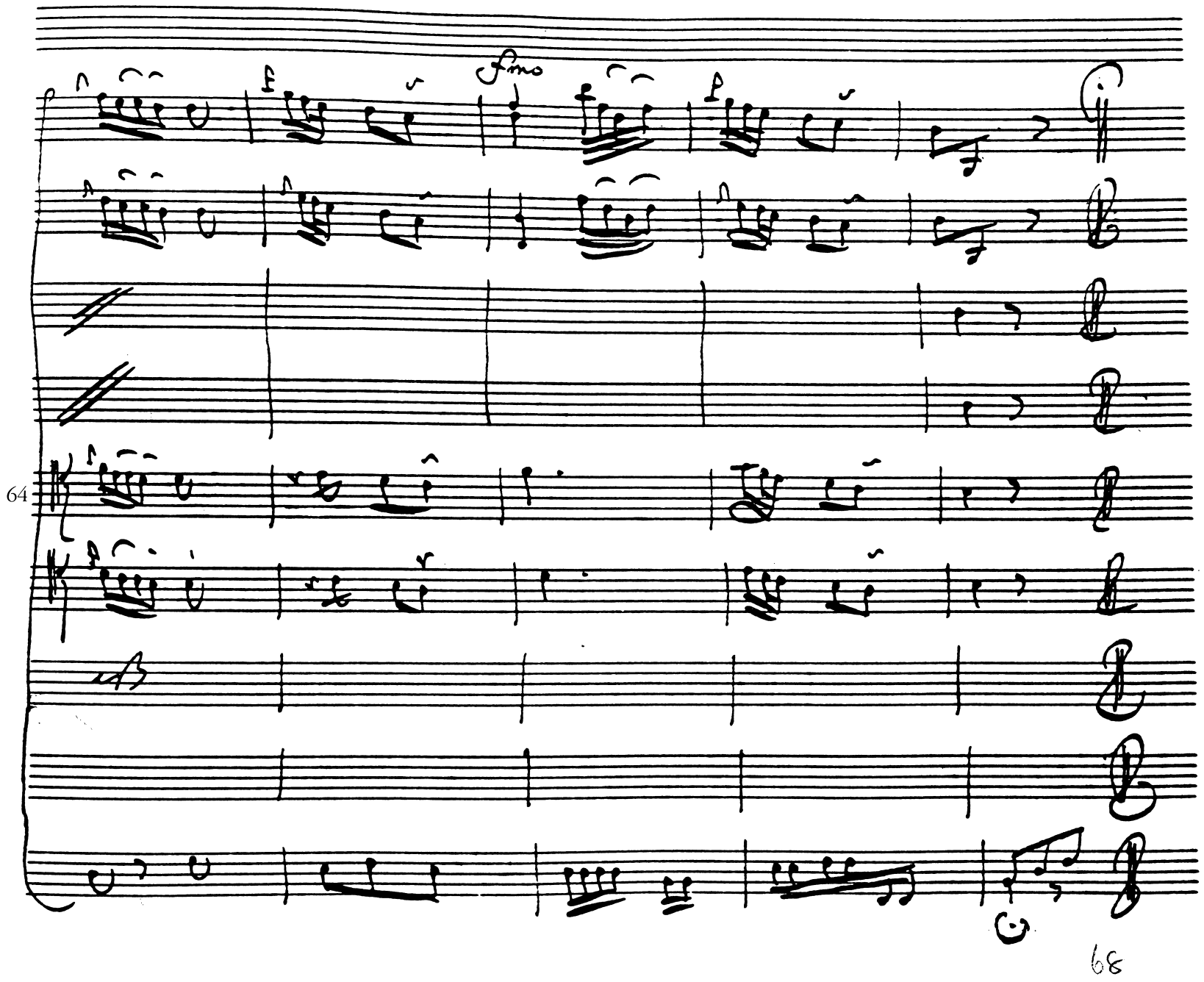

26
Quando infiamma un cor gentile quando è

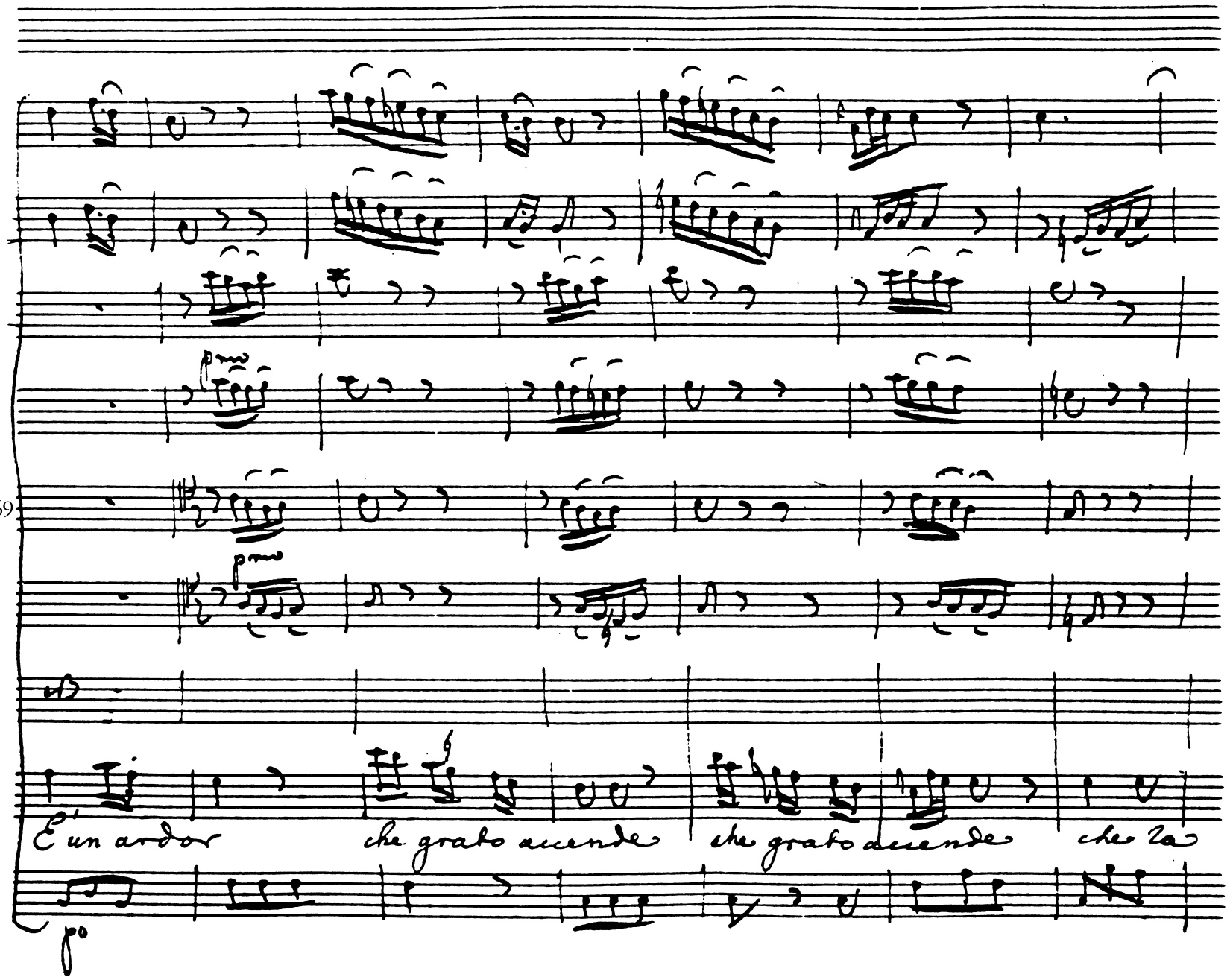

34
mi - co in noi vogliamo no che amore non è vile no de..

