



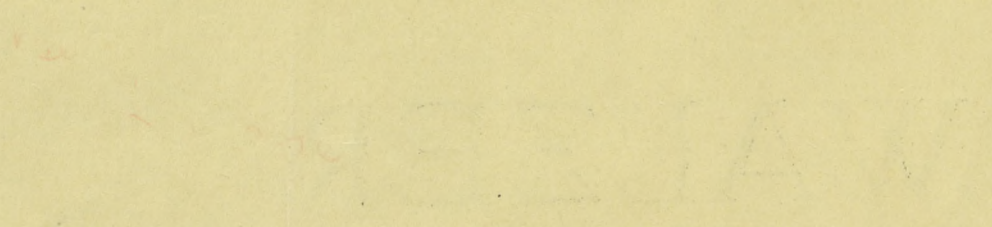
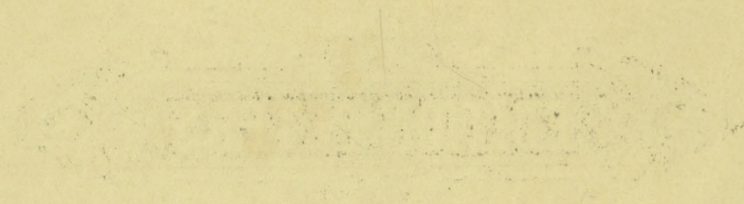
Nr. 1915

CHOPIN

WALZER

Waltzes – Valses

Klavier und Violine



FR. CHOPIN

WALZER

BEARBEITET

FÜR

KLAVIER UND VIOLINE

C. F. P E T E R S · L E I P Z I G

I N H A L T

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Vivace (♩ = 84)

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Mus. III. 108.630



WALZER I

Frédéric Chopin, Op. 34 Nr. 3
(1810-1849)

Violine *Vivace* (♩ = 84)

Klavier *Vivace* (♩ = 84)

A

B

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (two bass clef staves) below. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with various note values and rests. The grand staff provides harmonic accompaniment with chords and single notes. Dynamic markings 'p.' and '#p.' are placed below the bass staves.

Second system of musical notation. It features a treble clef staff and a grand staff. A 'C' time signature is positioned above the treble staff. The treble staff has a melodic line with a dynamic marking 'f'. The grand staff accompaniment includes dynamic markings 'p.', 'f', and 'p'.

Third system of musical notation. It includes a treble clef staff and a grand staff. The treble staff features a melodic line with triplets and a dynamic marking 'f'. The grand staff accompaniment includes dynamic markings 'p.', 'p', and 'f'.

Fourth system of musical notation. It consists of a treble clef staff and a grand staff. The treble staff has a melodic line with trills and a dynamic marking 'f'. The grand staff accompaniment includes dynamic markings 'p' and 'f'.

Fifth system of musical notation. It features a treble clef staff and a grand staff. The treble staff has a melodic line with a dynamic marking 'f' and a triplet. The grand staff accompaniment includes dynamic markings 'p.', 'p', and 'f'.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff begins with a forte (*f*) dynamic and features a trill. The grand staff begins with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the treble line. The key signature has two sharps (F# and C#).

Second system of the musical score. It consists of three staves. A large letter 'D' is placed above the first staff. The first staff has a piano (*p*) dynamic and a *sempre p* marking. The grand staff below has a piano (*p*) dynamic in the bass line and a *sempre p* marking in the treble line. The key signature changes to one sharp (F#).

Third system of the musical score. It consists of three staves. The first staff has a piano (*p*) dynamic and features a trill. The grand staff below has a piano (*p*) dynamic in the bass line. The key signature has one sharp (F#).

Fourth system of the musical score. It consists of three staves. The first staff has a piano (*p*) dynamic and a trill, with a *cresc.* marking. The grand staff below has a piano (*p*) dynamic in the bass line and a *cresc.* marking in the treble line. The key signature has one sharp (F#).

Fifth system of the musical score. It consists of three staves. The first staff has a piano (*p*) dynamic and features a trill. The grand staff below has a piano (*p*) dynamic in the bass line. The key signature has one sharp (F#).

