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# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

**Violino I**

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

Spieldauer: ca. 3½ Min.

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# Suite de Ballet: „Esmeralda“

## Violino I

Parnass Nr. 196

### Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

Spieldauer: ca. 3 1/2 Min.

Andante

*p cresc. e animando*

**A** Adagio  
Viol. Solo  
*p cantabile ed espress.*  
pizz.  
*p*

**B**  
arco

Solo  
*p un poco animato*

**C**  
*p cresc. con espressione*  
*p cresc. con espressione*

## Violino I

**Più mosso**

pizz.  
*p*

*p*

*pp*

**Cadenza**

*rall. molto*

**D** Tempo I  
*p con espress.*  
pizz.  
*p*

*cresc.* *molto* *ff*  
arco

*mf cresc.* *molto ff*

*cresc. e animando sempre* *stentato* *fff* *molto stentato*

**E** a tempo  
Solo  
*p*  
*pp*

*poco rall.* *a tempo* *poco rall.* pizz.

Spieldauer: ca. 1 1/2 Min.

Nr. 2. Pas des Bohémiens

Allegretto con spirito

Spieldauer: ca. 2 Min.

Nr. 3. Valse lente

Allegretto

Spieldauer: ca 2 3/4 Min.

Nr. 4. Finale (Galop)

Allegro vivace

ff  
 A 1  
 p leggiero  
 cresc.  
 1. 2.  
 B  
 f ff p  
 brillante  
 C  
 ff p p  
 brillante  
 cresc. f p  
 D  
 E  
 mollo ff pp

f ff p  
 ff  
 G  
 p leggiero  
 p poco cresc.  
 1. 2.  
 f cresc.  
 H  
 ff p brillante  
 ff  
 p p brillante  
 I  
 cresc.  
 K div.  
 ff sempre cresc.  
 string. ff

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# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

**Violino I**

R. Drigo  
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Spieldauer: ca. 3½ Min.

H.

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# Suite de Ballet: „Esmeralda“

## Violino I

Parnass Nr. 196

### Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

Spieldauer: ca. 3 1/2 Min.

Andante

*p cresc. e animando*

Arpa Cadenza

**A** Adagio  
Viol Solo  
*p cantabile ed espress.*  
pizz.  
*p*

**B** arco

Solo  
*p un poco animato*

**C**  
*p cresc. con espressione*  
*p cresc. con espressione*

## Violino I

Più mosso

pizz.  
*p*

*p*

*pp*

Cadenza

*rall. molto*

**D** Tempo I  
*p con espress.*  
pizz.  
*p*

arco  
*mf cresc. molto ff*

div.  
*cresc. e animando sempre*

stentato  
*fff molto stentato*

**E** a tempo  
Solo  
*p*

*pp*

*poco rall.*

a tempo

*poco rall. pizz.*

Spieldauer: ca. 1½ Min.

Nr. 2. Pas des Bohémiens

Allegretto con spirito

*f* *mf brillante* *p* *cresc.* *f* *p* *cresc.* *ff brillante* *dim.* *p* *ff* *dim.* *p* *cresc.* *f* *mf* *mf brillante* *p* *cresc.* *f* *p* *cresc.* *f ff*

A B C D

Z. 11456

Spieldauer: ca. 2 Min.

Nr. 3. Valse lente

Allegretto

*p legato con eleganza* *dim.* *pp* *p dolce legato* *poco rit.* *ff* *f* *dim.* *meno* *mp* *cresc. molto* *ff*

*Tempo di Valse, molto moderato* *rall.* *A* *B* *C* *D* *E*

Z. 11456

Spieldauer: ca 2½ Min.

Nr. 4. Finale (Galop)

Allegro vivace

Musical score for Violino I, page 6. It contains ten staves of music. The first staff begins with the tempo marking "Allegro vivace". The score includes various dynamics such as *f*, *ff*, *p*, *leggiero*, *cresc.*, *brillante*, *molto ff*, and *pp*. There are also markings for first and second endings (1. and 2.) and specific sections labeled A, B, C, D, and E.

Musical score for Violino I, page 7. It contains ten staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *leggiero*, *cresc.*, *brillante*, *molto ff*, and *pp*. There are also markings for first and second endings (1. and 2.) and specific sections labeled F, G, H, I, and K. The piece concludes with a *string.* marking and a *<f* dynamic.



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# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

**Violino I**

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

Spieldauer: ca. 3½ Min.

4.

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# Suite de Ballet: „Esmeralda“

## Violino I

Parnass Nr. 196

### Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

Spieldauer: ca. 3 1/2 Min.

Andante

*p cresc. e animando*

**A Adagio**  
Viol Solo  
*p cantabile ed espress.*  
pizz.

**B**  
arco

Solo  
*p un poco animato*

**C**  
*p cresc. con espressione*  
*p cresc. con espressione*

## Violino I

Più mosso

*pizz.*  
*p*

*pp*

**Cadenza**

*rall. molto*

**D Tempo I**  
*p con espress.*  
pizz.  
arco  
*mf cresc.*  
*molto ff*

*cresc. e animando sempre*  
*stentato*  
*fff molto stentato*

**E a tempo** Solo  
*p*  
*pp*

*poco rall.*  
*a tempo*  
*poco rall.*  
pizz.

Spieldauer: ca. 1½ Min.

Nr. 2. Pas des Bohémiens

Allegretto con spirito

Spieldauer: ca. 2 Min.

Nr. 3. Valse lente

Allegretto

Spieldauer: ca 2½ Min.

Nr. 4. Finale (Galop)

Allegro vivace

Musical score for Violino I, page 6. It contains ten staves of music. The first staff begins with the tempo marking "Allegro vivace". The score includes various dynamics such as *f*, *ff*, *p*, *brillante*, and *molto ff*. There are also markings for *p leggiero* and *cresc.*. Section markers A, B, C, D, and E are present. The piece concludes with a *pp* dynamic.

