

WILHELM HANSEN EDITION

Romantische Phantasie

für

großes Orchester

von

Paul Graener

op. 41

EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS
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NORSK MUSIK-FORLAG

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München
Fürstenstraße. 1a

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Romantische Phantasie.

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Fantaisie romantique.

Paul Graener, Op. 41.

Mäßig bewegt.

Flöte 1. 2.
Flöte 3.
(Piccolo)
Oboe 1. 2.
Oboe 3.
(Englische Horn.)
Clarinette 1. 2 in B.
Clarinette 3 in B.
(Baß-Clarinette in B.)
Fagott 1. 2.
Fagott 3.
(Contra-Fagott.)
Horn 1. 2 in F.
Horn 3. 4 in F.
Trompete 1. 2. 3 in C.
Posaune 1. 2.
Posaune 3.
Baß-Taba.
Pauken.
Kleine Trommel.
*Große Trommel
und Becken.*
*Glockenspiel
und Triangel.*
Harfe.
Violine 1.
Violine 2.
Viola.
Violoncell.
Contrabaß.

Contra-Fagott.
ppp
1. mit Dämpfer
p
pp
pp
pp
pp

Mäßig bewegt.

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. Clar. (B)

1. 2. Fasg.

C-Fasg.

1. 2. 3. 4. Hr. (F)

1. 2. 3. Trp. (C)

1. 2. 3. Pos.

B-Tuba

PK.

Hfe.

1. 2. Viol.

Vla.

Vol.

Ob.

mit Dämpfer *pp*

mit Dämpfer *pp*

1. *p*
 2.
 3.
 Fl.

1.
 2.
 3.
 Ob.

1.
 2.
 3.
 Clar. (B)

1.
 2.
 3.
 Fag.

C-Fag.

1.
 2.
 3.
 4.
 Hr. (E)

1.
 2.
 3.
 Tro. (C)

1.
 2.
 3.
 Pos.

B-Tuba.

Pf.

Hfe.

1.
 2.
 Viol.

Vla.

Vcl.

Kb.

mf
sf
offen
p
div.
p

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. (B) 1. 2. 3.

Fag. 1. 2.

C-Fag.

Hr. (F) 1. 2. 3. 4.

Tpp. (C) 1. 2. 3.

Pos. 1. 2. 3.

B-Tuba

Pfe.

Hfe.

Viol. 1. 2.

Vla.

Vcl.

Cb.

p

mf

f

Etwas bewegter.

Fl. 1. 2. 3.
 Ob. 1. 2. 3.
 Clar. 1. 2. (B)
 Bass-Clar. (B)
 Fag. 1. 2.
 C-Fag.
 Hr. (F) 1. 2. 3. 4.
 Trp. 1. 2. (C)
 Pos. 1. 2. 3.
 B-Tuba.
 Pk.
 Kl. Tr.
 Gr. Tr. u. Beck.
 Ulspl.
 Hfe.
 Viol. 1. 2.
 Vla.
 Vcl.
 Kb.

Fl. 1. 2.
 Picc. *Picc.*
 Ob. 1. 2. 3.
 Clar. 1. (B) 2. *tr*
 Bass-Clar. (B) *tr*
 Fag. 1. 2. *tr*
 C-Fag.
 Hr. 1. 2. 3. 4. *f*
 Trp. 1. 2. 3. *f*
 Pos. 1. 2. 3. *f*
 B-Tr. u. Ba.
 Ph.
 Kl. Tr. *tr*
 Gr. Tr. u. Beck. *mf*
 Gl. Spl. *Glockenspiel*
 Hfe.
 Viol. 1. 2.
 Vla.
 Vcl.
 Kb. *f*

Tempo I.

1. 2. 3. Fl.

1. 2. 3. Flöte 3.

1. 2. 3. Ob.

1. 2. 3. Clar. (B)

1. 2. 3. Fag.

C-Fag.

1. 2. 3. Hr. (F)

1. 2. 3. Trp. (C)

1. 2. 3. Pos.

B-Tabu

Pk.

Hfe.

1. 2. Viol.

Vla.

Vcl.

Cb.