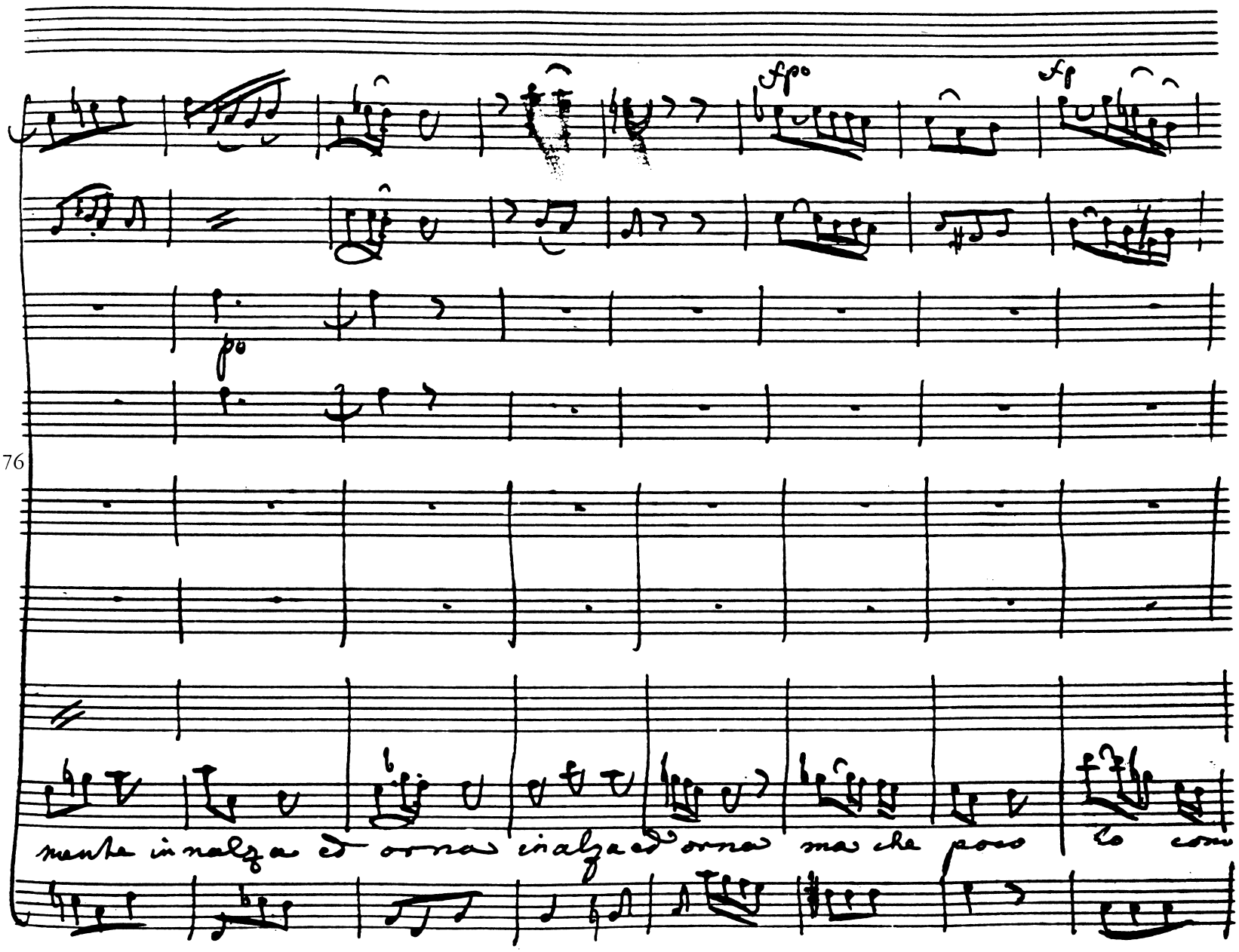

42
Tutto amor non a No che amo – se non è vilo

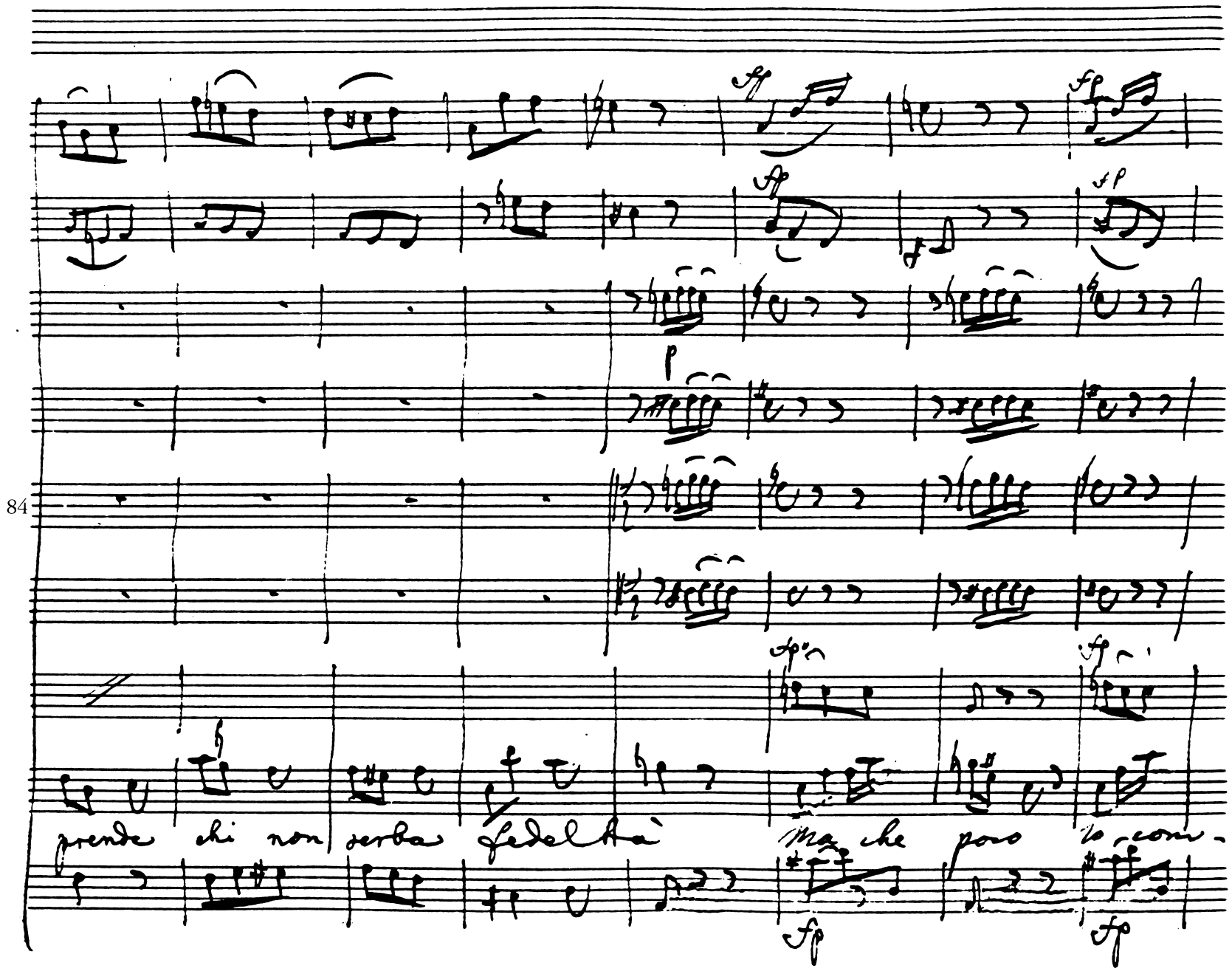

49
no de – litto amor non à
no de – litto amor non à a

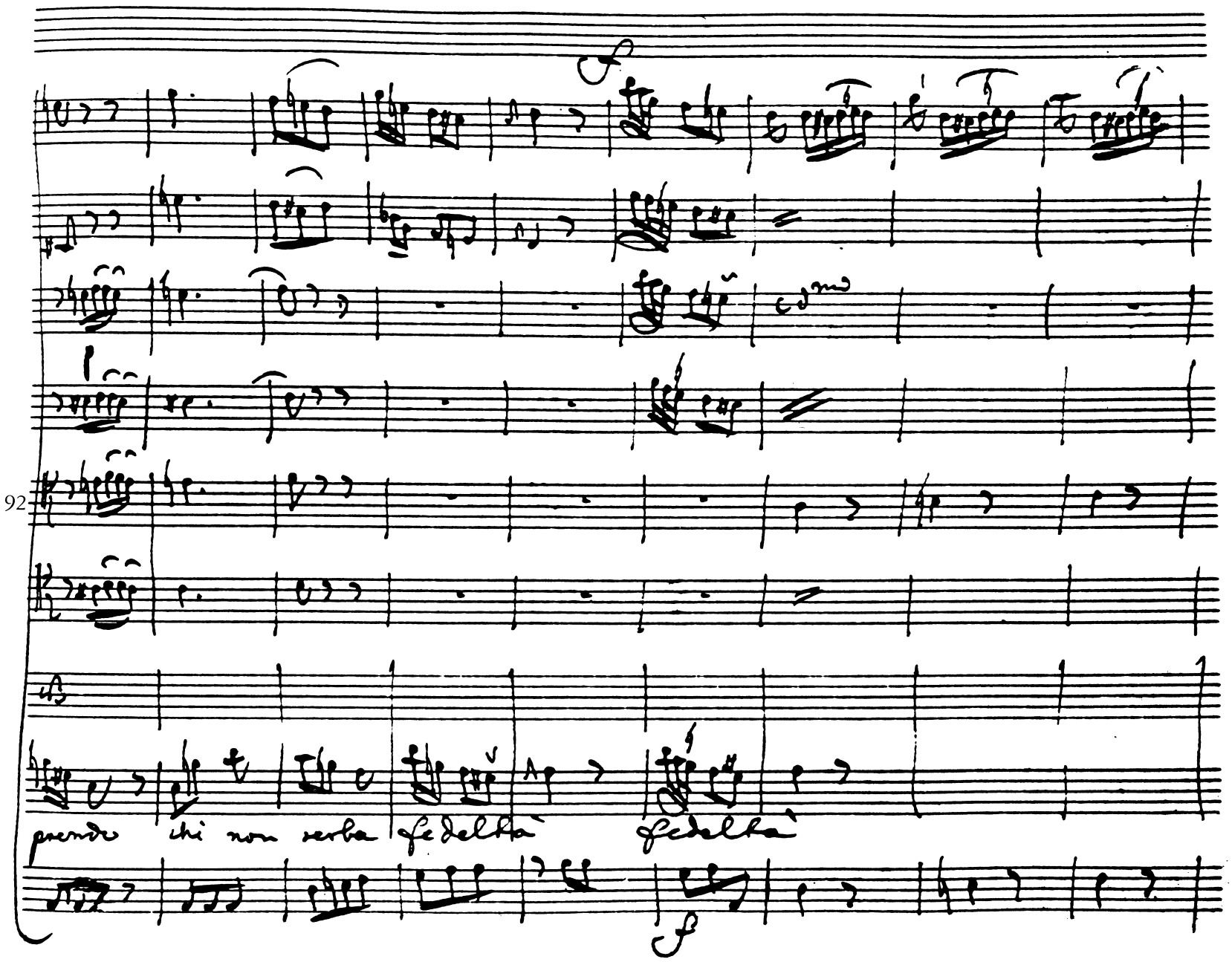

57
mor non

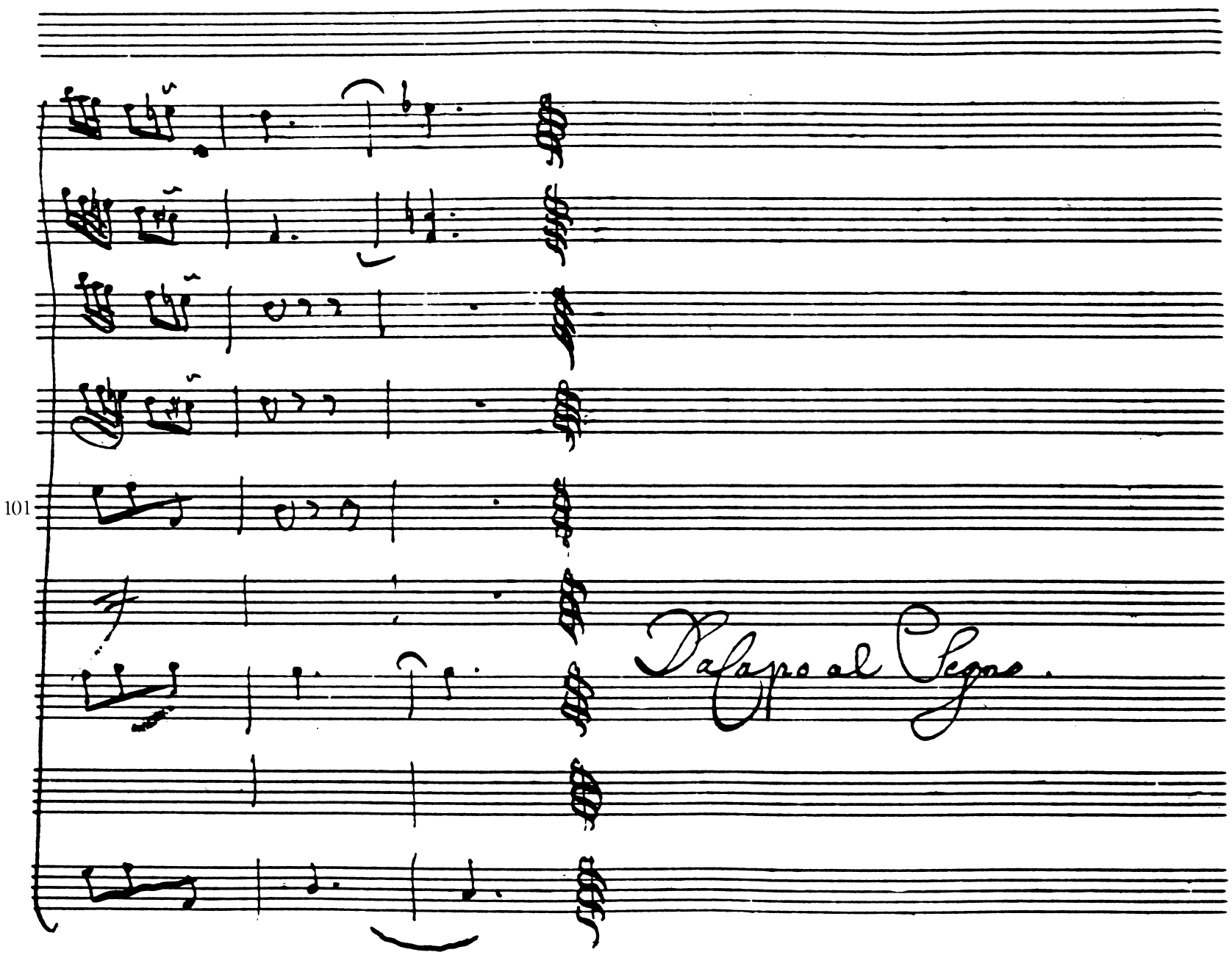

64
68


69
E un ardor che grato accende che grato accende che la


fp
fp
po
76
mente innalza ed orna innalza ed orna ma che poco lo com.


84
prende chi non serba fedeltà
Ma che poco lo com-


92
prende chi non serba fedeltà fedeltà


101
Dalapo al Segno.

Scena 3.

Publio e Marco Ostorio
Protusago, Cassibelano
Trinobanta

PO.

Roma ha vinto. Guerrieri omai cessate dalle

stragi il furor. Tu figlio eleggi uno stuol de più forti, il fuggitivo Caratta co rag-

Tuo.

giungi. Il tuo desio vola pronto a compir lo zelo mio

Oste PO.

al Padiglione a-

desso vada Parte di voi.

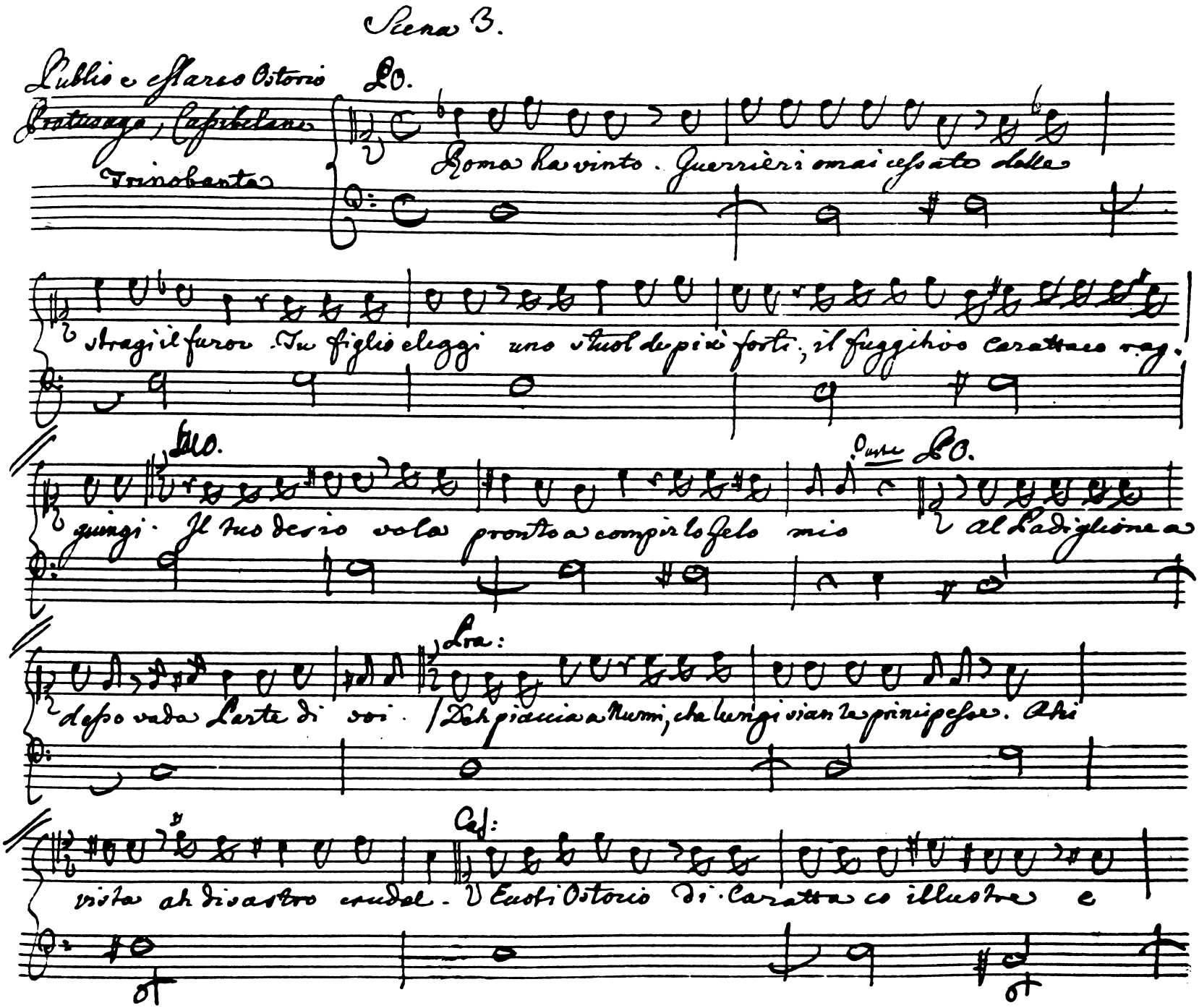
Pra:

Deh piaccia a Numi, che lungi sian le principesse. Ahi

vista ah disastro crudel.

