

Н. МЯСКОВСКИЙ

Op. 51

XXI  
СИМФОНИЯ

для большого оркестра

ПАРТИТУРА

МОСКВА

*СССР*

1941

N. MIASKOWSKY

Op. 51

XXI

S Y M P H O N I E

Pour grand orchestre

PARTITION D'ORCHESTRE

MOSCOU 1941

Н. МЯСКОВСКИЙ

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XXI

СИМФОНИЯ

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## Состав оркестра:

Flauto piccolo  
2 Flauti grandi  
2 Oboi  
Corno inglese  
2 Clarinetti in B (I cambia in A  
Clarinetto basso in B  
2 Fagotti  
Contrafagotto  
3 Trombe in B  
4 Corni in F  
3 Tromboni  
Tuba  
Timpani  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

# СИМФОНИЯ XXI SYMPHONIE

Н. МЯСКОВСКИЙ, соч. 51  
N. MIASKOWSKY, op. 51

Andante sostenuto

Fl. piccolo

Fl. gr. I. II

Oboi I. II

Corno ingl.

Clar. B I. II

Cl. basso B

Fagotti I. II

C-fagotto

Trombe I  
II  
III

Corni F I  
II  
III  
IV

Tromboni I  
II

e Tuba III

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*p espr.*

*div.*

*pp*

\* Эту фразу нужно исполнять на кларнете in A.  
*Cette phrase doit être exécutée par la Clarinette en La.*

Cl. I

V-le

V-c.

C-b.

1

1

*p*

unis

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*cresc.*

*cresc.*

*mf*

V-ni I

V-ni II

V-le

V-c.

C-b.

2

*mf*

*mf*

*mf*

*mf*

Fl. I-II

Cl. I-II

Fag. I-II

V-ni I

V-ni II

V-le

V-c.

C-b.

*cresc.*

*div*

*f*

*f espr.*

3

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*f*

*p*

*I*

*m*

*div.*

*anis.*

*p*

*p*

*p*

*p*

4

Cl.I.II

Fag. I

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

*p*

5

Fl.

Ob.

Cl.

Fag.II

C-fag.

*p*

*mf*

*cresc.*

*a 2*

*mf*

*cresc.*

*a 2*

*cresc.*

*a 2*

*mf*

5

V-ni I

V-ni II

V-le

V-c.

C-b.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*div.*

*unis.*

*div.*

*unis.*

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*



rit. [6] Più sostenuto

Fl. picc. (a2)

Fl. gr. (a2)

Ob. (a2)

C. ingl. (a2)

Cl. (a2)

Cl. basso (a2)

Fag. (a2)

C-fag. (a2)

Tr-ba I con sord.

Tr-be II-III con sord.

I-II con sord.

Corni III-IV con sord.

Timp.

div. rit. [6] Più sostenuto

V-ni I

V-ni II

V-le

V-c.

C-b.

C. ingl. 7

Cl.

Fag. *pp*

V-ni I 7

V-ni II

V-le *div. pp*

V-c. *div. pp*

C-b. *pp*

I-III *con sord. rit.*

Cor. *con sord. mf pp*

II-IV *mf pp*

Timp. *pp*

V-ni I *rit.*

V-ni II

V-le

V-c.

C-b.

