

Intermeddelt

*Allegro energico.*

*Intermezzo.*

Handwritten musical score for orchestra, featuring the following parts:

- Flauto I
- Flauto II
- Oboi
- Clarinetto in Bb
- Fagotto I
- Fagotto II
- Corni in Es
- Trombe - 6
- Tromboni (Alto, Tenore, Basso)
- Timpani in C, G, A
- Violino I
- Violino II
- Viola
- V. cello
- Basso

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, dynamics, and articulation marks.

I<sup>m</sup> v.

II<sup>da</sup> v. 75

This is a handwritten musical score for piano, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key features include:

- Staff 1:** Contains a melodic line with many beamed notes and slurs. It begins with a dynamic marking of *cresc.* (crescendo).
- Staff 2:** Features a series of chords, some of which are marked with a *dim.* (diminuendo) dynamic.
- Staff 3:** Shows a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Staff 4:** Contains a series of chords and some melodic fragments.
- Staff 5:** Displays a melodic line with a prominent slur and a *dim.* marking.
- Staff 6:** Shows a melodic line with a *cresc.* marking.
- Staff 7:** Contains a melodic line with a *cresc.* marking.
- Staff 8:** Features a melodic line with a *cresc.* marking.
- Staff 9:** Shows a melodic line with a *cresc.* marking.
- Staff 10:** Contains a melodic line with a *cresc.* marking.
- Staff 11:** Displays a melodic line with a *cresc.* marking.
- Staff 12:** Shows a melodic line with a *cresc.* marking.
- Staff 13:** Contains a melodic line with a *cresc.* marking.
- Staff 14:** Displays a melodic line with a *cresc.* marking.
- Staff 15:** Shows a melodic line with a *cresc.* marking.

The image shows a handwritten musical score on aged paper, numbered 76 in the top left corner. The score is organized into two systems, each containing four staves. The notation is in a single system, likely for piano, and includes various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Top):**

- Staff 1 (Top):** Contains a few notes at the beginning, followed by a long rest.
- Staff 2:** Features a melodic line with notes and rests, including a *pp* (pianissimo) marking.
- Staff 3:** Shows a series of chords, some with accidentals (sharps and flats).
- Staff 4:** Contains a melodic line with notes and rests, including a *p* (piano) marking.

**System 2 (Bottom):**

- Staff 1:** Features a melodic line with notes and rests, including a *pp* marking.
- Staff 2:** Shows a series of chords, some with accidentals.
- Staff 3:** Contains a melodic line with notes and rests, including a *p* marking.
- Staff 4:** Shows a series of chords, some with accidentals, and includes a *pp* marking.

The handwriting is clear and legible, with some corrections and annotations visible throughout the score.

A

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamics.

*arco*  
*crescendo*  
*crescendo*

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamics.

A

Handwritten musical score for the second system, continuing the piece with similar notation and dynamics.

*rescendo*  
*crescendo*  
*crescendo*  
*arco*  
*arco*

Handwritten musical score for the second system, continuing the piece with similar notation and dynamics.

Handwritten musical score for piano and orchestra. The score is arranged in systems, with piano accompaniment on the left and orchestral parts on the right. The piano part includes a grand staff with treble and bass clefs. The orchestral parts include strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The score features various dynamic markings such as *p*, *pp*, *cresc.*, *molto cresc.*, and *diminuendo*. There are also performance instructions like *diminuendo* and *dimin.* written in the left margin. The notation includes notes, rests, slurs, and articulation marks.

This is a handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves contain the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *piu f*, and *molto*. There are also some markings that appear to be "piano" and "piano f". The handwriting is in ink on aged paper.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with several slurs and dynamic markings like *crescendo* and *f*.
- Staff 2 (Violin II):** Also in treble clef, mirroring the first violin's line with some variations in phrasing.
- Staff 3 (Viola):** In treble clef, providing harmonic support with chords and moving lines. It includes markings like *pp* and *pizz.*
- Staff 4 (Cello/Double Bass):** In bass clef, featuring a more active, rhythmic line with frequent slurs and dynamic markings such as *crescendo*, *pizz.*, and *arco*.

The score shows a progression of dynamics from *pp* (pianissimo) to *f* (forte), with several *crescendo* markings indicating increasing volume. There are also specific performance instructions like *pizz.* (pizzicato) and *arco* (arco). The handwriting is in dark ink on aged paper.



~~Fine~~ *Fine* *molto*.

This is a handwritten musical score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on ten staves. At the top, there is a tempo marking *Fine* *molto*. The music begins with a double bar line. The first system contains the first few measures. The second system contains the next few measures, with a *p* (piano) dynamic marking. The third system contains the next few measures, with a *f* (forte) dynamic marking. The fourth system contains the final measures of the piece, ending with a double bar line. There are several red markings on the score, including a large red 'X' on the first staff of the second system and several red curved lines on the first three staves of the third system. The handwriting is in dark ink on aged paper.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom staves). The vocal line begins with a melodic phrase. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *pp* and *ppp*. There are some corrections and markings throughout the system.

Handwritten musical score for the second system. This system is more complex, featuring multiple staves of piano accompaniment. It includes markings for *arco* (arco) and *pizz* (pizzicato). Dynamics range from *pp* to *ppp*. There are several instances of *arco* and *pizz* markings, indicating changes in playing technique. The piano part has a dense, textured quality.

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The notation includes various note values, rests, and dynamic markings. The word "cresc." is written below the sixth staff. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The notation continues from the first system, featuring similar note values and rests. Dynamic markings such as "pp" and "p" are present. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamic markings, and performance instructions. The score is partially obscured by a large, dense black cross-hatched scribble on the right side.