E
p espr.
p
p. *p.*

This system contains three staves. The top staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes and ends with a half note. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff contains chords and rests, while the bottom staff contains a simple bass line. Dynamics include *p espr.*, *p*, and *p.*.

dim.
dim.
p. *p.* *p.*

This system continues the three-staff arrangement. The top staff features a melodic line with a *dim.* marking. The middle and bottom staves provide harmonic support with chords and a bass line. Dynamics include *dim.* and *p.*.

perdendosi *rit.* *pp* *animando*
perdendosi *rit.* *pp*
p. *p.* *p.* *p.*

This system continues the three-staff arrangement. The top staff has a melodic line with *perdendosi*, *rit.*, *pp*, and *animando* markings. The middle and bottom staves have chords and a bass line with *perdendosi* and *rit.* markings. Dynamics include *p.* and *pp*.

F *a tempo* *ff*
a tempo *ff*
ff

This system continues the three-staff arrangement. The top staff has a melodic line with *a tempo* and *ff* markings. The middle and bottom staves have chords and a bass line with *a tempo* and *ff* markings. Dynamics include *ff*.

p. *p.*

This system continues the three-staff arrangement. The top staff has a melodic line. The middle and bottom staves have chords and a bass line. Dynamics include *p.*.

WALZER II

Op. 64 Nr. 1

Molto vivace (♩ = 84)

Violine

Molto vivace (♩ = 84)

Klavier

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes and a first/second ending bracket. The lower staff consists of two grand staves with chordal accompaniment.

Second system of musical notation. The upper staff is marked *sostenuto* and contains a melodic line with a fourth ending bracket. The lower staff is marked *p sostenuto* and contains chordal accompaniment.

Third system of musical notation. The upper staff includes a trill marked *tr* and a dynamic marking of *mf*. The lower staff also features a *mf* dynamic marking and chordal accompaniment.

Fourth system of musical notation, beginning with a section marker **B**. The upper staff is marked *dolce* and contains a melodic line. The lower staff is also marked *dolce* and contains chordal accompaniment.

Fifth system of musical notation. Both the upper and lower staves are marked *poco rit.* and contain melodic and chordal lines respectively.

a tempo
p *cresc.*

The first system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line starting with a piano (*p*) dynamic and a trill. The grand staff contains a whole rest, indicating that the piano accompaniment is not yet active.

C
f

The second system begins with a section marked 'C'. The treble staff has a melodic line starting with a forte (*f*) dynamic. The grand staff provides a piano accompaniment consisting of chords in the right hand and a bass line in the left hand.

p

The third system continues the piece. The treble staff has a melodic line starting with a piano (*p*) dynamic. The grand staff provides a piano accompaniment with chords and a bass line.

D
cresc.

The fourth system begins with a section marked 'D'. The treble staff has a melodic line with a forte (*f*) dynamic and includes a triplet. The grand staff provides a piano accompaniment with chords and a bass line, also marked with a crescendo (*cresc.*).

First system of musical notation. The treble staff contains a melodic line with several triplet markings. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. A large letter 'E' is positioned above the treble staff. The treble staff begins with a melodic line marked with a piano 'p' dynamic. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a melodic line with a 'cresc.' (crescendo) marking. The bass staff accompaniment also includes a 'cresc.' marking.

Fourth system of musical notation. The treble staff includes a 'brillante' marking and a fermata over a triplet. The bass staff accompaniment concludes with a forte 'f' dynamic.

WALZER III

Op. 64 Nr. 2

Tempo giusto (♩. = 58)

Violine

Klavier

mf

mf

A

The musical score consists of four systems. The first system shows the Violin and Piano parts. The Violin part begins with a melodic line, and the Piano part provides harmonic support with chords and a bass line. The second system continues the piano accompaniment. The third system is marked 'A' and shows a change in the piano accompaniment. The fourth system concludes the piece with a final cadence.

Più mosso (♩ = 84)

Più mosso (♩ = 84)

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a melodic line marked *mf*. The grand staff provides harmonic accompaniment, with the bass line starting on a low note. The tempo marking "Più mosso (♩ = 84)" is placed above the system.

