BEETHOVEN
WERKE

HERAUSGEGEBEN VOM
BEETHOVEN-ARCHIV BONN
UNTER LEITUNG VON
JOSEPH SCHMIDT-GÖRG

ABTEILUNG VII · BAND 5

Variationen für Klavier

G. HENLE VERLAG MÜNCHEN-DUISBURG

BEETHOVEN

VARIATIONEN FÜR KLAVIER

HERAUSGEGEBEN VON
MITARBEITERN DES BEETHOVEN-ARCHIVS
DURCH
JOSEPH SCHMIDT-GÖRG

1961

G. HENLE VERLAG MÜNCHEN-DUISBURG

Die Ausgabe wurde durch die Unterstützung des Landes Nordrhein-Westfalen ermöglicht

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NEUN VARIATIONEN

über einen Marsch von E. Chr. Dressler

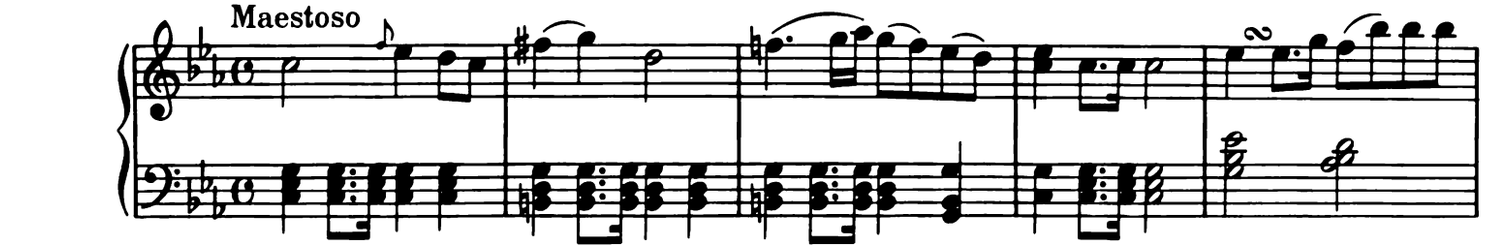
(Erste Fassung)

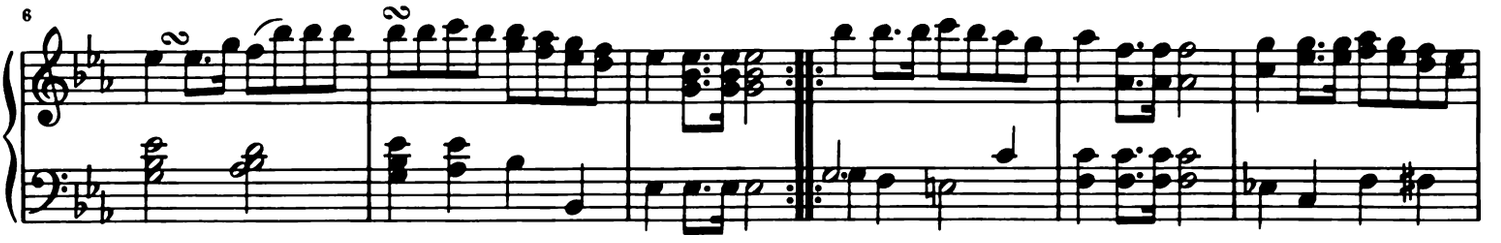
Der Gräfin Wolf-Metternich gewidmet

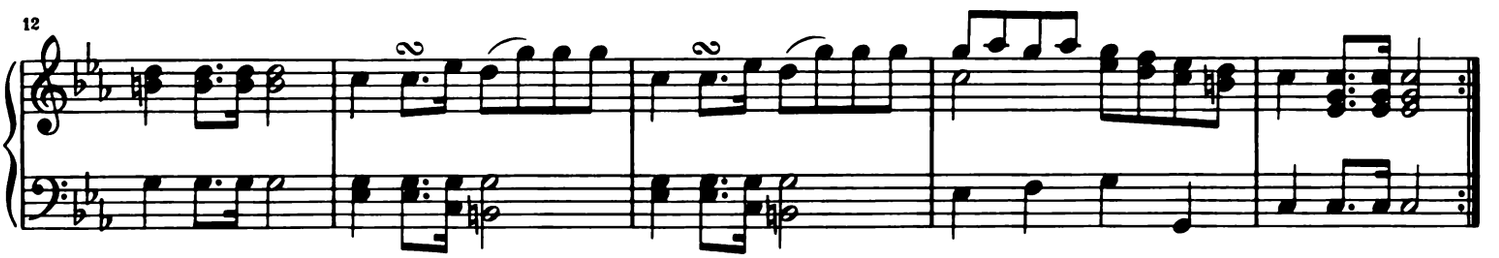
WoO 63

Thema

Maestoso







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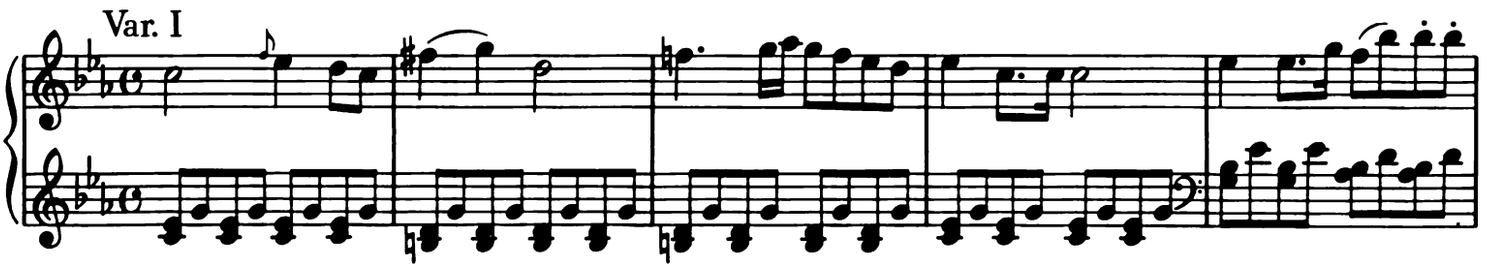

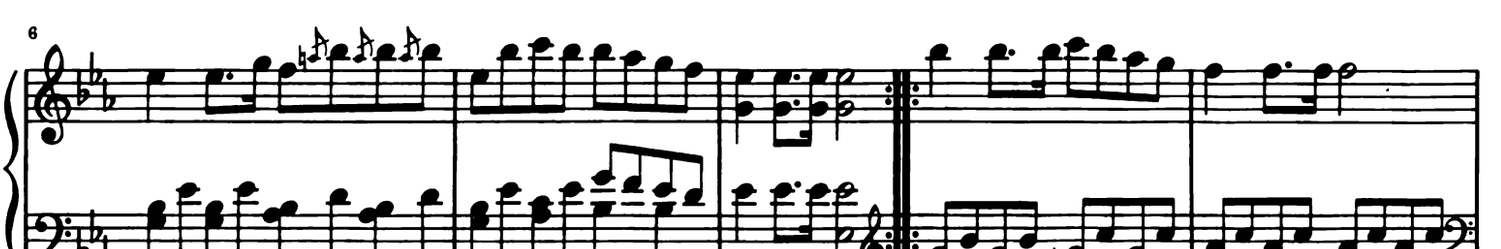

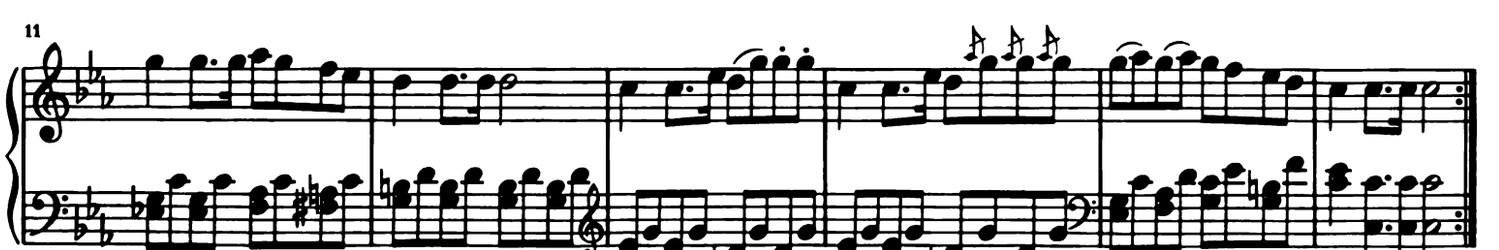

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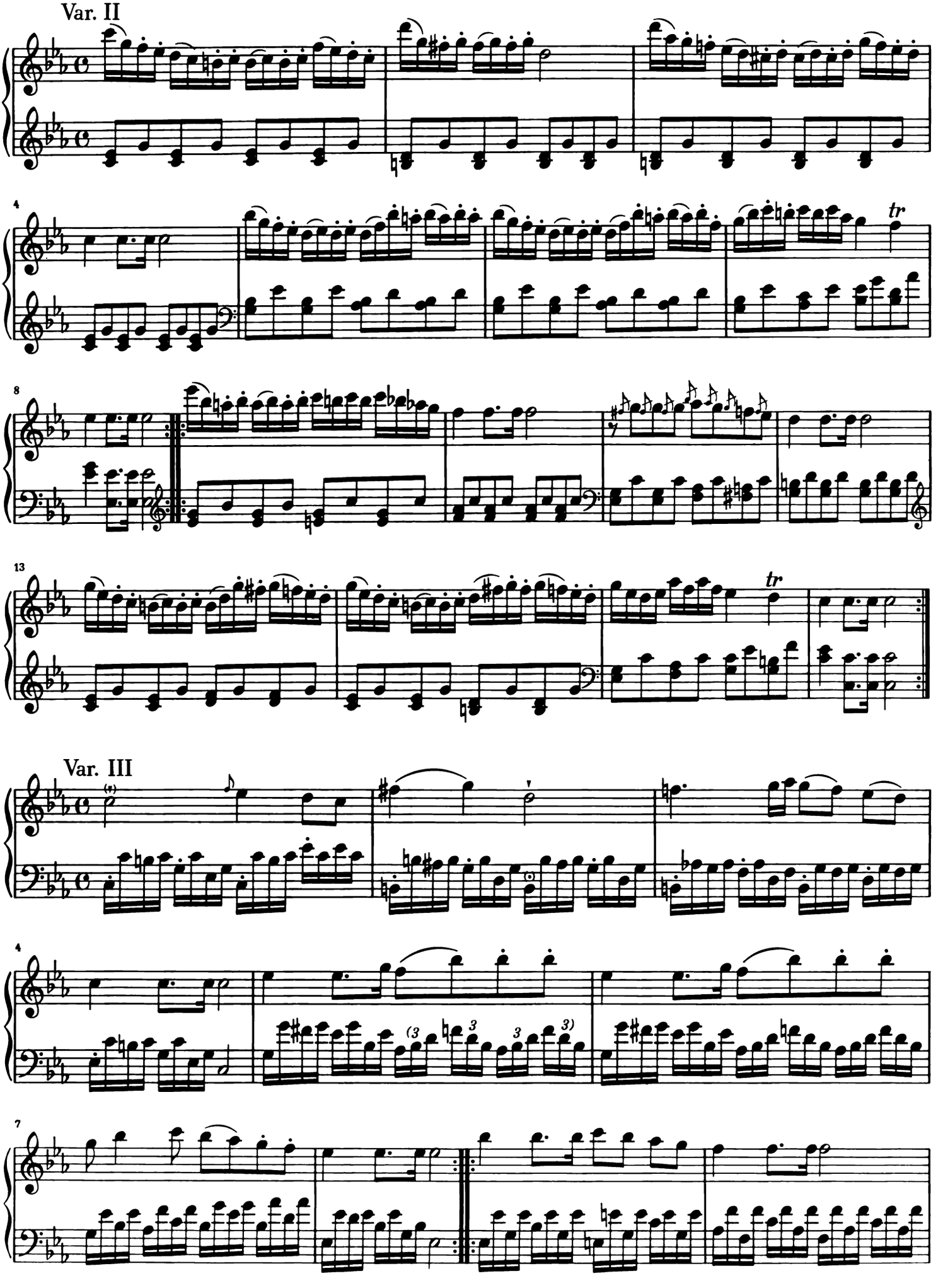

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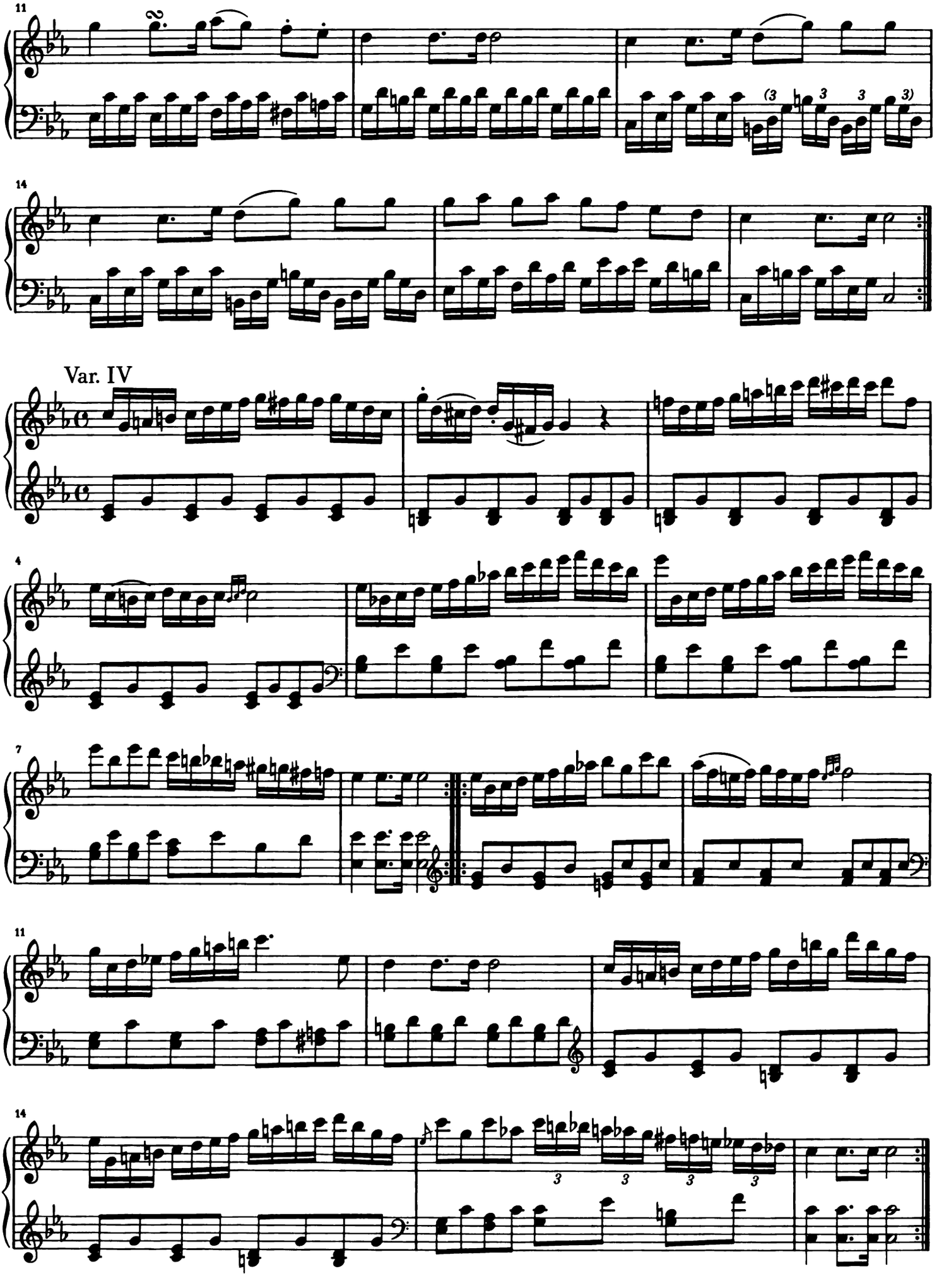
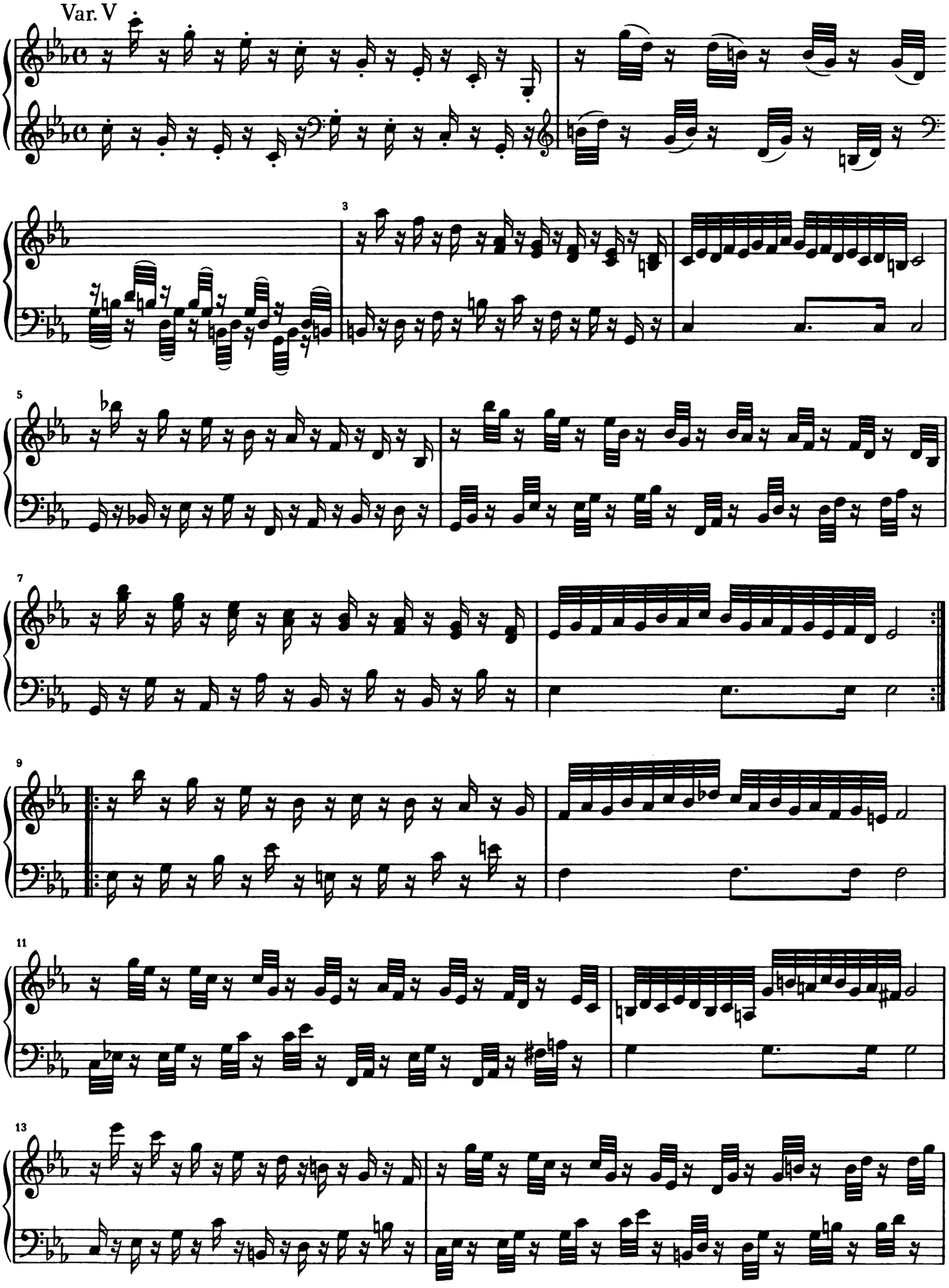
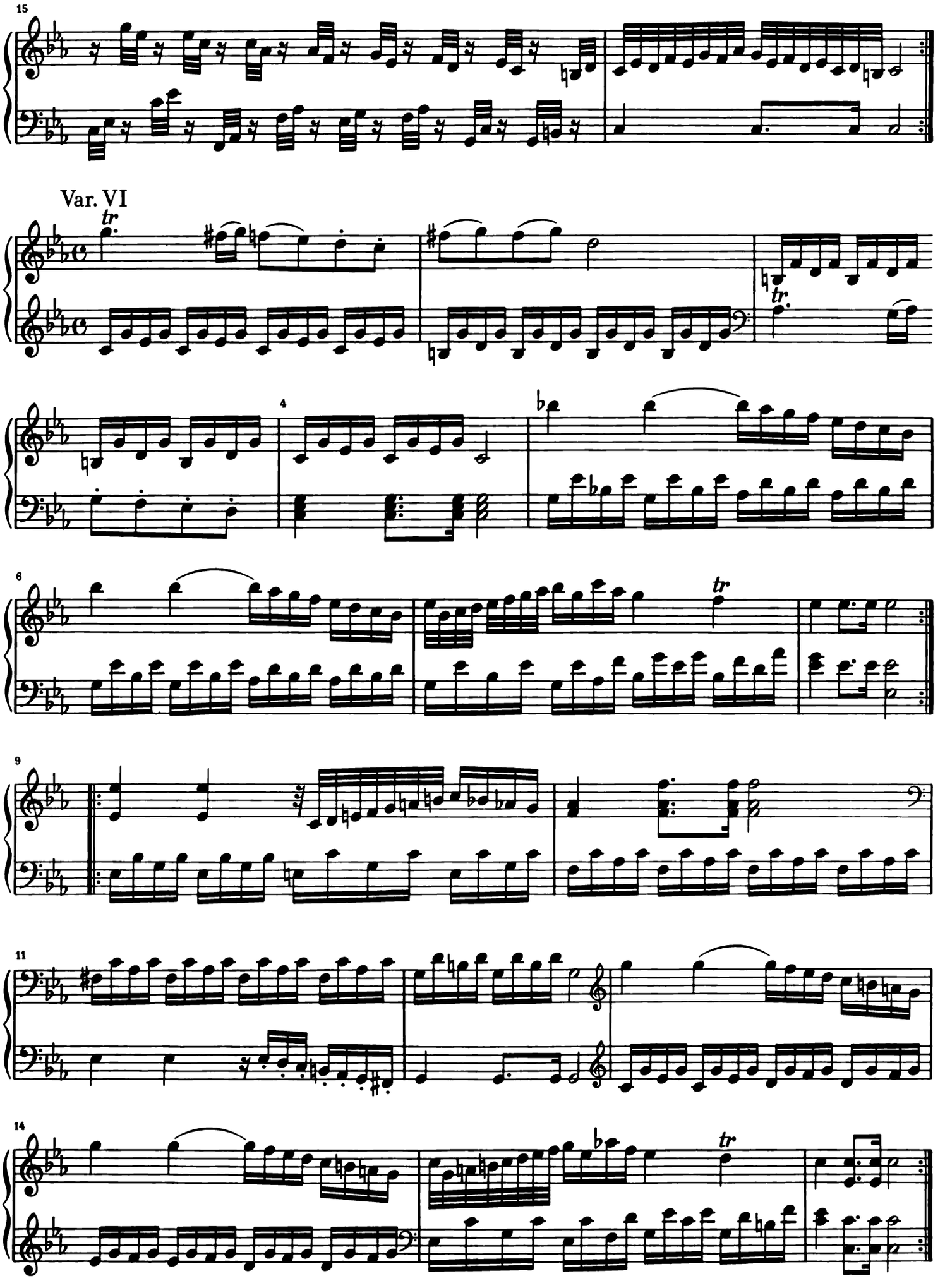
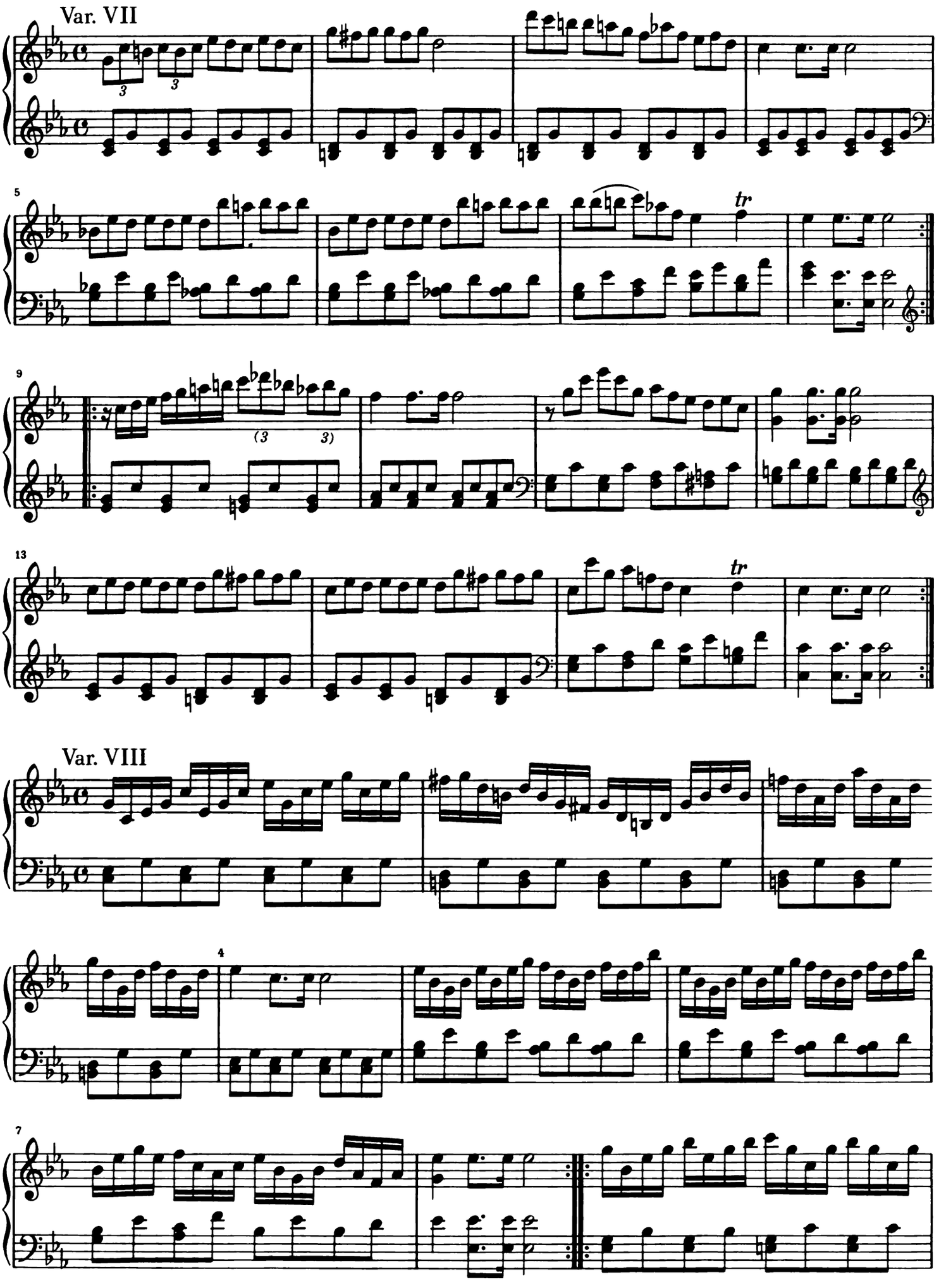
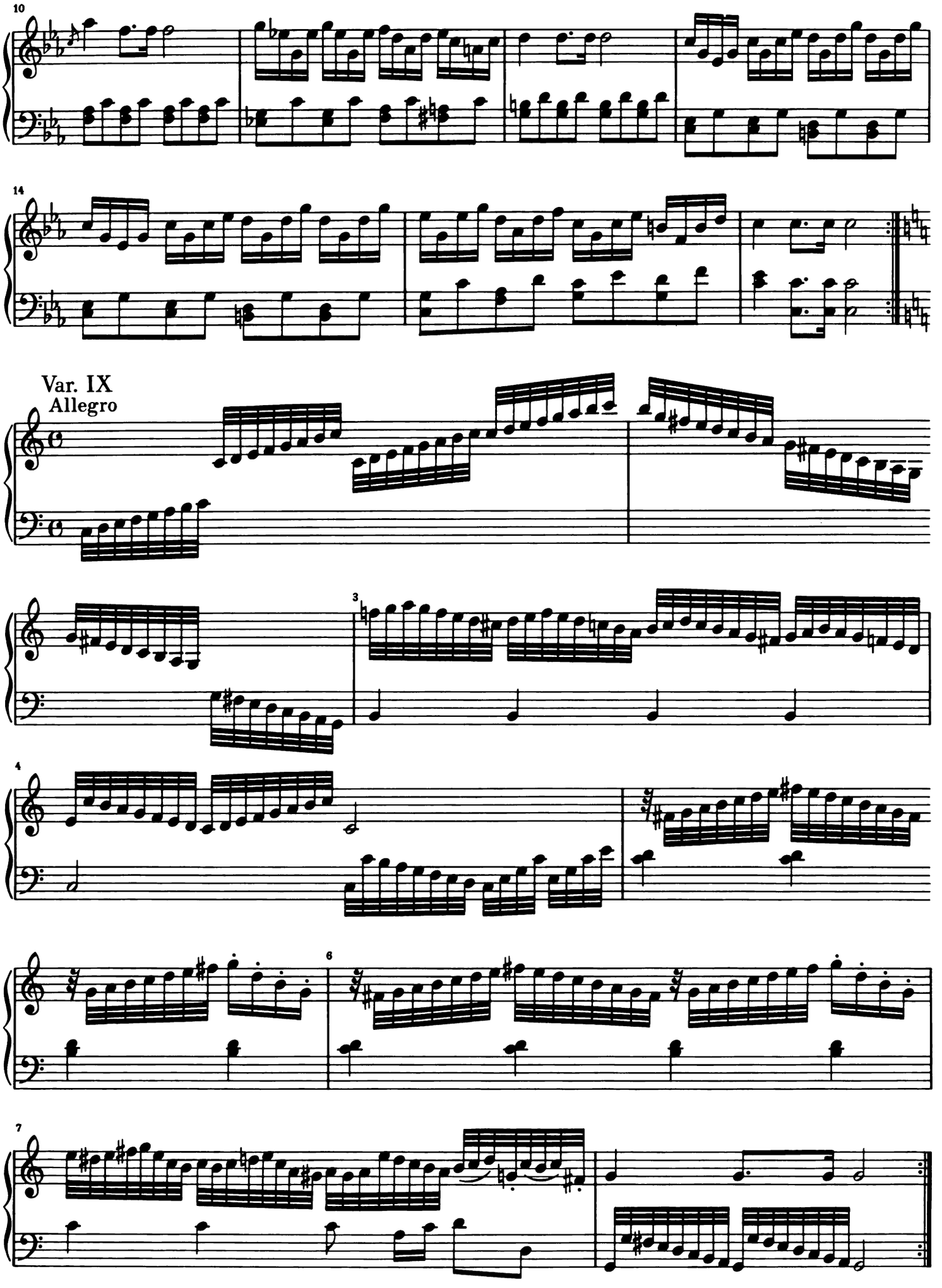
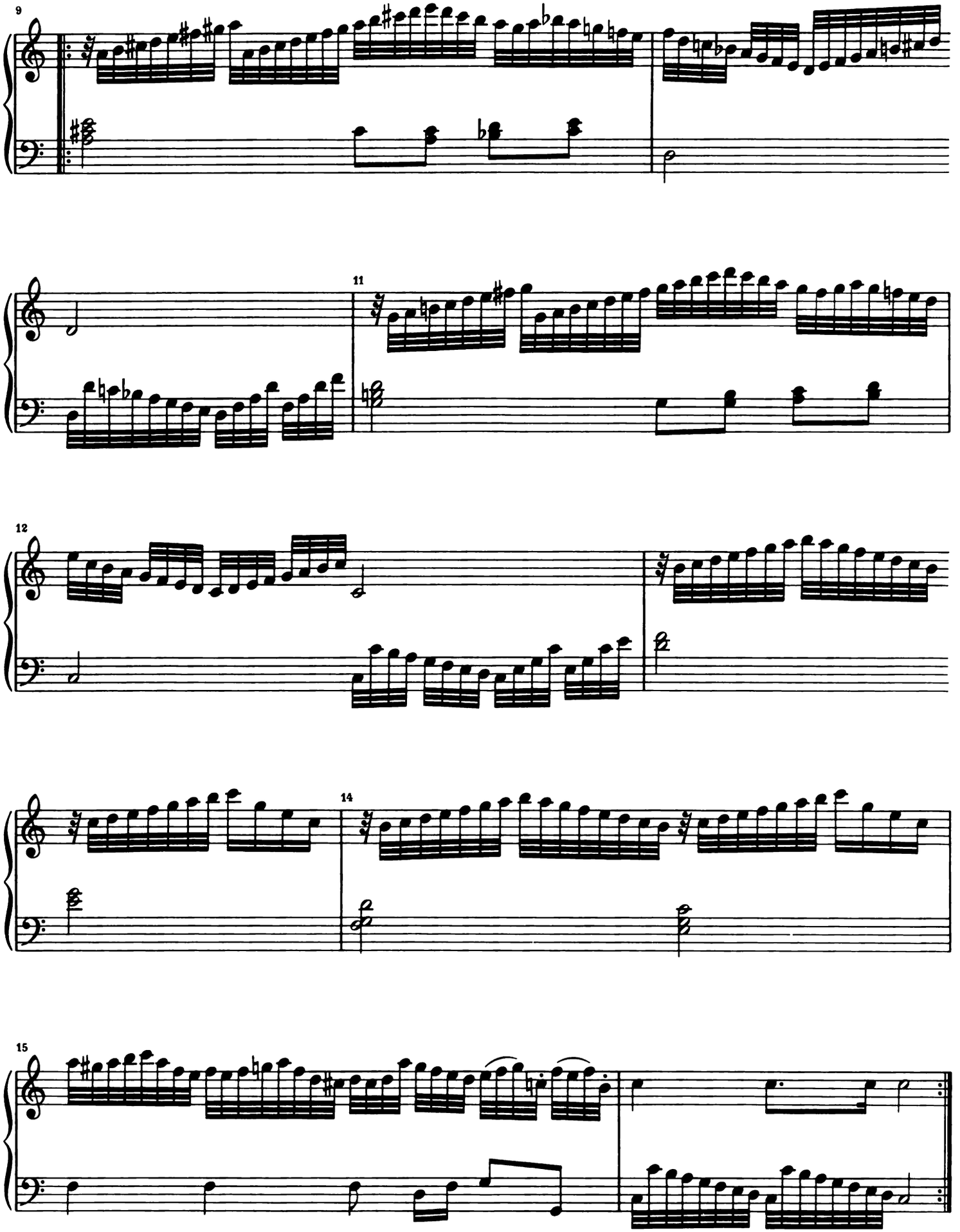

11
14
Var. IV
4
7
11
14


Var. V
3
5
7
9
11
13


15
Var. VI
tr
tr
4
tr
6
tr
9
11
14
tr


Var. VII
5
tr
9
13
tr
Var. VIII
4
7


10
14
Var. IX
Allegro
3
4
6
7


9
11
12
14
15

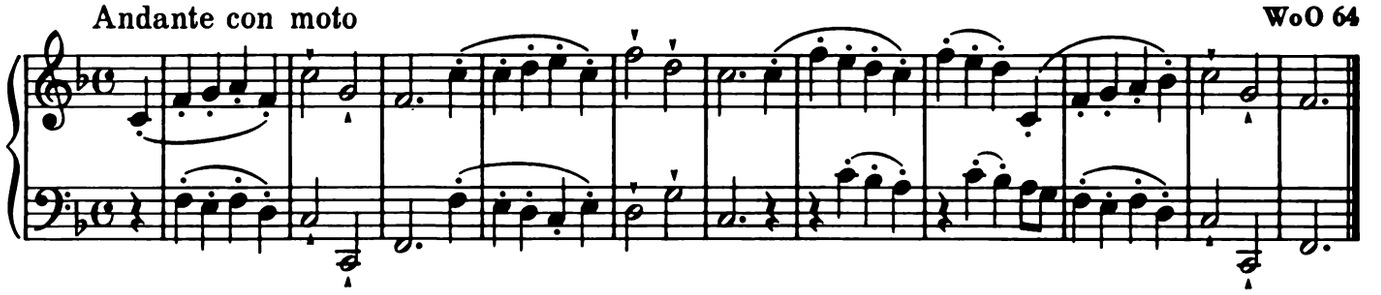
SECHS VARIATIONEN

über ein Schweizer Lied

Thema

Andante con moto

WoO 64



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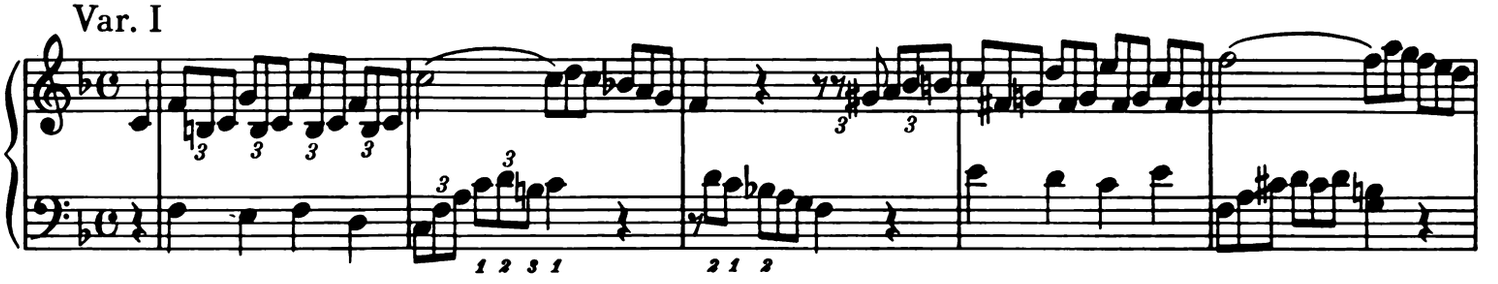

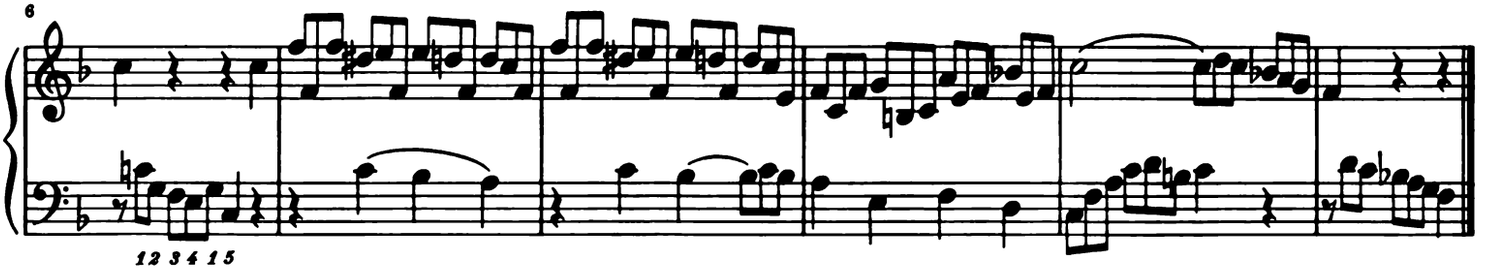

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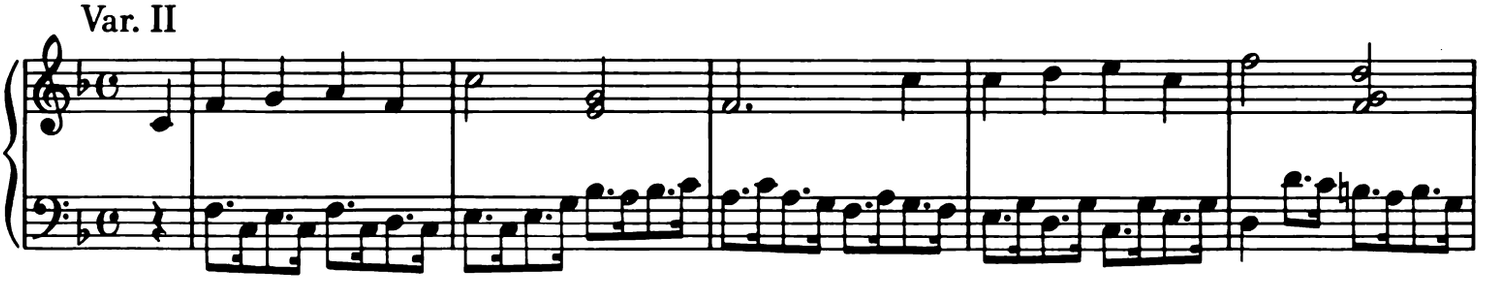
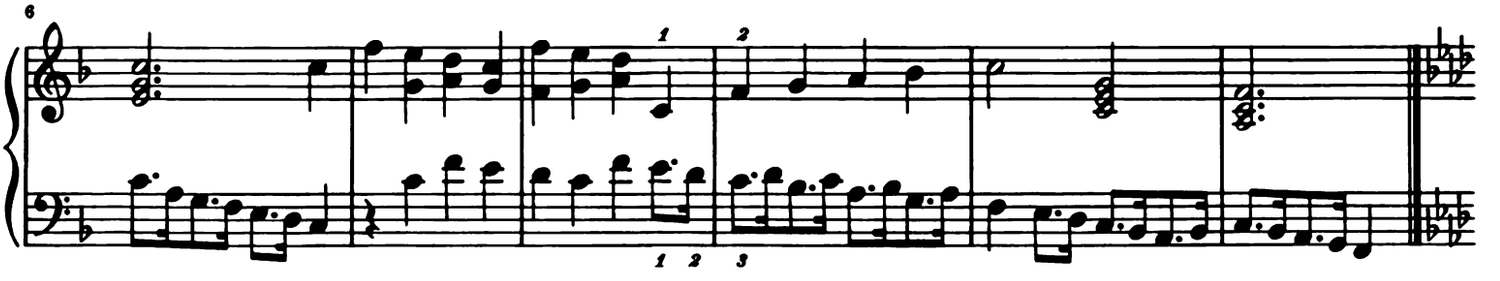




Var. III
Minore

sempre piano e legato

6

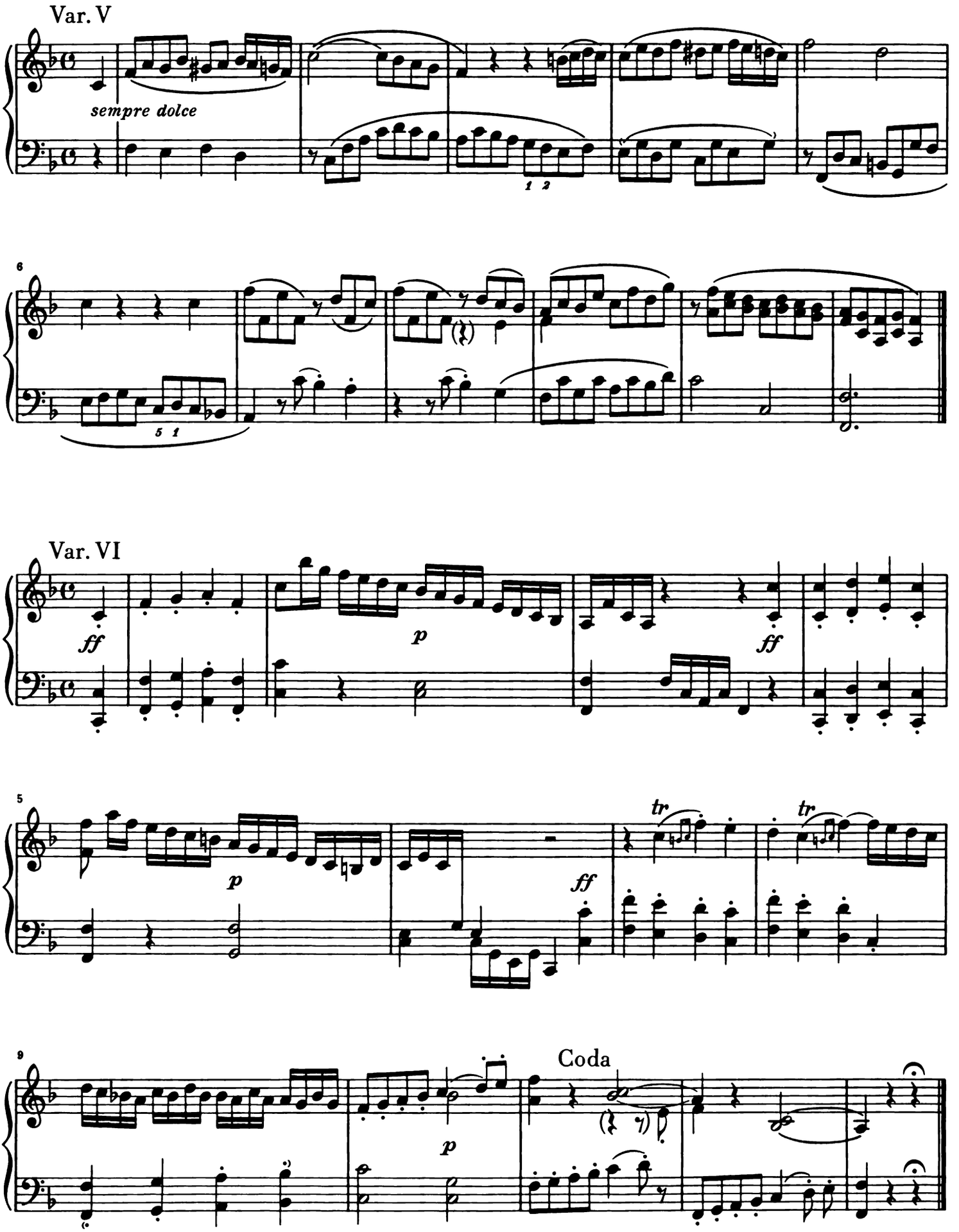
Var. IV
Maggiore

f

(3 3)

4

8


Var. V
sempre dolce
Var. VI
ff
p
ff
p
ff
tr
tr
Coda
p

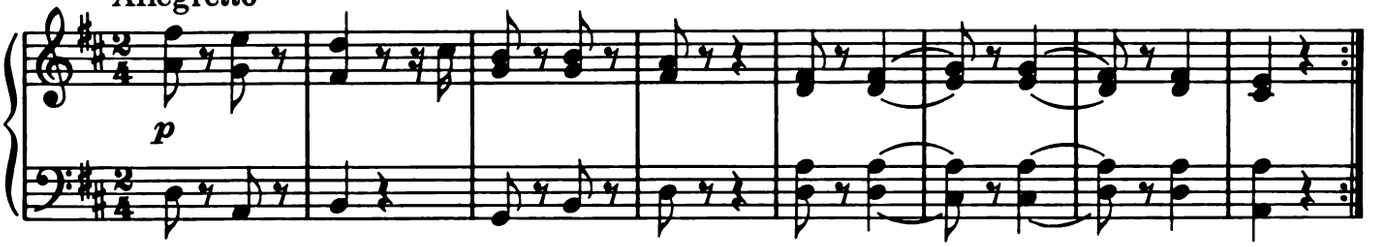
24 VARIATIONEN

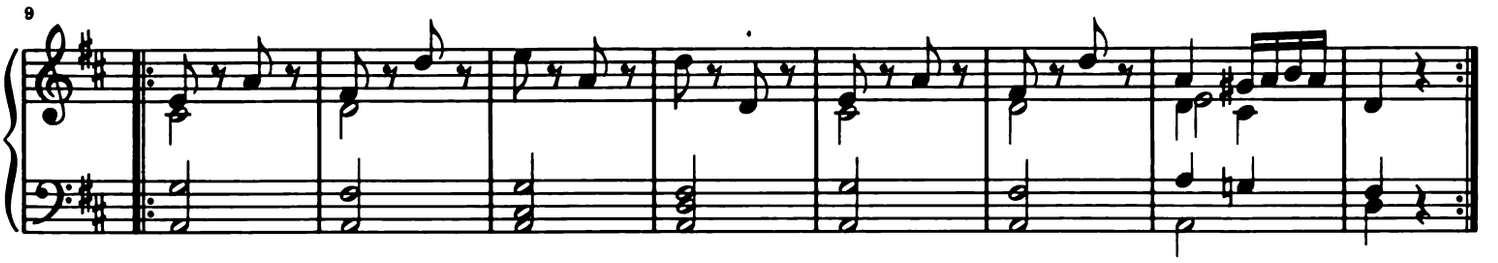
über „Venni Amore“ von V. Righini

Der Gräfin Hatzfeld gewidmet

Thema
Allegretto

WoO 65





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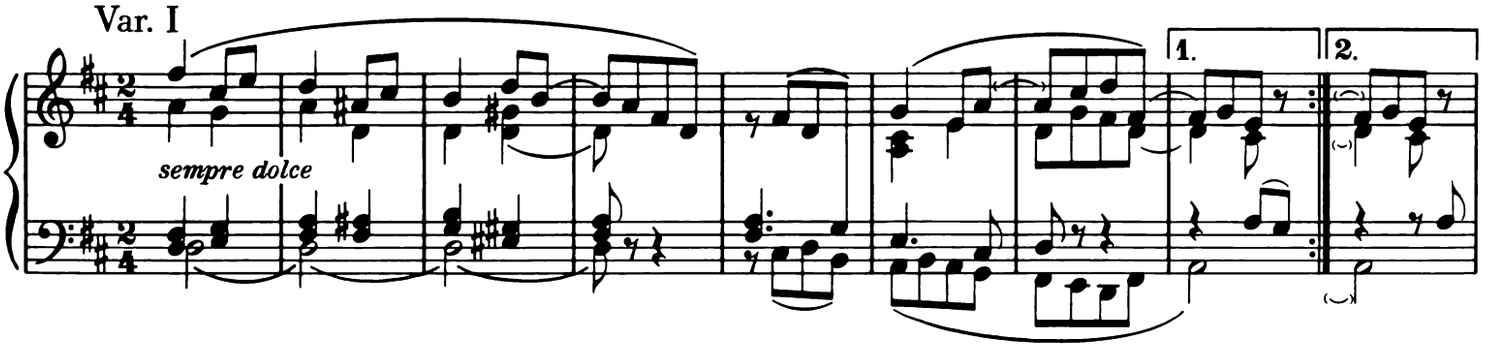

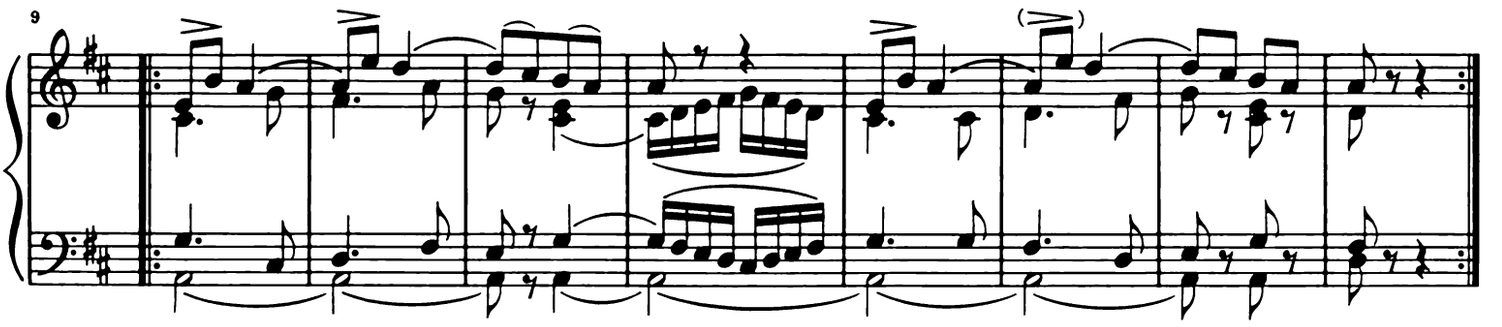

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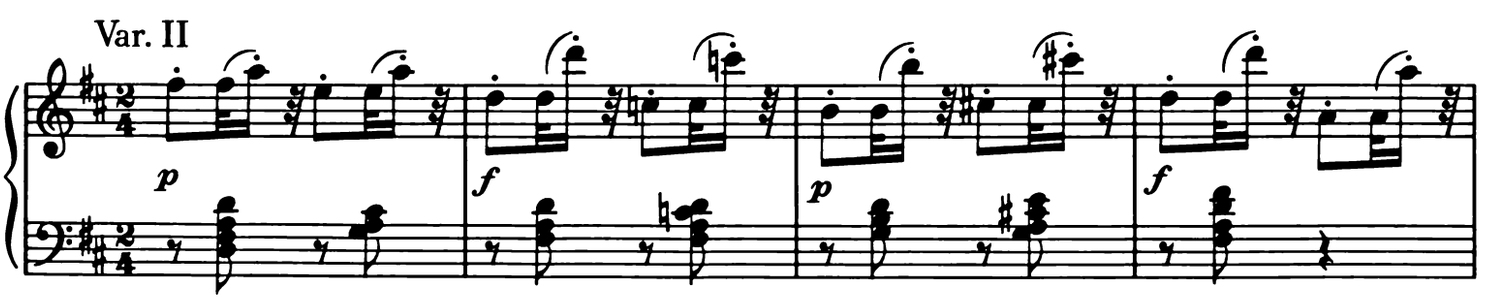
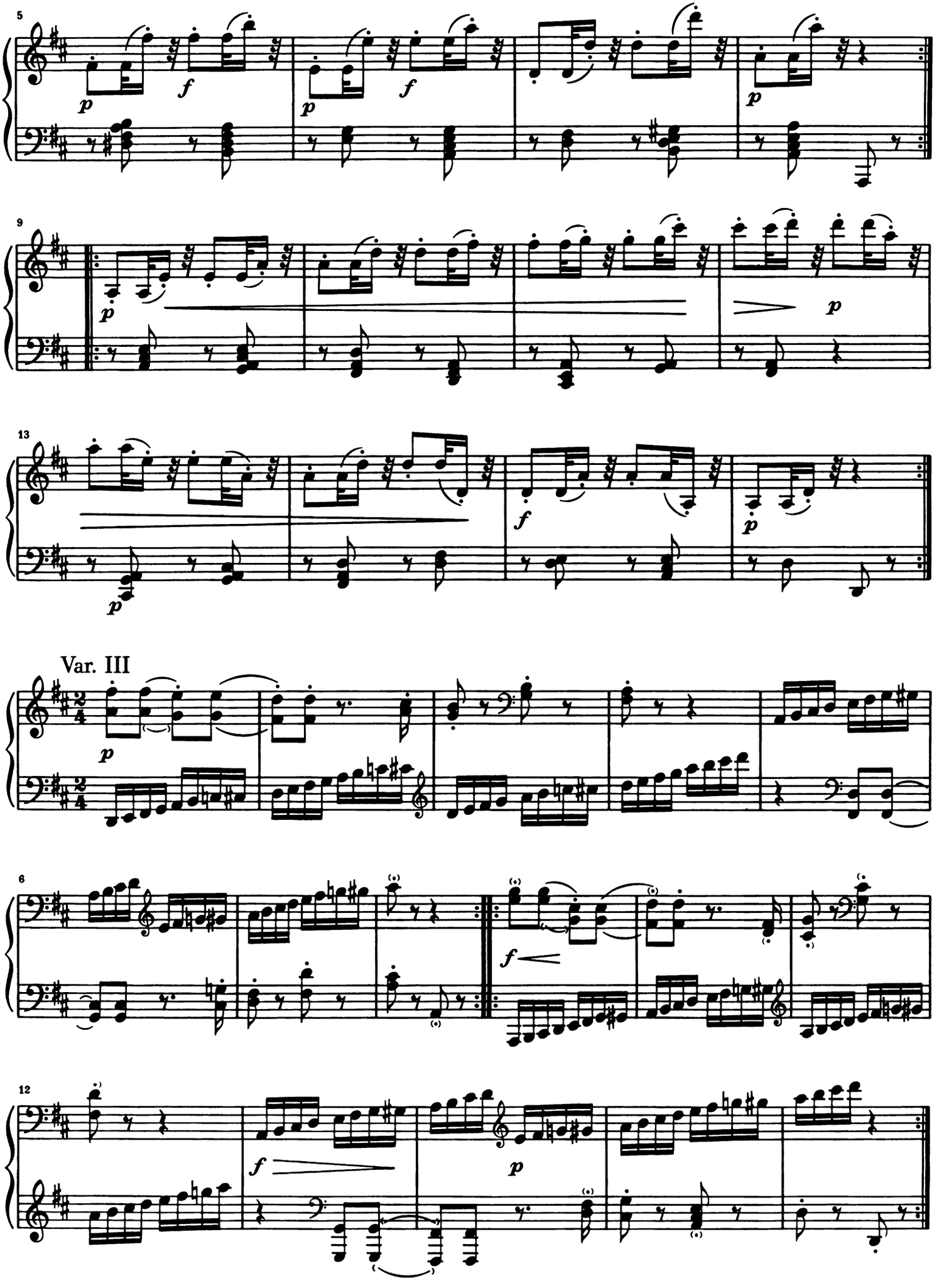
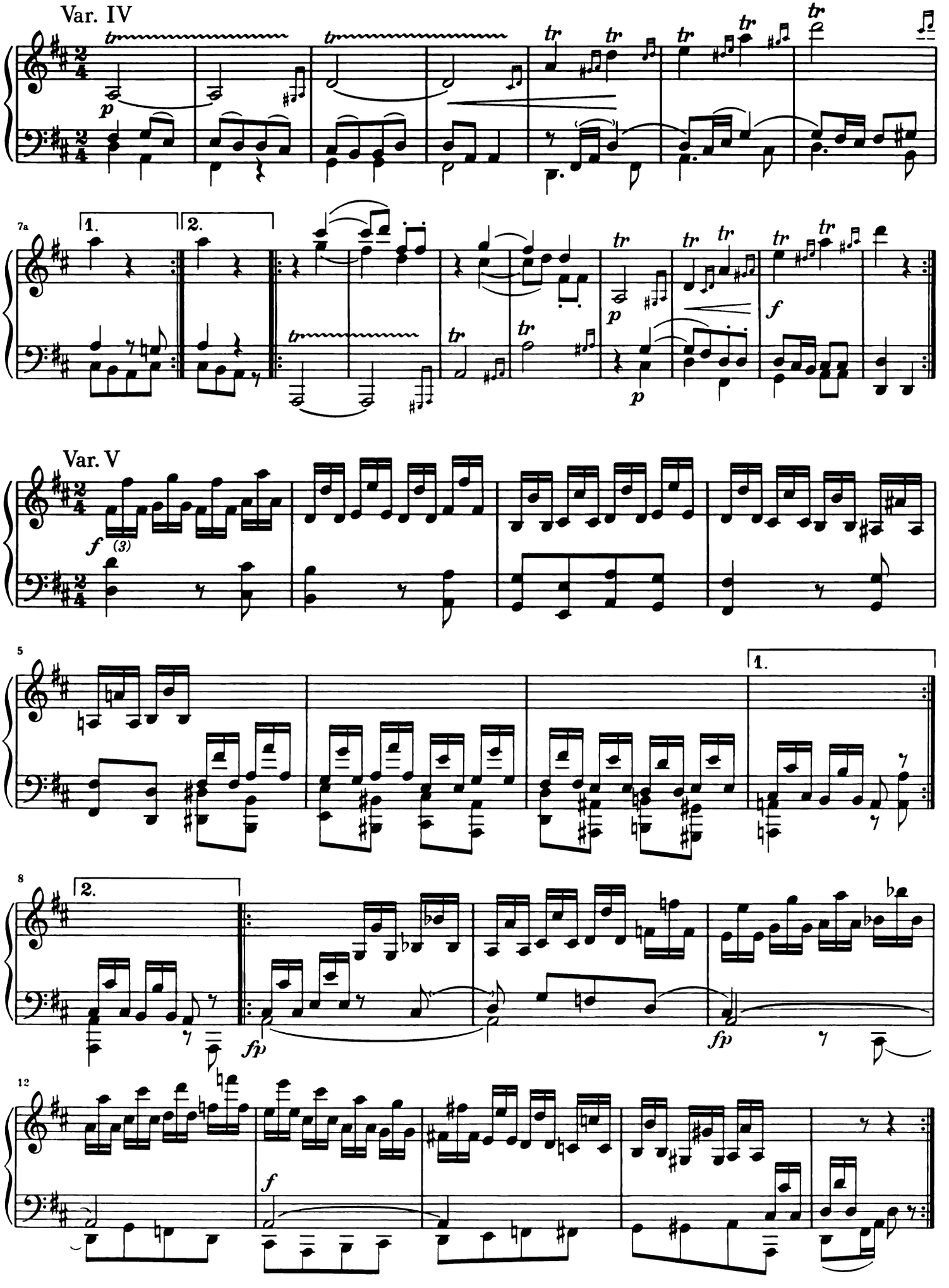
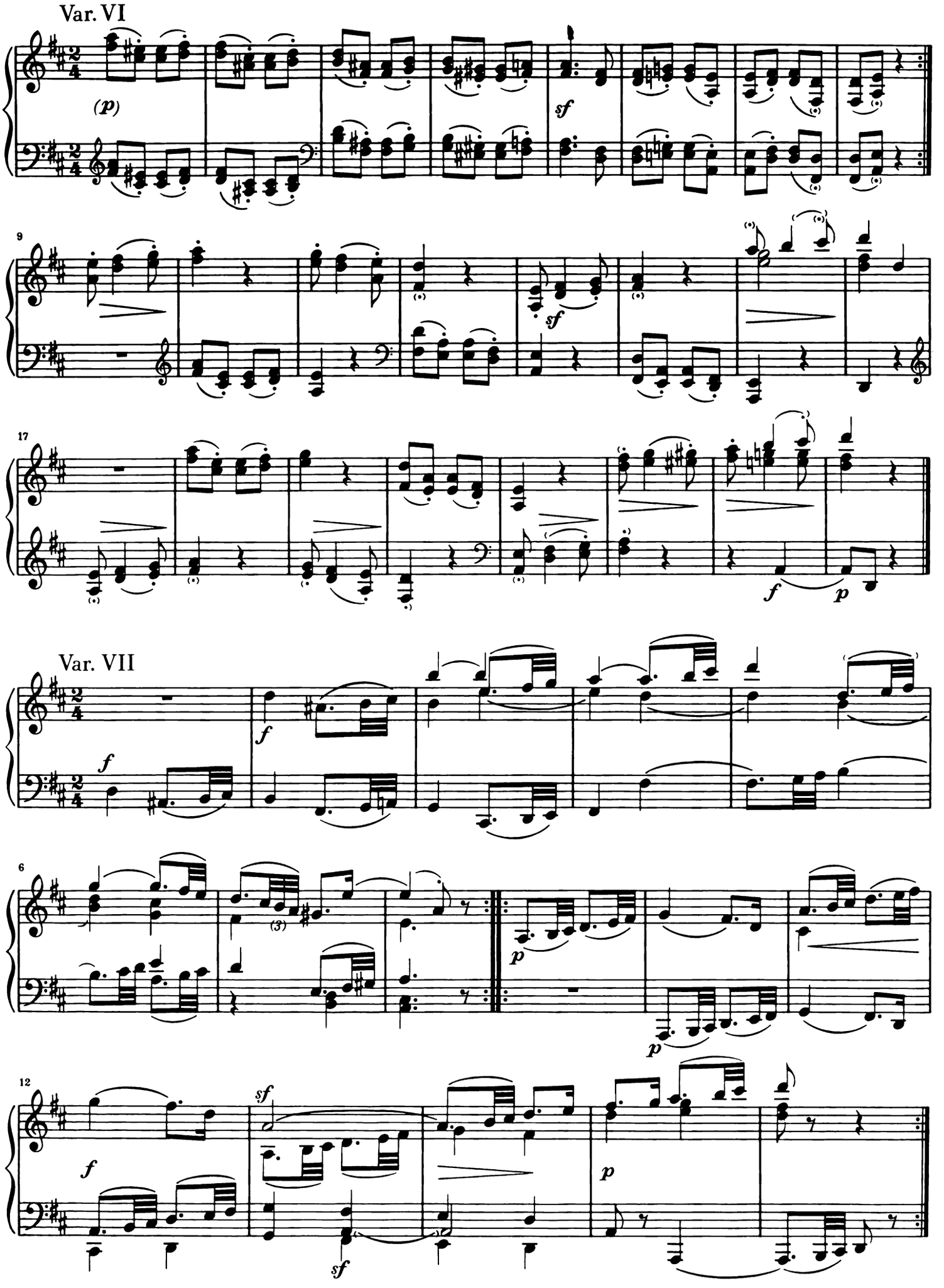
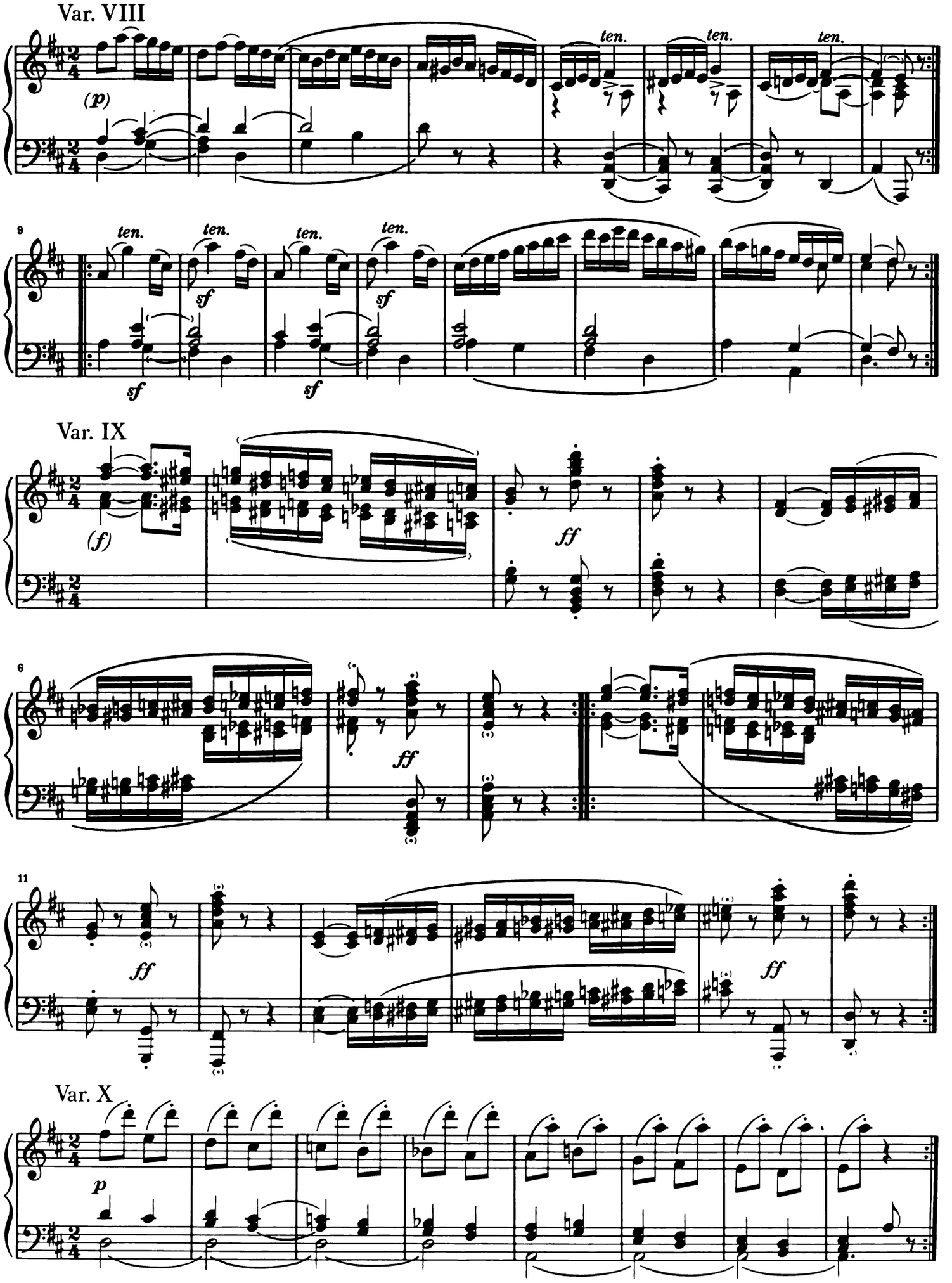
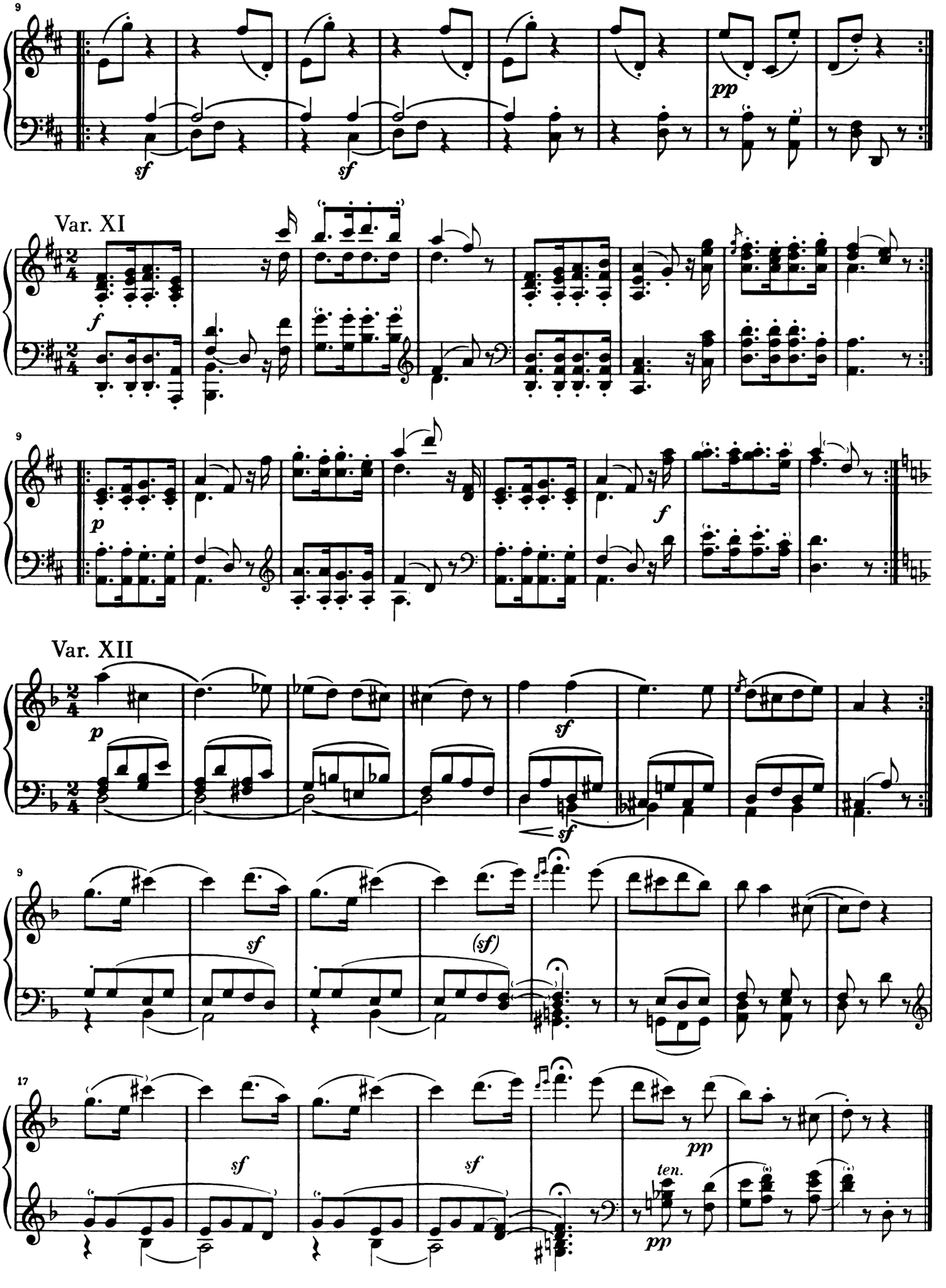