Musical score for Violino I, page 7. It contains ten staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *brillante*, and *molto ff*. There are also markings for *p leggiero*, *cresc.*, and *sempre cresc.*. Section markers G, H, I, and K are present. The piece concludes with a *pp* dynamic.

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Spieldauer: ca. 3½ Min.

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Violino II Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

*Andante*  
4  
*p cresc. e animando*  
**A** *Adagio pizz.*  
*p*  
**B** *arco div.*  
*poco animato*  
**C** *p con espressione*  
*Più mosso div. pizz.*  
*Viol. cad.*  
**D** *Tempo I pizz.*  
*mf cresc. molto ff*  
*animando e cresc. sempre stentato fff molto stentato*  
**E** *a tempo*  
*p poco rall. a tempo poco rall. 1*  
*pp sempre dim. 1 pizz.*

Wilhelm Zimmermann, Leipzig

Z. 11456 g

H.

Nr. 2. Pas des Bohémiens

*Allegretto con spirito*

**A** *brillante*

*f* *mf* *p* *cresc.*

*cresc.* *f* *brillante* *dim.* *p*

*ff* *cresc.* *f* *mf*

**C** *brillante*

*mf* *p* *cresc.*

*cresc.* *ff*

Nr. 3. Valse lente

*Allegretto*

*mp* *poco rit.* *rall.* **A** *Tempo di Valse, molto moderato div.* *pp*

*poco rit.* **B** *a tempo*

**C** *Animato*

*poco cresc.* *f*

*ff* *rit.* *dim.* *Molto*

**D** *Meno mosso* *rall. con sord. moderato div.* *ppp*

*poco rit.* **E** *a tempo div.* *pp*

*Animato*

*mp* *cresc. molto* *ff*

Nr. 4. Finale (Galop)

Spieldauer: ca. 2 1/2 Min.

Allegro vivace

Z. 11456 9

Z. 11456 9

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Spieldauer: ca. 3½ Min.

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Violino II Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

*Andante*  
4  
*p cresc. e animando*  
Alpa 8  
Cad.

**A** *Adagio*  
*pizz.*  
*p*

**B** *arco div.*

*poco animato*

**C** *p con espressione*

*Più mosso div.*  
*pizz.*  
*pp*  
Viol. cad.

**D** *Tempo I*  
*pizz.*  
*p*  
*mf cresc.*  
*molto ff*  
*animando e cresc. sempre*  
*stentato*  
*fff molto stentato*

**E** *a tempo*  
*p*  
*pp*  
*sempre dim.*  
*poco rall. a tempo*  
*poco rall.*  
*pizz.*



Nr. 2. Pas des Bohémiens

*Allegretto con spirito*

**A** *brillante*

*f*

*mf* *P* *cresc.*

*cresc.* *f* **B** *brillante* *dim.* *P*

*dim.* *ff*

*cresc.* *f* *mf*

**C** *brillante*

*mf*

*P* *cresc.* *f* *P*

*cresc.* *f*

**D**

*ff*

Nr. 3. Valse lente

*Allegretto*

*mp*

*poco rit.* *rall.* **A** *Tempo di Valse, molto moderato div.*

*pp*

*poco rit.* **B** *a tempo*

**C** *Animato*

*poco cresc.* *f*

*rit.* *ff* *dim.* *Molto*

**D** *Meno mosso* *rall. con sord. moderato div.*

*ppp*

*poco rit.* **E** *a tempo div.*

*pp*

*Animato*

*mp* *cresc. molto* *ff*

Nr. 4. Finale (Galop)

Spieldauer: ca. 2 1/2 Min.

*Allegro vivace*

ff

**A** ff

**B** ff

**C** ff

*div.* p

**D** p

**E** *cresc.* *molto* ff *pp*

Z. 11456 9

**F** *f* *ff*

*p* *ff*

**G** *p* *1*

*poco cresc.* *f* *cresc.*

**H** *ff* *p*

*p* *ff*

**I** *cresc.*

**K** *ff*

*string.* *fff* *f*

Z. 11456 9

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Spieldauer: ca. 3½ Min.

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Violino II Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

*Andante*  
4  
*P cresc. e animando*  
Arpa 8  
Cad.

**A** *Adagio pizz.*  
*p*

**B** *arco div.*

*poco animato*

**C** *P con espressione*  
*trillo*  
*Più mosso div. pizz.*  
*pp*  
Viol. cad.

**D** *Tempo I pizz.*  
*p*  
*mf cresc.*  
*molto ff*  
*animando e cresc. sempre*  
*stentato*  
*fff molto stentato*

**E** *a tempo*  
*p*  
*pp*  
*sempre dim.*  
*poco rall. a tempo poco rall.*  
*1*  
*pizz.*  
*1*

Nr. 2. Pas des Bohémiens

*Allegretto con spirito*

**A** *brillante*

*f*

*mf* *p* *cresc.*

*cresc.* *f* **B** *brillante* *dim.* *p*

*dim.* *ff*

*cresc.* *f* *mf*

**C** *brillante*

*mf*

*p* *cresc.*

*cresc.* *f*

**D**

*ff*

2. 114589

Nr. 3. Valse lente

*Allegretto*

*mp*

*poco rit.* *rall.* **A** *Tempo di Valse, molto moderato div.*

*pp*

*poco rit.* **B** *a tempo*

**C** *Animato*

*poco cresc.* *f*

*ret.* *dim.* *Molto moderato div.*

**D** *Meno mosso* *rall. con sord.* *pp*

*poco rit.* **E** *a tempo div.*

*pp*

*Animato*

*mp* *cresc. molto* *ff*

2. 114589

Nr. 4. Finale (Galop)

Spieldauer: ca. 2 1/2 Min.