Cas:

Eusti Ostorio di Caratta co illustre e



Iri: Lo.

15 sposa e figlia. Sul nostro fato il tuo gran cor consiglia. Deh Signore pietà. La mia

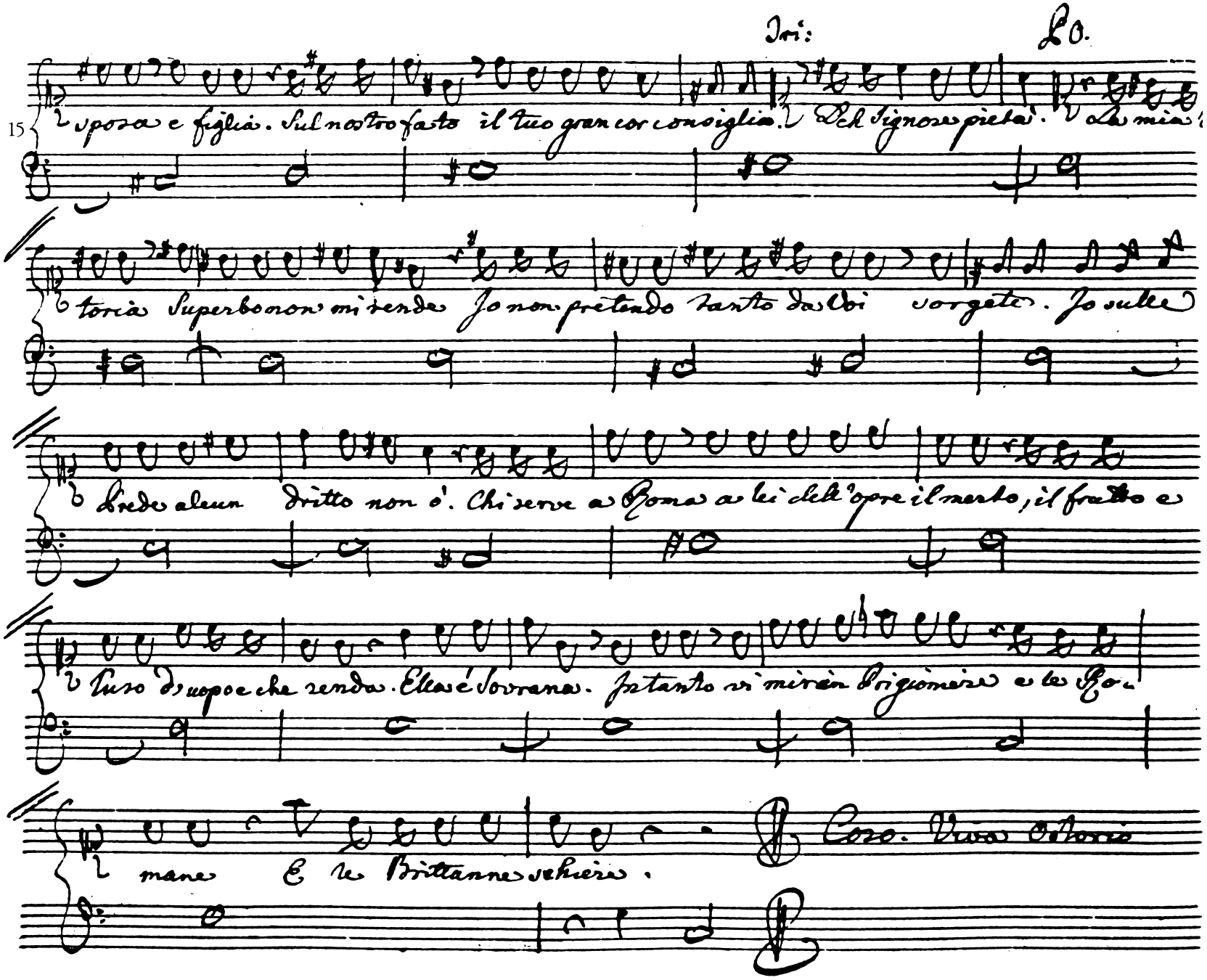
toria Superbo non mi rende Io non pretendo tanto da Voi sorgete. Io sulle

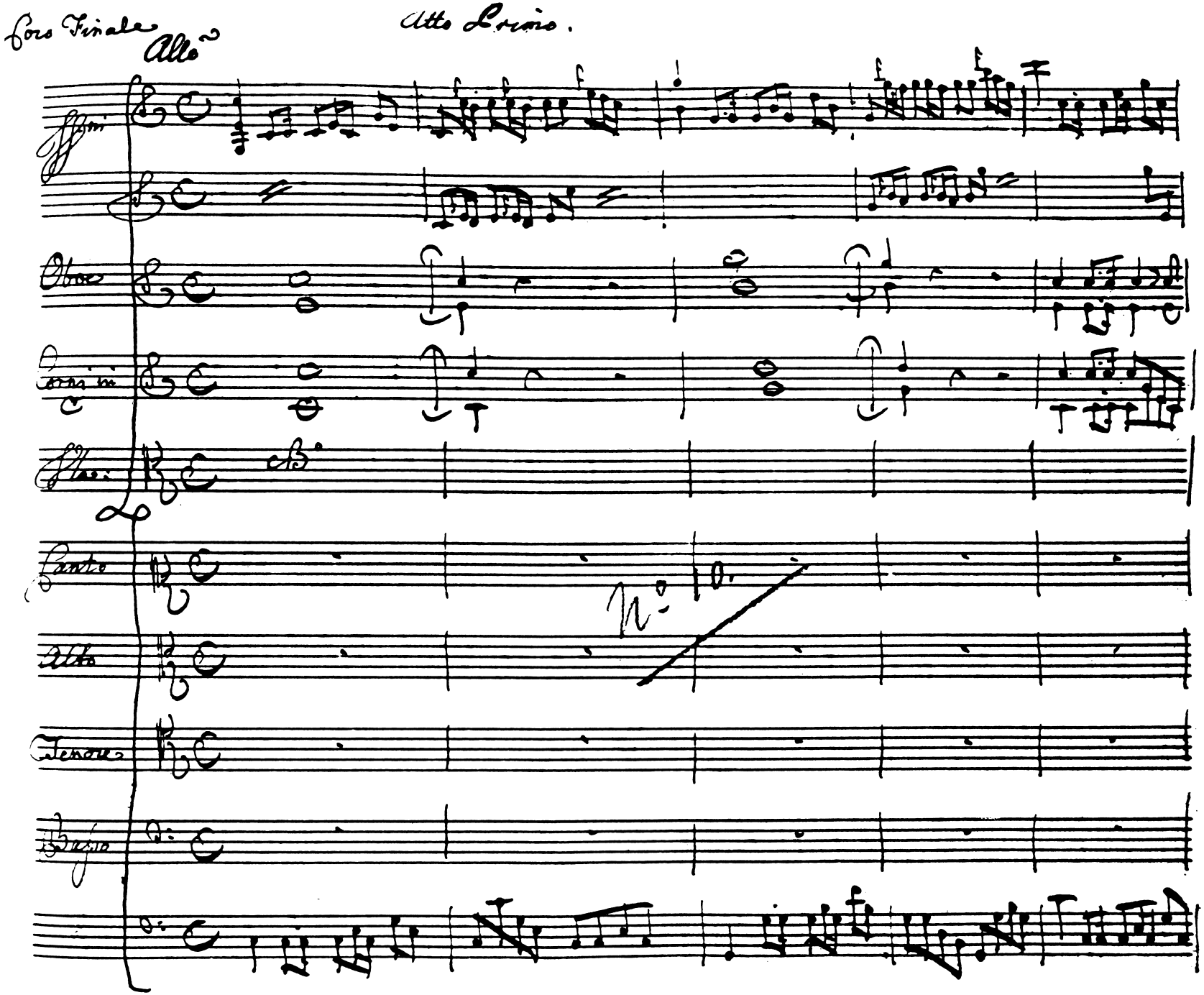
Prede alcun dritto non ò. Chi serve a Roma a lei dell'opre il merto, il frutto e

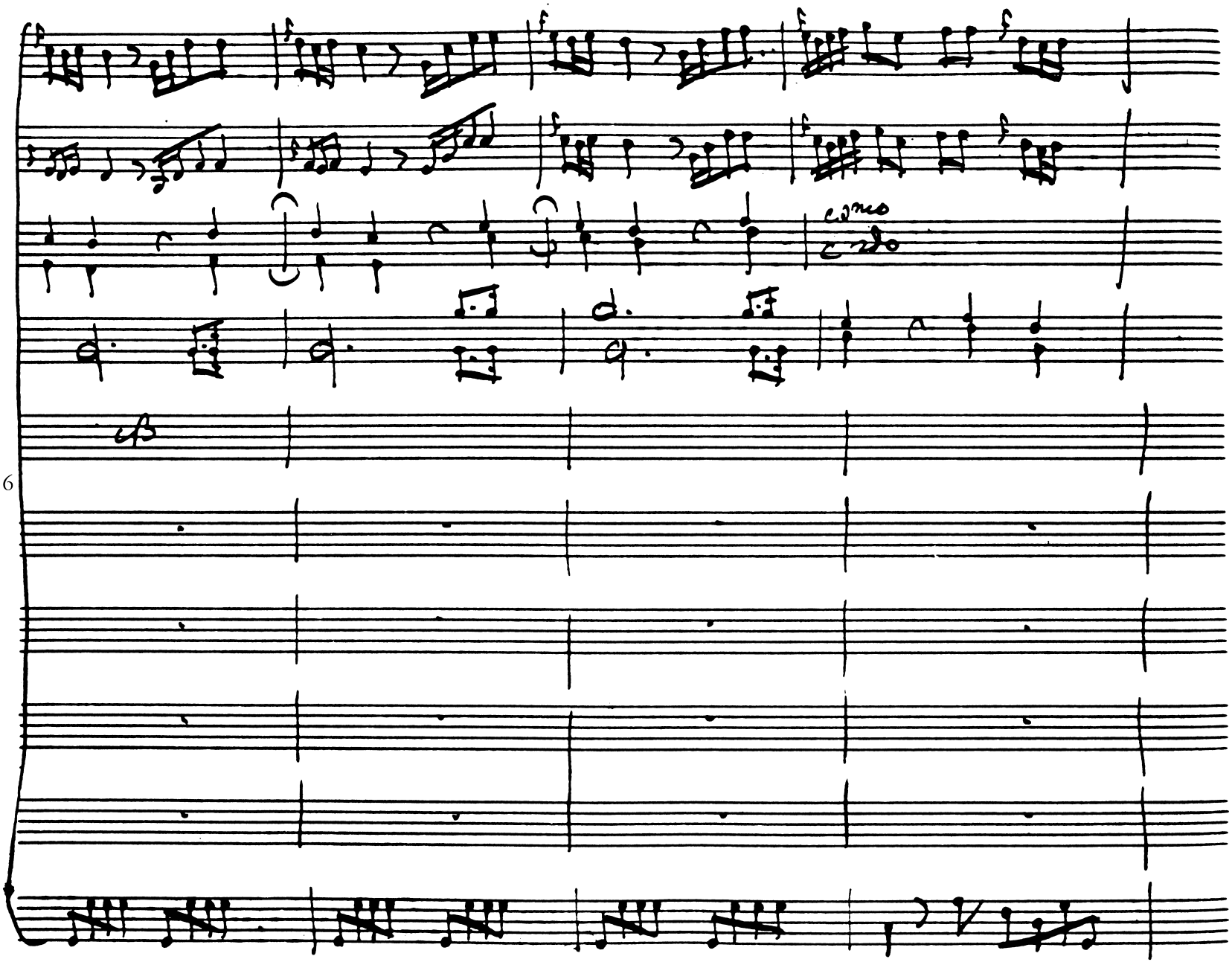
l'uso d'uopo e che renda. Ella è Sovrana. Intanto vi mirin Prigioniere e le Ro-

mane E le Brittanne schiere.