Tempo I.

rall. a tempo

This page of a musical score features a woodwind section and a string section. The woodwind instruments include Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns in F (Hr. (F)), Trumpets in C (Ttp. (C)), and Trombones (Pos.). The string section includes Bass Trombone (B. Tuba.), Percussion (Pk.), Harp (Hfe.), Violins (Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The tempo markings *rall.* and *a tempo* are placed above the first and second measures of the woodwind and string staves. The woodwind parts feature various dynamics such as *pp*, *ppp*, and *p*, along with performance instructions like *gedämpft* (damped) and *1. (ohne Dämpfer) p espress.* (first without mute, piano expressive). The string parts also include dynamics like *pp* and *ppp*, and some triplets in the Violin and Viola parts.

1. 2. 3.

Fl.

1. 2. 3.

Ob.

1. 2. 3.

Clar. (B)

1. 2.

Fag.

C-Fag.

1. 2. 3.

Hr. (F)

Trp. (C)

1. 2. 3.

Pos.

B-Tuba.

Pk.

Hfe.

1. 2.

Viol.

Vla.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (3 parts), Oboe (3 parts), Clarinet in B-flat (3 parts), Bassoon (2 parts), and Contrabassoon (1 part). The middle section contains brass: Horn in F (4 parts), Trumpet in C (3 parts), Trombone (3 parts), and Percussion (1 part). The bottom section contains strings: Violin (2 parts), Viola (1 part), Violoncello (1 part), and Contrabass (1 part). The woodwinds and strings play sustained notes, while the Horns and Violins have more active parts with dynamic markings like '(offen) p' and 'p'. The Percussion part is mostly rests. The Violoncello and Contrabass parts consist of simple harmonic support.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flutes (Fl.):** Three staves (1, 2, 3) with first and second endings.
- Oboes (Ob.):** Three staves (1, 2, 3) with first and second endings.
- Clarinets (Clar. (B)):** Two staves (1, 2) with first and second endings.
- Fagots (Fag.):** Two staves (1, 2) with first and second endings.
- Contrabassoon (C-Fag.):** One staff with a *pp* dynamic marking.
- Horns (Hr. (F)):** Four staves (1, 2, 3, 4) with first and second endings.
- Trumpets (Trp. (C)):** Three staves (1, 2, 3) with first and second endings.
- Positively (Pos.):** Three staves (1, 2, 3) with first and second endings.
- Bass Trombone (B-Tuba):** One staff.
- Percussion (Pk.):** One staff.
- Harp (Hfe.):** Two staves.
- Violins (Viol.):** Two staves (1, 2) with first and second endings.
- Violas (Vla.):** One staff with a *p* dynamic marking.
- Violoncellos (Vcl.):** Two staves with a *p* dynamic marking.
- Double Bass (Cb.):** One staff.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation marks, and first/second endings. A *p* dynamic marking is also present at the top of the page.

1. Fl. 2. Fl. 3. Fl.
 1. Ob. 2. Ob.
 E.-Hr.
 1. Clar. (B) 2. Clar. (B) 3. Clar. (B)
 1. Fag. 2. Fag.
 C.-Fag.
 1. Hr. (F) 2. Hr. (F) 3. Hr. (F) 4. Hr. (F)
 1. Tpp. (C) 2. Tpp. (C) 3. Tpp. (C)
 1. Pos. 2. Pos. 3. Pos.
 B.-Tuba
 Tbn.
 Hfe.
 1. Viol. 2. Viol.
 Vla.
 Vcl.
 Cb.

p *molto espress.*

1. 2. 3. *Fl.*

1. 2. *Ob.*

Engl. Horn.

1. 2. 3. *Clar. (B)*

1. 2. *Bass.*

C. Bass.

1. 2. 3. 4. *Hr. (F)*

1. 2. 3. *Trp. (C)*

1. 2. 3. *Pos.*

B. Tuba.

Pk.

Hrp.

1. 2. *Viol.*

Vla.

Vcl.

Cb.

p

pp

acc.

sul G

1. 2. Fl.

3. Ob.

1. 2. E-Fl.

1. 2. 3. Clar. (B)

1. 2. Fag.

C-Fag.

1. 2. Hr. (F)

3. 4.

1. 2. 3. Trp. (C)

1. 2. 3. Pos.