Second system of the musical score. The top staff continues the melodic line with various ornaments and slurs. The grand staff accompaniment features chords and moving bass lines. The dynamics are marked *p* in the grand staff.

Third system of the musical score. The top staff features a melodic line with a *dim.* marking and ends with a *pp* dynamic. The grand staff accompaniment also includes a *dim.* marking and a *p* dynamic.

Fourth system of the musical score, marked with a large **B** at the beginning. The top staff continues the melodic line. The grand staff accompaniment starts with a *pp* dynamic.

Fifth system of the musical score. The top staff has a *pp* dynamic and a *dim.* marking. The grand staff accompaniment is marked *sempre pp* and includes a *dim.* marking and a *pp* dynamic.



Più lento (♩. = 58)
espr.

mf

p

dolce

p dolce

C

poco rit.

mf

poco rit.

p

Più mosso (♩. = 84)

Più mosso (♩. = 84)

dim.

dim.

D

pp

pp

Musical score for section D, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *pp* in both parts.

pp

dim.

mf

sempre pp

dim.

pp

Musical score for section D, measures 9-16. The system includes a vocal line and a piano accompaniment. Dynamics include *pp*, *dim.*, *mf*, *sempre pp*, *dim.*, and *pp*.

E Tempo giusto (♩. = 58)

Tempo giusto (♩. = 58)

mf

Musical score for section E, measures 17-24. The system includes a vocal line and a piano accompaniment. The tempo is marked *Tempo giusto* with a quarter note equal to 58. Dynamics include *mf*.

Musical score for section E, measures 25-32. The system includes a vocal line and a piano accompaniment.

F

Musical score for section F, measures 33-40. The system includes a vocal line and a piano accompaniment.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *p.* dynamic marking.

Più mosso (♩ = 84)

Second system of musical notation, marked *Più mosso (♩ = 84)*. It includes dynamic markings *mf* and *p*.

Third system of musical notation, featuring dynamic markings *dim.* and *pp*.

Fourth system of musical notation, marked with a **G** (Grave) and dynamic markings *pp*.

Fifth system of musical notation, featuring dynamic markings *pp*, *dim.*, and *sempre pp*.

WALZER IV

Op. 69 Nr. 1

Violine

Lento (♩ = 138)

p con espressione

cresc.

mf

Klavier

Lento (♩ = 138)

p

mf

p

5

3

rit.

p

rit.

A *a tempo*

3

cresc.

mf

a tempo

p

mf

p

13

3

rit.

rit.

B *a tempo*
mf con anima *p* *cresc.*

a tempo, animato
mf *p* *cresc.*

rit. *a tempo*
mf *p*

rit. *a tempo*
mf *p*

cresc. *rit.* **Tempo I**
p

cresc. *rit.* **Tempo I**
p

cresc. *mf* *p*

mf *p*

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with a triplet of eighth notes, a slur over a group of notes, and a 'rit.' marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score. The top staff begins with a 'C' time signature, 'a tempo', and 'p dolce' dynamic. It contains several triplet markings. The grand staff continues the accompaniment, with a 'p' dynamic marking in the bass line.

Third system of the musical score. The top staff features triplet markings and an 'animato' marking. The grand staff continues with a 'pp' dynamic marking in the bass line.

Fourth system of the musical score. The top staff includes the instruction 'poco a poco cresc.' and dynamic markings 'f', 'sf', and 'p'. The grand staff also includes 'poco a poco cresc.' and dynamic markings 'p', 'f', and 'sf'.

D

animato
p

animato *poco a poco cresc.* *f* *sf* *p dolce*

p *poco a poco cresc.* *f* *sf*

E

p

Tempo I *molto espr* *cresc.* *mf*

p *mf*

p *12* *rit.* *pizz.* *p*

p *12* *rit.* *pizz.* *p*

WALZER V

Op.70 Nr. 1

Violine

Vivace e gioioso (♩ = 88)

f

Klavier

Vivace e gioioso (♩ = 88)

f

p

f

A

p

rit.