Coro. Viva Ostorio




Coro Finale
Allo
Atto Primo.
Oboe
Corni in C
Flo:
Canto
Alto
Tenore
Basso
No 10.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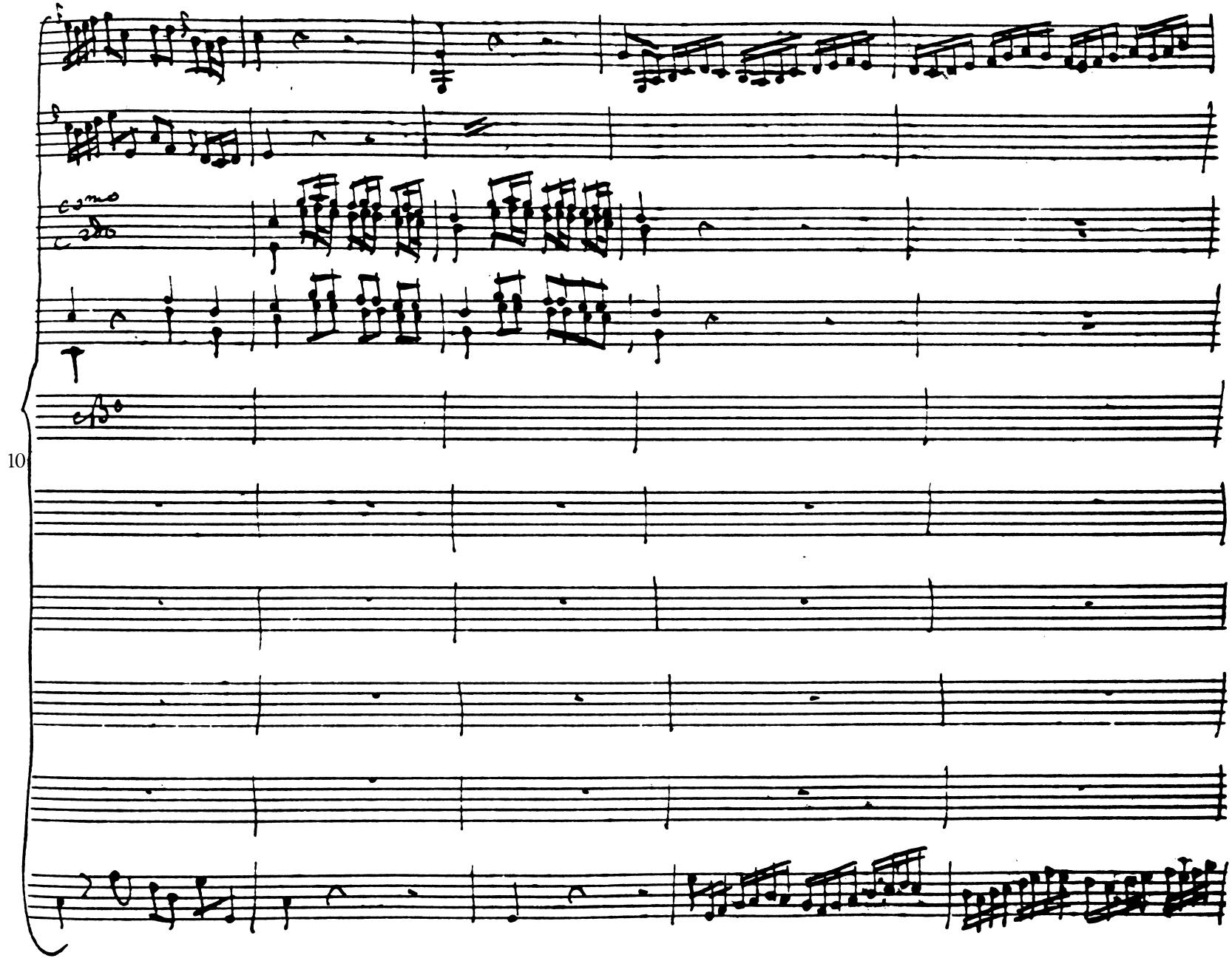
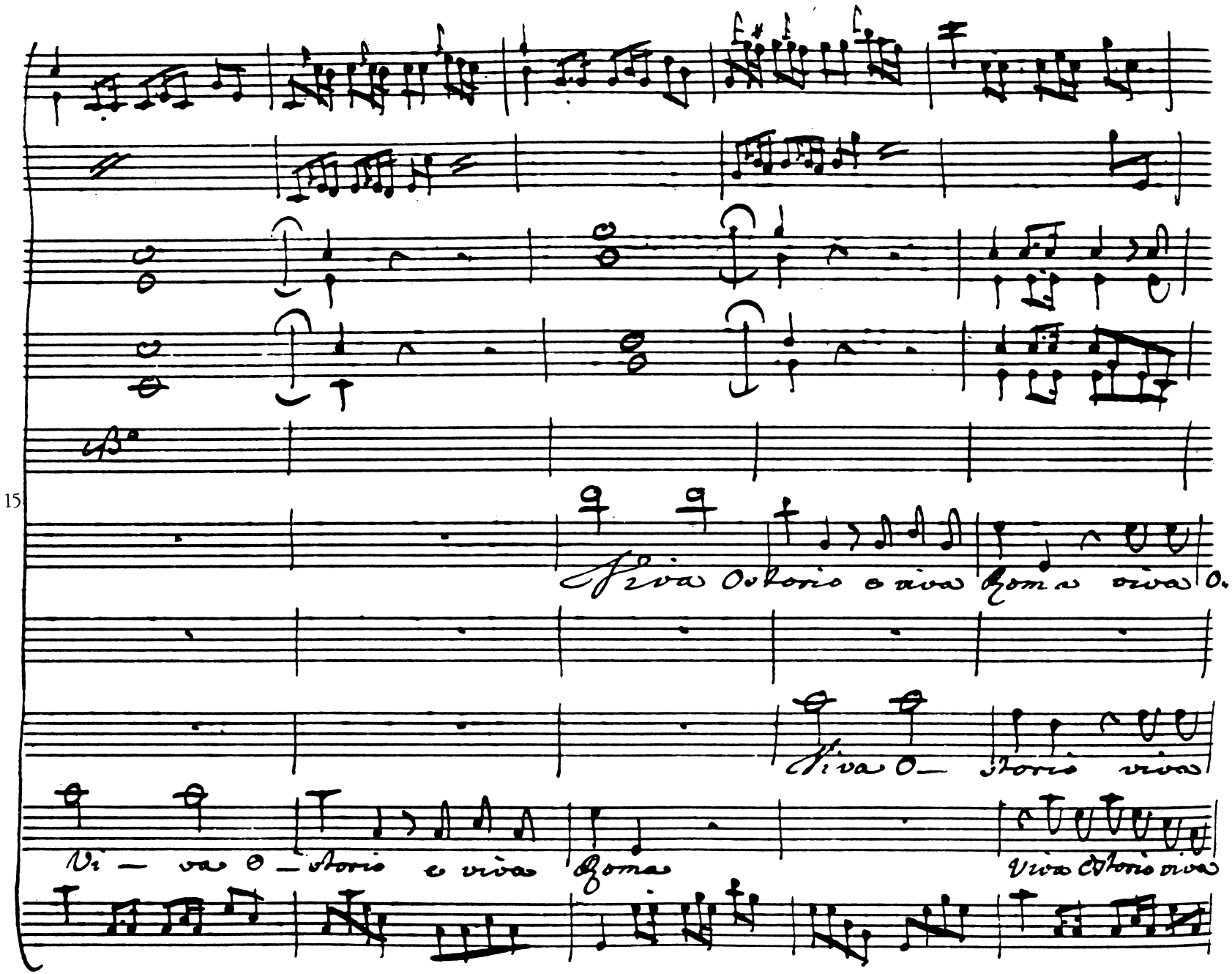
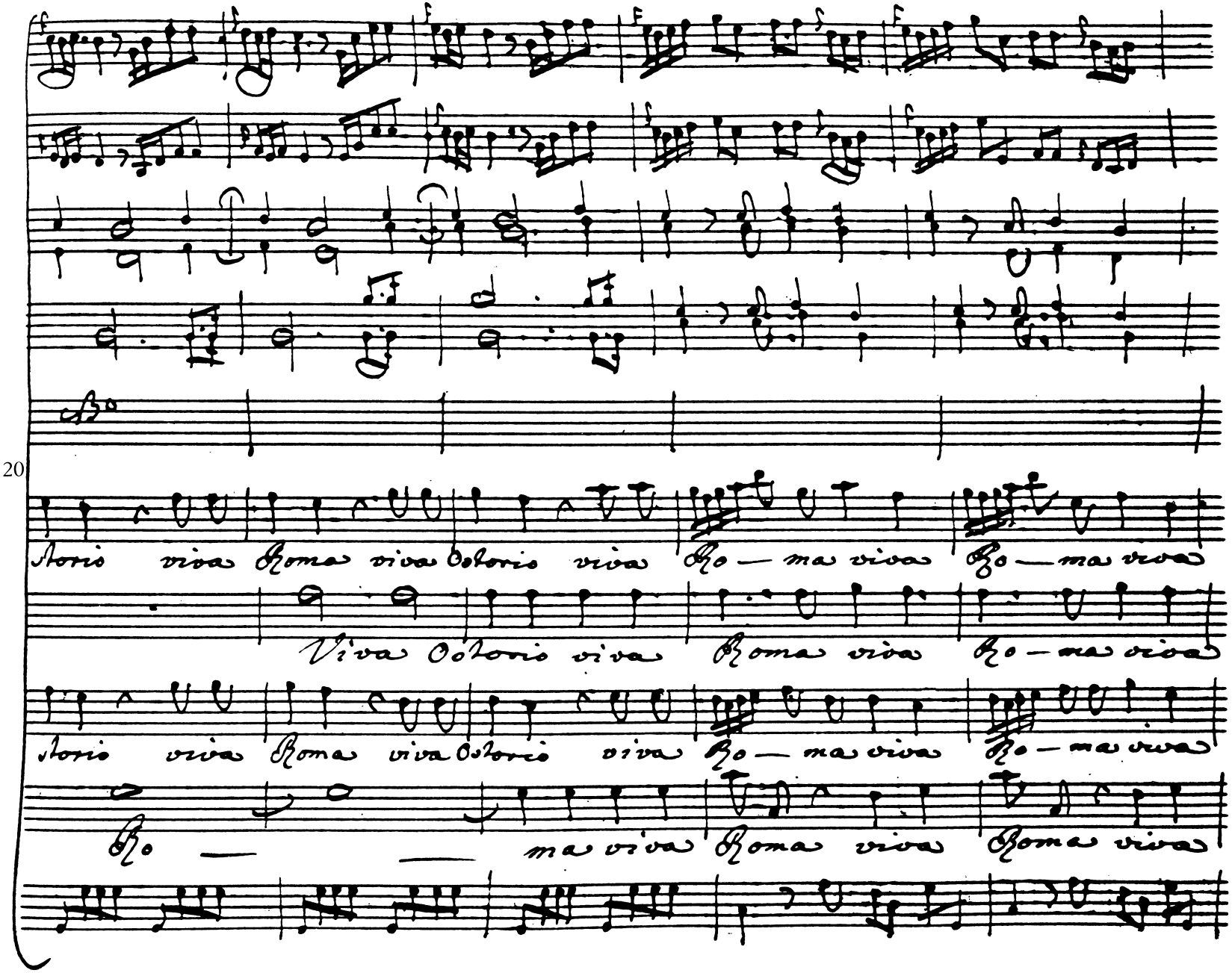
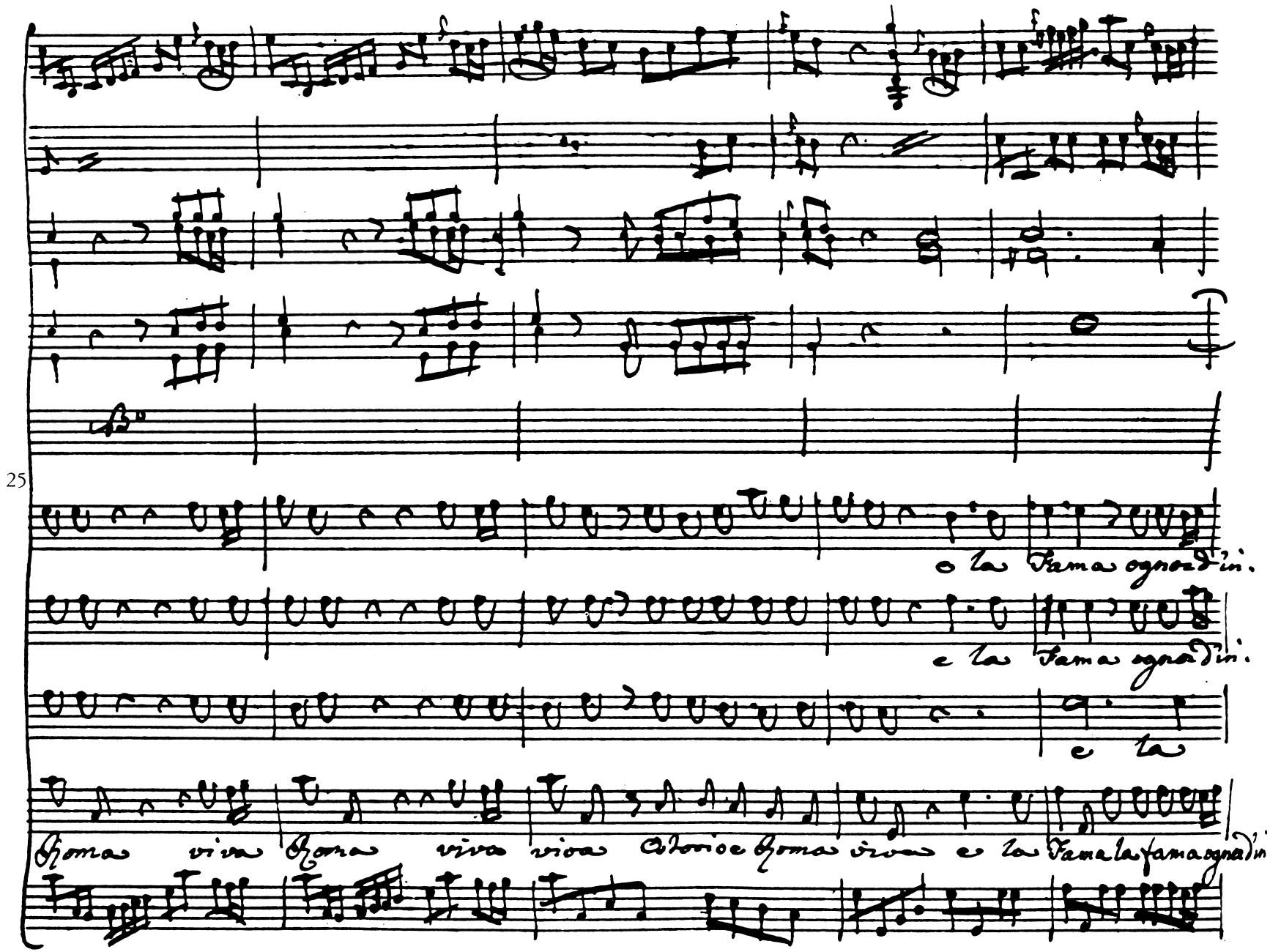
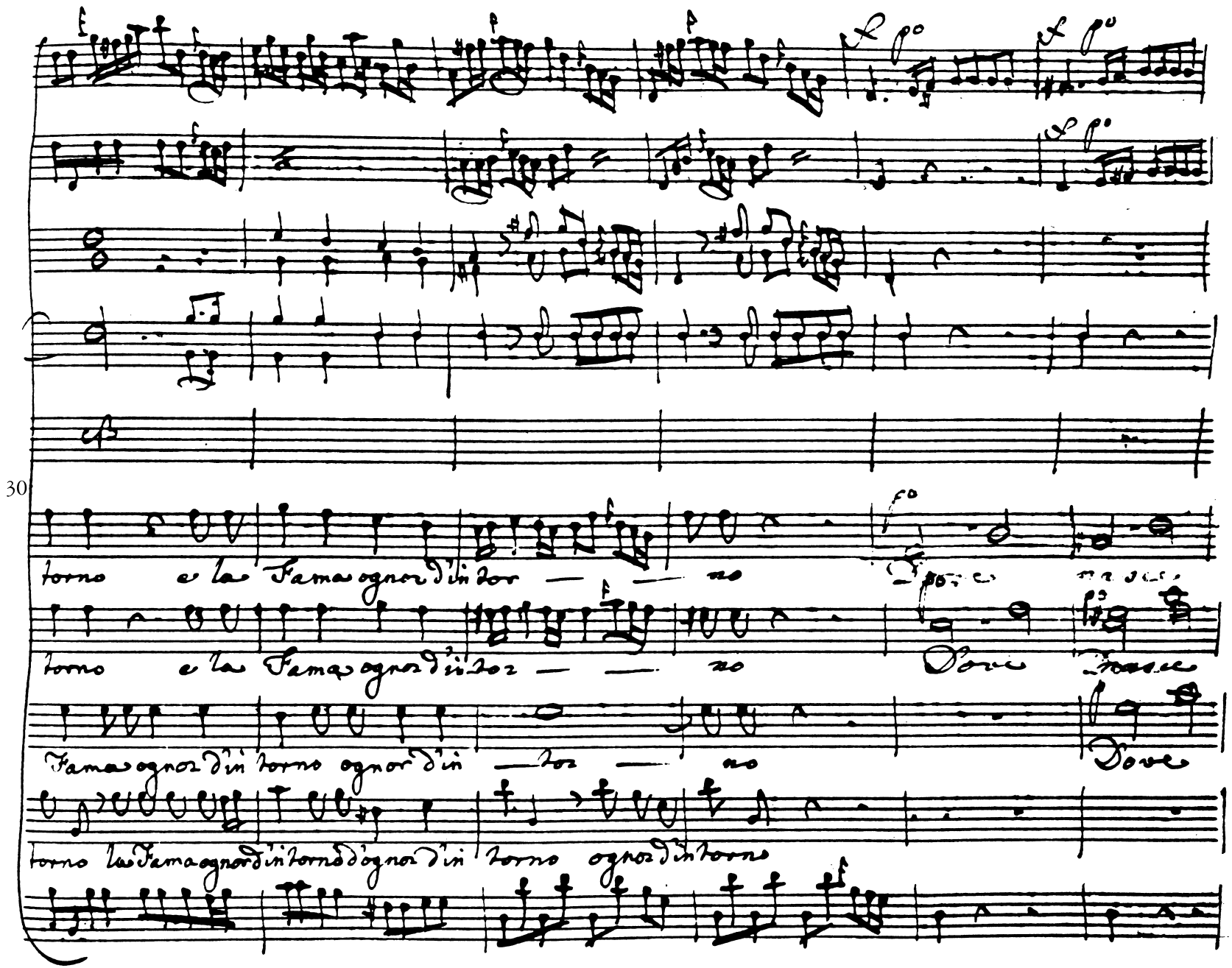
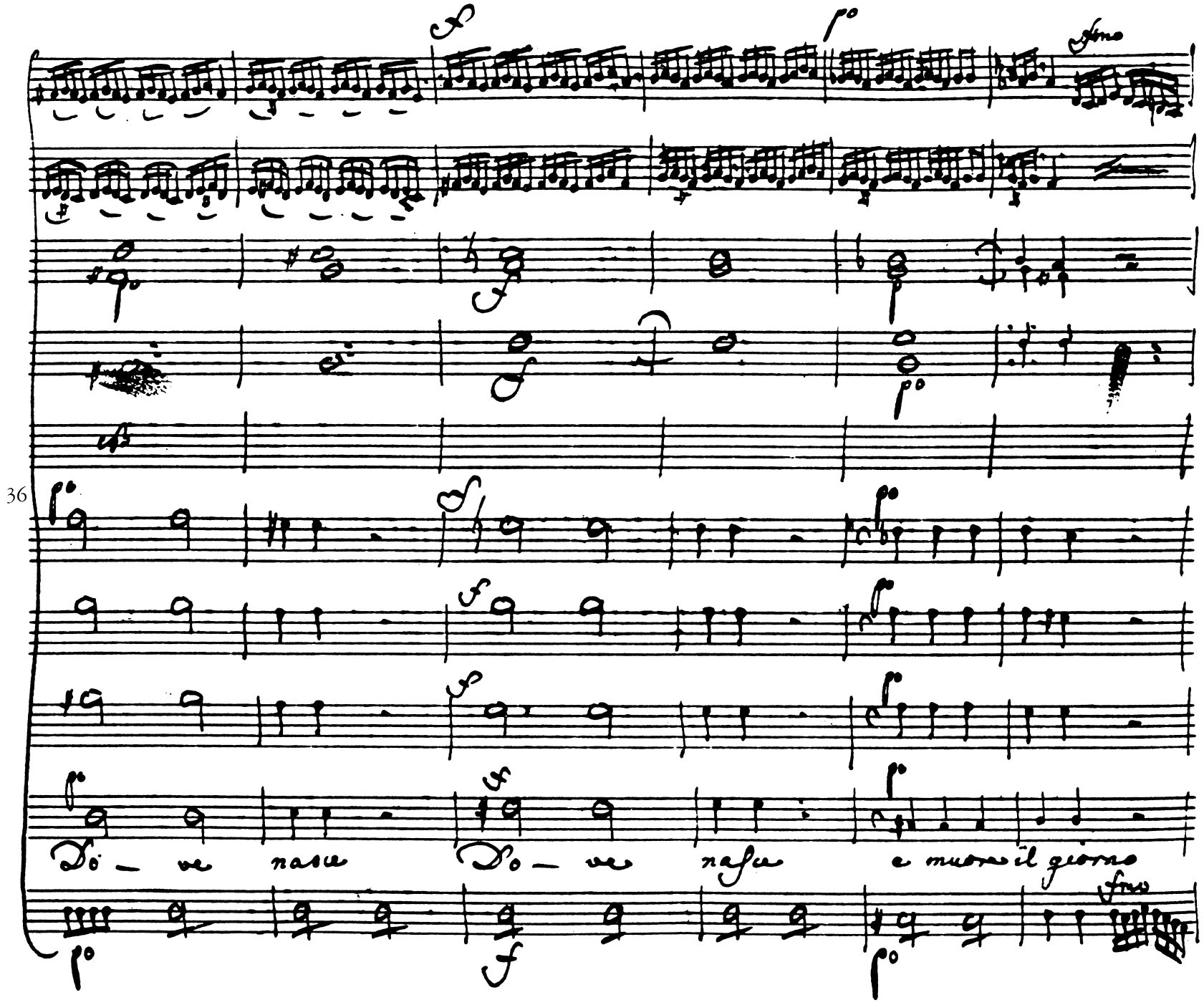

