

Franz Schubert

Streichquartett in G

String Quartet in G major

D 887 – op. post. 161

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Viola



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Viola

Quartett in G
String Quartet in G major
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Franz Schubert
20. - 30. Juni 1826

Allegro molto moderato

The musical score for the Viola part is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and includes several crescendo markings. The score is divided into measures, with measure numbers 10, 22, 31, 39, 47, 53, 60, and 66 indicated. The piece concludes with a final measure marked with an accent (>).

*) Takt 20: Hier, wie bei den übrigen betonten Tremolofiguren des Satzes, bezieht sich der Akzent auf die Figur als ganze, nicht etwa nur auf deren ersten Ton. / Here as with the other stressed tremolo figures the accent refers to the figure as a whole, not only to the first note.

72

72

73

74

75

76

77

decresc.

cresc.

pp

78

78

79

80

81

82

83

84

84

85

86

87

88

89

decresc.

cresc.

90

90

91

92

93

94

fff

95

95

96

97

98

99

100

100

101

102

103

ff

104

104

105

106

107

108

109

p

f<>

p<>

pp

110

110

111

112

113

114

115

pizz.

pp

simile

116

116

117

118

119

120

121

decresc.

122 arco

122 arco

123

124

125

126

127

f

129

134

139

144

149

154

159

164

170

176

183

191

197 *cresc.* *f* *p* *pp*

204 *ff*

212 *pp*

220 *dim.* *dim.* *f* *cresc.*

228 *ff*

234 *ff* *fz*

239 *pp* *dim.*

246 *dim.* *f* *cresc.* *ff*

254 *cresc.* *fff*

261 *stringendo*

268 *dim.* *pizz.* *p* *pp* 1 1

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 197 to 268. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *p*, *pp*, *ff*, *dim.*, *fz*, *fff*, and *pizz.*. It also features performance instructions like *stringendo* and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure 268 ends with two first endings marked with the number '1'.

278 arco *p* *pp* *p* *pp*

288 *pp*

295

303 *f*

311

320

327 *cresc.* *ff*

333 *p* *cresc.*

340 *f* *fz* *pp* *staccato* *)

347 *decresc.*

353 *cresc.* *pp* *pp*

359

*) "Staccato" gilt sicherlich bis zum Ende des Abschnitts, als allgemeine Anweisung verbindlich wohl mindestens bis Takt 351; ob Schubert darin zwischen noch eigens bezeichneten, und unbezeichneten Figuren unterscheiden wollte, muß offen bleiben. / "Staccato" surely applies up to the end of the section, as a general instruction at least until measure 351; whether within this section Schubert intended to distinguish between specified and unspecified figures must remain unanswered.

365 *delesc.* *cresc.* *f*

371 *3* *3*

377 *3* *3* *3* *3*

382 *p* *f* *p* *delesc.*

388 *pizz.* *pp*

395 *delesc.* *cresc.* *f* *arco*

402 *pizz.* *arco* *p* *f*

408 *pizz.* *arco* *p* *cresc.* *f* *delesc.* *p* *pp*

415 *1* *pp*

422 *cresc.* *ff* *fz* *fz* *1*

430 *p* *fz* *f* *p* *cresc.* *fz* *ff*

437 *mf* *ffz* *mf* *ffz*

Andante un poco mosso >

9 *p* *pp* *cresc.*

17 *p* *pp* *cresc.* *fz*

27 *fz* *p* *fzp>* *p*

35 *cresc.* *f>* *p* *pp*

41 *dim.* *ff*

46 *fz* *ff*

50 *fz* *fz* *fz* *fz* *p*

54 *ff>* *fz* *p* *ff>* *fz* *p* *ff>* *decres.* *pp*

61 *ff*

*) Takt 54 ff., 74 ff., 133 ff.: für die Akzente bei Abbreivaturen gilt dasselbe wie im ersten Satz. / Measure 54 ff, 74 ff, 133 ff: for the accents at the abbreviations: the same applies as in the first movement.

