

Symphonie Nr. 4

B-dur

Contrabasso

Ludwig van Beethoven op. 60

herausgegeben von Peter Hauschild

Adagio (♩ = 66)

pizz. arco *pp* *sempre pp*

10 1 pizz. arco *f* *pp*

18 2 1 pizz. *fp*

26

32 arco *pp* *ff*

Allegro vivace (♩ = 80)

39 *ff sempre* 1 6 *ff*

52 *ff sempre*

57 *sf*

65 pizz. 1 1

75 arco *cresc.* 5 *ff*

82 *sf* *sf* *sf*

89 *sf* *sf* *sf* *sf* 2

Contrabasso

98 *sf sf sf dimin.*

105 *p*

113 1 (-8) 2 3 4 5 6 *sempre p*

119 7 8 *pp cresc.*

126 *f*

133

140 *p*

148 *f*

155 3 2 *ff ff*

166 2 *f f f f ff*

175 2 1 *sempre f*

185a 1. G. P. *ff ff*

193a 1. 1 || 2.

Musical staff for measures 193a-195. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes with rests. Measure 195 ends with a first ending bracket and a repeat sign. Measure 196 begins with a second ending bracket. Dynamics include *f*.

187 2

Musical staff for measures 187-191. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes. Dynamics include *sempre f*.

196 1 1 1 1 7

Musical staff for measures 196-200. The staff is in bass clef with a key signature of two flats. It contains quarter notes with rests. Dynamics include *sf* and *p dimin.*

212 VI.1 3

Musical staff for measures 212-220. The staff is in bass clef with a key signature of two flats. It contains sixteenth notes and quarter notes. Dynamics include *cresc.*, *p*, and *f*.

221 pizz.

Musical staff for measures 221-228. The staff is in bass clef with a key signature of two flats. It contains quarter notes with rests. Dynamics include *pizz.*

229

Musical staff for measures 229-236. The staff is in bass clef with a key signature of two flats. It contains quarter notes with rests.

237 arco

Musical staff for measures 237-243. The staff is in bass clef with a key signature of two flats. It contains quarter notes. Dynamics include *cresc.* and *ff*.

244 3

Musical staff for measures 244-252. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes. Dynamics include *ff*.

253 3

Musical staff for measures 253-261. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes. Dynamics include *ff* and *sempre f*.

262 1 1 7

Musical staff for measures 262-276. The staff is in bass clef with a key signature of two flats. It contains quarter notes with rests. Dynamics include *p* and *pp*.

277 VI.1 1

Musical staff for measures 277-284. The staff is in bass clef with a key signature of two flats. It contains quarter notes and half notes. Dynamics include *pp* and *ppp*.

285 3 6

Musical staff for measures 285-291. The staff is in bass clef with a key signature of two flats. It contains half notes and quarter notes. Dynamics include *ppp*.

300 Vc. VI. II VI. I *pp* *pp*

307 **1** **13** Vc. *cresc.*

327 *cresc.*

332 *ff*

338 **8**

350 *cresc.* *ff*

356 *sf* *sf* *sf* *sf* *sf*

362 *sf* *sf* *sf* *ff*

368 **2** *sf* *sf*

377 *fp*

386 *sempre p*

393 *pp* *cresc.*

400

f

408

f

415

p *f*

428

ff

439

ff *f* *f* *f* *f* *ff*

448

sf

459

ff

466

sf

472

p *f*

479

f *p cresc.*

486

ff

492

sf

Adagio (♩ = 84)

5 VI. I

p *cresc.* *f*

10 *pizz.* *p* *cresc.* *sf* *p*

15 *cresc.* *f* *arco* *fp* *f*

20 *fp* *f* *fp* *fp* *cresc.*

25 *f* *dimin.* *pp* **1** *pizz.*

31 *p* *arco* *cresc.* *f* *p*

35

37 *cresc.* *sempre cresc.*

40 *ff* VI. I *cresc.* **6**

49 *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

53 **4** *sf sf sf p* *p* *Fag. I*

62 *pp* **1** *pizz.* *p*

67 *cresc.* *sf* *p* *cresc.* *arco* *f*

73 *fp* *f* *fp* *f* *fp* *fp*

79 *cresc.* *f* *dimin.*

81 *pp* **1** *pizz.* *p* *arco* *cresc.*

88 *f* *p*

91 *sempre perdendo*

94 *pizz.* *pp* **1**

100 *arco* *cresc.* *staccato* *ff* **1** *pizz.* *arco* *ff*

Menuetto

Allegro vivace (♩. = 100)

1

ff *p*

11

cresc. *sf* *f* *ff*

28

49

cresc. *f* *ff* *p*

VI. I

1

60

1

sf

71

p *sf* *f* *f* *ff*

Trio

Un poco meno Allegro (♩. = 88)

83

f *f* *cresc.*

Ob. I

100

sf *p* *p*

14

Fag. I, II

124

pizz. *arco* *Fl.* *tr*

3

18

sempre più cresc.