B Un poco meno mosso

Un poco meno mosso

f

f

p

p

C

cresc. poco a poco
espr.

cresc. poco a poco

dim.

dim.

p

D

cresc. poco a poco dim.

espr.

cresc. poco a poco dim.

p

p

E *Tempo I*

f

Tempo I

f

p

p

p

WALZER VI

Op. 70 Nr. 2

Violine

Tempo giusto (♩ = 144)

mf

Klavier

Tempo giusto (♩ = 144)

mf

mf

p

mf

p

rit. **A** *a tempo*

mf

rit. *a tempo*

mf

The first system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The melodic line features a series of eighth and sixteenth notes with various accidentals. The piano accompaniment includes chords and a bass line with a few notes.

The second system continues the musical piece. The melodic line starts with a *mf* dynamic marking. The piano accompaniment includes chords and a bass line with a few notes. A *p* dynamic marking appears in the piano part towards the end of the system.

The third system begins with a section marked **B** *espr.* in the melodic line. The piano accompaniment includes chords and a bass line with a few notes. A *p* dynamic marking is present in the piano part.

The fourth system continues the musical piece. The melodic line starts with a *f* dynamic marking. The piano accompaniment includes chords and a bass line with a few notes. A *p* dynamic marking is present in the piano part.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff begins with a dynamic marking of *f*. The grand staff begins with *mf*. The system includes dynamic markings of *dim.*, *pp*, and *p espr.* in the treble staff, and *dim.*, *pp*, and *p* in the grand staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff begins with a dynamic marking of *f*. The grand staff begins with *mf*. The system includes dynamic markings of *p* in the treble staff, and *mf* and *p* in the grand staff. A common time signature 'C' is present at the end of the system.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff includes dynamic markings of *cresc.* and *f*. The grand staff includes *cresc.*, *f*, and *mf*. A *ten.* (tension) marking is placed above the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. This system contains no explicit dynamic markings.

Fifth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff includes a dynamic marking of *mf*. The grand staff includes a dynamic marking of *mf*.

D *espr.*

Musical score for the first system, featuring a treble clef with a melodic line and a grand staff with piano accompaniment. Dynamics include *p* and **D** *espr.*

Musical score for the second system, featuring a treble clef with a melodic line and a grand staff with piano accompaniment. Dynamics include *f* and *p*.

Musical score for the third system, featuring a treble clef with a melodic line and a grand staff with piano accompaniment. Dynamics include *f*, *dim.*, *pp*, *p*, and *p espr.*

Musical score for the fourth system, featuring a treble clef with a melodic line and a grand staff with piano accompaniment. Dynamics include *f* and *mf*.

E

Musical score for the fifth system, featuring a treble clef with a melodic line and a grand staff with piano accompaniment. Dynamics include *p*, *cresc.*, and *f*.



Lizenz Nr. 415-330/129/58
Druck: F. M. Geidel, Leipzig III-18-11

Mus. III. 108.630

DIE KLASSIKER DES KLAVIERS

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J. S. BACH

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 hrsg. von Czerny, Griepenkerl und Roitzsch
 1/2 I, II Wohltemperiertes Klavier
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 201 IV Zwei- und dreistimmige Inventionen
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 205/6 VIII, IX Partiten
 207 X Ital. Konzert, Chrom. Phantasie usw.
 207b X² Chromatische Phantasie
 208 XI Ouvertüre, Phantasie, Capriccio usw.
 209 XII Goldberg-Variationen
 210 XIII Vier Toccaten und Fugen
 211 XIV Toccata, Präludium, Phantasie
 212 XV Phantasien, Fugen, Suite f moll usw.
 213 XVI Sonaten a moll, Cdur, d moll
 214 XVII Präludien, Fugen, Suiten
 215 XVIII Phantasien, Aria, Toccata
 216 XIX Capriccio, Sonate, Fugen
 217 XX 16 Konzerte nach Vivaldi usw.
 218 XXI Die Kunst der Fuge, Klavier-Ausg.
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 1904/5 IV, V Nocturnes, Balladen, Impromptus
 1906/7 VI, VII Scherzi/Phantasie in f. Étüden
 1908/9 VIII, IX Präludien/Rondos, Sonaten
 1910 X Stücke (Berceuse, Barcarolle usw.)
 1911/12 XI, XII Konzerte, Konzertstücke
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 1926 Auswahl. 31 Stücke (Scholtz)