como
10

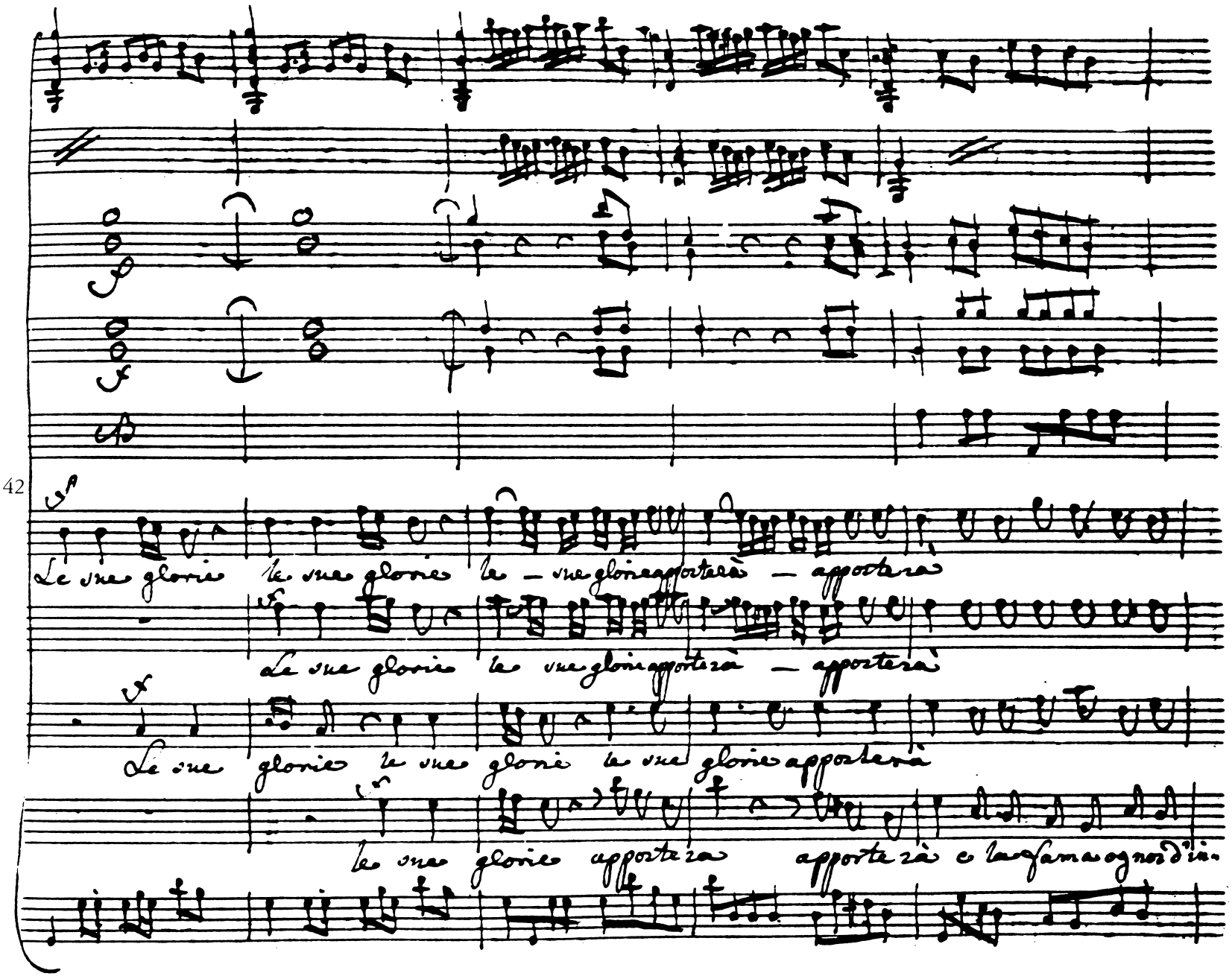

15
Viva Ottonis e viva Roma e viva O.
Viva O— ttonis viva
Vi— va O— ttonis e viva Roma
Viva Ottonis viva

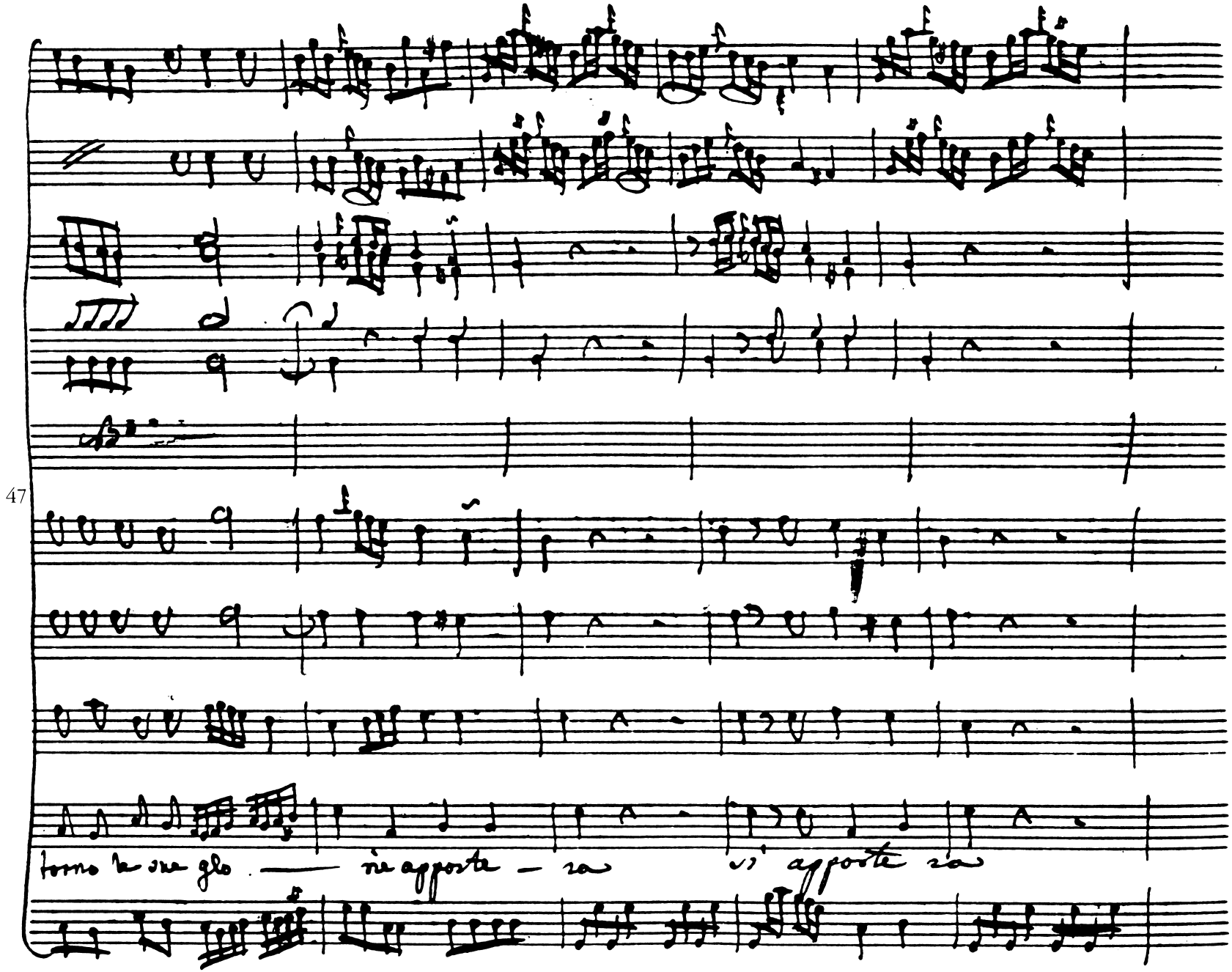

20
Storio viva Roma viva Storio viva Ro — ma viva Ro — ma viva
Viva Storio viva Roma viva Ro — ma viva
Storio viva Roma viva Storio viva Ro — ma viva Ro — ma viva
Ro — — ma viva Roma viva Roma viva