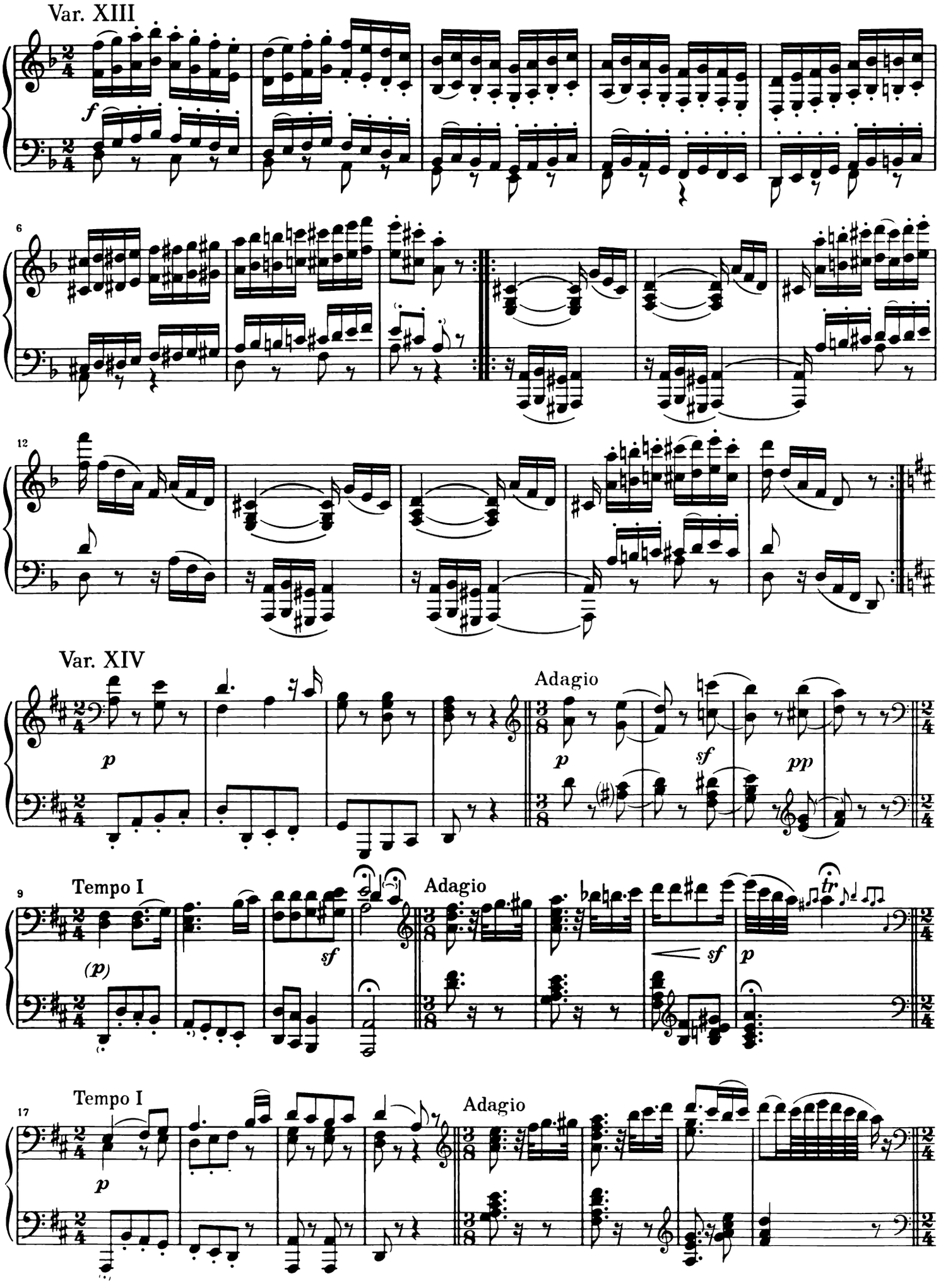

5
p
f
p
f
p
9
p
p
13
p
f
p
Var. III
p
6
f
12
f
p

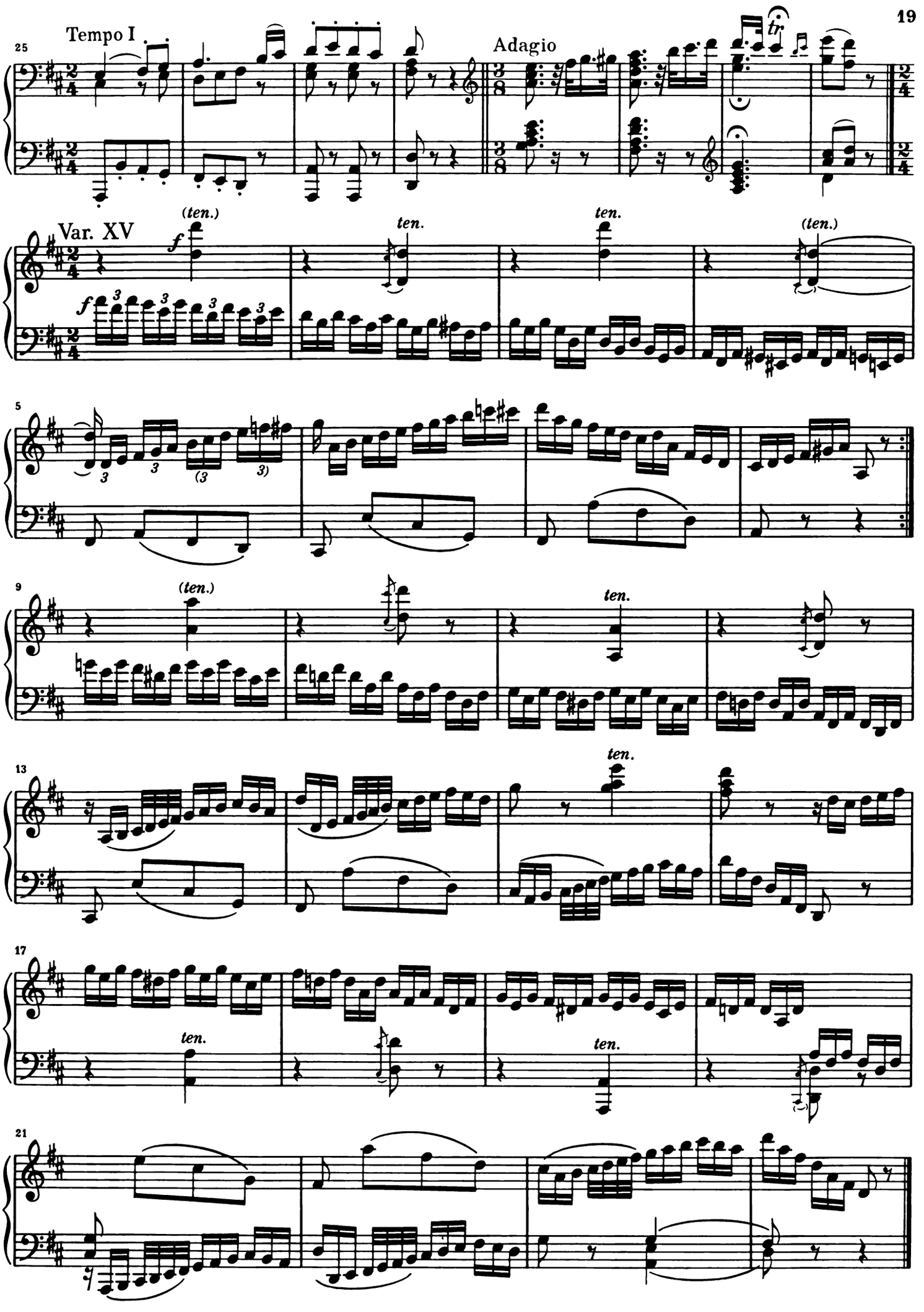

Var. IV
Var. V

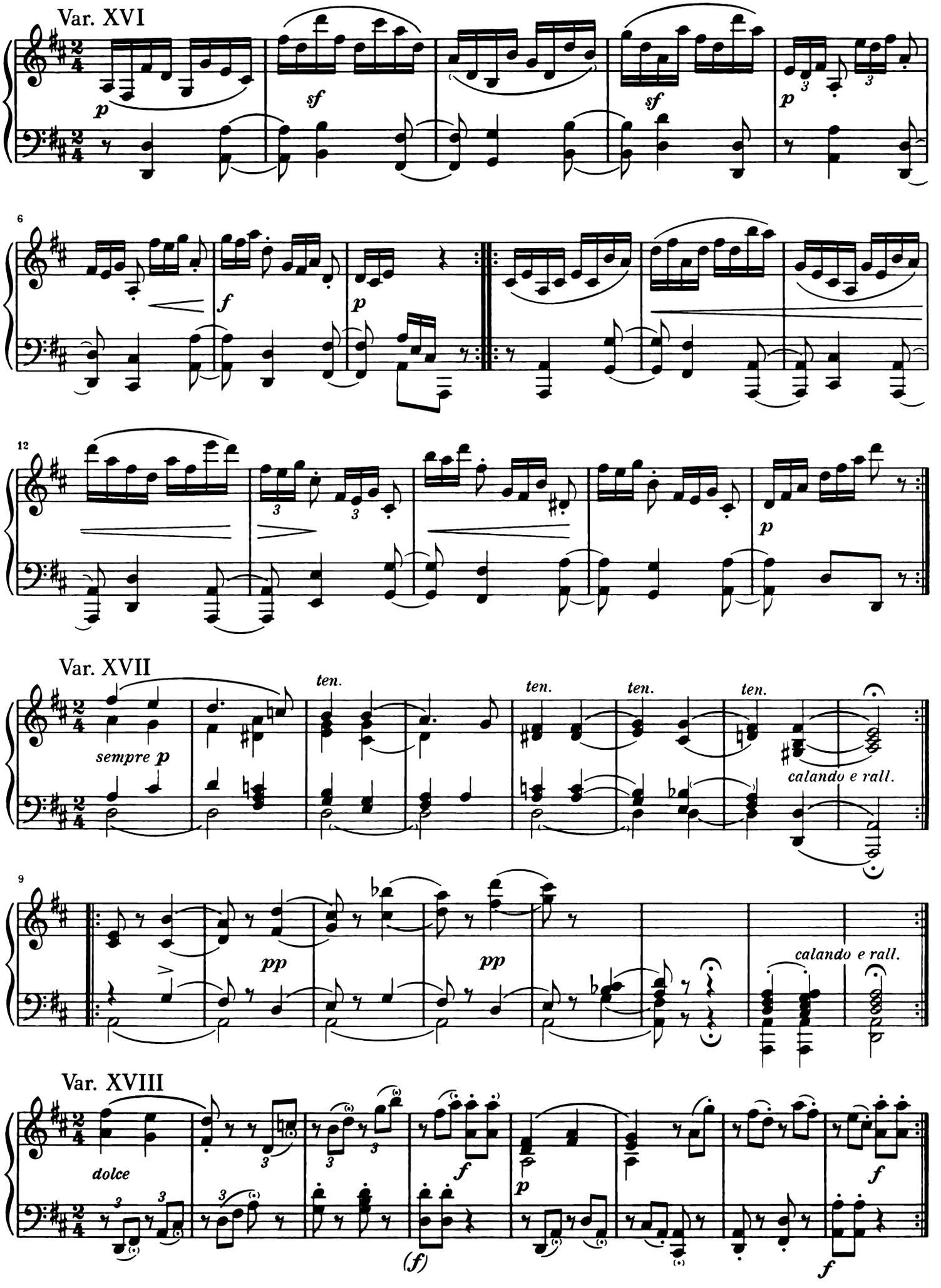

Var. VI
(p)
sf
9
sf
17
f
p
Var. VII
f
f
6
(3)
p
p
12
f
sf
sf
p

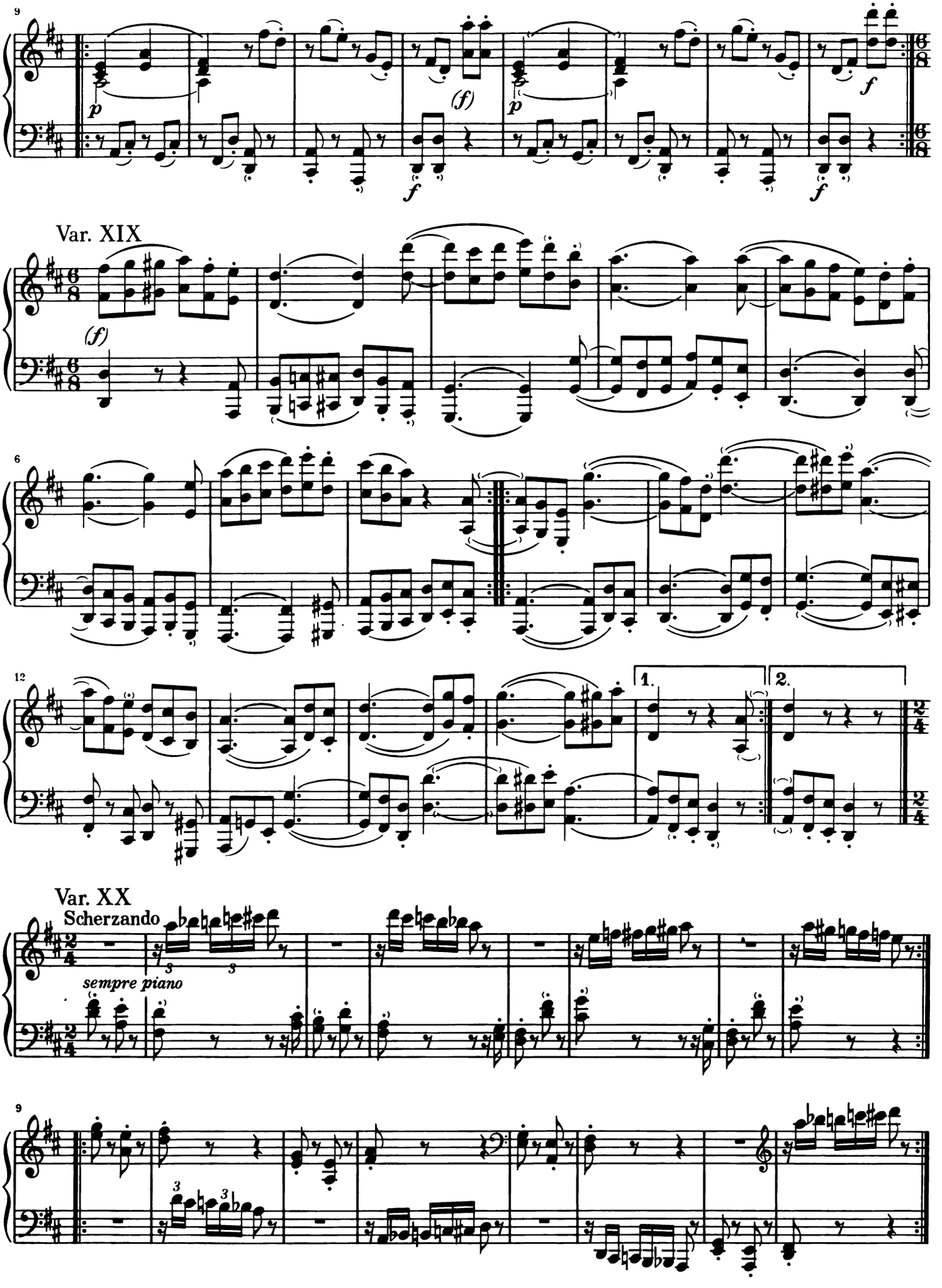

Var. VIII
(p)
ten.
ten.
ten.
9
ten.
ten.
ten.
ten.
sf
sf
sf
sf
Var. IX
(f)
ff
6
ff
11
ff
ff
Var. X
p


9
sf
sf
pp
Var. XI
f
9
p
f
Var. XII
p
sf
sf
9
sf
(sf)
17
sf
sf
pp
ten.
pp

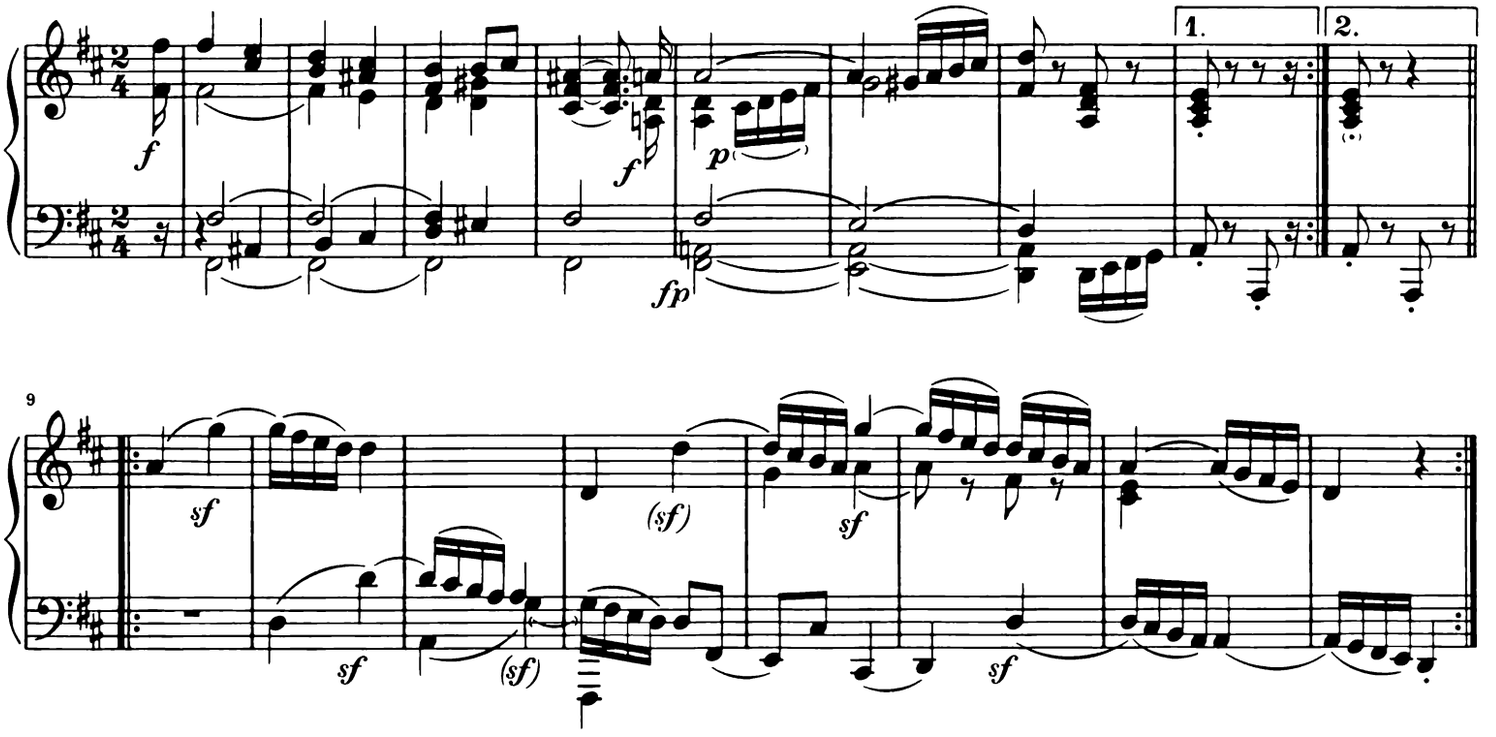

Var. XIII
f
6
12
Var. XIV
p
Adagio
p
sf
pp
9
Tempo I
(p)
sf
Adagio
sf
p
17
Tempo I
p
Adagio


Tempo I
Adagio
Var. XV
(ten.)
ten.

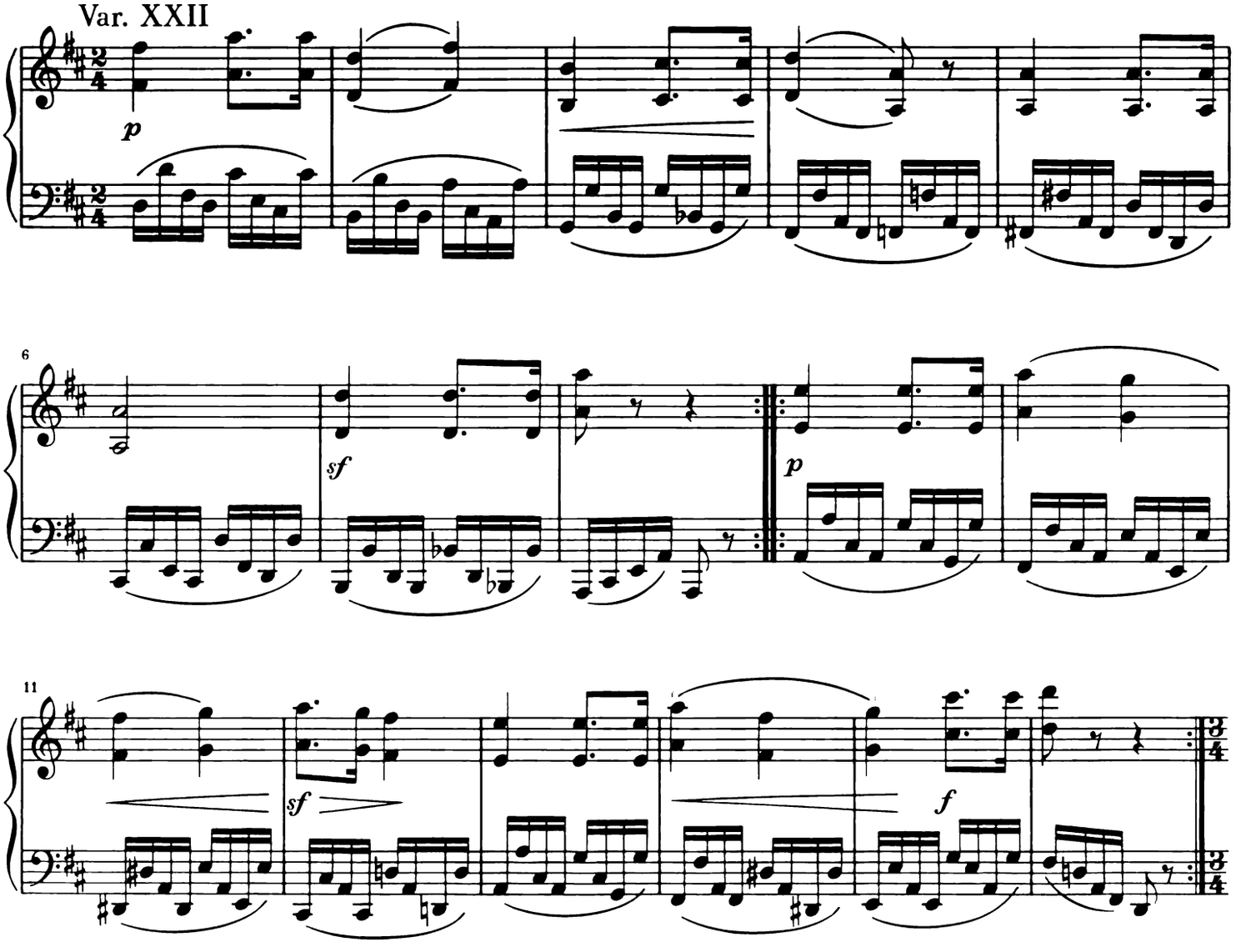

Var. XVI
p
sf
sf
p
6
f
p
12
p
Var. XVII
ten.
ten.
ten.
ten.
sempre p
calando e rall.
9
pp
pp
calando e rall.
Var. XVIII
dolce
f
p
f
(f)
f


9
p
(f)
f
Var. XIX
(f)
6
12
1.
2.
Var. XX
Scherzando
sempre piano
9

Var. XXI

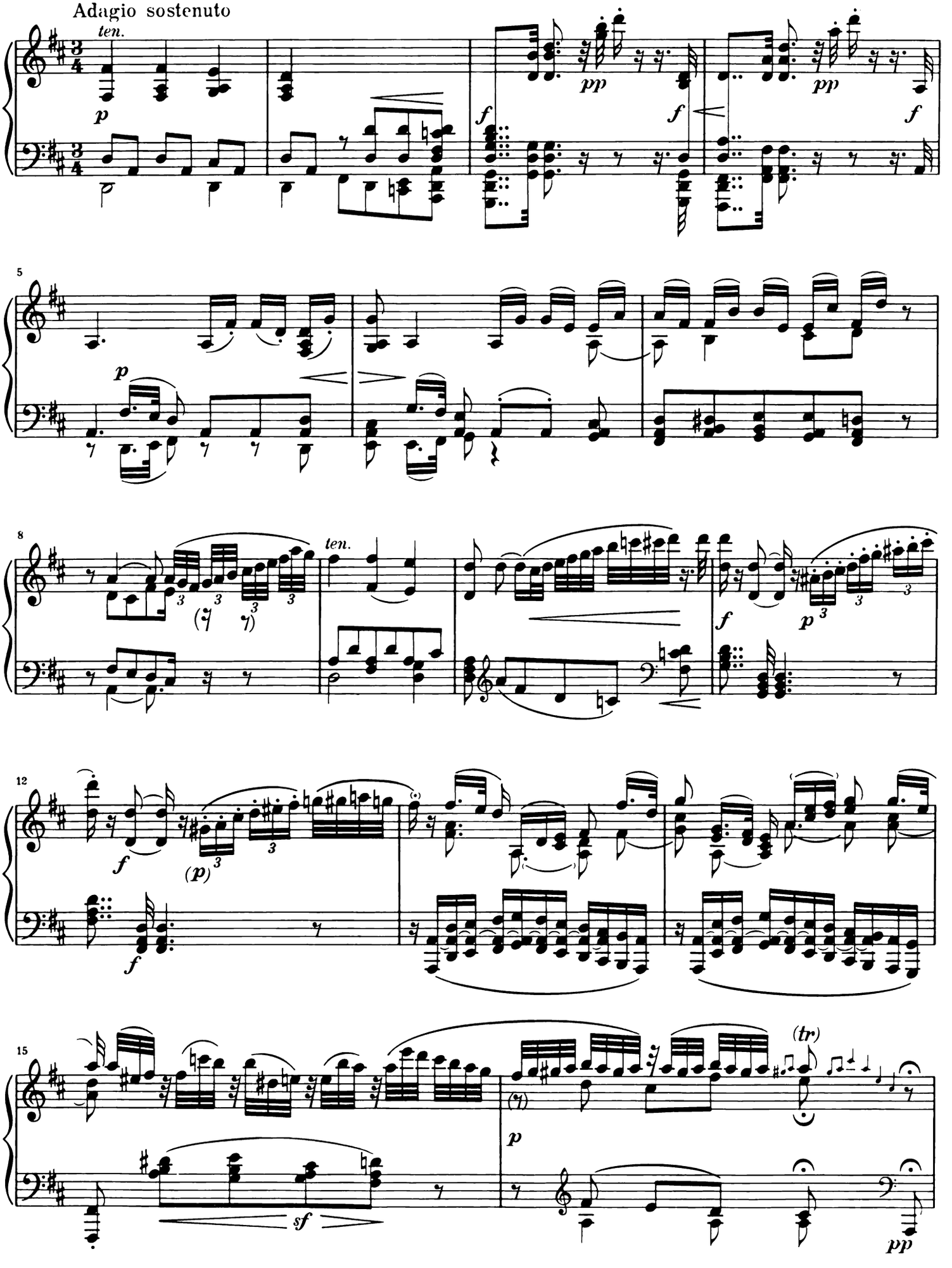


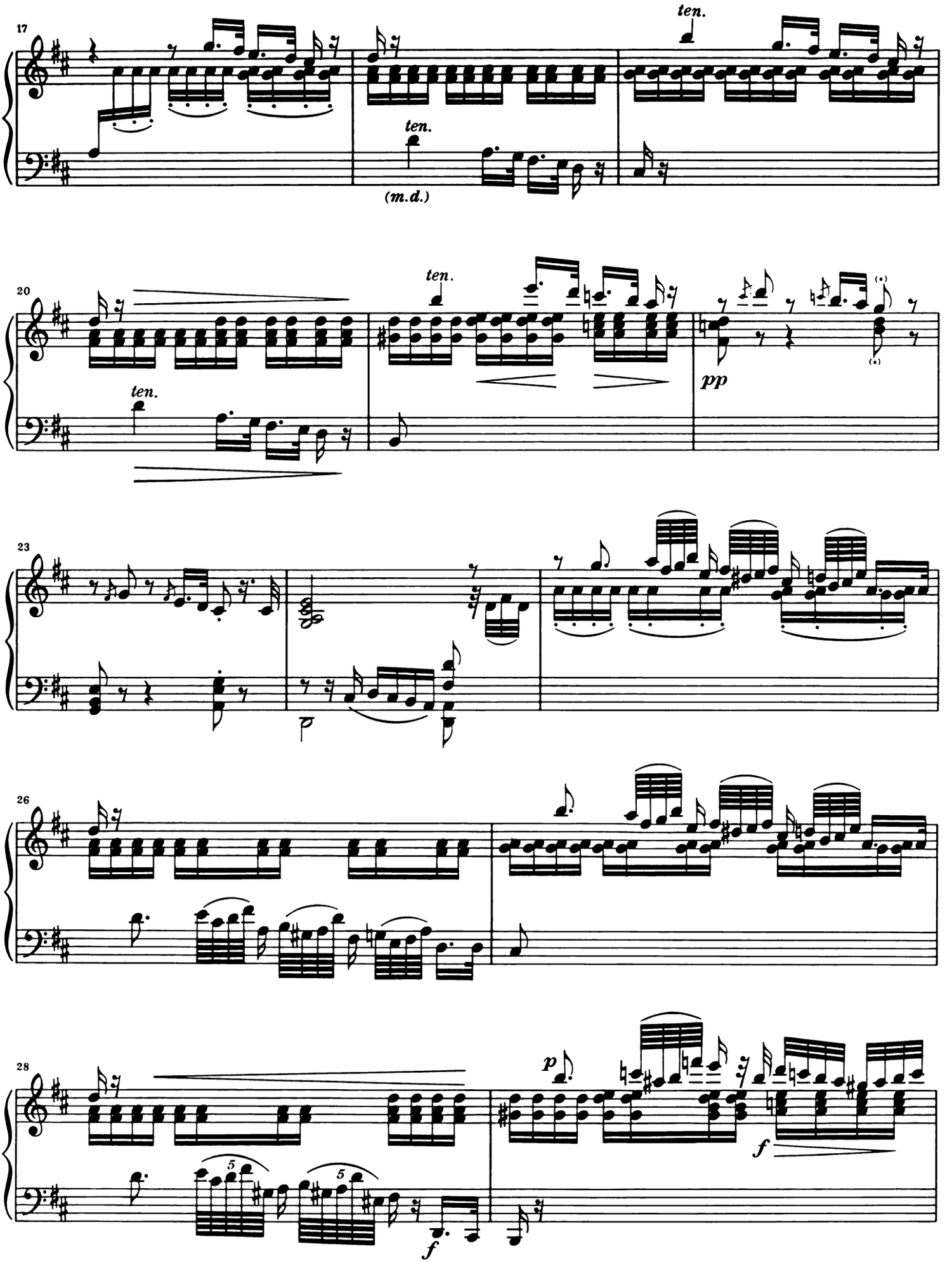
Var. XXII

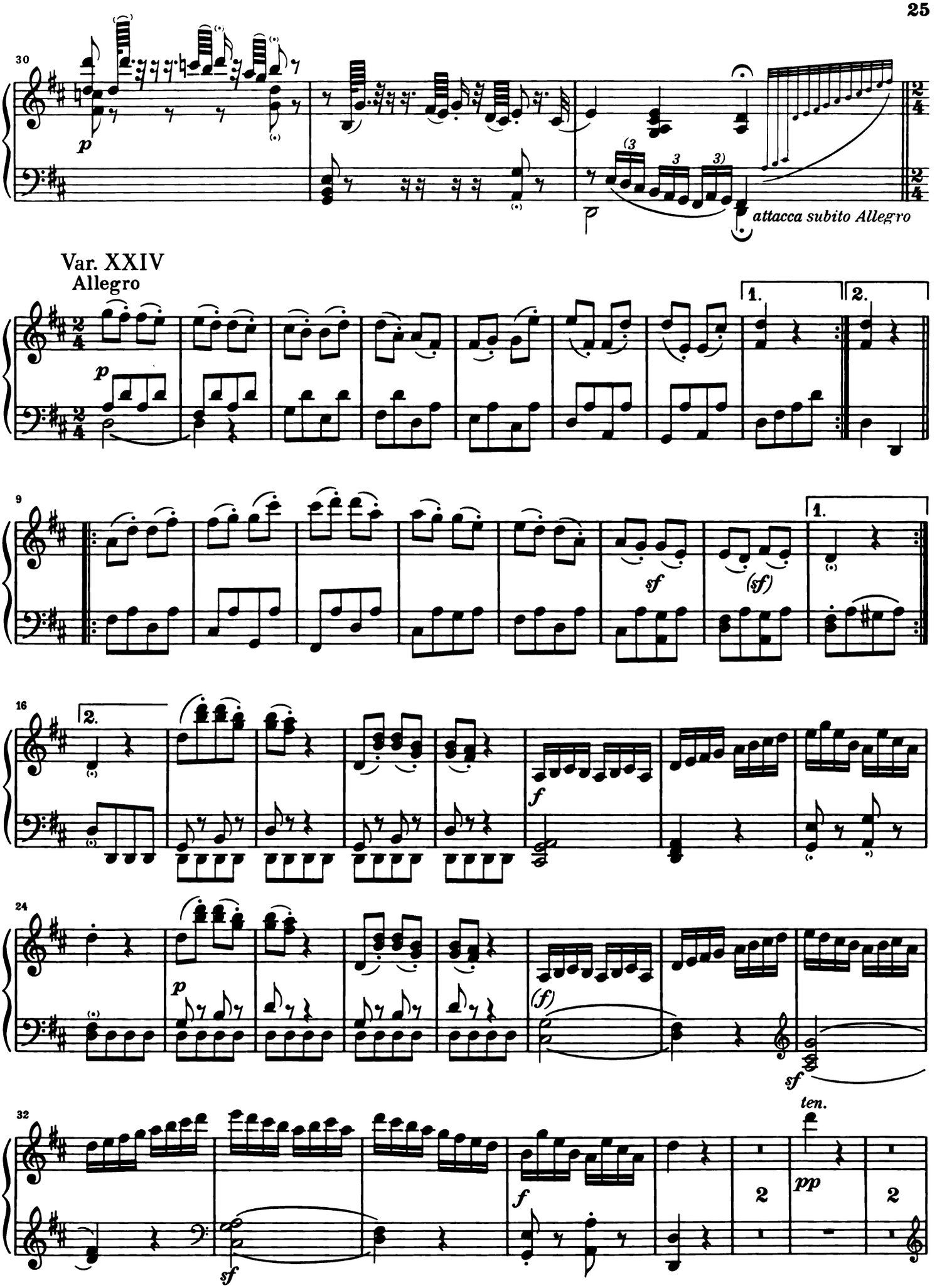


Var. XXIII

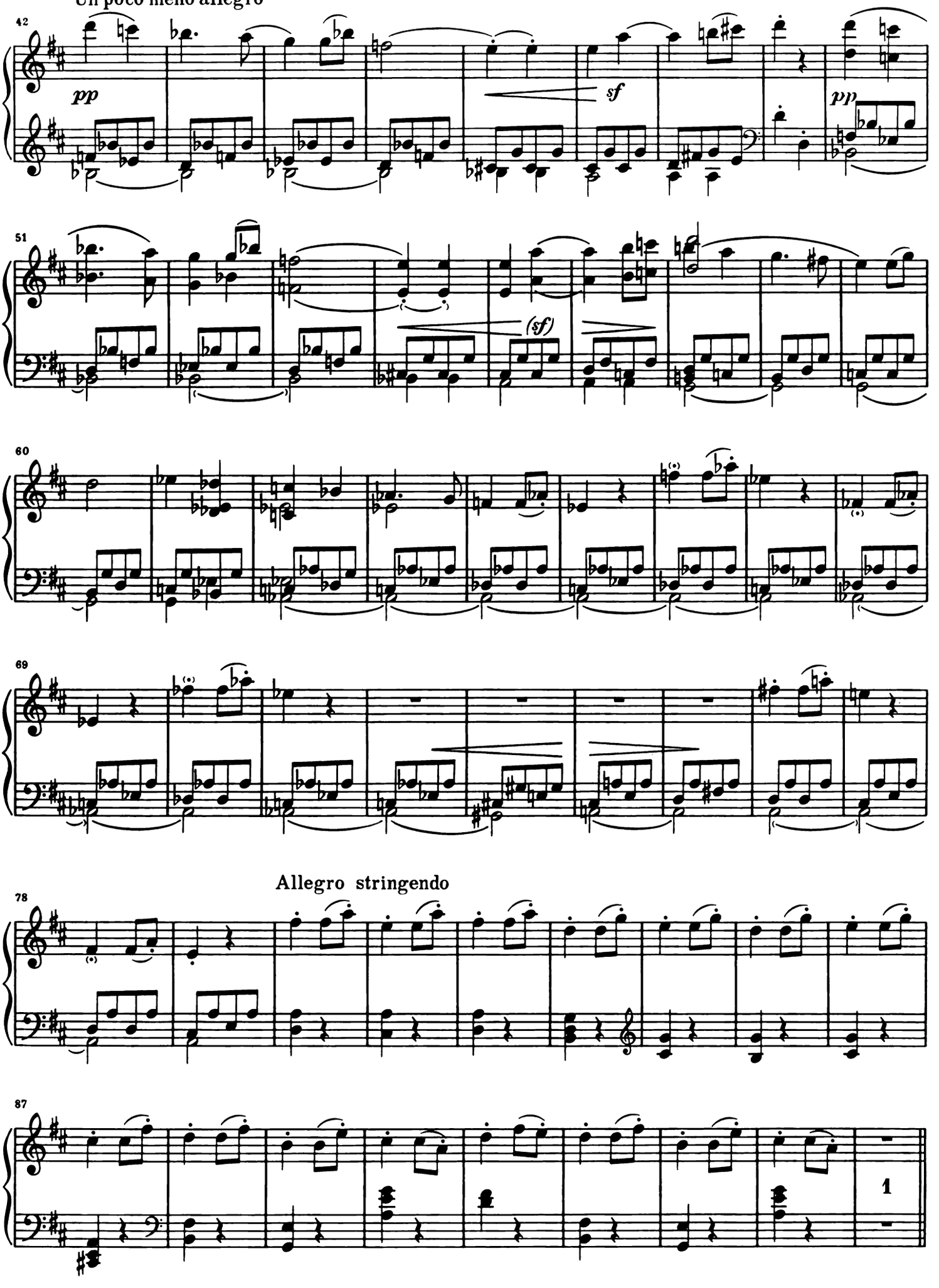
Adagio sostenuto

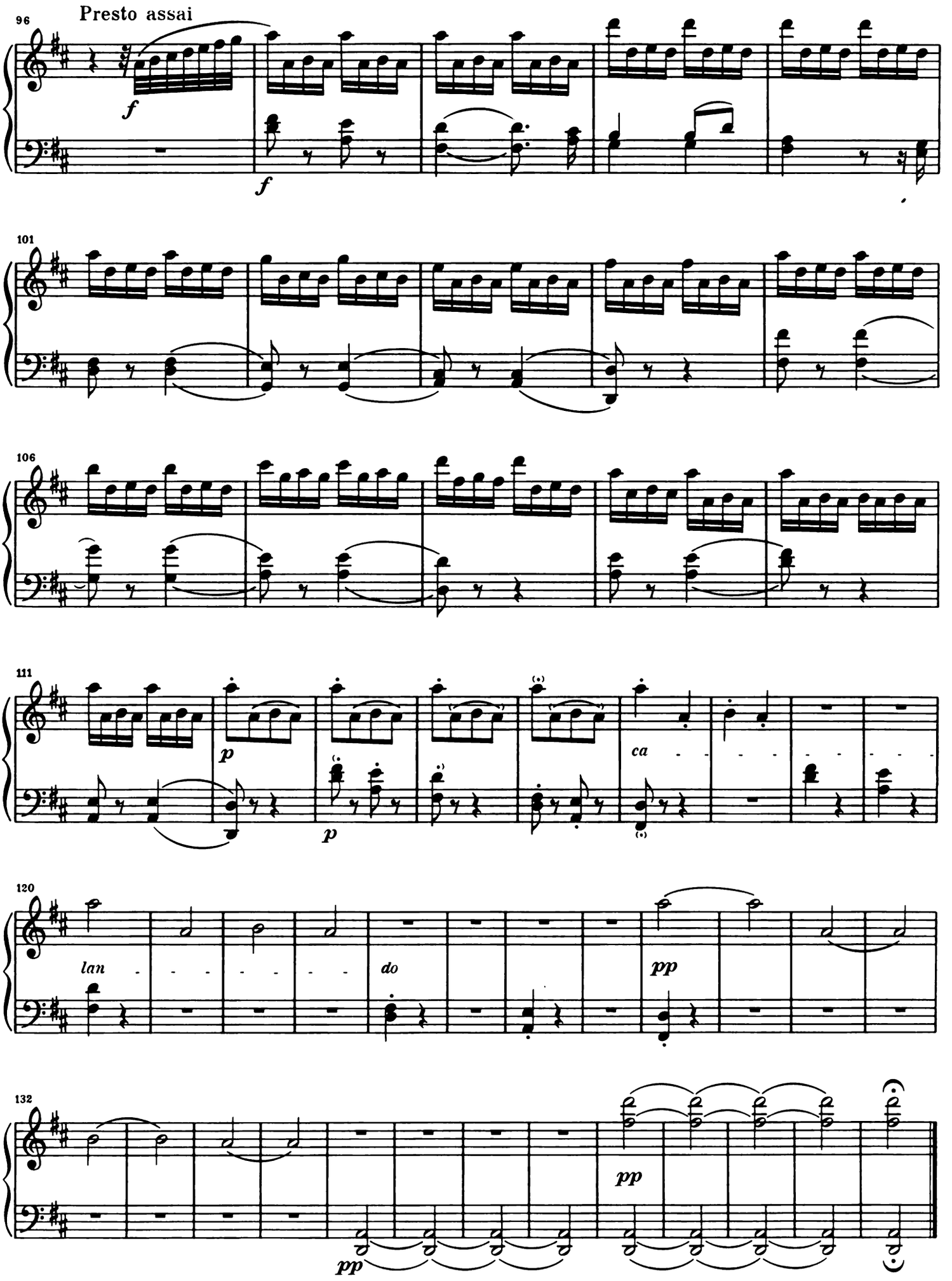



17
ten.
ten.
(m.d.)
20
ten.
ten.
pp
23
p
26
28
p
f
f
5
5


30
p
attacca subito Allegro
Var. XXIV
Allegro
1.
2.
9
sf
(sf)
16
f
24
(f)
sf
ten.
32
pp
2
2

Un poco meno allegro



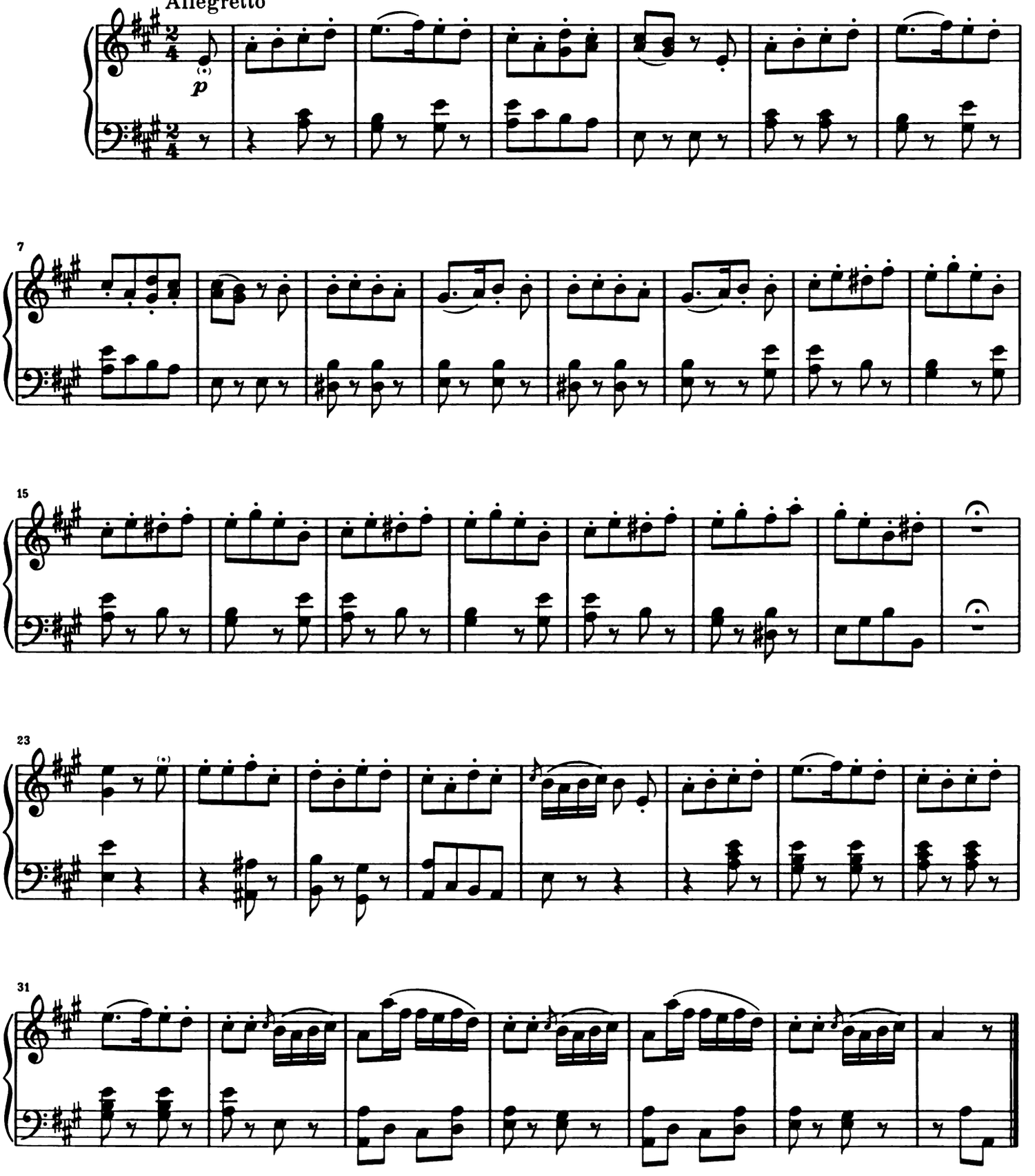

96
Presto assai
f
f
101
106
111
p
p
ca
120
lan
do
pp
132
pp
pp

13 VARIATIONEN

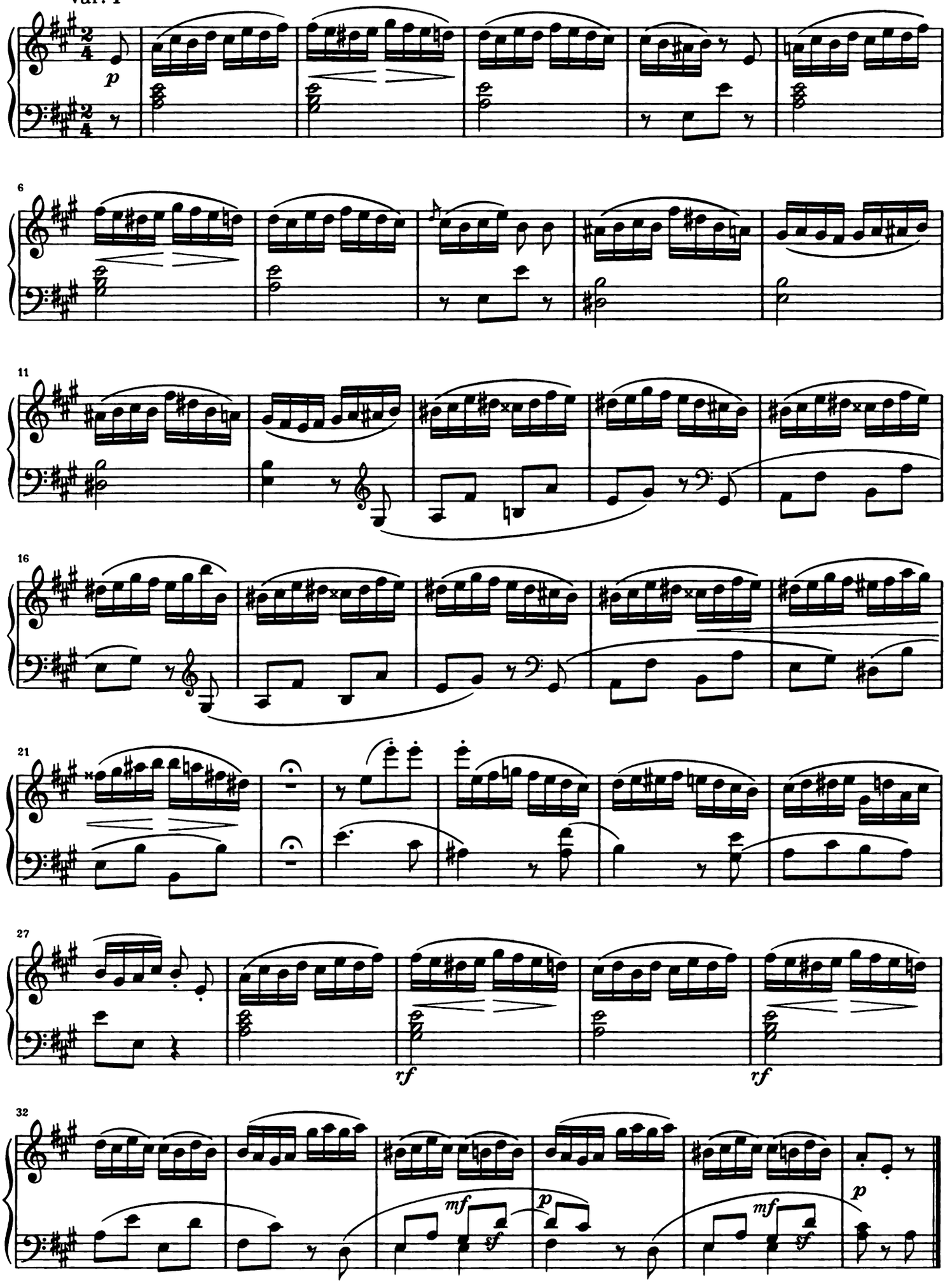
über „Es war einmal ein alter Mann“ aus „Das rote Käppchen“
von K. Ditters von Dittersdorf

