

O. RESPIGHI
TRITTICO BOTTICELLIANO

PER PICCOLA ORCHESTRA

I. LA PRIMAVERA

CORNO

All.^o vivace **in Mi**

1 *f* *sf* *mp*

cresc.

2 *ff* *ff*

3 *f*

4 *in Fa* *ff*

120796-X

PL

p cresc. *f cresc.*

dim.

p *poco rit.* **5** *Allegretto*

p *Viro*

6 *Allegretto* *p*

Viro *mp*

rit. *a tempo* *p* *f dim.*

p *Allegretto* **11** **7** *All: vivace*

p *p*

p cresc. **8** *cresc.*

Allegretto *pl f*

9 *ff*

Vivo
in Mi

sf *sf* *sf*

rit. a tempo

10 *ff*

11

sf *poerit:* 12 *a tempo* *dim.*

p

13 *1º Tempo*

II. L'ADORAZIONE DEI MAGI

And^{te} lento **in Mi** 14 *Poco più mosso*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melodic line with a fermata and a dynamic marking of *p*. The second staff contains rhythmic patterns with fingerings (3, 2, 3, 1, 1, 6, 1) and a measure number of 15. The third staff continues the melodic line with fingerings (1, 1, 1, 1, 1, 1) and includes a measure number of 16 and the instruction *(Ob.)*. The fourth staff shows a more complex melodic passage with a measure number of 15 and the instruction *(Archi soli)*. The fifth staff is marked **17 Moderato** and features dynamic markings *mf*, *sf*, *mp*, *sf*, *fp*, and *dim.*. The sixth staff includes a triplet and a dynamic marking of *p*. The seventh staff is marked **in Fa** and **18 Più mosso**, with a dynamic marking of *pp*. The eighth staff continues the melodic line with a dynamic marking of *pp* and a measure number of 19. The ninth staff is marked **20 And^{te} lento** and includes a dynamic marking of *pp* and the instruction *poco sf*. The tenth staff features a measure number of 21 and a dynamic marking of *pp*. The final staff includes a measure number of 22 and a dynamic marking of *pp*.

III. LA NASCITA DI VENERE ⁵

All^o moderato **in Mi** 7 23 12 24 1

(Fl.) *p*

25 *Un poco animato* **in Fa** 1

pp *pp*

animando *Più mosso*

mp cresc. *p cresc.*

in Mi *animando....*

ff

sempre cresc.

rall:..... *Tempo 1^o* 17