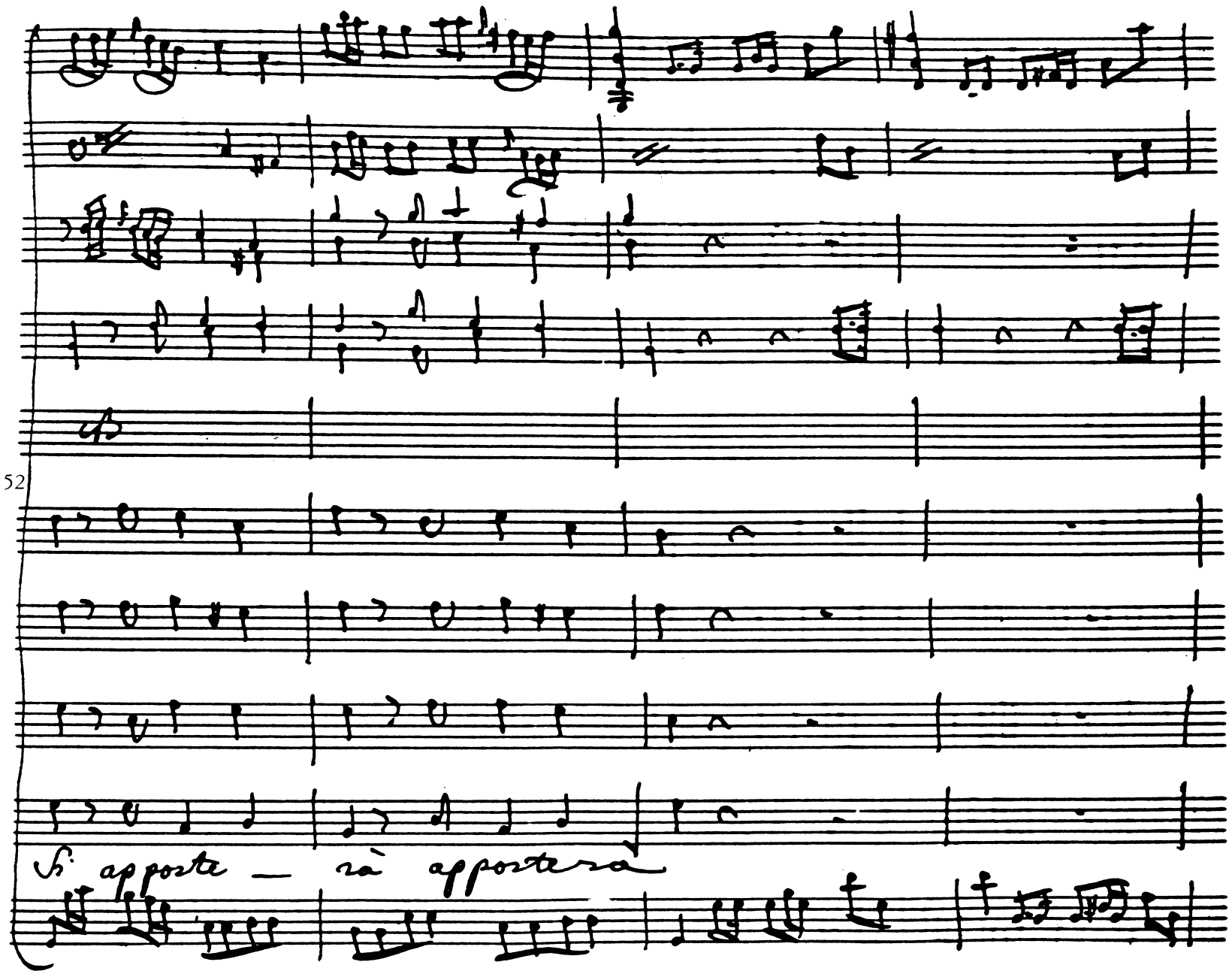

25
o la fama ognadin.
e la fama ognadin.
e la
Roma viva Roma viva viva Alvio e Roma viva e la Fama la fama ognadin

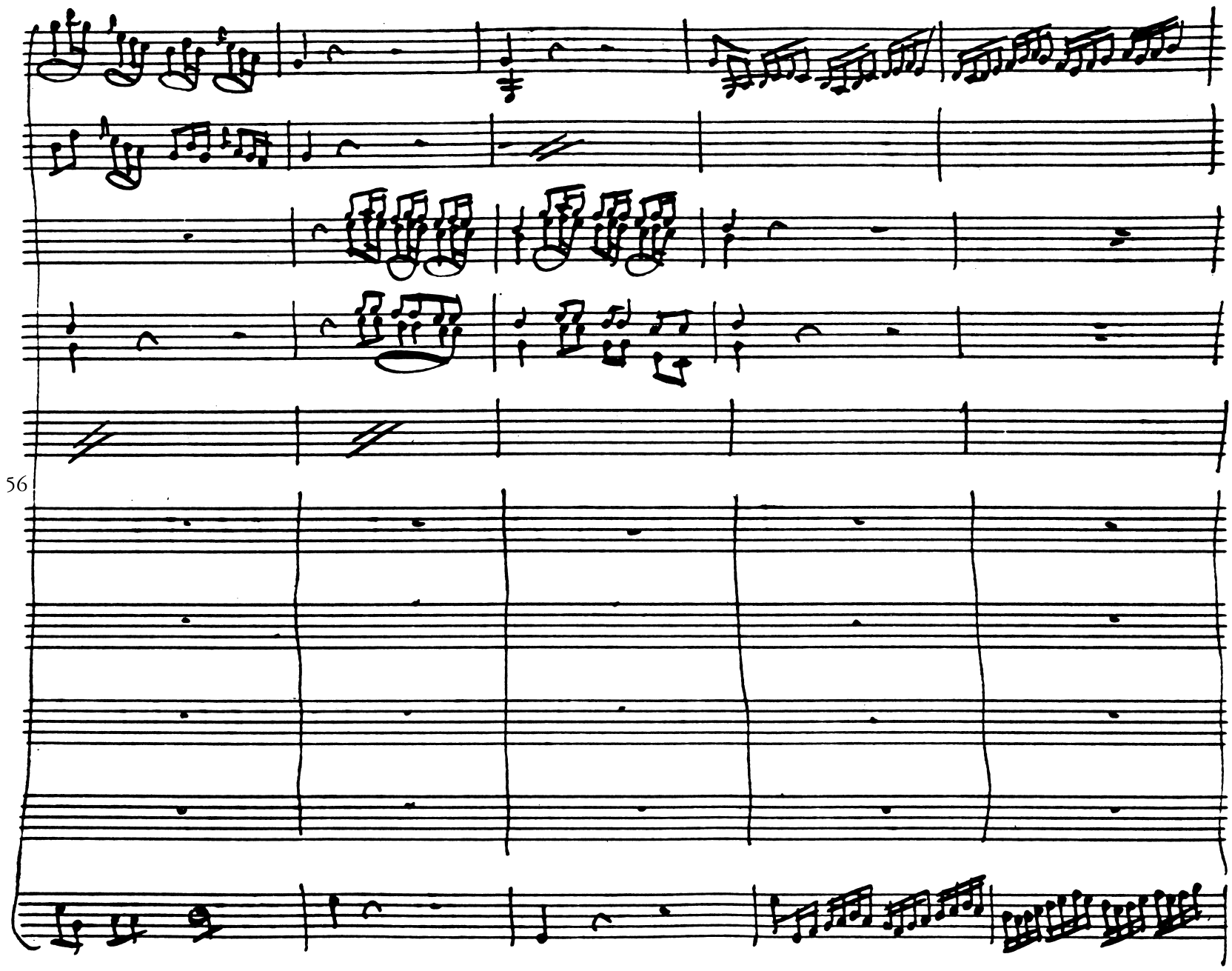

30
torno e la Fama ognor d'in tor — — no
torno e la Fama ognor d'in tor — — no
Fama ognor d'in torno ognor d'in — tor — no
torno la Fama ognor d'in torno d'ognor d'in torno ognor d'in torno


36
Do — ve nasce
Do — ve nasce
e muore il giorno


42
Le sue glorie le sue glorie le sue glorie apporterà apporterà
Le sue glorie le sue glorie apporterà apporterà
Le sue glorie le sue glorie le sue glorie apporterà
le sue glorie apporterà apporterà e la fama ogn'or d'in