Allegro vivace

Z. 11456 9

Z. 11456 9

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Viola

### Nr. 1. Andante

R. Drigo

Instr. u. bearb. v. Rich. Ralf

*Andante*  
4  
*p* *cresc. e animando*  
*Arpa cad.*

**A** *Adagio*  
*più p*

**B** *div.*

*un poco animato*

**C** *pizz. div.*

*Più mosso*  
*pp*

*Viol. Solo cad.* **D** *Tempo I*  
*pizz.*

*arco*  
*cresc.* *ff*

*animando e cresc. sempre*  
*cresc.*

**E** *a tempo*  
*fff* *molto stentato*  
*p*

*sempre dim. poco rall. a tempo poco rall.*  
1

Nr. 2. Pas des Bohémiens

*Allegretto con spirito*

*car.*

**A**

*cresc.*

*f*

*p*

*cresc.*

**B**

*ff*

*p*

*ff*

*cresc.*

**C**

*f*

*mf*

*pp*

*mf*

*p*

*cresc.*

*f*

*p*

*p*

**D**

*ff*

z. 17456 P

Nr. 3. Valse lente

*Allegretto*

*f*

*mp*

*rall.*

**A** *Tempo di Valse, molto moderato*

*pp*

*poco rit.* **B** *a tempo*

*poco cresc.*

**C** *Animato*

*f*

*rit.*

*dim.*

**D** *Meno mosso* *rall.* *Molto moderato con sord.*

*p*

*ppp*

*poco rit.* **E** *a tempo*

*pp*

*Animato*

*mp*

*cresc. molto*

*ff*

z. 17456 P

Nr. 4. Finale (Galop)

Spieldauer: ca. 2 1/2 Min.

*Allegro vivace*

**A** *pp*

**B** *ff*

**C** *ff*

**D** *div. pp*

**E** *molto ff*

Z. 714569

**F** *ff*

**G** *p*

**H** *ff*

**I** *cresc.*

**K** *string. ff sempre cresc.*

*fff*

*sf*

Z. 714569



# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Viola

### Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

*Andante*  
4  
*p cresc. e animando*  
*Arpa cad.*

**A** *Adagio*  
*più p*

**B** *div.*

*un poco animato*

**C** *pizz. div.*

*Più mosso*  
*pp*

**D** *Tempo I*  
*pizz.*  
*Viol. Solo cad.*

*arco*  
*cresc.*  
*ff*

*animando e cresc. sempre*  
*cresc.*

**E** *a tempo*  
*pizz.*  
*fff molto stentato*  
*p*

*sempre dim. poco rall. a tempo poco rall.*  
*1*

Nr. 2. Pas des Bohémiens

*Allegretto con spirito*

2.114569

Nr. 3. Valse lente

*Allegretto*

2.114569

Nr. 4. Finale (Galop)

Spieldauer: ca. 2 1/4 Min.

*Allegro vivace*

*f* *ff*  
**A** *pp* *cresc.*  
*p* *ff*  
*p* *p* *div.*  
*cresc.* *f* *pp*  
*pp* *ff* *molto*  
*pp*

Z. 71466<sup>9</sup>

**F** *ff* *p*  
*ff* *p*  
**G** *p* *cresc.*  
*poco cresc.*  
**H** *ff* *cresc.*  
*ff* *p*  
**I** *cresc.*  
**K** *ff* *string.* *sempre cresc.*  
*fff* *sf*

Z. 71466<sup>9</sup>

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# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

**Violoncello**

R. Drigo  
Instr. u. bearb. v. Rich. Raif

4.

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# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Violoncello

### Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

Andante

Cor. I div. *p* *cresc. e animando*

Fag. I *p*

Cor. I Solo *p*

div. *cresc. e animando*

Arpa Cadenza

A Adagio *pizz.* *p* *arco* *pizz.* *pp*

B I. Vello. Solo *arco* *p con espr.* *pizz.*

C *poco stentato* *un poco animato*

Z. 11456

## Violoncello

3

Più mosso *pizz.* *p*

*mf con espr. accentato*

Viol. Solo Cad. *pp*

D Tempo I *pp* *Vello. Solo* *pizz.*

*cresc.* *ff arco* *animando e cresc.*

*sempre* *cresc.* *stentato*

E a tempo Solo *fff molto stentato* *p* *a tempo* *pizz.* *p*

*fff molto stentato* *a tempo* *poco rall.* *poco rall.* *ppp* *pizz.*

Z. 11456

Nr. 2. Pas des Bohémiens

Allegretto con spirito

*f* *mp* *mf* *p* *ff brillante* *p* *mf* *p* *ff*

Fag. Cor. I pizz. arco Corni Corni Fag. II arco

A B C D

Z. 11456

Nr. 3. Valse lente

Allegretto

*f* *mp* *pp* *pp* *cresc.* *ff* *pp* *ppp* *pp* *ff*

8 1 *rall.* *poco rit.* *poco* *meno rit.* *rit.* *arco*

A B C D E

Tempo di Valse, molto moderato a tempo Animato

pizz. Clar. II Fag. I Tromb. I Fag. I arco

Z. 11456

Nr. 4. Finale (Galop)

Allegro vivace

ff

pp

cresc.

1. Tromb. I

2.

B

arco

p

ff

pizz. Clar. II

p

C

arco

ff

pizz. Fag. I

p

D

Corni

p

cresc.

ff

cresc. molto

E

ff

p

F

ff

ff

p

ff

G 1

pizz.

pp

1.

p

poco cresc.

Tromb. I

2.

cresc.