8 Allegro non troppo, ma con impeto

Cl. *a2*  
*p*

8 Allegro non troppo, ma con impeto

*unis.*  
*p unis.*  
*p unis.*  
*p unis.*  
*p*

9

Fl. *a2*  
*p*

Ob. *a2*  
*p*

Cl. *mf*  
*a2*  
*p*

Fag. *p*

*senza sord.*

I-II *p*

Cor. III-IV *senza sord.*  
*p*

9

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*p*

Fl. picc.  *a2*

Fl. g. II  *f*

Ob. II  *p* *cresc.* *f*

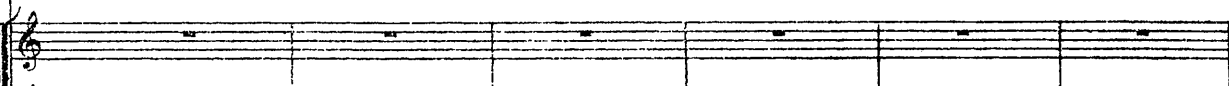
C. ing.  *f*

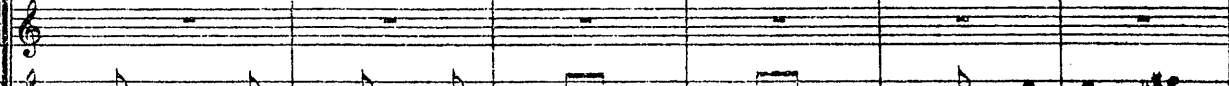
Cl. I-II  *p* *cresc.* *a2* *f*

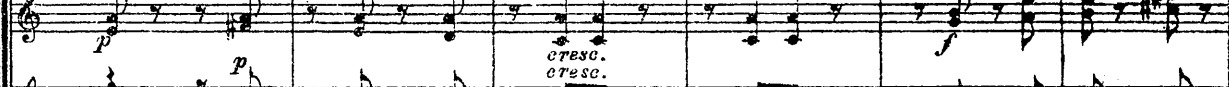
Cl. basso  *f*

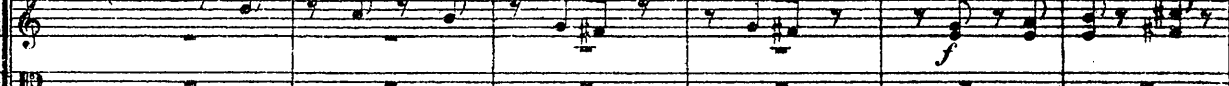
Fg. I-II  *cresc.* *a2* *f*

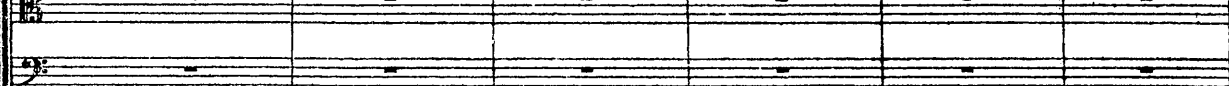
C-fag.  *f*

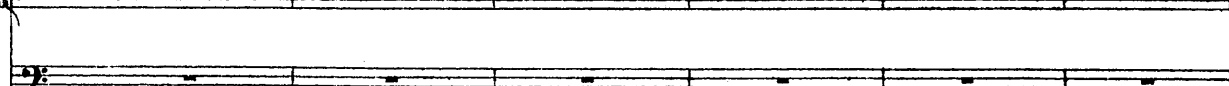
I Tr. -be 

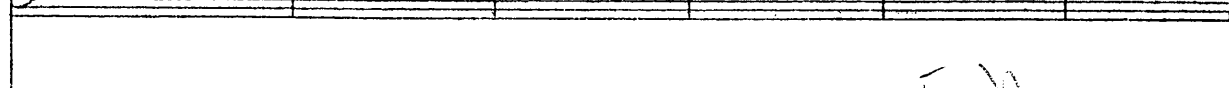
II-III 


I-II Cor.  *p* *cresc.* *cresc.* *f*


III-IV  *p* *cresc.* *cresc.* *f*

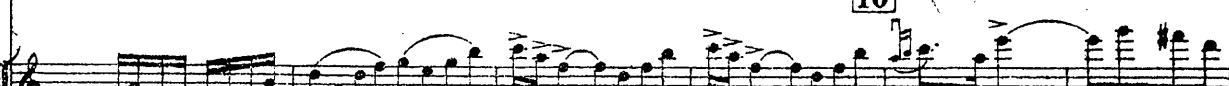
I Trb-ni 

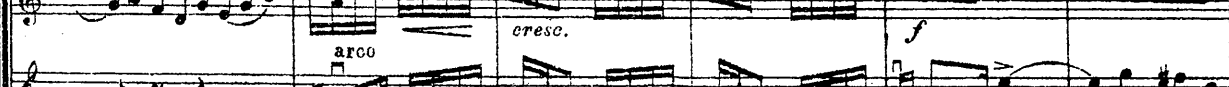
II 

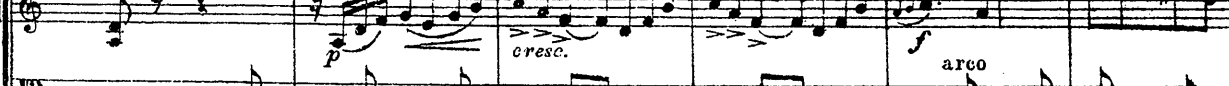
III e Tuba 

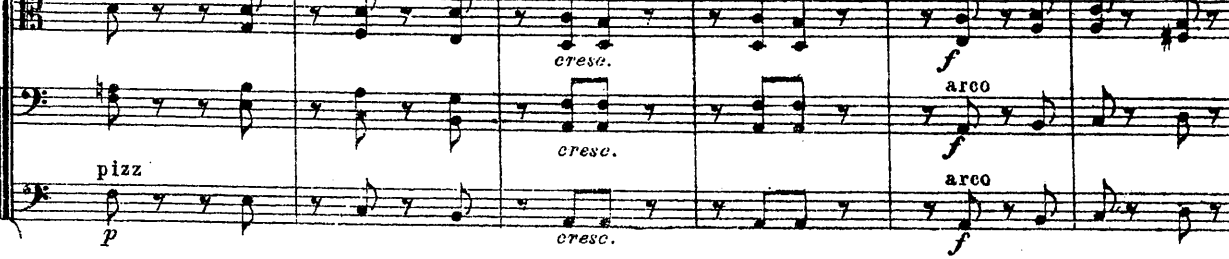
Timp. 

V-ni I  *arco* *cresc.* *f*

V-ni II  *p* *arco* *cresc.* *f*

V-le  *cresc.* *arco* *f*

V-c.  *cresc.* *arco* *f*

C-b.  *pizz* *p* *cresc.* *arco* *f*

Fl. picc.  
 Fl. gr. I  
 Fl. gr. II  
 Ob. I  
 Ob. II  
 C. ingl.  
 Ci. I  
 Ci. II  
 Cl. b.  
 Fag. I  
 Fag. II  
 C-fag.  
 Tr-be I  
 Tr-be II  
 Tr-be III  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Tr-ni I  
 Tr-ni II  
 Tr-ni III  
 eTuba  
 Timp.  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

(a 2)  
 a 2  
 f  
 mf

11

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

C. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II  
III

Cor. I  
II  
III  
IV

Tr-ni I  
II  
III

e-Tuba

Timp.

11

V-ni I

V-ni II

V-le

V-c.

C-b.

12

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

C. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II  
III

Cor. I  
II  
III  
IV

Tr-ni I  
II  
III

eTuba

12

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. I II (a 2)

Ob. I II a 2

Cl. I II f a 2

Fag. I II

V-ni I div.

V-ni II unis.

V-le arco f

V-c. arco f div. unis.

C-b.

13

Fl. I II

Ob. I II

Cl. I II

Fag. I II f

13

V-ni I div.

V-ni II

