


To his Pupil
Miss Winnie Johnson



ROMANZA

Idylle

composed by

A. H. Wilhelmy

Registered

Price 2/- net

Im Selbstverlag des Komponisten
Köln a/Rh.

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ROMANZA.

Andante espressivo.

A. H. Wilhelmy, Op. 100.

PIANO.

The first system of the musical score for 'ROMANZA' is written for piano in 6/8 time. It features a treble and bass clef. The treble staff begins with a *pp* dynamic and contains a melodic line with a triplet of eighth notes. The bass staff provides harmonic support with chords and a few moving lines. Performance markings include *pp*, *rit.*, and *P a tempo*. A *legato il basso* instruction is placed below the bass staff. The system concludes with a first ending bracket and a measure marked with a '1'.

The second system continues the piece. The treble staff features a series of chords and a melodic line. The bass staff has a more active line with eighth notes. Dynamics include *p*. There are first and second ending brackets with measures marked '1' and '2' respectively. A *Red. ** marking is present at the end of the system.

The third system shows further development of the melody and accompaniment. The treble staff has a melodic line with a triplet. The bass staff has a triplet of eighth notes. Dynamics include *rit.* and *rit. molto*. There are first and second ending brackets with measures marked '3'. *Red. ** markings are placed below the bass staff.

The fourth system concludes the piece. The treble staff has a melodic line with a triplet. The bass staff has a triplet of eighth notes. The dynamic is *a tempo*. There are first and second ending brackets with measures marked '1'. The system ends with a first ending bracket and a measure marked with a '1'.

Lento.

rit. *dolce* *rit.* *cantando*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Agitato.

mf *p* *accel.*

Red. *

accel. *rit. un poco*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Meno mosso.

rit. molto *p* *cantando*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

con Ped. simile

mf *p* *rit.* *dolce*

Red. *

Meno mosso.

3 3 2 3 2 1

p dolce

rit.

Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Meno mosso'. Dynamics include 'p dolce' and 'rit.'. Fingerings are indicated with numbers 1-3. Redaction marks are present at the bottom of the page.

Tempo I.

3 2 3

Lento.

L.H.

p

legato il basso

Red. * Red. *

Detailed description: This system contains measures 5-8. Measure 5 is marked 'Lento.' and includes a 'L.H.' (Left Hand) section. The tempo changes to 'Tempo I'. Dynamics include 'p' and 'legato il basso'. Fingerings are indicated with numbers 1-3. Redaction marks are present at the bottom of the page.

2 3

Red. * Red. *

Detailed description: This system contains measures 9-12. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include 'Red. *'. Fingerings are indicated with numbers 2 and 3. Redaction marks are present at the bottom of the page.

rit.

rit. molto

p a tempo

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 13-16. The right hand features a series of chords, and the left hand has a simple accompaniment. Dynamics include 'rit.', 'rit. molto', and 'p a tempo'. Fingerings are indicated with the number 2. Redaction marks are present at the bottom of the page.

con dolore

rit.

Red. * Red. * Red. * Red. * Red. *

a tempo *cresc.* *mf accel.* *f a tempo* *p rit.*

Red. * Red.* Red. * Red. * Red. *

p *p a tempo* *rit.*

Red. * Red. *

dolce *estinto* *p a tempo* *p* *p*

Red. * Red. * Red.* + Red.* Red. Red. *