B-Tuba

Ph.

Hfe.

1. 2. Viol.

Vla.

Vcl.

Cb.

p *mf* *f* *acc* *tr*

18036

più mosso

Allegro giocoso.

1. 2.

Fl.

3.

1. 2.

Ob.

E.-Hr.

1. 2.

Clar. (B)

3.

1. 2.

Fag.

C.-Fag.

1. 2. 3. 4.

Hr. (F)

1. 2. 3.

Trp. (C)

1. 2. 3.

Pos.

B.-Tuba

Ph.

Hfe.

1. 2.

Viol.

Vla.

Vcl.

Cb.

più mosso

Allegro giocoso.

3. Fagott.

18036

1. 2. 3. Fl.

1. 2. 3. Ob.

E.-Hr.

1. 2. 3. Clar. (B)

1. 2. 3. Fag.

1. 2. 3. 4. Hr. (F)

1. 2. 3. Trp. (C)

1. 2. 3. Pos.

B.-Tuba

Ph.

Hfe.

1. 2. Viol.

Vla.

Vol.

Cb.

3. Oboe.

mf

f

schwungvoll

18036

poco rall. *a tempo*

1. 2. 3.

Fl.

1. 2. 3.

Ob.

1. 2. 3.

Clar. (B)

1. 2. 3.

Fag.

1. 2. 3. 4.

Hr. (F)

1. 2. 3.

Trp. (C)

1. 2. 3.

Pos.

B-Tuba

Pfe.

Hfe.

1. 2.

Viol.

Vla.

Vol.

Cb.

mf *p* *1 u. 2.* *p*

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. Clar. (B)

1. 2. 3. Fag.

1. 2. 3. 4. Hr. (F)

1. 2. 3. Trp. (C)

1. 2. 3. Pos.

B-Tuba

Pk.

Hfe.

1. 2. Viol.

Vla.

Vcl.

Cb.

18036

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. (B) 1. 2. 3.

Fag. 1. 2. 3.

Hr. (F) 1. 2. 3. 4.

Trp. (C) 1. 2. 3.

Pos. 1. 2. 3.

B-Tuba.

Pk.

Beck.

Gl.spl.

Hfe.

Viol. 1. 2.

Vla.

Vcl.

Cb.

p

mf

f

espressivo

18036

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (B) (Clarinet in B-flat), Fag. (Bassoon), Hr. (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Trombone), B-Tuba (Baritone Tuba), Pk. (Percussion), Hfe. (Harp), Viol. (Violin), Vla. (Viola), Vol. (Violoncello), and Cb. (Cello). Each instrument part is written on a staff with its respective clef and key signature. The score is organized into measures, with first, second, and third endings indicated by numbers 1, 2, and 3. The music features a mix of melodic lines and sustained notes, with some parts including triplets and slurs.

1. 2. *Fl.*
Ob. 1. 2. 3.
Clar. (B) 1. 2. 3.
Fag. 1. 2. 3.
Hr. (F) 1. 2. 3. 4.
Trp. (C) 1. 2. 3.
Pos. 1. 2. 3.
B.-Tuba
Pfe.
Hfe.
Viol. 1. 2.
Vla.
Vcl.
Cb.

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. Clar. (B)

1. 2. 3. Fag.

1. 2. 3. 4. Hr. (F)

1. 2. 3. Trp. (C)

1. 2. 3. Pos.

B-Tuba

Pb.

Kl. Tr.

Hfe.

1. 2. Viol.

Vla.

Vcl.

Cb.

18036

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. Clar. (B)

1. 2. 3. Fag.

1. 2. 3. 4. Hr. (F)

1. 2. 3. Trp. (C)

1. 2. 3. Pos.

B. Tuba

Pb.

Kl. Tr.

Hfe.

1. 2. Viol.

Vla.

Vcl.

Cb.

18036

1. Fl. 2. Fl. 3. Fl.

1. Ob. 2. Ob. 3. Ob.

1. Clar. (B) 2. Clar. (B) 3. Clar. (B)

Baß-Clarinete

1. Fag. 2. Fag. 3. Fag.

1. Hr. (F) 2. Hr. (F) 3. Hr. (F) 4. Hr. (F)

1. Trp. (C) 2. Trp. (C)

1. Pos. 2. Pos. 3. Pos.

B-Tuba

Pfe.

