

SYMPHONIC DANCES

OPUS 45

OBOE I

S. RACHMANINOFF

I

Non allegro

9 **1** *ff*

4 **2** *Molto marcato non legato* *ff*

dim. *mf*

3 *f* *mf*

cresc. *ff* *mf* *Solo*

4 *f* **5** *f*

6 *Solo* *mf*

mf **7** *f*

8 *mf* *mf*

Musical staff with notes and dynamics: *f*, *mf*

Musical staff with notes and dynamics: *sf*, *mf*, *poco a poco*, *4*

Musical staff with notes and dynamics: *5*, *Solo*, *mf*, *poco a poco*

Musical staff with notes and dynamics: *rallen*, *p*, *tan do*, *cresc.*, *p*

Musical staff with notes and dynamics: *Lento*, *cresc.*

Musical staff with notes and dynamics: *3*, *2*, *Solo*, *pp*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *12*, *count 5*, *1 2 1 2 3 4*

Musical staff with notes and dynamics: *Solo*, *pp*, *13*

Musical staff with notes and dynamics: *Solo*, *espressivo*, *mf*, *1*

Musical staff with notes and dynamics: *dim.*

Musical staff with notes and dynamics: *mf*, *dim.*, *14*, *6*

6

OBOE I

Handwritten annotation: *a2*

Measure 15: *p*

Measure 16: *p*, *Solo*, *+ Bari.*

Measure 17: *dim.*

Measure 18: *Allegretto*, *Ad tempo più mosso*, *Tempo I mo*, *poco a poco accel.*, *ff*

Measure 19: *cresc.*, *mf*, *dim.*, *p*, *mf*

Measure 20: *f*, *cresc.*

Measure 21: *ff*, *f*

OBOE I

cresc. *ff* *trub* *trub*

Molto marcato *f* *f*

2 (22) 2 *non leg!* *ff*

(23) *mf* *f* *dim.*

1 *mf*

mp

(24) *cresc.* *sf* *ff*

4 (25) 4 *sfzato*

(26) *f* *dim.* *p*

in l 3 (27) 4

R-4 *Chamberkey v. 5.*

OBOE I

3/4

Musical notation for Oboe I, measures 28-29. Measure 28 starts with a *p* dynamic and a *Solo* marking. Measure 29 includes a *pp* dynamic marking.

II

Andante con moto (Tempo di Valse)
Tempo rubato *a tempo*

Musical notation for Oboe II, measures 30-37. The piece begins with *Andante con moto (Tempo di Valse)* and *Tempo rubato*. Measure 30 includes a *Tempo rubato* marking. Measure 31 is marked *a tempo*. Measure 32 is marked *Solo*. Measure 33 is marked *dim.*. Measure 34 is marked *mf*. Measure 35 is marked *p*. Measure 36 is marked *Solo*, *p*, and *cresc.*. Measure 37 is marked *f*, *dim. p*, and *L'istesso tempo*. Handwritten annotations include *lu 2*, *lu 6*, *lu 2*, *lu 6*, *5 + 8 inv. m2*, *6*, *5*, *8*, *2*, *6*, *3*, *2*, *tr*, *tr*, and *4*.

OBOE I

38 4 39 1 5 3 *A tempo meno mosso* Solo *p.*

Tempo precedente *mf* *p* *cresc.* *mf* *p* *Poco cresc. P tempo*

40 3 41 3 42 3 43 3 44 3 45 3 46 3 47 3 48 3 49 3 50 3 51 3 52 3 53 3 54 3 55 3 56 3 57 3 58 3 59 3 60 3 61 3 62 3 63 3 64 3 65 3 66 3 67 3 68 3 69 3 70 3 71 3 72 3 73 3 74 3 75 3 76 3 77 3 78 3 79 3 80 3 81 3 82 3 83 3 84 3 85 3 86 3 87 3 88 3 89 3 90 3 91 3 92 3 93 3 94 3 95 3 96 3 97 3 98 3 99 3 100 3

Grazioso *p* *dim.* *pp* 41 1

A tempo poco meno mosso *p* *dim.* 3

42 4 *Solo* *p dolce* *mf* *p* *Tempo I^{mo} conul.* 43 5 7

44 2 *Solo* *mp dolce* 3

45 2 1 6

46 5 *via inle* 6 2 *ritenuto*

A tempo (come prima) 3 *Eng Horn*

Solo 2 47 1 1

OBOE I

mf cresc.

f cresc. *un g*

rit.