V-le (b)

V-c. f arco

C-b. f arco

pizz. ff pizz. ff



14

Fl. I II  
Ob. I II  
Cl. I II  
Fag. I II  
Cor. III IV  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*f* *p*  
*f* *p*  
*poco sf* *p*  
*poco sf* *p*  
*poco sf* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*div.* *p* *pp*  
*f*

*poco rit.*

15 Poco meno mosso (quasi Andante)

Cl.  
Fag.

*dim.* *pp*

*poco rit.*

15 Poco meno mosso (quasi Andante) unis.

V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*pp* *poco rit.* *p molto espress.*  
*p*  
*p* unis. arco  
*p* arco  
*p*

V-ni I

V-ni II

V-le

V-c.

C-b.



Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Corni

V-ni I

V-ni II

V-le

V-c.

C-b.

17

Fl. picc.

Fl. gr. I II

Ob. I II

Cor. ingl.

Cl. I II

Cl. b.

Fag. I II

C-fag.

Tr-be I

Tr-be II-III

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-bni I

Tr-bni II

Tr-bni III

e Tuba

Timp.

17

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc. (a2)

Fl. gr. I II

Ob. I II

Cor. ingl.

Cl. I II

Cl. b.

Fag. I II a2

C-fag.

Tr-be I II-III

Cor. I II III IV

Tr-bni I II III Tuba

Timp.

V-ni I

V-ni II

V-le *espress.*

V-c.

C-b.

poco largamente

19

Fl. piccolo

Fl. gr.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr. be.

Cor.

T. bni.

e. Tuba.

Timp.

senza sord.

senza sord. *p*

*p*

*p*

*p*

poco largamente

19

Vni I

Vni II

V-le

V-c.

C-b.

rall. 20 a tempo

Musical score for woodwinds and brass instruments. The instruments listed are Fl. picc., Fl. gr. I & II, Ob., C. ingl., Cl. I & II, Cl. b., Fag. I & II, C. fag., Fr. be I, II, III, Cor. I, II, III, IV, Trbn. I, II, III, e Tuba, and Timp. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *p*, *pp*, *fp*, and *f*. Performance instructions include *rall.* and *a tempo*. A boxed number '20' is present above the first measure of the woodwinds.

rall. 20 a tempo

Musical score for string instruments: V-ni I, V-ni II, V-le, V-c, and C-b. The score features rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *p* and *pp*. Performance instructions include *rall.* and *a tempo*. The V-le part includes markings for *div.* and *non div.*. A boxed number '20' is present above the first measure of the strings.