Hfe.

1. Viol. 2. Viol.

Vla.

Vcl.

Cb.

mf *p* *mf* *p* *mf* *p*

gestopft *offen* *gestopft* *offen*

gedämpft *gedämpft*

div. *div.*

1. u. 2.

mf *p* *mf* *p* *mf* *p*

1. *p*

Fl.

Ob.

Clar. (B)

Baß-Clar. (B)

Fag.

Hr. (F)

Tpp. (C)

Pos

B.-Tuba.

Pk.

Hfe.

Viol.

Vla.

Vcl.

Cb.

p

tr

mf

espress.

offen

mf

espress.

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. Clar. (B)

1. 2. 3. Fag.

1. 2. 3. 4. Hr. (F)

1. 2. 3. Trp. (C)

1. 2. 3. Pos.

B. Tuba.

Pk.

Hfe.

1. 2. Viol.

Vla.

Vcl.

Cb.

f *pizz.* *arco* *f* *pizz.* *arco* *f*

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. Clar. (B)

1. 2. 3. Fag.

1. 2. 3. 4. Hr. (F)

1. 2. Trp. (C)

1. 2. 3. Pos.

B-Tuba.

Pk.

Hfe.

1. 2. Viol.

Vla.

Vcl.

Cb.

ff

f

18036

1.
2.
Fl.

3.

1.
2.
Ob.

3.

1.
2.
Clar.
(B)

3.

1.
2.
Fag.

3.

1.
2.
Hr.
(F)

3.
4.

1.
2.
Trp.
(C)

3.

1.
2.
Pos.

3.

B. Tuba.

Pfe.

Hfe.

1.
Viol.

2.

Vla.

Vcl.

Cb.

18036

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): 1. 2. 3. *mf*
- Ob.** (Oboe): 1. 2. 3. *mf*
- Clar. (B)** (Clarinet in B): 1. 2. 3. *mf*
- Fag.** (Bassoon): 1. 2. 3. *f*
- Hr. (F)** (Horn in F): 1. 2. 3. 4. *f*
- Trp. (C)** (Trumpet in C): 1. 2. 3. *f*
- Pos.** (Posauna): 1. 2. 3. *f*
- B-Tuba.** (Baritone Tuba): *f*
- Pk.** (Percussion): *f*
- Hfe.** (Harp): *f*
- Viol.** (Violin): 1. 2. *mf*
- Vla.** (Viola): *f*
- Vcl.** (Violoncello): *mf*
- Cb.** (Contrabasso): *f*

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and triplets.

Fl. 1. 2. 3.
 Ob. 1. 2. 3.
 Clar. (B) 1. 2. 3.
 Fag. 1. 2. 3.
 Hr. (F) 1. 2. 3. 4.
 Tpt. (C) 1. 2. 3.
 Pos. 1. 2. 3.
 B.-Tuba
 Pk.
 Hfe.
 Viol. 1. 2.
 Vla.
 Vcl.
 Cb.

Fl. 1. 2. 3.
 Ob. 1. 2. 3.
 Clar. (B) 1. 2. 3.
 Fag. 1. 2. 3.
 Hr. (F) 1. 2. 3. 4.
 Ttp. (C) 1. 2. 3.
 Pos. 1. 2. 3.
 B. Tuba.
 Pk.
 Hfe.
 Viol. 1. 2.
 Vla.
 Vcl.
 Cb.

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. Clar. (B)

1. 2. 3. Fag.

1. 2. 3. 4. Hr. (F)

1. 2. 3. Tpp. (C)

1. 2. 3. Pos.

B-Tuba.

Pk.

Hfe.

1. 2. Viol.

Vla.

Vcl.

Cb.

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. (B) 1. 2. 3.

Fag. 1. 2. 3.

Hr. (B) 1. 2. 3. 4.

Ttp. (C) 1. 2. 3.

Tbn. 1. 2. 3.

B. Tuba

Pn.

Cym.

Viol. 1. 2.

Vla.

Vcl.

Cb.

pp

pizz.

mf espress.

pizz.

p

1. 2. 3.

