

GUSTAV HOLST

Transcription from  
the original Holst manuscript  
by John N. MacKay

# A MOORSIDE SUITE

## III. MARCH

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GUSTAV HOLST  
Trans. John N. MacKay

Allegro  $\text{♩} = 126$

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel *ff* *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Snare Drum

Triangle

Cymbals *ff*

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

*tr*

*tr*

*ff*

A

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

This musical score page, numbered 26, is for a brass and woodwind ensemble. It features the following parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute (Flug.), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum (S. D.), Triangle (Tri.), and Cymbal (Cym.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Flute part begins with a dynamic marking of *p*. The Horns and Baritone parts have melodic lines with some slurs and accents. The Trombone and Bass parts provide harmonic support with block chords and rhythmic patterns. The Percussion parts are mostly silent, indicated by rests.

**B**

34

Sop. Cor. *p* *leggiere* *cresc.*

Solo Cor. *p* *leggiere*

Rep. Cor.

2nd Cor. *p* *leggiere* *cresc.*

3rd Cor. *p* *leggiere* *cresc.*

Flug. *leggiere*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *leggiere* *cresc.*

2nd Bar. *leggiere* *cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *cresc.*

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

C

42

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

S. D.

Tri.

Cym. *ff*

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.



62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.



84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

95 **E**

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. *ff*

E♭ Bass

B♭ Bass

S. D. *cresc.* *f* *ff*

Tri.

Cym. *f* *ff*

F

106

Sop. Cor. *dim.*

Solo Cor. *dim.*

Rep. Cor. *dim.*

2nd Cor. *dim.* *p*

3rd Cor. *dim.* (h)

Flug. *dim.* (h) SOLO *pp*

Solo Hn. *dim.* *pp*

1st Hn. *dim.* *pp*

2nd Hn. *dim.* *pp*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn.

Euph. *dim.* SOLO

E♭ Bass One Player *pp* One Player

B♭ Bass *pp*

S. D.

Tri.

Cym.

117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

TUTTI

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

*pp stacc.*

*cresc.*

*pp stacc.*

*cresc.*

*pp stacc.*

*cresc.*

*pp stacc.*

*cresc.*

*pp stacc.*

*cresc.*

*pp stacc.*

*cresc.*

*pp stacc.*

*cresc. stacc.*

*pp stacc.*

*pp cresc. stacc.*

*pp cresc.*

*pp*

*pp*

*pp cresc. stacc.*

*tr*

*pp*

*TUTTI*





143

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

152

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

H

161

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

*tr*

*tr*

*ff*

169

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

177 **I**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

*cresc.*

J

185

Musical score for a brass and woodwind ensemble, measures 185-194. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repeats (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Snare Drum (S. D.), Triangle (Tri.), and Cymbal (Cym.).

Measures 185-194 contain the following musical content:

- Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.:** All parts are silent (rests) throughout the entire passage.
- Solo Hn., 1st Hn., 2nd Hn.:** Play a melodic line starting in measure 185: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. This line continues with various rests and melodic fragments in subsequent measures.
- 1st Bar., 2nd Bar.:** Play a rhythmic accompaniment. The 1st Baritone part features a melodic line with slurs and accents, while the 2nd Baritone part provides a harmonic support.
- 1st Tbn., 2nd Tbn., B. Tbn.:** All parts are silent throughout the passage.
- Euph.:** Features a **SOLO** section starting in measure 190, marked with a piano (*p*) dynamic. The melodic line includes slurs and accents.
- Eb Bass, Bb Bass:** Provide harmonic support with various rests and melodic fragments.
- S. D., Tri., Cym.:** All percussion parts are silent throughout the passage.

194

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. SOLO

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

Cym.

The musical score is for page 194 and includes the following parts: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone (marked SOLO), 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Triangle, and Cymbal. The score is in a key with two flats and a 4/4 time signature. The Solo Horn, 1st Baritone, and 1st Trombone parts feature melodic lines with accents and a crescendo marking. The 1st Trombone part has a SOLO marking and a rhythmic pattern of eighth notes. The Percussion parts (S. D., Tri., Cym.) are mostly silent, with some initial notes in the Snare Drum part.

**K**

203

This musical score page contains 14 staves for various instruments. The top five staves are for the cornet section: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The next three staves are for the horn section: Solo Hn., 1st Hn., and 2nd Hn. The following two staves are for the trombone section: 1st Bar. and 2nd Bar. The next three staves are for the tuba section: 1st Tbn., 2nd Tbn., and B. Tbn. The next two staves are for the euphonium and Eb Bass. The final two staves are for the Bb Bass, S. D., and Cym. The score is in 4/4 time with a key signature of two flats. The first five staves (Sop. Cor. to 3rd Cor.) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The Solo Hn., 1st Hn., and 2nd Hn. staves play a melodic line with slurs and accents. The 1st Bar. and 2nd Bar. staves play a similar melodic line. The 1st Tbn., 2nd Tbn., and B. Tbn. staves play a rhythmic pattern of eighth notes, with the B. Tbn. starting with a dynamic marking of *f*. The Euph., Eb Bass, and Bb Bass staves play a melodic line with slurs and accents. The S. D., Tri., and Cym. staves are mostly silent, with the S. D. starting with a dynamic marking of *f* and the Cym. having a single note with an accent.



silent

209

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. D.

Tri.

Cym.

217 **L** **Con larghezza**  $\text{♩} = 85$  **poco rall.**

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

S. D. *fff*

Tri. *fff*

Cym. *fff*

Allegro vivace  $\text{♩} = 155$

227

This musical score page contains 17 staves for various instruments. The top five staves are for the brass section: Sopranino Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor. The next three staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), and 1st Horn (1st Hn.). The following two staves are for Baritone Horns (1st Bar. and 2nd Bar.). The next three staves are for Trombones: 1st Tbn., 2nd Tbn., and Bass Trombone (B. Tbn.). The next two staves are for Euphonium (Euph.) and Eb Bass. The final three staves are for Percussion: Snare Drum (S. D.), Triangle (Tri.), and Cymbal (Cym.). The score begins at measure 227 and ends at measure 234. The key signature has one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 155 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and wavy lines above the notes in the Snare Drum part. The brass and woodwind parts have several triplet markings (indicated by a '3' above the notes) in measures 231 and 232. The percussion parts are mostly rests, with some rhythmic patterns in the Snare Drum part.