Clar. II

arco

ff

arco

p

pizz. Clar. II

p

ff

arco

p

Fag. I

pizz.

p

I

cresc.

ff

K

sempre cresc.

string.

ff

ff

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# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

**Violoncello**

R. Drigo  
Instr. u. bearb. v. Rich. Ralf



# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

Violoncello

Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

Andante  
Cor. I Solo  
Fag. I  
Fag. II  
div.  
p  
p  
cresc. e animando  
Arpa Cadenza  
A Adagio  
pizz.  
arco  
pizz.  
pp  
B I. Vello. Solo  
arco  
p con espr.  
pizz.  
poco stentato  
un poco animato  
C

# Violoncello

Più mosso  
pizz.  
mf con espr. accentato  
p  
Viol. Solo Cad.  
D Tempo I  
pp  
Vello. Solo  
pizz.  
pp  
cresc.  
ff arco  
animando e cresc.  
sempre  
cresc. stentato  
E a tempo  
Solo  
p  
fff molto stentato  
a tempo  
pizz.  
p  
a tempo  
poco rall.  
poco rall. ppp  
pizz.

Nr. 2. Pas des Bohémiens

Allegretto con spirito

mf  
p  
cresc.  
ff brillante  
staccato  
p  
Corai  
Corai  
cresc.  
1.  
2.  
mf  
Pag. II  
mf  
pizz.  
cresc.  
arco  
f  
cresc.  
f  
ff

Nr. 3. Valse lente

Allegretto

f  
mp  
rall.  
8  
1  
A Tempo di Valse, molto moderato  
pizz.  
pp  
pp  
Clar. II  
poco rit.  
B a tempo  
pp  
arco  
poco  
C Animato arco  
cresc.  
Corai  
Tromb. I  
meno rit.  
D Meno mosso  
rall.  
con sord.  
Molto moderato  
pizz.  
ppp  
Pag. I  
pp  
rit.  
E a tempo  
pp  
Animato  
arco  
ff

Nr. 4. Finale (Galop)

Allegro vivace

Violoncello score for page 6, featuring sections A through F. The music is in 2/4 time with a key signature of two sharps (F# and C#). Section A begins with a forte (*f*) dynamic and includes a first ending. Section B features a piano (*p*) dynamic and includes a first ending. Section C includes a piano (*p*) dynamic and a first ending. Section D includes a piano (*p*) dynamic and a first ending. Section E includes a piano (*p*) dynamic and a first ending. Section F includes a piano (*p*) dynamic and a first ending. Dynamics range from *pp* to *ff*. Performance instructions include *arco*, *pizz.*, *cresc.*, *cresc. molto*, and *string.* (string). Instrumentation includes Fag. I, Tromb. I, Clar. II, and Corni.

Violoncello score for page 7, featuring sections G through K. The music continues in 2/4 time with a key signature of two sharps. Section G begins with a piano (*p*) dynamic and includes a first ending. Section H includes a piano (*p*) dynamic and a first ending. Section I includes a piano (*p*) dynamic and a first ending. Section J includes a piano (*p*) dynamic and a first ending. Section K includes a piano (*p*) dynamic and a first ending. Dynamics range from *pp* to *ff*. Performance instructions include *arco*, *pizz.*, *cresc.*, *cresc. molto*, and *string.* (string). Instrumentation includes Fag. I, Tromb. I, Clar. II, and Corni.

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# Suite de Ballet: „Esmeralda“

## Contrabasso

Parnass Nr. 196

### Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

**Andante**

*p* *cresc. e animando*

Arpa 8 Cadenza

**A** Adagio pizz. **B**

*un poco animato*

**C** *p*

Più mosso **1** Cadenza Solo Viol. **D** Tempo I pizz. *p*

arco *cresc.* *ff* animando e cresc. sempre

div. **E** a tempo *fff*

*poco rall.* *a tempo* *poco rall.* **1** **1** pizz.

### Nr. 2. Pas des Bohémiens

Allegretto con spirito

### Nr. 3. Valse lente

Allegretto

### Nr. 4. Finale (Galop)

Allegro vivace

# Contrabasso

The musical score for Contrabasso consists of ten staves of music, each with specific performance instructions and dynamics:

- Staff 1:** Labeled 'D', begins with a dynamic of *p*.
- Staff 2:** Labeled 'E', includes dynamics *cresc. molto*, *ff*, and *p*.
- Staff 3:** Labeled 'F', includes a dynamic of *f*.
- Staff 4:** Includes dynamics *ff* and *p*, with a first ending bracket labeled '1'.
- Staff 5:** Labeled 'G', includes dynamics *ff* and *pp*, with a first ending bracket labeled '1' and a *pizz.* instruction.
- Staff 6:** Includes a dynamic of *p* and a *poco cresc.* instruction.
- Staff 7:** Labeled 'H', includes a dynamic of *f* and a *cresc.* instruction.
- Staff 8:** Includes dynamics *ff*, *pizz.*, and *arco*.
- Staff 9:** Includes a dynamic of *ff*.
- Staff 10:** Labeled 'I', includes dynamics *p* and *cresc.*, with *pizz.* and *arco* instructions.
- Staff 11:** Labeled 'K', includes a dynamic of *ff* and a *string.* instruction.
- Staff 12:** Includes a dynamic of *fff* and a *f* instruction.

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# Suite de Ballet: „Esmeralda“

Contrabasso

Parnass Nr. 196

## Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

**Andante**

*p* *cresc. e animando*

Arpa 8  
Cadenza

**A** Adagio  
pizz. **B**

*un poco animato*

**C** *p*

**D** Tempo I  
pizz. *p*

Cadenza Solo Viol.

arco *ff* *animando e cresc. sempre*

**E** a tempo *div.* *fff*

*poco rall.* *a tempo* *poco rall.* **1** **1** pizz.

4.