66 *fz*

70 *fz*

73 *p* *ff* *fz* *p* *ff* *fz* *p* *ff* *decresc.*

80 *pp* *decresc.* *pp* *cresc.*

87 *f* *p* *p*

92 *cresc.*

96 *p* *pp* *simile*

101 *cresc.* *f*

106 *p* *fzp* *p*

111 > > > > >
p *decesc.* *p cresc.*

116 > *p* *pp* *dim.*

122 *ff* *fz*

126 *fz* *fz*

130 *fz* *fz* *fz* *p* *ff* *fz*

134 *p* *ff* *fz* *p* *ff* *decesc.* *p decesc.* *pp*

143 4 5 6 7 8 9 *cresc.* *ff* *decesc.* *p* *pp*

153 6 6 1 2 3 4 5 6 7 8 *fp* *pp* *cre - - scen - - do - -*

163 *ff* *decesc.* *p* *pp*

170 *cresc.* *p*

Musical staff 170-174: Treble clef, key signature of one sharp (F#). Measures 170-174. Measure 170 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 174 ends with a fermata.

175 *p*

Musical staff 175-181: Treble clef, key signature of one sharp (F#). Measures 175-181. Measure 175 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 181 ends with a fermata.

182

Musical staff 182-186: Treble clef, key signature of one sharp (F#). Measures 182-186. Measure 182 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 186 ends with a fermata.

187 *cre - scen - do - - - - f* *decresc.*

Musical staff 187-191: Treble clef, key signature of one sharp (F#). Measures 187-191. Measure 187 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 191 ends with a fermata.

192 *p* *ffzp>* *p* *pp*

Musical staff 192-196: Treble clef, key signature of one sharp (F#). Measures 192-196. Measure 192 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 196 ends with a fermata.

197

Musical staff 197-203: Treble clef, key signature of one sharp (F#). Measures 197-203. Measure 197 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 203 ends with a fermata.

204 *dim.* *ppp* *rit.* *cresc.* *f* *pizz.* *pp*

Musical staff 204-210: Treble clef, key signature of one sharp (F#). Measures 204-210. Measure 204 starts with a dynamic of *ppp*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 210 ends with a fermata.

211 *arco* *f* *cresc.* *ff>* *p* *ff* *fz* *fz*

Musical staff 211-217: Treble clef, key signature of one sharp (F#). Measures 211-217. Measure 211 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 217 ends with a fermata.

218 *ff>* *p* *decresc.* *p*

Musical staff 218-222: Treble clef, key signature of one sharp (F#). Measures 218-222. Measure 218 starts with a dynamic of *ff>*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 222 ends with a fermata.

223 *decresc.* *pp* *cresc.* *p* *pp* *rit.*

Musical staff 223-229: Treble clef, key signature of one sharp (F#). Measures 223-229. Measure 223 starts with a dynamic of *pp*. The staff contains eighth and sixteenth notes, some with accents and slurs. Measure 229 ends with a fermata.

101 *pp*

110

119 *p* *cresc.* *f* *p*

126 *pp* *ff>*

133 *ff* *pp*

140 *ff>*

Trio

Allegretto

4 *pp*

15 *cresc.*

23

29 *decresc.*

36 *pp*

45 *decresc.* *rit.* *ppp* Scherzo da capo

Allegro assai *fz*

f *p* *fz*

6 *p* *cresc.* *decrec.*

11 *pp* *fz* 1.