Thema
Allegretto

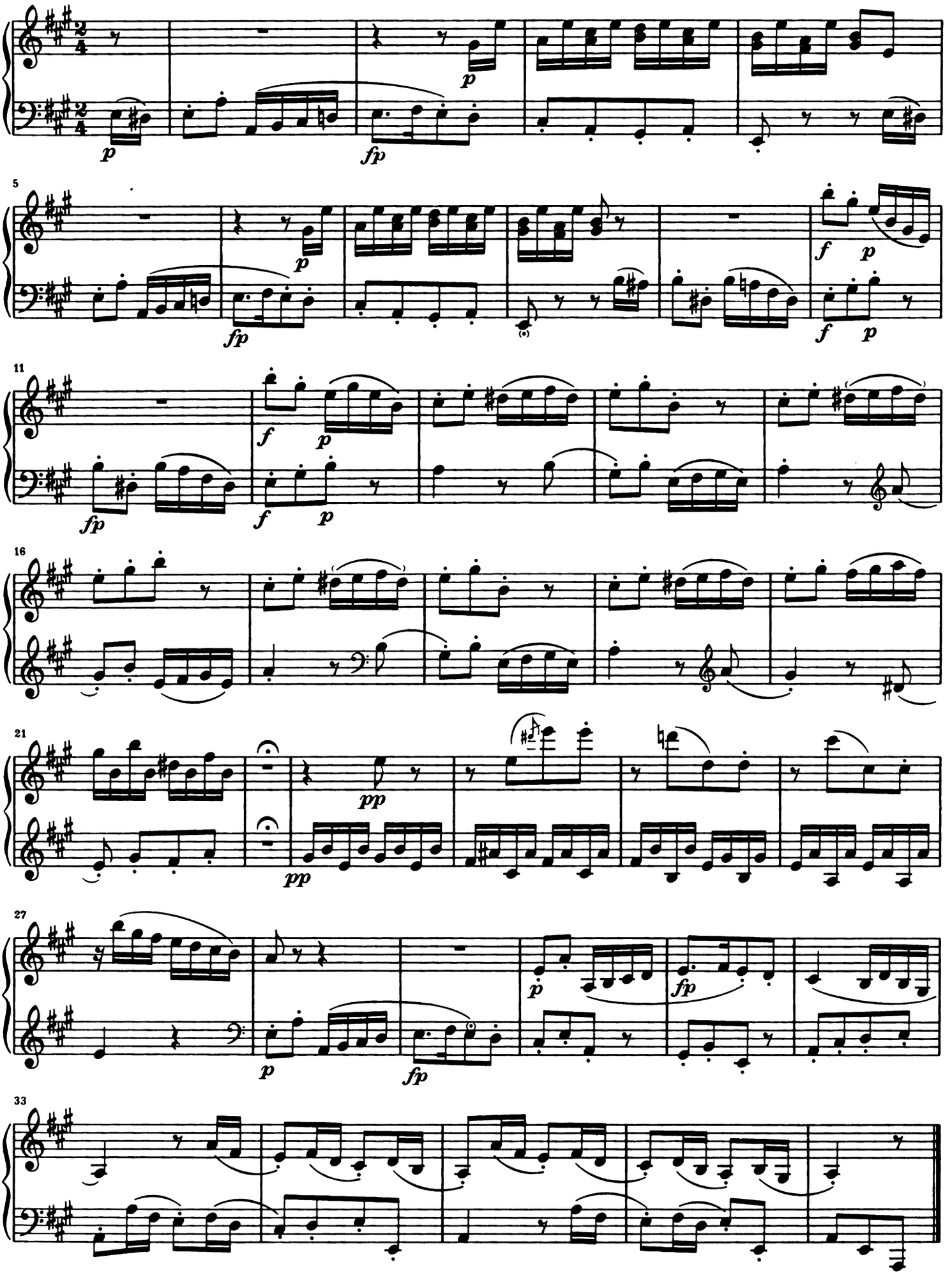
WoO 66



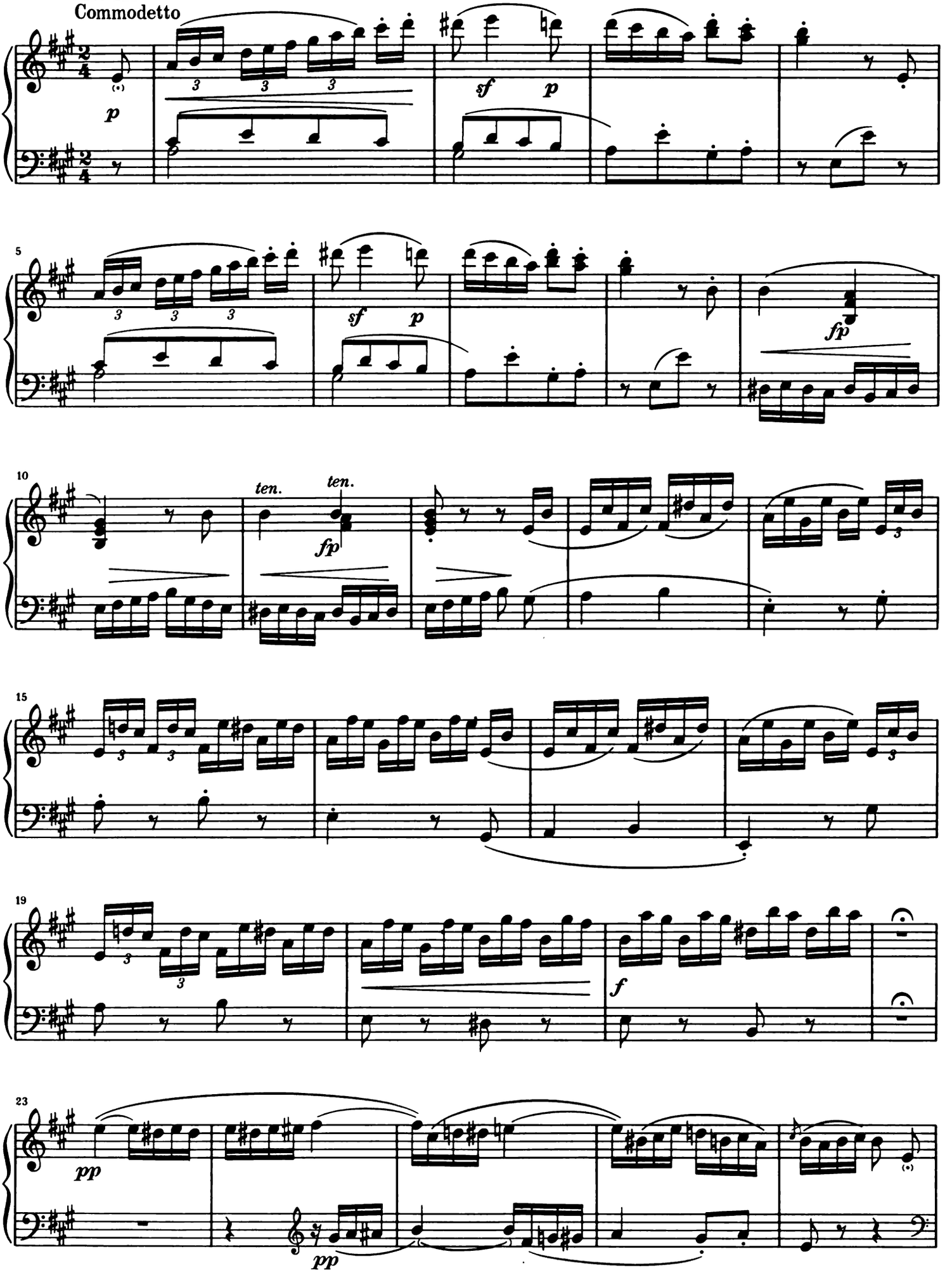
Var. I

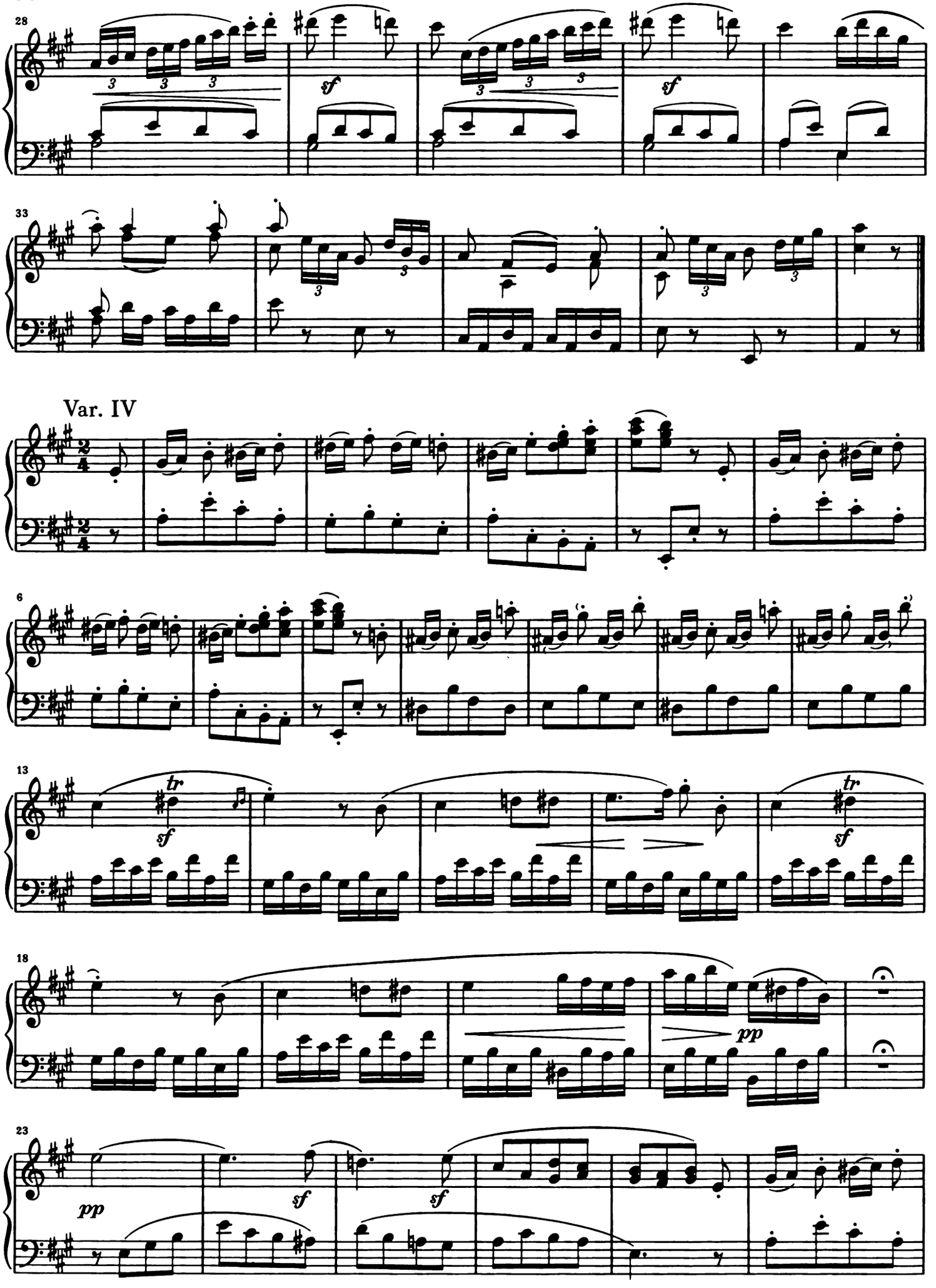


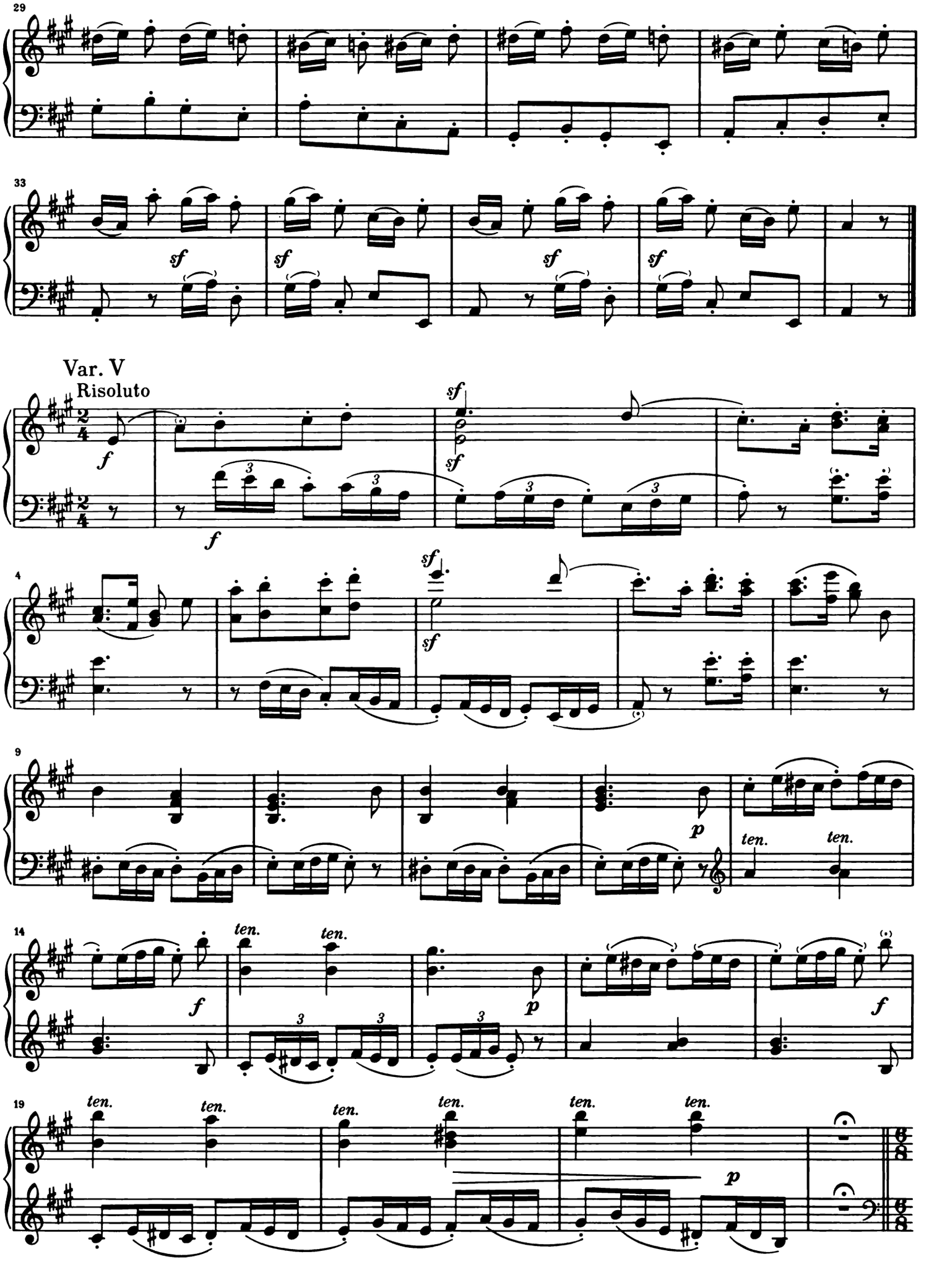
Var. II



Var. III
Commodetto

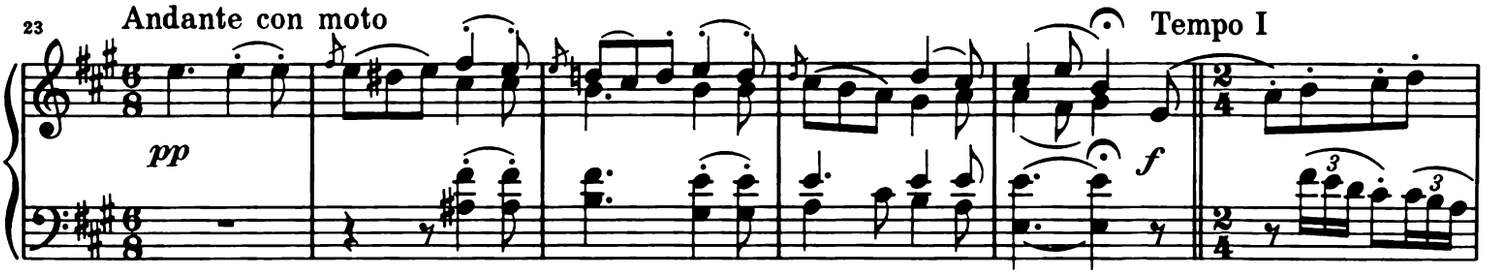


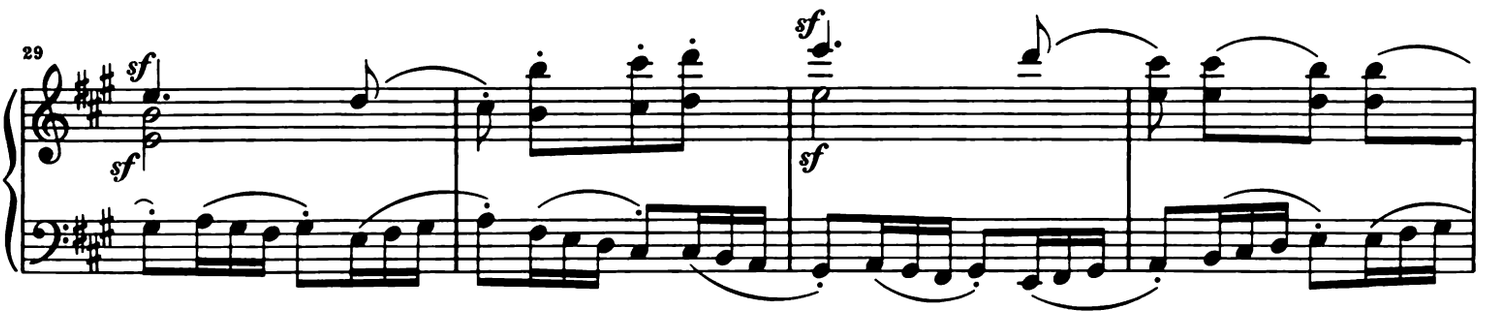

28
sf
sf
33
Var. IV
6
13
tr
sf
tr
sf
18
pp
23
pp
sf
sf

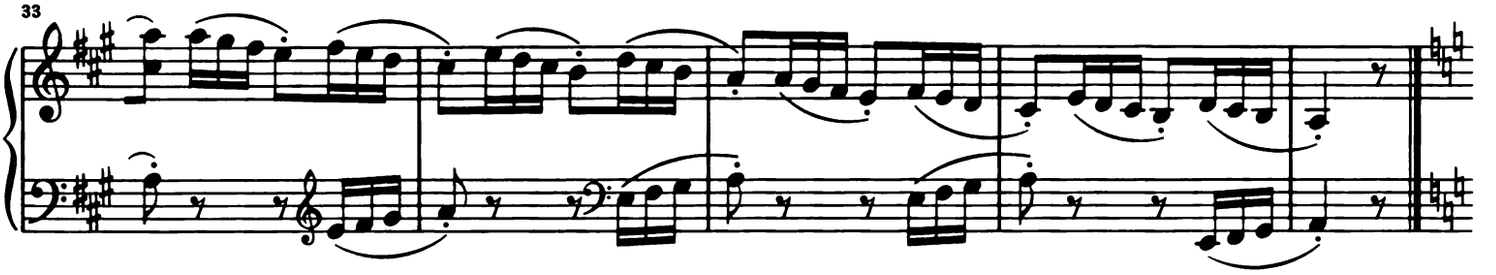

29
33
sf
Var. V
Risoluto
f
4
9
p
ten.
14
19

Arioso

Andante con moto

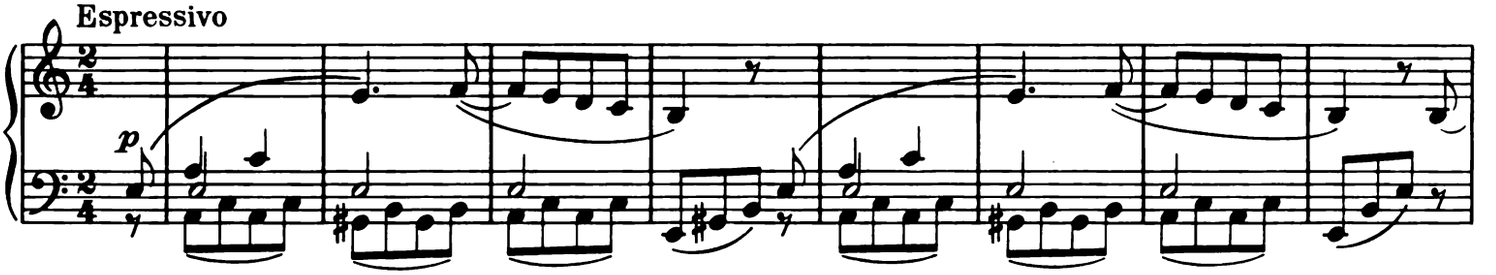


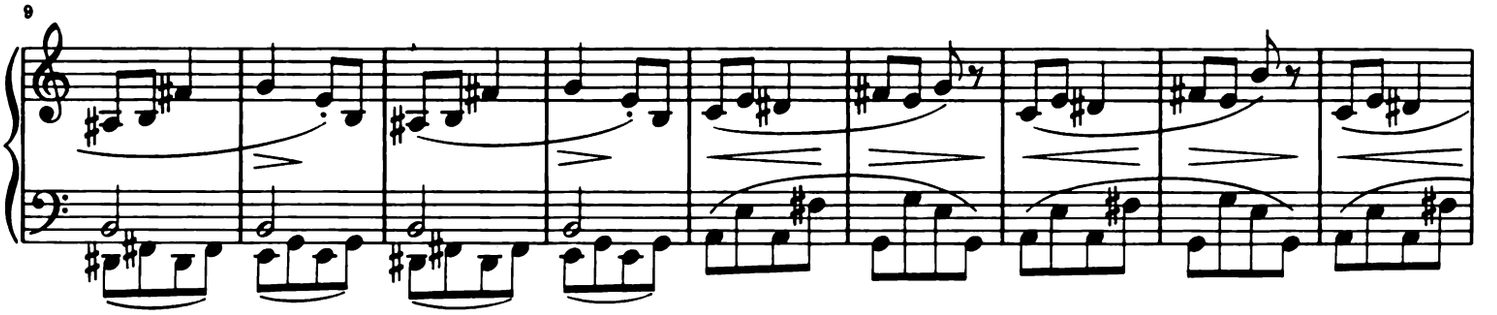


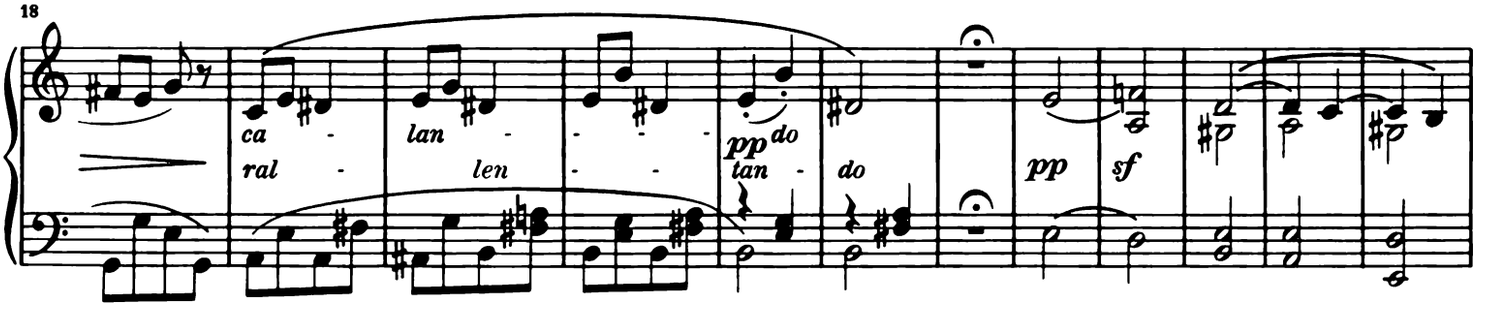


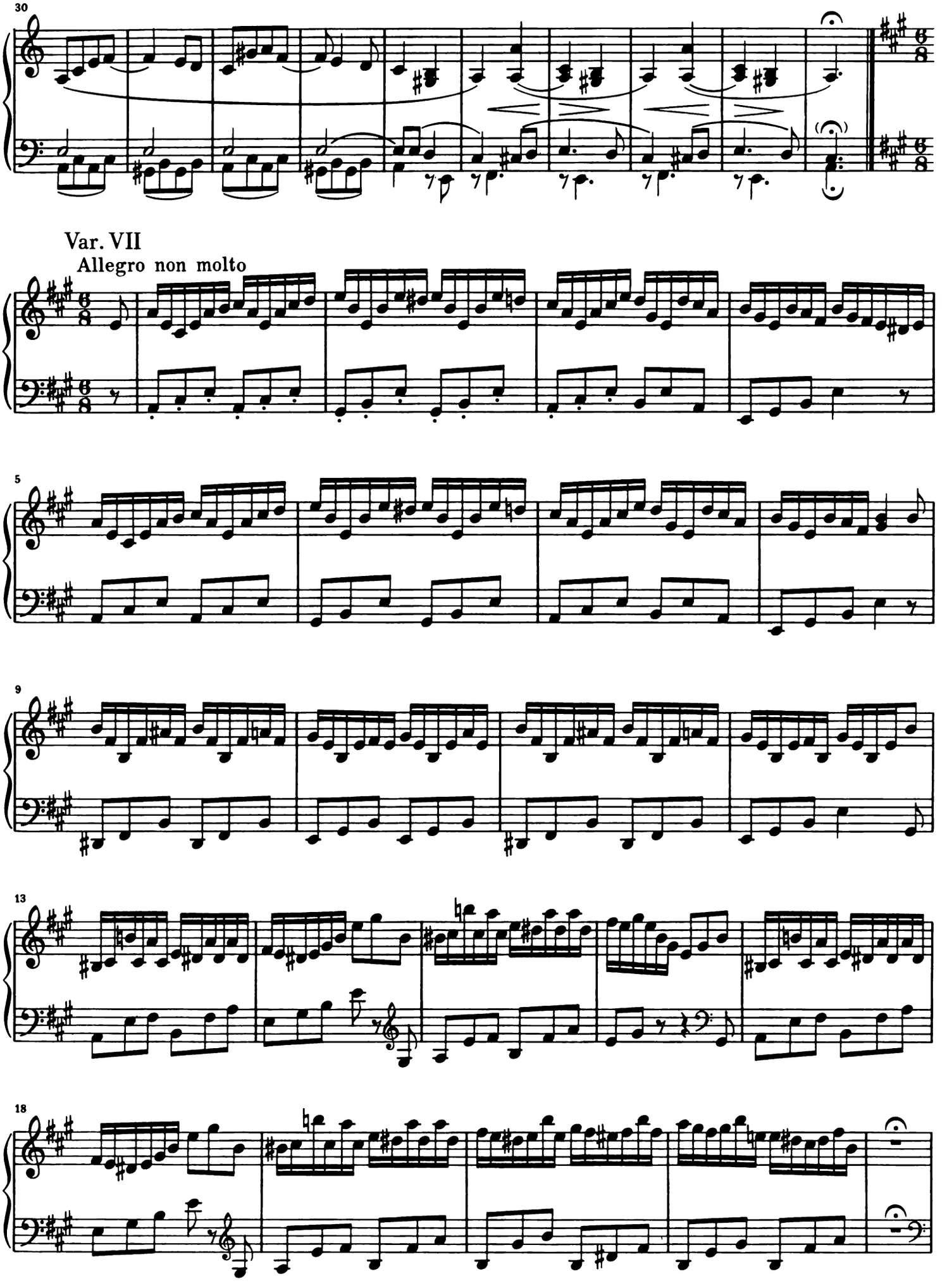
Var. VI

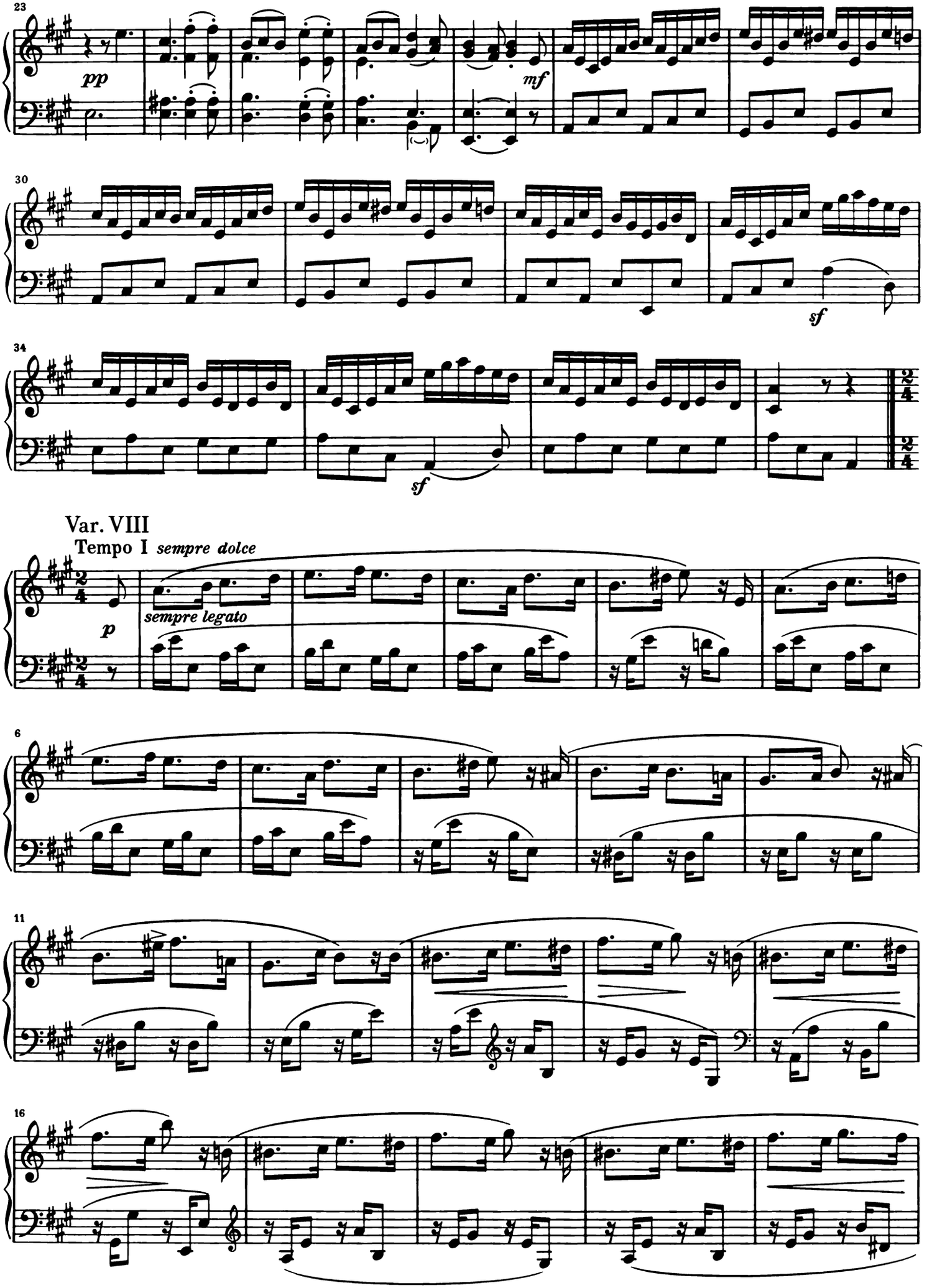
Espressivo

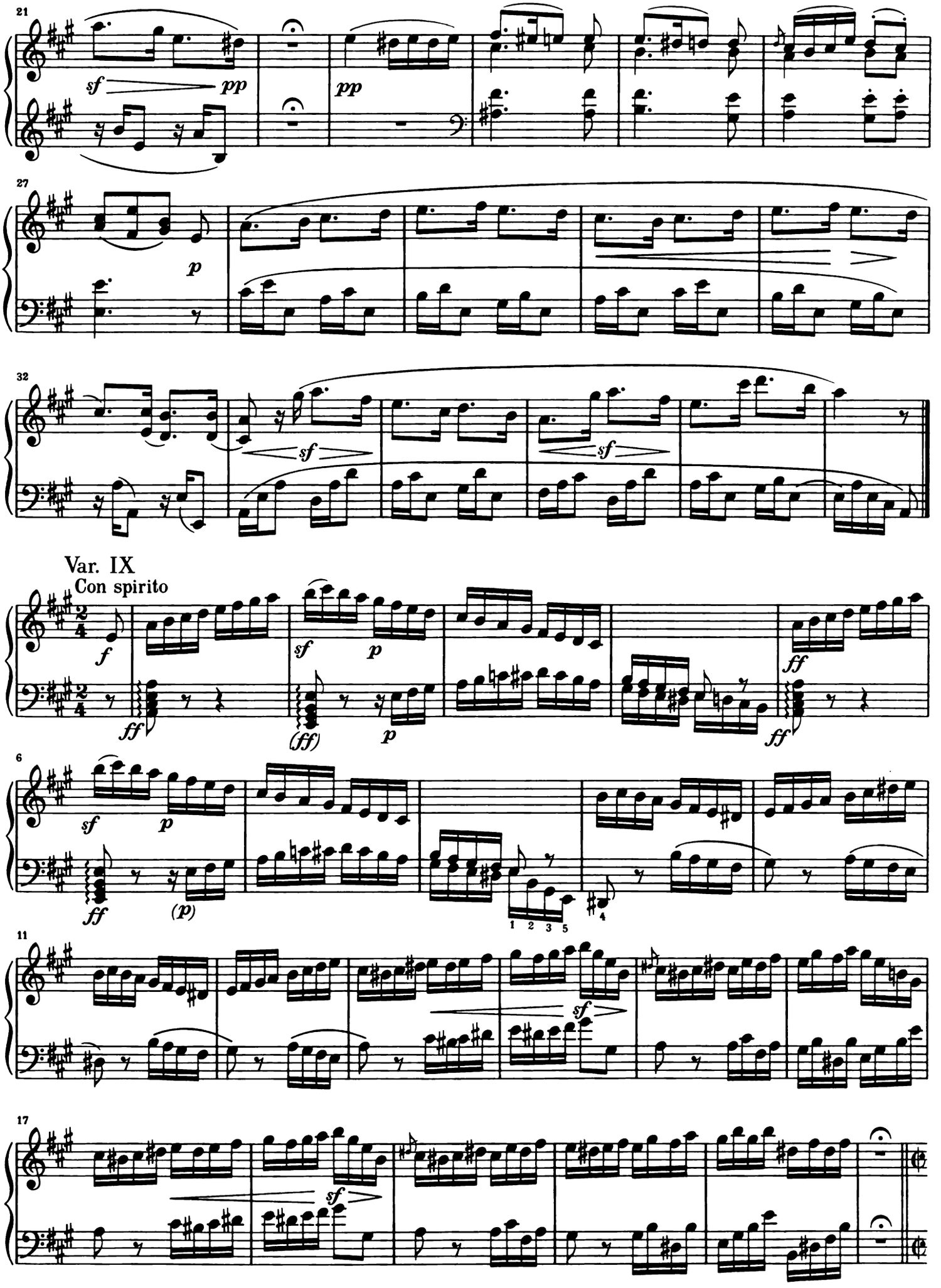


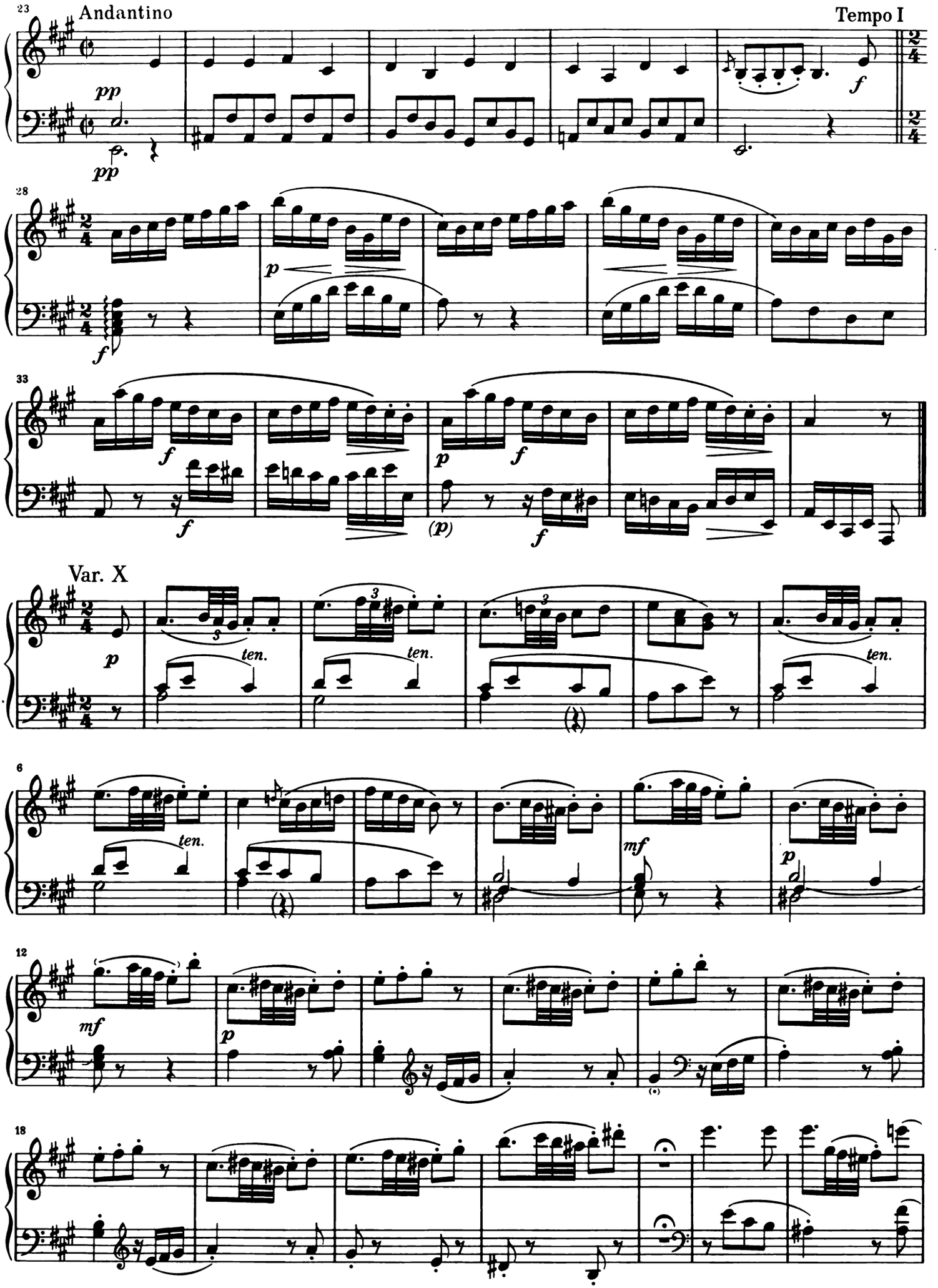


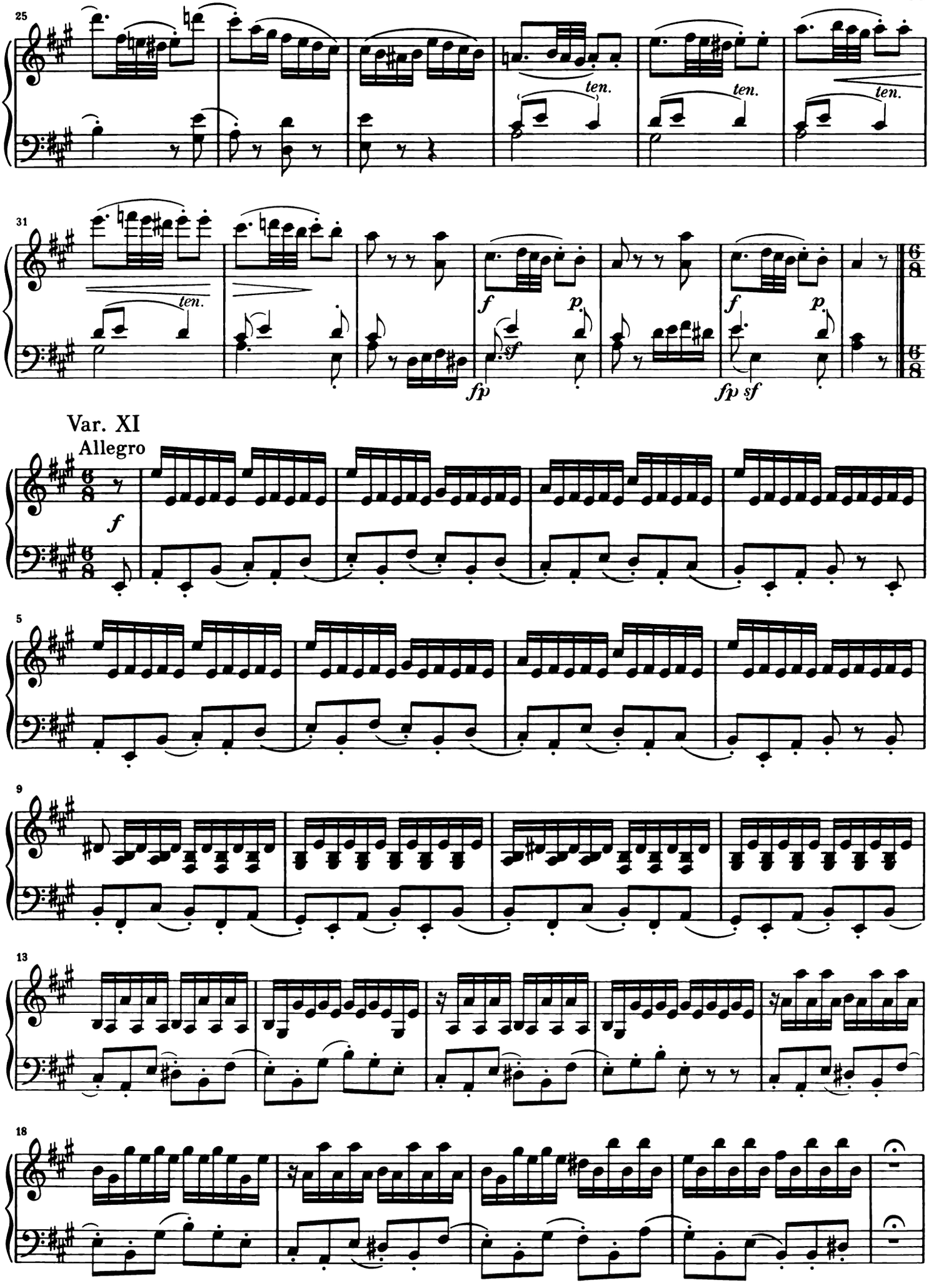


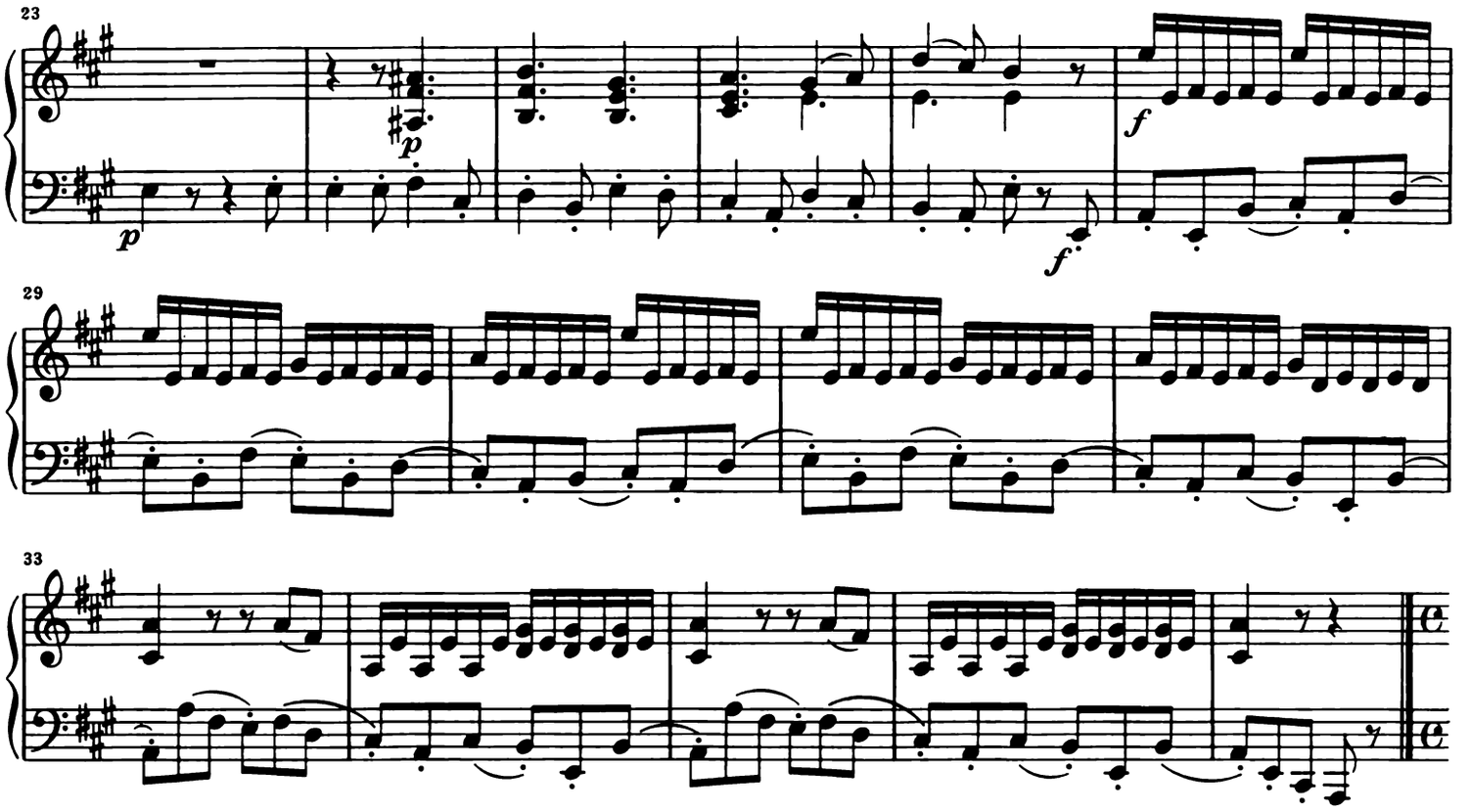

30
Var. VII
Allegro non molto
5
9
13
18


23
pp
mf
30
sf
34
sf
Var. VIII
Tempo I sempre dolce
p
sempre legato
6
11
16


21
sf
pp
pp
27
p
32
sf
sf
Var. IX
Con spirito
f
ff
sf
p
(ff)
p
ff
6
sf
p
ff
(p)
1 2 3 5
11
sf
17
sf

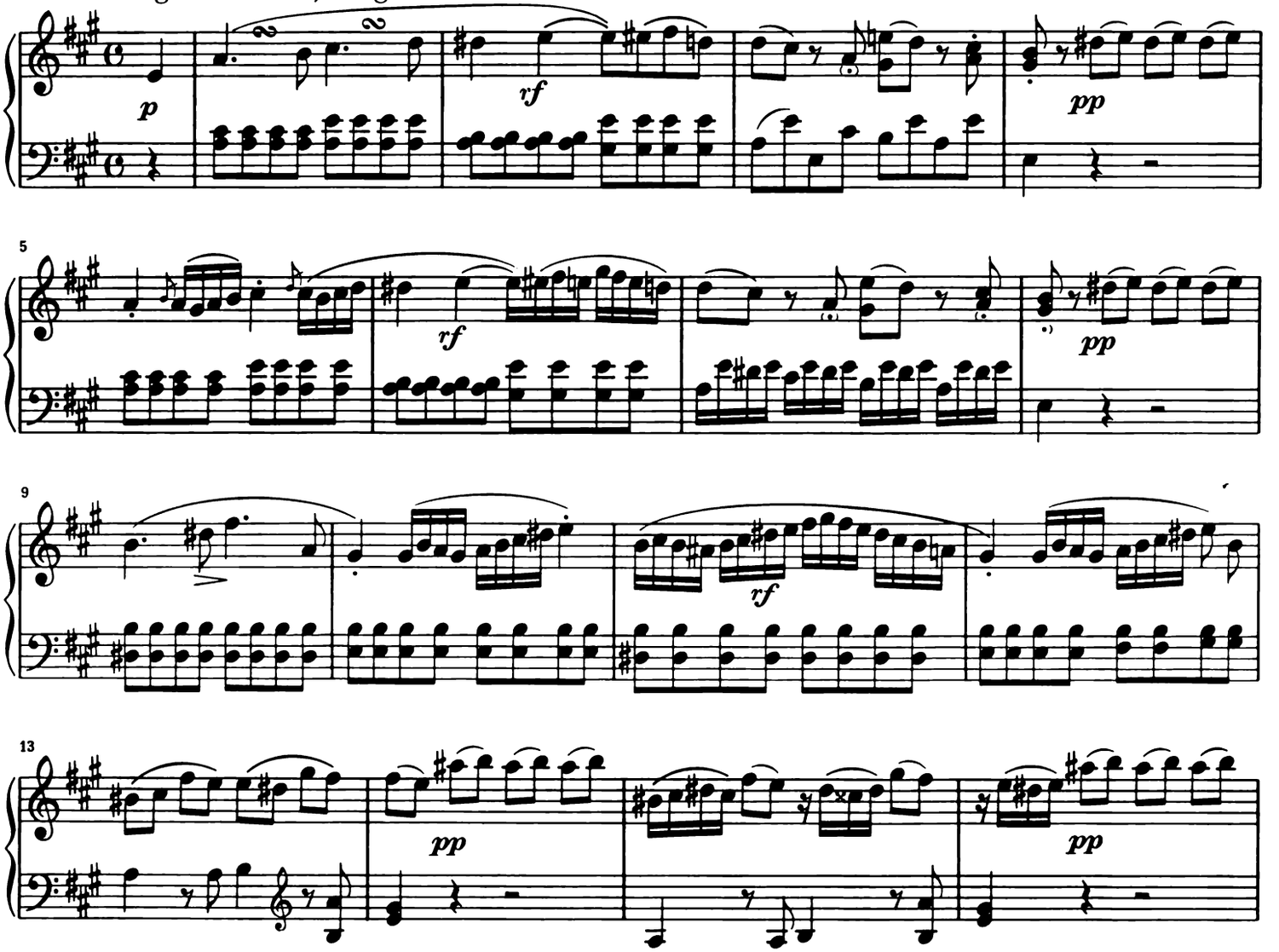

Andantino
Tempo I
Var. X
ten.
mf
p
f
pp

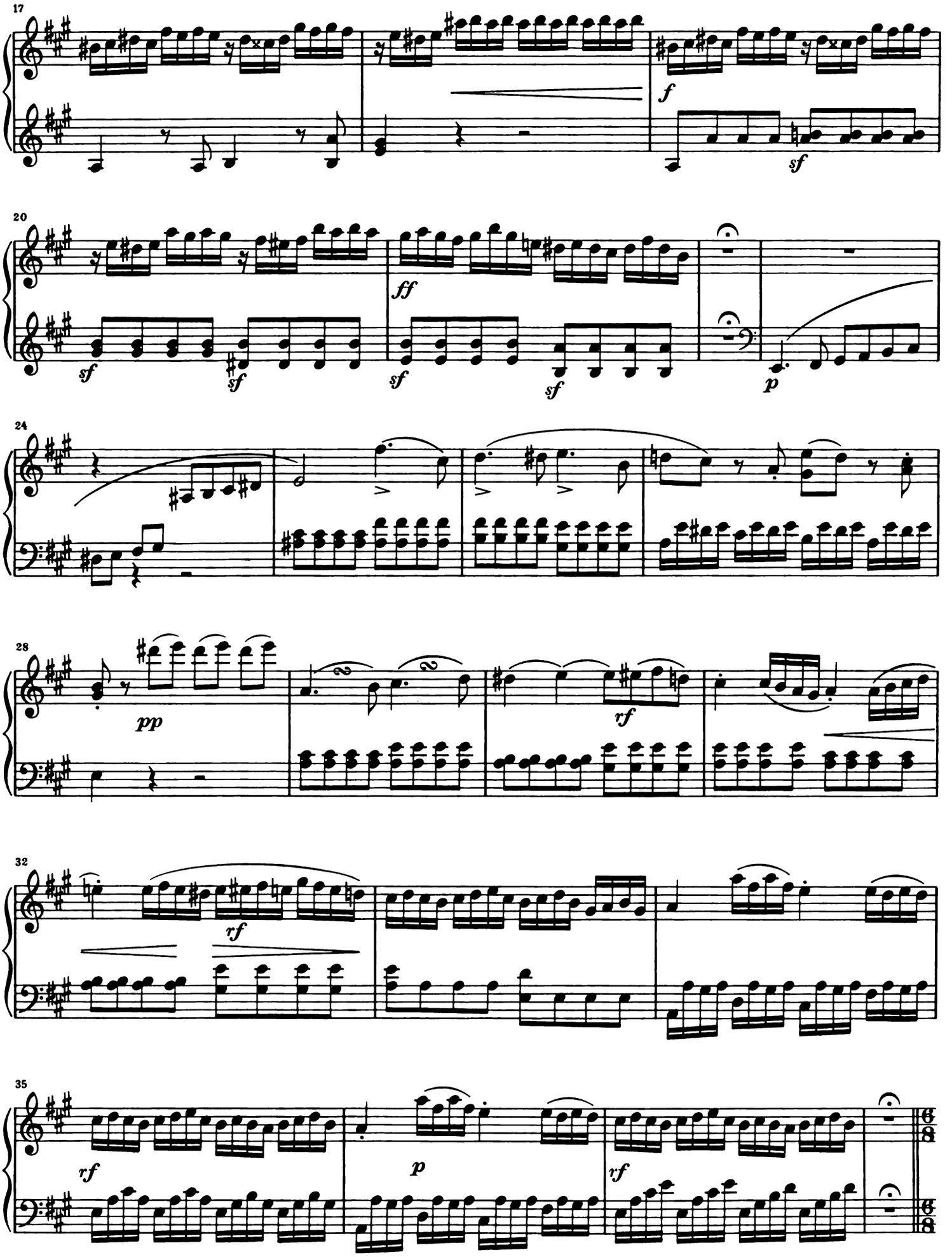

25
ten.
ten.
ten.
31
ten.
f
p.
fp
sf
f
p.
fp sf
Var. XI
Allegro
f
5
9
13
18



Var. XII

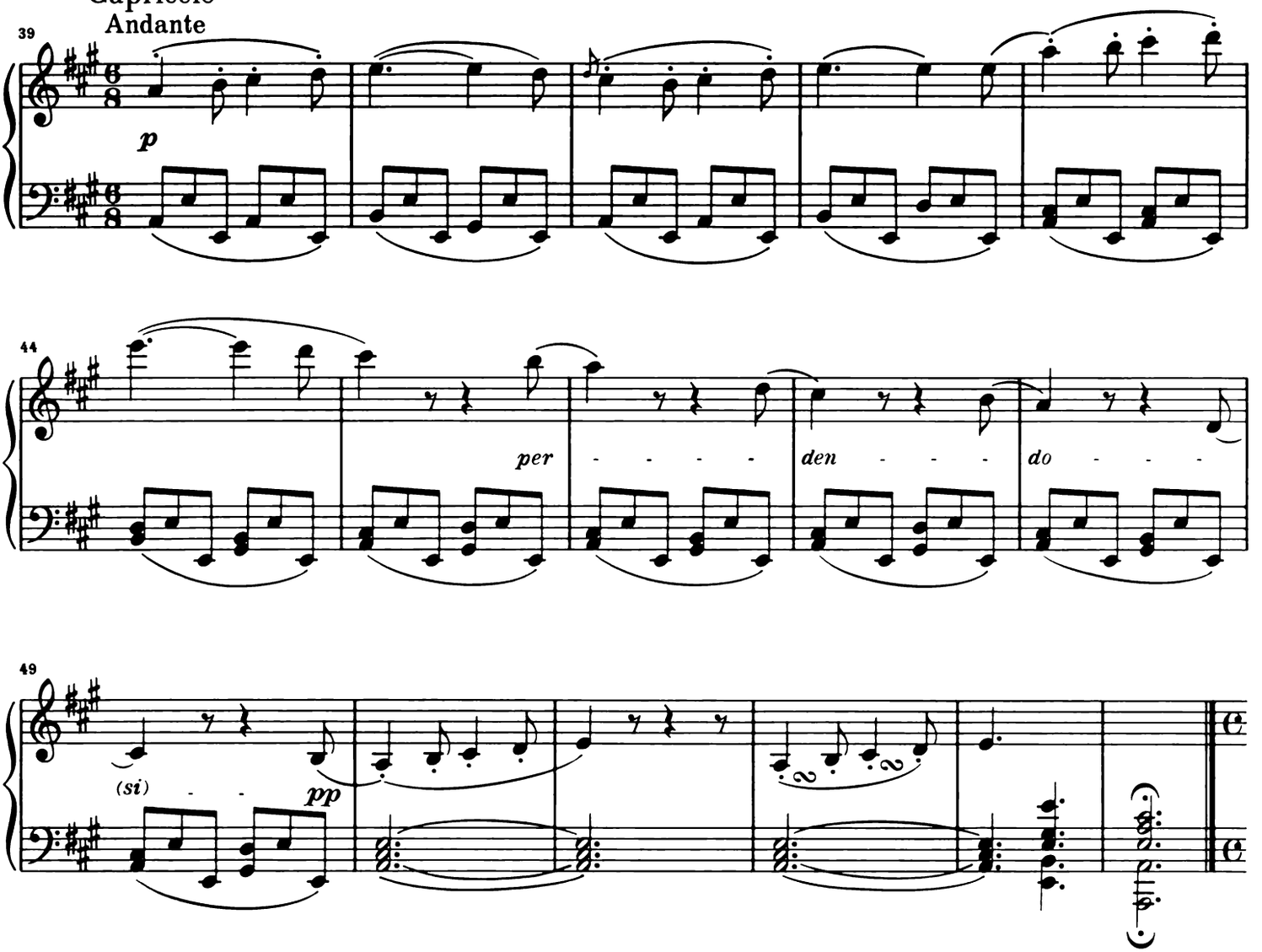
Allegro non tanto, con grazia




17
f
sf
20
sf
sf
ff
sf
sf
p
24
28
pp
rf
32
rf
35
rf
p
rf

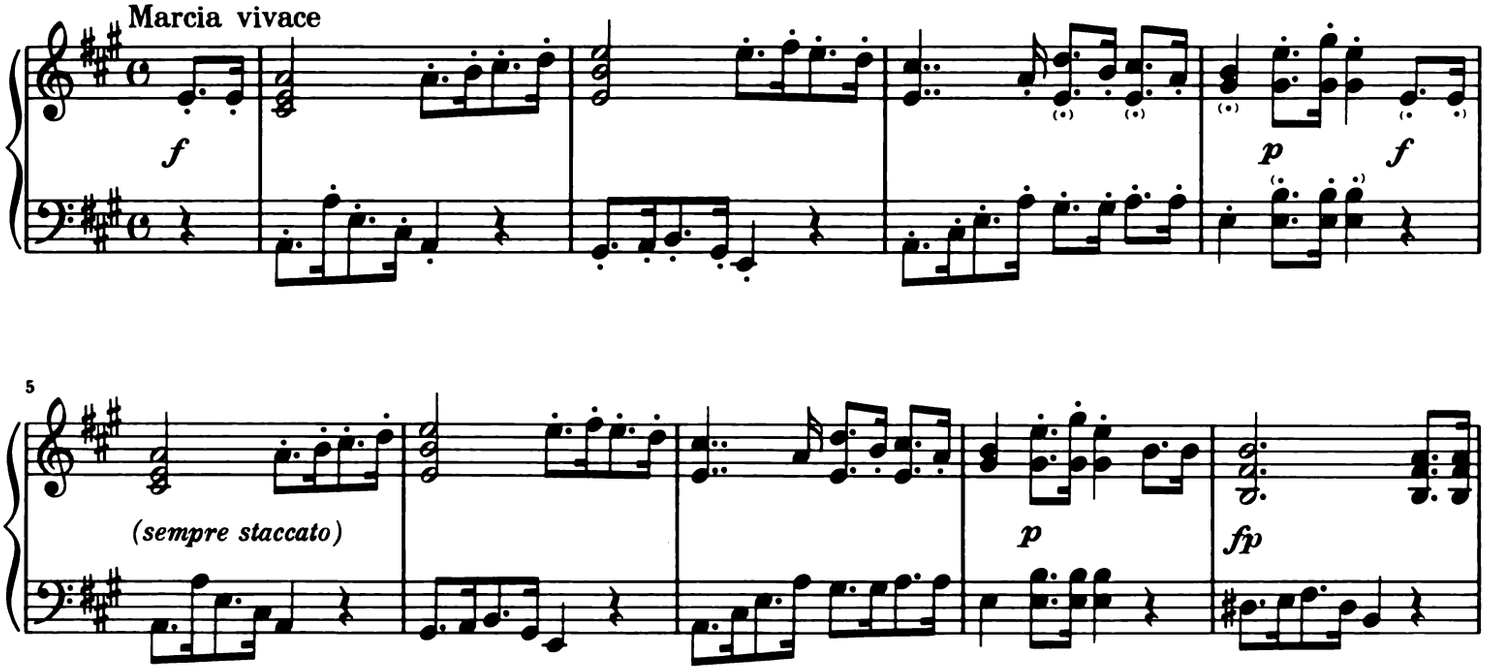
Capriccio

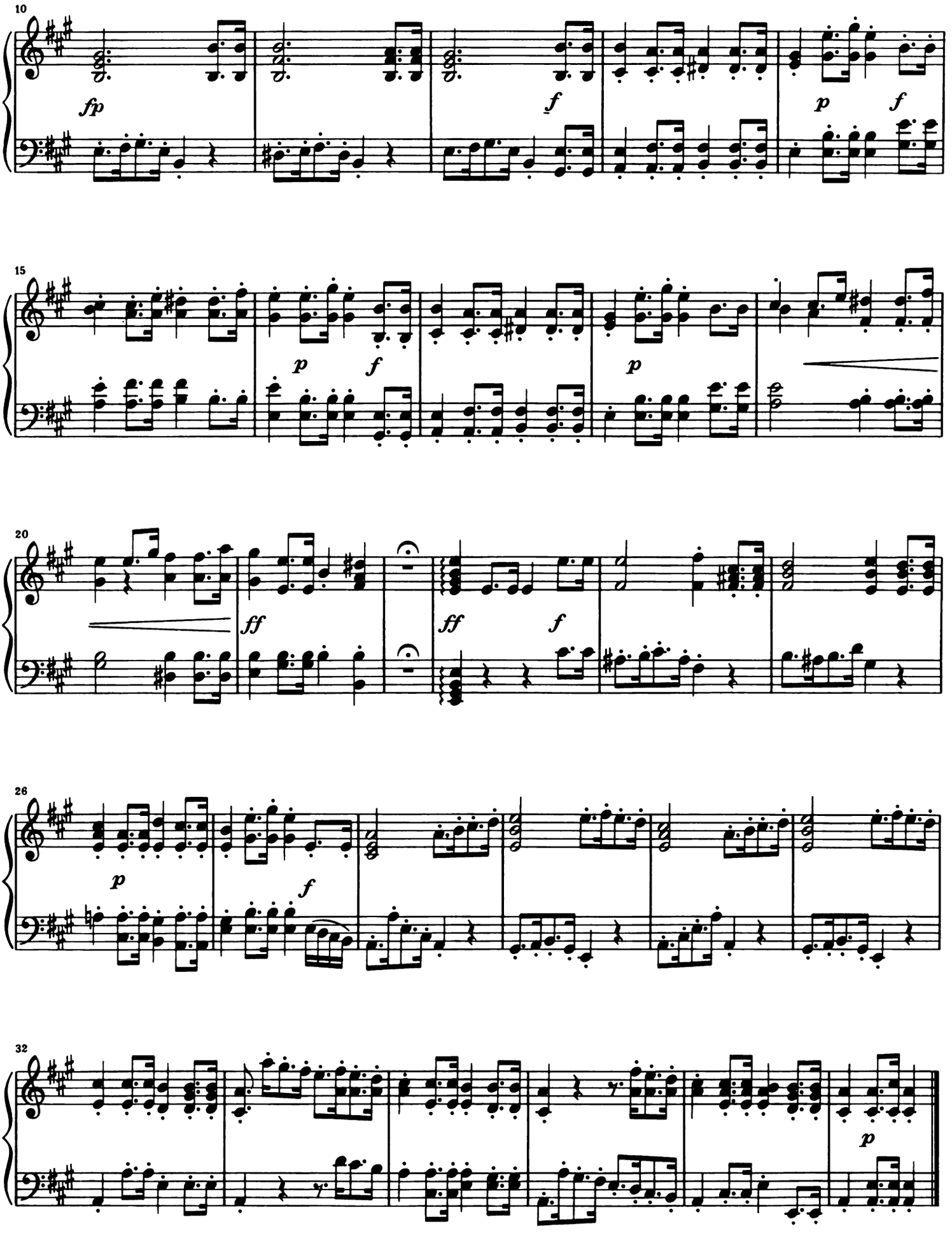
Andante



Var. XIII

Marcia vivace



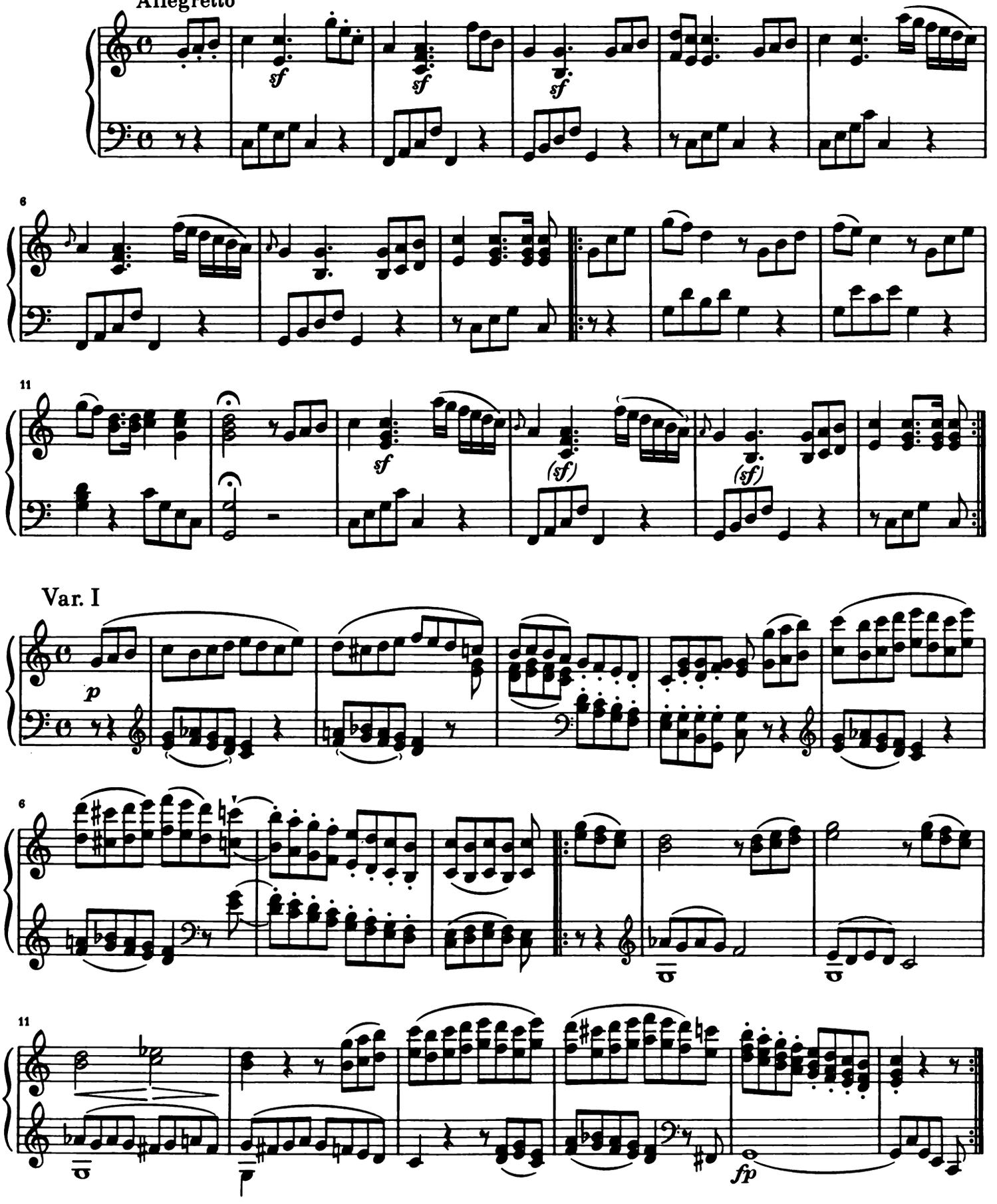

10
fp
f
p
f
15
p
f
p
20
ff
ff
f
26
p
f
32
p

ZWÖLF VARIATIONEN

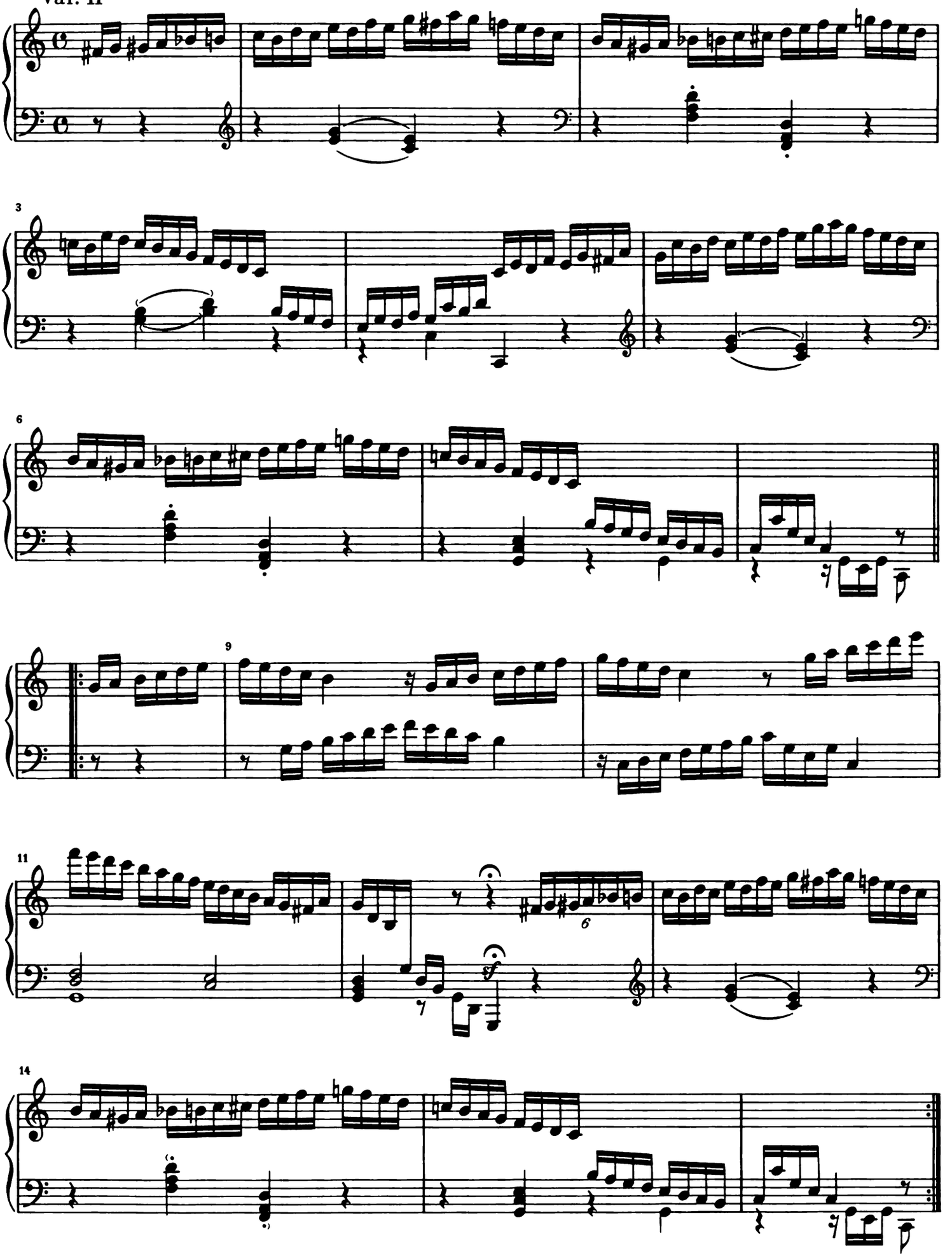
über das Menuett à la Vigano
aus „Le nozze disturbate“ von J. Haibel