Fl.

1. 2. 3.

Ob.

1. 2. 3.

Clar. (B)

1. 2.

1. 2. 3.

Fag.

1. 2. 3. 4.

Hr. (F)

1. 2. 3.

Trp. (C)

1. 2.

Pos.

B. Tuba

Tpt.

1. 2.

Viol.

1. 2.

Vla.

1. 2.

Vi.

1. 2.

Cb.

A page of a musical score for orchestra, page 86. The score is arranged in systems for various instruments. At the top left, there is a first ending bracket labeled '1. 2.' with a wavy line above it. The instruments and their parts are as follows:

- Flutes (Fl.):** 1. 2. and 3. parts. The first two flutes play a melodic line with a first ending bracket. The third flute plays a sustained note.
- Oboes (Ob.):** 1. 2. and 3. parts. The first oboe plays a melodic line with a first ending bracket. The second and third oboes play sustained notes.
- Clarinets (Clar. (B)):** 1. 2. and 3. parts. The first clarinet plays a melodic line with a first ending bracket. The second and third clarinets play sustained notes.
- Bassoons (Fag.):** 1. 2. and 3. parts. The first two bassoons play sustained notes. The third bassoon plays a melodic line.
- Trumpets (Tr. (F)):** 1. 2. and 3. parts. The first two trumpets play sustained notes. The third trumpet plays a melodic line.
- Trombones (Trop. (C)):** 1. 2. and 3. parts. The first two trombones play sustained notes. The third trombone plays a melodic line.
- Bassoons (Fag.):** 1. 2. and 3. parts. The first two bassoons play sustained notes. The third bassoon plays a melodic line.
- Bassoons (Fag.):** 1. 2. and 3. parts. The first two bassoons play sustained notes. The third bassoon plays a melodic line.
- Bassoons (Fag.):** 1. 2. and 3. parts. The first two bassoons play sustained notes. The third bassoon plays a melodic line.
- Bassoons (Fag.):** 1. 2. and 3. parts. The first two bassoons play sustained notes. The third bassoon plays a melodic line.
- Violins (Viol.):** 1. and 2. parts. The first violin plays a melodic line. The second violin plays a melodic line with 'arco' markings.
- Viola (Vla.):** 1. part. Plays a melodic line with 'arco' markings.
- Cello (Vcl.):** 1. part. Plays a melodic line with 'arco' markings.
- Double Bass (Cb.):** 1. part. Plays a melodic line with 'arco' markings.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamics. The bottom center of the page contains the number '18055'.

This page of a musical score contains the following parts and staves:

- Flutes (Fl.):** Three staves (1, 2, 3). The first staff begins with a dynamic marking of *mf*.
- Oboes (Ob.):** Three staves (1, 2, 3).
- Clarinets (Clar. B):** Two staves (1, 2).
- Bassoons (Fag.):** Two staves (1, 2).
- Horns (Hr.):** Four staves (1, 2, 3, 4).
- Trumpets (Tpp):** Three staves (1, 2, 3).
- Bassoons (Fbs.):** Two staves (1, 2).
- Bass Trombones (B-Tuba):** One staff.
- Drum (Pfl.):** One staff.
- Cymbals (Cfc.):** Two staves.
- Violins (Viol.):** Two staves (1, 2).
- Violas (Vla.):** One staff.
- Cellos/Double Basses (Vcl. Ob.):** Two staves.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the number 18036.

Fl. 1, 2, 3
 Ob. 1, 2, 3
 Clar. (B) 1, 2, 3
 Bass. 1, 2, 3
 Hr. (B) 1, 2, 3, 4
 Trp. (C) 1, 2, 3
 Pos. 1, 2, 3
 B. Tuba
 Pn.
 Tpe.
 Viol. 1
 Viol. 2
 Vla.
 Vcl. *unis.*
 Cb.

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. (B) 1. 2. 3.

Fag. 1. 2. 3.

Hr. (F) 1. 2. 3. 4.

Tpt. (C) 1. 2. 3.

Pos. 1. 2. 3.

B. Truba.

Pk.

Bass.

Bass.

Viol. 1. 2.

Vla.

Vcl.

Cb.