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- 3100c III Original-Bearbeitungen: Op. 17 Nord. Tänze u. Volksweisen. Op. 34 Eleg. M-lodien. Op. 35 Norweg. Tänze. Op. 40 Holberg-Suite. Op. 46; 55 Peer-Gynt-Suite I/II. Op. 56 3 Stücke aus Sigurd Jorsalfar. Op. 66 19 norwegische Volksweisen usw.
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 1821 Auswahl. 20 Stücke

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 3601c/d VII, VIII Opern-Phantasien
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 3602b X Übertragungen
 * 3602c XI Konzerte u. a. Werke mit Orchester
 3602d XII Supplement: Übertragungen u. Orig.
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 * 3309e h Konzerte in Einzelausgaben. Urtext
 * 2897d/f herausg. v. Edwin Fischer u. K. Soldan
 4519 Kadenzten von A. E. Müller (1767-1817) zu Klavierkonzerten
 4044 Sonate A dur K. V. 331 einzeln
 4615 Sechs Sonatinen (sogen. Wiener Sonatinen) (Volger)
 1823 Auswahl. Beliebte Kompositionen
 4450 Deutsche Tänze (Czerny - K. Herrmann)
 3957 Eine kleine Nachtmusik. Übertr. v. Singer
 4509 Klaviermusik f. Liebhaber (K. Herrmann)

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 718 V Supplement: Sonaten, Adagios, Scherzi
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 2300a I Op. 68 Album f. d. Jugend. Op. 15 Kinderzosen. Op. 124 Albumblätter. Op. 99 Bunte Blätter. Op. 18 Arabeske. Op. 19 Blumenstück. Op. 82 Waldszenen. Op. 23 Romanzen
 2300b II Op. 6 Davidsbündlertänze. Op. 9 Carnival. Op. 21 Novelletten. Op. 12 Phantasiestücke. Op. 16 Kreisleriana
 2300c III Op. 20 Humoreske. Op. 26 Faschingschwank. Op. 13 Etudes symphoniques. Op. 17 Phantasie Cdur. Op. 1 Abegg-Variationen. Op. 2 Papillons. Op. 7 Toccata. Op. 8 Allegro. Op. 4 Intermezzo. Op. 5 Impromptus
 2300d IV Op. 32 Klavierstücke. Op. 72 Vier Fugen. Op. 23 Nachtstücke. Op. 111 Phantasiestücke. Op. 76 Märsche. Op. 126 Fughetten. Op. 133 Gesänge d. r. Frühe. Op. 3 Paganini-Studien. Op. 10 Etudes d'après Paganini. Op. 118 Jugend-Sonaten
 2300e V Op. 11 Sonate fis moll. Op. 22 Sonate gmoll. Op. 11 Sonate f moll. Op. 54 Konzert a moll. Op. 92 Konzertstück. Op. 134 Konzert-Allegro. Nachlaß: Scherzo f moll, Presto gmoll
 Zahlreiche Werke auch in Einzelausg.
 2328 Klavierkonzert Op. 54 (Sauer)

SMETANA

- Ausgewählte Werke in 3 Bänden
 4435 I Böhmisches Tänze: Furiant, Slepicka, Cibulicka, Obkrocák, Sousedská, La Fête des paysans bohémiens (Anhang)
 4455 II Polkas: Das Brautpaar, Op. 7 Zwei Polkas de Salon. Op. 8 Zwei Polkas poétiques, Scherzo-Polka. Aus Op. 12 und 13 Drei Souvenirs de Bohême en forme de Polka. Polka
 4642 III Stücke: Aus Op. 4 Präludium, Idylle, Erinnerung. Aus Op. 5 Rhapsodie, Bagatellen u. Impromptus (Unschuld, Freude, Idylle). Aus Op. 2 Zwei Albumblätter. Zwei Walzer. Drei Böhmisches Tänze (Polkas und Hulán)