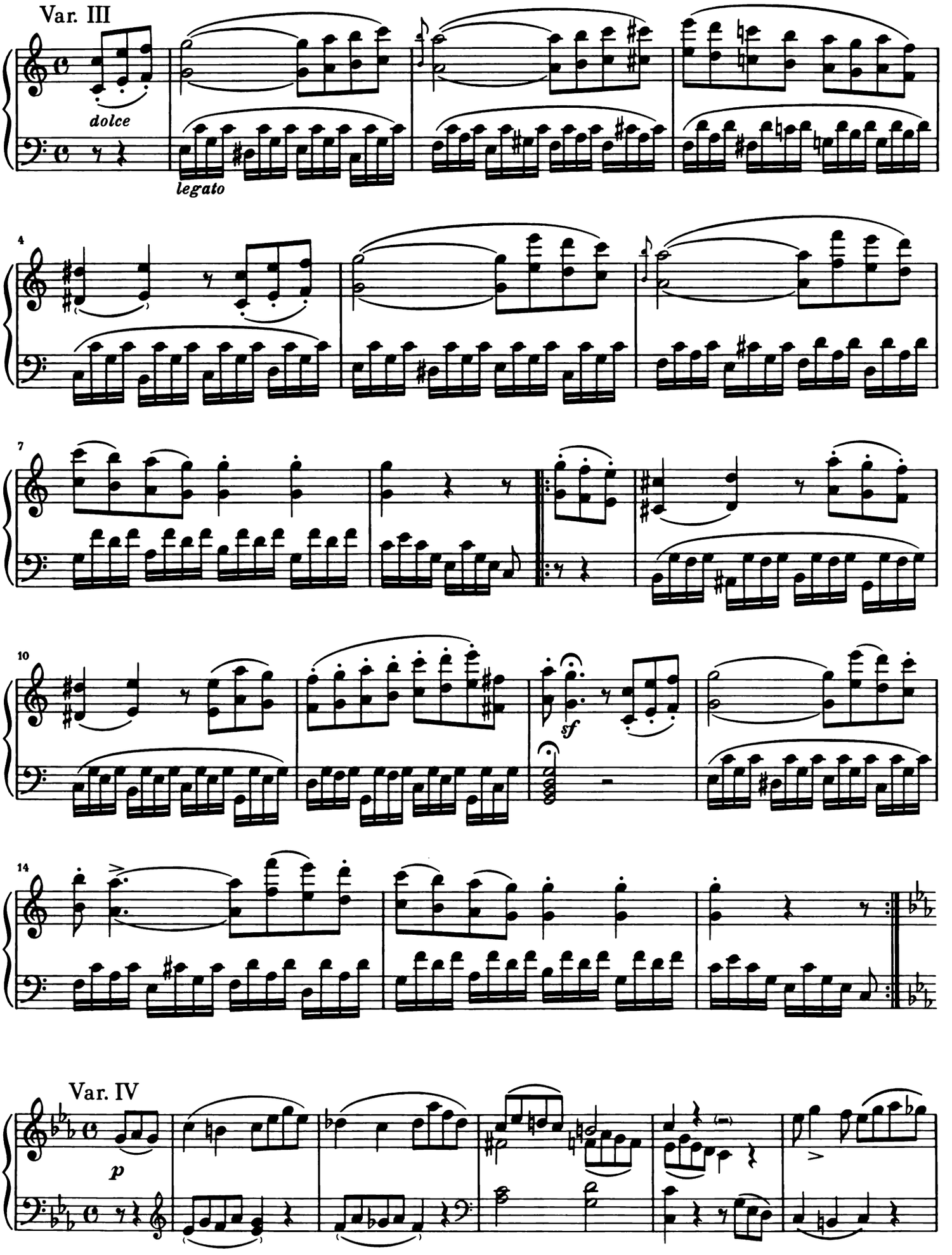
Thema
Allegretto

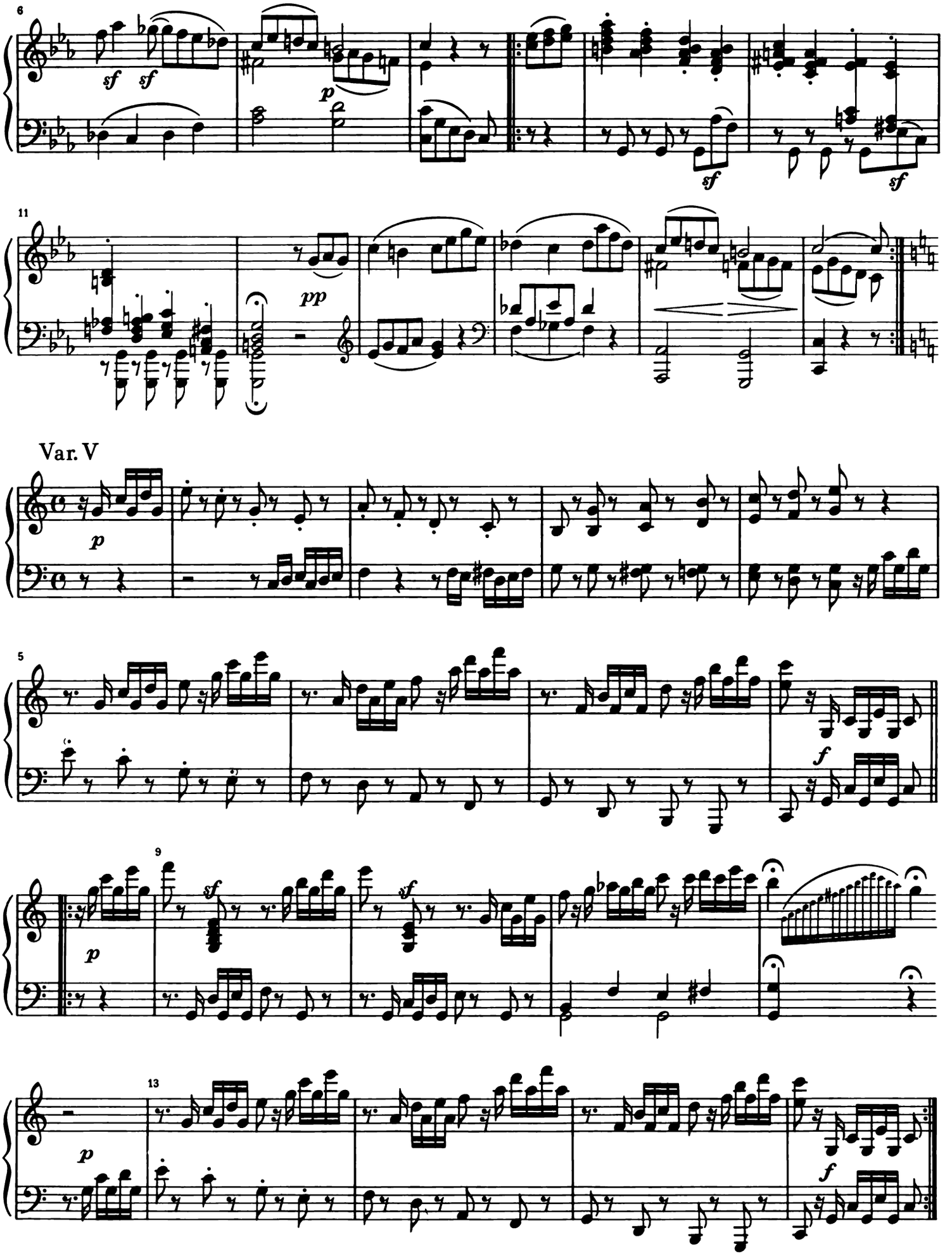
WoO 68

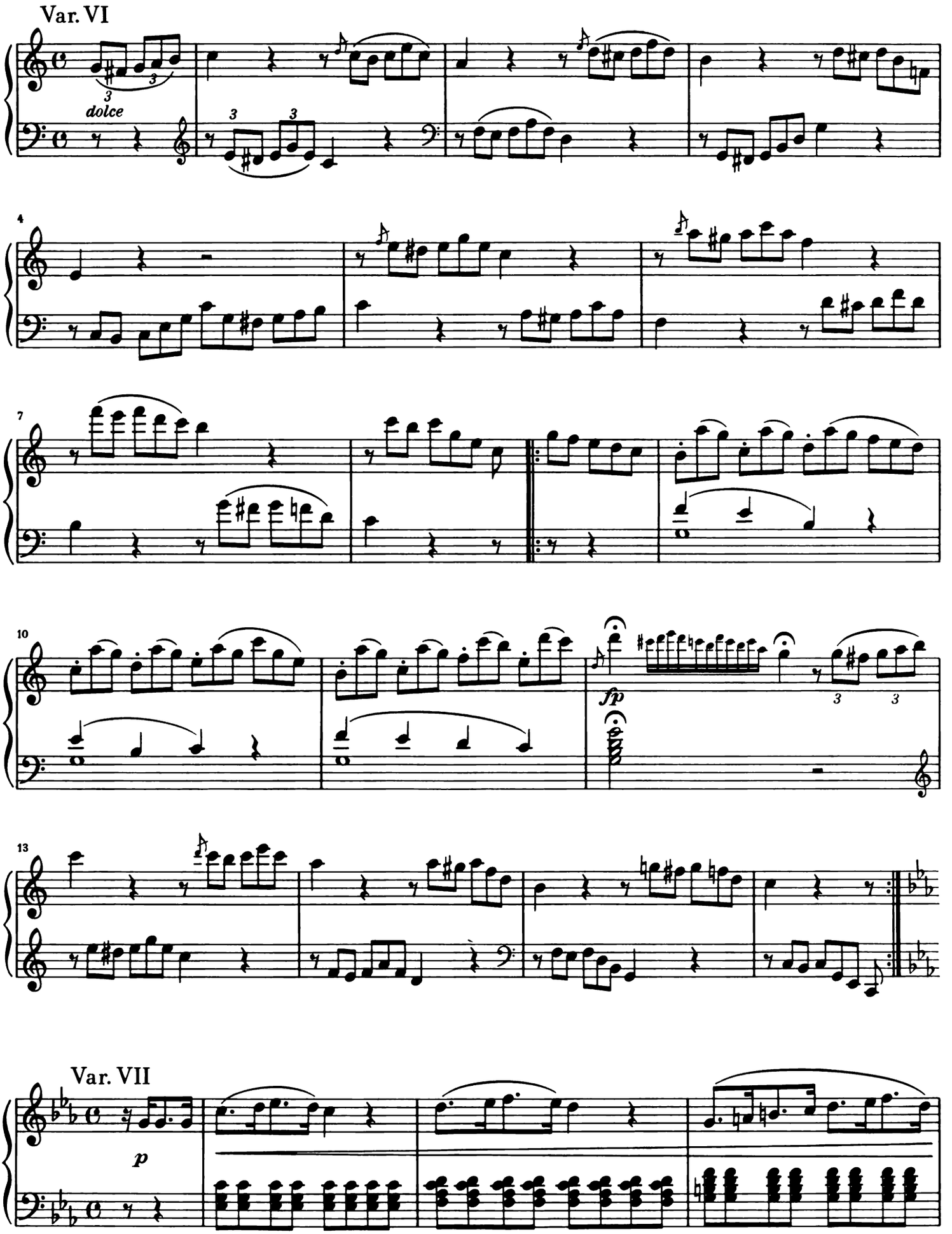


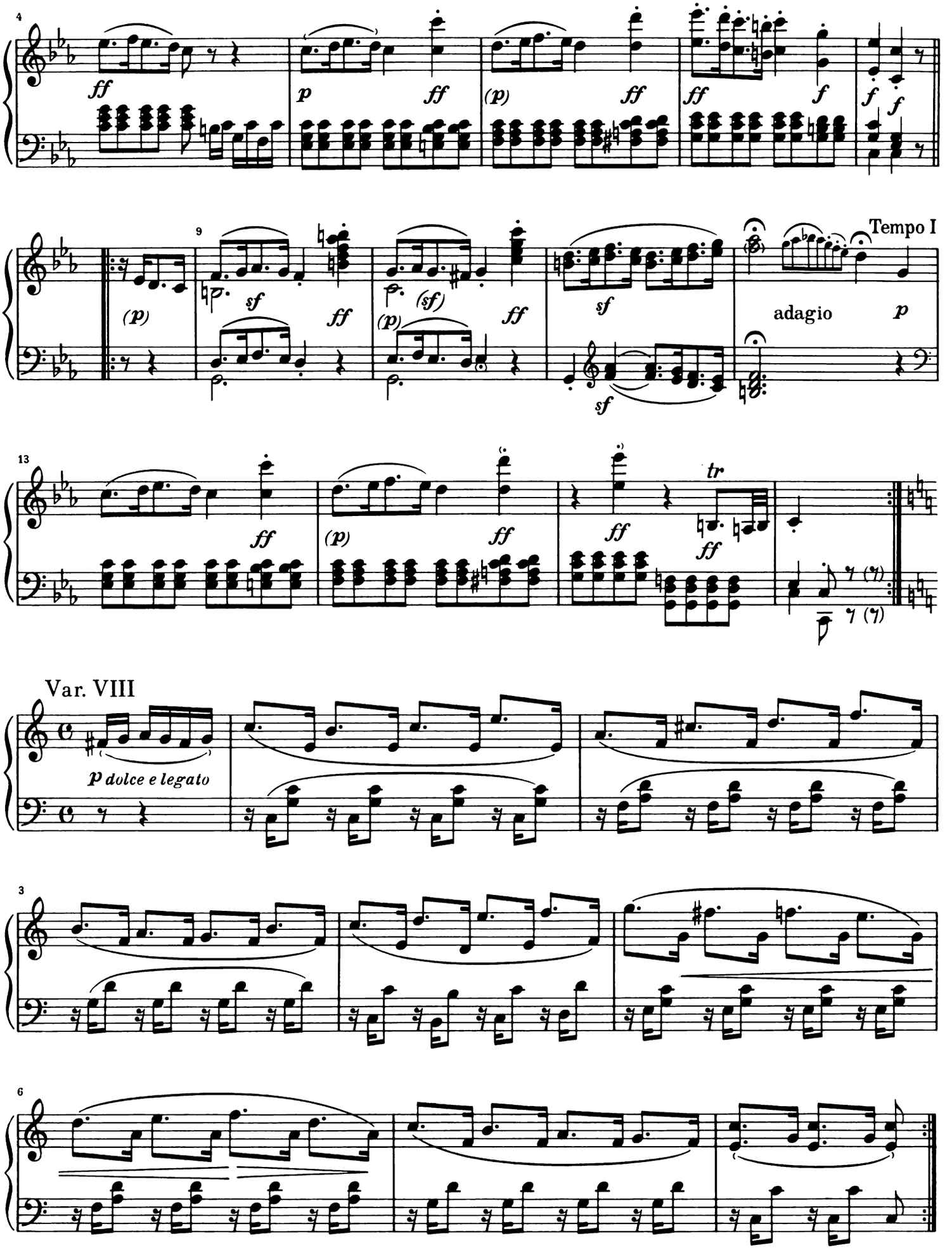
Var. II

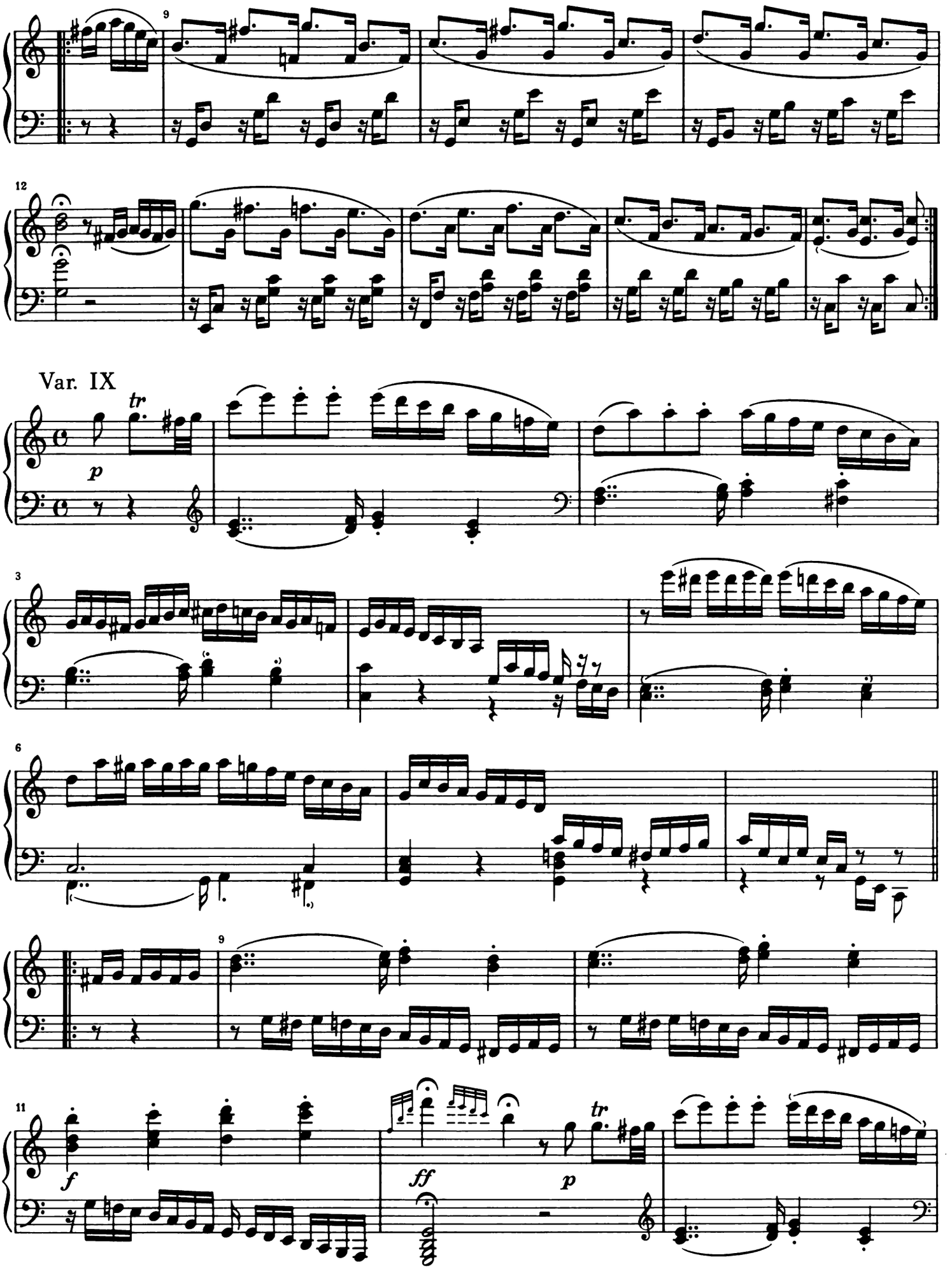


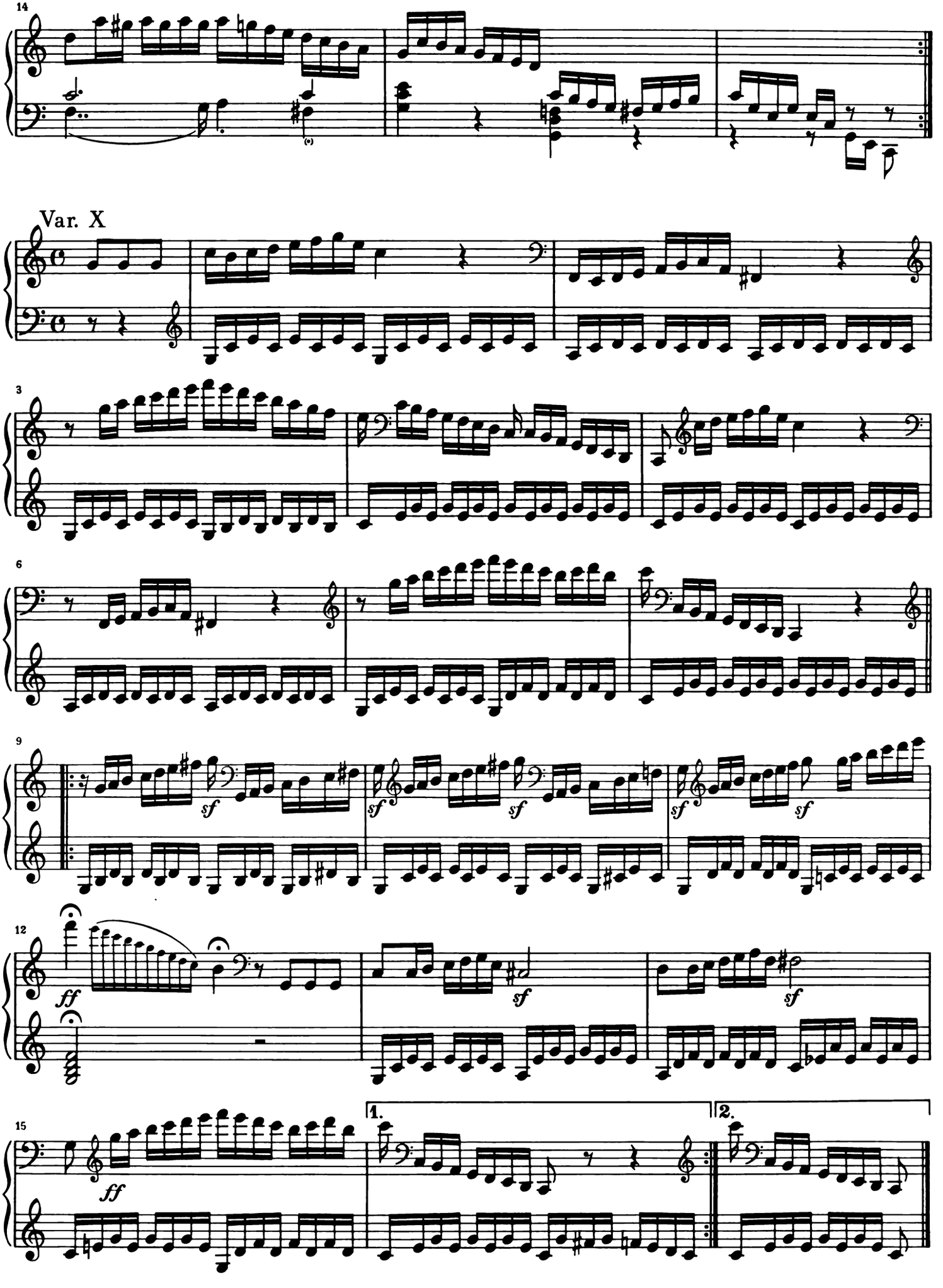

Var. III
dolce
legato
4
7
10
sf
14
Var. IV
p

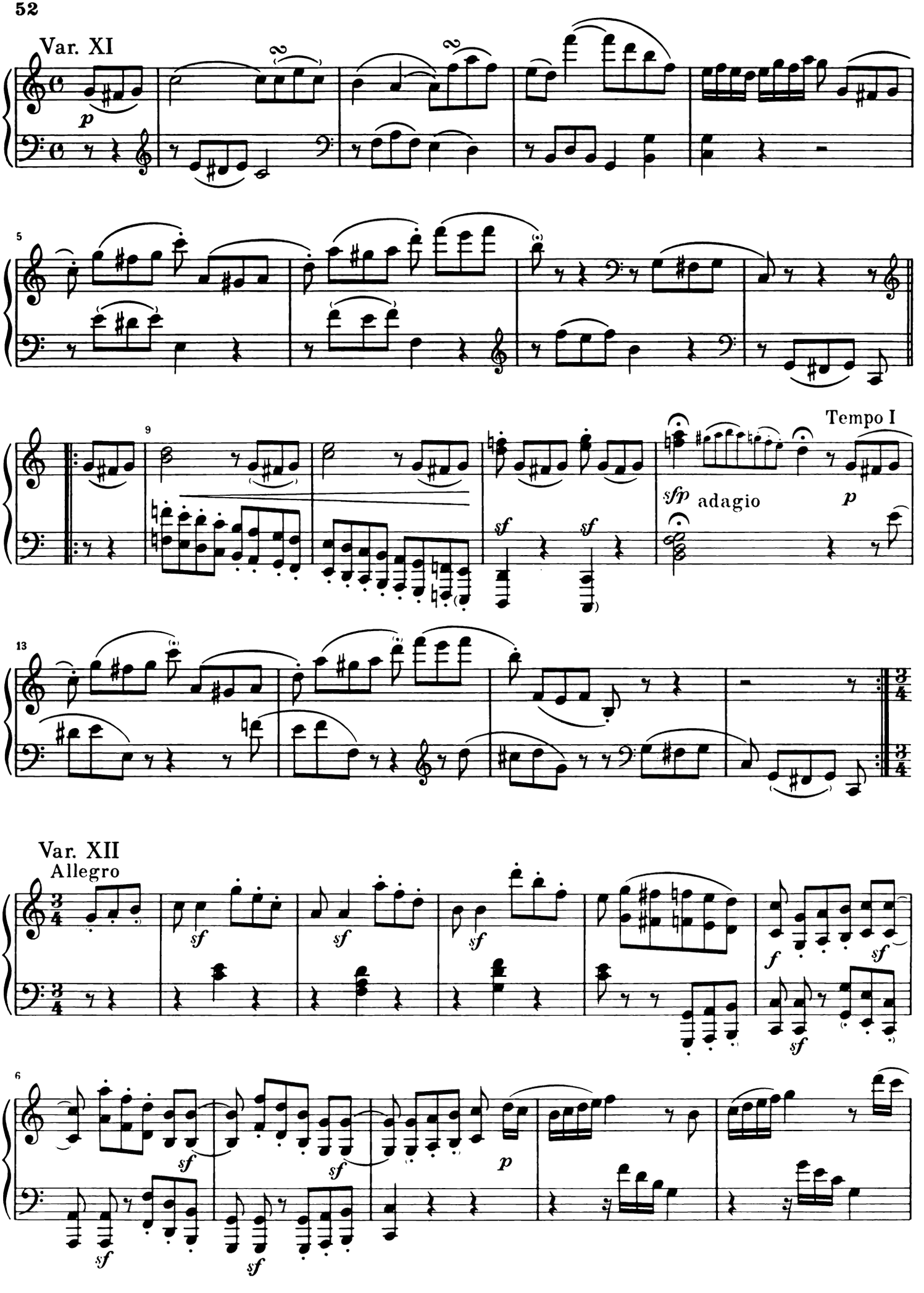

6
sf
sf
p
sf
sf
11
pp
Var. V
p
5
f
9
sf
sf
p
13
p
f

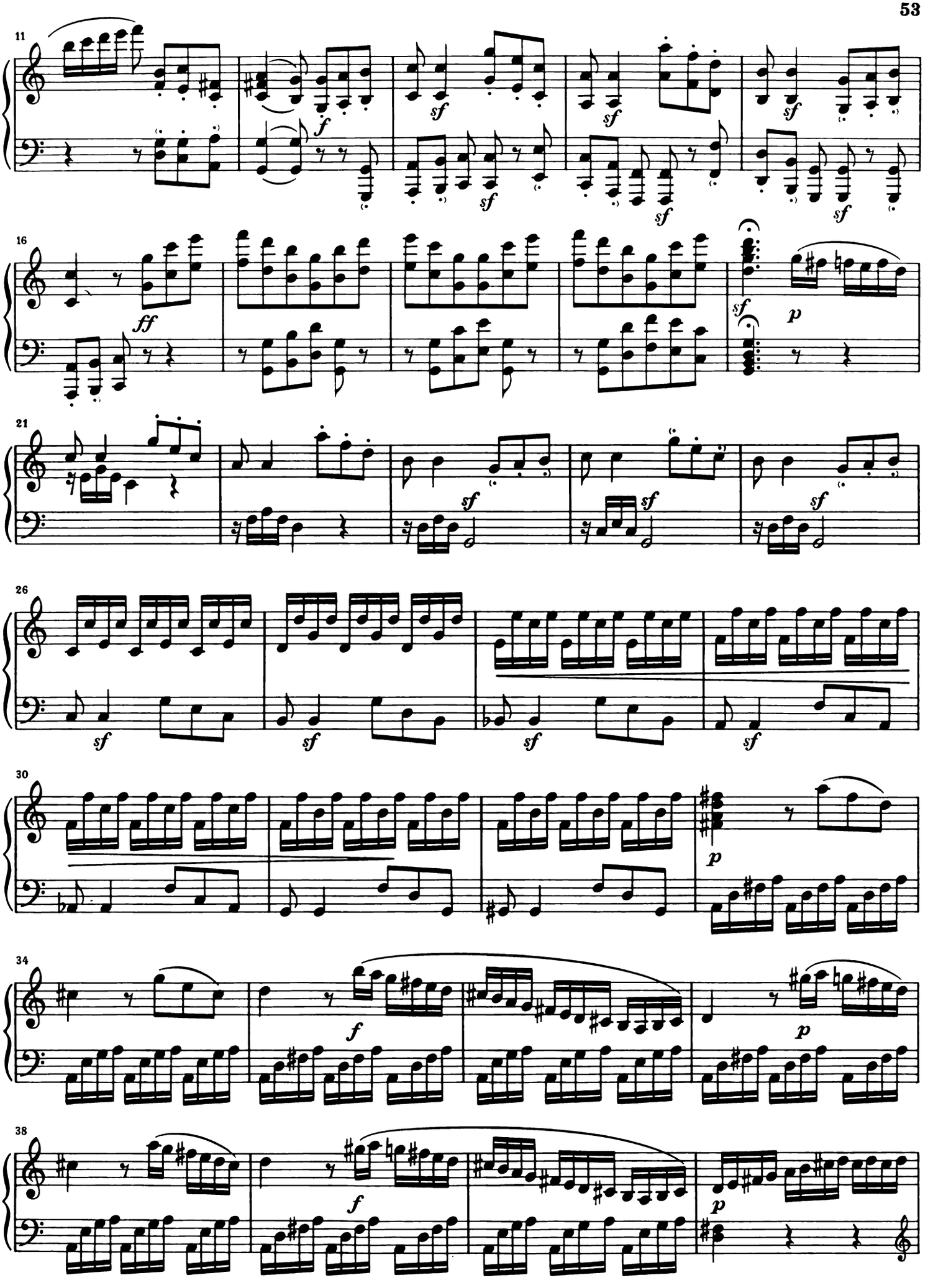

Var. VI
dolce
4
7
10
fp
13
Var. VII
p

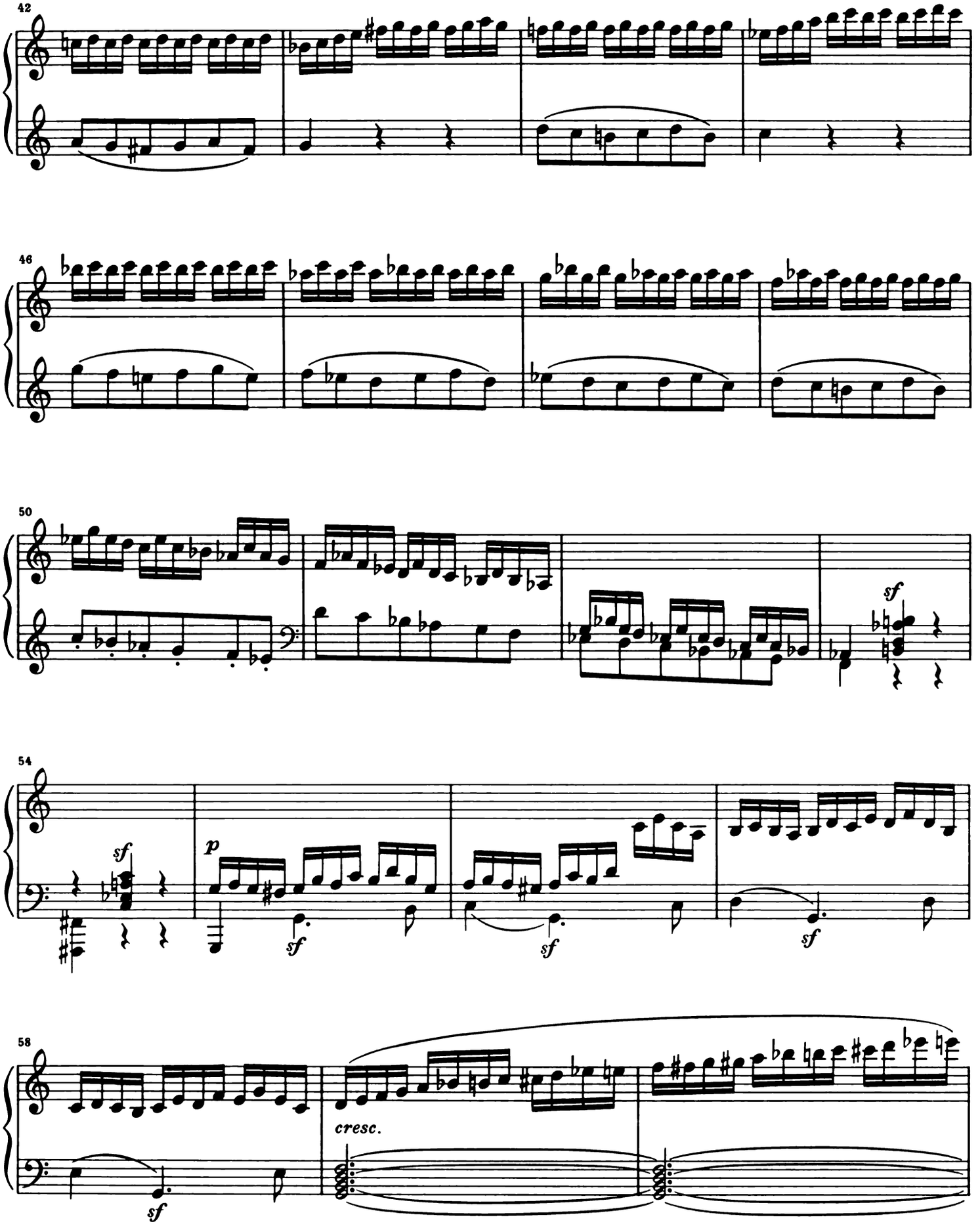

4
ff
p
ff
(p)
ff
ff
f
f
f
9
(p)
sf
ff
(p)
(sf)
ff
sf
Tempo I
adagio
p
sf
13
ff
(p)
ff
ff
tr
ff
Var. VIII
p dolce e legato
3
6

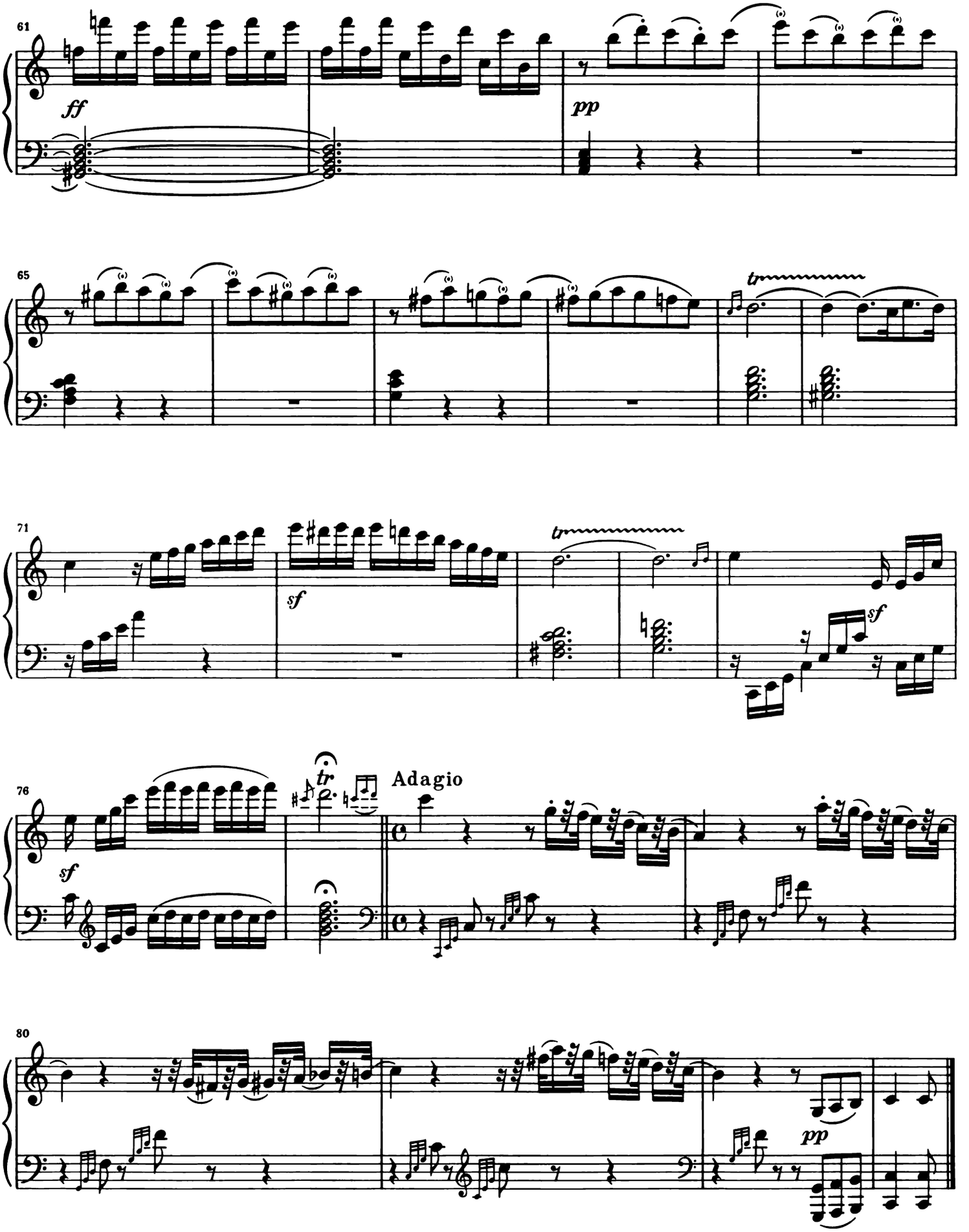

9
12
Var. IX
tr
p
3
6
9
11
f
ff
p
tr


14
Var. X
3
6
9
sf
12
ff
15
1.
2.


Var. XI
p
5
9
Tempo I
sfp
adagio
p
sf
sf
13
Var. XII
Allegro
sf
sf
sf
f
sf
6
sf
sf
sf
sf
p


11
f
sf
sf
sf
sf
16
ff
sf
p
21
sf
sf
sf
26
sf
sf
sf
sf
30
p
34
f
p
38
f
p


42
46
50
sf
54
sf
p
sf
sf
sf
58
cresc.
sf


61
ff
pp
65
tr
71
sf
tr
sf
sf
76
tr
Adagio
80
pp

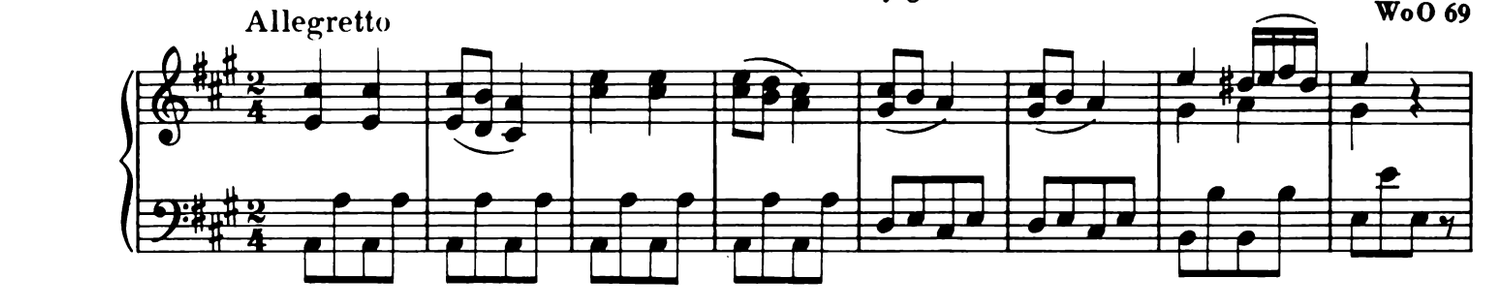
NEUN VARIATIONEN

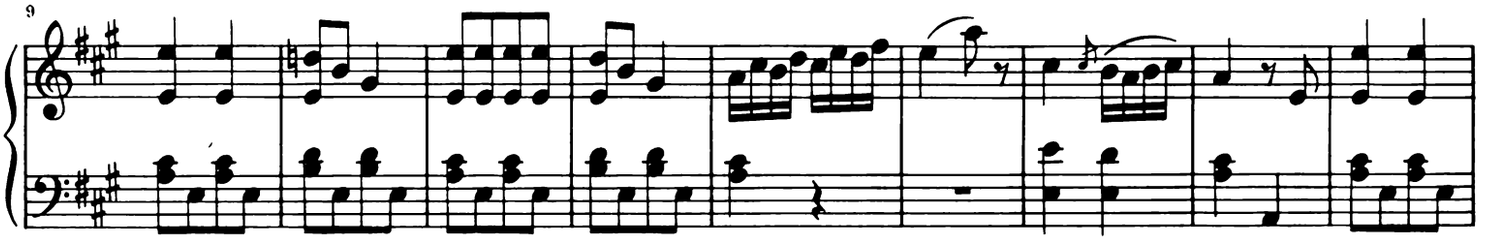
über „Quant' è più bello"
aus „La Molinara" von G. Paisiello

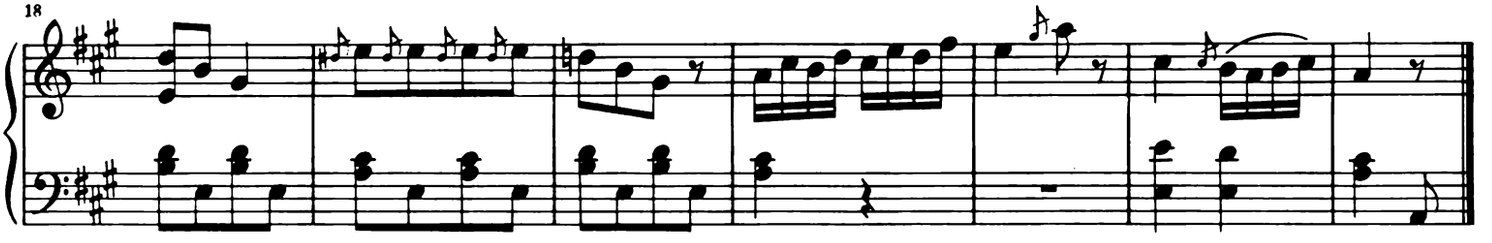
Dem Fürsten Carl von Lichnowsky gewidmet

WoO 69

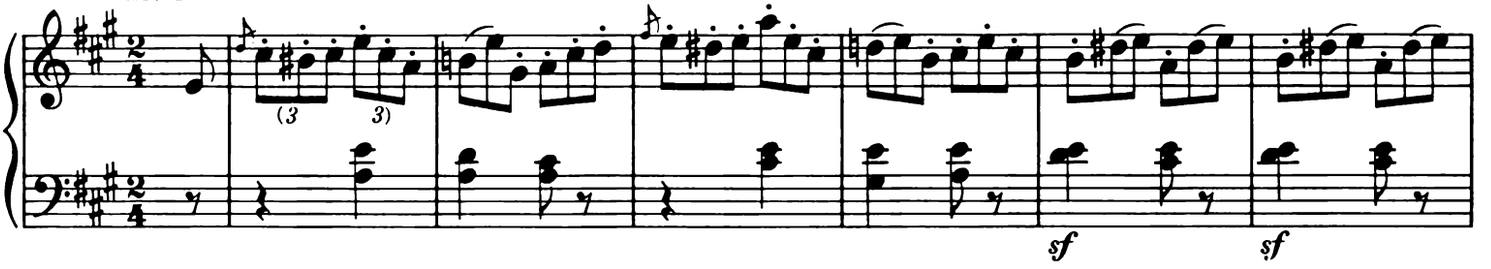
Thema
Allegretto

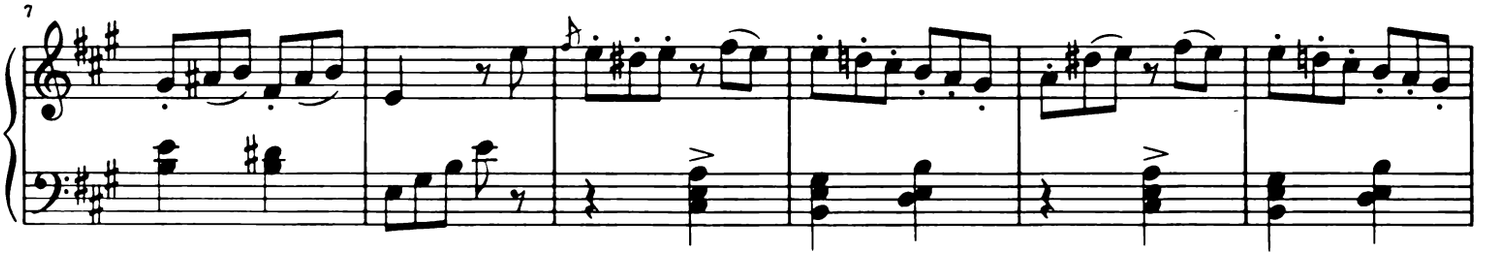


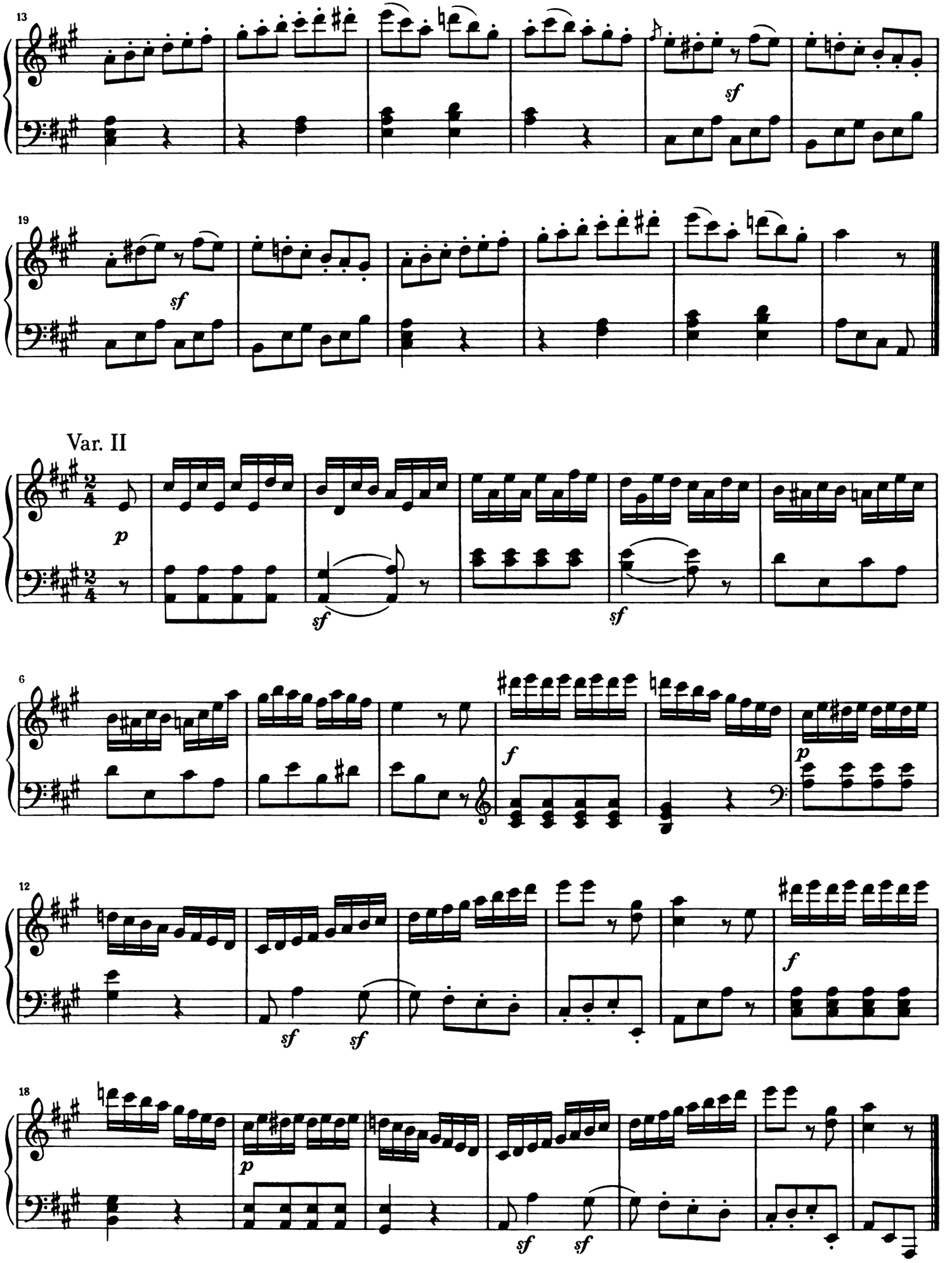




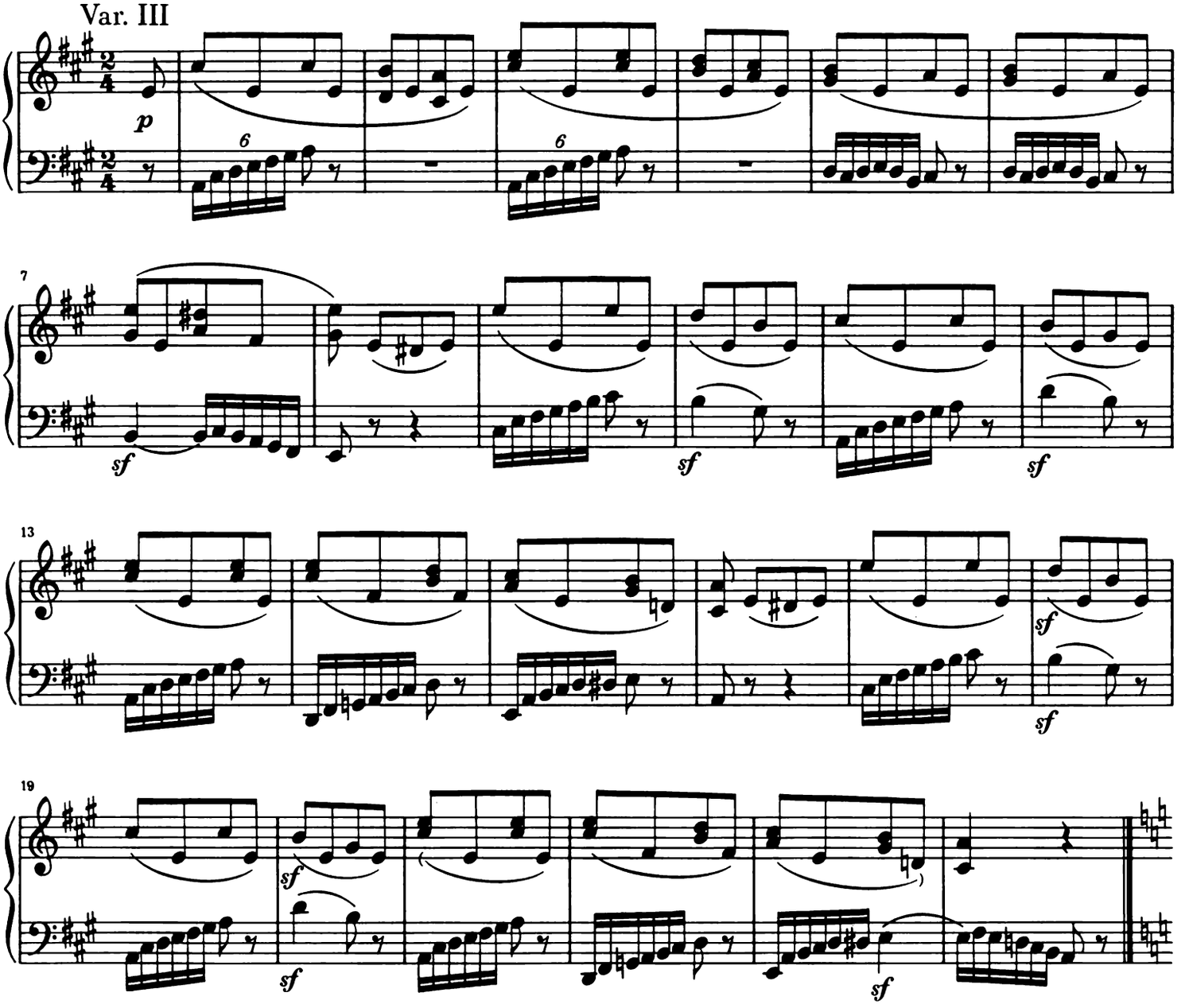
Var. I



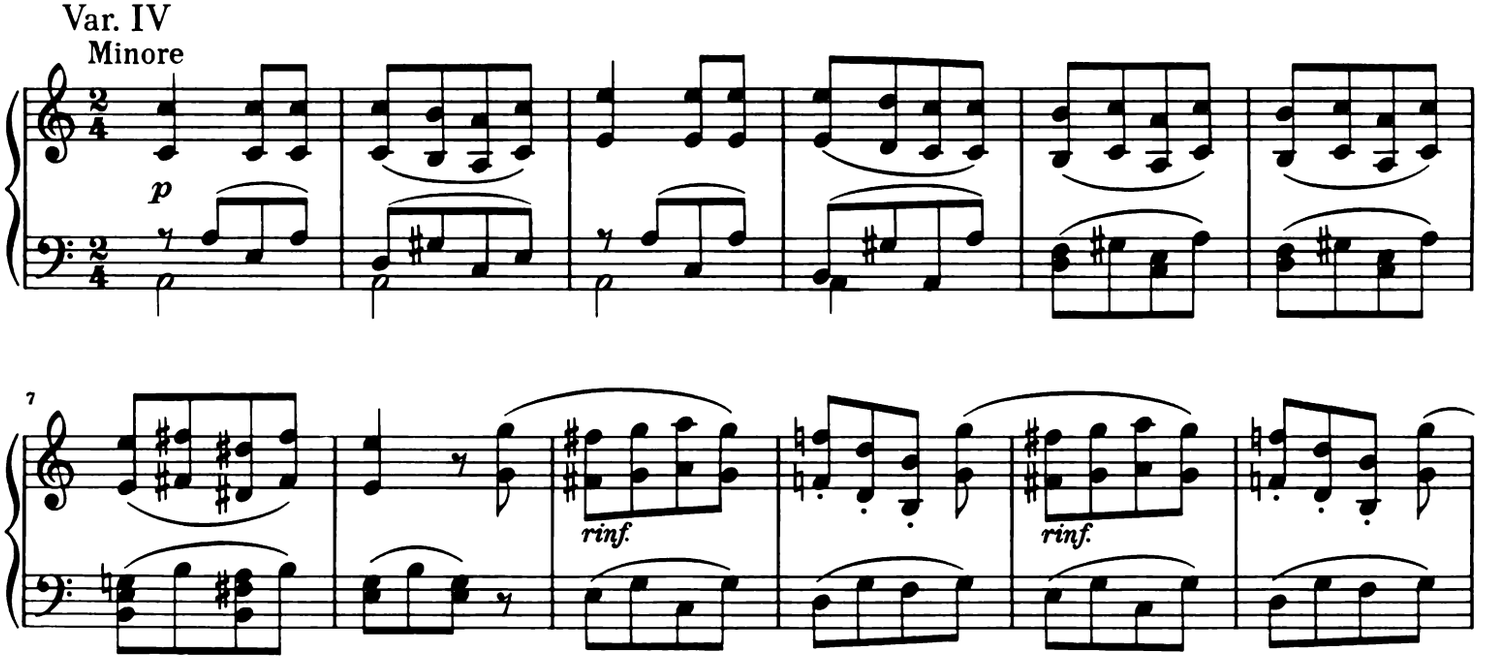


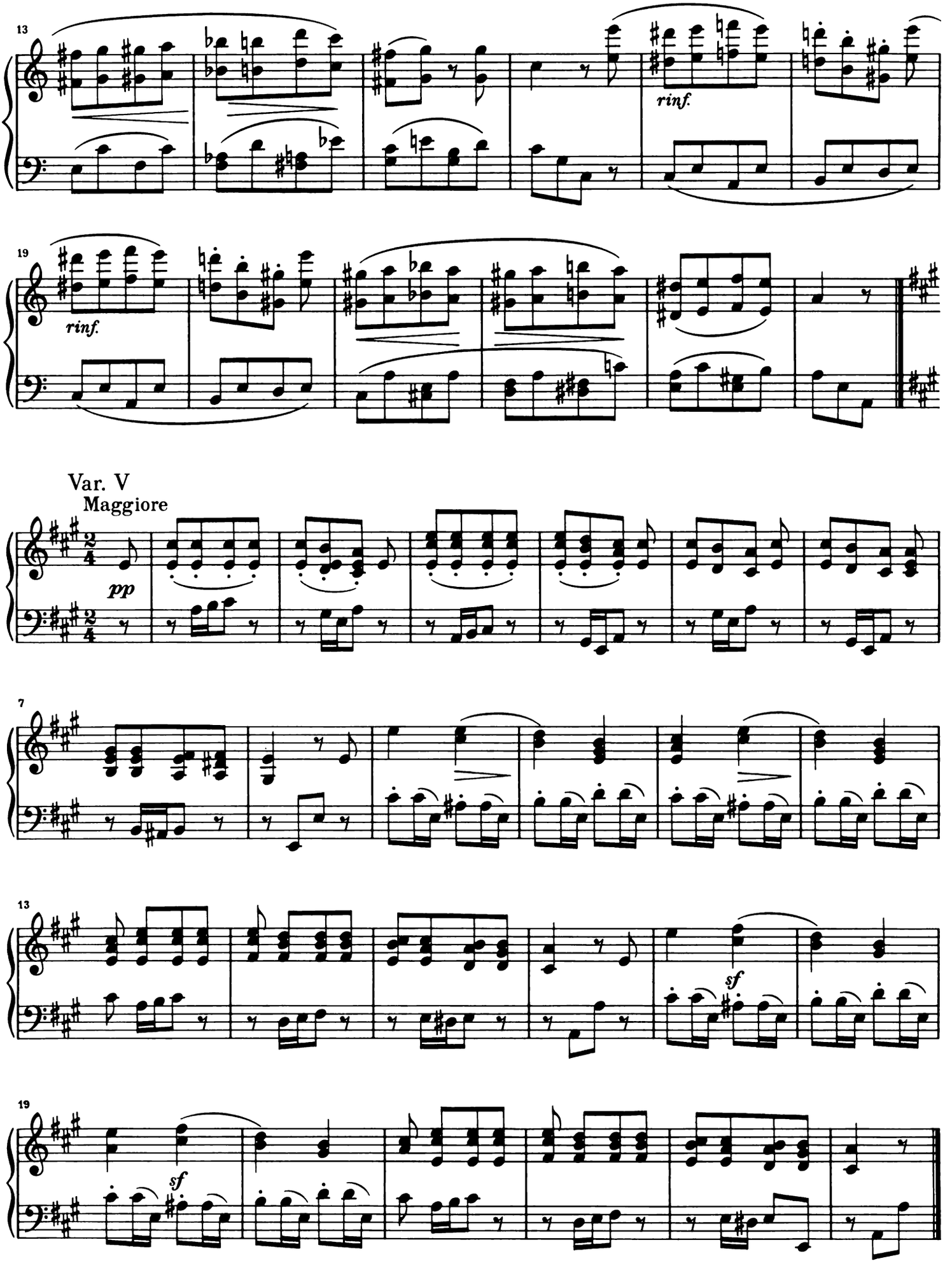

13
sf
19
sf
Var. II
p
sf
sf
6
f
p
12
sf
sf
f
18
p
sf
sf

Var. III

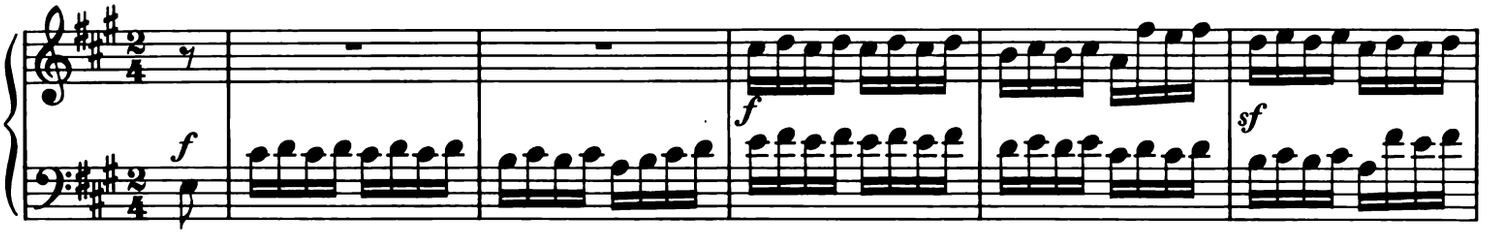


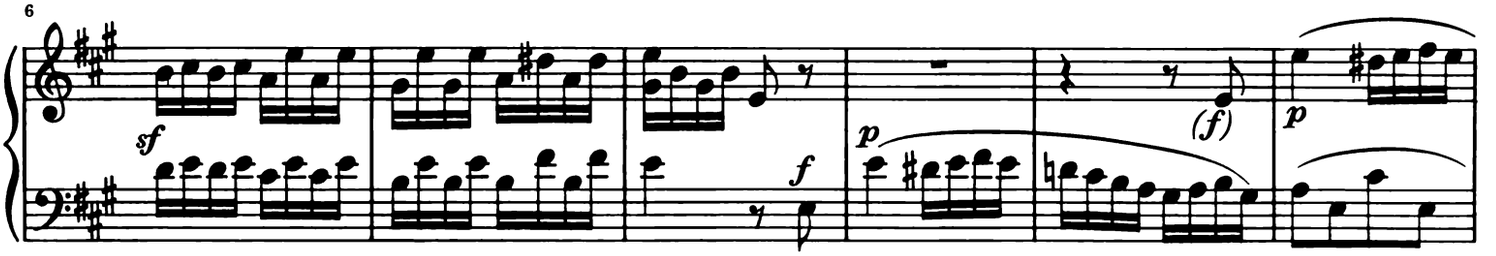
Var. IV
Minore

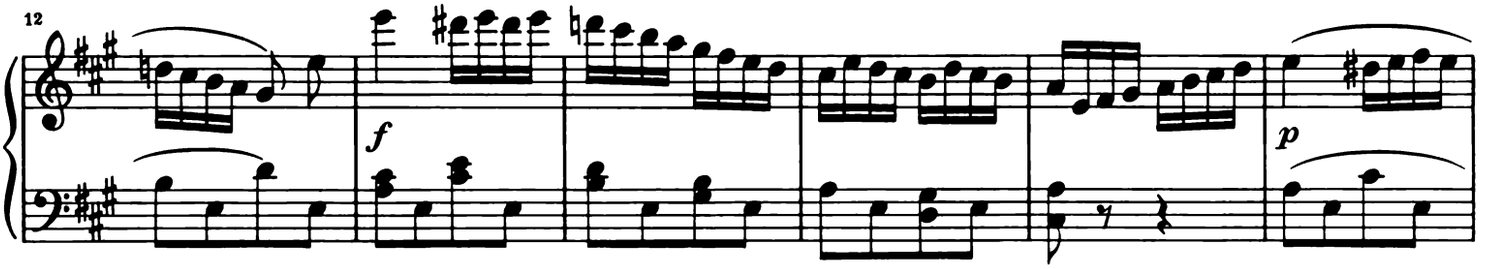


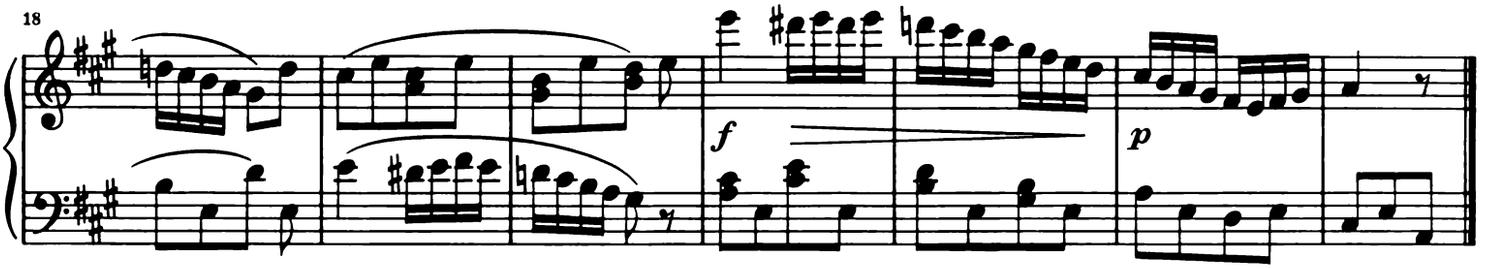

13
rinf.
19
rinf.
Var. V
Maggiore
pp
7
13
sf
19
sf

Var. VI

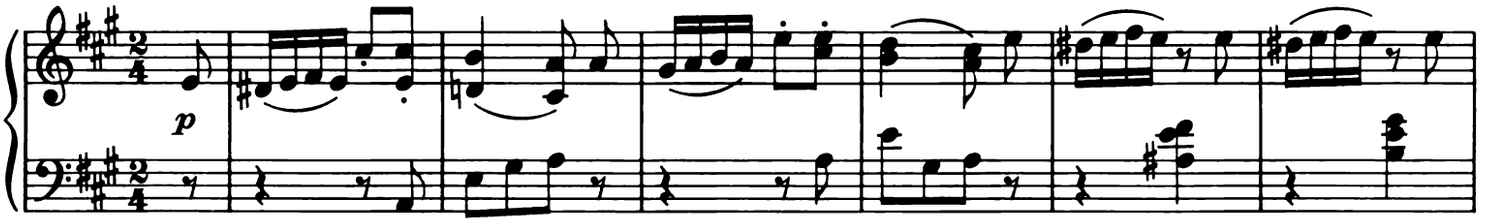


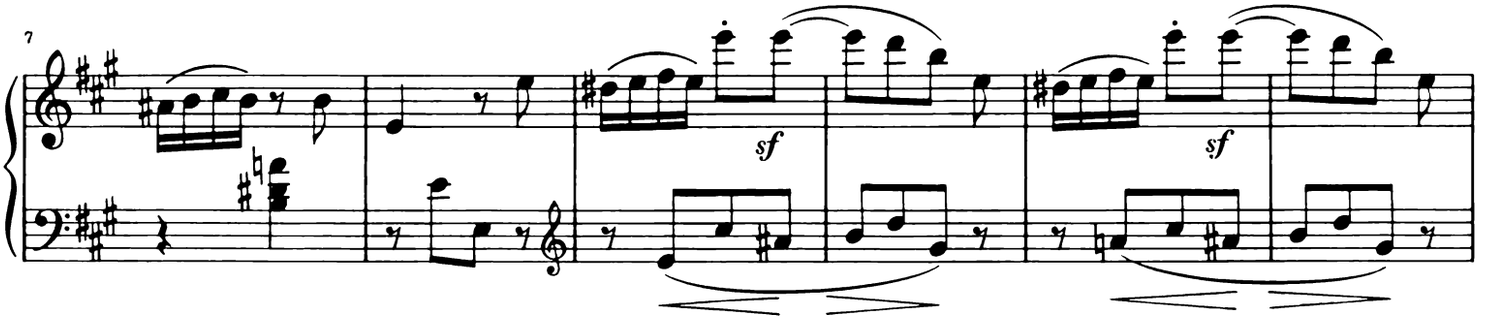


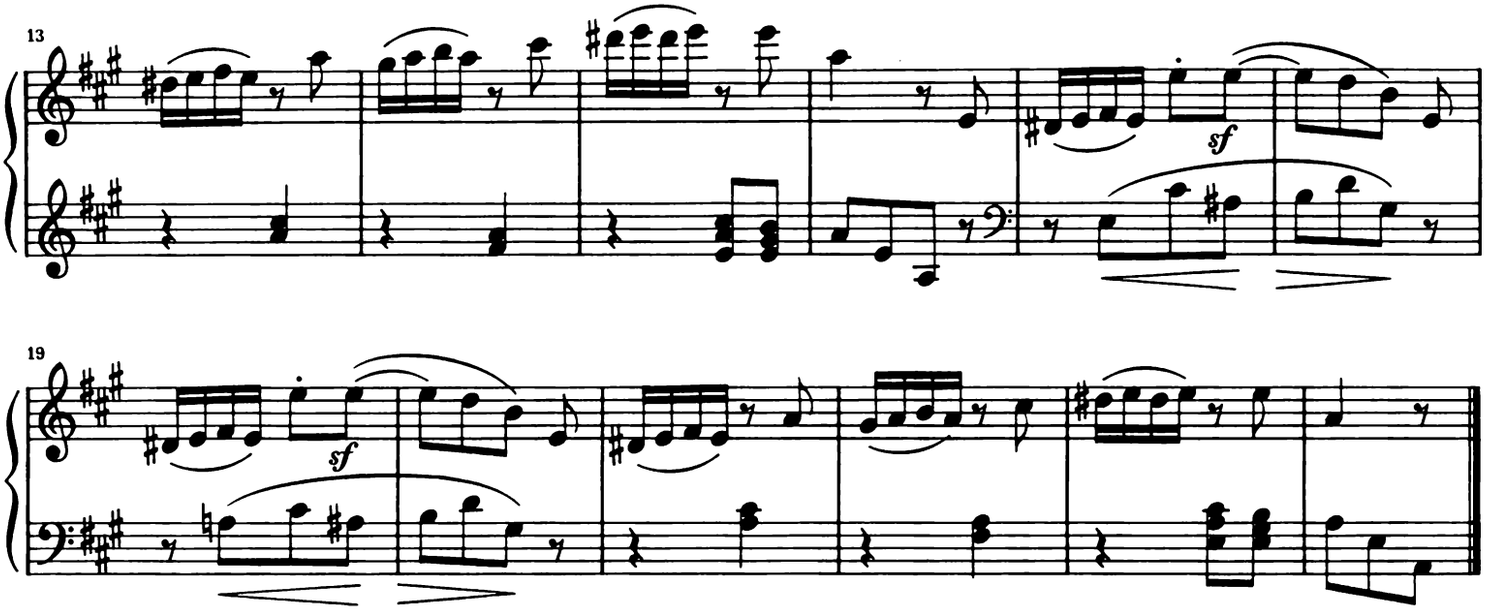


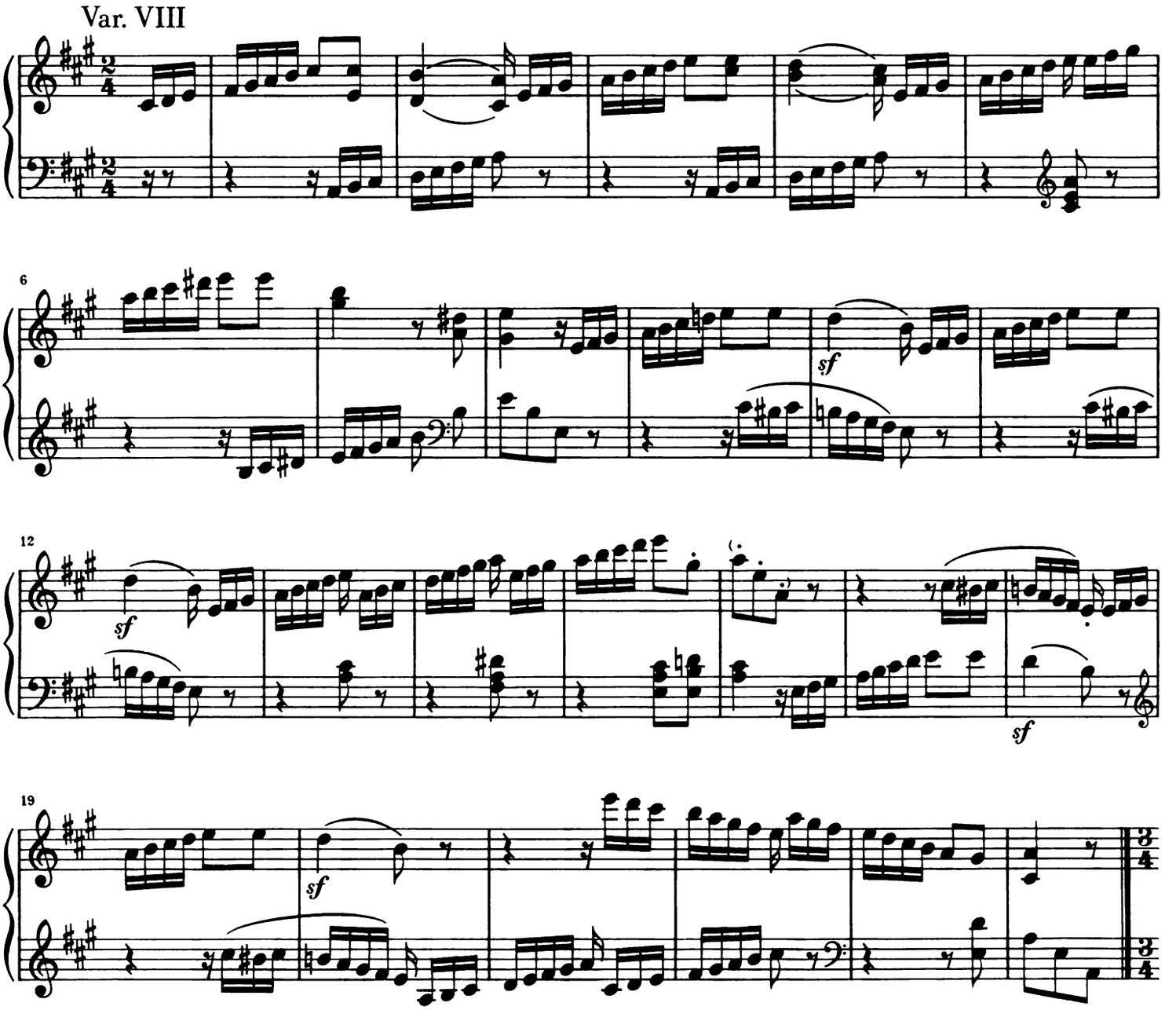


Var. VII



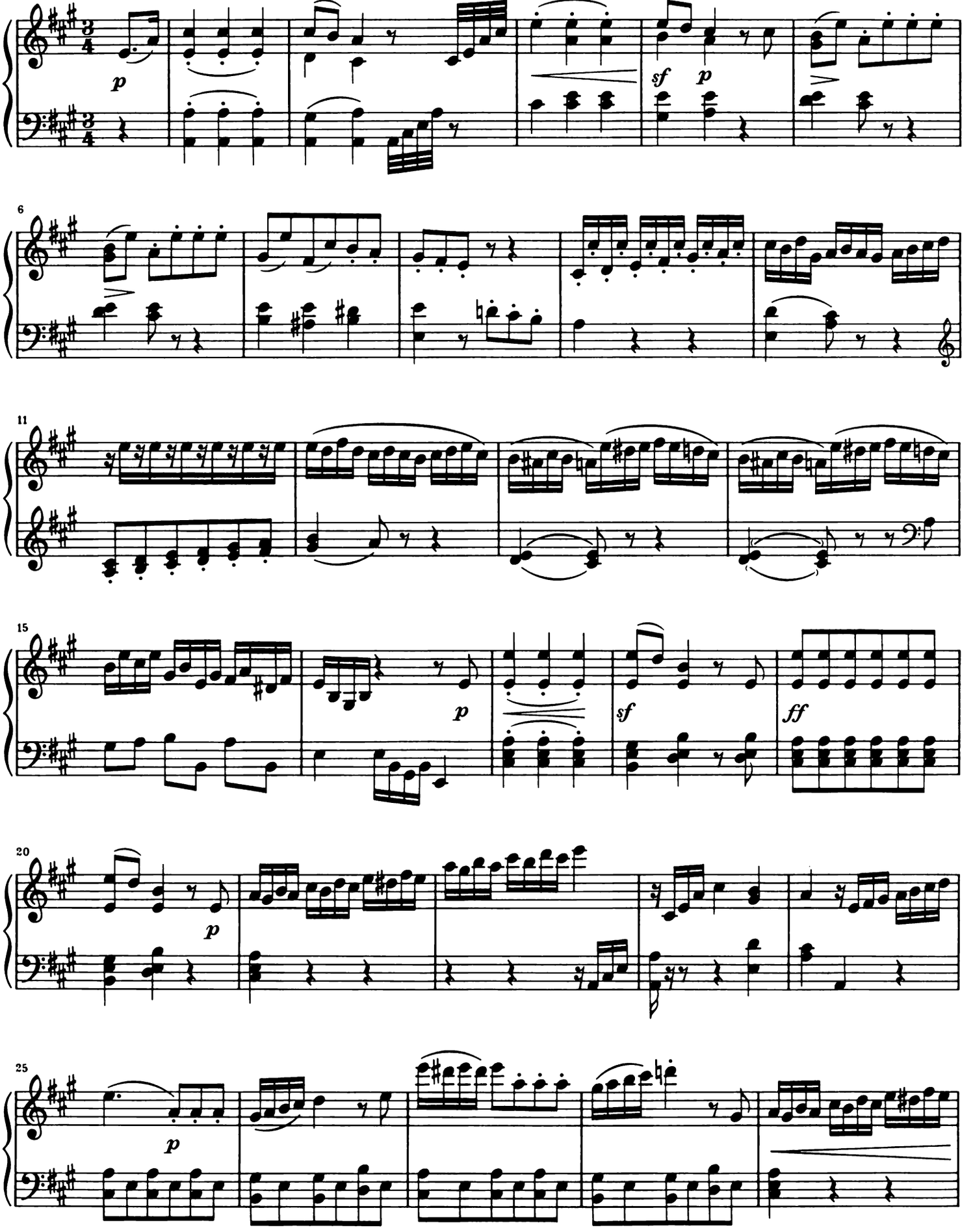


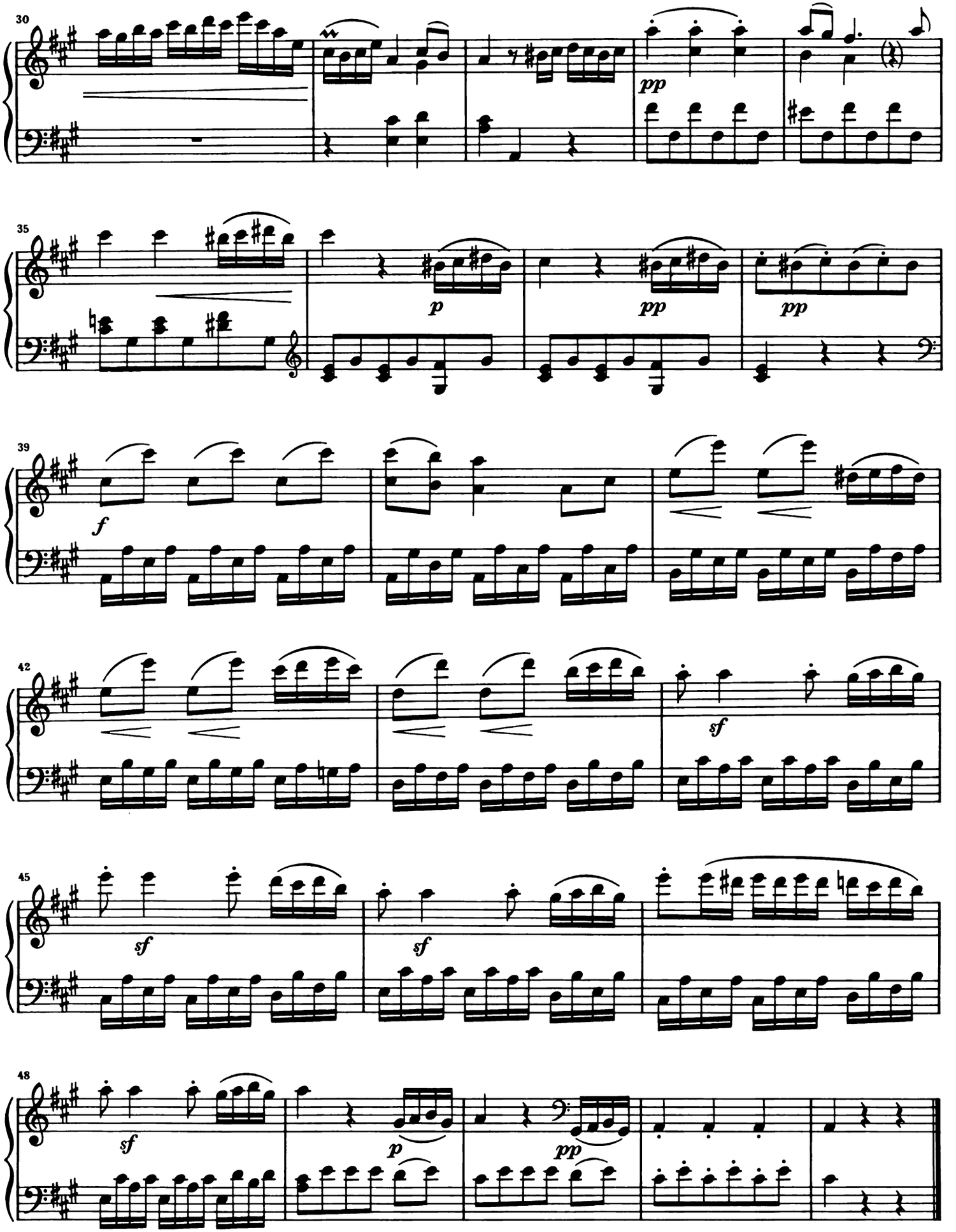

13
sf
19
sf


Var. VIII
6
sf
12
sf
19
sf

Var. IX

Tempo di Menuetto



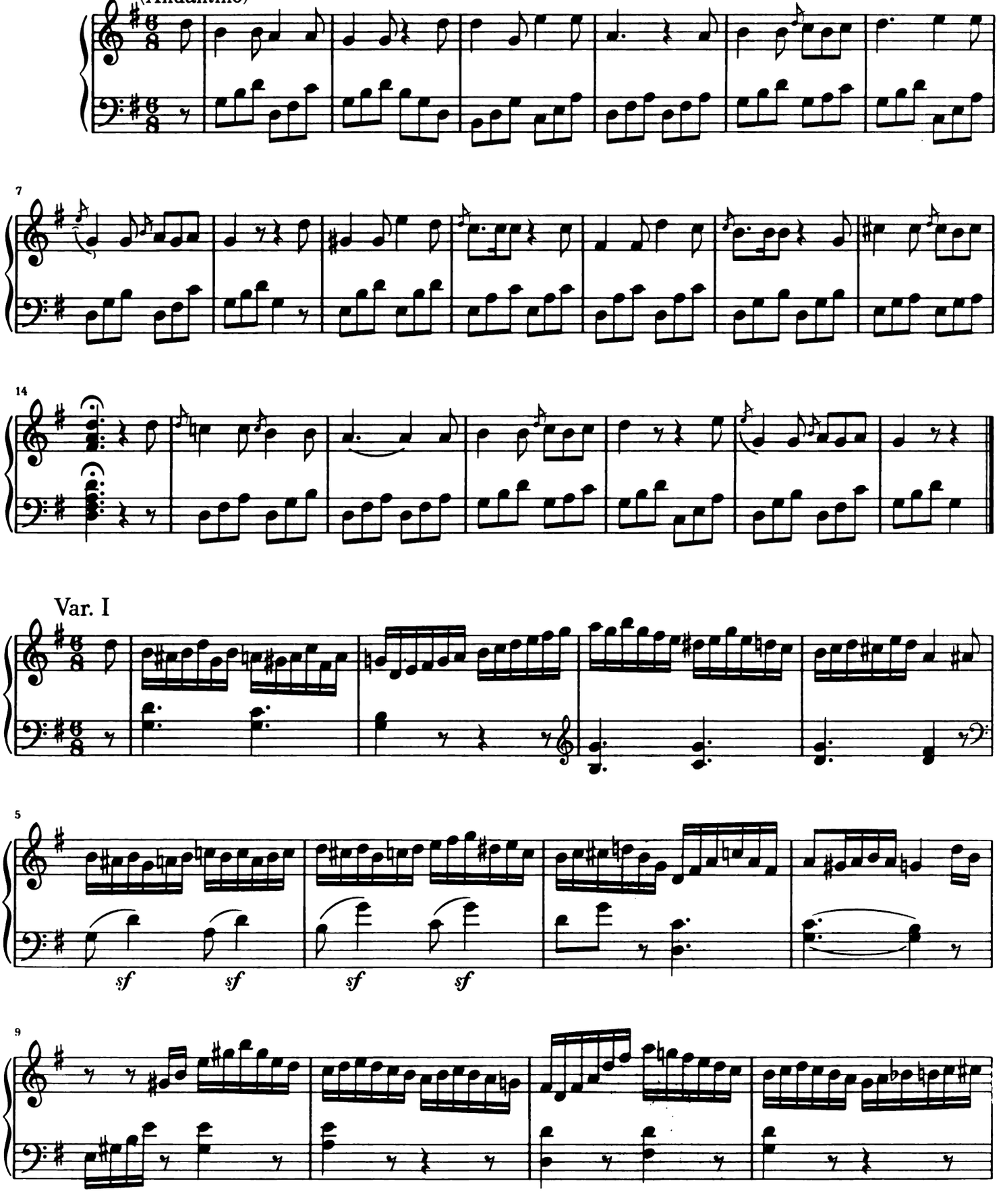

30
pp
35
p
pp
pp
39
f
42
sf
45
sf
sf
48
sf
p
pp

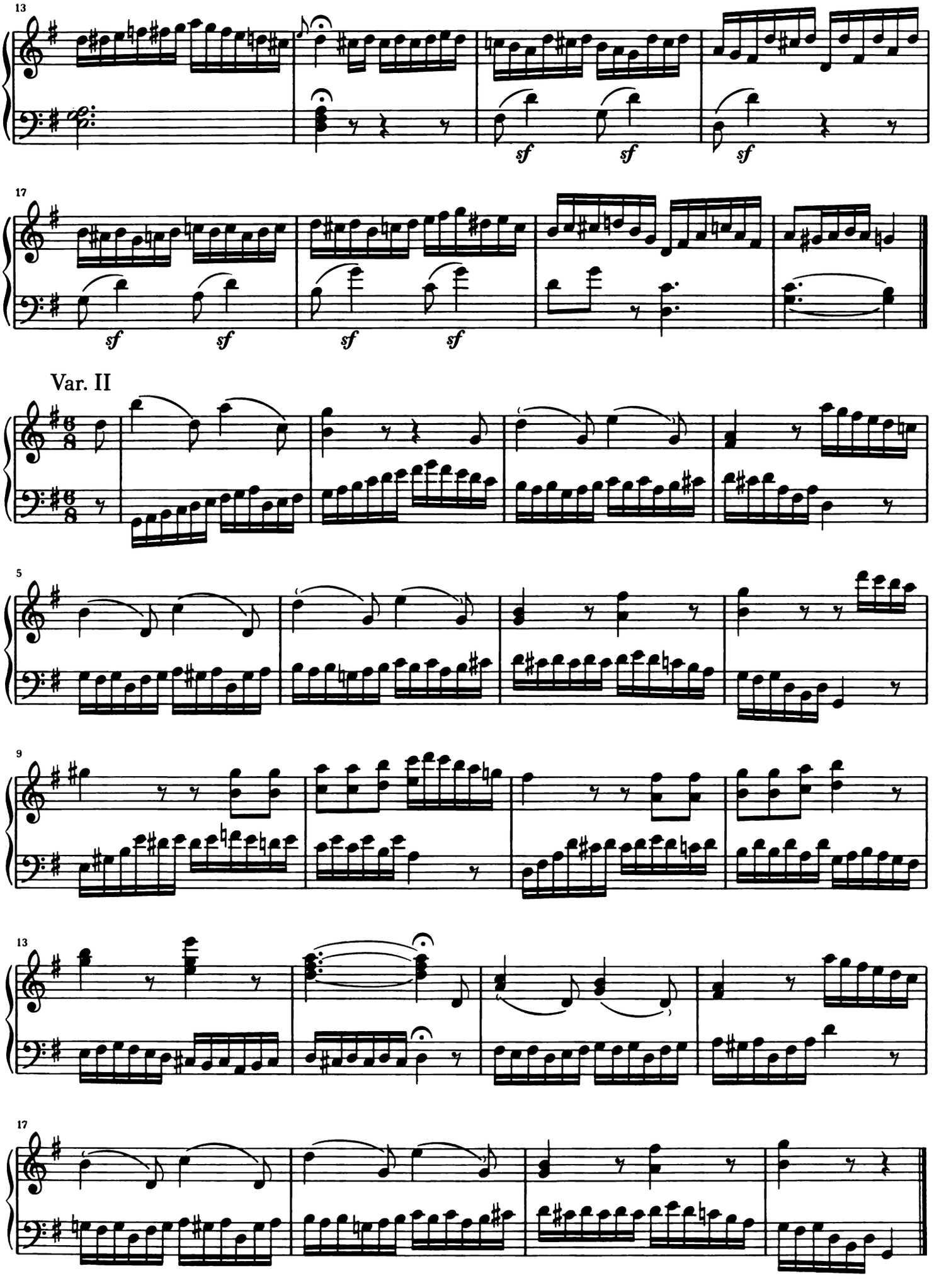
SECHS VARIATIONEN

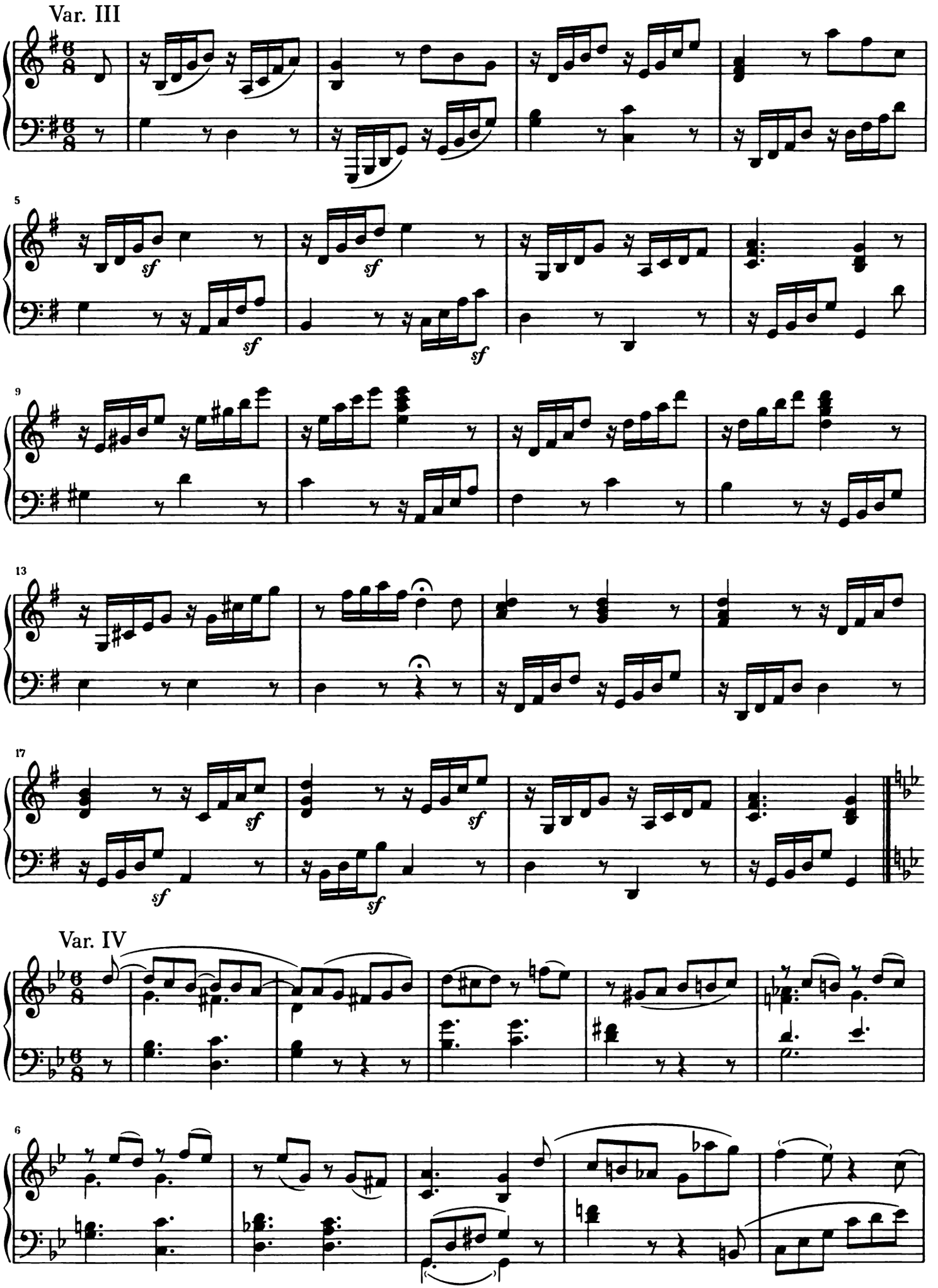
über „Nel cor più non mi sento“
aus „La Molinara“ von G. Paisiello