18286

rall. *Andantino.*

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. (B) 1. 2. 3.

Bass. 1. 2. 3.

Trp. 1. 2. 3.

Tbn. 1. 2. 3.

B. Tuba.

PH.

Hfe.

Viol. 1. 2.

Vla.

Vcl.

Cb.

p espress.

rall. *Andantino.*

1. Fl. 2.

3.

Ob. 1. 2.

3.

Clar. (B) 1. 2.

3.

Fag. 1. 2.

3.

Hr. (F) 1. 2.

3. 4.

Tpt. (C) 1. 2.

3.

Pos. 1. 2.

3.

b-Tuba.

Perc.

Tf.

Viol. 1.

2.

Vla.

Vcl.

Cb.

ppp

p esp. c.

f esp. c.

1. Fl. 1. 2. 3.

Ob. 1. 2. *a 2* *mf*

Engl. Horn. *mf*

Clar. (B) 1. 2. *mf*

3.

Horn 1. 2. 3. 4.

Trp. 1. 2. 3.

Tromb.

Tuba

Viol. 1.

Viol. 2.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 43, contains the following instruments and parts:

- Flutes (Fl.):** 1, 2, 3
- Oboes (Ob.):** 1, 2, 3
- Clarinet (B) (Clar. (B)):** 1, 2, 3
- Bassoon (B.) (Fag. (B.)):** 1, 2, 3
- Trumpet (C) (Trp. (C)):** 1, 2, 3
- Trombone (Tngl.):** 1, 2, 3
- Violin (Viol.):** 1, 2, 3, 4
- Viola (Vla.):** 1, 2, 3, 4
- Cello (Cel.):** 1, 2, 3, 4
- Double Bass (Cb.):** 1, 2, 3, 4

The score features complex rhythmic patterns in the woodwinds, including rapid sixteenth-note passages in the first and third flutes and oboes. The strings play sustained patterns, often with a *pp* (pianissimo) dynamic. A *sempre pp* marking is present in the trumpet part. The Violin 1 part has a *(part)* marking, and several string parts are marked with *pp*.

This musical score page, numbered 44, contains measures 1 through 4. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2)
- Clarinets in B-flat (Clar. (B))
- Flutes (Flug.)
- Horns (Hr. (A) 1, 2, 3, 4)
- Trumpets (Trp. 1, 2, 3)
- Trumpet in G (Trpt. G)
- Violins (Viol. 1, 2)
- Violas (Vla.)
- Cellos (Cel.)
- Double Basses (Cb.)

The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the violins and violas have more active parts. The trumpets play chords. The page concludes with the number 18086 at the bottom center.

42.

1. 2. 3.

Fl. 2.

3.

Ob.

1. 2. 3.

Clari. (B)

1. 2. 3.

Bass.

1. 2. 3. 4.

Hr. (B)

1. 2. 3.

Trp. (C)

Trgl.

Hfe.

Viol. 1.

Viol. 2.

Vla.

Vcl.

Cb.

1.

Fl. 2.

3.

1.
2.
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Ob.

1.
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Clar.
(B)

1.
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Bas.

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1.
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Trpt.

Trpt. (C)

1.
2.
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Trbn.

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Etwas belebt.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl.):** 1st, 2nd, and 3rd staves.
- Oboes (Ob.):** 1st, 2nd, and 3rd staves.
- Clarinets (Clar. (B)):** 1st and 3rd staves.
- Bassoons (Fag.):** 1st, 2nd, and 3rd staves.
- Trumpets (Tr.):** 1st and 3rd staves.
- Trombones (Trop. (C)):** 1st and 3rd staves.
- Drum (Trgl.):** 1st staff.
- Cymbals (Zyfe.):** 1st staff.
- Violins (Viol.):** 1st and 2nd staves.
- Violas (Vla.):** 1st and 2nd staves.
- Celli (Vcl.):** 1st and 2nd staves.
- Double Basses (Cb.):** 1st and 2nd staves.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte).
- Performance instructions:** *pizz.* (pizzicato), *arco* (arco).
- Tempo/Mood:** *Etwas belebt.* (somewhat lively).

zurückhaltend

Andantino.