TSCHAIKOWSKY

- Ausgewählte Werke in 3 Bänden
 4652 I Aus Op. 1 Scherzo à la Russe. Op. 8 Capriccio. Aus Op. 19 Thema u. Variationen. Op. 21 Sechs Stücke über ein Thema (Präludium, Fuge, Impromptu, Trauermarsch, Mazurka, Scherzo). Op. 59 Dumka
 4653 II Aus Op. 2 Ruines d'un Château, Chant sans paroles. Op. 5 Romance. Op. 7 Valse-Scherzo. Aus Op. 9 Polka de Salon, Mazurka de Salon. Op. 10 Nocturne, Humoresque. Aus Op. 19 Réverie du Soir, Feuillet d'Album, Nocturne. Aus Op. 40 Chanson triste, Chant sans paroles, Valse, Danse Russe. Impromptu-Caprice. Valse-Scherzo. Impromptu. Aveu passionné
 4654 III Aus Op. 51 Polka peu dansante, Nathavalse, Romance, Valse sentimentale. Aus Op. 72 Berceuse, Impromptu. Tendres reproches, Danse caractéristique, Dialogue, Un poco di Schumann, L'espiègle, Echo rustique, Un poco di Chopin, Valse à cinq Temps
 3781 Op. 37a Die Jahreszeiten (Niemann)
 3782 Op. 39 Jugendalbum, 24 kleine Stücke (Niemann)
 * 3066 Album, 14 beliebte Komposit. (Ruthardt)
 * 3775 Konzert b moll Op. 23 (Teichmüller)
 4644 Konzert G dur Op. 44 (Hinze-Reinhold)

WEBER

- Sämtliche Werke in 3 Bänden
 717a I Sonaten. Cdur, Asdur, d moll, e moll
 717b II Palonaise, Rondo brillant, Polacca usw.
 717c III Variationen und Konzerte
 * 2899 Konzertstück Op. 79 (Ruthardt)
 2879 Aufforderung zum Tanz Op. 65
 1826 Auswahl. Beliebte Stücke

* Ausgabe für 2 Klaviere; das 2. Klavier enthält die Orchesterbegleitung

FR. CHOPIN

WALZER

BEARBEITET

FÜR

KLAVIER UND VIOLINE

C. F. P E T E R S · L E I P Z I G

WALZER I

Violine

Frédéric Chopin, Op.34 Nr. 3
(1810-1849)

Vivace (♩. = 84)

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 84 beats per minute. The first staff contains the main melody, starting with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff is the left-hand accompaniment, starting with a fortissimo piano (*sf p*) dynamic and featuring a chromatic descending line. The score includes various musical ornaments such as slurs, accents, and fingering numbers (0, 1, 2, 4). Section markers 'A' and 'B' are placed above the staves to indicate specific parts of the piece. The piece concludes with a final cadence in the twelfth staff.



Violine

C

f *p* *f* *p* *trm* *trm*

D

p *f* *sempre p* *trm* *trm* *cresc.* *(ohne Nachschlag)*

E

p espr. *perdendosi rit.* *pp*

F *a tempo*

animando *ff*

WALZER II

Op. 64 Nr. 1

Molto vivace (♩. = 84)

p

A

un poco cresc.

sostenuto

p

B

mf

dolce

Violine

The sheet music consists of ten staves of musical notation for a violin. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with slurs and fingering numbers (2, 4, 0, 1, 4, 1, 0, 3).
- Staff 2:** Features a *poco rit.* marking followed by a *a tempo* marking. It includes trill ornaments (*trm*) and a dynamic marking of *p*.
- Staff 3:** Contains a *cresc.* marking and a dynamic marking of *f*. A section marker 'C' is placed above the staff.
- Staff 4:** Includes a dynamic marking of *p*.
- Staff 5:** Features a section marker 'D' and a *cresc.* marking. It contains triplet markings (*3*) and a dynamic marking of *p*.
- Staff 6:** Includes a dynamic marking of *p*.
- Staff 7:** Features a section marker 'E' and a *cresc.* marking. It contains triplet markings (*3*) and a dynamic marking of *p*.
- Staff 8:** Includes a *cresc.* marking and a dynamic marking of *p*.
- Staff 9:** Features a *brillante* marking and a dynamic marking of *f*. It includes a section marker '11' and a dynamic marking of *f*.

