

LA PLAISANTERIE (5)

(from: Overture - Suite "La Changeante", TWV 55:g2)

Score (02':03")

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part is written in a single staff with a treble clef and common time. The Organ part is written in two staves (treble and bass clefs) with a common time signature. The organ accompaniment features a steady eighth-note bass line and chords in the right hand.

C Tpt.

Org.

This system contains measures 5 through 9. The C Trumpet part continues with eighth-note patterns. The Organ part includes a fermata over a chord in measure 6. The organ accompaniment continues with eighth-note bass lines and chords.

C Tpt.

Org.

This system contains measures 10 through 14. The C Trumpet part features a trill (tr) in measure 11. The Organ part includes a fermata over a chord in measure 11. The organ accompaniment continues with eighth-note bass lines and chords.

LA PLAISANTERIE (5) - Telemann - Score

C Tpt.

Org.

15

C Tpt.

Org.

20

C Tpt.

Org.

25

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(from: Overture - Suite "La Changeante", TWV 55:g2)

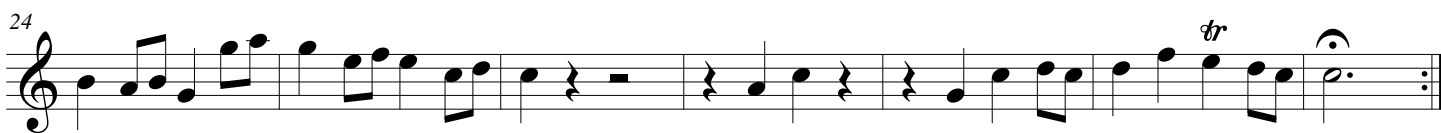
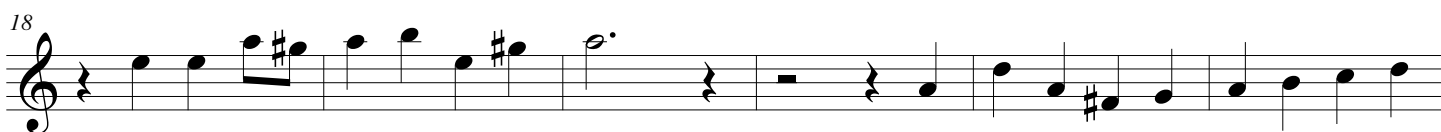
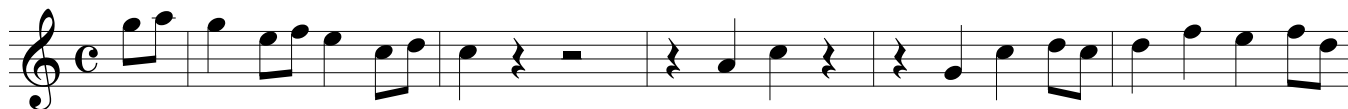
for Trumpet & Organ

Trumpet in C

Georg Philipp Telemann (1681 - 1767)

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Allegro ♩ = 120



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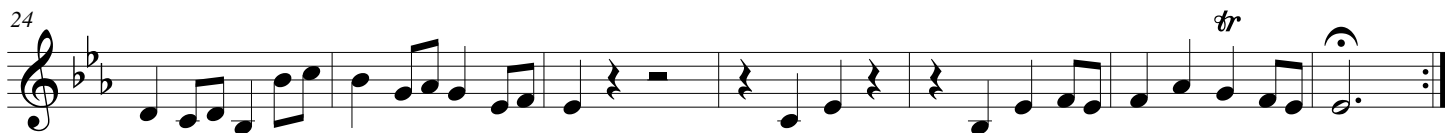
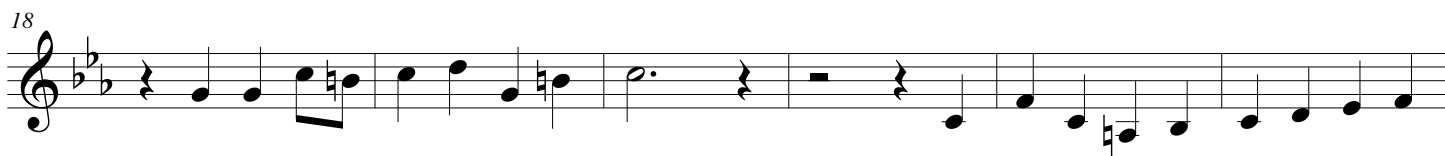
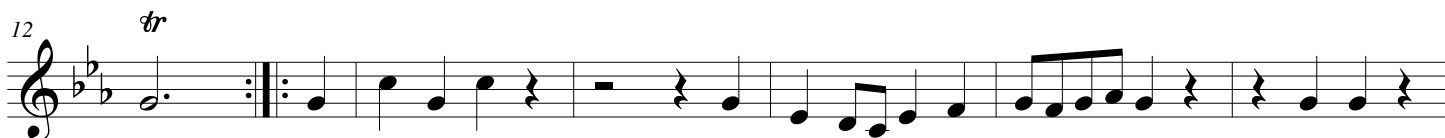
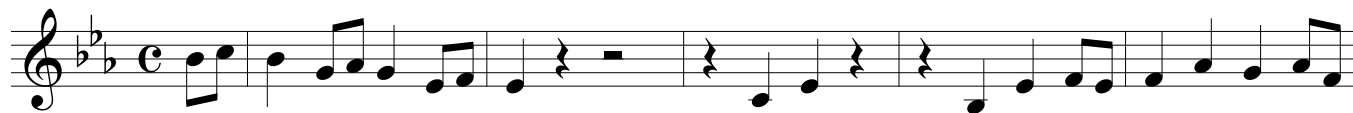
for Trumpet & Organ