Picc.
Piccolo

Musical score for Piccolo, Flute (1. 2.), Oboe (1. 2. 3.), Clarinet (B) (1. 3.), Bassoon (1. 2. 3.), Violin (1. 2. 3. 4.), Trumpet (C) (1. 2. 3.), Trombone, Horn (1. 2.), Violin 1, Violin 2, Viola, and Cello parts. The score is in G major and 3/4 time. It features a 'zurückhaltend' section followed by an 'Andantino' section. Various performance markings include *pp*, *mf*, *espress.*, *1. ged.*, *(offen)*, and *arco*.

poco rall. Lento.

ff. 1.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Flutes (Fl.):** 1, 2, 3
- Oboes (Ob.):** 1, 2, 3
- Clarinet (B):** 1, 2, 3
- Bassoons (Fag.):** 1, 2, 3
- Horns (Hr.):** 1, 2, 3, 4
- Trumpets (Tr.):** 1, 2, 3
- Trombones (Tromb.):** 1, 2, 3
- Violins (Viol.):** 1, 2
- Violas (Vla.):** 1, 2
- Cellos (Vcl.):** 1, 2
- Double Basses (Cb.):** 1, 2

The score features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked *poco rall. Lento.* and the dynamic is *ff. 1.*. The score is divided into measures, with a double bar line indicating the end of a section. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Andantino.

This page of a musical score is for a symphony orchestra, marked *Andantino*. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- Clarinet (Clar.) (B)
- Bassoon (Fag.) 1 and 2
- Trumpet (Tr.) (C) 1, 2, and 3
- Trombone (Tromb.)
- Violin (Viol.) 1 and 2
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The tempo is indicated as *Andantino*. The page number 50 is in the top left corner, and the number 18086 is at the bottom center.

accelerando

poco rall.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Three staves (1, 2, 3) with dynamics *pp*.
- Oboes (Ob.):** Three staves (1, 2, 3) with dynamics *pp*.
- Clarinets (Clar. (B)):** Three staves (1, 2, 3) with dynamics *pp*.
- Bassoons (Fag.):** Three staves (1, 2, 3) with dynamics *p*.
- Trumpets (Tr. (D)):** Three staves (1, 2, 3/4) with dynamics *p*.
- Trumpets (Tr. (C)):** Three staves (1, 2, 3) with dynamics *p*.
- French Horns (Fas.):** Three staves (1, 2, 3) with dynamics *p*.
- Trombones (Tr.):** Three staves (1, 2, 3) with dynamics *p*.
- Harp (Hfe.):** Two staves (1, 2) with dynamics *p*.
- Violins (Viol.):** Two staves (1, 2) with dynamics *p*.
- Violas (Vla.):** One staff with dynamics *p*.
- Celli (Vcl.):** One staff with dynamics *p*.
- Double Bass (Cb.):** One staff with dynamics *p*.

Performance instructions include *accelerando* and *poco rall.* appearing above the string and woodwind sections.

Andantino.

rall.

Musical score for the upper section of the page, featuring multiple staves for various instruments:

- M. (Mandolin):** Staves 1, 2, 3.
- Ob. (Oboe):** Staves 1, 2, 3.
- Clar. (Clarinet):** Staves 1, 2, 3.
- Fig. (Fagotto):** Staves 1, 2, 3.
- Hr. (Flute):** Staves 1, 2, 3.
- Trp. (Trumpet):** Staves 1, 2, 3.
- Pos. (Posaune):** Staves 1, 2, 3.
- PH. (Percussion):** Staff 1.
- Hfe. (Horn):** Staves 1, 2.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (*^*).

Andantino.

rall.

Musical score for the lower section of the page, featuring staves for Violins, Viola, and Cello:

- Viol. (Violin):** Staves 1, 2.
- Vla. (Viola):** Staff 1.
- Vol. (Violoncello):** Staff 1.
- Ob. (Oboe):** Staff 1.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato), and articulation marks like accents (*^*).

In ruhiger Bewegung.

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. (B) 1. 2. 3.

Fag. 1. 2. 3.

Hr. (F) 1. 2. 3. 4.

Trop. (C) 1. 2. 3.

Pos. 1. 2. 3.

PH. 1. 2. 3.