Atempo

ff

(48)

f mf

5 (49) 6 Solo

poco a poco - - acceleranda mf

Vivo *4*

mf dim. p (mf) *p*

cresc. *pp* cresc.

(51) ff

(52) sf

(53) f dim. p

Solo

mf

OBOE I

54 *Al tempo poco meno mosso*

mf *mf* *dim.*

55 *Tempo precedente*

pp *pp* *poco cresc.* *dim.*

III

Lento assai

sf *mf* *mf* *p*

56 *Allegro vivace*

sf *sf*

57

2nd oboe *sf*

58 *marcato*

sf

59

f

60

f *f* *p leggiero* *poco cresc.*

61

mf *mf*

62

mf *cresc.* *f* *f*

63

f

OBOE I

-3-

64 *poco marcato* *p* 4 2 65 *f*

66 1 2 1 1 6

67 1 4 2 68 2 *f*

69 *marcato* *(f) p* *dim.* *mf* *dim.*

70 *f* *ff*

Lento assai (Come prima) *L'istesso tempo*

71 *p*

72 *mf* *p* *Non rit. All. + Cor. rit.*

73 4 6 2 8 74 2 5

L'istesso tempo, ma agitato

OBOE I

75 *1st Violin*

76 *dim.*

77 *1st Violin*

78 *f dim. p dim. p f*

79 *f p ff p ff*

80 *p p pp*

81 *p dim.*

Allegro vivace

P leggiero

82 *f*

83 *p*

84 *mf dim.*

85 *f f*

86 *p leggiero dim.*

OBOE I

Musical score for Oboe I, measures 87-92. The score is written on ten staves. Measure 87 is marked *mf* and *dim.*. Measure 88 is marked *Timp.* and *mf*. Measure 89 is marked *f*. Measure 90 is marked *sf* and *p*. Measure 91 is marked *Loco cresc.* and *mf*. Measure 92 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

93 *ff*

94

marcato

sf

95

sf

cresc. *ff*

96 *Poco meno mosso*

97 *1st Horn*

98 *mf* *f*

99

100 *f* *A tempo* *sfz*

101 *sf*

p *cresc.* *sfz* *sfz*

SYMPHONIC DANCES

OPUS 45

OBOE II

S. RACHMANINOFF

I

Non allegro

1

2 *molto marcato*

3

4

5

6

7

8

9

OBOE II

10 *poco a poco rall.* *Solo* *resc.*

Lento 11 12 13

14 6 *p*

15 16 17

Al tempo più mosso *Tempo I* *accel.* *mf* *cresc.*

18 *ff* *p*

19 *dim.* *p* *mf*

20 *ff*

cresc.

21 *ff* *f* *cresc.*

trb *trb* *molto marcato*

ff *f*

OBOE II

22 2 2

f *non leg. ff*

23 *dim mf*

f *mf*

24 *p* *cresc.*

25 *sf*

26 *sforzando f* *p*

27 4 8 8 29 7

II

Andante con moto (Tempo di valse)
Temporubato 3 *atempo* 3 *Tempo rubato* 30 3

atempo 3 *Tempo rubato* 31 *atempo* 13

32 *Violin solo* 33 9 34 4

OBOE II

35

36

37

38

39

A tempo meno mosso

Tempo precedente

40

41

42

Tempo I

43

44

45

46

Violas

A tempo (come prima)

1 solo

OBOE II

47

mf cresc. f

f cresc. ff

rit. a tempo ff

48

f mf

49

2 3 6 poco a poco accelerando

Vivo

2 p mf

50

dim. p mf pp

51

cresc. ff

52

sf

2 f dim.

53

2 p 5

54

Al tempo poco meno mosso

55

Tempo precedente

pp Poco cresc. attacca

III

Lento assai

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of notes with fingerings 2, 1, 1, and 5. A dynamic marking of *sf* is present below the first measure.

56 *Allegro vivace*

Musical staff 2: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 1, 1, 3, and 3. A dynamic marking of *sf* is present below the second measure.

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 5, 1, and 3. A dynamic marking of *sf* is present below the second measure.

58 *marcato*

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 3, 2, and 1. A dynamic marking of *sf* is present below the second measure.

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 1, 2, 3, 4, and 3. A dynamic marking of *f* is present below the first measure.

60

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 1, 2, 3, and 3. A dynamic marking of *f* is present below the first measure, and *P leggiero* is present below the second measure.

Poco cresc.

123

61

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 5, 3, and 3. A dynamic marking of *mf* is present below the second measure.

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, and 1. A dynamic marking of *mf* is present below the first measure, and *cresc.* is present below the second measure.

