

II

Andante tranquillo, $\text{♩} = \text{ca. } 92$

Timpani

Harp

Solo Violin

Violins II

Violas

Violoncellos

6

Timp.

Harp

S. Vln.

Vlns. II

Vls.

Vos.

div.

(unis)

* actual pitch
* son réel

Un poco più andante, *♩* ca.114

Flts. I, II
 Obs. I, II
 Clts. I, II in A
 Bsns. I, II
 I, III
 Hns. in F
 II, IV
 Timp.
 Harp

f *p* *pp* *mf* *con sord.* *pp*
arpegg. rapido *mf* *p* *pp*
f *dim.*

Un poco più andante, *♩* ca.114

S.Vln.
 Vlns. I
 Vlns. II
 Vis.
 Vcs.
 D.Bs.

p *p, poco rubato*
f *dim.* *pp*
f *dim.* *pp*
p *dim.* *p*
non div. *f* *dim.* *pizz.* *pp*
f *dim.* *mf* *p* *pp*
1' 18"

Timp.
 S.Vln.
 D.Bs.

16

Timp. *p*

Harp *p*

S. Vin. *mp* *mf*

Vis. *div.*

Vcs. *div. sul pont.* *pp arco* *p* *mp ord.*

D. Bs. *p*

S. Vin. *pp*

Vins. I *div.* *pp*

Vins. II *p* *pp*

Vis. *pp*

Vcs. *pp*

23

Un poco più tranquillo, ♩ = ca. 104-100

Fts. I, II *p*

Ob. I *p*

Cl. I in A *p*

Hr. I in F *[p]*

Harp *p*

23

Un poco più tranquillo, ♩ = ca. 104-100

S. Vin. *mf, sonoro, espr.*

Vins. I *(div) con sord.* *pp*

Vis. *pp*

57

Flts. I, II
Ob. I
Cl. I in A
Harp
S. Vln.
Vlns. I

This musical score system includes six staves. The Flutes I and II, Oboe I, and Clarinet I (in A) parts feature melodic lines with various articulations and dynamics. The Harp part consists of a complex, rapid sixteenth-note pattern. The Violin I and Viola parts provide a harmonic and rhythmic foundation with sustained notes and some melodic movement.

Flts. I, II
Obs. I, II
Clts. I, II in A
Cel.
Harp
S. Vln.
Vlns. I

30

pp *ppp* *ppp* *p* *pp* *pp*

This musical score system includes seven staves. A rehearsal mark '30' is placed above the Flute I, II staff. The Oboe I and II parts have dynamic markings of *pp* and *ppp*. The Clarinet I and II parts have dynamic markings of *ppp* and *p*. The Cello part has a dynamic marking of *pp*. The Harp part has a dynamic marking of *pp*. The Violin I and Viola parts have dynamic markings of *pp*. The Flute I, II part has dynamic markings of *pp* and *ppp*.

34

Fits. I, II

Obs. I, II

Cits. I, II
in A

Cel.

Harp

S. Vla

Vins. I

pp *ppp* *pp* *ppp* *pp*

smorzando

smor-zan-do

p

(sic)

38

Fits. I, II

Obs. I, II

Cits. I, II
in A

Cel.

Harp

S. Vla

Vins. I

Vins. II

Vcs.

ppp *pp* *ppp* *pp* *ppp*

p

pp

p

dolce

div.

pp

unis.

pp

Più mosso, ♩ = 170

Clas. I, II in A

Hns. I, II in F *senza sord.*

Cel.

S.Vln. *poco rubato*
f, ruvido au talon

Vlns. II *PPP*
2 o 3 Sole

Vis. *Solo II*
PPP

Vcs. *PPP*
1³⁸

Hns. I, II in F *sf > p*

Timp. *f*

S.Vln. *sempre simile*

Flts. I, II *f > p*

Cl. I in A *f > p*

B. Cl. in A *mf*

Hns. I, II in F *sf > p (come sopra)*
sf > p
mf > p

Timp. *mf*

S.Vln.

58

Lento, $\text{♩} = 66$

Cl. I in A

S. Vln.

Vcs.

D. Bs.

62

Clts. I, II in A

S. Vln.

Vins. II

Vls.

Vcs.