Hfe. 1. 2. 3.

(sehr zart)

p, *pp*, *ppp*

In ruhiger Bewegung.

Viol. 1. 2.

Vla. 1. 2.

Vcl. 1. 2. 3.

Ob. 1. 2. 3.

arco

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. (B) 1. 2. 3.

Bass. 1. 2. 3.

Hr. (F) 1. 2. 3. 4.

Trp. (C) 1. 2. 3.

Tbn. 1. 2. 3.

Perc. 1. 2. 3.

Dr. m.

Viol. 1. 2.

Vla.

Vcl.

Cb.

rall. *a tempo*

p

fortra-fag.

1. u. 2. fag. con sord.

rall. *a tempo*

mf

p

Fl. 1. 2.

Ob. 1. 2.

Clar. (B) 1. 2. 3.

Fag. 1. 2.

C-Fag.

Hr. (F) 1. 2. 3. 4.

Ttp. (C) 1. 2.

Pos. 1. 2. 3.

PH.

Gr. Tr.

Hfe.

Viol. 1. 2.

Vla.

Vcl.

Cb.

19086

Etwas breit. a tempo

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. (B) 1. 2. 3.

Fag. 1. 2.

O.-Fag.

Hr. (F) 1. 2. 3. 4.

Trom. (C) 1. 2.

Fas. 1. 2. 3.

B-Tuba.

PH.

Hfe.

1. u. 2.

senza sord.

p

mf

f

Etwas breit. a tempo

Viol. 1. 2.

Vla.

Vcl.

Cb.

mf

f

Maestoso.

This page of a musical score is for a symphony, marked *Maestoso*. It features a variety of instruments and their parts:

- Flute (Fl.):** Staves 1 and 2, with first and second endings.
- Oboe (Ob.):** Staves 3 and 4, with first and second endings.
- Clarinet (Clar.):** Staves 5 and 6, with first and second endings.
- Bassoon (Fag.):** Staves 7 and 8, with first and second endings.
- Horn (Hr.):** Staves 9, 10, and 11, with first and second endings.
- Trumpet (Tpp.):** Staves 12 and 13, with first and second endings.
- Trombone (Pos.):** Staves 14 and 15, with first and second endings.
- Tuba (B-Tuba):** Staff 16.
- Snare Drum (Tr.)** and **Cymbal (Cym.):** Staves 17 and 18.
- Violin (Viol.):** Staves 19 and 20.
- Viola (Vla.):** Staff 21.
- Violoncello (Vcl.):** Staff 22.
- Double Bass (Cb.):** Staff 23.

The score includes various musical notations such as notes, rests, and dynamics. A *mf* (mezzo-forte) dynamic is indicated at the bottom left. The tempo marking *Maestoso* is present at the top right and bottom right of the page.

Breit.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): 1st and 2nd staves.
- Ob.** (Oboe): 1st and 2nd staves.
- Clar. (B)** (Clarinet in B): 1st and 2nd staves.
- Fag.** (Bassoon): 1st and 2nd staves.
- Hr. (B)** (Horn in B): 1st and 2nd staves.
- Trp. (C)** (Trumpet in C): 1st and 2nd staves.
- Fbs.** (Trombone): 1st and 2nd staves.
- B.-Tuba** (Baritone Tuba): 1st staff.
- PK.** (Snare Drum): 1st staff.
- lfe.** (Cymbal): 1st staff.
- Viol.** (Violin): 1st and 2nd staves.
- Vla.** (Viola): 1st staff.
- Vcl.** (Violoncello): 1st staff.
- CB.** (Double Bass): 1st staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking *Breit.* (Broadly) is present at the top right and bottom right of the page.

Lebhafter.

Breit.

Lebhafter.

Breit.

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. (B) 1. 2. 3.

Flug. 1. 2.

Cl. Flug.

Tr. (F) 1. 2. 3. 4.

Tr. (C) 1. 2. 3.

Pas. 1. 2. 3.

B. Tuba.

Tr.

Gr. Tr. u. Beck.

Hr.

Lebhafter.

Breit.

Viol. 1. 2.

Vla.

Vcl.

Cb.

in modo di marcia

in modo di marcia

in modo di marcia

unis.

unis.

