

Lobgesang

Oboe I

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWV A 18

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

2 1

8

14

20 Allegro (♩ = 160) 7 VI. I cresc.

32 sf f sf f sf p

39 cresc. cresc. f fp

45 6 cresc. sf f

56 1 sf sf

62 ff f

69 1 f f

76 ff sf sf dim. 6 Klar. I dim.

Oboe I

89 *p* *p cresc.* **ritard.** **a tempo** **11**

106 **Animato** **6** Fl. I *p* *p* *sf* *cresc.* *sf*

118 *cresc.* *p* *cresc.*

124 *f* *ff* *f* *sf*

128 *sf* *sf* *sf*

133 *sf* *sf* *ff* *sf* *sf*

139 *sf* *sf* *sf*

144 *f* *sf* *f*

152 *sf* *f* *ff* *ff*

162 *f* *ff* *sf*

171 *ff* *p* *sf* *sf*

Oboe I

178 *f* *p* *sf* *mf*

187 *sf* *f* *sf*

195 *sf* *sf* *sf* *sf* *sf* *sf*

201 *f*

207 *sf* *sf* di mi

213 *ritard.* *a tempo*
nu en do

227 *p* *cresc.*

251 *cresc.* *sf* *f*

257 *cresc.* *ff* *sf sf sf* *sf* *sf*

264 *ff* *cresc.* *sf* *p*

283 *sf* *p* *cresc.*

Oboe I

Animato Klar. I

290 3 6 *p* *p* *cresc.* *sf*

304 *sf* *sf* *p* *cresc.*

310 *f* *f* *f* *sf*

315 *sf* *sf* *sf* *sf* *sf*

321 *sf* *sf* *sf*

328 *ff* *sf* *sf* *ff*

334 2 *ff* *sf*

342 *f* *sf* *più f* *ff*

348 *sf* *sf* *sf*

354 *più f* *cresc.* *al* *ff* *sf*

361 *ff* *sf* *sf* *ff*

368 *sf*

373 **Maestoso con moto come I^o** 4 *sf* *sf* *ff*

Allegretto un poco agitato (♩ = 80)

383 5 VI. I Solo

394 *cresc.* *sf* *dim.* *p* 1 *cresc.*

401 *sf* *p* 1 1

408 *mf* *dim.* 7 VI. I *p* *cresc.*

421 *sf* *p* *cresc.* *sf* *dim.* *p* *p* *cre - - -*

428 *scen - - - do* *f*

435 3 *p* 1 *cresc.* 1

446 *sf* *p* 4 1 *mf*

457 1 *cresc.* 2 *mf*

467 1 *f* *cresc.* 2 *sf*

477 *mf* *cresc.* *al* *f* *sf* *sf* *sf* *sf* 3

487 *f* 3 *sf* *ff*

499 3 *ff* *sf* *sf* *sf* *sf* *p* 3

512 *p* 7

526 *cresc.* *sf* 1 *sf*

534 *p* 1 *sf* 3

544 *sf* 8 *attacca*

Adagio religioso (♩ = 76)

560 11 VI. I *f* *dim.* *p* *pp* *cresc.*

579 *f* *p* *sf* *p* *dim.*

587 8 1 *cresc. sf* *f* *sf* *cresc.*

602 *p* *cresc.* *f* *dim.* 9 VI. I

618 *p* *p* *cresc.* *f* *sf* *dim.*

624 2 *p cantabile* *cresc.* *f* *pp*

634 *sf* *dim.* *p* *sf* *p*

641 3 *p cresc.* *f* *sf* *p*

650 *f sf p* *< >*

660 *sf p dim. attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

4 *f p cresc.*

10 *f sf sf f cresc.*

16 *al ff*

23 *sf*

Animato (♩ = 108)

30 *f*

41 *ff*

Allegro di molto (♩ = 132)

48 *sf f sf*

56 *f*

64

70

77 **3**
f sf sf

86 **1**
f

93 **3**
sf f sf f

103

109 **5**
ff

119

124 *più f*

130 **1**
ff

Molto più moderato ma con fuoco (♩ = 104)

137 **1**
p f

145 **5**
dim. p f

157 **3 6**
f sf f

171 **1 8**
f f dim. p dim.

Nr. 3 Recitativo tacet

Nr. 4 Chor

A tempo moderato (♩ = 66)

4 Fag. I

10 *cresc.* *f* *p*

18 *p cresc.* *f*

25 *più f* *dim.* *p*

32 *p* *cresc.* *f*

39 *p* *mf* *dim.* *p*

47 *pp* *sf* *dim.*

Nr. 5

Andante (♩ = 100)

100

6

Nr. 6

Allegro un poco agitato (♩ = 138)

15 Tenor solo

wir wan-del-ten in Fin-ster-nis.

21 *cresc.* *f* *p*

30 *p* *f* *dim.* *p*

40 **11** Tenor solo *sf*
wir wan-del-ten in Fin-ster - - nis. *p* *cresc.*

58 *f* *p* *f*

68 *fsf* *p*

77 **Allegro assai agitato** (♩ = 84) **Recit. Lento**
ff *sf* *ff* *pp* *ff* *pp*

88 **a tempo I^o moderato** (♩ = 72) Tenor solo **Lento** **Recit.**
und wie-der fra - gen: *ff* *pp* *ff* *pp*

105 **a tempo** **poco a poco accelerando** **Recit.**
und wie-der fra - gen: *ff* *ff*

121 **a tempo** **Sostenuto Lento**
f *sf* *sf*

Nr. 7

Allegro maestoso e molto vivace (♩ = 96)

ff

10

19 *sf* *f*

28 Musical staff 28: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a slur over the first four notes. A fermata is placed over the eighth note. A triplet of eighth notes is marked with a '3' above it.

39 Musical staff 39: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first four notes. A fermata is placed over the eighth note. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is marked with a '2' above it.

49 Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes. A dynamic marking of *ff* is placed below the staff.

57 Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes.

66 Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes. A dynamic marking of *f* is placed below the staff. A quintuplet of eighth notes is marked with a '5' above it.

77 Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes.

84 Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes.

90 Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes. A dynamic marking of *f* is placed below the staff. A first ending bracket is marked with a '1' above it.

97 Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes. Dynamic markings of *f*, *sf*, *sf*, and *sf* are placed below the staff.

104 Musical staff 104: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes. A dynamic marking of *sf* is placed below the staff. A first ending bracket is marked with a '1' above it.

111 Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes.

118 Musical staff 118: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two notes.

125 **3**
p *cresc.* *cresc.*

138 *al* *ff*

148 *sf*

157 *sf sf sf sf sf sf*

164 **2**

173

180 *f*

188

196 **4** *f*

207 *attacca*

Nr. 8 Choral

Andante con moto (♩ = 84)

Un poco più animato (♩ = 108)

15 *p* *cresc.*

18 *f* *dim.* **1**

24 *f* *dim.* 1

30 *f* 2

37 *f* 6 *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

93 2 Vc. *pp*

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

f

9

17

24

32 1

40 *f* *f*

48 *sf* *sf* Più vivace (♩ = 100) 2

58 *f sf* 2

67 *ff* 2

76

84 9 Klar., VI. II *f sf*

99

106

113 *sf*

119 *f*

126 *sf*

132 *sf* *f* *sf* *sf*

139

146 *sf*

153 *più f*

160 *ff*

167 *sf* *sf*

174

181 *sf* **Maestoso come I^o**
(♩ = 96) **4**

191 *ff* *sf* **ritardando e sempre ff** *Fine*