WALZER III

Op. 64 Nr. 2

Tempo giusto (♩. = 58)

mf

A

mf

Più mosso (♩. = 84)

B

pp

dim.

C

mf

espr.

dolce

poco rit.

mf

Violine

The score is written for a violin in G minor (three flats). It consists of ten staves of music. The first staff begins with a melodic line featuring triplets and slurs. The second staff includes a *dim.* marking and a *pp* dynamic, with a **D** section marker. The third staff continues the melodic line with *pp* dynamics. The fourth staff features a *dim.* marking and a *mf* dynamic, with a **E** section marker. Below the fourth staff, the tempo is marked **E Tempo giusto (♩. = 58)**. The fifth staff shows a melodic line with slurs and accents. The sixth staff includes a **F** section marker and a *mf* dynamic. Below the sixth staff, the tempo is marked **Più mosso (♩. = 84)**. The seventh staff continues the melodic line with slurs and accents. The eighth staff includes a *dim.* marking and a *pp* dynamic, with a **G** section marker. The ninth staff continues the melodic line with slurs and accents. The tenth staff includes a *pp* marking and a *dim.* marking.

WALZER IV

Op. 69 Nr 1

Lento (♩ = 138)

p con espressione

mf

p

rit.

A a tempo

p

cresc.

mf

p

13

rit.

a tempo

B

mf con anima

p

cresc.

rit.

a tempo

mf

p

cresc.

rit.

4

4

Tempo I

p

cresc.

mf

WALZER V

Op. 70 Nr. 1

Vivace e gioioso (♩. = 88)

Un poco meno mosso

WALZER VI

Op. 70 Nr. 2

Tempo giusto (♩ = 144)

The musical score is written for a single violin in 3/4 time, key of B-flat major. It consists of ten staves of music. The tempo is marked "Tempo giusto" with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *pp*, as well as performance instructions like *rit.*, *a tempo*, and *espr.*. Fingerings and bowings are indicated throughout the piece. The score is divided into sections A and B, with section B starting at the beginning of the eighth staff.

First staff of music, treble clef, key signature of two flats. It begins with a series of eighth notes, followed by a half note with an accent (>). The music then continues with eighth notes and a final chord marked *f* and *p*.

Second staff of music, treble clef, key signature of two flats. It starts with a common time signature (C) and eighth notes. It features a crescendo (*cresc.*) and trills (*tr*) on the final notes.

Third staff of music, treble clef, key signature of two flats. It begins with a half note marked *f*, followed by eighth notes and a half note with an accent (>). The staff ends with a triplet of eighth notes.

Fourth staff of music, treble clef, key signature of two flats. It contains several measures of eighth notes with fingerings 1, 0, 3, 1, 2, and an accent (>).

Fifth staff of music, treble clef, key signature of two flats. It features a series of eighth notes with fingerings 4, 4, and a final chord marked *mf* and *p*.

Sixth staff of music, treble clef, key signature of two flats. It starts with eighth notes and fingerings 1, 1, 2, 1, 1. It includes a dynamic marking *p* and a section marked *D espr.* with an accent (>).

Seventh staff of music, treble clef, key signature of two flats. It begins with eighth notes marked *f*, followed by a half note marked *p*, and ends with eighth notes.

Eighth staff of music, treble clef, key signature of two flats. It starts with eighth notes marked *f*, followed by a *dim.* section, a *pp* section, and a *p espr.* section with an accent (>).

Ninth staff of music, treble clef, key signature of two flats. It begins with eighth notes marked *f*, followed by a half note marked *p*, and ends with a section marked *E*.

Tenth staff of music, treble clef, key signature of two flats. It starts with eighth notes, followed by a *cresc.* section and trills (*tr*) on the final notes, ending with a chord marked *f*.