### Nr. 2. Pas des Bohémiens

Allegretto con spirito

5 *f* *mf* *p*  
*cresc.* *f* *p* *p*  
*f* *ff* *p*  
*ff* *p* *f*  
*f* *mf*  
*p* *cresc.* *p*  
*p* *cresc.* *f* *ff*

### Nr. 3. Valse lente

Allegretto

rall. **A** Tempo di Valse, molto moderato

12 *f* *pp*  
*poco rit.* *pp*  
*poco cresc.*

**C** Animato *f* *ff* *meno rit.* **D** *ppp* *pp*  
*rit.* **E** *pp*  
 Animato *pp* *ff*

### Nr. 4. Finale (Galop)

Allegro vivace

*f* *pp*  
*cresc.* *f* *ff*  
*pizz.* *arco* *p*  
**C** *ff* *pizz.* *p*  
*arco* *p* *f*



# Contrabasso

**D**  
*p*

**E**  
*cresc. molto* *ff* *p*

**F**  
*f*

**G**  
*ff* *p* *pizz.* *pp*

**H**  
*f* *cresc.* *p* *poco cresc.*

**I**  
*arco* *ff* *pizz.* *arco* *p* *cresc.*

**K**  
*ff* *string.* *fff* *f*

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# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

Flauto I

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

## Nr. 1. Andante

Andante

Ob. Solo *p* *mf*

Arpa Cadenza *g*

A Adagio Solo *p dolce*

B Solo *pp* *p dolce*

Fl. II *pp*

C *trm* Più mosso Solo *p con eleg.*

Viol. Solo Cadenza *rall. molto*

D Tempo I Solo *mf* *ff* *animando ed cresc.*

E *a tempo* *poco rall. a tempo* *poco rall.* *ppp*

Fl. II *pp*

*fff molto stentato*

Nr. 2. Pas des Bohémiens

Allegretto con spirito

Nr. 3. Valse lente

Allegretto

rall.

Tempo di Valse, molto moderato

poco rit.

Nr. 4. Finale (Galop)

Allegro vivace

# Flauto I

*brillante*  
*p*

*ff* *p* *brillante*  
*p*

*f* *p*

*p*

*cresc. ff* *pp*

*f*

*p* *p* *Solo* *Ob. I*

*p legg.* *p* *G II Solo* *Piccolo nehmen*

*poco cresc.* *cresc.* *H*

*ff* *ff* *Piccolo*

*brillante* *cresc.* *I*

*p* *ff* *K*

*string.* *fff* *f*

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Spieldauer: ca. 3½ Min.

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Flauto II

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

### Nr. 1. Andante

*Andante* *or. I Solo*  
*Arpa Cadenza*  
*Adagio*  
*dolce*  
*p*  
*Più mosso Solo con eleganza*  
*pp*  
*Tempo I*  
*animando e cresc.*  
*ff*  
*molto stentato*  
*fff*  
*a tempo*  
*poco rall.*  
*pp*  
*a tempo*  
*poco rall.*  
*ppp*

Spieldauer: ca. 1 1/2 Min.

### Nr. 2. Pas des Bohémiens

*Allegretto con spirito*

*mf brillante*

*f* *p* *f* *f*

*ff brillante* *dim.* *ff* *dim.*

*p* *f* *ff*

*cresc.*

*mf brillante*

Z. 11456 9

Spieldauer: ca. 2 Min.

### Nr. 3. Valse lente

*Allegretto* *rit.* **A** *Tempo di Valse, molto moderato poco rit.* **B** *α tempo* **C** *Animato*

*ff* *dim.* *meno*

*rall. 4* *Molto moderato* *poco rit.*

**E** *Animato* *mf cresc. molto* *ff*

### Nr. 4. Finale (Galop)

Spieldauer: ca. 2 1/2 Min.

*Allegro vivace*

*pp* *cresc.* *ff* *f*

Z. 11456 9

Flauto II

Musical score for Flauto II, page 4. The score consists of ten staves of music in G major. It includes various dynamics such as *f*, *p*, *ff*, and *sf*, and performance instructions like *Solo*, *p leggiero*, *poco cresc.*, *brillante*, and *string.* Rehearsal marks **F**, **G**, **H**, **I**, and **K** are present. The piece concludes with a double bar line and a final *sf* dynamic.

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# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

Oboi

## Nr. 1. Andante

R. Drigo

Instr. u. bearb. v. Rich. Ralf

Andante I Solo 1 *p*

*p* *cresc. e*

Arpa Cadenza 8

*animando*

A Adagio 3 2 B 8

Clar. II

C I 3 *p espress.*

*trill* Più mosso *p* *pp*

D Tempo I 3 *mf molto ff animando e cresc.*

*fff molto stentato*

E a tempo 2 *poco rall. a tempo poco rall.* 1 1 1 *ppp*



### Nr. 2. Pas des Bohémiens

Allegretto con spirito

unisa. *f* unisa. *p*

**A** unisa. *mf brillante* *p* *cresc.*

unisa. *f* *p* *p*

**B** *ff brillante* *dim.* *p*

*ff* *dim.* *p*

*p* unisa. *p*

**C** *mf brillante* *p* *cresc.*

*p* *p*

**D** *cresc.* *f* *ff*

### Nr. 3. Valse lente

Allegretto 13 *rall.* **A** Tempo di Valse, poco rit. *molto moderato* **B** 8 *a tempo* 1

*p dolce*

**C** Animato unisa. *p* *f*

unisa. *f*

**D** *ff* *meno* *rit.* *Meno mosso* *rall.* *Molto moderato* *poco rit.* **E** 8 *a tempo*

Animato *mp* *mf* *ff*

### Nr. 4. Finale (Galop)

Allegro vivace unisa. *f* *ff* **A** 1

unisa. *pp leggiero* 4 unisa.