63

64

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 3, 6, and 2. A dynamic marking of *f* is present below the second measure.

65

66

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 1, 2, 1, 1, and 6. A dynamic marking of *f* is present below the first measure.

67

68

Musical staff 11: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with fingerings 1, 2, 2, and 1. A dynamic marking of *f* is present below the first measure.

1. Ob.

Musical staff 12: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

OBOE II

marcato **69**

f

dim. *p sub.* **70** *mf* *dim.* *f*

Lento assai (Come prima)

ff

Lo stesso tempo **71**

72 *1st Flute*

mf *Lo stesso tempo, ma agitato* **73** **74**

75 *Viol I*

f

76 *f* *dim.*

77 *Violin I*

f *dim.* *p dim.*

78 *p* *ff* *p* *ff*

79 **80**

Musical staff 1: Treble clef, 3/8 time signature. Measures 78-80. Dynamics: *p*, *pp*. Measure 81 is circled. Measure 82 is circled.

Musical staff 2: Treble clef, 3/8 time signature. Starts with *Allegro vivace* and *p leggiero*. Measures 81-82. Handwritten numbers 1, 2, 3 above the staff.

Musical staff 3: Treble clef, 3/8 time signature. Measure 82 is circled. Measure 83 is circled. Dynamics: *pp*.

Musical staff 4: Treble clef, 3/8 time signature. Measure 83 is circled. Dynamics: *f*.

Musical staff 5: Treble clef, 3/8 time signature. Measure 83 is circled. Dynamics: *p*.

Musical staff 6: Treble clef, 3/8 time signature. Measure 84 is circled. Dynamics: *mf*, *dim.*

Musical staff 7: Treble clef, 3/8 time signature. Measure 84 is circled. Dynamics: *f*.

Musical staff 8: Treble clef, 3/8 time signature. Measure 85 is circled. Dynamics: *f*.

Musical staff 9: Treble clef, 3/8 time signature. Measure 86 is circled. Dynamics: *f*.

Musical staff 10: Treble clef, 3/8 time signature. Measure 87 is circled. Dynamics: *f*.

Musical staff 11: Treble clef, 3/8 time signature. Measure 88 is circled. Dynamics: *f*. Includes *Timp.* marking.

Musical staff 12: Treble clef, 3/8 time signature. Dynamics: *mf*, *f*.

OBOE II

89

First system of musical notation for measures 89-90. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues the melody, with dynamics ranging from *sf* to *f*.

90

Second system of musical notation for measure 90. It consists of two staves. The first staff continues the melody from the previous system, with a dynamic of *sf*. The second staff features a series of quarter notes with a dynamic of *f*.

Third system of musical notation for measure 90. It consists of two staves. The first staff features a series of quarter notes with a dynamic of *p*. The second staff continues the melody with a dynamic of *p*.

Fourth system of musical notation for measure 90. It consists of two staves. The first staff features a series of quarter notes with a dynamic of *p*. The second staff continues the melody with a dynamic of *p*.

Poco cresc.

First system of musical notation for measure 91. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a mezzo-forte (*mf*) dynamic and features a series of quarter notes. The second staff continues the melody with a dynamic of *cresc.*

Second system of musical notation for measure 91. It consists of two staves. The first staff continues the melody from the previous system, with a dynamic of *mf*. The second staff features a series of quarter notes with a dynamic of *cresc.*

92

First system of musical notation for measure 92. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a fortissimo (*ff*) dynamic and features a series of quarter notes. The second staff continues the melody with a dynamic of *ff*.

Second system of musical notation for measure 92. It consists of two staves. The first staff continues the melody from the previous system, with a dynamic of *ff*. The second staff features a series of quarter notes with a dynamic of *ff*.

Third system of musical notation for measure 92. It consists of two staves. The first staff continues the melody from the previous system, with a dynamic of *ff*. The second staff features a series of quarter notes with a dynamic of *ff*.

Fourth system of musical notation for measure 92. It consists of two staves. The first staff continues the melody from the previous system, with a dynamic of *ff*. The second staff features a series of quarter notes with a dynamic of *ff*.

First system of musical notation for measure 93. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a fortissimo (*ff*) dynamic and features a series of quarter notes. The second staff continues the melody with a dynamic of *ff*.

OBOE II

94

marcato
sf

95

sf

96 *Poco meno mosso*
f *crese.* *ff*

97

Horn I

98 *mf*

99 *f*

100 *f* *atempo* *ff*

101

sfz

tr. *tr.* *sfz* *sfz*