15 2. *fz* *p*

20 *cresc.*

25 *ff*

30 *p* *f*

35 *p* *decrec.* *pp*

40 *cresc.* *f* *fz*

45 *p* < > *f fz* *ff fz*

50 *p* *cresc.*

55 *f* *ff* *p*

60

65 *pp*

70 1. *fz* *fz* 2. *f*

73

79 *fz* *p* *f*

85 *fz* *fz* *p* 1

91 *pp* *simile*

100 9 10 11 12 13 1 2 3 4

110 5 6 7 8 1 2 3 4 5

120 6 7 8 9 10 > > >

128 *cresc.* *f*

134 > > > > > >

140 *p* *cresc.* *f*

147 *p*

153

159

165

cresc. *f* *p*

171

cresc. *f*

177

p *cresc.* *ff*

183

decresc. *p* *cresc.*

189

ff *decresc.* *p*

195

cresc. *ff* *decresc.*

201

pp *dim.*

208

mf *ben marcato* *fp* *p* *mf*

219

fp> *pp*

228

fp> *pp* 1

233

2 3 4 5 6 7
simile *decesc.*

240

245

ppp 4

256

fz *f >* *p <>* *fz* *f >*

261

p <> *cresc.* *decesc.*

265

p

269

274 *dim.* *ff* *fz*

279 *fz* **1** *mf* *cresc.*

285 *ff* *fz* **1** *mf* *cresc.*

291 *ff* *fz*

296 *decesc.* *p*

301

306 *cresc.* *ff* *fz* *fz* *fz*

311 *cresc.* *ff*

316 *fp* *p* *ff* *fp* *p* *f* **4**

325 *ppp* **2** *sfp* *sfp*

334 *pp dim.* *ppp* *simile*

342

351 *pp* *dim.* *ppp* *ff*

358 *p* *f*

364 *ff* *p* *decresc.* *pp*

370 *cresc.* *f fz* *p < >*

376 *f fz* *ff fz* *p*

382 *cresc.* *f* *ff*

388 *fz* *p*

394 *dim.*

400 *dim.*

406 *pp* *>*

412 *cresc.*

418 *f*

424 *ff* *p*

430 *f*

436 *dim.* *f*

442 *>*

448 *fz* *p* *f*

454 *fz* *fz* *p* **1**

461 *pp* *simile*

469

479

489

498 *cresc.* *f*

504

510 *p* *cresc.* *f*

517 *p*

523

529

535 *f* *p*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 461 through 535. The music is written in a 12/8 time signature with a key signature of one sharp (F#). The score begins at measure 461 with a *pp* (pianissimo) dynamic and a *simile* instruction. The first staff (461-468) features a steady eighth-note pattern. The second staff (469-478) continues this pattern with some melodic variation. The third staff (479-488) maintains the eighth-note texture. The fourth staff (489-497) introduces accents and a slight dynamic increase. The fifth staff (498-503) shows a clear crescendo from *cresc.* to *f* (forte), with accents on the notes. The sixth staff (504-509) continues with accents and a melodic line. The seventh staff (510-516) features a dynamic shift from *p* (piano) to *f* through a *cresc.* marking, with a key signature change to two sharps (F# and C#). The eighth staff (517-522) starts with a *p* dynamic and a melodic line. The ninth staff (523-528) continues the melodic development. The tenth staff (529-535) concludes with a *f* dynamic, a melodic flourish, and a final *p* dynamic marking.

541 *cresc.* *f*

547 *p* *cresc.* *ff*

553 *decresc.* *p* *cresc.*

559 *ff* *decresc.* *p*

565 *cresc.* *ff* *decresc.*

571 *pp* *dim.*

578 *mf* *ben marcato* *fp>* *p*

588 *mf* *fp>* *pp*

598 *fp>* *pp* *simile*

605 *decresc.*

614 *ppp* 5

627 *f fz p <>* *f fz p <>*

634 *cresc.* *decresc.* *pp* *fz*

641 *fz* *p*

648 *f fz* *p* *cre*

655 *scen* *do*

661 *poco* *a* *poco*

667 *fff*

673

679 *p* *pp* *p*

686 *dim.* *p*

693

700 *decresc.* *pp* *ff*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 627 to 700. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *fff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also performance instructions like *poco* and *a*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some notes have accents (>) or breath marks (b'). The score concludes with a final measure at 700.