*mf* *f* **B** unisa. *ff* *p*

*brillante* *p*

**C** *ff* **I Solo** unisa. *p* *p brillante*

*f*

Oboi

D 12

*p* *cresc.* *ff* *pp*

E

F

*f* *ff* *p*

*p* *p* *p*

G 10

1. 2 2. 2

*p poco cresc.* *cresc.*

H

*ff* *unis.* *p*

*ff*

I Solo

*p* *brillante* *unis.*

I

*cresc. f* *ff*

K

*unis.* *string.*

*fff* *sf*

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

Clarinetto I

Nr. 1. Andante

R. Drigo

Instr. u. bearb. v. Rich. Ralf

in A  
Andante

Cor. I *p* *p* *cresc. e animando*

Arpa Cadenza *8* **A** Adagio *3*

*p dolce* *pp* **B** *3*

*pp* **C** *mf*

Più mosso *3* Solo *6* *6* Viol. Solo Cadenza  
*con eleg.*

**D** Tempo I  
Clar. II *p* *mf* *cresc.* *molto* *ff* *animando e cresc.*

*fff* molto stentato

**E** a tempo *pp* *poco rall. a tempo poco rall.* *ppp*

Nr. 2. Pas des Bohémiens

in B Allegretto con spirito

Nr. 3. Valse lente

in A Allegretto

Clarinetto I  
Nr. 4. Finale (Galop)

in A  
Allegro vivace

*f* *ff* *pp leggiero* *cresc.* *f* *ff* *p* *f* *pp* *f*

A 1 B C D E F

Clarinetto I

Trombe *ff* *p* *pp* *poco cresc.* *cresc.* *ff* *p* *brillante* *ff* *string.* *fff*

G 1 H I K

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Spieldauer: ca. 3½ Min.

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Clarinetto II

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

### Nr. 1. Andante

*Andante in A*

1

Arpa Cad. *p*

*cresc. e animando*

**A** *Adagio dolce*

3

2 **B** 8 **C**

*mf*

*Piu mosso*

*Solo*

6

*con eleg.*

**D** *Tempo I*

*p*

*mf*

*cresc.*

*ff*

*animando e cresc.*

*ff molto stentato*

**E** *a tempo*

2

*poco rall.* *a tempo* *poco rall.*

1 1 1

*pppp*

Spieldauer: ca. 1 1/2 Min.

### Nr. 2. Pas des Bohémiens

*in B Allegretto con spirito*

*f*  
*mf brillante*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*f*  
*ff brillante*  
*dim.*  
*p*  
*ff*  
*dim.*  
*p*  
*cresc.*  
*mf brillante*  
*cresc.*  
*p*  
*cresc.*  
*ff*

Z. 11156 9

Spieldauer: ca. 2 Min.

### Nr. 3. Valse lente

*in A Allegretto*

*mp*  
*pp*  
*poco rit.*  
*animato*  
*ff*  
*rit.*  
*Meno mosso*  
*rall.*  
*Molto moderato*  
*poco rit.*  
*animato*  
*mf cresc. molto*  
*ff*

### Nr. 4. Finale (Galop)

*in A Allegro vivace*

*f*  
*pp leggiero*  
*ff*  
*p*  
*p brillante*  
*ff*

Z. 11156 9

*p brillante* *f* *pp*

*cresc.* *ff* *pp* *f* *p*

*p* *ff* *p* *p*

*pp*

*poco cresc.* *cresc.* *ff*

*p* *ff* *3*

*cresc.* *f* *ff*

*string.* *fff* *sf*



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Spieldauer: ca. 3½ Min.

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Fagotti

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

### Nr. 1. Andante

*Andante*

*p* Arpa Cadenza 8

*cresc. e animando*

**A** Adagio *I Solo pp* 4

**B** 3 *pp*

**C** *mf* 2 2 3 3

*con espress. accentato*

*Più mosso* *Viol. Cad. Solo* **D** Tempo I 3

*mf* *ff* **E** *a tempo* 2

*fff molto stentato*

*poco rall.* *a tempo* *poco rall.* 1 1 1 *ppp*

Nr. 2. Pas des Bohémiens

*Allegretto con spirito*

*f* *brillante* *p* *cresc.* *f* *ff brillante* *dim.* *p* *mf* *p* *cresc.* *ff*

Nr. 3. Valse lente

*Allegretto* *rall.* *Tempo di Valse, molto moderato* *clar. II*

*f* *12* *1* *12* *poco rit.* *a tempo* *ppp.* *a2* *Animato* *f* *dim.* *merio* *p* *rall.* *Molto moderato* *ppp* *9* *poco rit.* *a tempo* *pp* *Animato* *rit.* *Meno mosso* *p* *rall.* *Molto moderato* *ppp* *poco rit.* *a tempo* *pp* *Animato* *cresc. molto* *ff*



# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Corni in F Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Raff

*Andante*

*Solo*

*Alpa Cad.*

*Adagio*

*Tempo I*

*Viol. Cad. Solo*

*a tempo* 2 *poco rall. a tempo poco rall.*

*molto stentato*

*ppp*

Spieldauer: ca. 1 1/2 Min.

## Nr. 2. Pas des Bohémiens

*Allegretto con spirito*

*f*

*mf*

*p*

*cresc.*

*f*

*ff*

Musical score for Nr. 3. Valse lente, Corni part, measures 1-16. The score is in 3/4 time and features a variety of dynamics including *p*, *f*, *mf*, and *pp*. It includes first and second endings and a section marked with a 'C' in a box. The tempo is *Allegretto*.

Nr. 3. Valse lente

Spieldauer: ca. 2 Min.

Musical score for Nr. 3. Valse lente, Corni part, measures 17-32. The score includes a section marked 'A' with a tempo change to *Tempo di Valse molto moderato*. It features dynamics such as *f*, *pp*, *mf*, *ff*, and *pp*. The tempo is *Allegretto*.

Musical score for Nr. 4. Finale (Galop), Corni part, measures 1-16. The score is in 2/4 time and includes dynamics like *pp*, *cresc. molto*, and *ff*. It features first and second endings and a section marked with an 'A' in a box. The tempo is *Allegro vivace*.