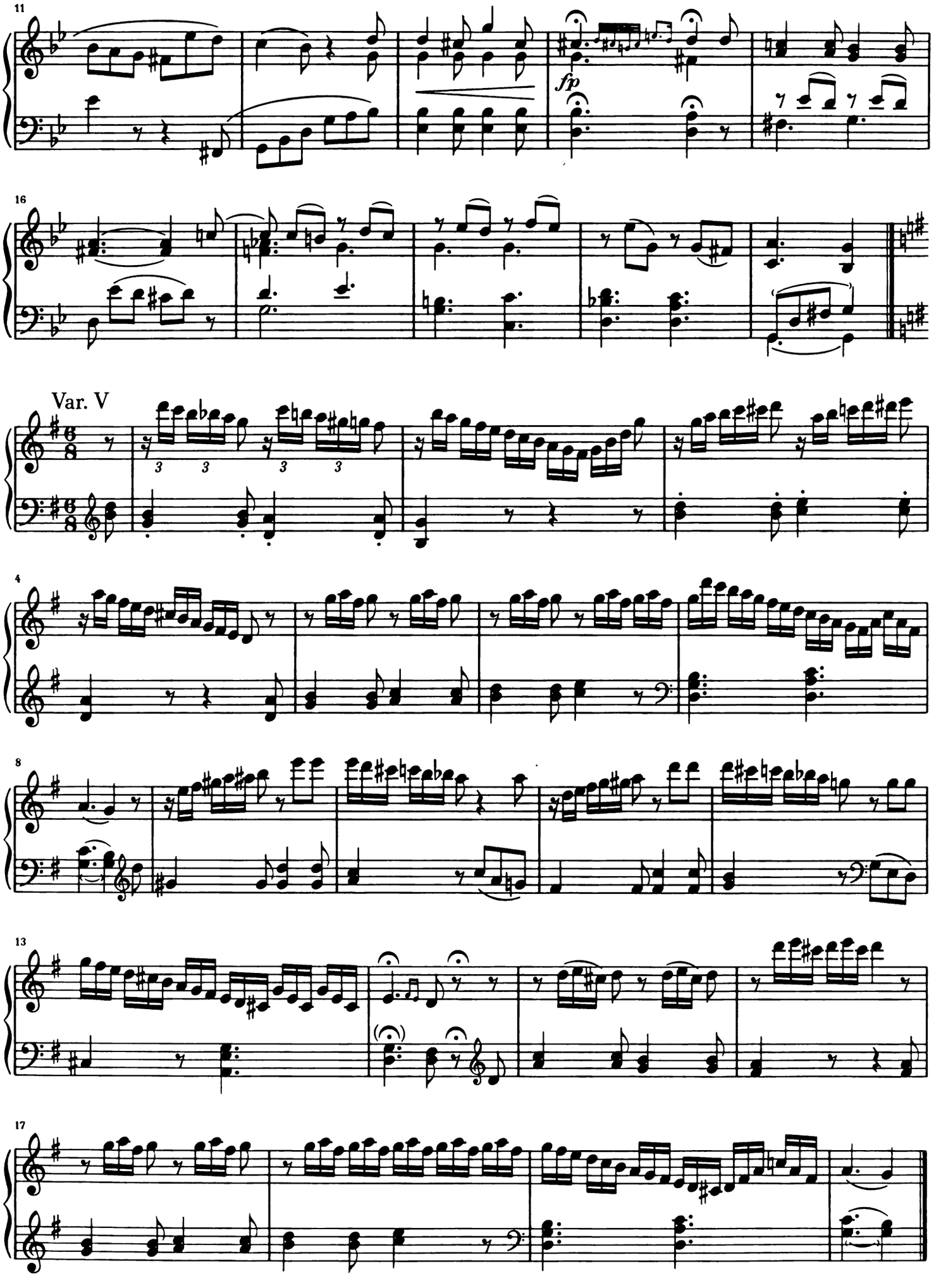
Thema
(Andantino)

WoO 70

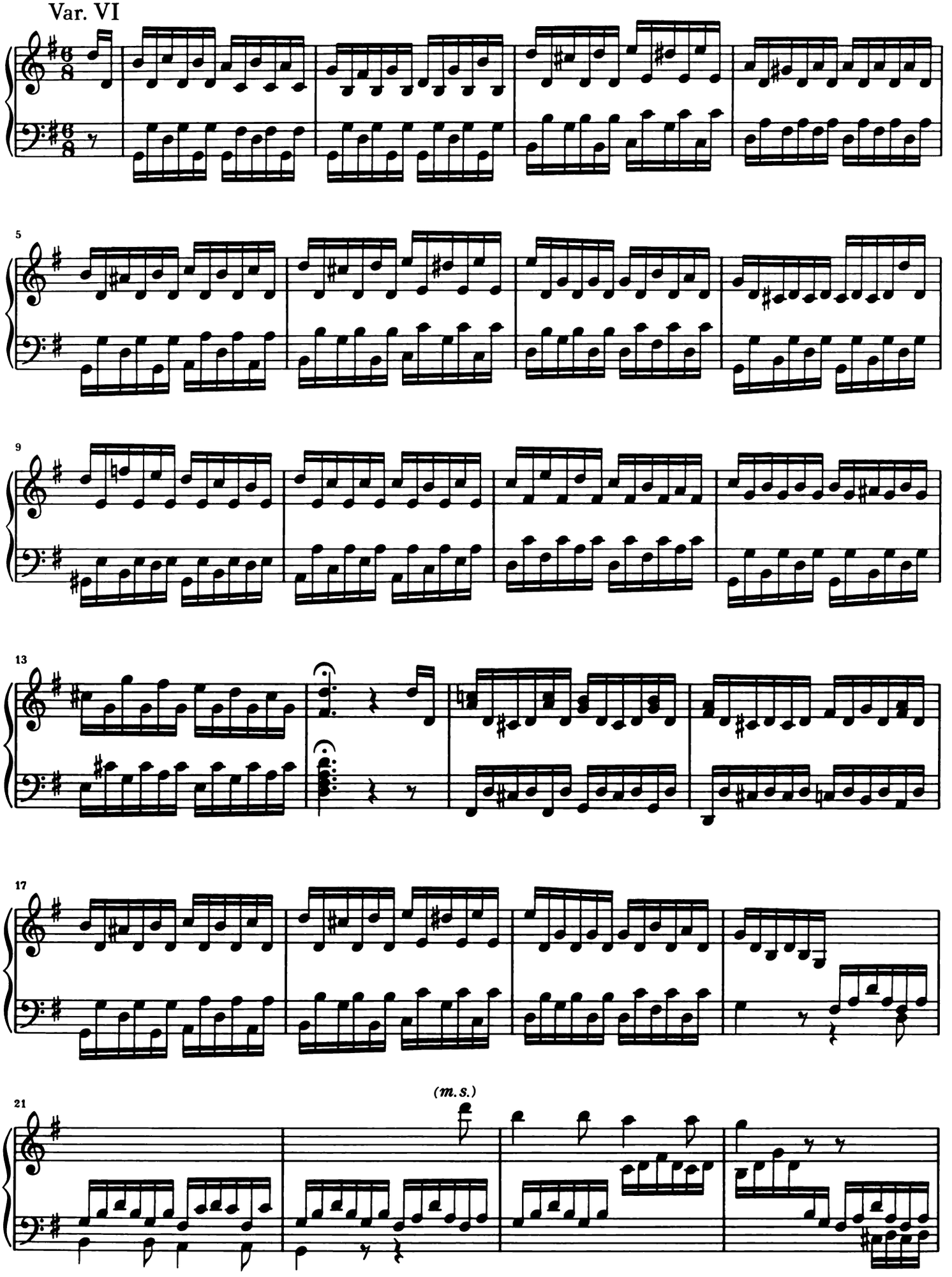


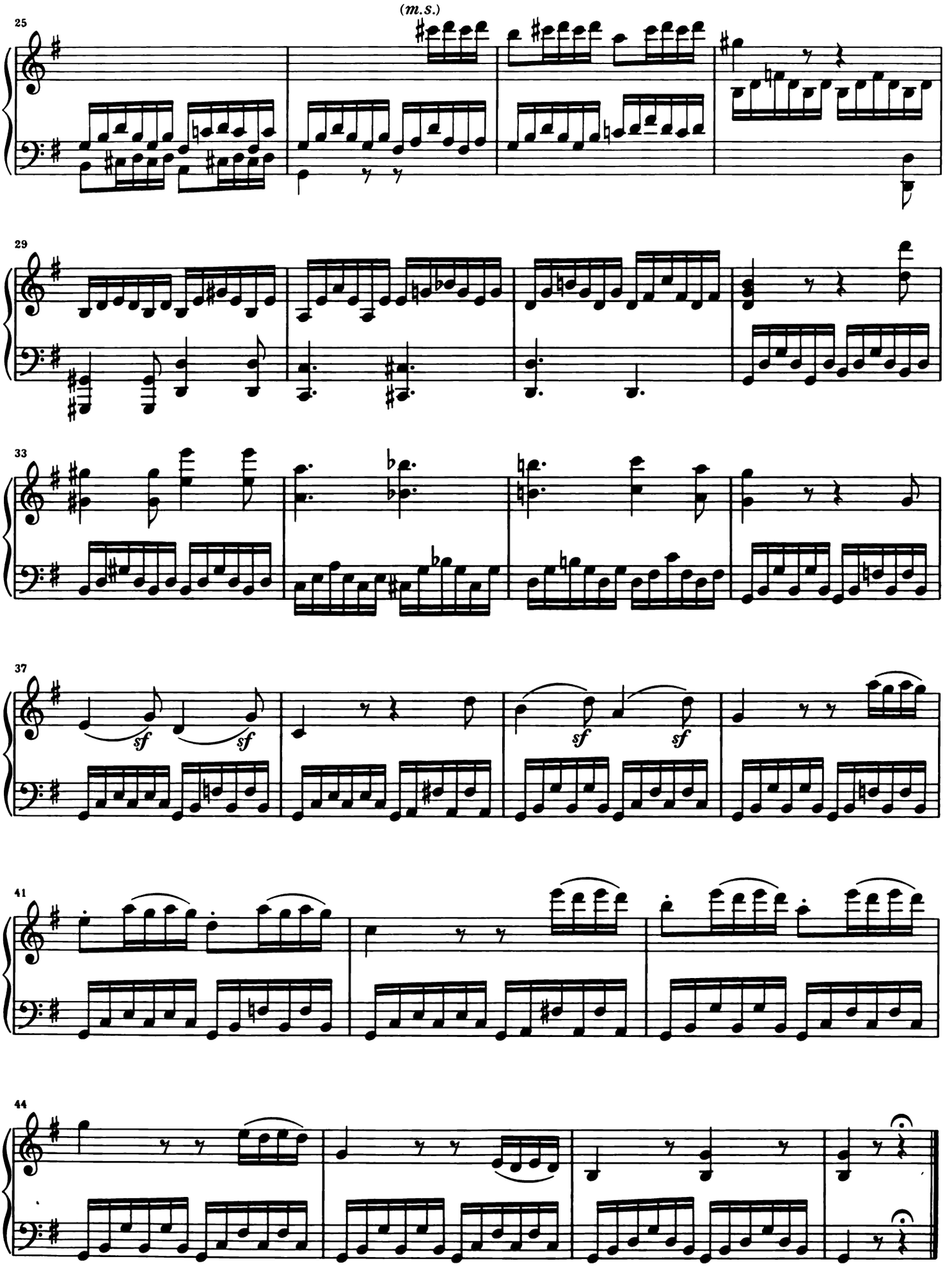

13
sf
sf
sf
17
sf
sf
sf
sf
Var. II
5
9
13
17


Var. III
5
sf
sf
sf
sf
9
13
17
sf
sf
sf
Var. IV
6


11
fp
16
Var. V
3
3
3
3
4
8
13
17

Var. VI




(m.s.)
25
29
33
37
sf
sf
sf
sf
41
44

ZWÖLF VARIATIONEN

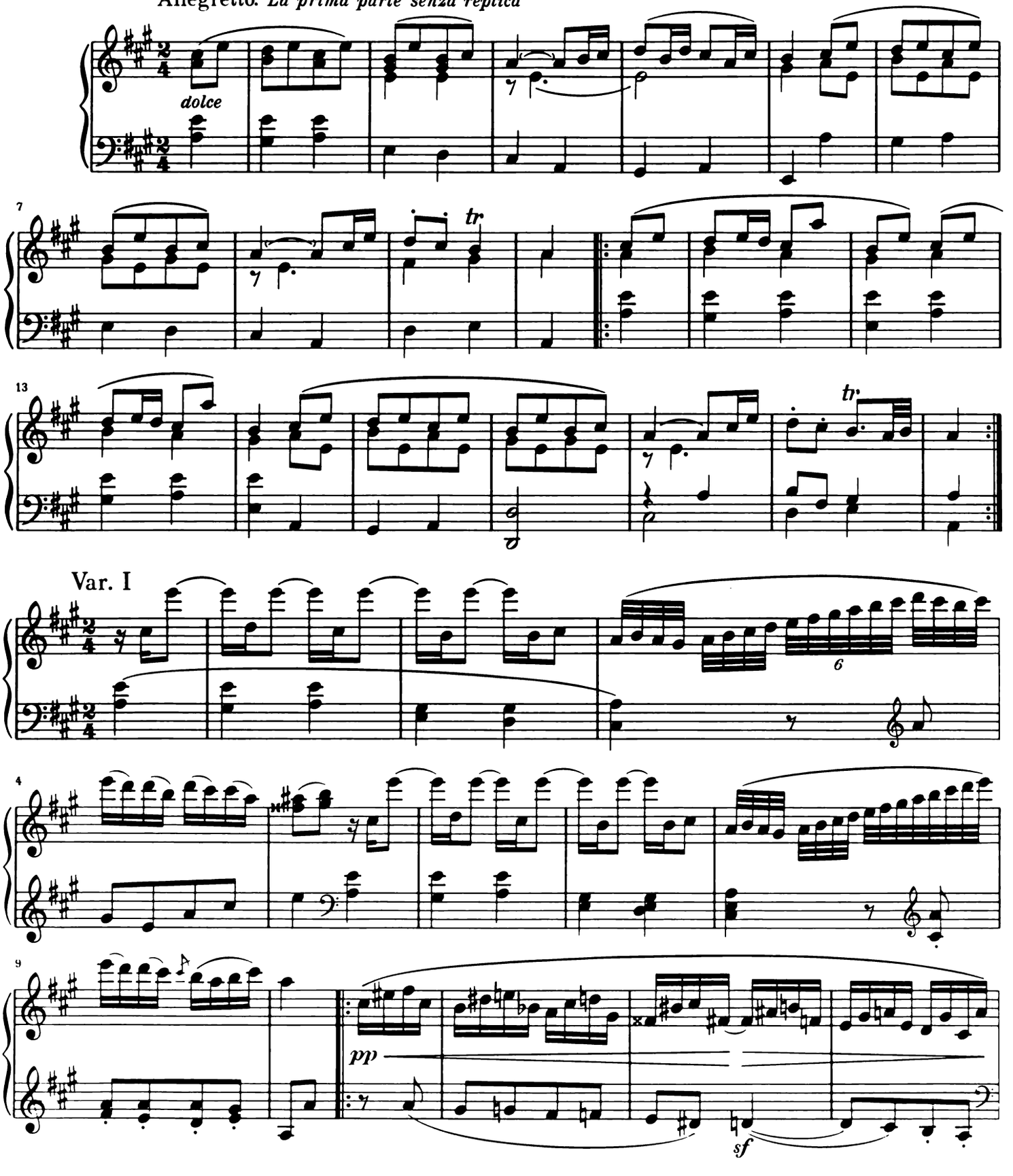
über den russischen Tanz aus dem Ballett
„Das Waldmädchen“ von P. Wranitzky

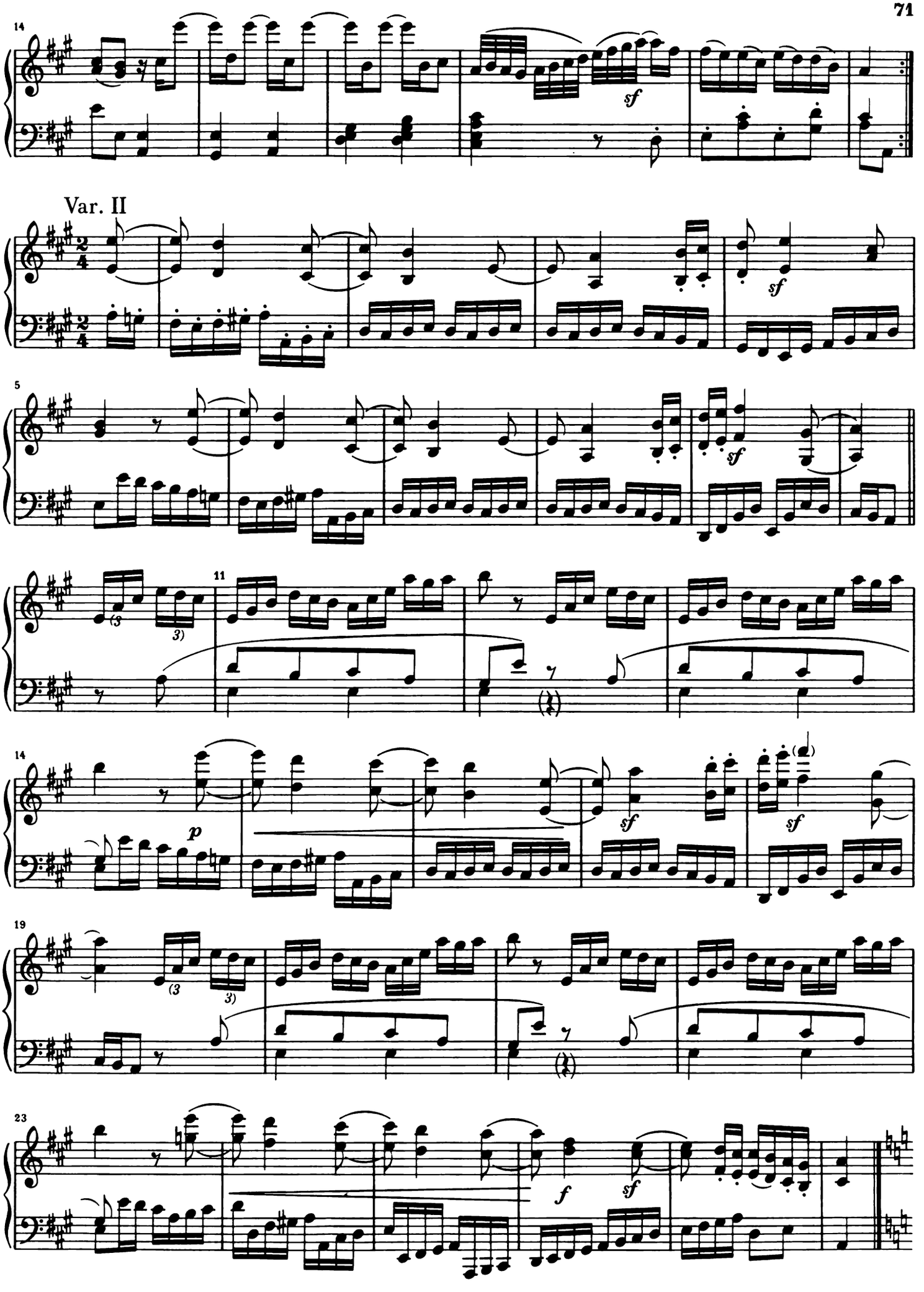
Der Gräfin Browne gewidmet

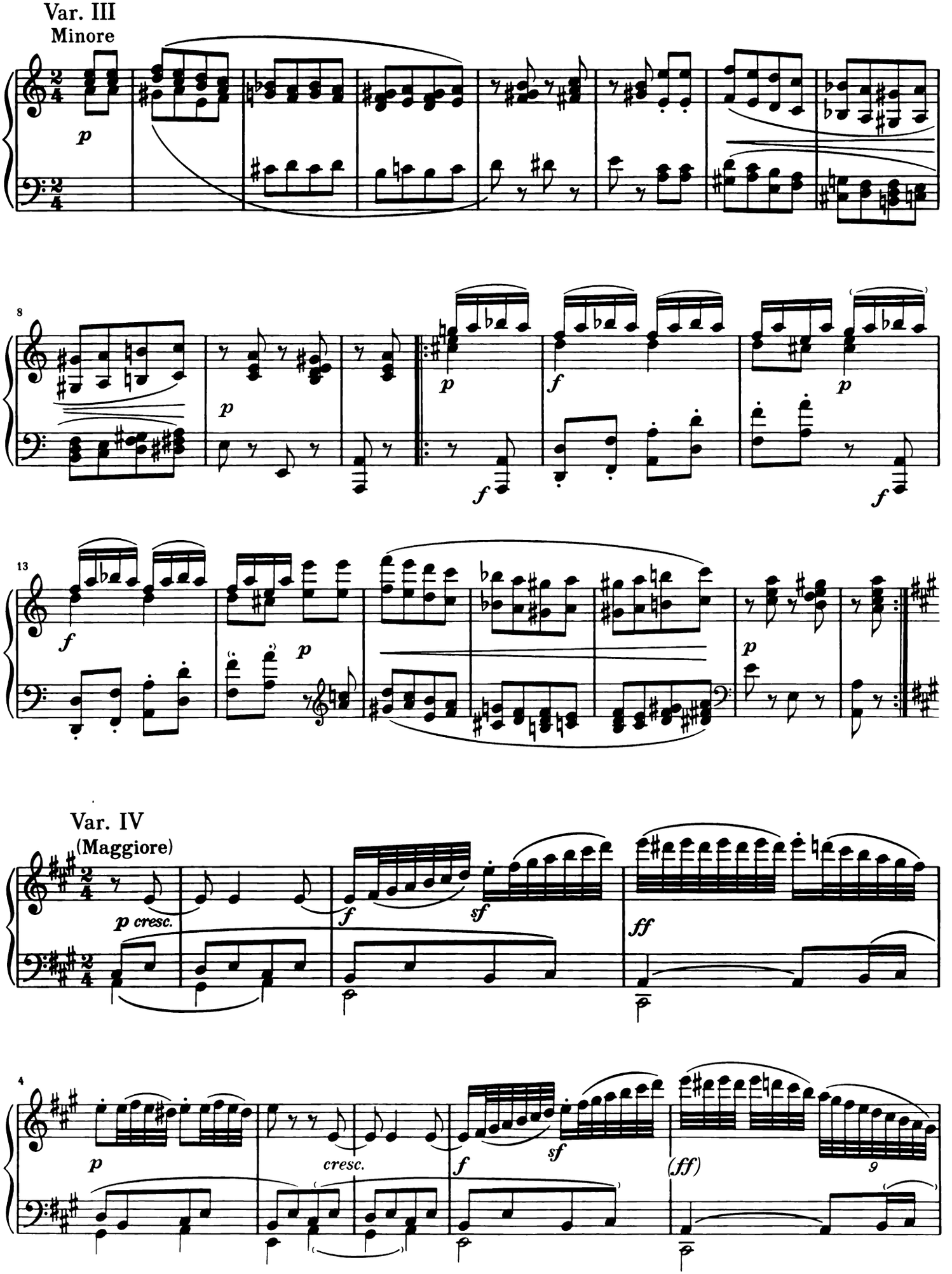
Thema

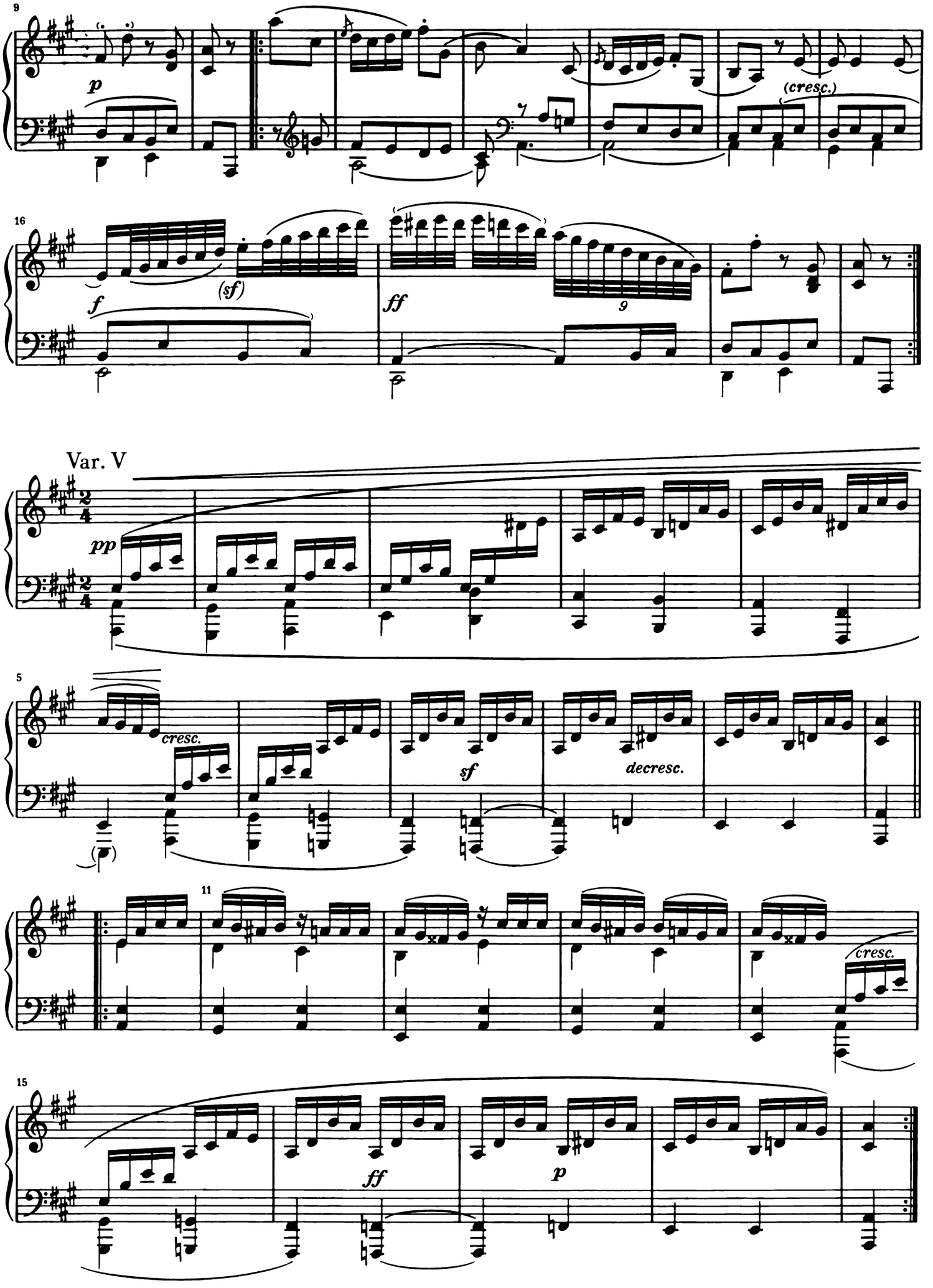
WoO 71

Allegretto. *La prima parte senza replica*

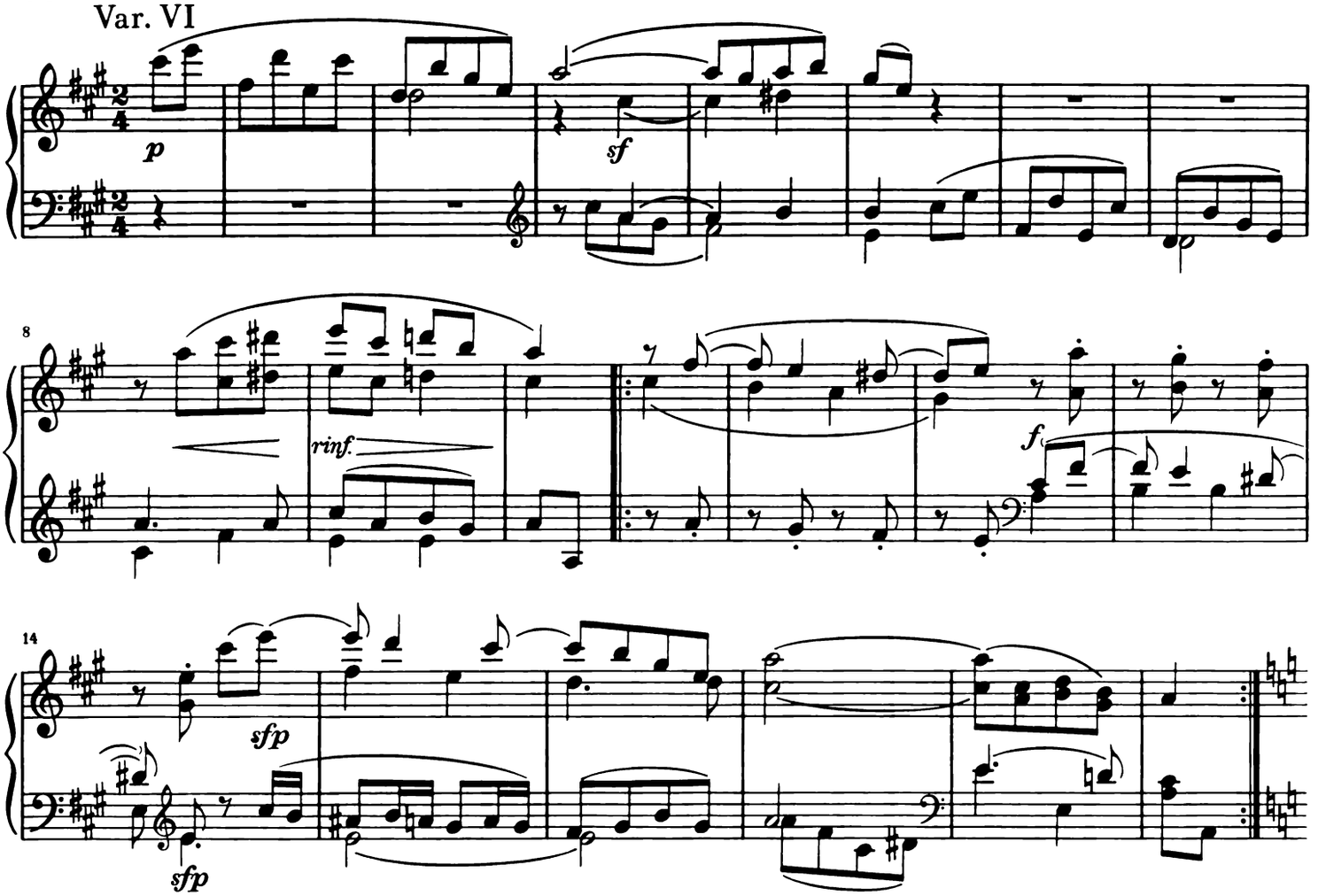



14
sf
Var. II
2/4
5
sf
11
(3
3)
14
p
sf
sf
19
(3
3)
23
f
sf

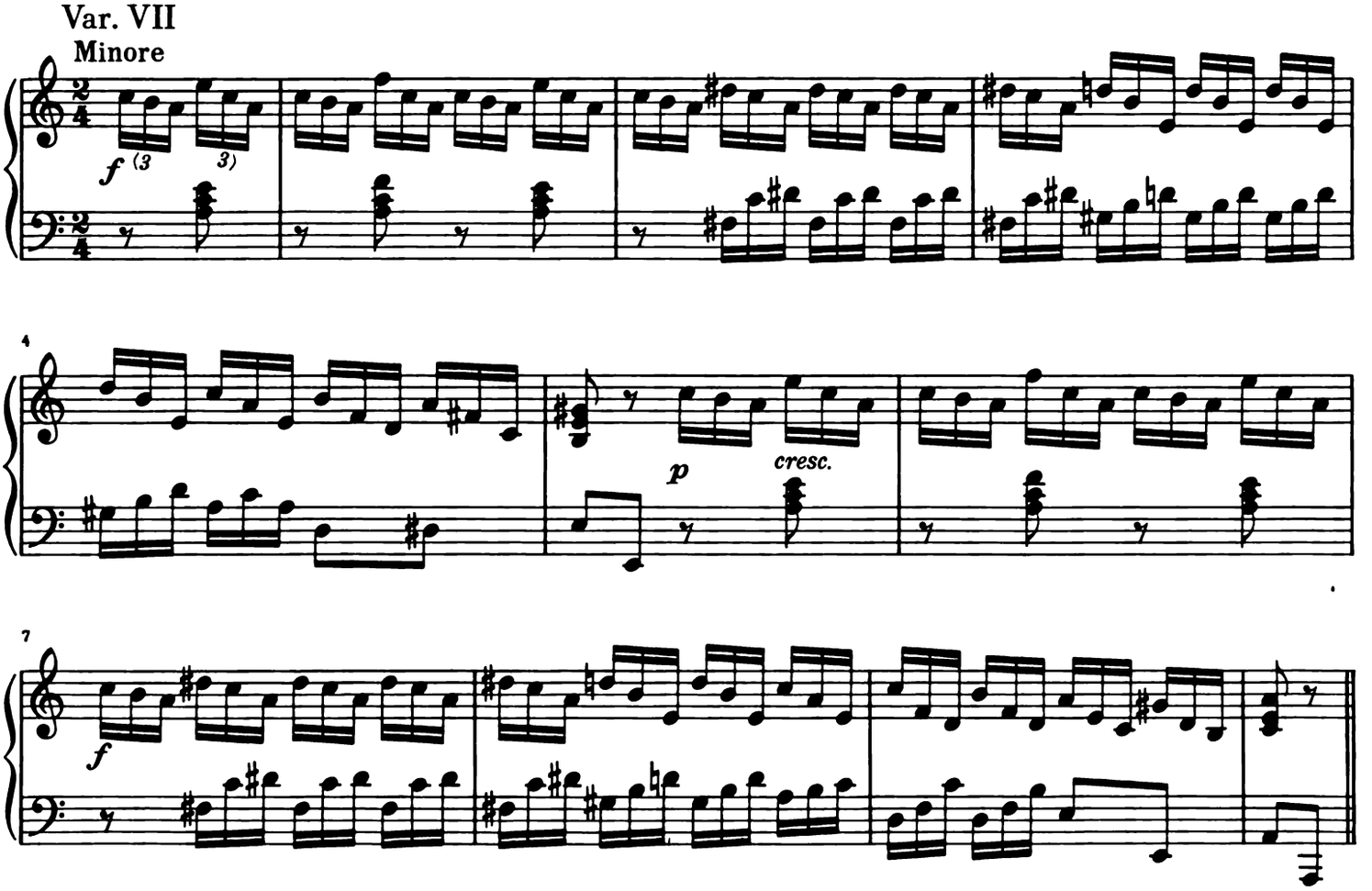

Var. III
Minore
p
8
p
p
f
f
p
f
13
f
p
p
Var. IV
(Maggiore)
p cresc.
f
sf
ff
4
p
cresc.
f
sf
(ff)
9