D. Bs.

ucis.

pp

tutte

pp

Clts. I, II in A

S. Vln.

Vins. II

Vls.

Vcs.

D. Bs.

10

10

10

Cits. I, II
in A

S.Vin.

Vins. II

Vls.

Vcs.

D.Bs.

(rubato)

S.Vin.

Vins. II

Vcs.

D.Bs.

rit... a tempo (un poco più andante)

69

♩ = 74

Fl. I

Ob. I

Cl. I
in A

S.Vin.

Vls.

Vcs.

IV.....

smorzando

mf

pp

p

73 78 poco allarg. . .

Fl. I
Cl. I
in A
Bsn. I
Hn. II
in F
S.Vla.
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

pp senza sord. con sord. *pp* *ppp*

senza sord. unis. *p* *ppp*

p *pp* *ppp* 1'41"

83 Allegro scherzando, ♩ = 112

Picc.
Fl. I
Trgl.
S. Dr.
Harp.
S. Vln.
Vins. I
Vls.
Vcs.
D. Bs.

p sempre senza corda *pp* *f* *p*

f *p, leggero* *f* *p*

mf *mf* *mf* *mf* *pizz.* *ppizz.* *p*

Musical score for measures 88-90. The score includes parts for Piccolo, Flute I, Clarinets in A (I and II), Trill, Saxophone, Harp, Violin, Viola, and Cello. The key signature has one flat, and the time signature is 6/8. Measure 89 is marked with a circled '90'. Dynamics include *p*, *pp*, *f*, and *gliss.*. The Harp part features a glissando in measure 89. The Saxophone part has a dynamic change from *pp* to *f* in measure 89.

Musical score for measures 91-93. The score includes parts for Piccolo, Flute I, Clarinets in A (I and II), Harp, and Violin. The key signature has one flat, and the time signature is 6/8. Measure 92 is marked with a circled '90'. Dynamics include *p*, *mf*, *f*, and *ff*. The Harp part features a glissando in measure 92. The Violin part has a dynamic change from *f* to *ff* in measure 92.

Picc.

Fl. I

Cl. I
in A

Harp

S. Vln.

Vln. I

Vln. II

Vla.

Vcl.

38"

Comodo, $\text{♩} = 120$ 105

S. Vln.

Vln. I

Vln. II

Vcl.

* col legno

Timp.

S. Dr.

S. Vln.

Vln. I

Vln. II

Vcl.

* with wooden sticks, to be played at the edge of the head
 * baguettes en bois, à être exécuté sur le bord de la membrane

** at the edge of the head
 ** au bord de la membrane

(sempre sim.)

Timp.

S. Dr.

S. Vla.

Vlns. I

Vlns. II

Vla.

Vcs.

(*sim.*)

(*sempre sim.*)

punta d'arco

24

6

6

6

24

24

111

Timp.

S. Dr.

S. Vla.

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

p

p

p

p

p

p

p

p

punta d'arco

12

24

12

6

7

sample

Musical score for the first system, measures 117-120. The instruments are Timp., S. Vln., Vins. I, Vins. II, Vis., Vcs., and D. Bs. The score includes dynamics *p* and *dim.* across the measures.

118

poco rall. al . . . Tempo I.

Musical score for the second system, measures 117-120. The instruments are Fl. I, Obs. I, II, Clts. in A I, II, Bsn. I, and Harp. The score includes dynamics *pp* and *ppp*. A double bar line is present at the start of measure 118.

118

poco rall. al . . . Tempo I.

Musical score for the third system, measures 117-120. The instruments are S. Vln., Vins. I, and Vins. II. The score includes dynamics *p* and *pp*. A double bar line is present at the start of measure 118. A rehearsal mark 1' 14" is located below the Vins. II staff.

122

Fl. I

Obs. I, II

Cits. in A
I
II

Bsn. I

Hr. I in F (con sord.) *pp*

Cel. *pp*

Harp *pp*

S. Vla. *piu p*

Vla. arco 3 Solo *ppp*

122

Timp. modo ord. *pp*

Cel.

Harp

S. Vla. *ppp smorz.*

Vlna. I con sord. div. arco *pp*

Vlna. II con sord. div. arco *pp*

Vla. *ppp*

1' 17"