Nr. 4. Finale (Galop)

Spieldauer: ca. 2 1/2 Min.

Musical score for Nr. 4. Finale (Galop), Corni part, measures 17-32. The score includes dynamics such as *f*, *pp*, *cresc.*, and *pp*. It features first and second endings and sections marked with 'A', 'B', 'C', 'D', 'E', and 'F' in boxes. The tempo is *Allegro vivace*.

Corni

Fag. p

2

p p p p p

p

1

pp

1.

2.

cresc.

1

ff

p

p

ff

p

I

cresc.

K

string.

fff

sf

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Tromba I

R. Drigo

Instr. u. bearb. v. Rich. Ralf

### Nr. 1. Andante

in A

Andante 6

Arpa Cadenza 8

A Adagio 5

Cor. I *pp*

B 7 C 4

Più mosso 2

Viol. Solo Cadenza

D Tempo I 4

E a tempo

*ff molto stentato*

*poco rall. a tempo poco rall.*

### Nr. 2. Pas des Bohémiens

in B

Allegretto con spirito

1 A 4

Cor. I

*f* *p* *p* *cresc.*

4 B 1

*f* *p* *f* *ff*

Corn

*f* *p < f* *Cor. I mf*

2 C 4

*mf* *p* *cresc.* *f* *f*

D

*cresc.* *f* *ff*

Tromba I

Nr. 3. Valse lente

in A

Allegretto

13

rall.

1

Tempo di Valse, molto moderato

A 18

poco rit.

B 16

1

C Animato

Musical staff with notes and dynamics (mf, f)

Musical staff with notes, dynamics (ff), and rehearsal marks (3, 1, D, 4, 4, 15, 1)

Musical staff with notes, dynamics (mf, f), and rehearsal marks (E, 8, 5)

in A

Allegro vivace

Nr. 4. Finale (Galop)

Musical staff with notes, dynamics (f, mf), and rehearsal marks (2, A, 1, 14)

Musical staff with notes, dynamics (ff), and rehearsal marks (B, 3, 4)

Musical staff with notes, dynamics (p, ff), and rehearsal mark (C)

Musical staff with notes, dynamics (p, f), and rehearsal mark (I)

Musical staff with notes, dynamics (p), and rehearsal mark (D) with 'Corni p' annotation

Musical staff with notes, dynamics (p cresc., ff), and rehearsal mark (E)

Tromba I

Musical staff with notes, dynamics (p), and rehearsal mark (P) with 'Corni p' and 'Tr. II' annotations

Musical staff with notes, dynamics (f), and rehearsal mark (F)

Musical staff with notes, dynamics (ff), and rehearsal mark (4) with 'Clar. I' annotation

Musical staff with notes, dynamics (f), and rehearsal marks (10, 1, 2, 5) with 'Cor. I' annotation

Musical staff with notes, dynamics (ff), and rehearsal mark (H)

Musical staff with notes, dynamics (p), and rehearsal mark (11)

Musical staff with notes, dynamics (ff), and rehearsal mark (11)

Musical staff with notes, dynamics (p, cresc., ff), and rehearsal mark (I)

Musical staff with notes, dynamics (string.), and rehearsal mark (K)

Musical staff with notes, dynamics (fff), and rehearsal mark (11)



# Suite de Ballet: „Esmeralda“

7

Parnass Nr. 196

## Tromba II

R. Drigo

Instr. u. bearb. v. Rich. Ralf

### Nr. 1. Andante

*in A* Andante *Allegro Cad.* *Adagio* *ff*  
6 7 8  
*Viol. Solo Cad.* *Tempo I*  
C 4 *Più mosso* D 4 *f*  
*animando e cresc. sempre*  
E *a tempo* 2 *poco rall.* *a tempo* *poco rall.* 1

Spieldauer: ca. 1½ Min.

### Nr. 2. Pas des Bohémiens

*in B* *Allegretto con spirito* 5 A 4 *p* *cresc.*  
f  
4  
B 6 *ff* *f* 4  
1 2 C 4 *mf*  
4 *p* *cresc.* *f* *f* *cresc.*  
D 4 *f* *ff*

Nr. 3. Valse lente

Spieldauer: ca. 2 Min.

*in A Allegretto roll.* **A** *Tempo di Valse, molto moderato.* *poco rit.* **B** *al tempo* **C** *Animato*

13 1 18 1 16 1

*mf* *f*

*3* *rit.* **D** *Meno mosso roll.* *Molto moderato* *poco rit.*

1 4 4 15 1

**E** *al tempo* *Animato*

8 5 *mf* *f*

Nr. 4. Finale (Galop)

Spieldauer: ca. 2 1/2 Min.

*in A Allegro vivace*

*f* **A** **1**

14 *mf* *f* *ff* **B**

*p* *p*

**C** *f* *p*

**D** 12 *f*

**E** *P cresc.* *ff* *p* **3**

**E** *f* *ff*

*pp* *ff* *pp*

**G** 10 **1** 6 **2** 5 **H** *ff*

*p* *p* *ff* *cresc.* **I** *ff* *string.* **K** *sf*

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Spieldauer: ca. 3½ Min.

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Tromboni I e II

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

### Nr. 1. Andante

Spieldauer: ca. 1½ Min.

### Nr. 2. Pas des Bohémiens

Nr. 3. Valse lente

Spieldauer: ca. 3 Min.

*Allegretto* 13 *rall.* **A** *Tempo di Valse, molto moderato* *poco rit.*

**B** *a tempo* **C** *Animato* 3

*rit.* **D** *Meno mosso* *rall.* *Molto moderato* *poco rit.*

**E** *a tempo* *Animato*

Nr. 4. Finale (Galop)

Spieldauer: ca. 2 1/2 Min.