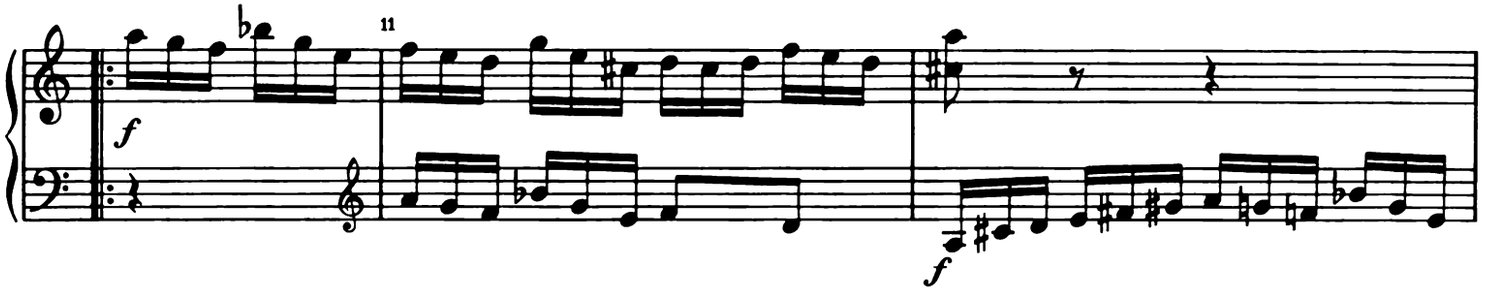

9
p
(cresc.)
16
f
(sf)
ff
9
Var. V
pp
5
cresc.
sf
decresc.
11
cresc.
15
ff
p

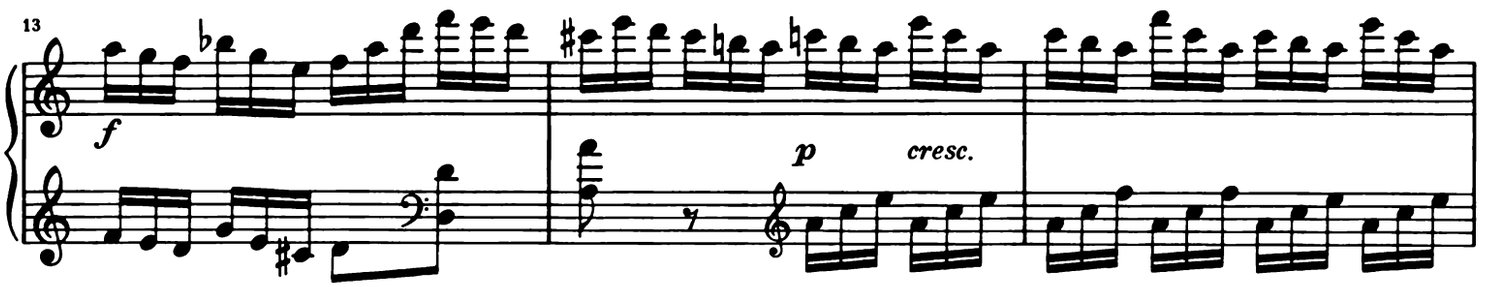
Var. VI

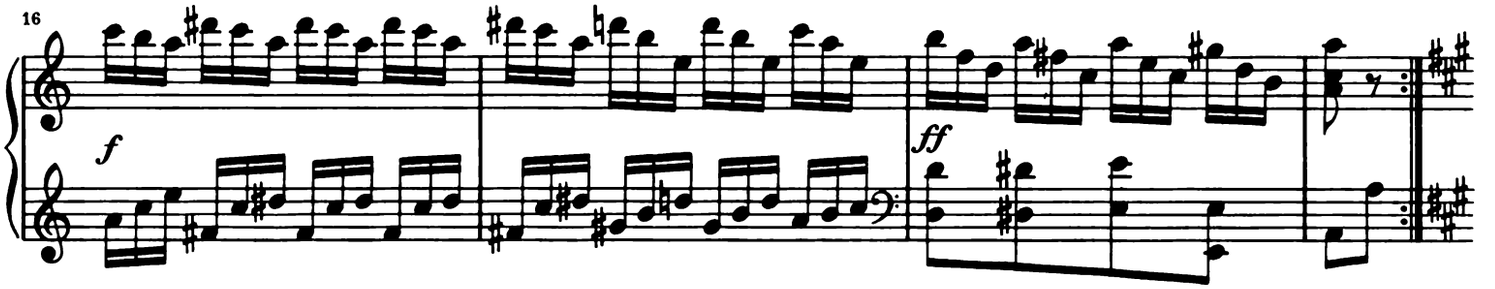


Var. VII
Minore

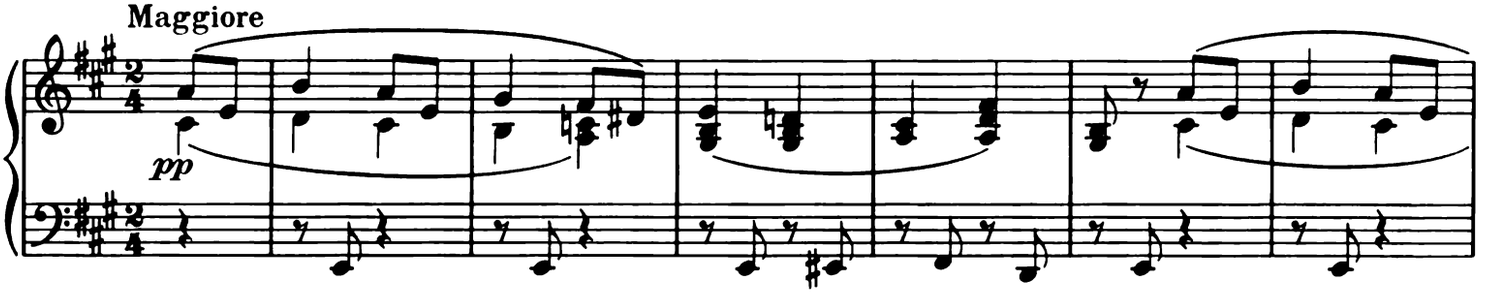


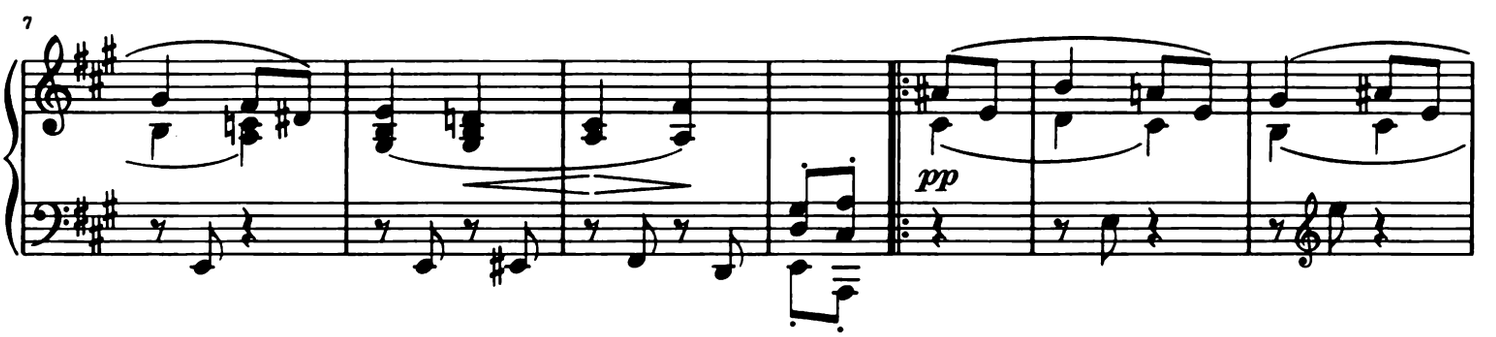


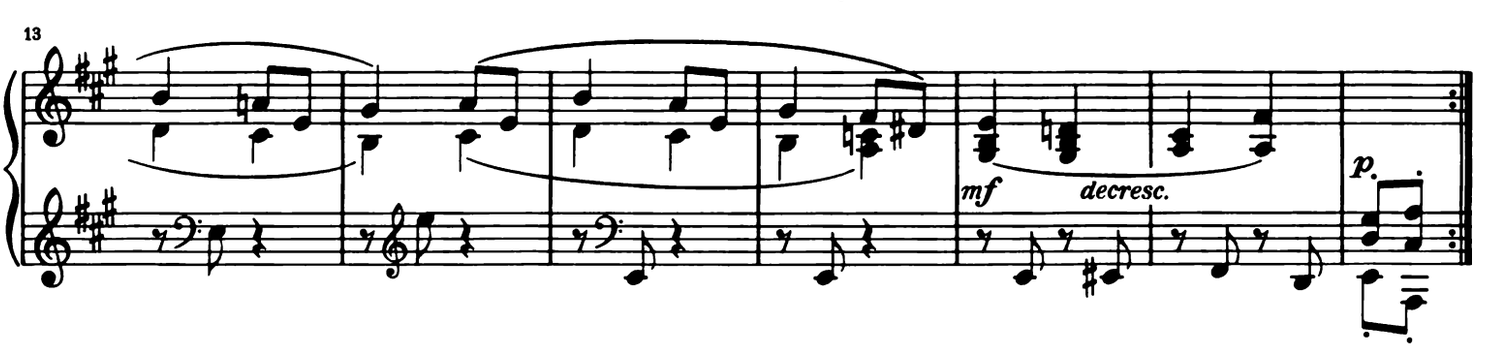


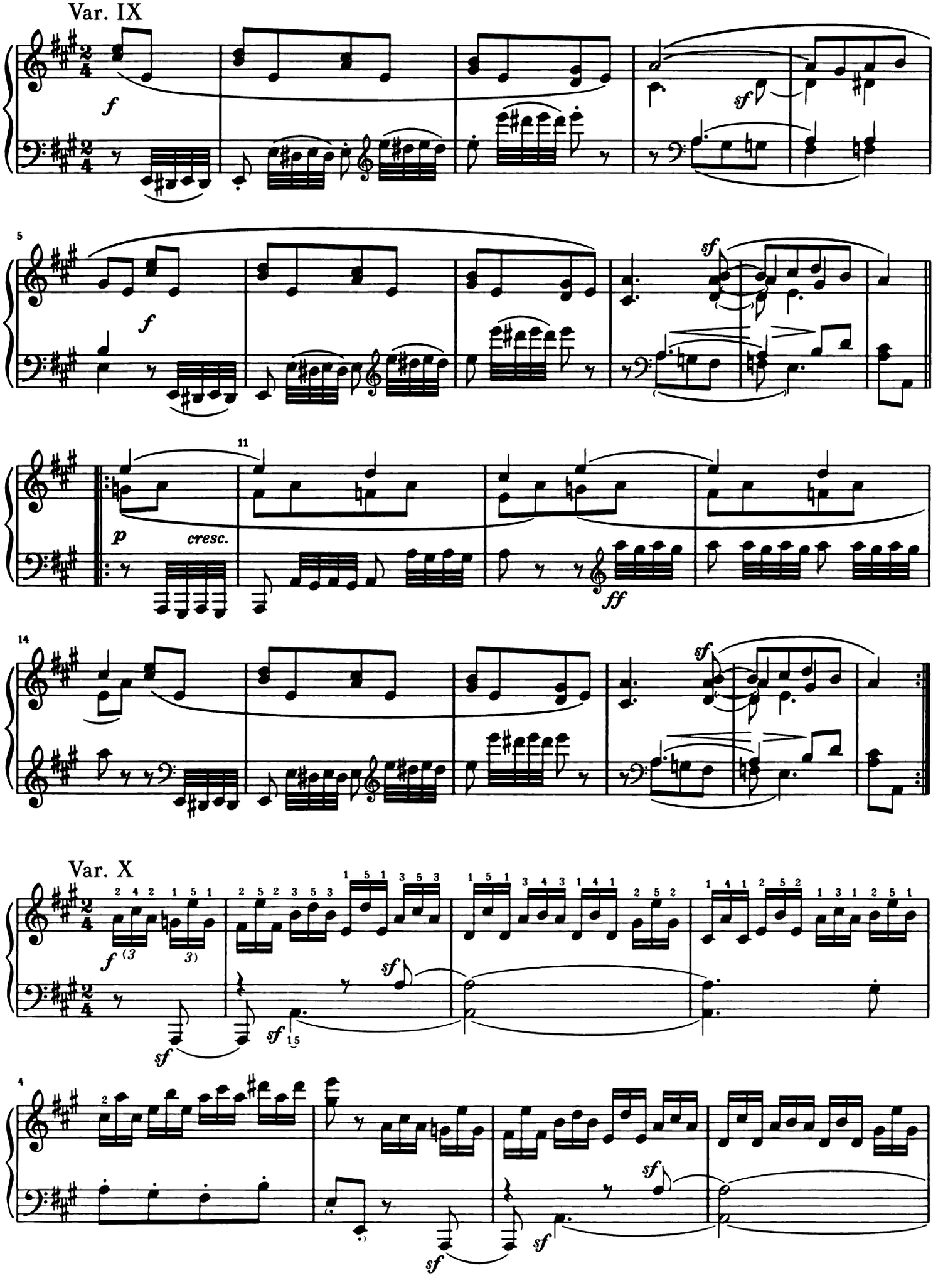


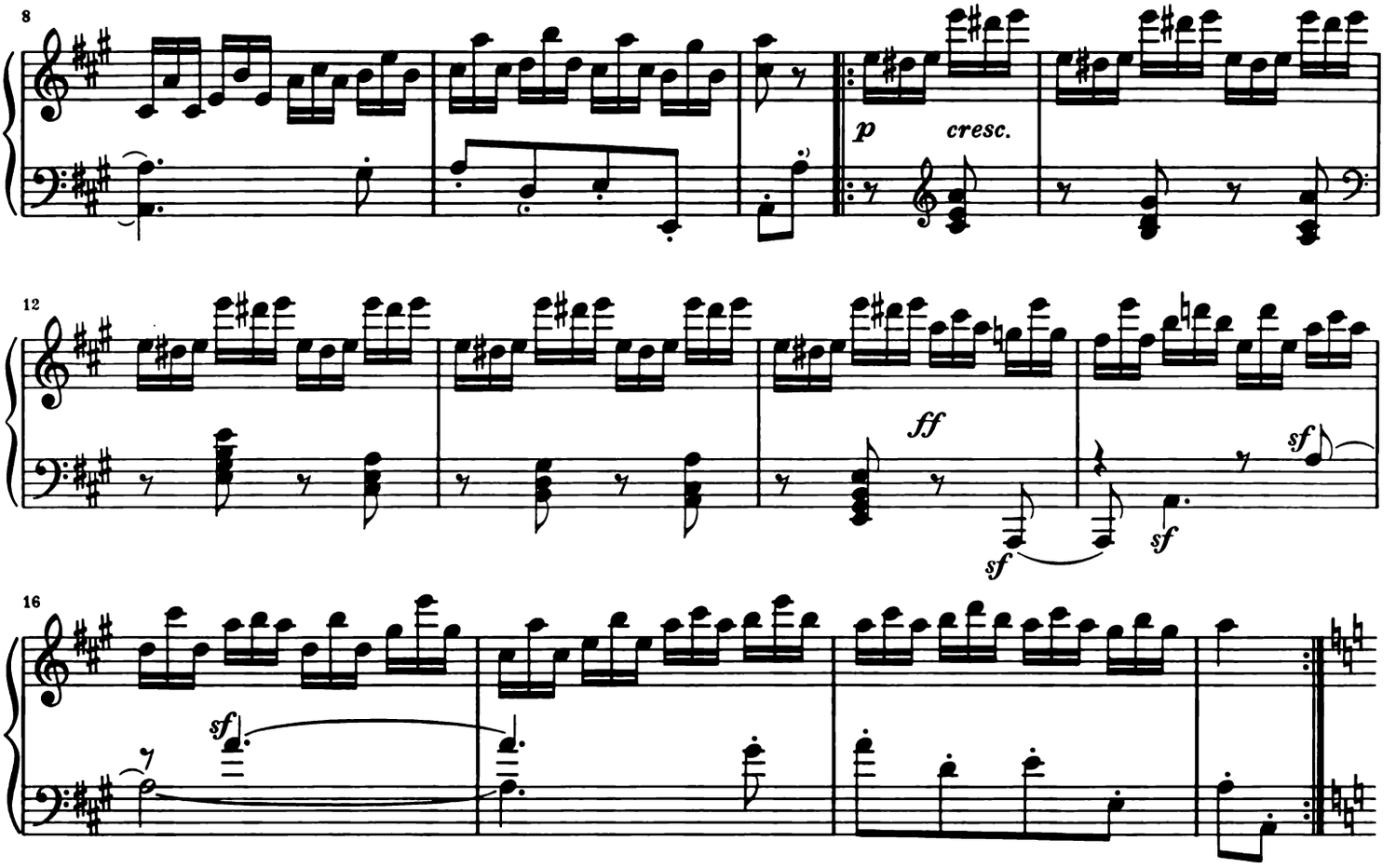
Var. VIII
Maggiore



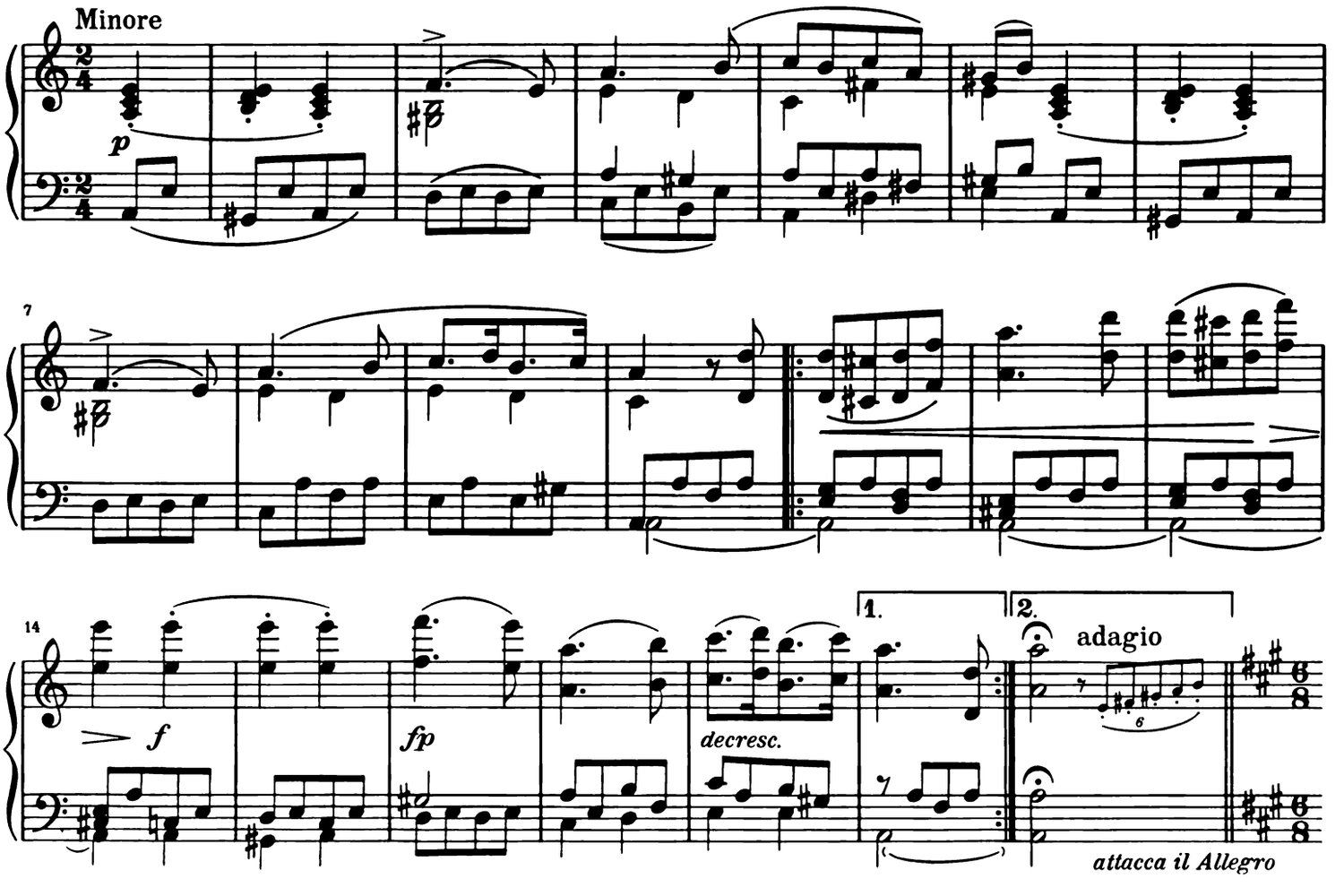





Var. IX
f
sf
5
f
sf
11
p
cresc.
ff
14
sf
Var. X
f
(3
3)
sf
sf
1.5
4
sf
sf
sf

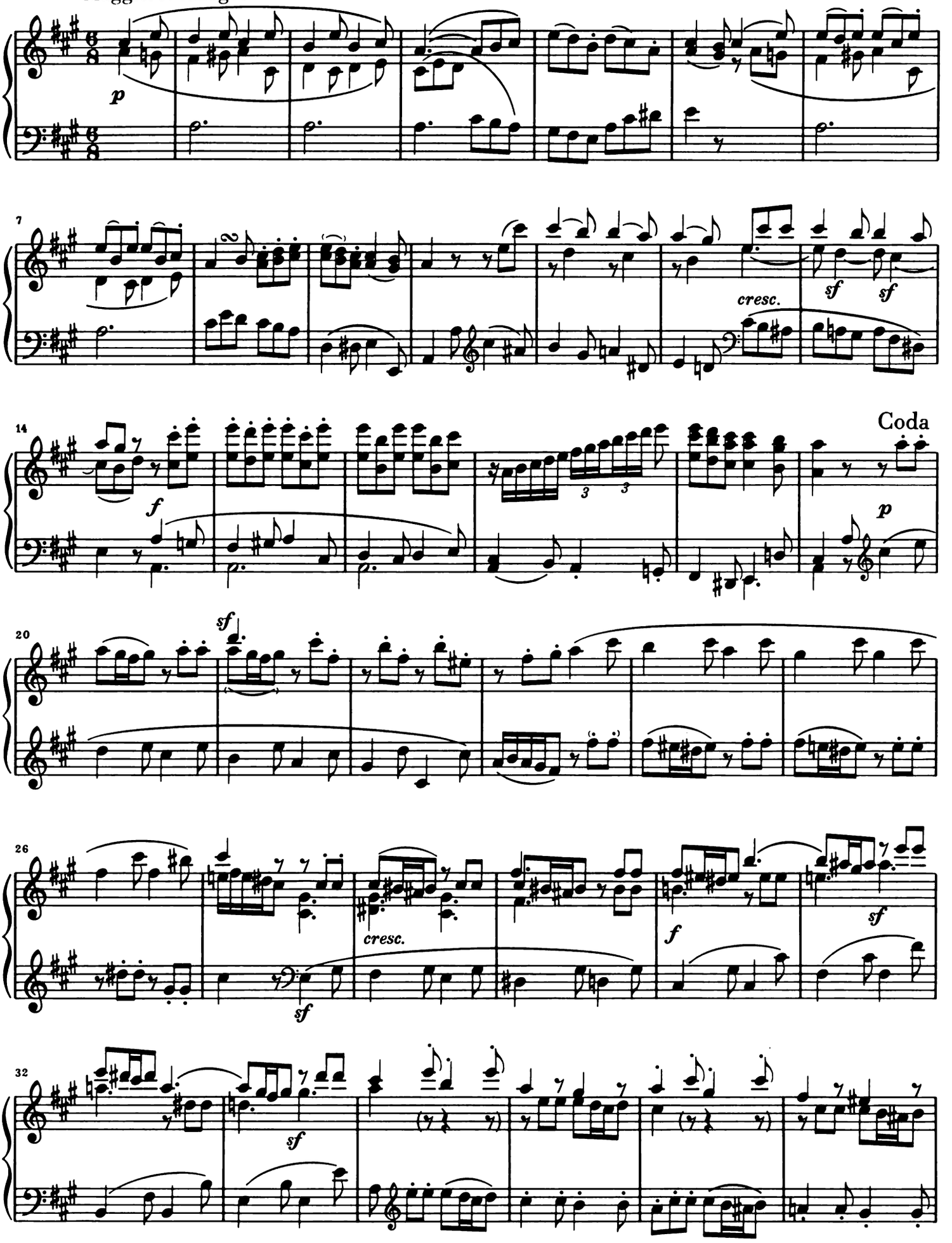


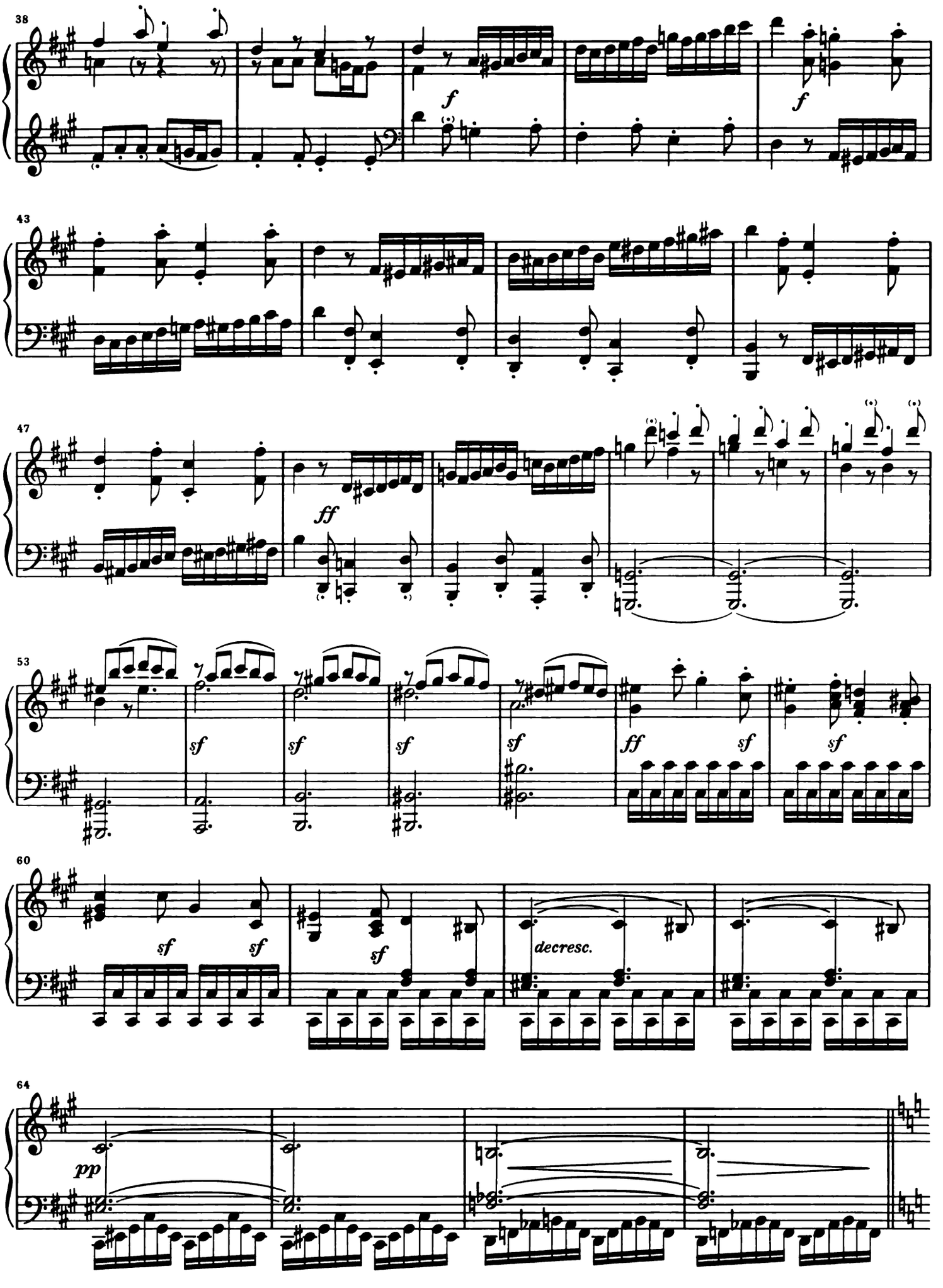
Var. XI
Minore

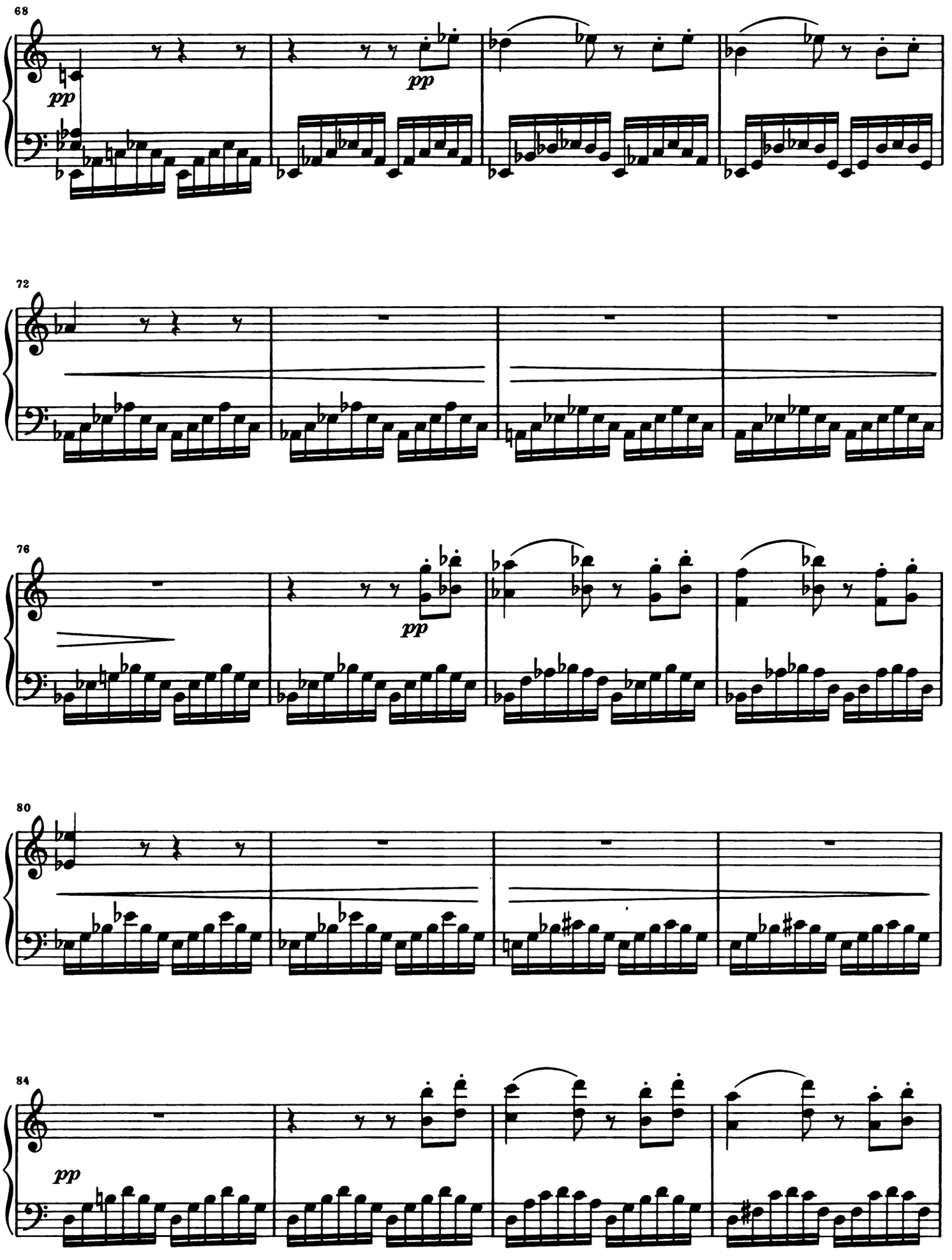


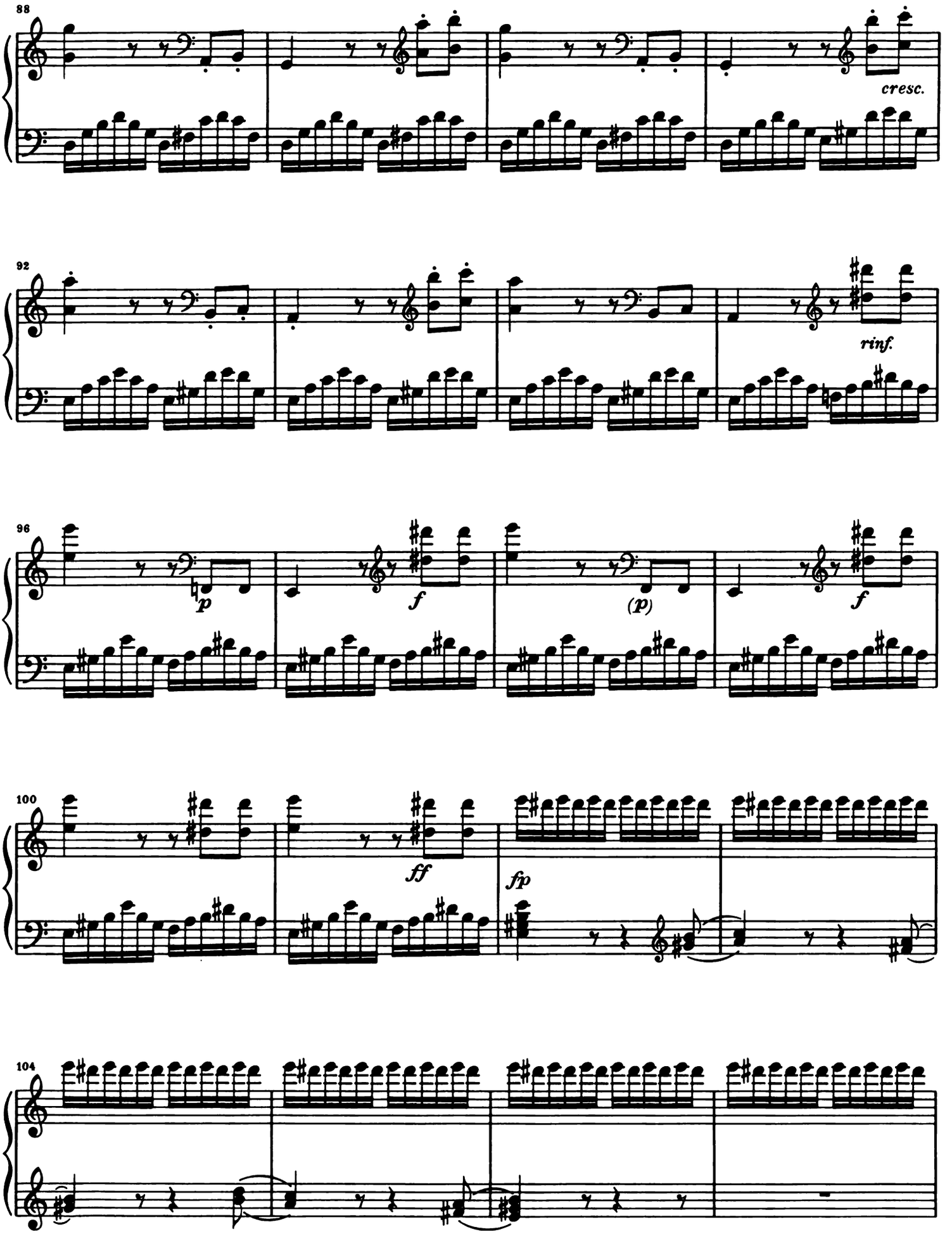
Var. XII

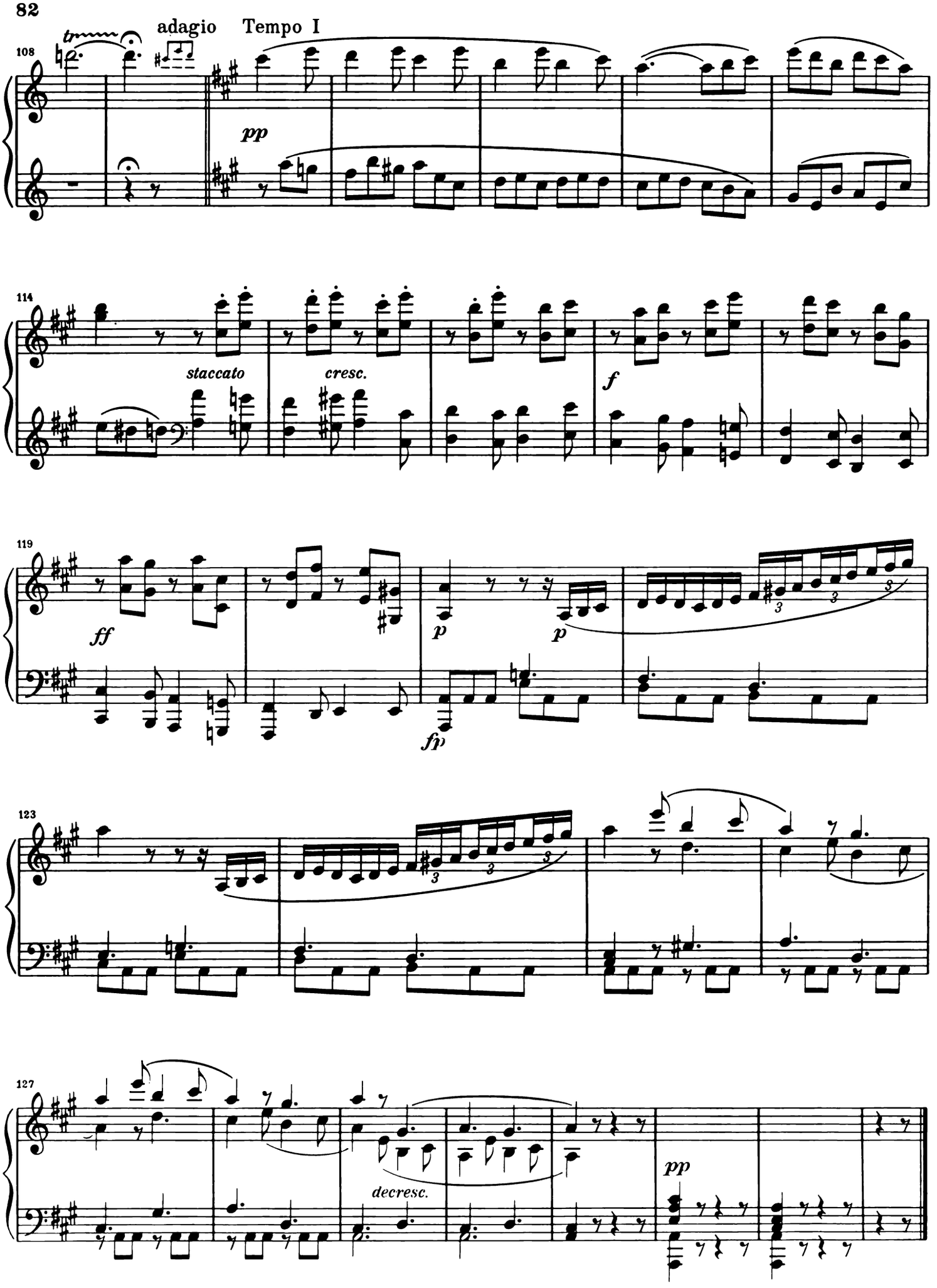
Maggiore. Allegro




38
f
f
43
47
ff
53
sf
sf
sf
sf
ff
sf
sf
60
sf
sf
sf
decresc.
64
pp


68
pp
pp
72
76
pp
80
84
pp


88
cresc.
92
rinf.
96
p
f
(p)
f
100
ff
fp
104

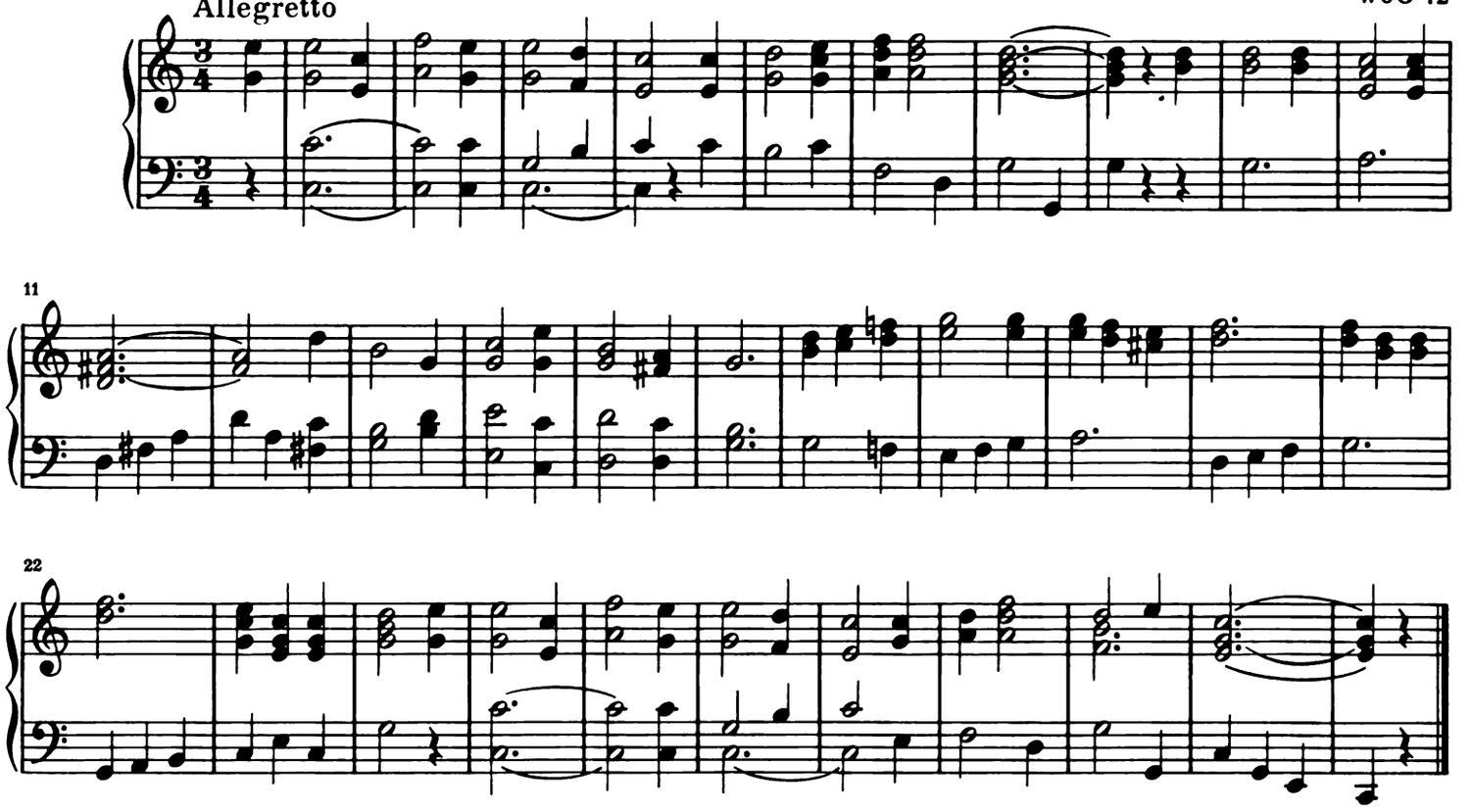

adagio Tempo I
108
pp
114
staccato
cresc.
f
119
ff
p
p
fp
123
3
3
3
127
decresc.
pp

ACHT VARIATIONEN

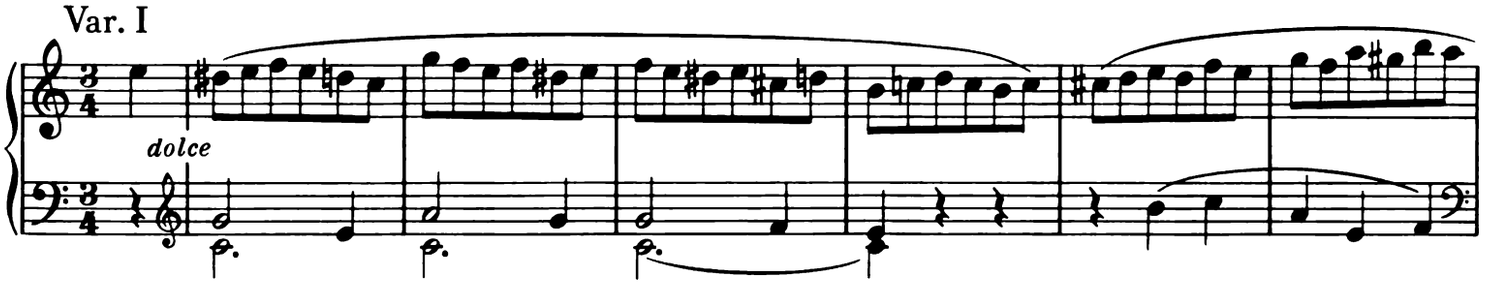
über „Une fièvre brûlante“ aus „Richard Coeur de Lion“
von A. E. M. Grétry

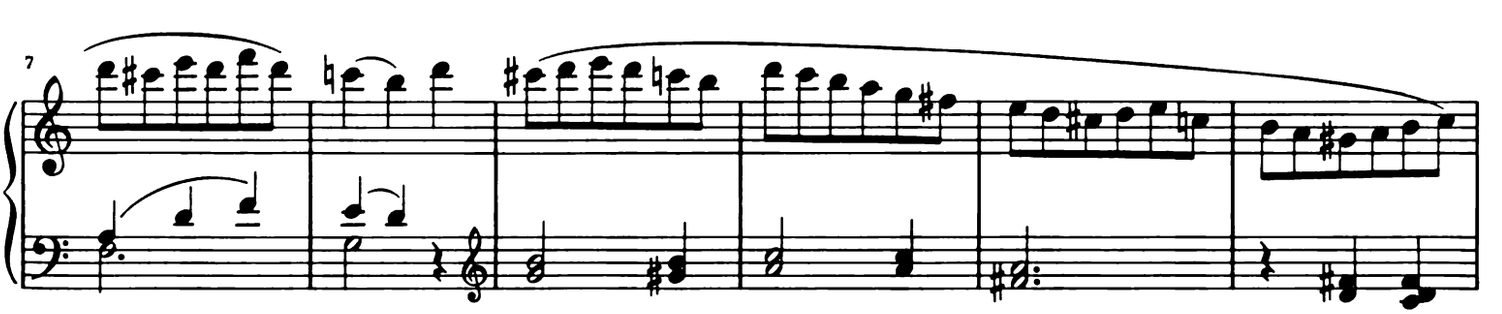
Thema
Allegretto

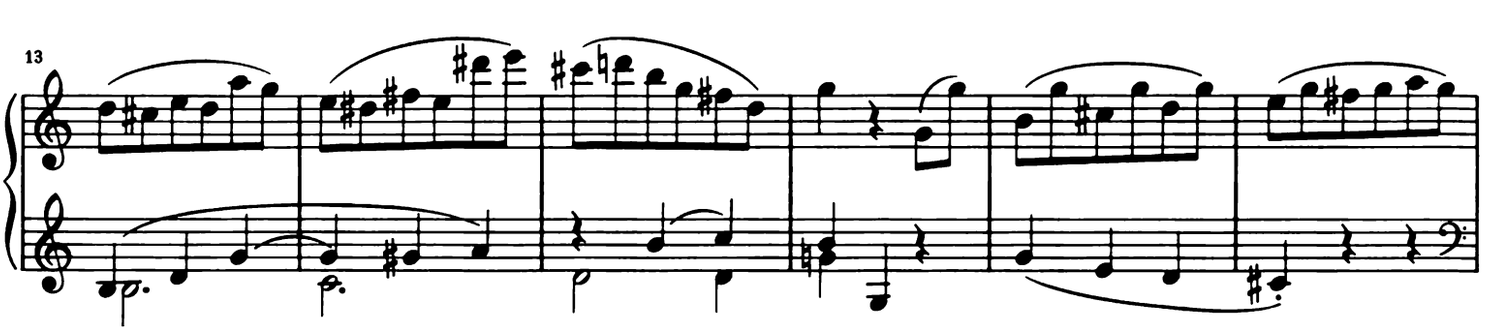
WoO 72

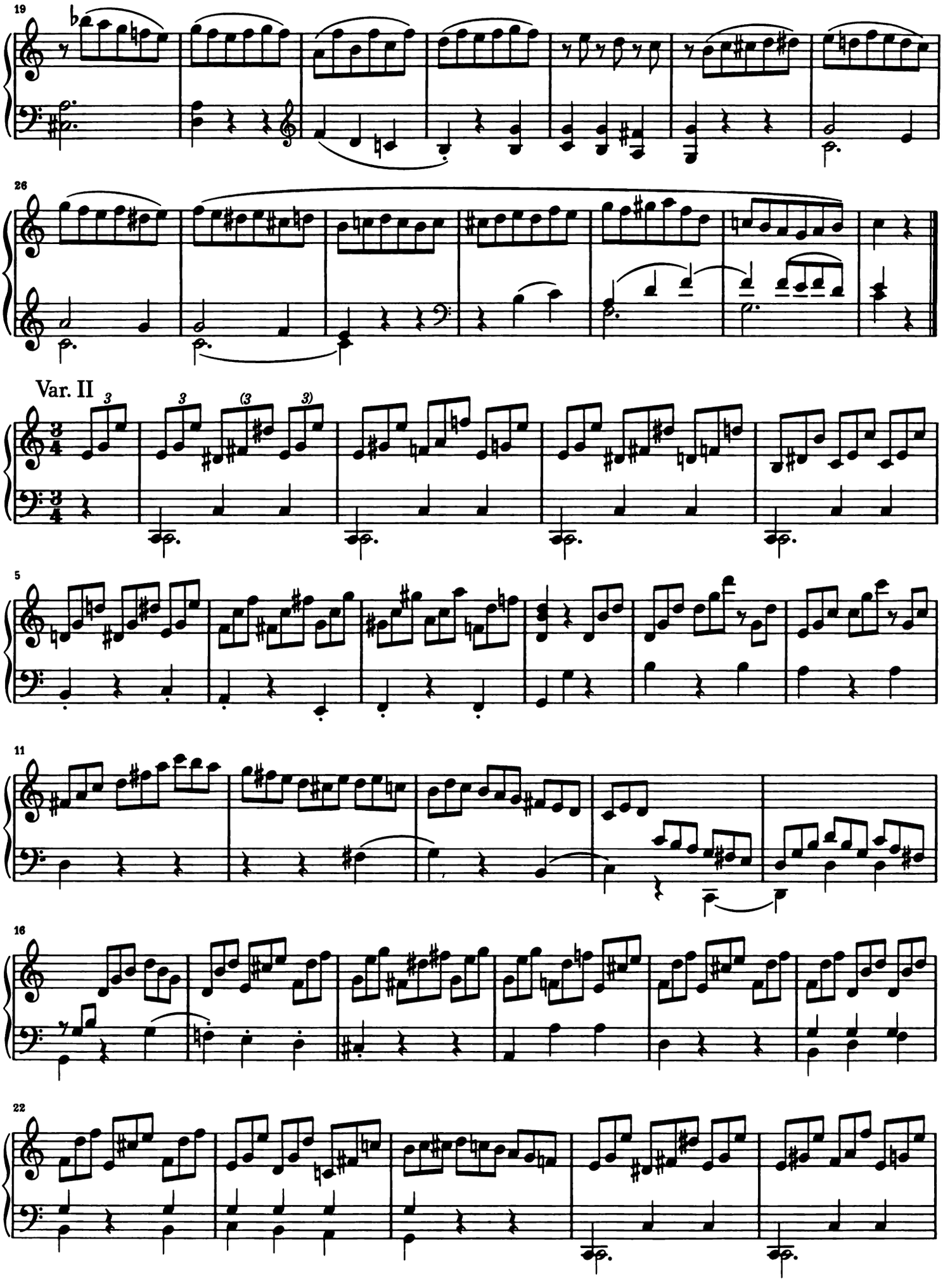


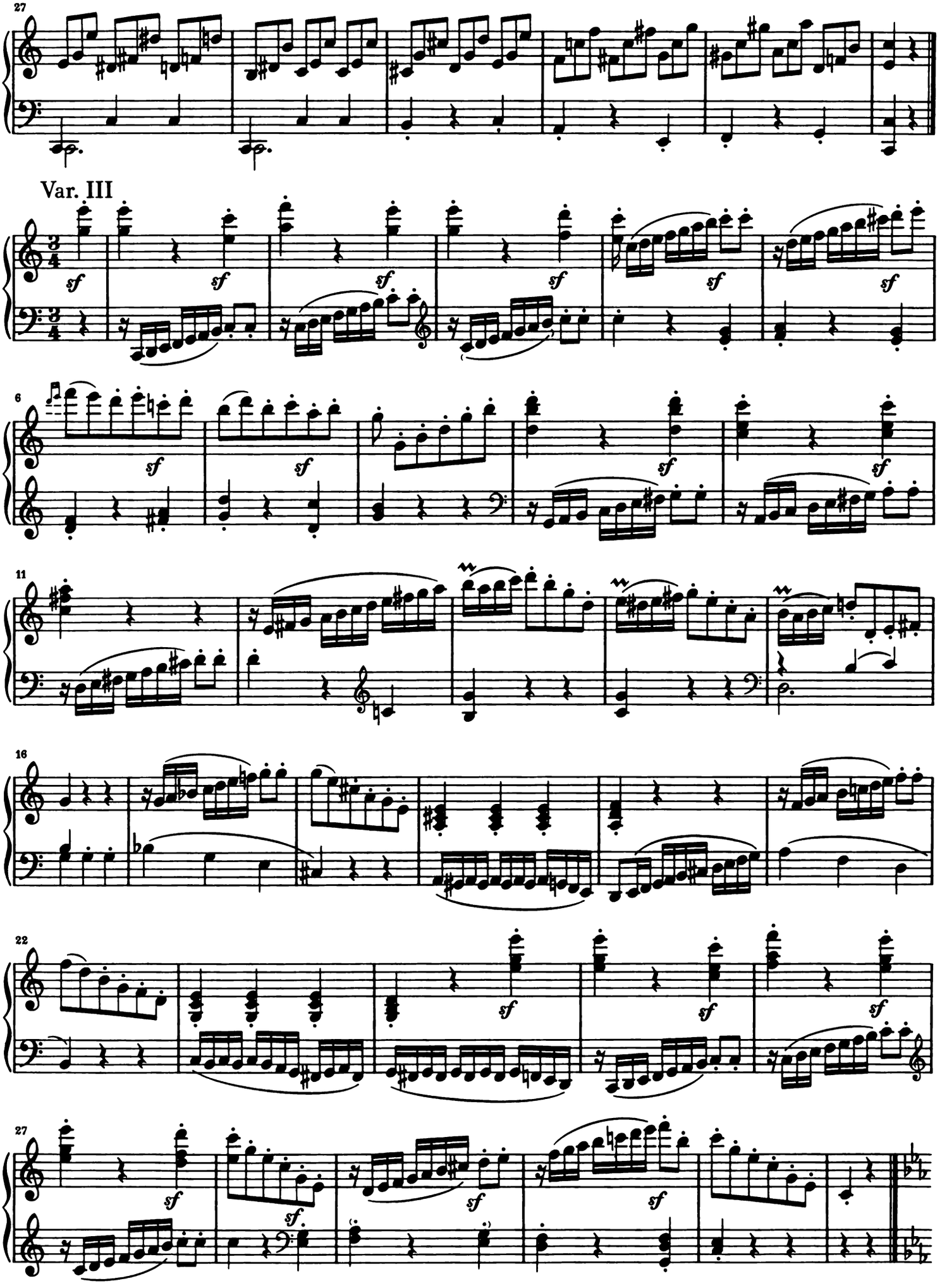
Var. I

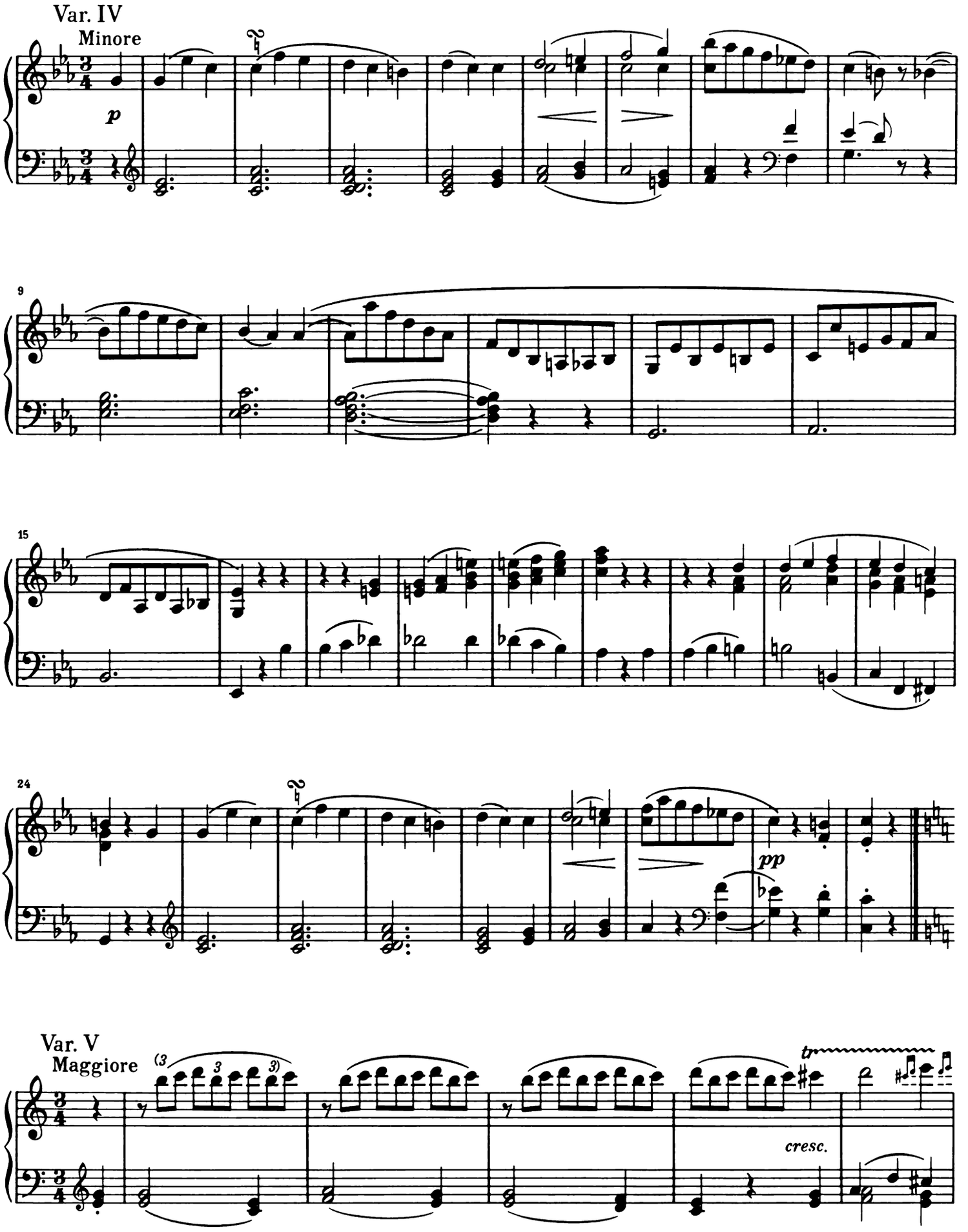


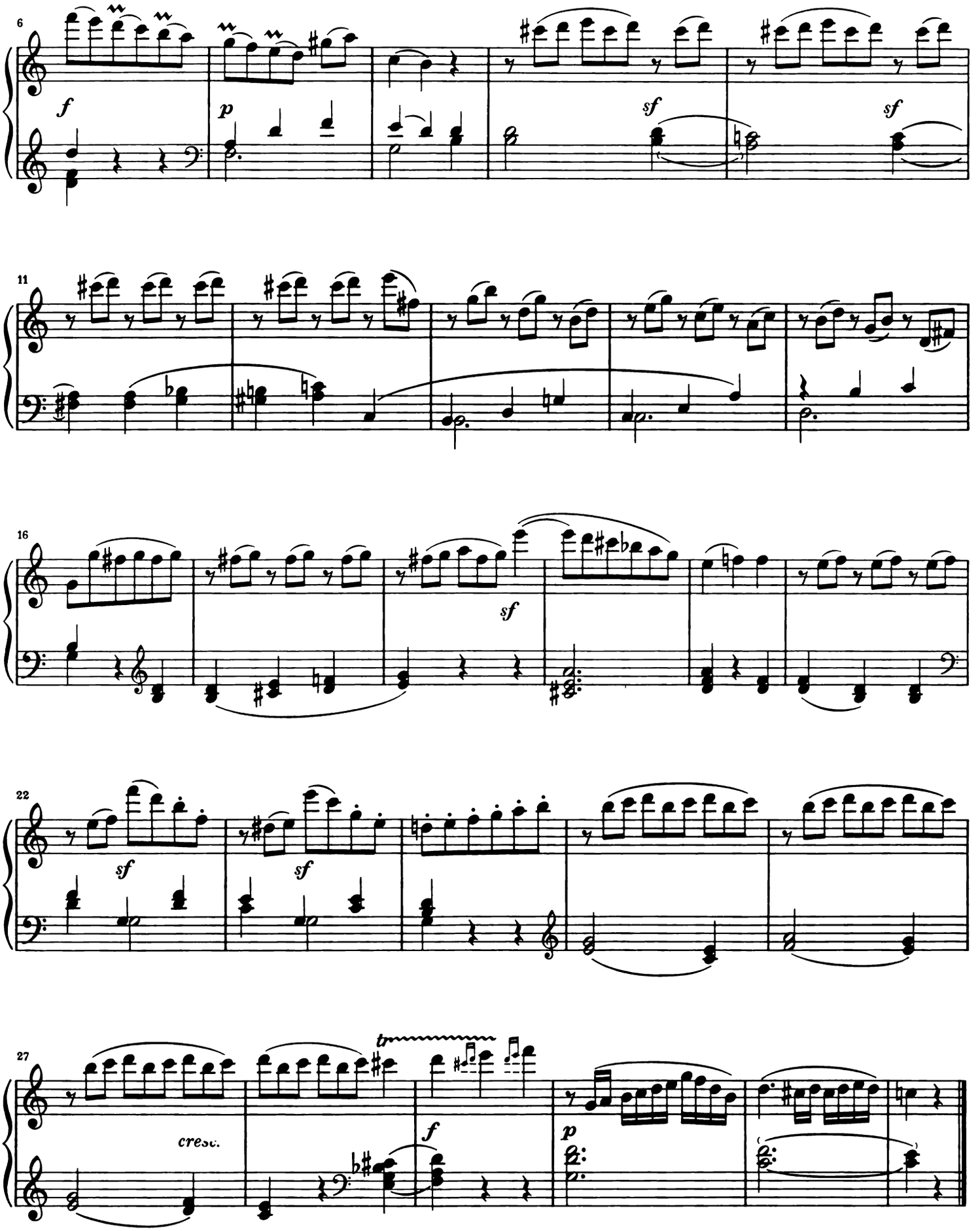




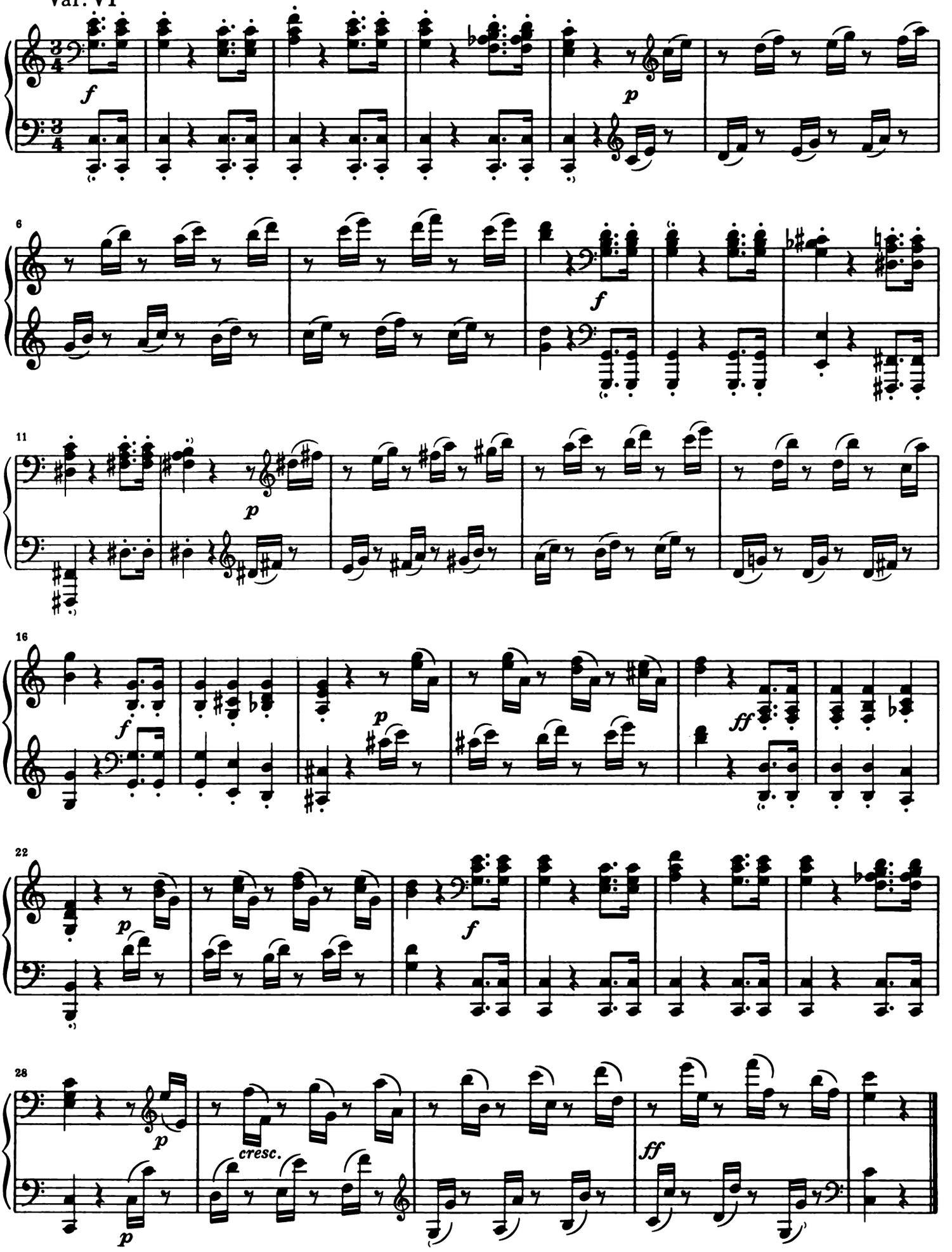

19
26
Var. II
5
11
16
22


27
Var. III
sf
6
11
16
22
27

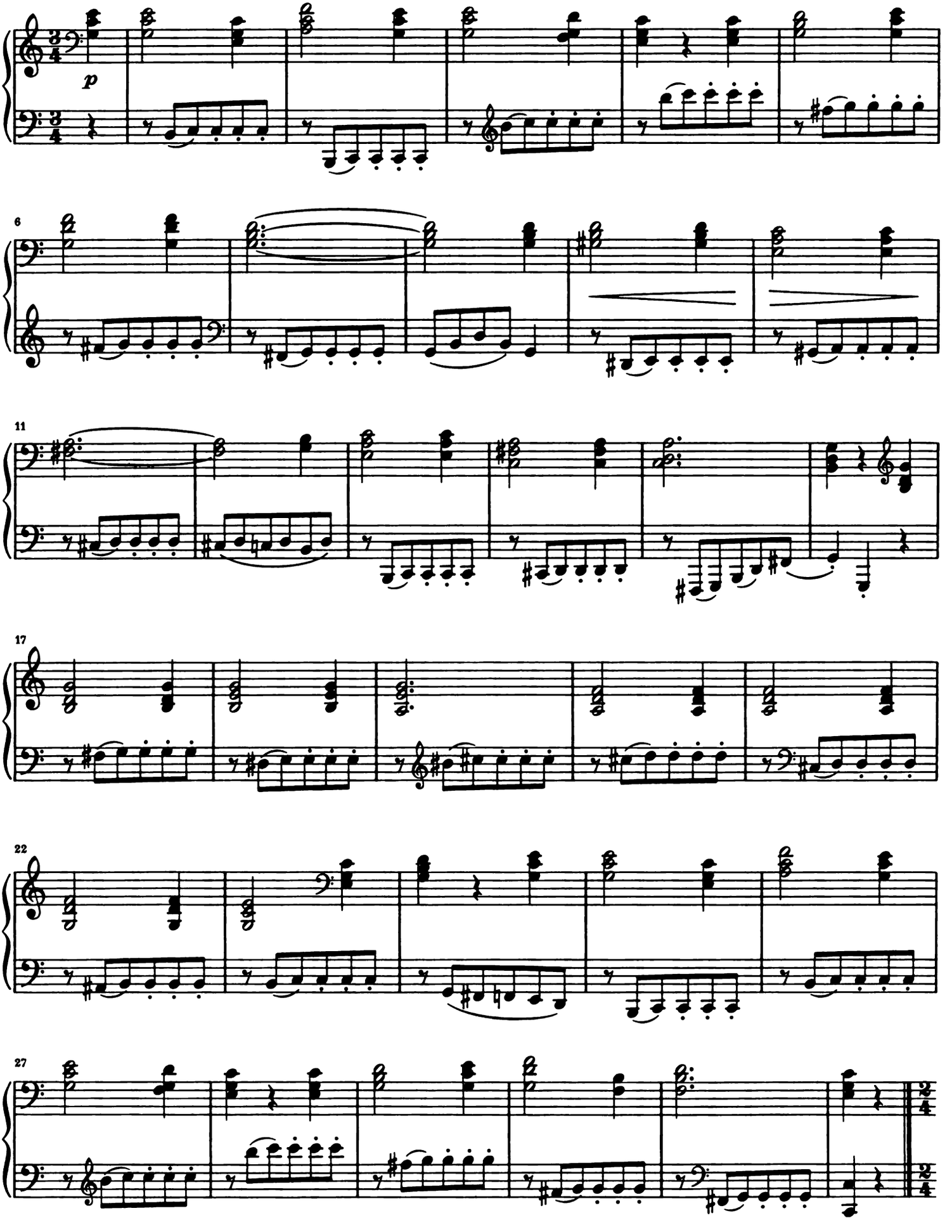

Var. IV
Minore
p
9
15
24
pp
Var. V
Maggiore
(3
3
3)
tr
cresc.


6
f
p
sf
sf
11
16
sf
22
sf
sf
27
cresc.
tr
f
p

Var. VI

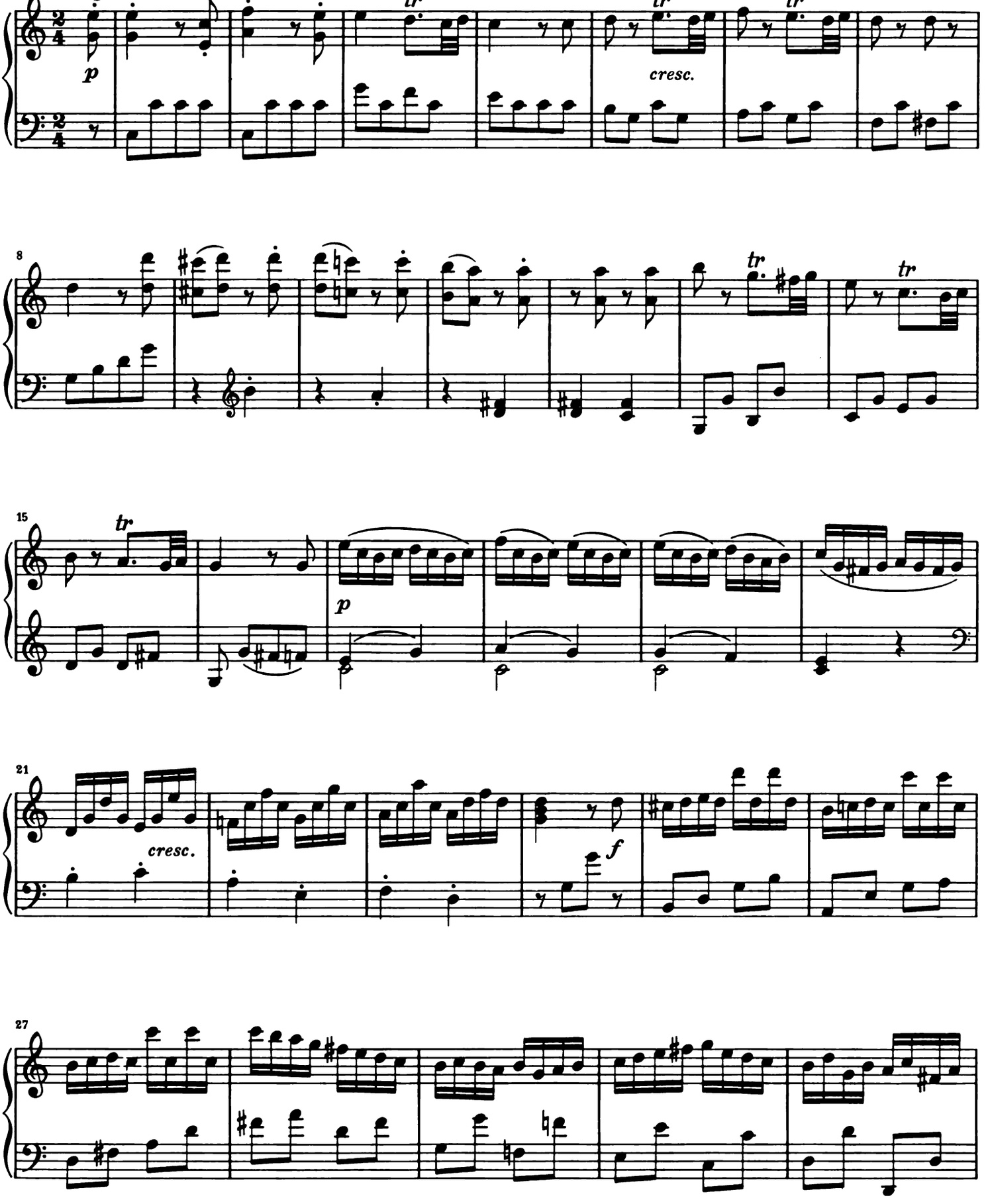


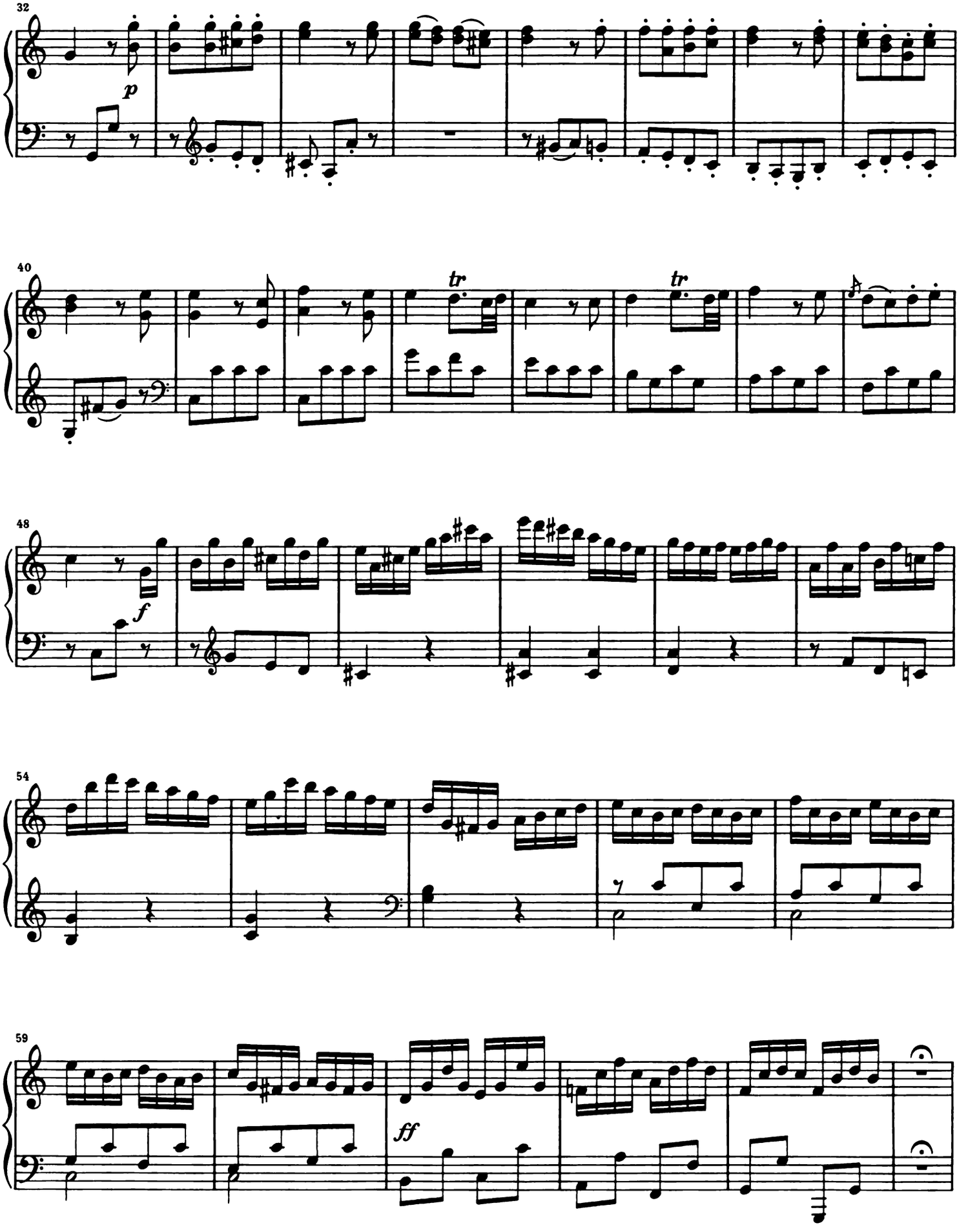
Var. VII

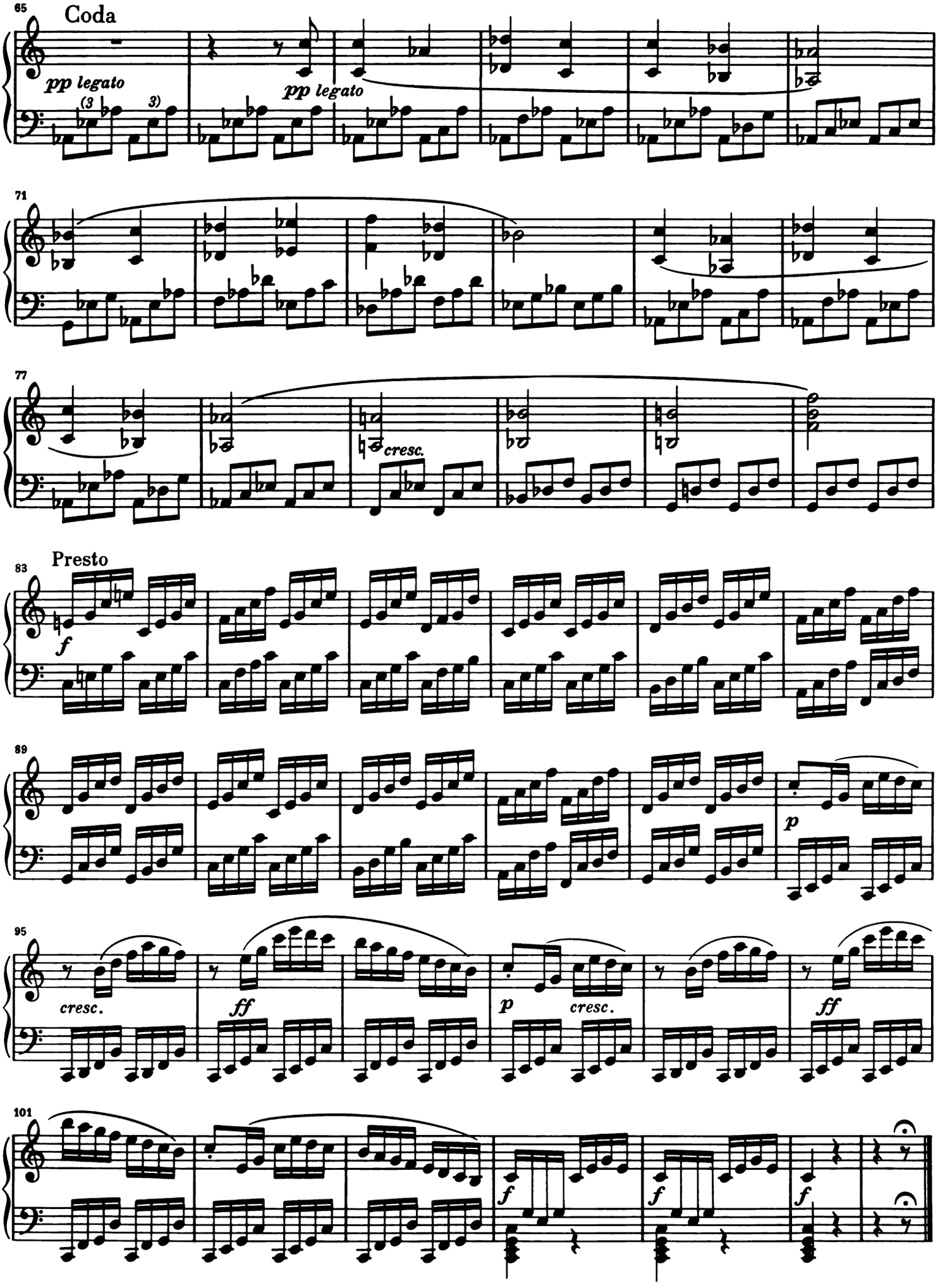


Var. VIII

Allegro




32
p
40
tr
tr
48
f
54
59
ff


65
Coda
pp legato
(3
3)
pp legato
71
77
cresc.
83
Presto
f
89
p
95
cresc.
ff
p
cresc.
ff
101
f
f
f

ZEHN VARIATIONEN

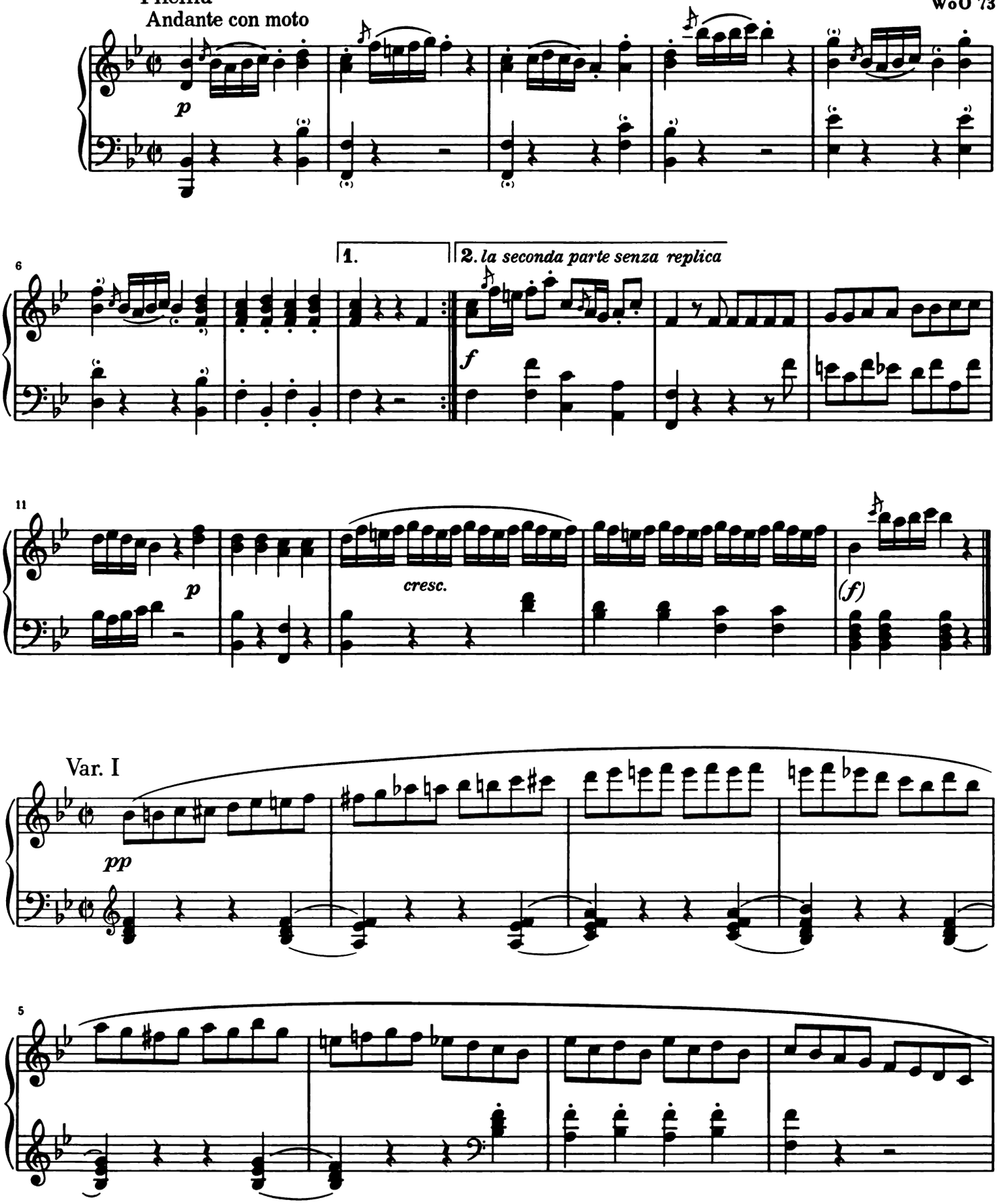
über „La stessa, la stessissima“ aus „Falstaff“ von A. Salieri