(a 2) **accelerando** 21 **Allegro I**

Ob. I  
II

C. ingl.

Cl. b.

Fag. I  
II

Tr. ba I  
II-III

Cor. I  
II  
III  
IV

**accelerando** 21 **Allegro I**

V. ni I

V. ni II

V. le

V. c.

C. b.

Tr. ba I

Cor. I  
II  
III  
IV

*pizz.* *arco*

*mf* *mf*

V. ni I

V. ni II

V. le

V. c.

C. b.

Fl. piccolo

Fl. I

Fl. II

Ob. I

Ob. II

Cingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Cfag.

Tr. I

Tr. II

Tr. III

Cor. I

Cor. II

Cor. III

Cor. IV

Trbn. I

Trbn. II

Trbn. III

eTuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.



23

acce

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Timp.

23

acce

V-ni I

V-ni II

V-le

V-c.

C-b.

24 Più vivo e poco agitato

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

25

V-ni I  
 V-ni II  
 V-la  
 V-c.  
 C-b.

arco  
p  
pp

26

V-ni I  
 V-ni II  
 V-la  
 V-c.  
 C-b.

f

27

Fl.  
 Ob.  
 Cl.

f

27

V-ni I  
 V-ni II  
 V-la  
 V-c.  
 C-b.

mf

28

Fl. picc.

Fl. gr. (a 2)

Ob. (a 2) *f*

C. ingl.

Cl. (a 2)

Cl. b.

Fag. *mf*

C-fag.

Tr-be

Cor.

3 Tr-bni

Tuba

Timp.

28

V-ni I

V-ni II

V-le

7-c.

C-b.

29 poco a poco rit.

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

C. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-ta I  
II-III

Cor. I  
II  
III  
IV

Tr-ba I  
II  
III e Tuba

Timp.

29 poco a poco rit.

V-ni I

V-ni II

V-la

V-c.

C-b.



Fl. picc.

Fl. gr. I  
II

Ob. I  
II

C. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-bs I  
II-III

Cor. I  
II  
III  
IV

Tr-bni I  
II

e Tuba III

V-ni I

V-ni II

V-le

V-c.

C-b.

31

ral - len - tan - do 32 Più largamente (quasi andante)

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

C. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II-III

Cor. I  
II  
III  
IV

Tr-bni I  
II  
III e Tuba

Timp.

ral - len - tan - do 32 Più largamente (quasi andante)

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc.

Fl. gr. I-II

Ob. I-II

Cor. ingl.

Cl. I-II

Cl. b.

Fag. III

C-fag.

Tr. bs I

II-III

Cor. I

II

III

IV

Tr. bni I

II

eTuba III

Timp.

V-ni I

V-ni II

V-le

V-c.

C. b.



33

Fl. picc. *fff* *espress.*

Fl. gr. III *fff* *espress.*

Ob. I-II *fff* *espress.*

Cor. ingl. *ff*

Cl. I-II *fff* *espress.*

Cl. b. *ff*

Fag. I-II *ff*

C-fag. *ff*

Tr-be I *mf*

Tr-be II-III *mf*

Cor. I *ff*

Cor. II *mf*

Cor. III *ff*

Cor. IV *mf*

Tr-bni I *mf*

Tr-bni II *mf*

Tuba III *mf*

Timp. *p* *mf*

V-ni I *fff* *espress.*

V-ni II *fff* *espress.*

V-le *fff* *espress.*

V-c. *ff*

C-b. *ff*

Fl. picc.

Fl. gr. III

Ob. I-II

Cor. ingl.

Cl. I-II

Cl. b.

Fag. III

C-fag.

I Tr-be

II-III

I Cor.

II

III

IV

I Tr-bni

II

III e Tuba

Timp.

34 sul G.

V-ni I

V-ni II

V-le

V-c.

C-b.

35 Allegro I

Fl. picc.

Fl. gr. I-II

Ob. I-II

Cor. ingl.

Cl. I-II

Cl. b.

Fag. I-II

C-fag.

Tr-be I

Tr-be II-III

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-bni I

Tr-bni II

Tr-bni III

e Tuba

Timp.

35 Allegro I

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl. picc. (a2)

Fl. gr. I-II (a2)

Ob. I-II (a2)

Cor. ingl. (a2)

Cl. I-II (a2)

Cl. b. (a2)

Fag. I-II (a2)

C-fag. (a2)

Tr-be. I

Tr-be. II-III

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-bni I

Tr-bni II

e Tuba III

Timp.