155

ff *sf*

Tempo I

(♩. = 100)

166

dimin. *pp*

1

177

cresc. *f* *ff* *p*

1

187

cresc. *sf* *f* *ff*

198 **28** VI. I **1**
cresc. *f ff*

236 **1**
p

246 *sf p sf f f ff*

258 *f f*

Un poco meno Allegro (♩. = 88)

268 **7** Ob. I *cresc.* *sf p p* *tr*

286 **14** Fag. I, II *pizz.* **3** **18** Fl. *p*

329 *sempre più cresc.* *tr* *arco* *ff sf*

341 *dimin.* *pp*

Tempo I (♩. = 100)

352 **1** *cresc.* *f ff* **1** *p*

363 **1**

373 *sf p sf f f ff*

385 *f f* **2** *ff*

Allegro ma non troppo (♩ = 80)

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-9. Dynamics: *p*, *f*, *pp*.

Musical staff 2: Bass clef. Measures 10-19. Dynamics: *pp*, *cresc.*, *ff*. Includes first and second endings.

Musical staff 3: Bass clef. Measures 20-29. Dynamics: *pp*, *cresc.*, *ff*.

Musical staff 4: Bass clef. Measures 30-39. Dynamics: *p*.

Musical staff 5: Bass clef. Measures 40-49. Dynamics: *p*.

Musical staff 6: Bass clef. Measures 50-59. Dynamics: *f*.

Musical staff 7: Bass clef. Measures 60-69. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *ff*.

Musical staff 8: Bass clef. Measures 70-79. Dynamics: *sf*, *sf*, *sf*, *ff*.

Musical staff 9: Bass clef. Measures 80-89. Dynamics: *sf*, *sf*, *sf*, *ff*.

Musical staff 10: Bass clef. Measures 90-98. Dynamics: *p*, *p*, *p*. Includes first and second endings.

Musical staff 11: Bass clef. Measures 99-107. Dynamics: *f*, *più f*, *ff*, *p*.

123

cresc. *f* *sfp* *p*

Detailed description: This system contains measures 123 through 133. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked as *cresc.*, *f*, *sfp*, and *p*.

134

f *sfp* *p* *cresc.*

Detailed description: This system contains measures 134 through 143. It starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked as *f*, *sfp*, *p*, and *cresc.*.

144

sf *p* 8 VI.1 *cresc.*

Detailed description: This system contains measures 144 through 158. It features a complex rhythmic pattern with sixteenth notes. The dynamics are marked as *sf* and *p*. A first ending bracket labeled '8' spans measures 154-158. A double bar line is followed by a treble clef and the marking 'VI.1' and *cresc.*.

159

ff

Detailed description: This system contains measures 159 through 167. It begins with a treble clef and a complex rhythmic pattern of sixteenth notes. The dynamic is marked as *ff*.

168

sf *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This system contains measures 168 through 179. It consists of a steady eighth-note pattern. The dynamic is marked as *sf* throughout.

180

sf 7 *f* 1 (-8) 2 *f*

Detailed description: This system contains measures 180 through 194. It starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked as *sf*, *f*, and *f*. A first ending bracket labeled '1 (-8)' spans measures 191-194.

195

3 4 5 6 7 8

Detailed description: This system contains measures 195 through 203. It consists of a steady eighth-note pattern. The dynamic is marked as *f*.

204

2 *p* *f* *ff*

Detailed description: This system contains measures 204 through 214. It starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked as *p*, *f*, and *ff*.

215

p

Detailed description: This system contains measures 215 through 225. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is marked as *p*.

226

1 *f* 1 *f*

Detailed description: This system contains measures 226 through 237. It starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked as *f* and *f*.

238

ff *sf* *sf* *sf* *sf* 4

Detailed description: This system contains measures 238 through 247. It consists of a steady eighth-note pattern. The dynamics are marked as *ff*, *sf*, *sf*, *sf*, and *sf*.

252 8

ff sf sf sf ff

269

276 18 Clar. I *dolce*

p

300

ff

310

ff sf p

319

pp

324

pp sempre

331

cresc.

338 G. P. G. P. 2 Fag. I, II

ff ff pp

349 VI. II, Va.

pp ff