Trumpet in A

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro ♩ = 120



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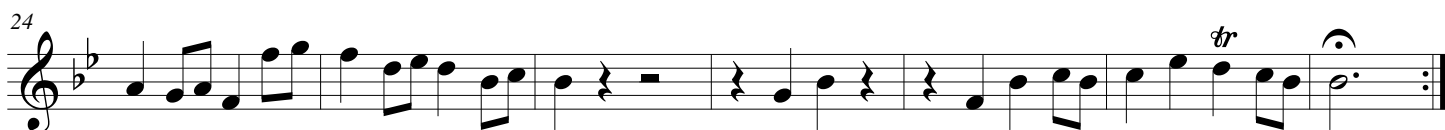
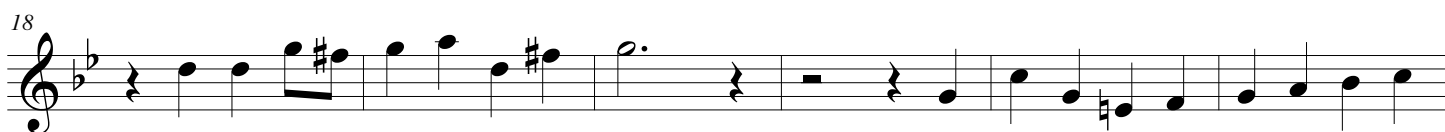
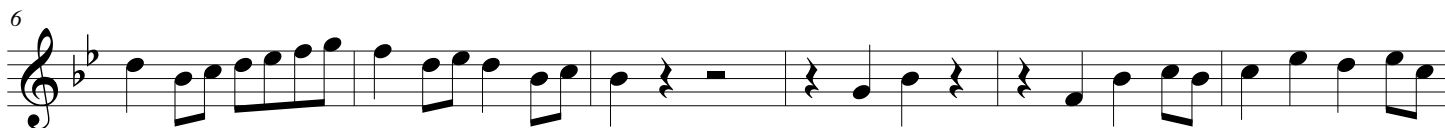
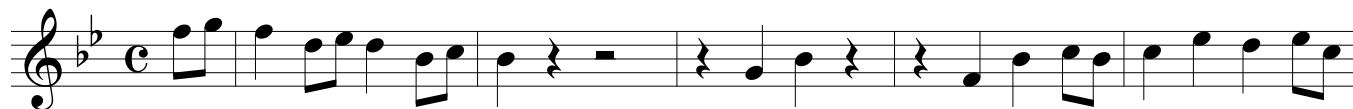
for Trumpet & Organ

Trumpet in D

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro ♩ = 120



LA PLAISANTERIE (5)

(from: Overture - Suite "La Changeante", TWV 55:g2)
for Trumpet & Organ

Organ

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 120

Organ

This system contains the first four measures of the piece. The Trumpet in C part is written in a single staff with a treble clef and a common time signature. The Organ part is written in two staves, treble and bass clef, with a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music begins with a melodic line in the trumpet and a rhythmic accompaniment in the organ.

C Tpt.

Org.

This system contains measures 5 through 9. The C Trumpet part continues its melodic line. The Organ part provides accompaniment, including a trill in the right hand at measure 6. The organ part is labeled 'Org.' on the left.

C Tpt.

Org.

This system contains measures 10 through 14. The C Trumpet part features a trill (tr) in measure 11. The Organ part continues its accompaniment. The organ part is labeled 'Org.' on the left. The piece concludes with a repeat sign and a final cadence in measure 14.

LA PLAISANTERIE (5) - Telemann - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.