

DOUBLE BASS

Prisoners' chorus

(from *Fidelio*)

L. van BEETHOVEN

Allegro, ma non troppo

(1) (2) (3) (4) (5) (6) (7) (8)

pp

15

pp *cresc.* **A**

25

ff *p* **B**

34

cresc. *f* *p* *sf* *p* **C**

42

cresc. *f* *decresc.* **D**

51

p *cresc.* *ff* *p* *f* *f* *p* *cresc.* **E**

60

cresc. *f* *p* *cresc.*

67

p *p* (time to turn)

Cb.

74 **F** **1** Vla. I

82 **G** **3**

92

98 **H**

109 **I**

121 **J**

128 **K** **3**

138

146

Musical staff 146: Bass clef, key signature of two flats. The staff contains a sequence of notes with various dynamics and articulations. A box labeled 'L' is positioned above the staff. Dynamics include *p* and *f*. There are slurs over several notes and a hairpin crescendo leading to *f*.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a sequence of notes with various dynamics and articulations. A box labeled 'M' is positioned above the staff. Dynamics include *sf*, *p*, *cresc.*, and *p*. There is a *pizz.* marking above the staff.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of notes with various dynamics and articulations. A box labeled 'N' is positioned above the staff. Dynamics include *sfp*. There is an *arco* marking above the staff.

169

Musical staff 169: Bass clef, key signature of two flats. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *sfp*, *decresc.*, and *pp*. There is a *pizz.* marking above the staff.