V-ni I

V-ni II

V-le

V-c. pizz.

C-b. pizz.

*f*

*mp*

*pizz.*

36

Fl. picc.

Fl. gr. I-II

Ob. I-II

Cor. ingl.

Cl. I-II

Cl. b.

Fag. I-II

C-fag.

I

Tr-be

II-III

I

II

Cor.

III

IV

I-II

Tr-bni

III

e Tuba

Timp.

36

V-ni I

V-ni II

V-le

V-c.

C-b.

37

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

Cor. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II  
III

Cor. I  
II  
III  
IV

Tr-bai I  
II  
III

e Tuba

Timp.

37

V-ni I

V-ni II

V-le

V-c.

C-b.

38

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

Cor. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II  
III

Cor. I  
II  
III  
IV

Tr-bni I  
II  
III  
e Tuba

Timp.

38

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

Cor. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II  
III

Cor. I  
III

Tr-bni I  
II  
III

e Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*cresc.*

*mf*

*f*

39



Ob. I-II  
 Cl. I-II  
 Fag. I-II  
 Cor. I-III  
 Vni I-II  
 Vle  
 Vc.  
 C-b.

*a2*  
*f*  
*mf*  
*a2p*  
*mf*  
*p*  
*arco*  
*f*  
*pizz.*  
*mf*  
*p*  
*arco*  
*f*  
*div.*  
*mf*  
*p*  
*C-b.*

Cl. I  
 Fag. I-II  
 Vni I-II  
 Vni II  
 Vle  
 Vc.  
 C-b.

*rallentando*  
*p*  
*molto espress.*  
**40**  
*Poco meno mosso*  
*(quasi Andante)*  
*arco*  
*p*  
*unis.*  
*p*  
*arco*  
*p*  
*dim.*  
*pp*  
*p*



42

Fl. picc.

Fl. gr. I  
II

Ob. I-II

Cor. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C. fag.

Tr. be I  
II  
III

Cor. I  
II  
III  
IV

Tr. bni I  
II  
III  
e Tuba

Timp.

42

V-ni I

V-ni II

V-le

V-c.

C-b.

rallentando

43

Fl. piccolo

Fl. gr. I  
II

Ob. I-II

Cor. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-ba I

Cor. III  
IV

Tr-bni I  
II

e Tuba III

Timp.

rallentando

43

Tempo I (Andante)

V-ni I

V-ni II

V-la

V-co.

C-b.

44

Fl. picc

Fl. gr. I  
II

Ob. I-II

Cor. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II-III

Cor I  
II  
III  
IV

Trbn I  
II

E Tuba III

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

8-----

unis.

div.

44

Cl. I-II  
 Fag. I  
 C-fag.  
 V-ni I  
 V-ni II  
 V-le  
 V-c  
 C-b.

45  
 Fl. proc.  
 Fl. I-II  
 Ob. I-II  
 Cl. I-II  
 Fag. I-II

45  
 V-ni I  
 V-ni II  
 V-le  
 V-c  
 C-b.

46 Più sostenuto

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

C. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II  
III

Cor. I  
II  
III  
IV

Tr-bni I  
II  
III

eTuba

Timp.

con sord.

senza sord.

46 Più sostenuto

V-ni I  
II

V-le

V-c.

C-b.

div.

47

rit.

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

C. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II  
III

Cor. I  
II  
III  
IV

Tr-bni I  
II  
III

eTuba

Timp.

II senza sord.

IV

pp

pp

pp

47

rit.

V-ni I  
II

V-le

V-c.

C-b.

div.

pp

div.

pp

mf

mf

mf



48 Lento

Fl. picc.

Fl. gr. I  
II

Ob. I  
II

C. ingl.

Cl. I  
II

Cl. b.

Fag. I  
II

C-fag.

Tr-be I  
II  
III

Cor. I  
II  
III  
IV

Tr-bu III  
III  
e Tuba

pp

senza sord.

con sord.

pp

con sord. pp

Timp.

pp

48 Lento

V-ni I  
II

V-le

V-c.

C-b.

pp

unis.

div.

con sord. div. pp

con sord. div. pp

49

Fl.

Cor. I  
II  
III  
IV

V-ni I  
div. in 3

V-ni II

V-le

V-c.

C-b.

50 con sord.

Tr-be I  
II  
III

V-ni I  
div. in 3

V-ni II

V-le

V-c.

C-b.