47
torno le sue glo — rie apporte — ra vi apporte ra


52
Si apposte — rà apposterà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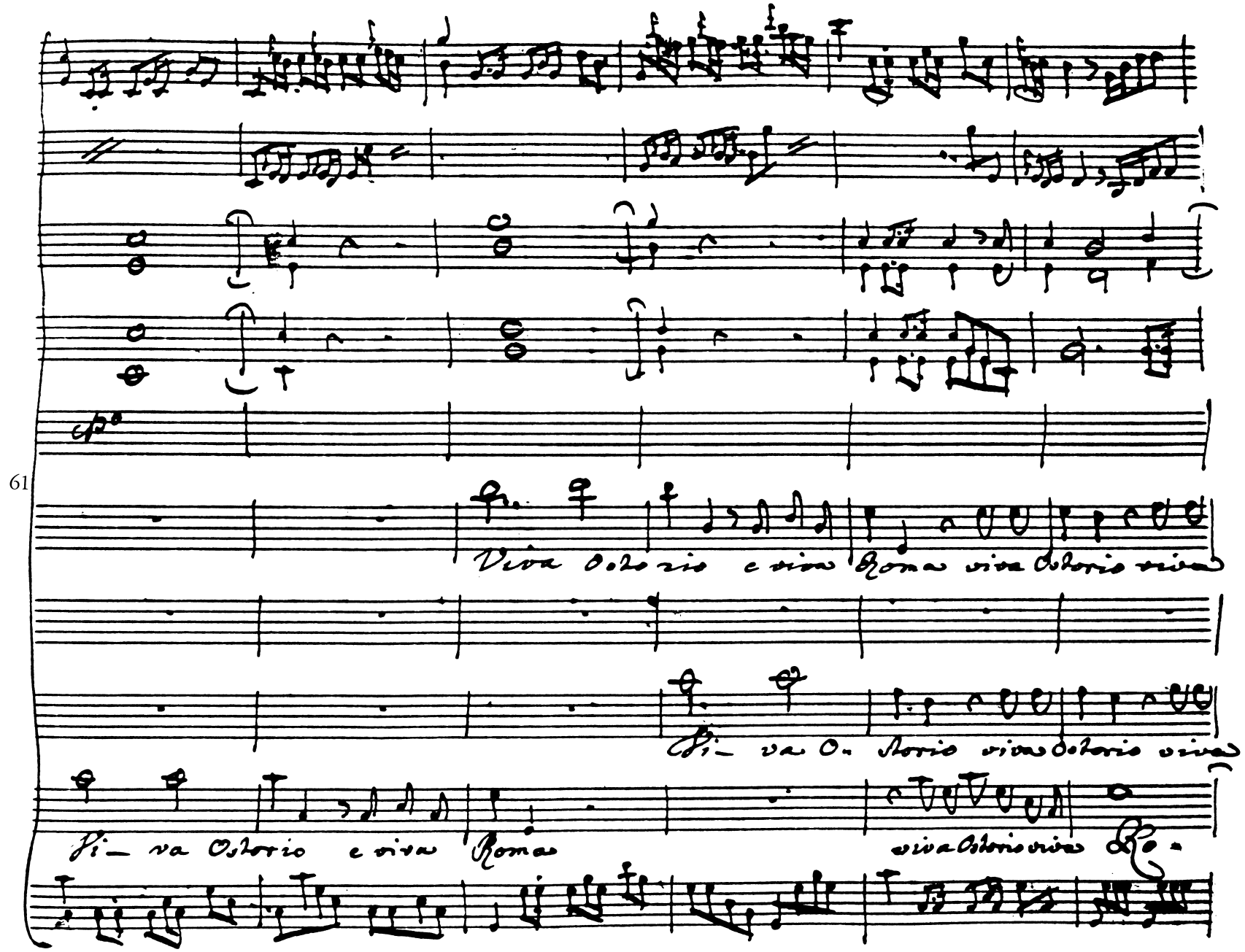
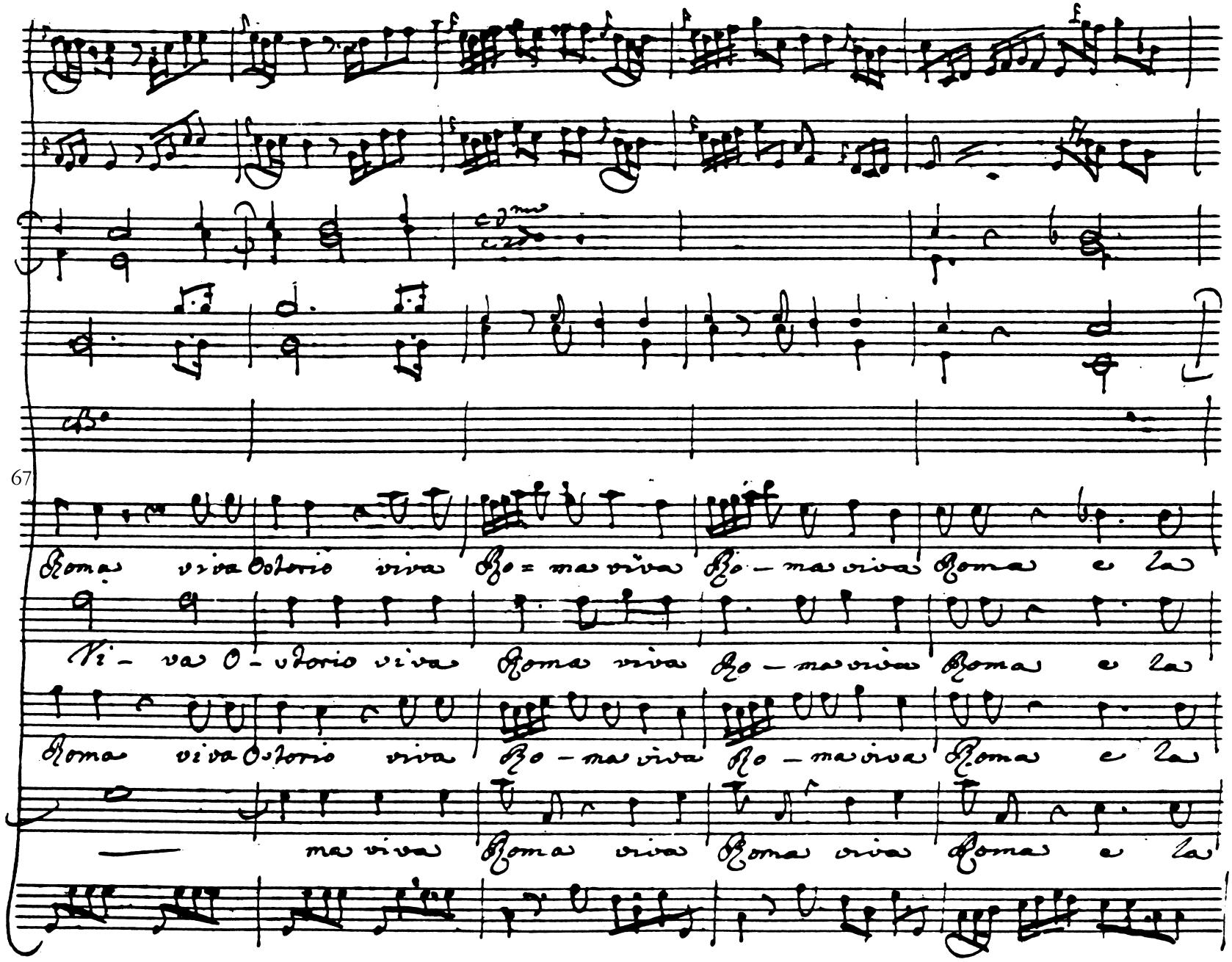
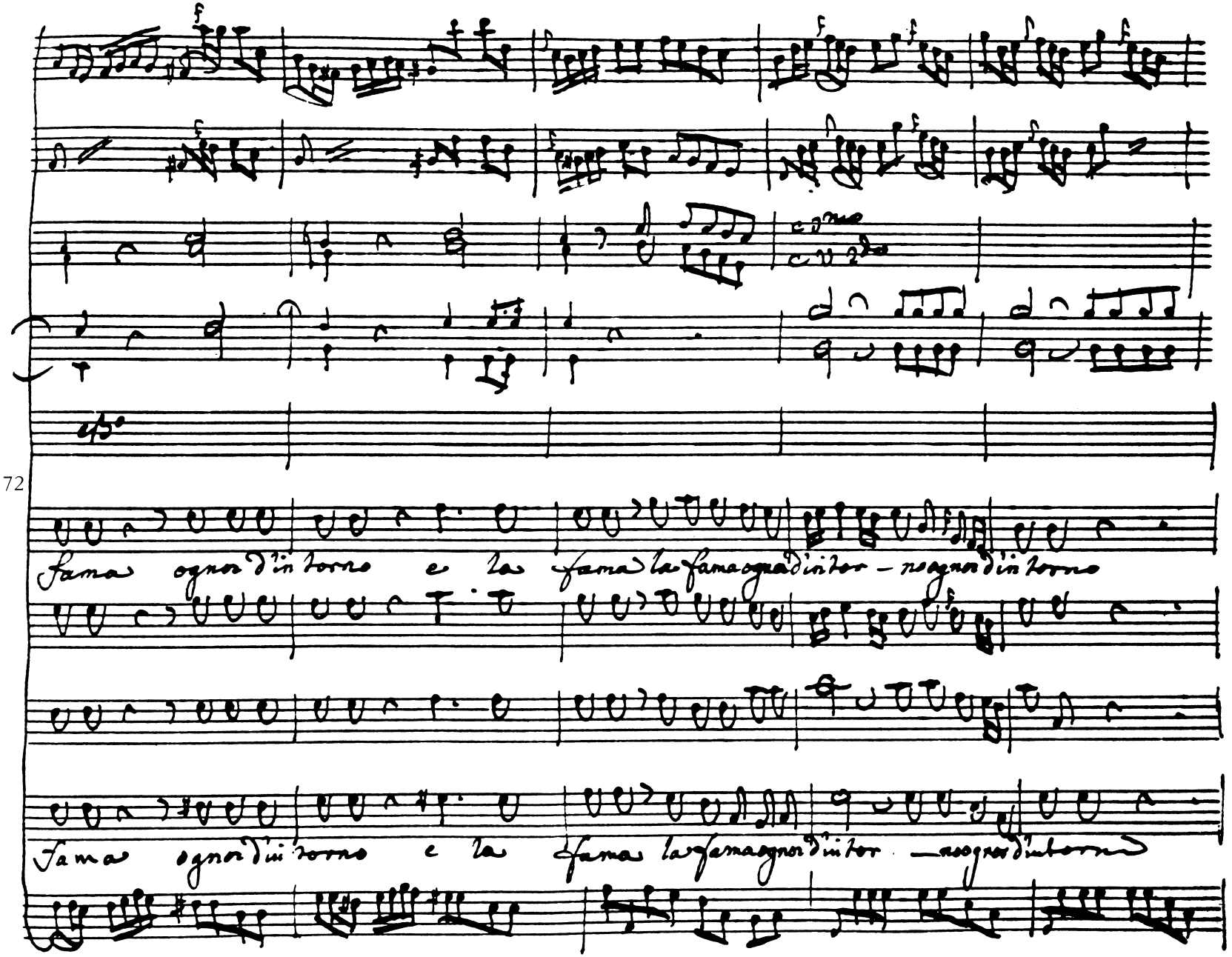
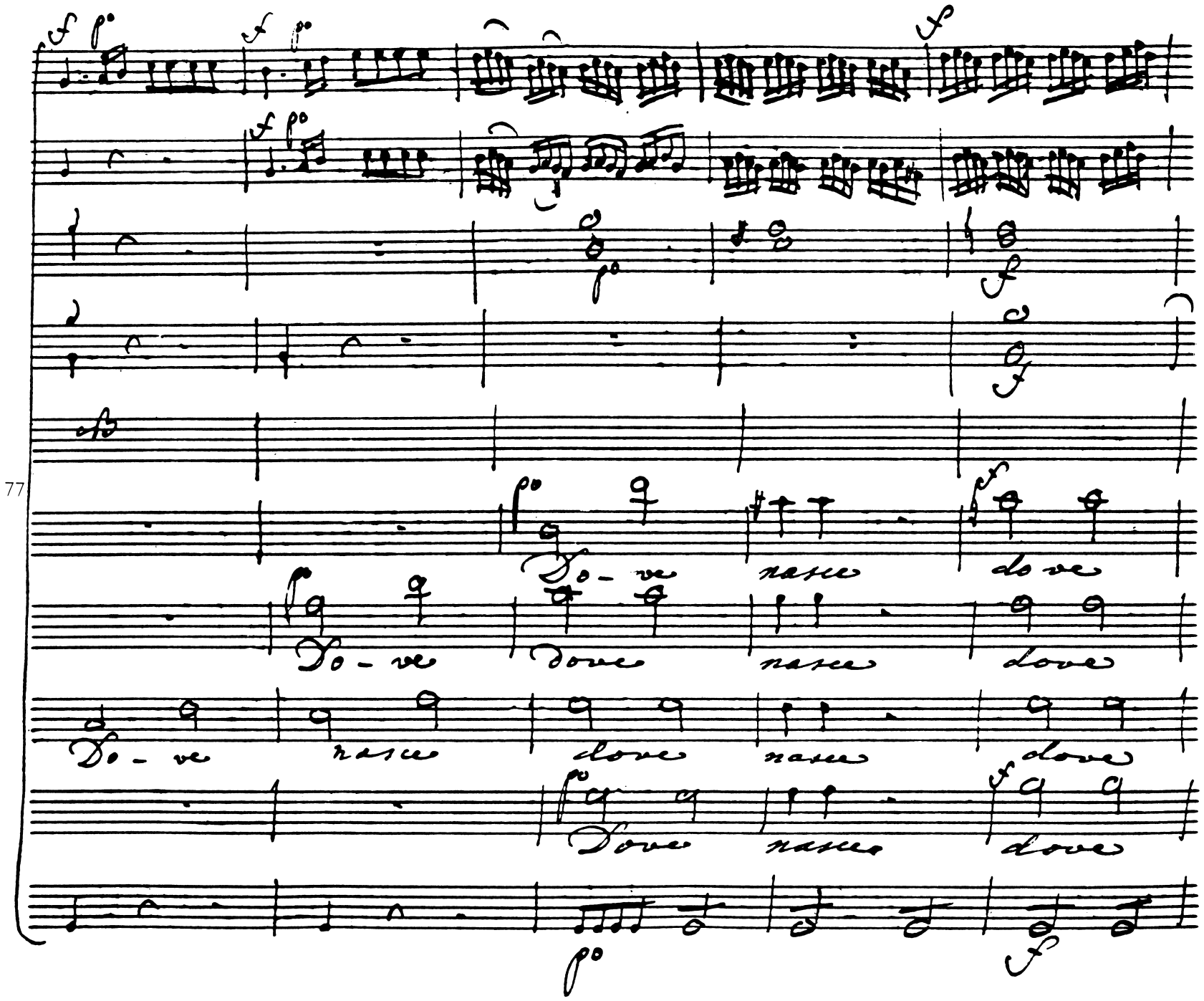

61
Viva Ostorio e viva Roma viva Ostorio viva
Fi va O. storio viva Ostorio viva
Fi va Ostorio e viva Roma
viva Ostorio viva Ro


67
Roma viva Ostorio viva Ro = ma viva Ro – ma viva Roma e la
Vi – va O – storio viva Roma viva Ro – ma viva Roma e la
Roma viva Ostorio viva Ro – ma viva Ro – ma viva Roma e la
ma viva Roma viva Roma viva Roma e la


72
fama ognor d'intorno e la fama la fama ognor d'intor - no ognor d'intorno
fama ognor d'intorno e la fama la fama ognor d'intor - no ognor d'intorno