*Allegro vivace*

**A** 1 15 **B**

11

**C** 1 4

Z. 11956 ♪

*p* *p* *f*

**D** 13 **E**

11 **E** 1 *f*

5

**G** 10 6

**H** 5 *ff*

12 *ff*

4 *p* *p*

**I** *a2 soli* *ff* **K**

*a2 string.*

*fff*

Z. 11956 ♪

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# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Trombone III

R. Drigo

Instr. u. bearb. v. Rich. Ralf

### Nr. 1. Andante

Andante *4* *weich*  
*p*

Arpa Cadenza

A Adagio *3*  
Cor. II *pp*

B *7* C *4*

Più mosso *2* D Tempo I *3*  
Viol. Solo Cad. *p < f*

E *a tempo* *2* *1* *1* *1* *1*  
*ff molto stentato* *poco rall. a tempo poco rall.*

### Nr. 2. Pas des Bohémiens

Allegretto con spirito  
Cor. II *f*

A *4* Cor. II *p*

*mf* *3* *p* *f*

B *7* *2* Corni *p* *f* *p < f*

C *4* Cor. II *p* *mf* *3*

D *p* *f* *ff*

Trombone III

Nr. 3. Valse lente

Allegretto 13 *rall.* 1 A *molto moderato* 1 B 16 C *Animato* 10

18

3 *rit.* 1 D *Meno mosso* 4 *rall.* 4 *Molto moderato* 15 *poco rit.* 1

E *a tempo* 8 *Animato* 5

Nr. 4. Finale (Galop)

Allegro vivace

2 A 1

5 *Corna* *ff* 2 2 1

1. *Fag. II* *mf* *f*

2 B 4

1. *Fag. I* *ff* C

3 *Fag. I* *p*

D *Corna* *ff*

Trombone III

E

F

G 10 1. 2 2. 2 *Fag.* *p cresc.*

H 4

I 4 3 3

K

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Spieldauer: ca. 3½ Min.

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Timpani Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

*in A. E.*  
*Andante*

**A** *Adagio*

**B** 8 **C** 4 *Piu mosso* **D** 7 *Tempo I*

**E** 2 *poco rall. a tempo poco rall.* 1

1 1 1

Spieldauer: ca. 1½ Min.

## Nr. 2. Pas des Bohémiens

*in D. A.*  
*Allegretto con spirito*

**A** 3 *mf*

**B** 16 *f*

**C** 3 *mf*

**D** 4 *f*

**D** 5 *ff*

Nr. 3. Valse lente

Spieldauer: ca. 2 Min.

*in A. D.*  
*Allegretto* *rall.* **A** *Tempo di Valse, molto moderato* *poco rit.* **B** *a tempo* **C** *Animato*

13 1 18 1 16 1 *mf*

6 *mf* *f* 3 *rit.* **D** *Meno mosso* 1 4

*rall.* *Molto moderato* *poco rit.* **E** *a tempo* *Animato* *tr.*

4 15 1 8 5 *p* *f*

Spieldauer: ca. 2 1/2 Min.

Nr. 4. Finale (Galop)

*in A. E.*  
*Allegro vivace*

2 > **A** 1 15 1. ^ | 2. 1 **B** 1

1 *f* >

11 **C** 1

8 *tr.* **D** 13 *tr.* **E**

11 **E** 5 16 **G** 10 1 5 > || 2. 5 **H**

4 *Tamb. picc.* *p* 1 *p* *ff* *f*

8 **I** *mf* *tr.* **K** *mf cresc. molto* *f* >

*string.* *ff* *fz*



# Suite de Ballet: „Esmeralda

## Batteria

Parnass Nr.196

Gran Cassa, Piatti, Tamburo e Tambourino

### Nr. 1. Andante tacet Nr. 2. Pas des Bohémiens

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

The musical score is written for four percussion instruments: Tamburo (snare drum), Tambourino (small drum), Triangolo (triangle), and Gr. Cassa e Piatti (large cymbals and plates). The score is divided into two sections: Nr. 1. Andante tacet and Nr. 2. Pas des Bohémiens. The tempo for Nr. 1 is marked 'Allegretto con spirito'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as trills (*tr*). The notation uses a 2/4 time signature. Section Nr. 1 consists of 5 measures, and Section Nr. 2 consists of 10 measures. The score is arranged in a grand staff format with two staves per instrument.

Batteria

Tamb. C  
Tambourino  
Gr. Cassa e Piatti

Tamb. *mf*  
Tambourino

Triangolo *p*  
Tamb. *f*

Nr. 3. Valse lente

Allegretto 13 *rall.* 1 A Tempo di Valse, poco rit. molto moderato 1 B 16 C Animato 1

Triangolo *mf*

*rit.* 1 D Meno mosso 4 *rall.* 4 Molto moderato 15 *poco rit.* 1 E a tempo 8 Animato 8

Nr. 4. Finale (Galop)

Allegro vivace  
Tamb. A 1 Tamb.  
Gr. C. e Piatti Triangolo *p cresc.*

Batteria

Gr. Cassa e Piatti  
Triangolo  
Campanella D  
Tamb. E Camp. F  
Triangolo G 10  
Tamb. H  
Triangolo Tamb. I  
Solo Piatti m. Pauken-Schlägel Gr. Cassa e Piatti K  
string. *ff*

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Spieldauer: ca. 3 1/2 Min.

# Suite de Ballet: „Esmeralda“

Parnass Nr. 196

## Arpa

### Nr. 1. Andante

R. Drigo  
Instr. u. bearb. v. Rich. Ralf

*Andante* Cadenza ad lib.

6 *f* *cresc.* 8

**A** *Adagio* **B**

3

Arpa

C

Nr. 2. Pas des Bohémiens

Nr. 3. Valse lente

Nr. 4. Finale (Galop)

*tacet*