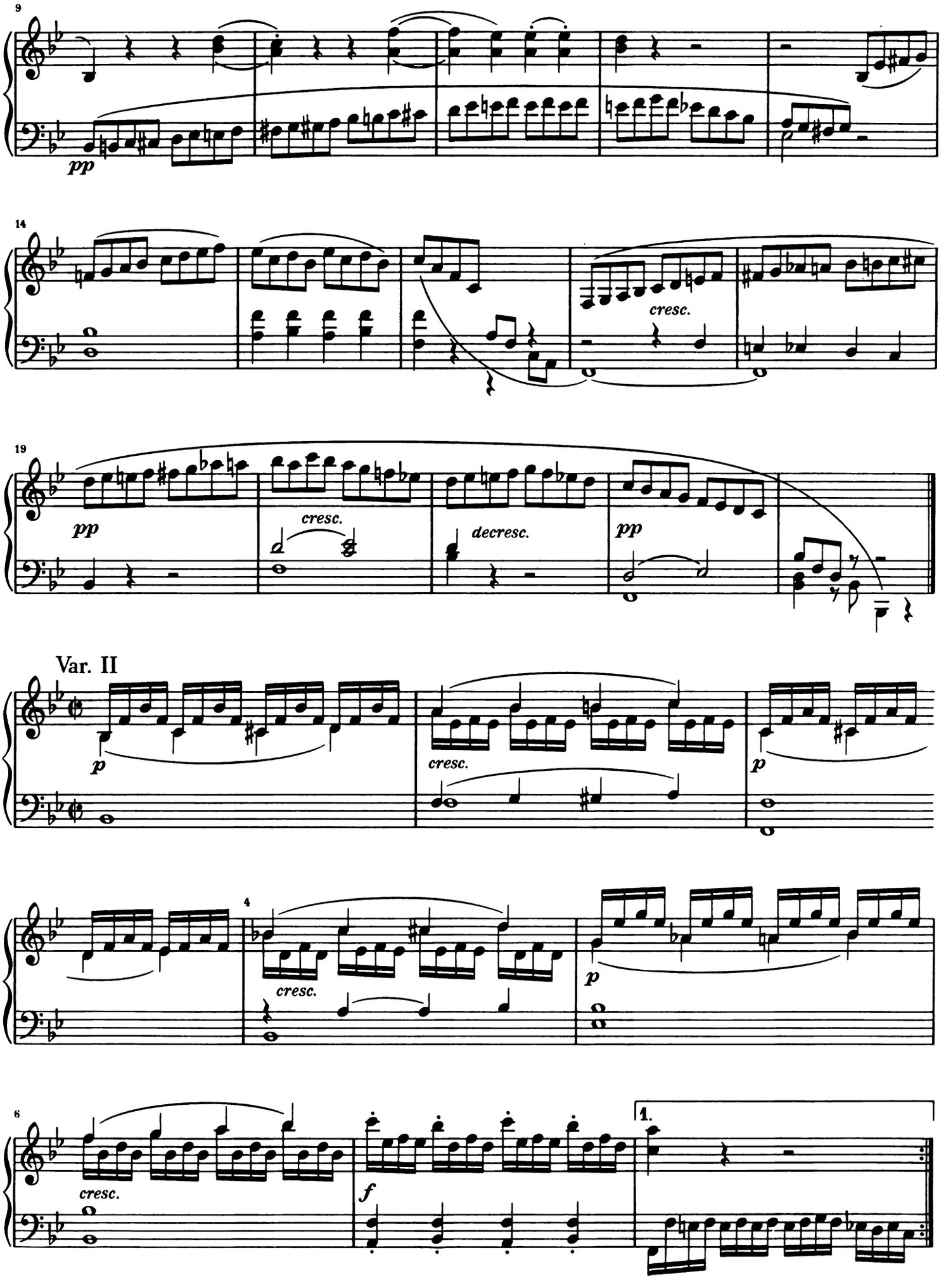
Der Gräfin Keglevics gewidmet

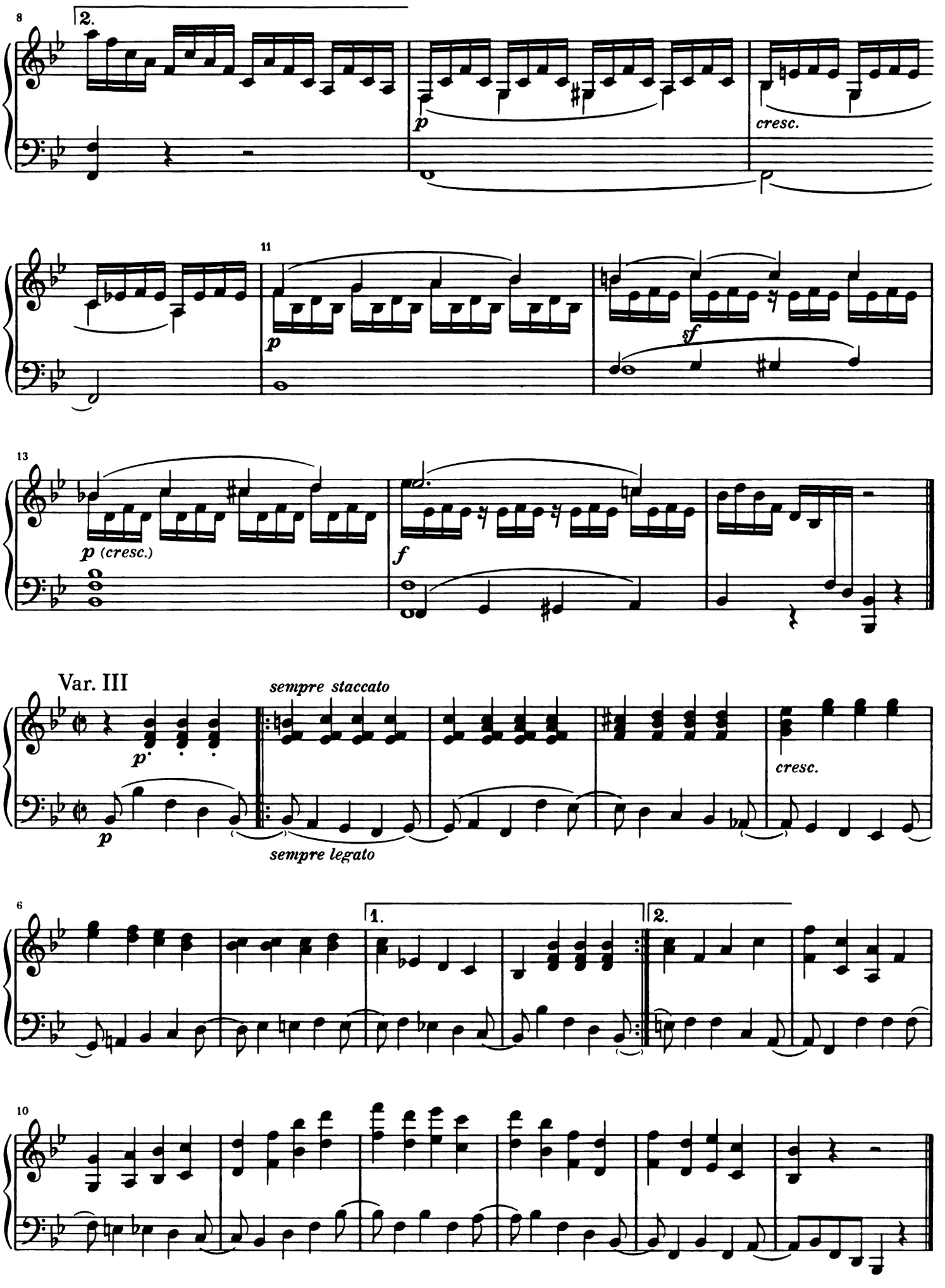
Thema

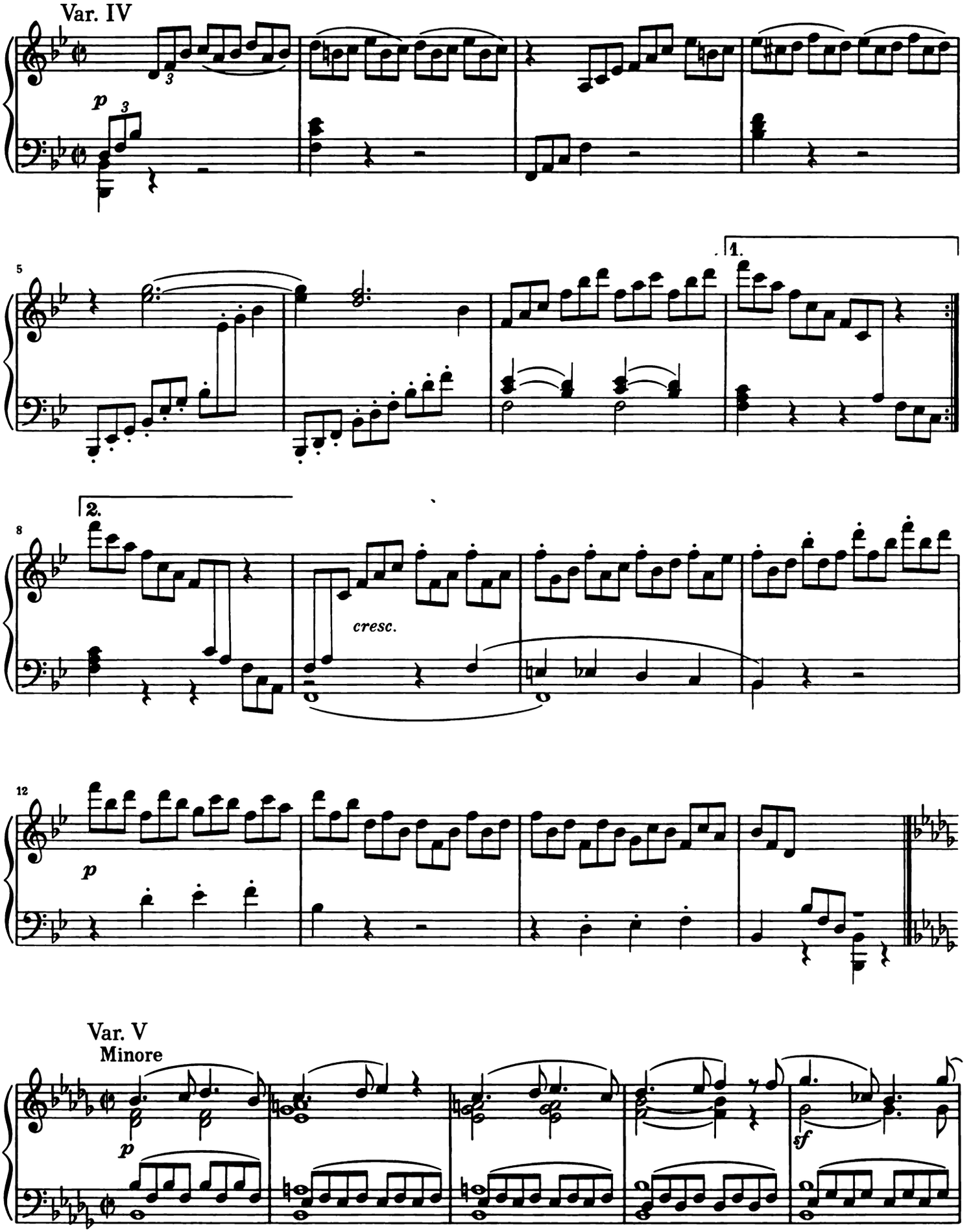
Andante con moto

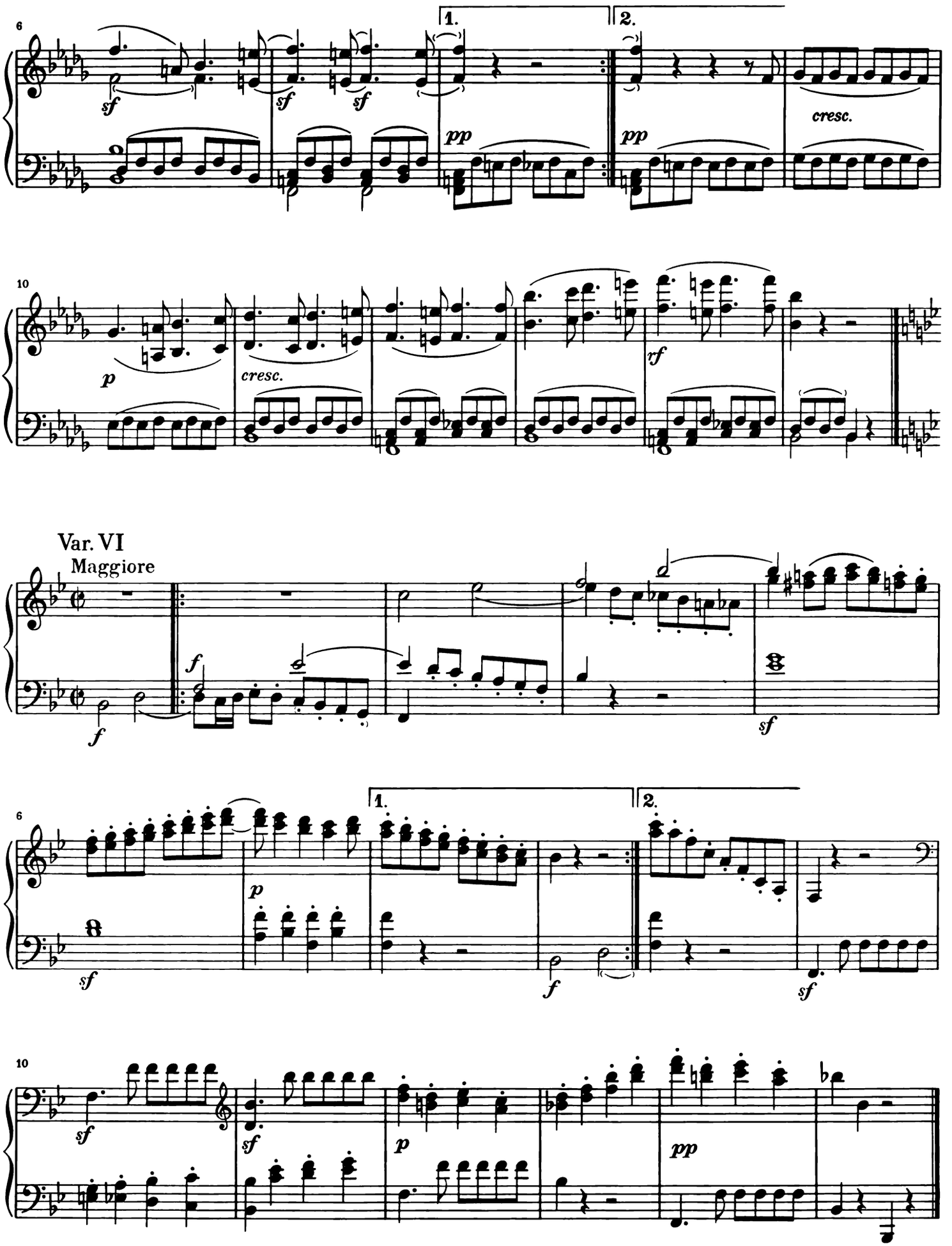
WoO 73

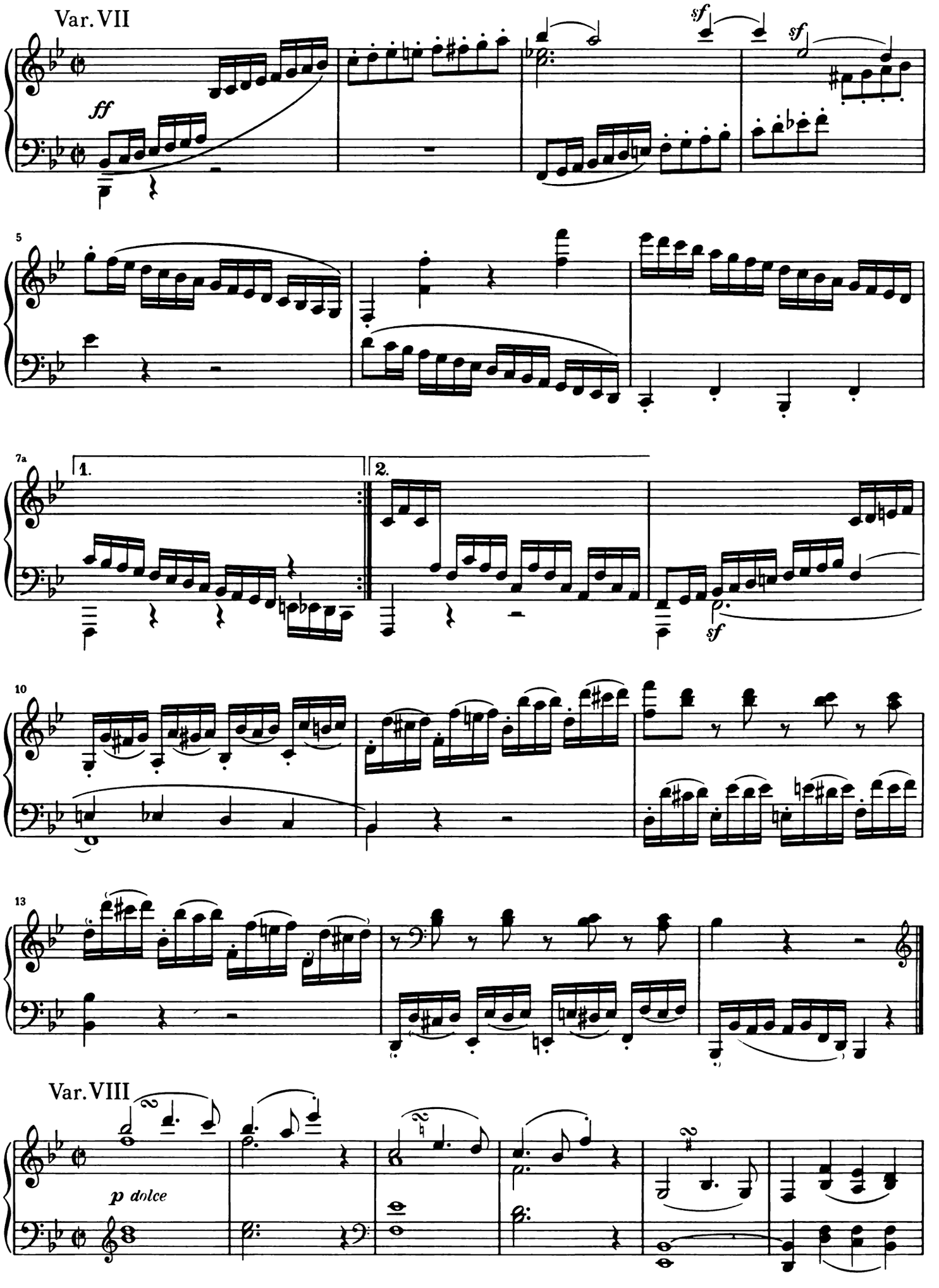


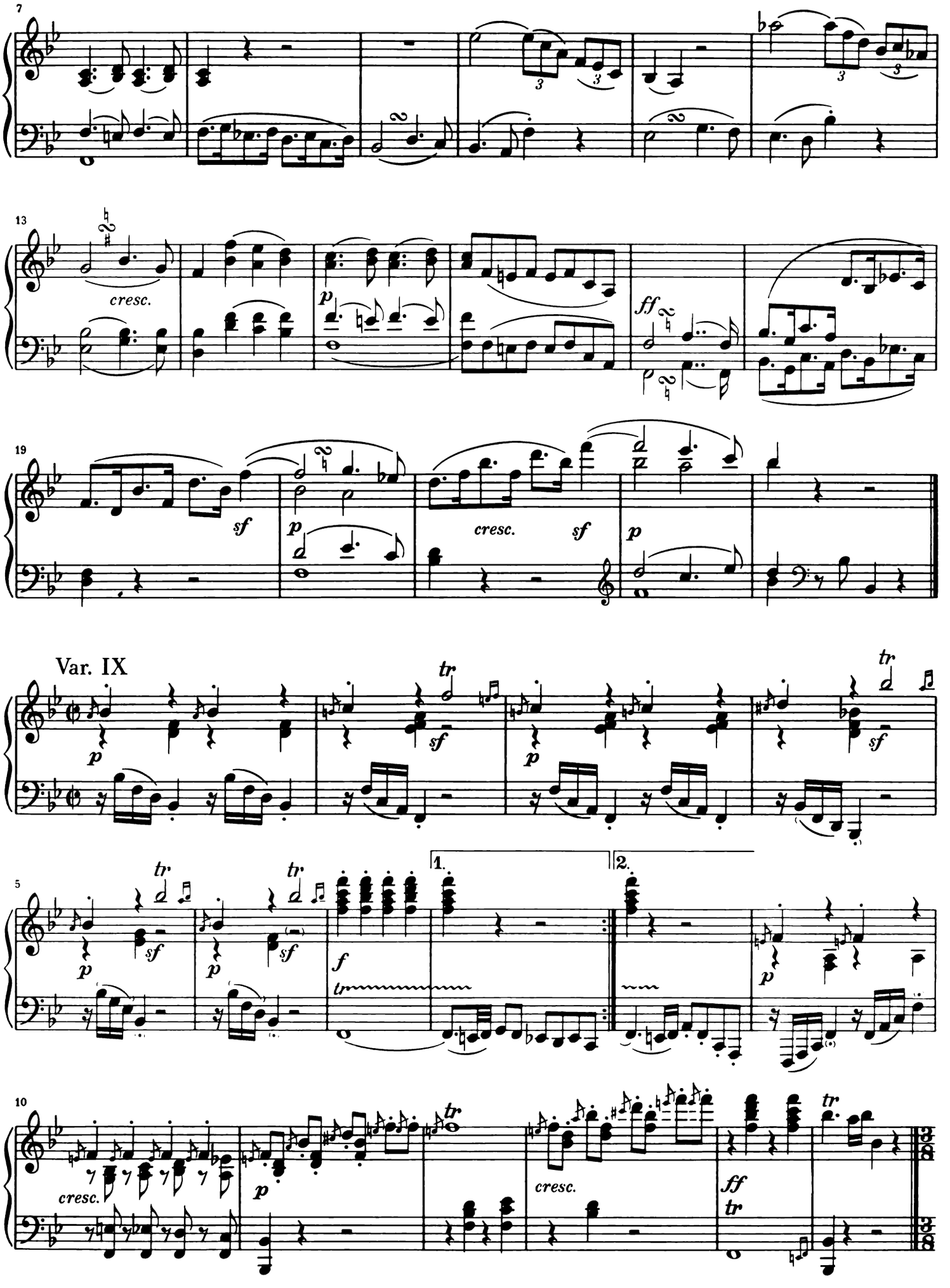

9
pp
14
cresc.
19
pp
cresc.
decresc.
pp
Var. II
p
cresc.
p
4
cresc.
p
6
cresc.
f
1.


8
2.
p
cresc.
11
p
sf
13
p (cresc.)
f
Var. III
p
sempre staccato
sempre legato
cresc.
6
1.
2.
10


Var. IV
p
5
1.
8
2.
cresc.
12
p
Var. V
Minore
p
sf

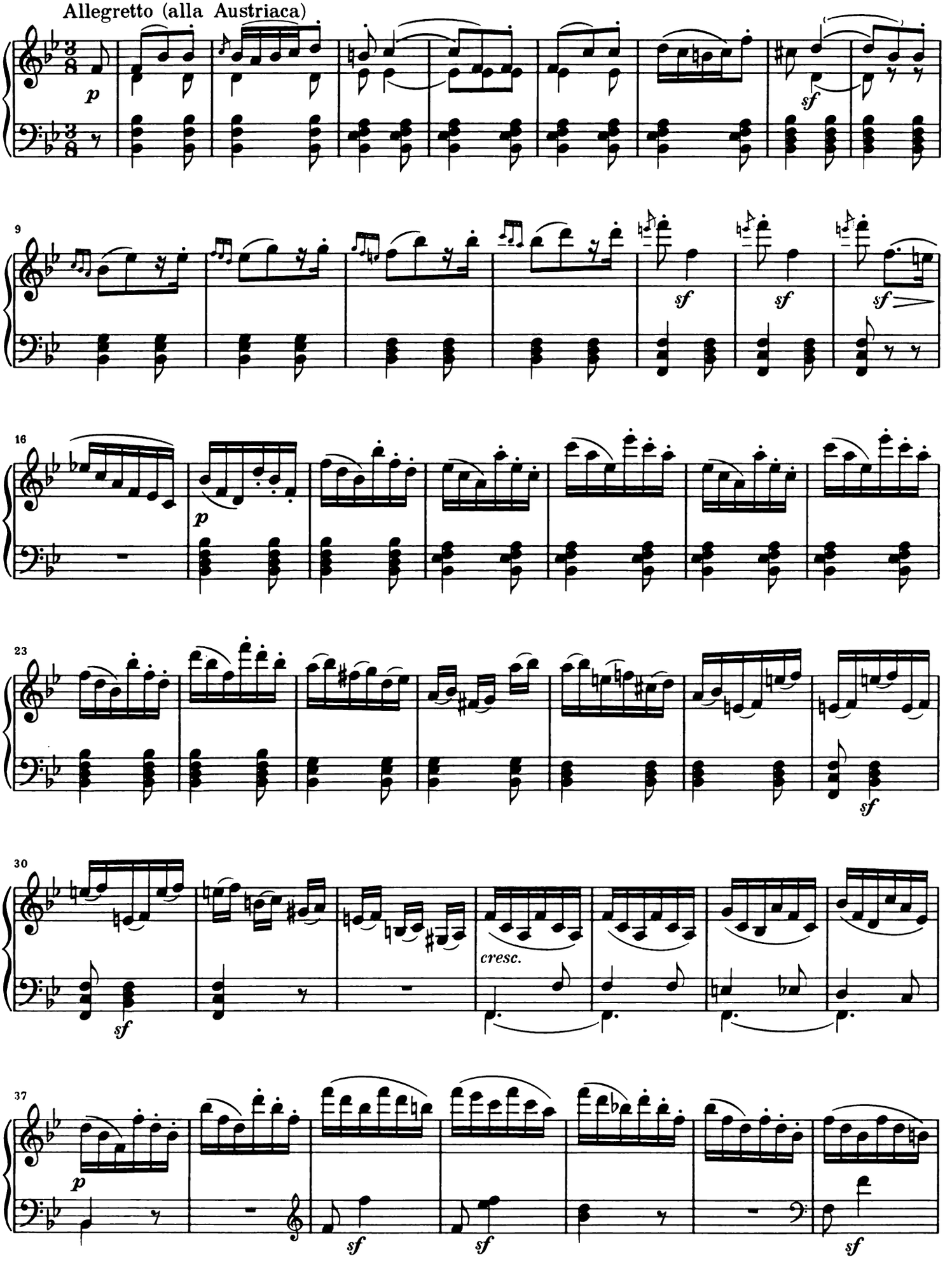

6
1.
2.
sf
sf
sf
pp
pp
cresc.
10
p
cresc.
vf
Var. VI
Maggiore
f
f
sf
6
1.
2.
sf
p
f
sf
10
sf
sf
p
pp

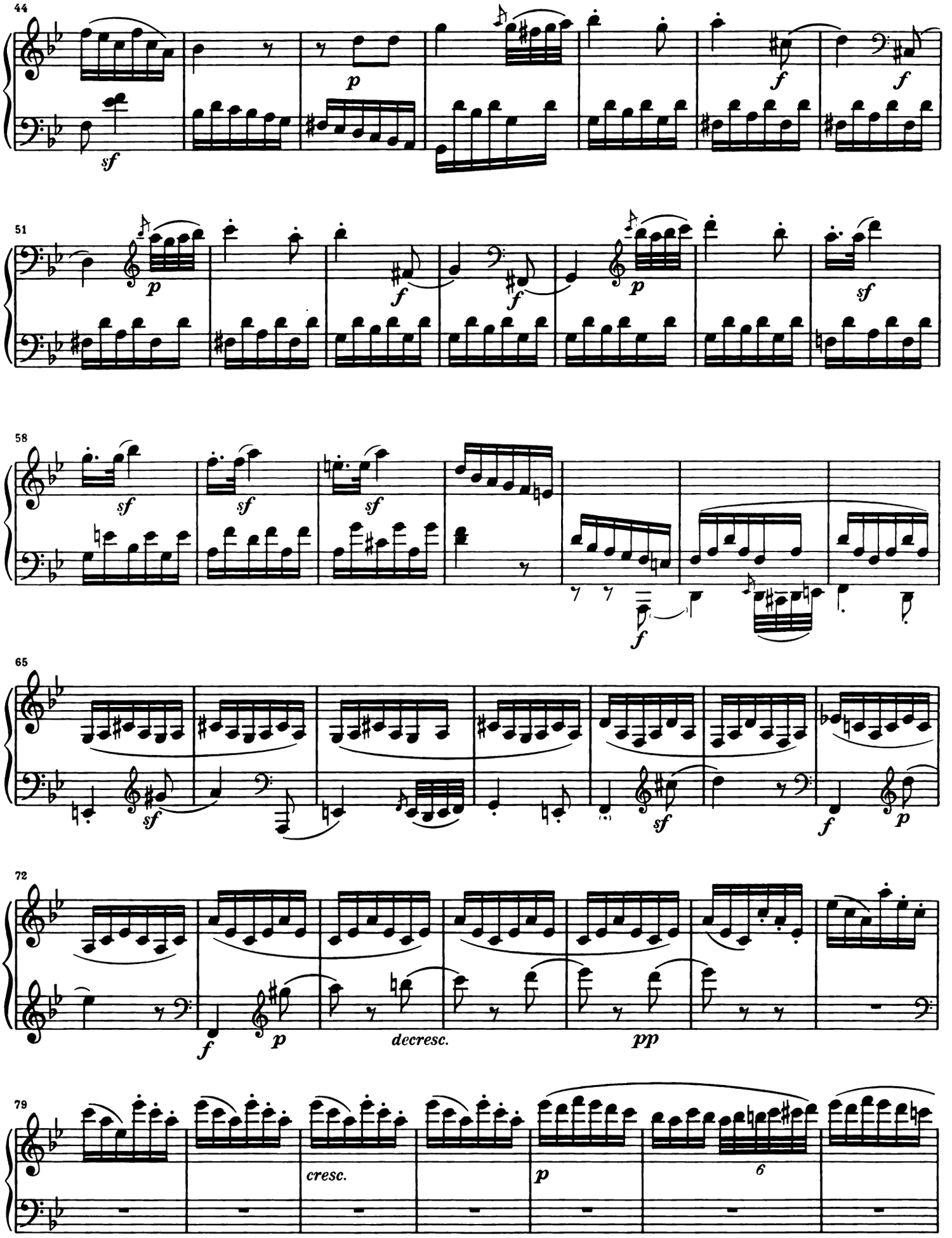

Var. VII
ff
sf
sf
5
7a
1.
2.
sf
10
13
Var. VIII
p dolce

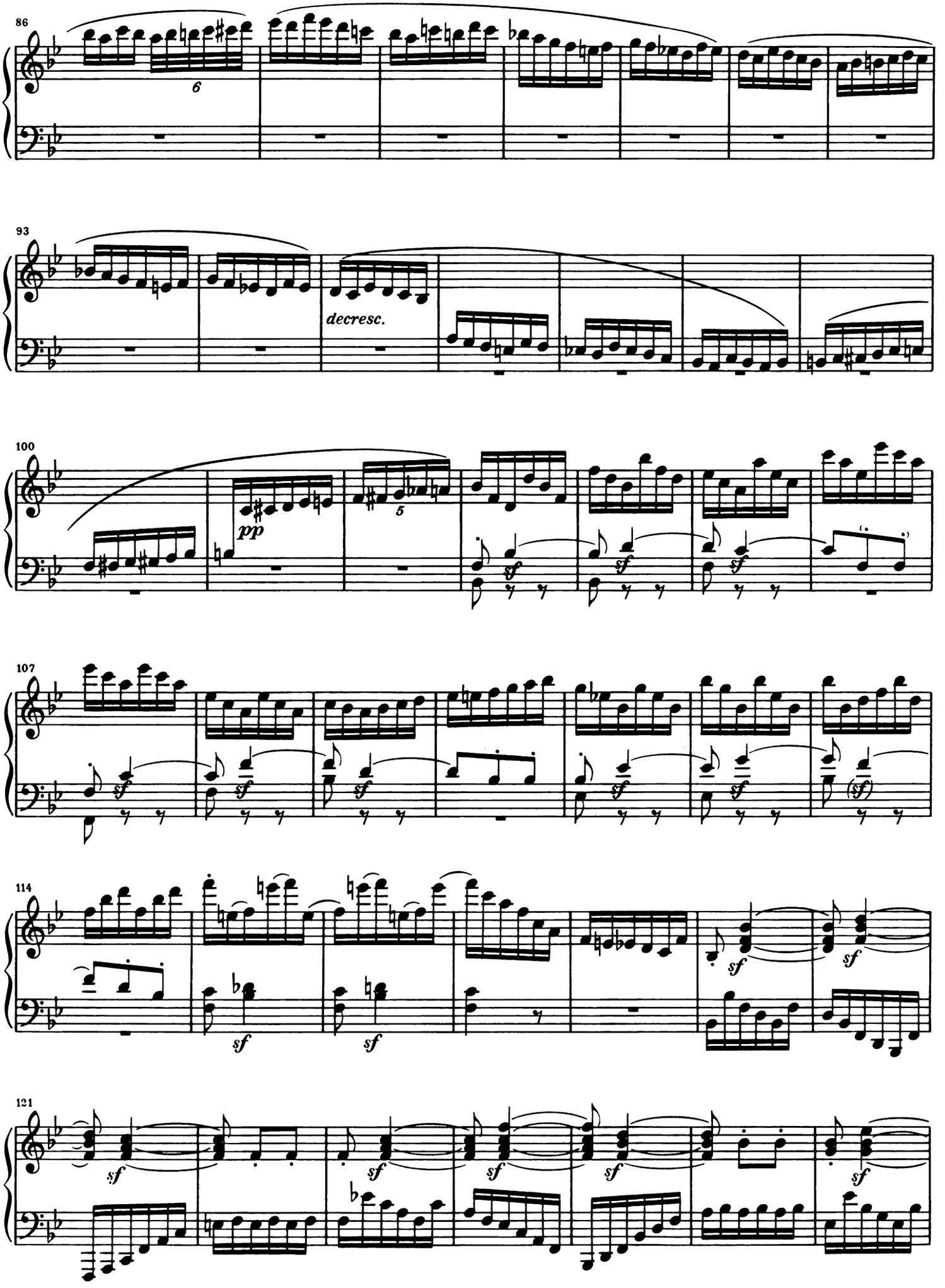

cresc.
p
ff
sf
cresc.
Var. IX
tr
f
1.
2.

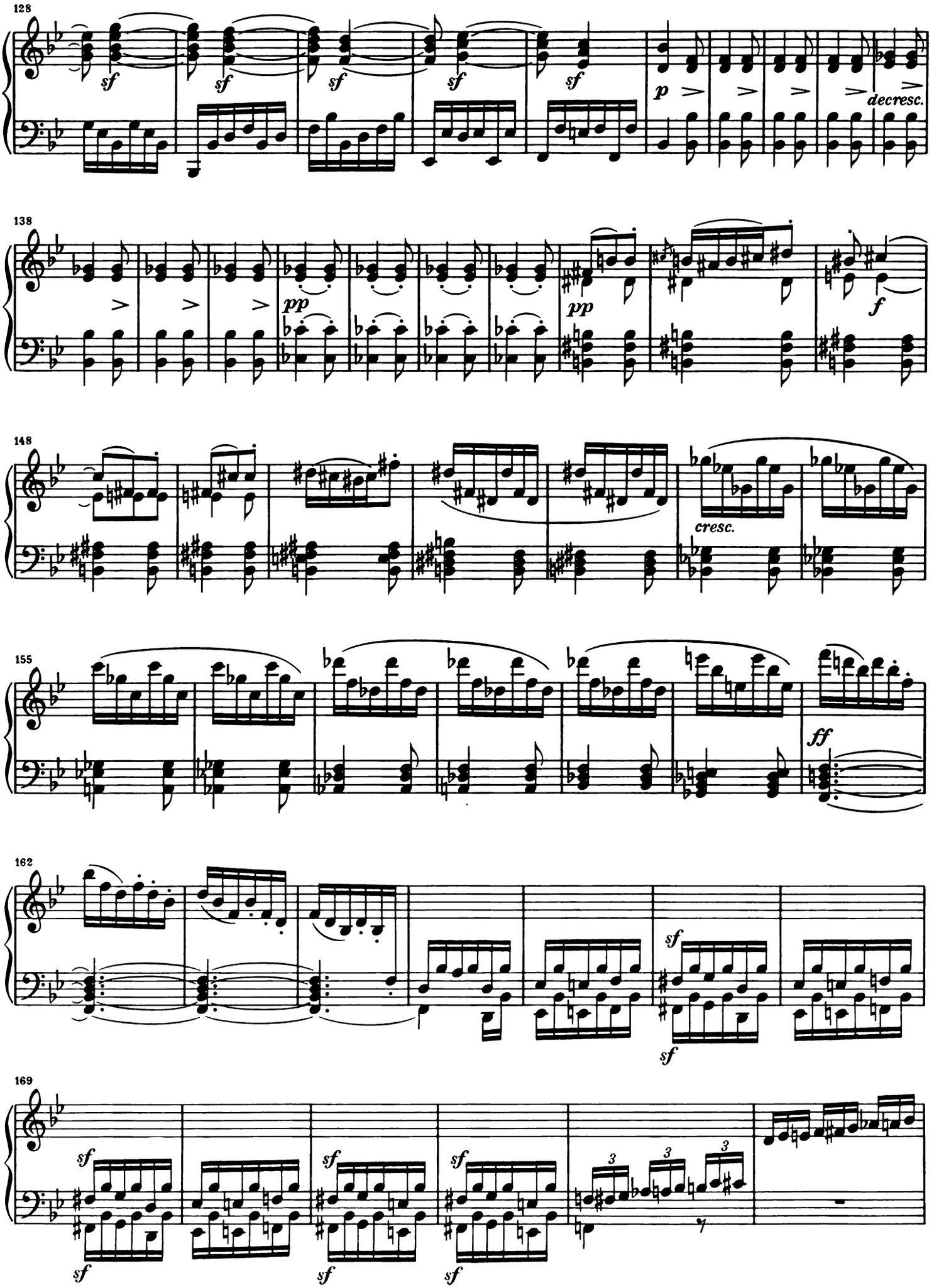
Var. X

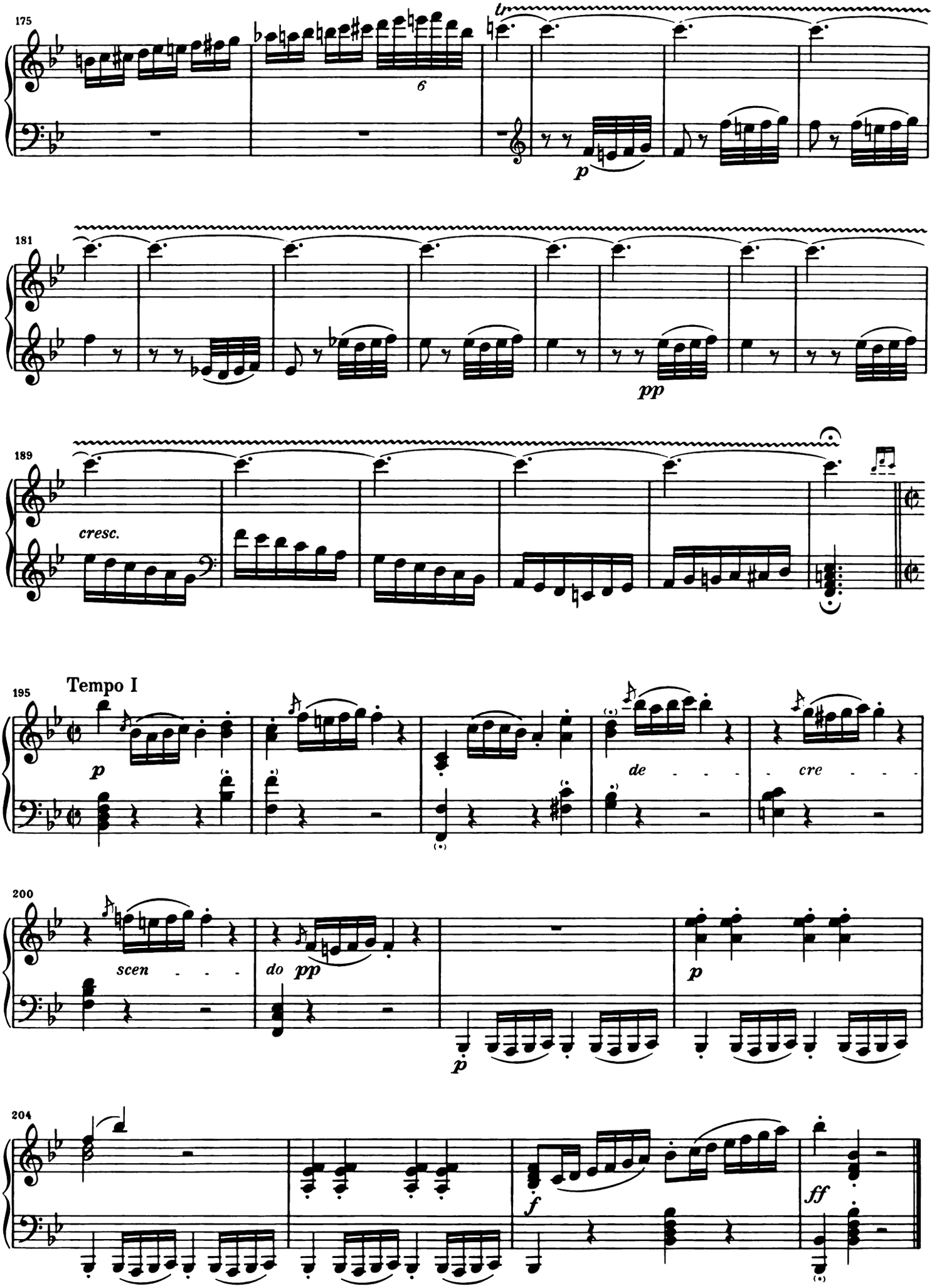
Allegretto (alla Austriaca)




44
sf
p
f
f
51
p
f
f
p
sf
58
sf
sf
sf
f
65
sf
sf
f
p
72
f
p
decresc.
pp
79
cresc.
p
6


86
6
93
decresc.
100
pp
5
sf
107
sf
114
sf
121
sf


128
sf
sf
sf
sf
sf
p
decresc.
138
pp
pp
f
148
cresc.
155
ff
162
sf
sf
169
sf
sf
sf
sf
sf
sf
3
3
3

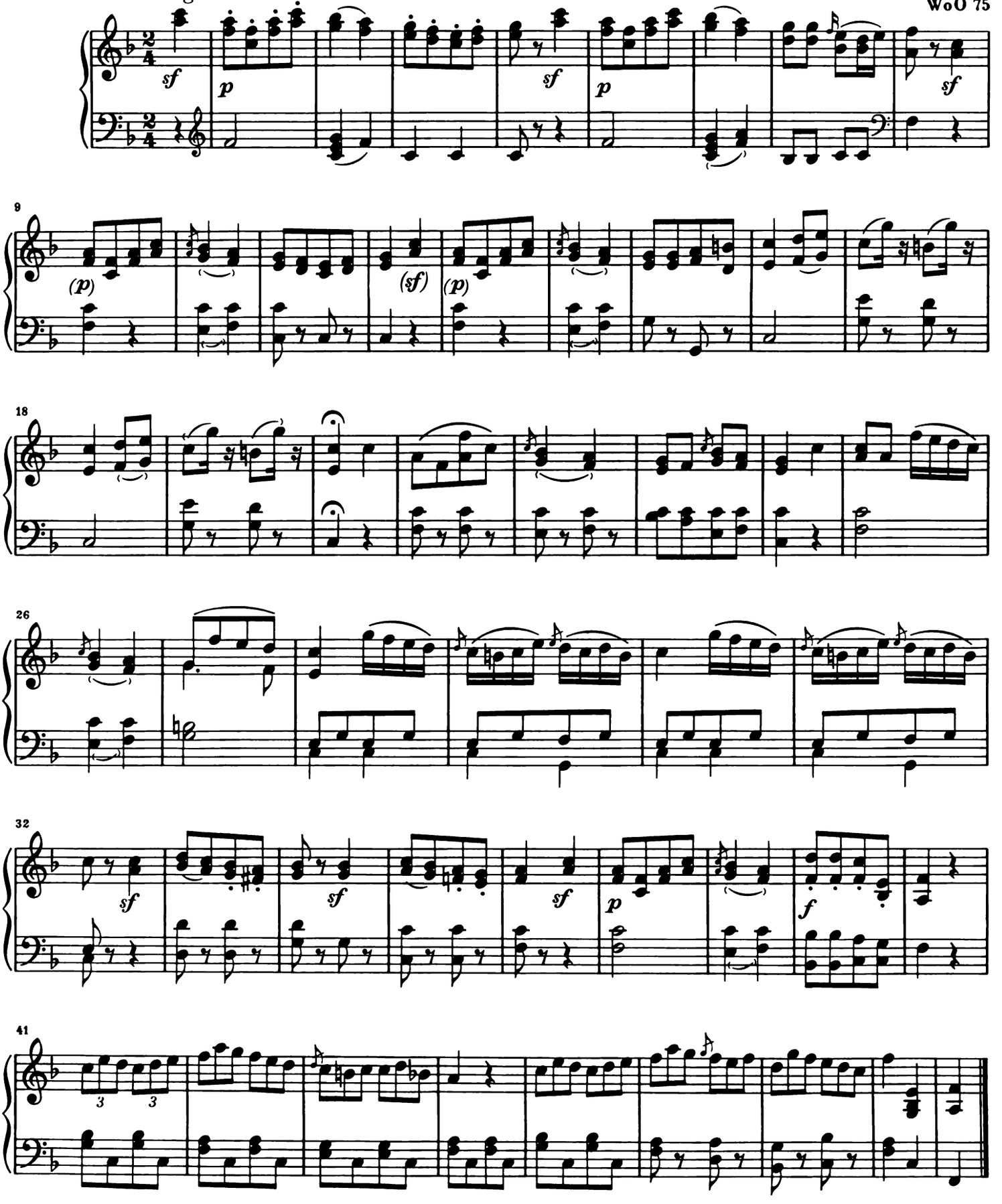

175
tr
6
p
181
pp
189
cresc.
Tempo I
195
p
de
cre
200
scen
do pp
p
204
f
ff

SIEBEN VARIATIONEN

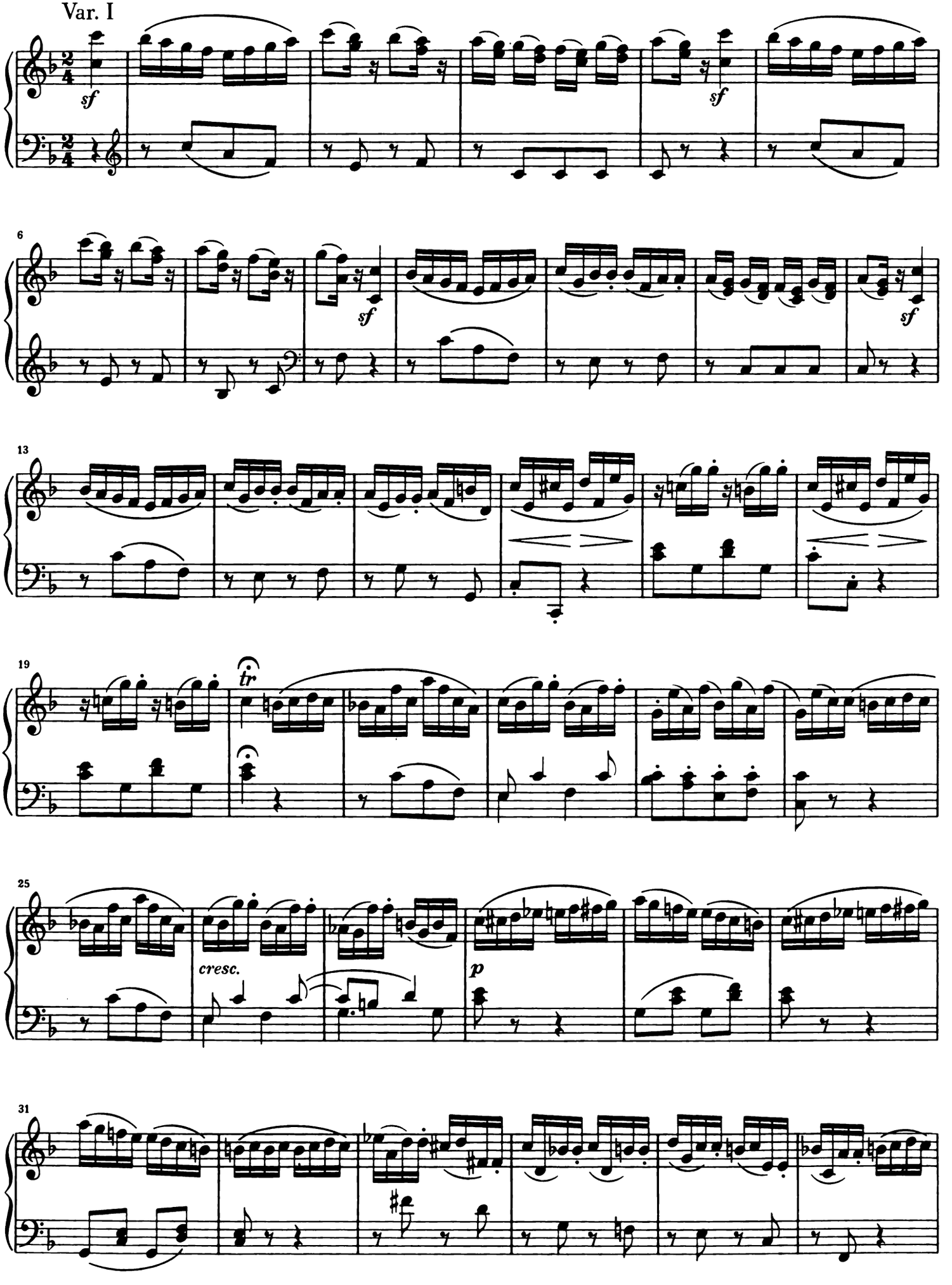
über „Kind willst du ruhig schlafen“
aus „Das unterbrochene Opferfest“ von P. Winter

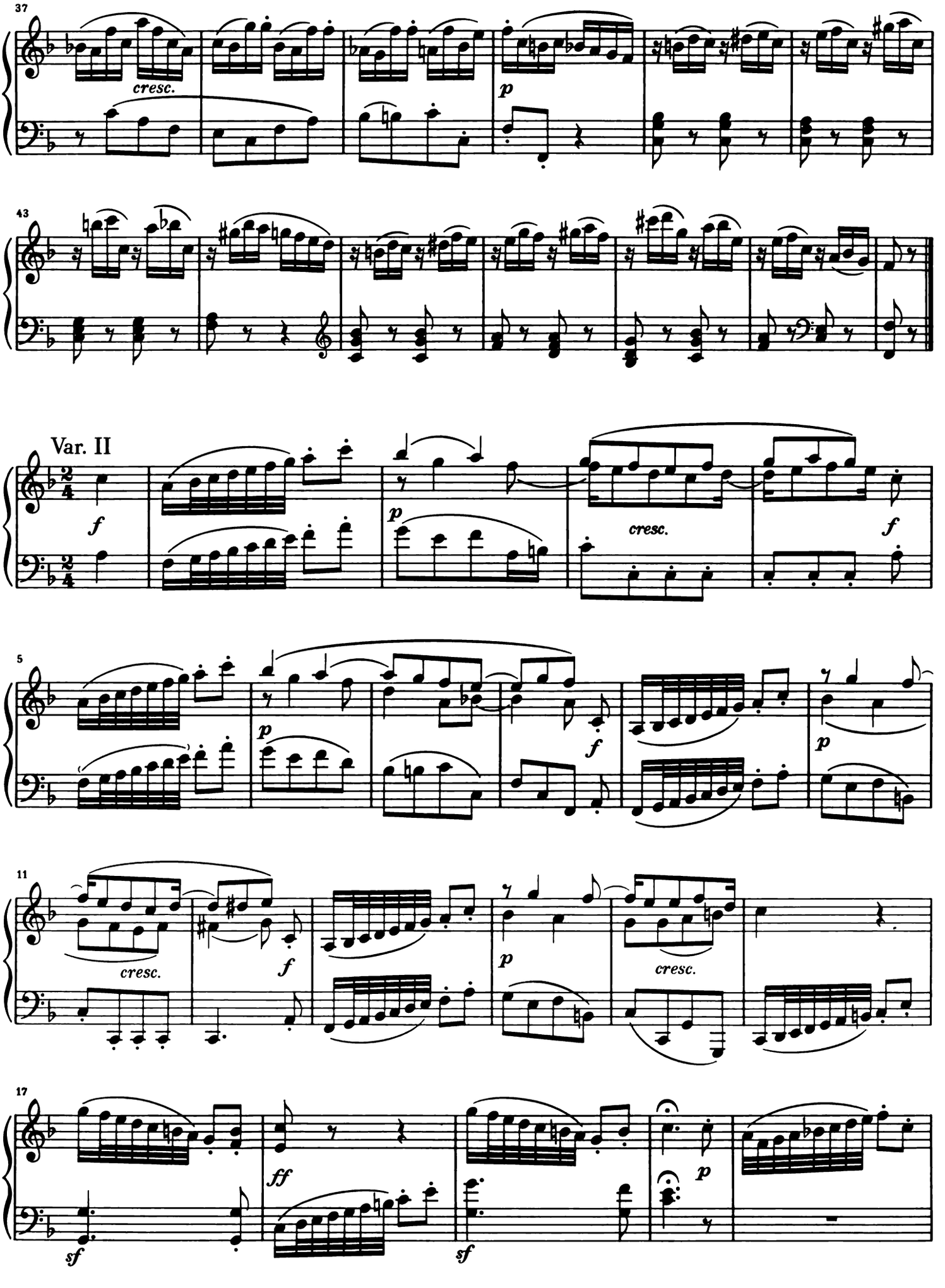
Thema
Allegretto

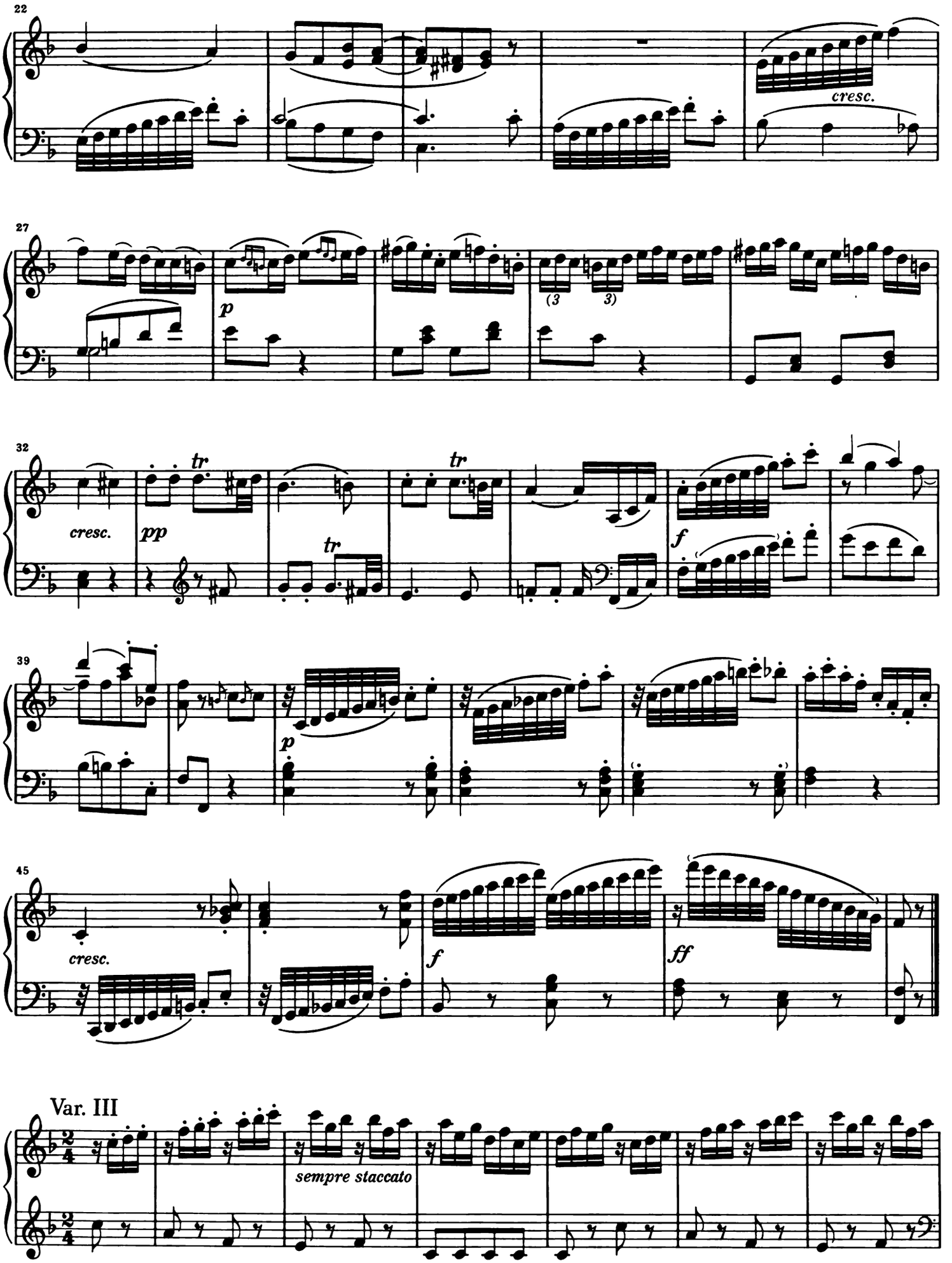
WoO 75

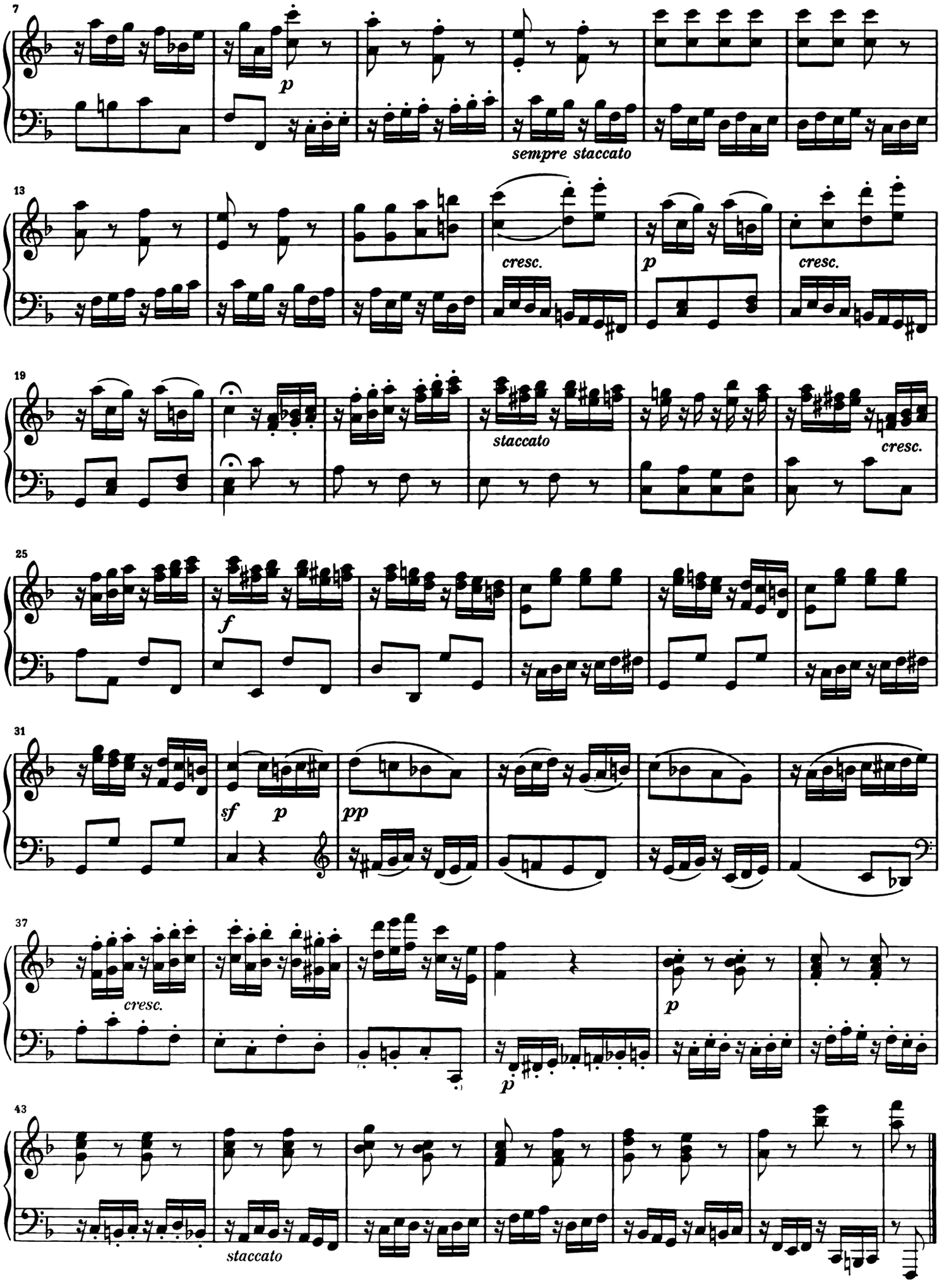


Var. I

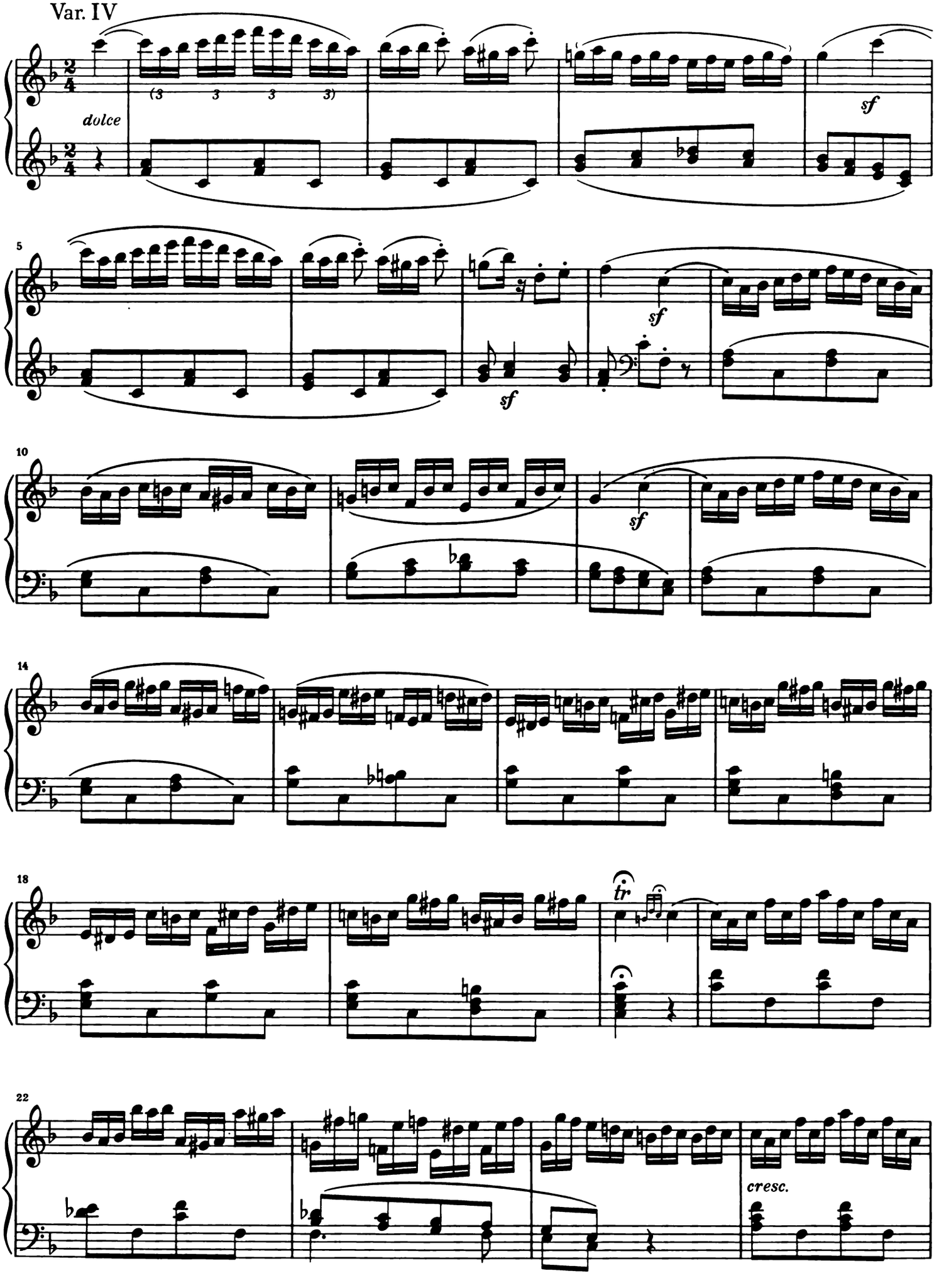


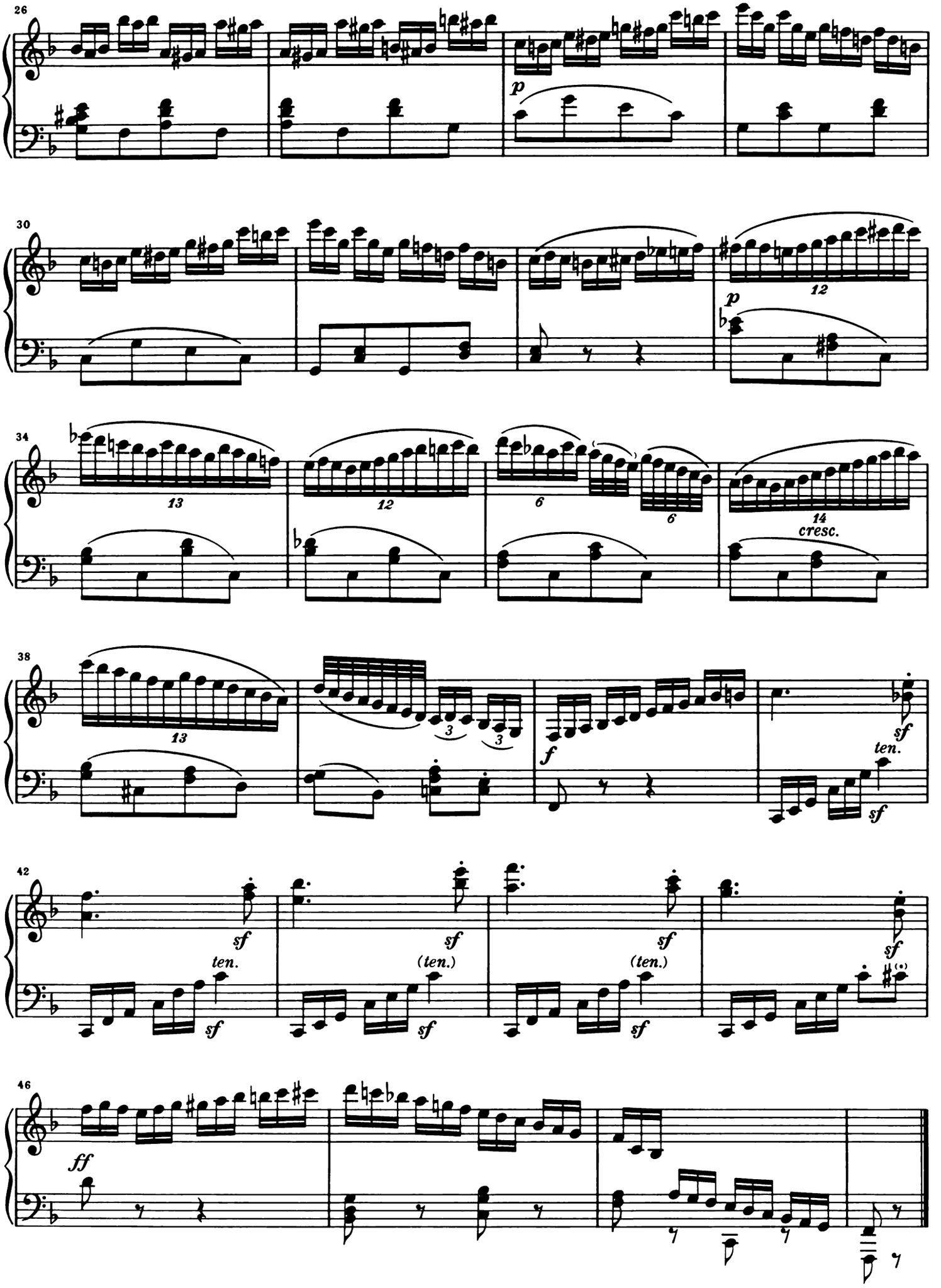

37
cresc.
p
43
Var. II
f
p
cresc.
f
5
p
f
p
11
cresc.
f
p
cresc.
17
sf
ff
sf
p

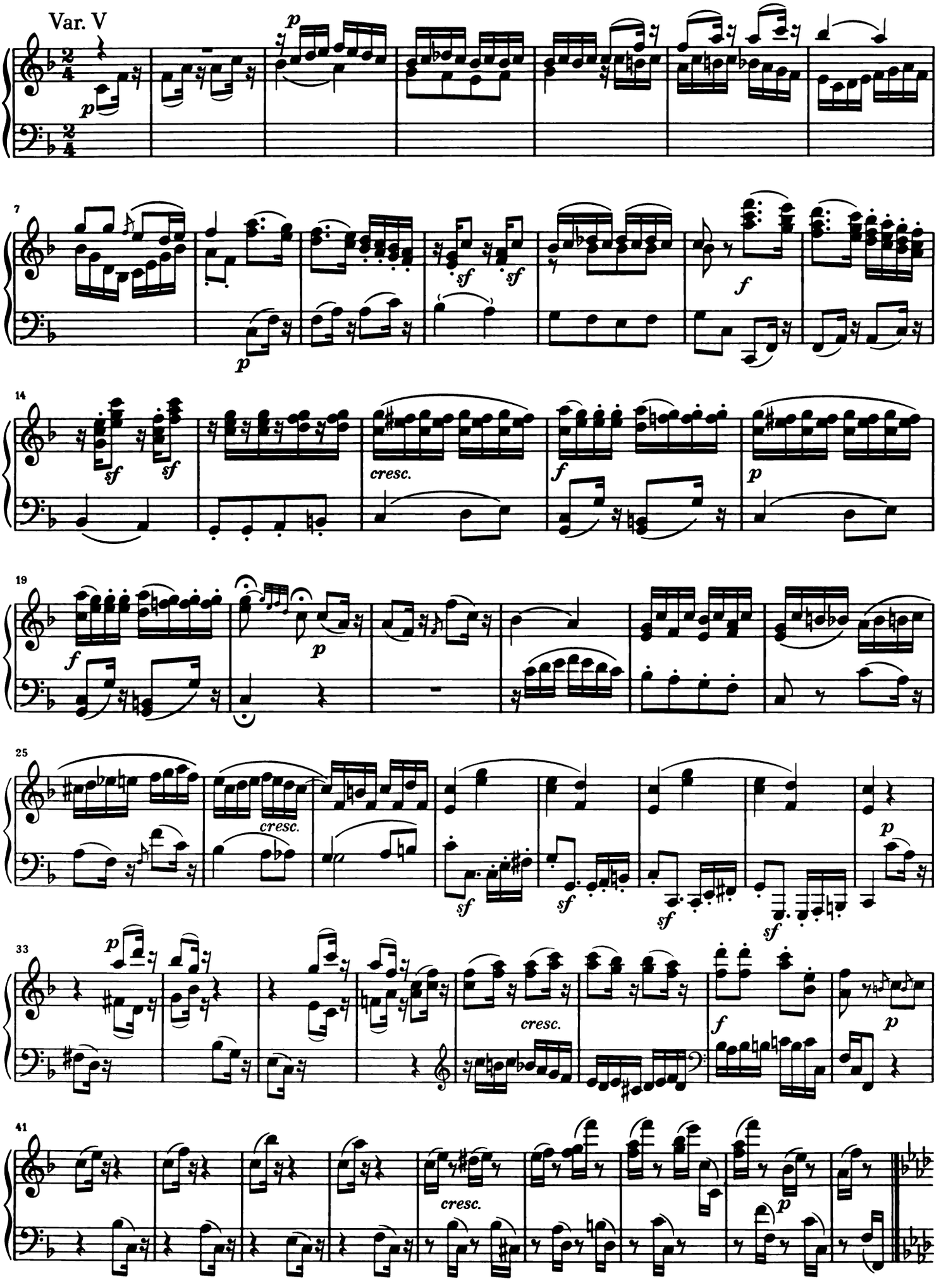

22
cresc.
27
p
(3
3)
32
cresc.
pp
tr
tr
tr
f
39
p
45
cresc.
f
ff
Var. III
sempre staccato

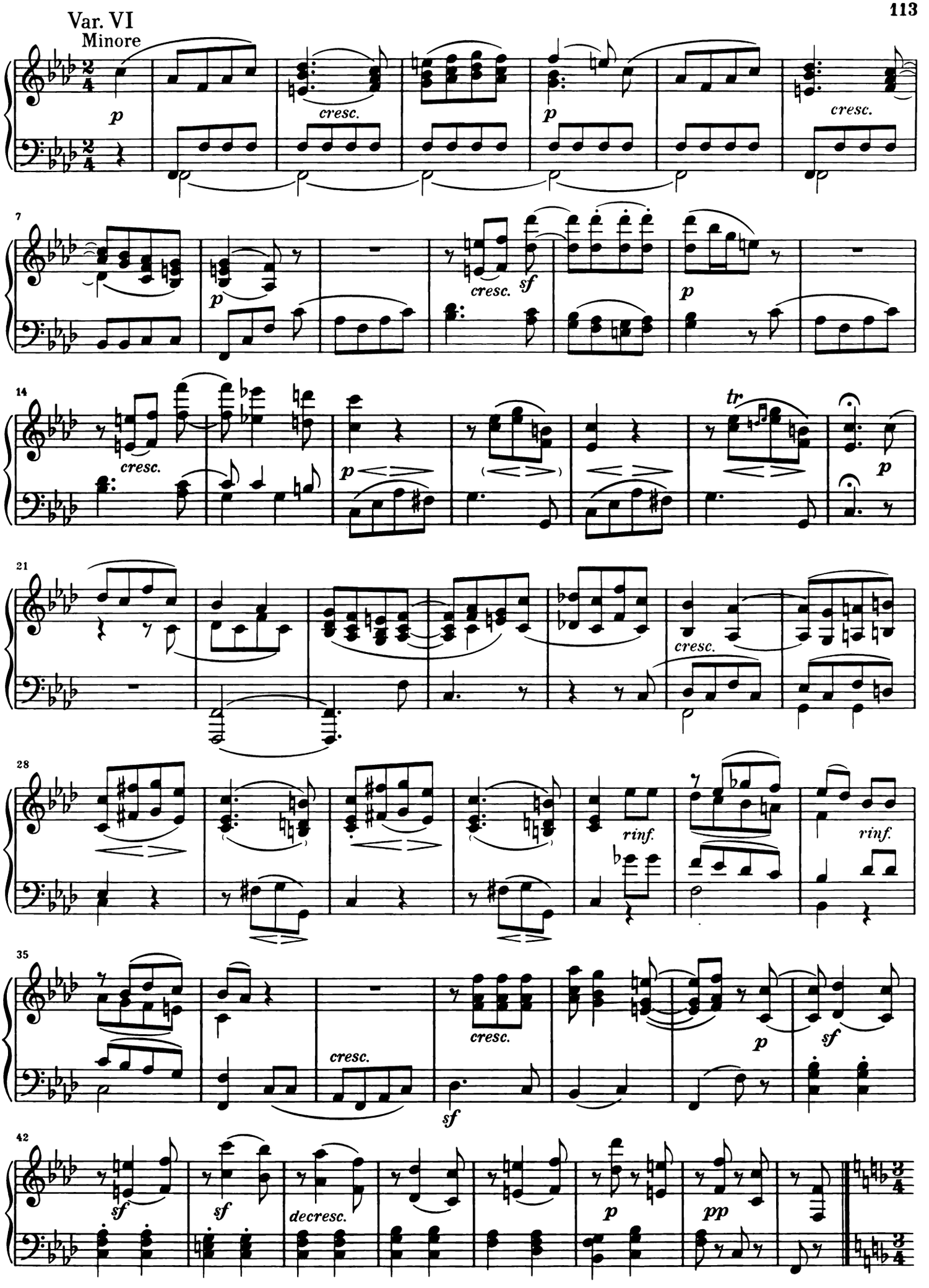

7
p
sempre staccato
13
cresc.
p
cresc.
19
staccato
cresc.
25
f
31
sf
p
pp
37
cresc.
p
p
43
staccato

Var. IV



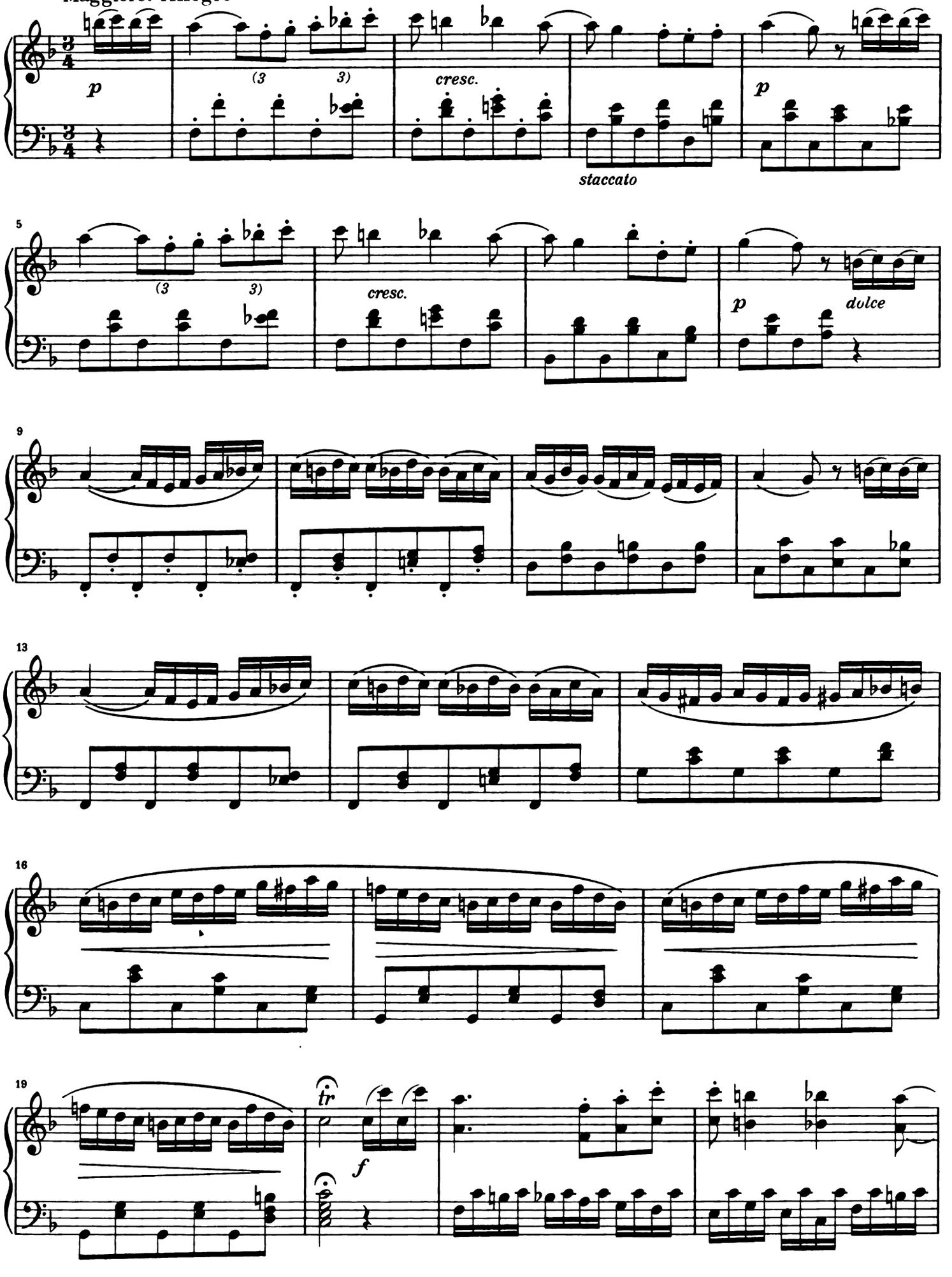

26
p
30
12
p
34
13
12
6
6
14
cresc.
38
13
3
3
f
sf
ten.
sf
42
sf
ten.
sf
sf
(ten.)
sf
sf
(ten.)
sf
sf
46
ff

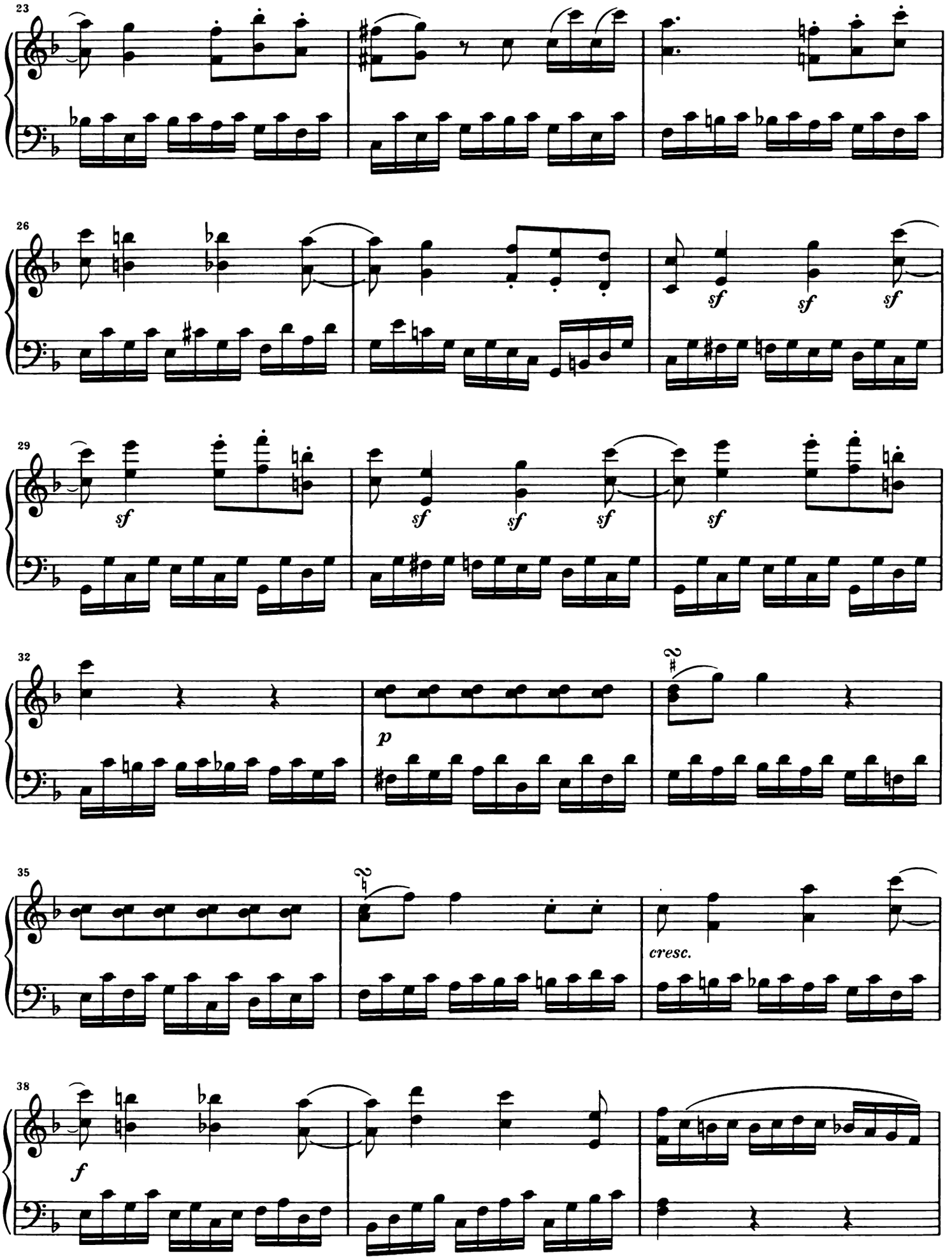

Var. V
7
14
19
25
33
41
cresc.