77
Do - ve
nasce
dove
Do - ve
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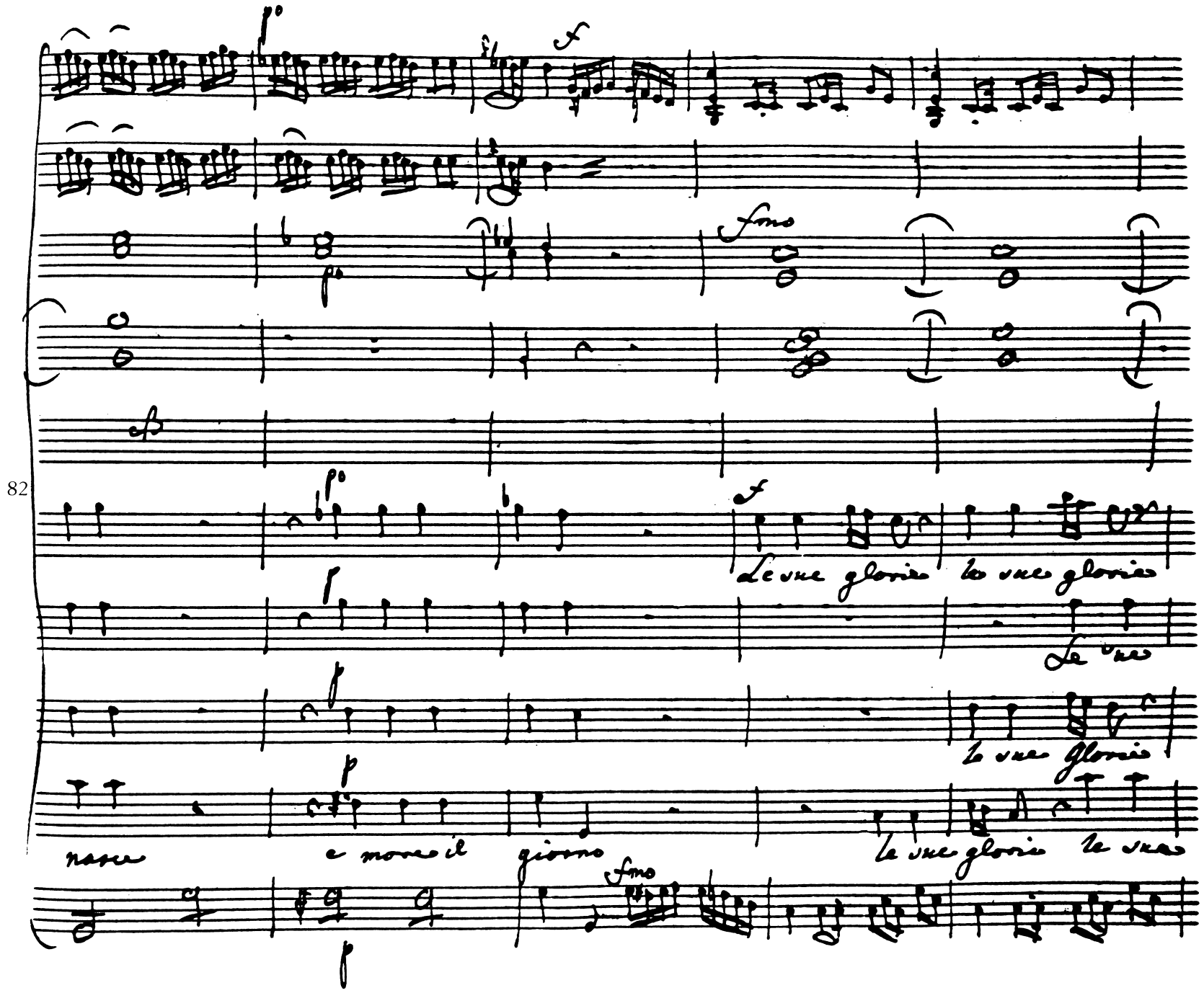
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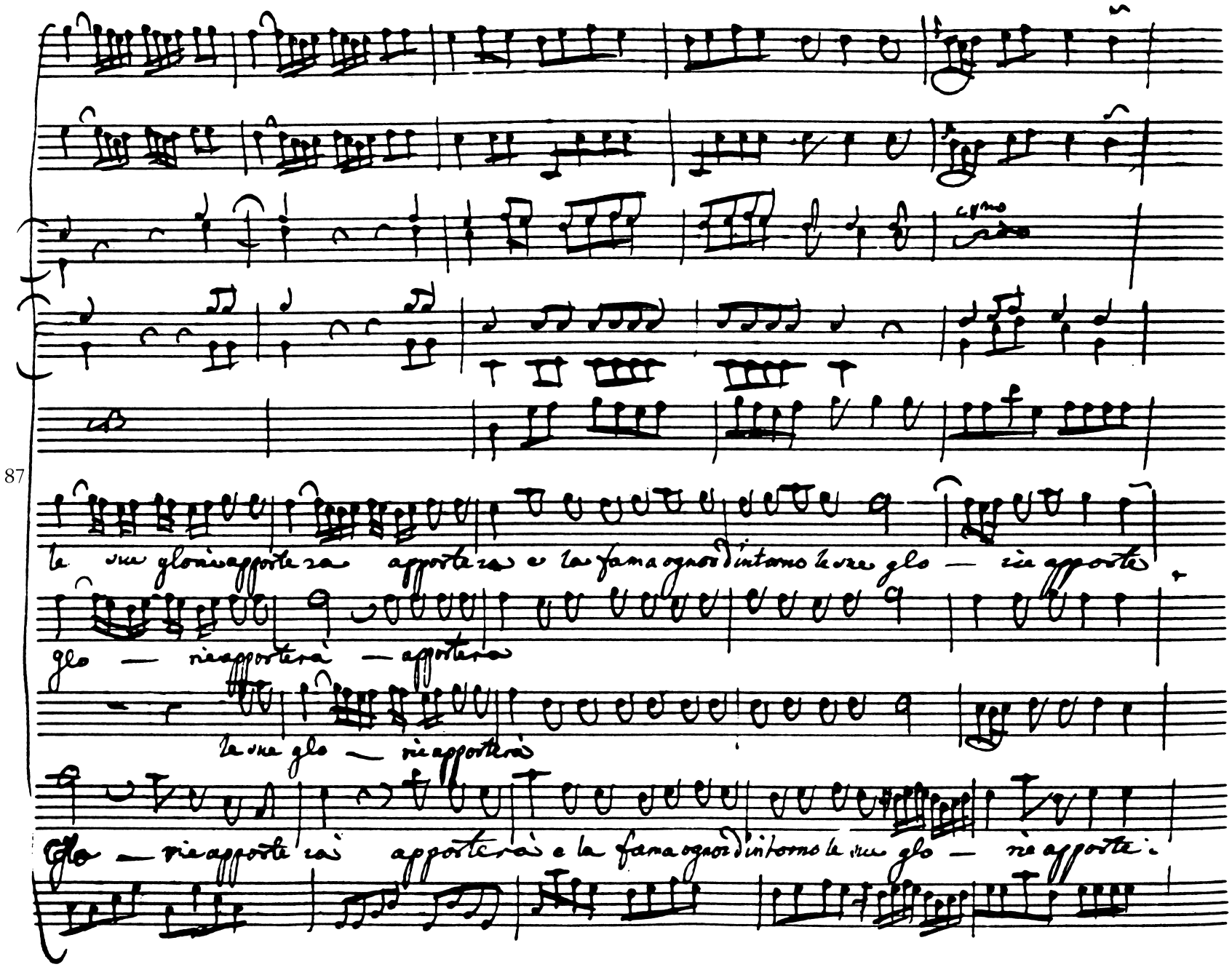
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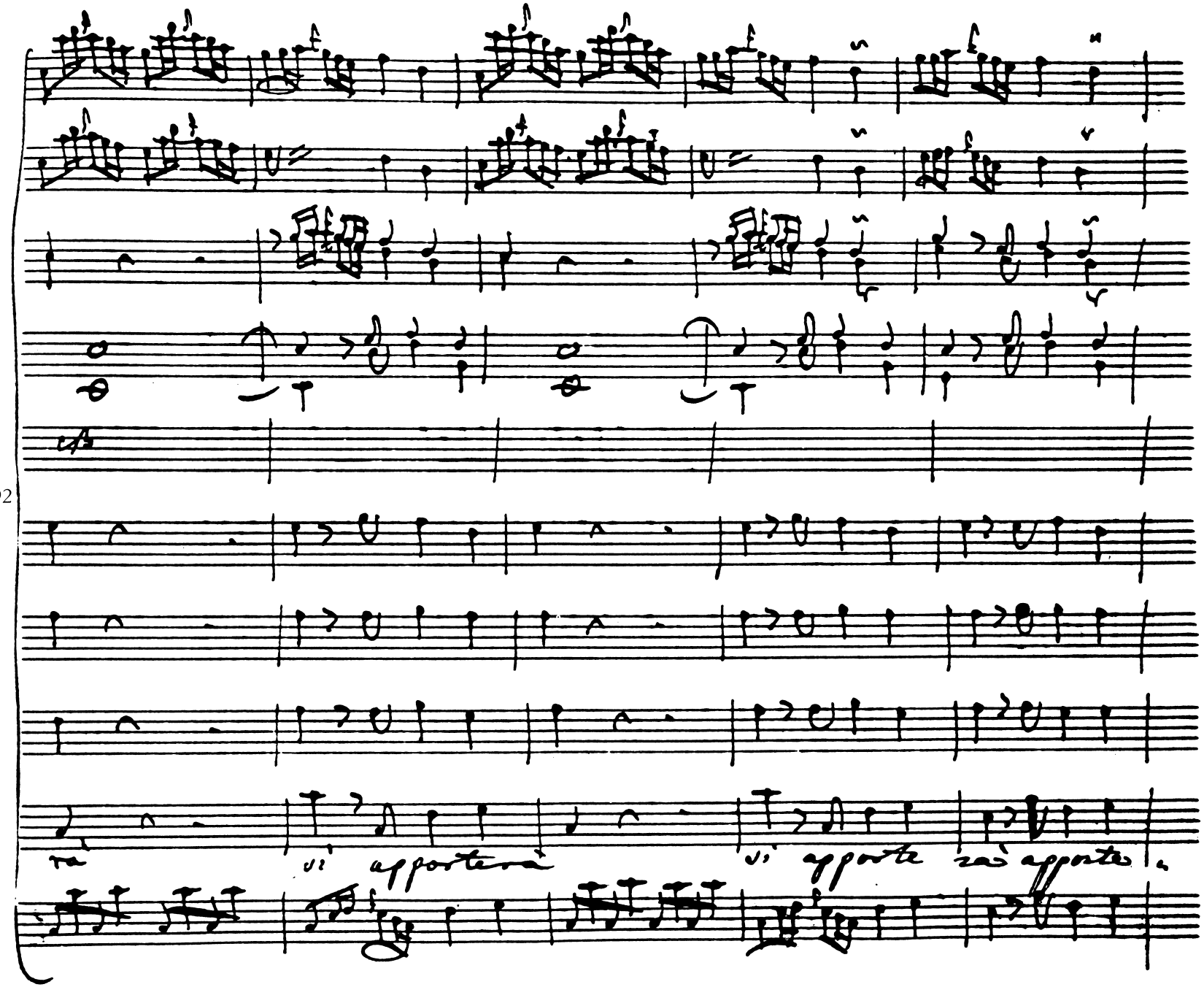

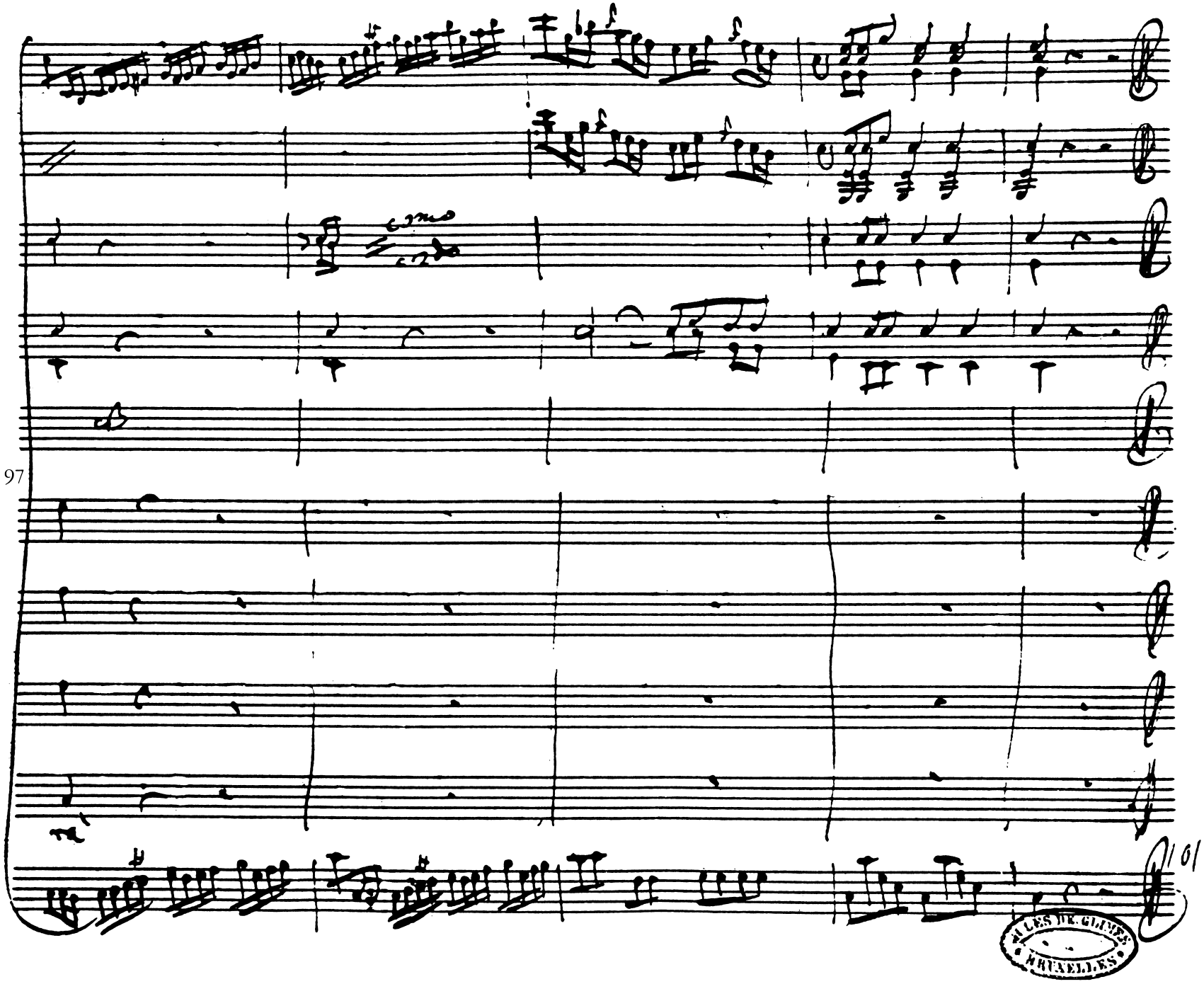
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