**Dynamic markings:** *pp*, *mf*, *p*, *ppizz*, *arco*, *ppizz.*

**Performance instructions:** *arco*, *ppizz.*, *ppizz.*

**Handwritten notes:** *arco*, *ppizz.*, *ppizz.*

**Red markings:** Red wavy lines and underlines are present across the score, possibly indicating specific passages or corrections.

**Blue markings:** Blue wavy lines and underlines are present across the score, possibly indicating specific passages or corrections.

**Black scribble:** A large, dense black cross-hatched scribble covers the right side of the page, obscuring the musical notation in that area.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (obo), Clarinet (Cl.), Horns (Fag. I, II), Corn (Corn), Trumpets (Trompete), Trombones (Trombon), Percussion (Percip), and Violins (Vr.). The score includes dynamic markings such as *pp*, *mf*, *cresc.*, *cresc. sempre*, *a tempo*, and *poco ritenuto*. It also features tempo markings like *Tempo I* and *Tempo II*. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff is heavily crossed out with a large 'X' and the word 'Khal stein' is written above it. The score is written in a cursive, handwritten style.

This is a page of handwritten musical notation, likely a score for piano and voice. The page contains approximately 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature appears to be one sharp (F#), and the time signature is not clearly visible but seems to be 3/4 or 4/4. The score is written in black ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of a composer's manuscript. There are several instances of the word "coltmo" (likely a shorthand for "coltissimo") and "col Piano" written across the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The overall structure suggests a multi-measure rest or a section of music with intricate rhythmic details.

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like *p* and *f*. The score is organized into measures by vertical bar lines. The top staff features a melodic line with a wavy line above it. The middle staves show complex rhythmic patterns and chordal structures. The bottom staves include a wavy line and a melodic line. The handwriting is in dark ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *cresc.*, and *arco*. The score is written in a system with several staves, showing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. There are some blue ink annotations and corrections on the right side of the page. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing two staves. The first system includes markings for *for* and *loco*. The second system includes markings for *arco* and *pizz*. The notation is dense and includes many accidentals and slurs. There are several instances of blue ink corrections or markings, particularly in the middle of the first system. The page is numbered 42 in the top right corner.

A handwritten musical score on aged paper, consisting of 13 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include 'molto cresc.' at the beginning of several staves, and 'mf' (mezzo-forte) appearing towards the end of the piece. A 'Coda' marking is visible above the second staff. The bottom two staves appear to be a grand staff, likely for piano accompaniment. The handwriting is in black ink, and the paper shows signs of age with some staining and discoloration.

This is a handwritten musical score, likely for piano and voice. The score is written on multiple staves, with some staves grouped by brackets. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Dynamic markings:** 'p' (piano) and 'pizz' (pizzicato) are used throughout the score.
- Complex notation:** The score features intricate chordal textures and melodic lines, with some staves showing complex rhythmic patterns.
- Staff organization:** The score is organized into systems, with some staves grouped by brackets, suggesting different instruments or voices.
- Handwritten style:** The notation is in a cursive, handwritten style, characteristic of a composer's draft or a personal manuscript.

This is a handwritten musical score on aged paper, consisting of approximately 18 staves. The notation is in a single system, with various instruments represented by different clefs and key signatures. The score includes several dynamic markings such as *cresc.*, *decresc.*, *arco*, *pp*, and *ppp*. There are also performance instructions like *trix* and *arco*. The piece concludes with a section labeled *Coda* in the bottom right corner. The handwriting is in dark ink, and the paper shows signs of age and wear.

Coda.  
Piu Allegro.

Fl.

Fag.

Tromboni

Handwritten musical score for Coda, Piu Allegro. The score is written on multiple staves, including woodwinds (Flute, Bassoon, Trombones), strings, and piano. The music features various dynamics such as *pp*, *ppp*, *cresc.*, *dim.*, and *rit.*. There are also performance instructions like *col I* and *arco*. The score includes complex rhythmic patterns and melodic lines.

Handwritten musical score for a piano. The score consists of 12 staves. The first six staves are for the right hand, and the last six are for the left hand. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

Key markings and dynamics include:

- Diminuendo* (written above the first staff of the left hand)
- poco* (written above the first staff of the right hand)
- cresc. poco a poco* (written above the last staff of the right hand)
- poco a poco cresc.* (written above the last staff of the left hand)

The score shows a gradual increase in volume and intensity, particularly in the lower register of the left hand.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a large section of the score, spanning approximately from the middle of the page to the right edge, which is completely obscured by dense diagonal hatching. The notation to the left of this section includes several staves with notes and rests, some with dynamic markings like *cresc.* and *a poco crescendo*. Above the first few staves, there are some red markings, including a large 'b' and some smaller symbols. The right side of the page shows the continuation of the score after the hatched section, with notes and rests visible on several staves.

This is a handwritten musical score for a piano piece, consisting of approximately 18 staves. The notation is in black ink on aged, yellowish paper. The score is organized into four measures, separated by vertical bar lines. The first measure contains a series of chords in the upper register, followed by a melodic line in the lower register. The second measure continues the melodic line with some chromaticism. The third and fourth measures show further development of the melodic and harmonic material. A large bracket on the left side groups the first six staves together. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *col. I* and *f*. The key signature appears to be one flat (B-flat), and the time signature is not explicitly written but appears to be 4/4. The score concludes with a double bar line at the end of the fourth measure.