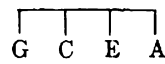


Pearl Of Old Japan

From Fox Movietone Follies of 1929

Tune Ukulele



By CON CONRAD,
SIDNEY D. MITCHELL
and ARCHIE GOTTLER

Piano *mf*

The first system of piano accompaniment consists of two staves. The right hand features a melody of eighth notes with a descending line, while the left hand provides a simple harmonic accompaniment with quarter notes.

The second system continues the piano accompaniment. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent with quarter notes.

The third system of piano accompaniment shows the continuation of the piece. The right hand melody and left hand accompaniment are maintained.

Voice

The vocal line is written on a single staff with guitar chord diagrams above it. The lyrics are: "There's a leg-end in Jap - an of a Maid - en and her Al - mond eyes are filled with tears, Think - ing of the by - gone". Below the vocal line is the piano accompaniment for this section, starting with a piano (*p*) dynamic.

Uke Arr. by Joseph M. Weiss

man He fished for pearls they say and dis - ap - peared one day, She's
years, The lone - li - ness that grew From hap - pi - ness you knew May

left a - lone to pray and plan.
dis - ap - pear with all your fears.

gliss

Chorus

Pearl Of Old Jap - an Do all you

p-f

can ————— to find your man. ————— If you— have a

no - tion ————— He's un - der the sea —————

— Show him— your de - vo - tion ————— go un - der the

sea ————— Throw ————— all else a

- side _____ search far and wide _____ Where trea - sures

hide _____ and in the wreck-age of a sunk - en Gal - leon

you are sure to find your man _____ Poor Pearl Of Old Jap -

an. _____ an. _____