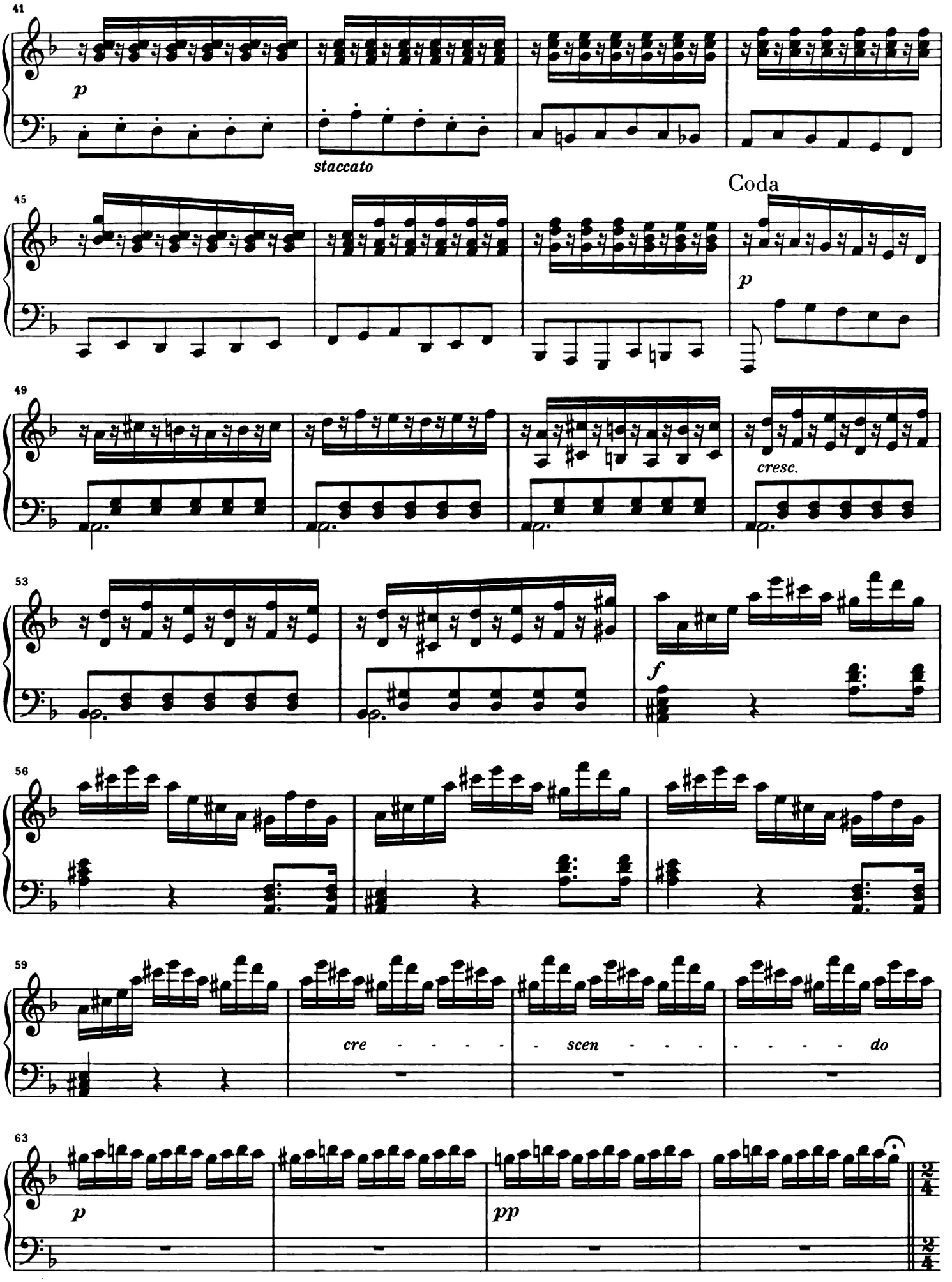

Var. VI
Minore
p
cresc.
p
cresc.
7
p
cresc.
sf
p
14
cresc.
p
tr
p
21
cresc.
28
rinf.
rinf.
35
cresc.
cresc.
sf
p
sf
42
sf
sf
decresc.
p
pp

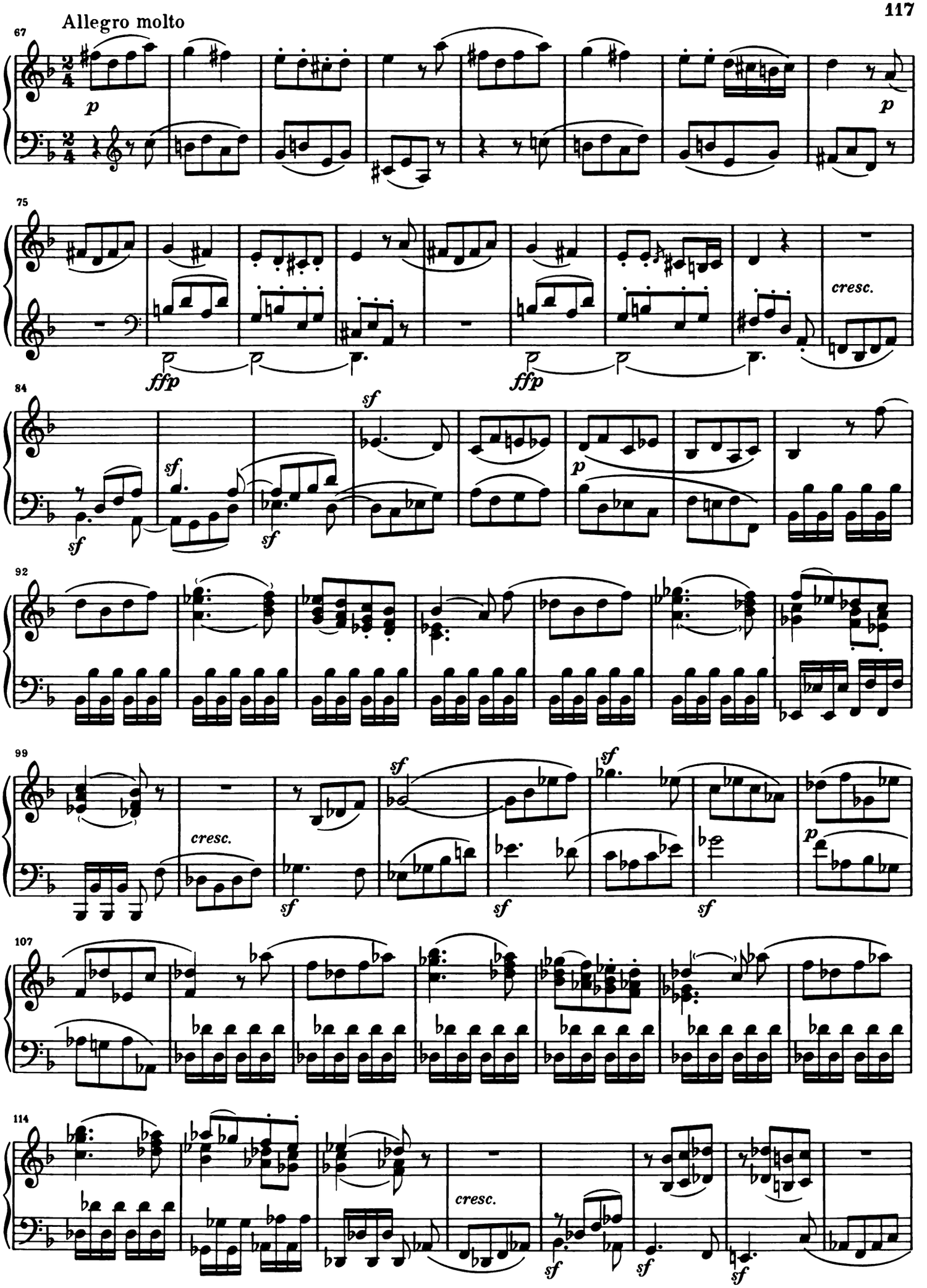
Var. VII

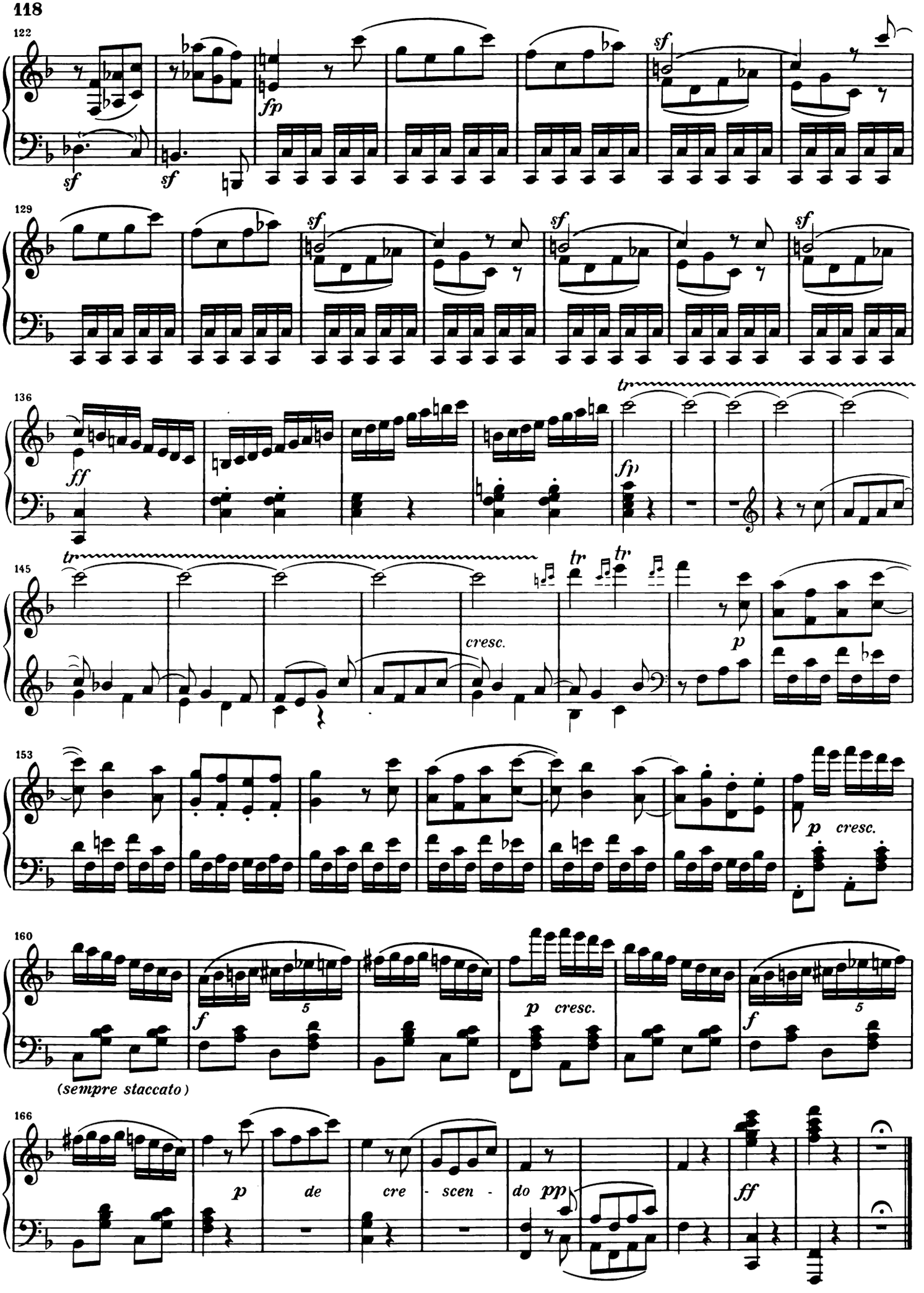
Maggiore. Allegro




23
26
sf
sf
sf
29
sf
sf
sf
sf
sf
32
p
2
35
2
cresc.
38
f


41
p
staccato
45
Coda
p
49
cresc.
53
f
56
59
cre - - - - - scen - - - - - - - - - do
63
p
pp


Allegro molto
67
p
p
75
ffp
ffp
cresc.
84
sf
sf
sf
sf
p
92
99
cresc.
sf
sf
sf
sf
sf
p
107
114
cresc.
sf
sf
sf


122
sf
fp
sf
sf
129
sf
sf
sf
136
ff
tr
fp
145
tr
tr
tr
cresc.
p
153
p cresc.
160
(sempre staccato)
f
5
p cresc.
f
5
166
p de cre - scen - do pp
ff

ACHT VARIATIONEN

über „Tändeln und Scherzen“ aus „Soliman II“

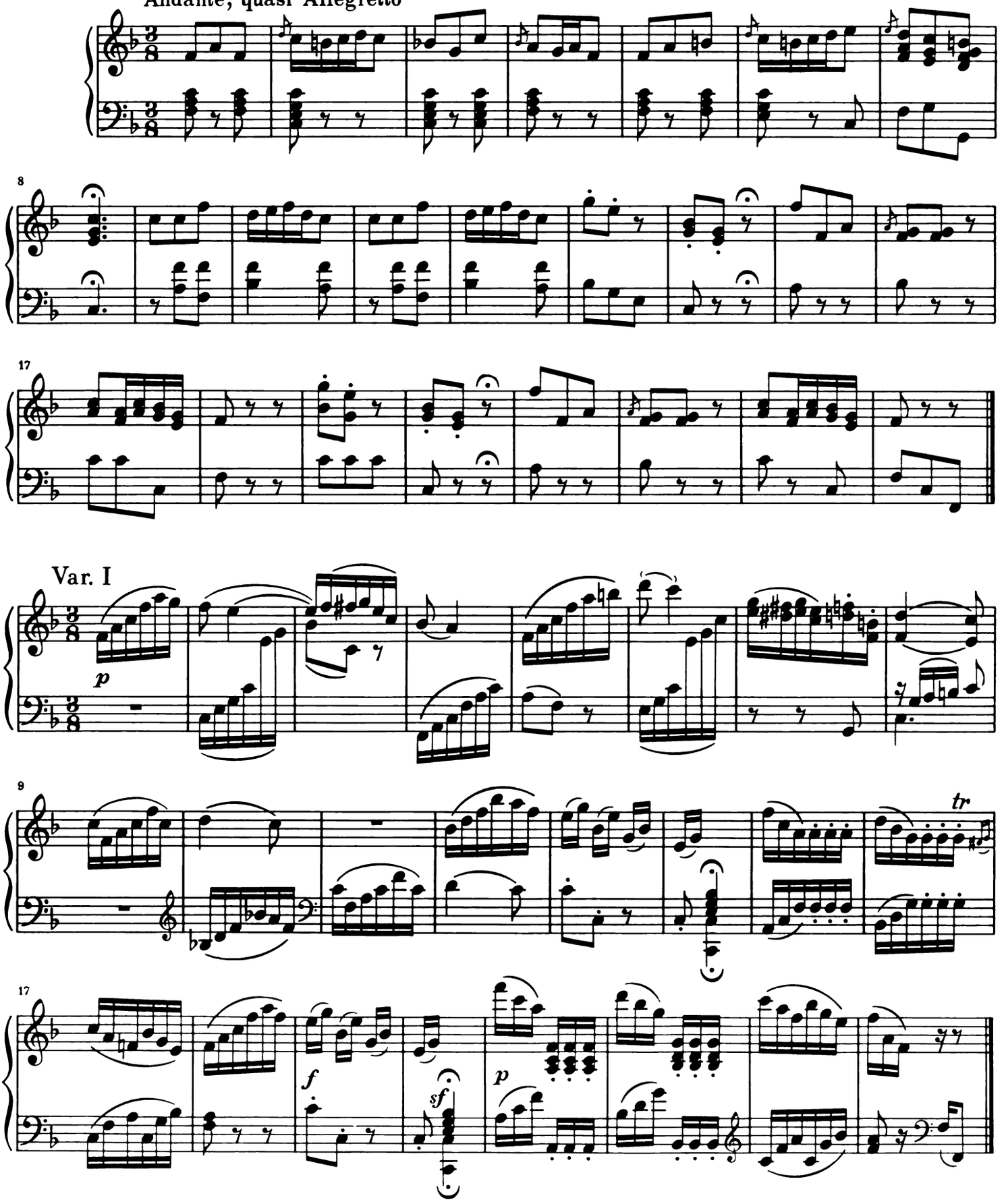
von F. X. Süssmayr

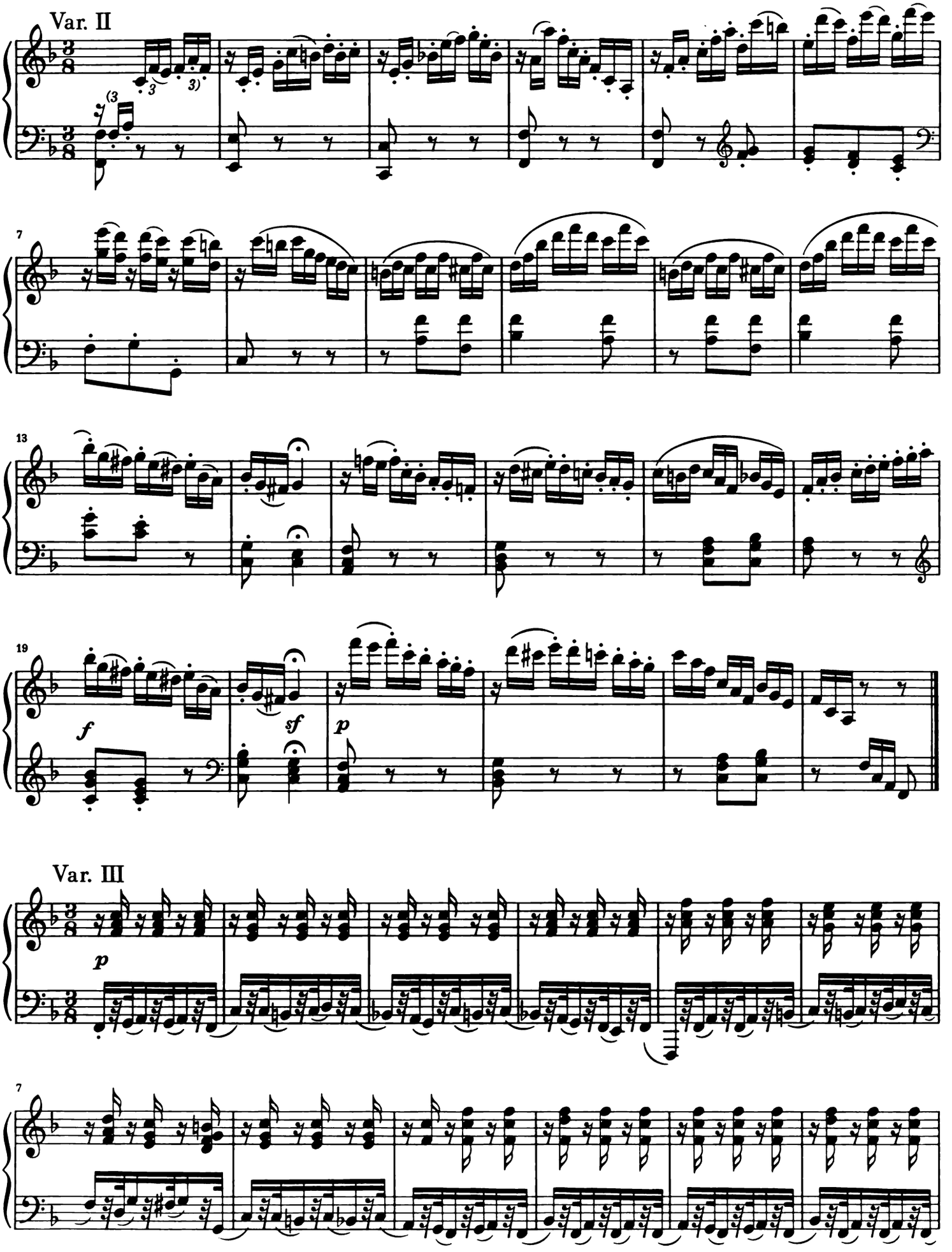
Der Gräfin Browne gewidmet

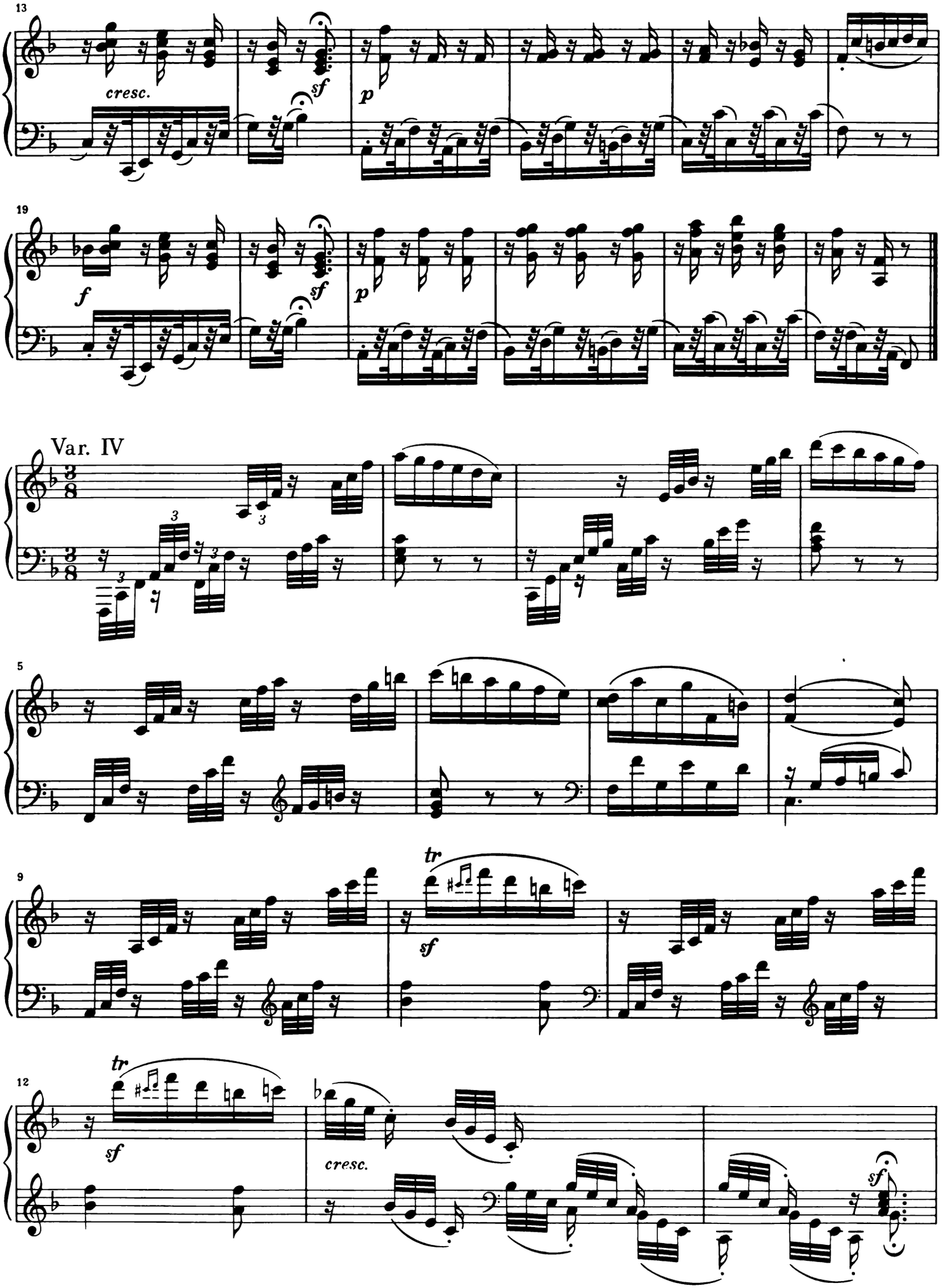
Thema

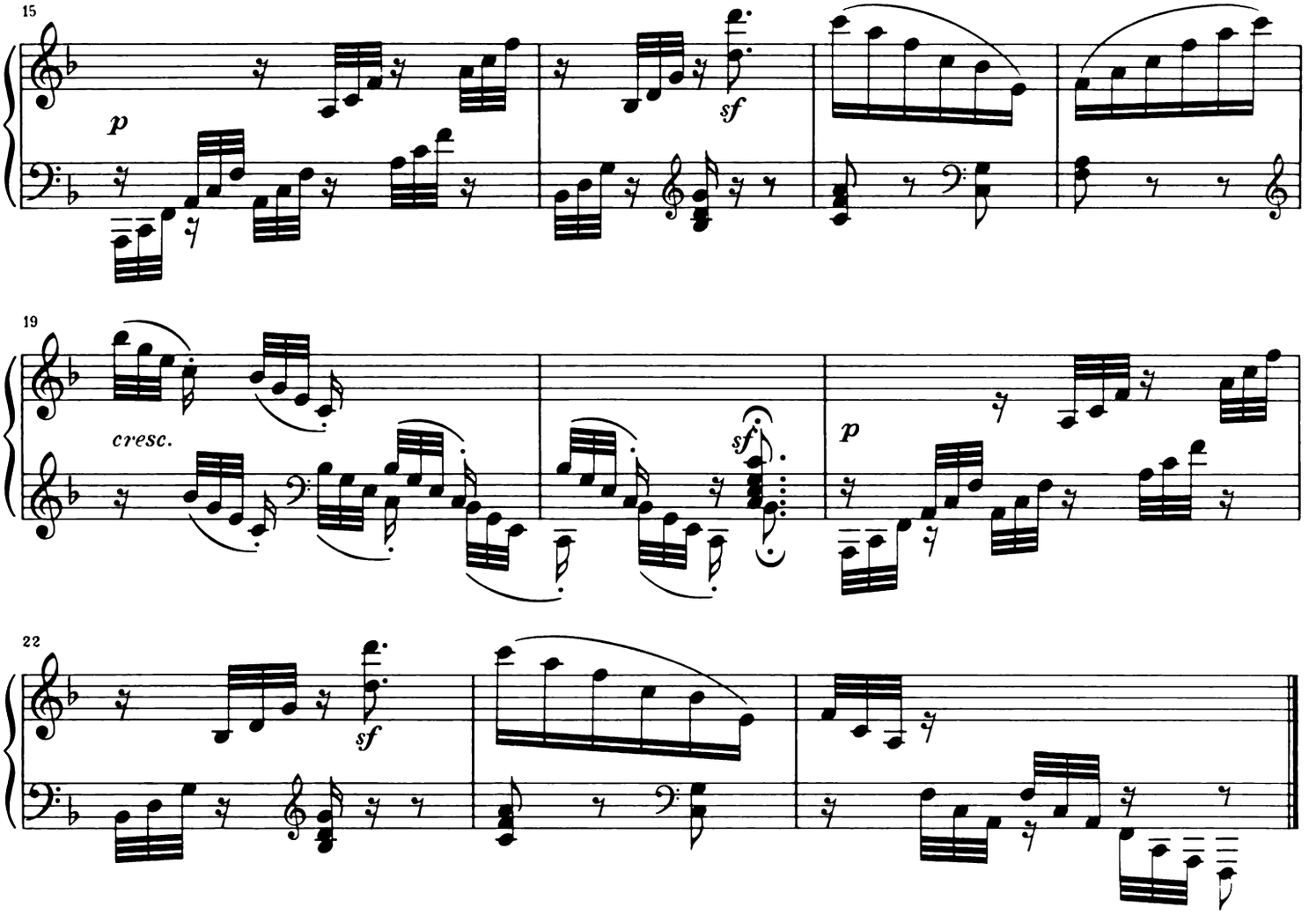
Andante, quasi Allegretto

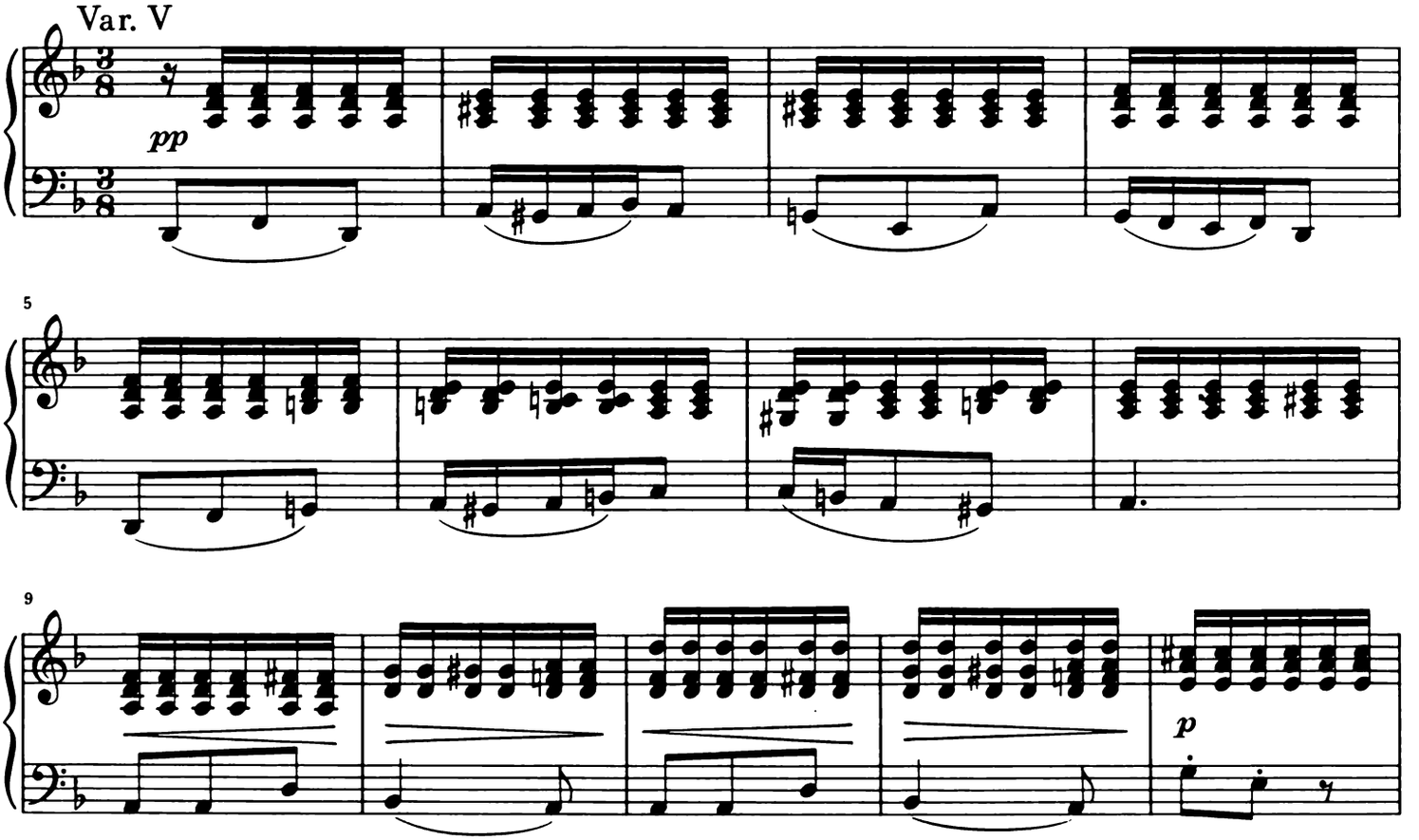
WoO 76

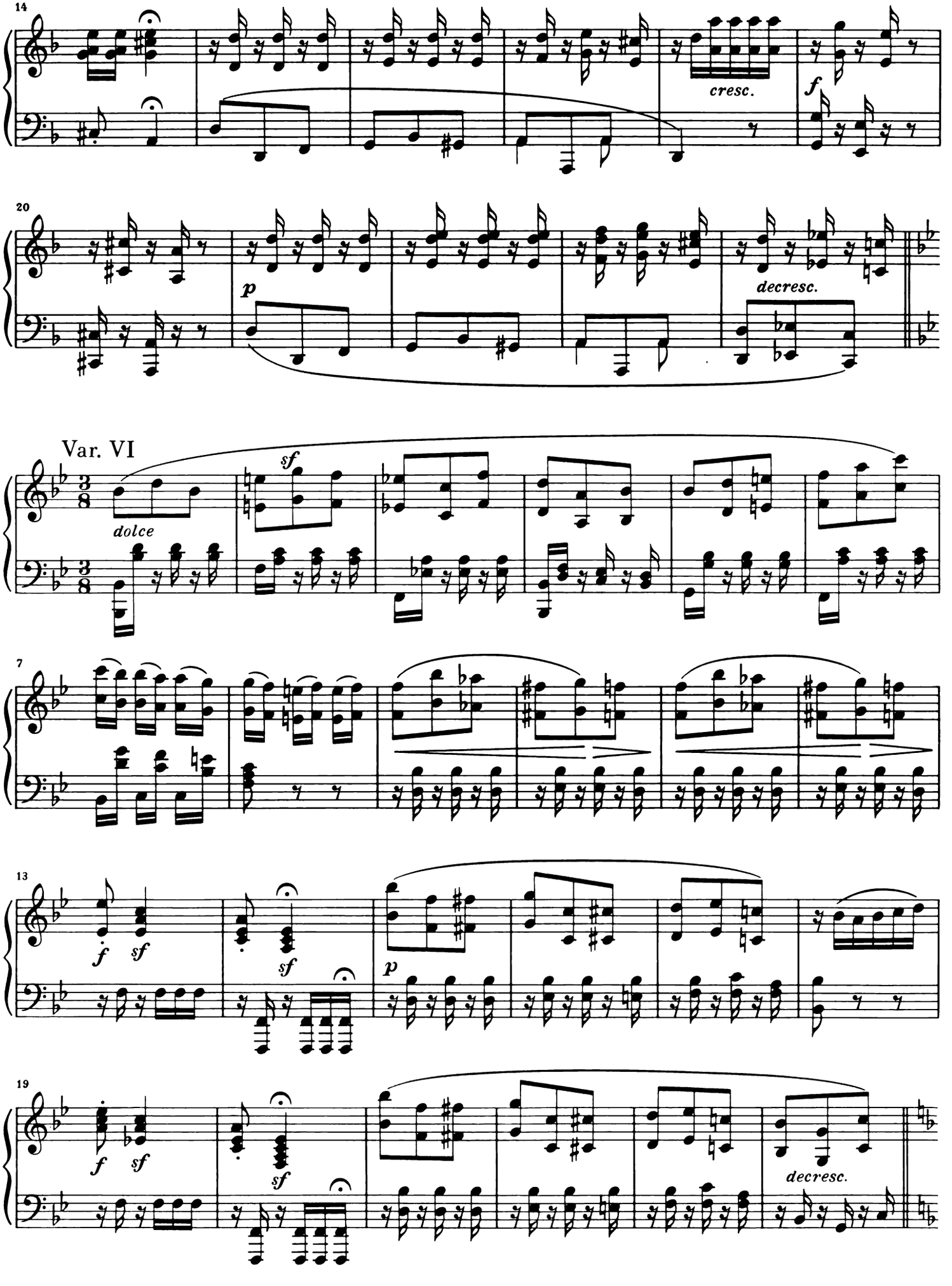



Var. II
7
13
19
f
sf
p
Var. III
p
7


13
cresc.
sf
p
19
f
sf
p
Var. IV
3/8
5
9
tr
sf
12
tr
sf
cresc.
sf

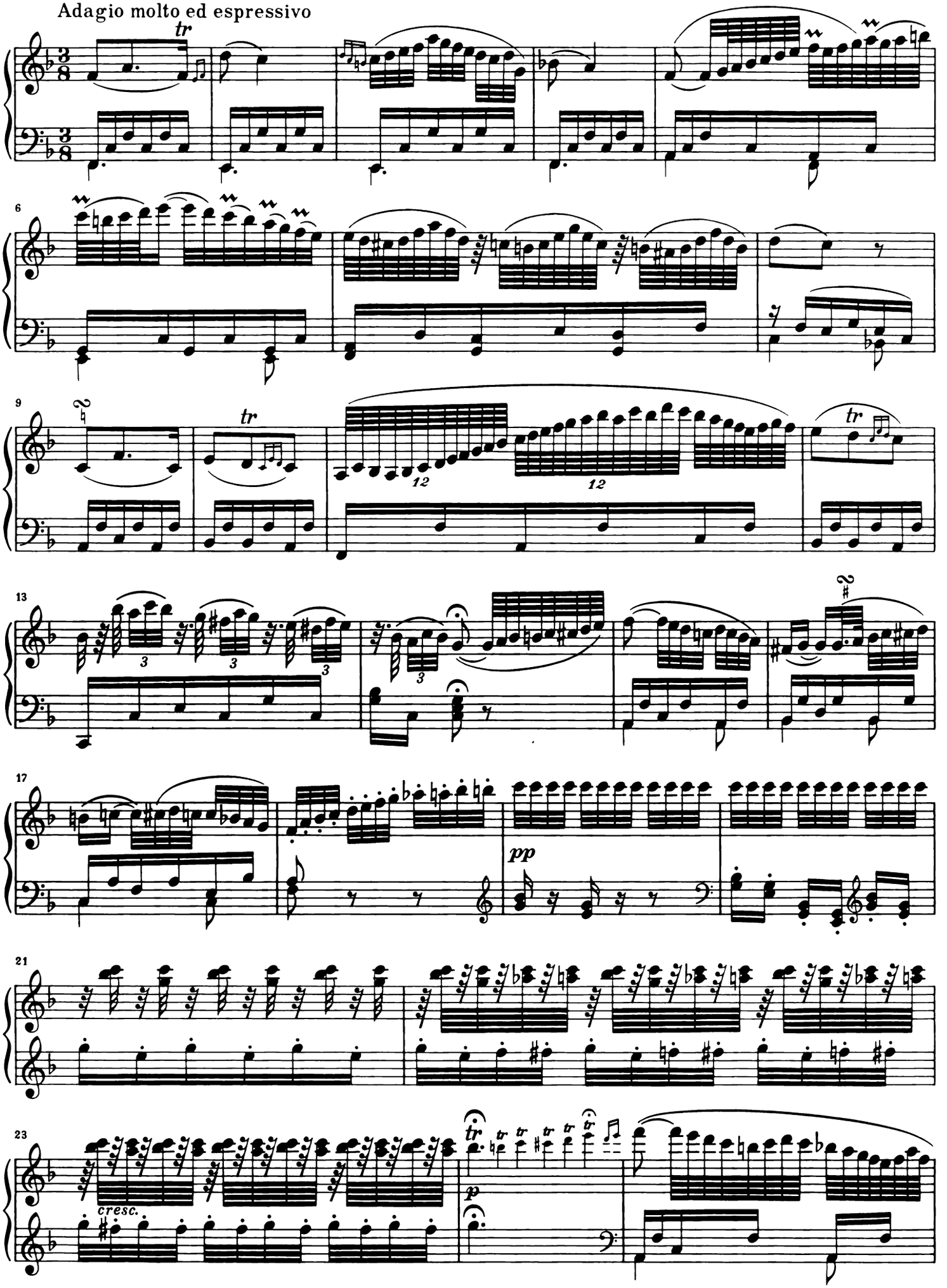

15
p
sf
19
cresc.
sf
p
22
sf

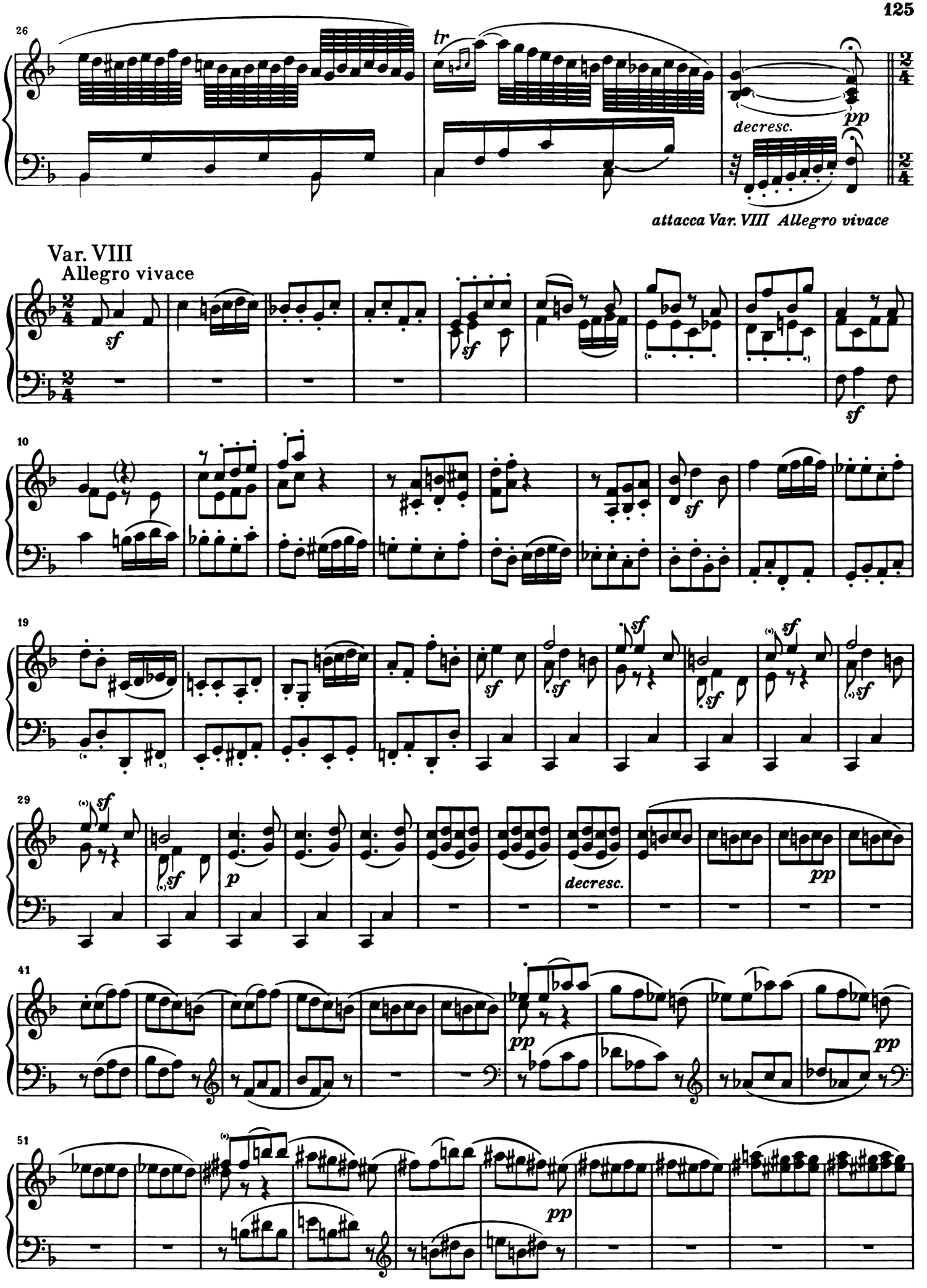

Var. V
pp
5
9
p

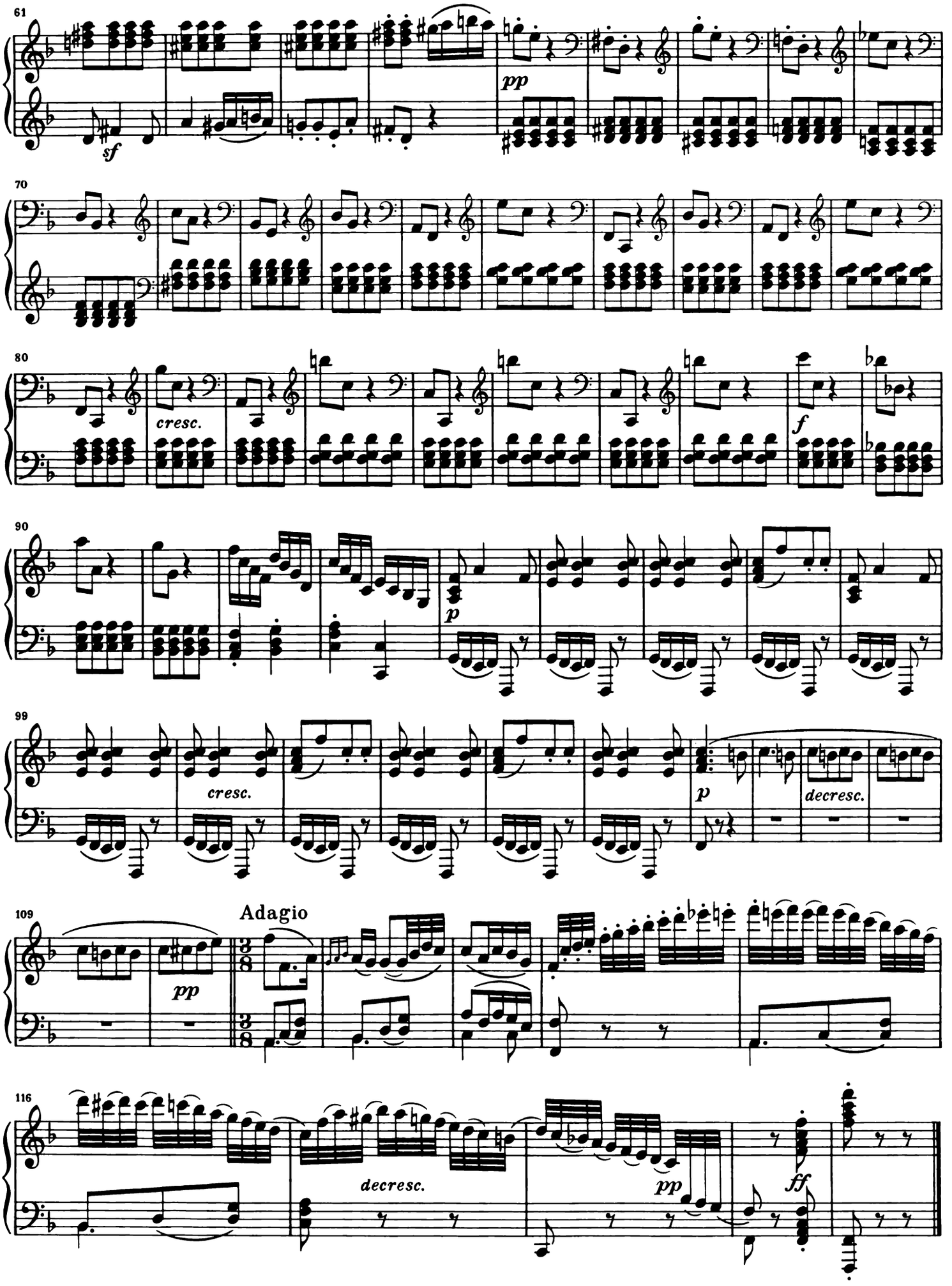

14
cresc.
f
20
p
decresc.
Var. VI
dolce
sf
7
13
f
sf
sf
p
19
f
sf
sf
decresc.

Var. VII

Adagio molto ed espressivo




26
tr
decresc.
pp
attacca Var. VIII Allegro vivace
Var. VIII
Allegro vivace
sf
10
19
29
p
41
51


61
sf
pp
70
80
cresc.
f
90
p
99
cresc.
p
decresc.
109
pp
Adagio
116
decresc.
pp
ff

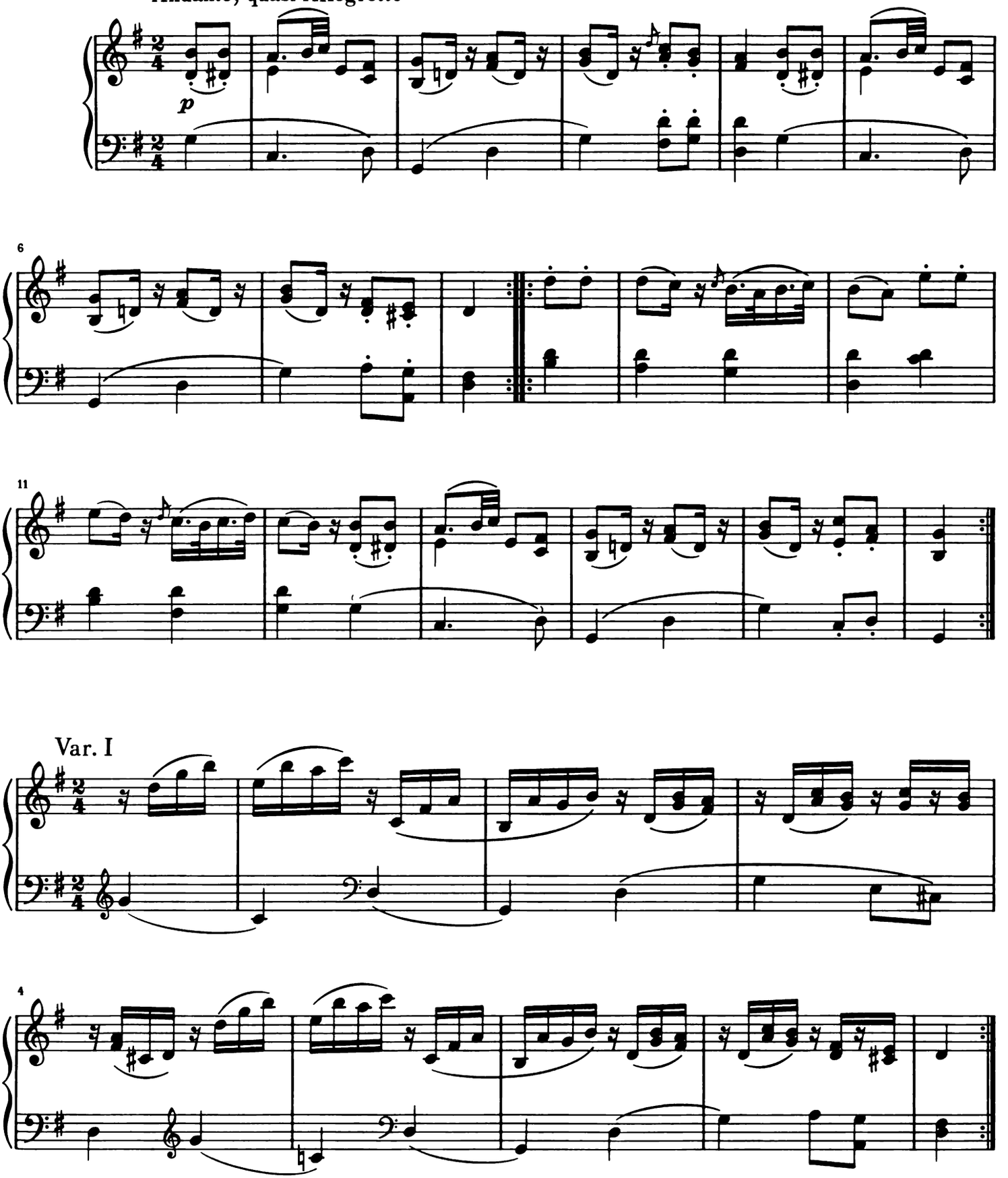
SECHS LEICHTE VARIATIONEN

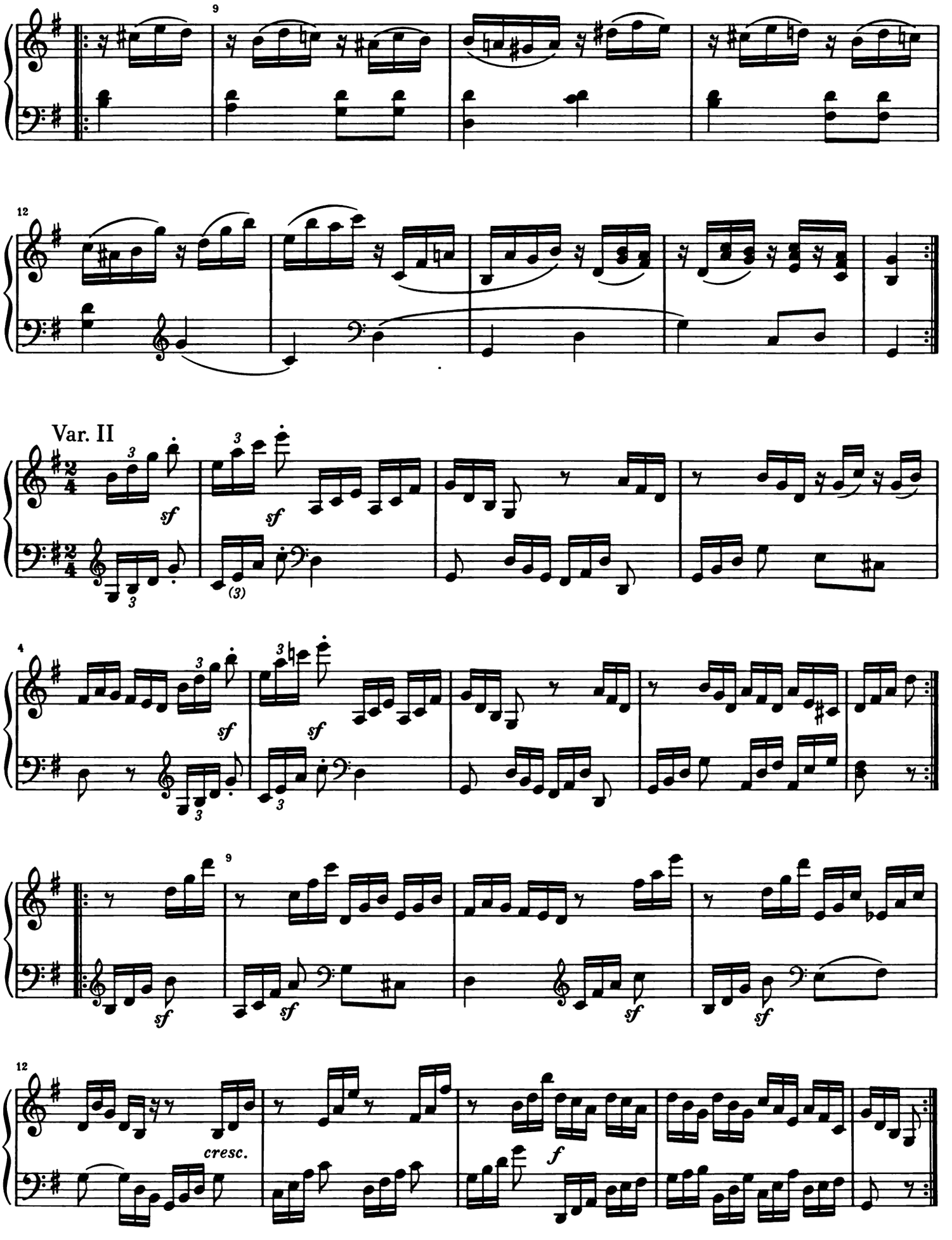
G-dur

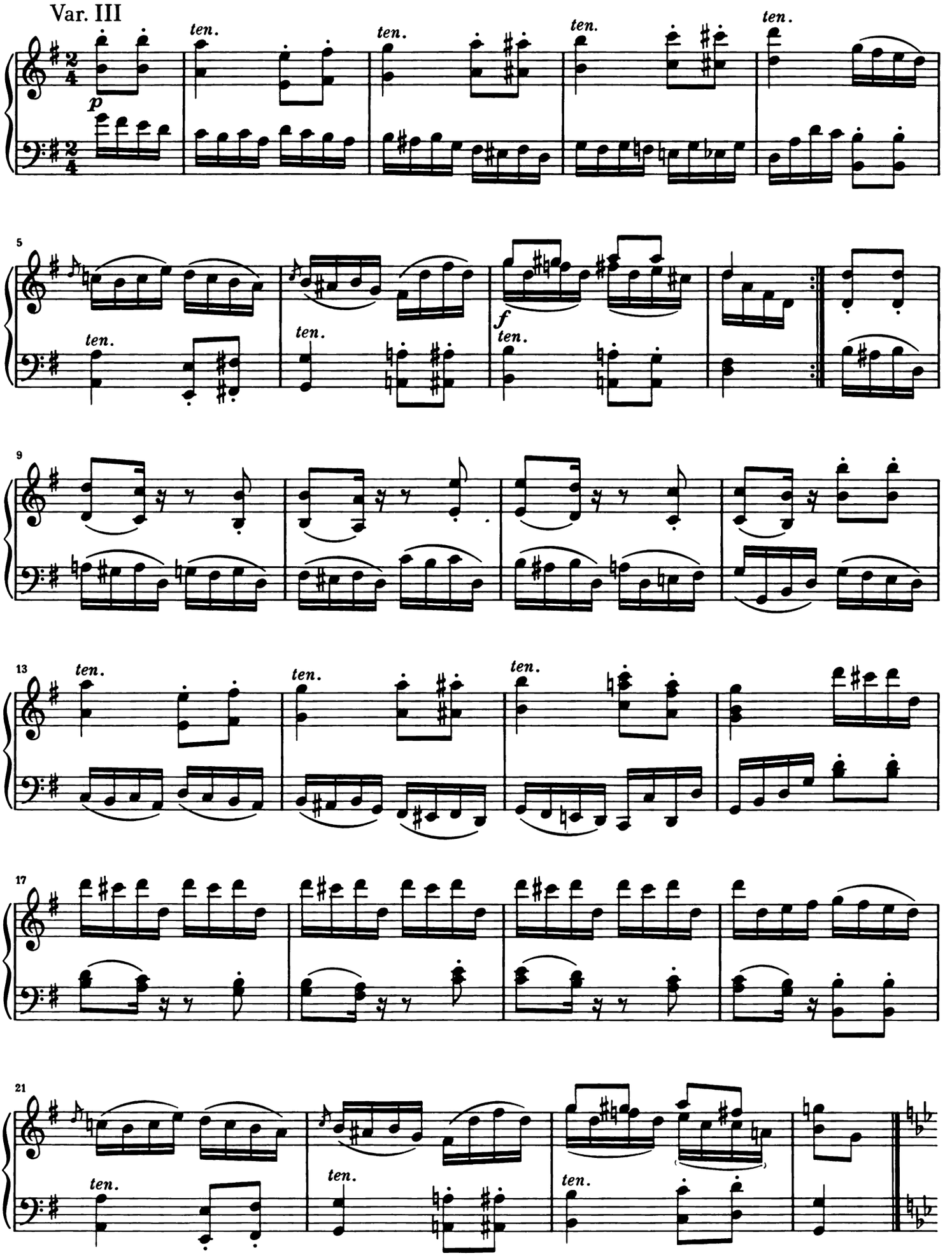
Thema

Andante, quasi Allegretto

WoO 77

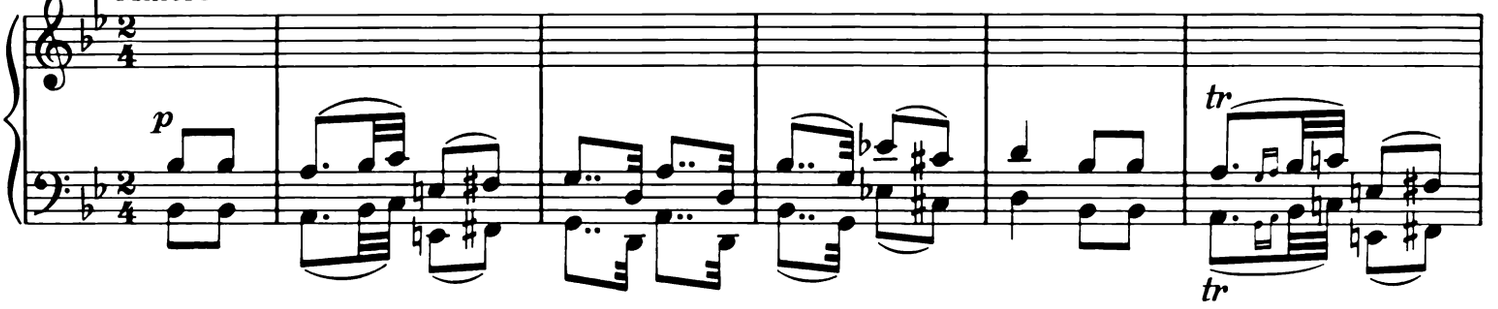



9
12
Var. II
sf
4
9
cresc.
f

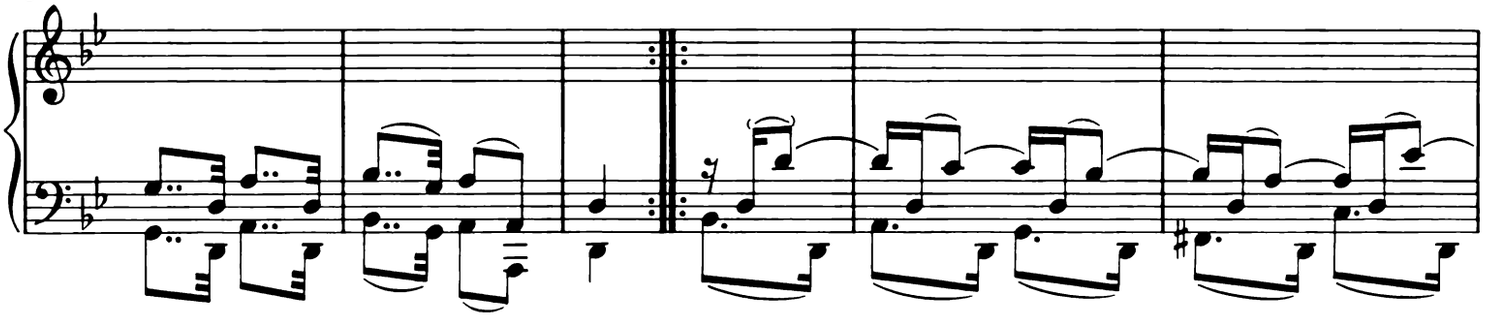

Var. III
p
ten.
ten.
ten.
ten.
5
ten.
ten.
f
ten.
9
13
ten.
ten.
ten.
17
21
ten.
ten.
ten.

Var. IV

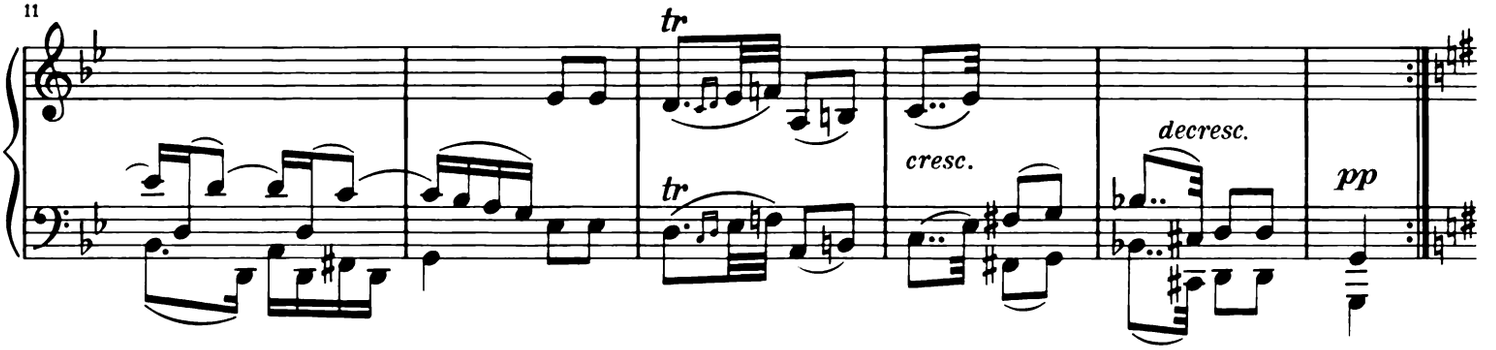
Minore



6

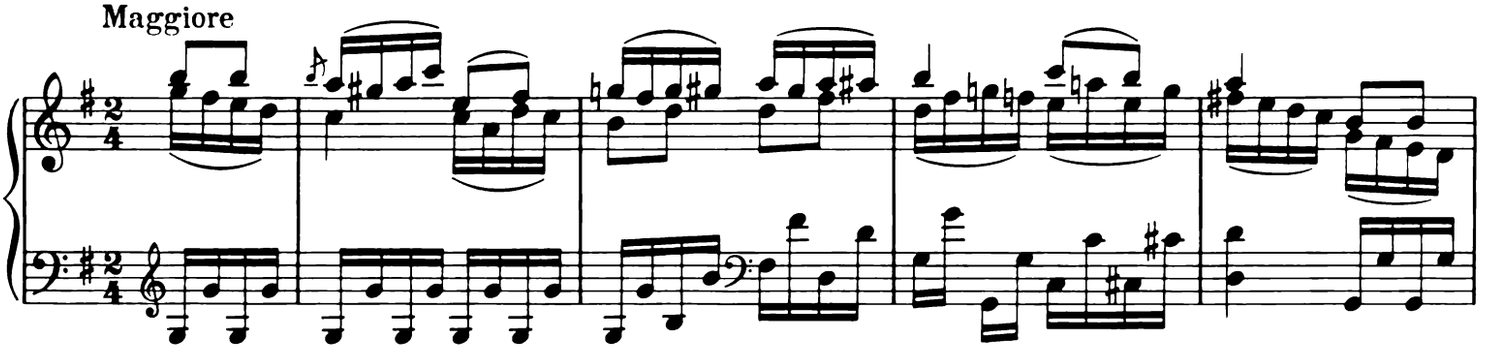


11

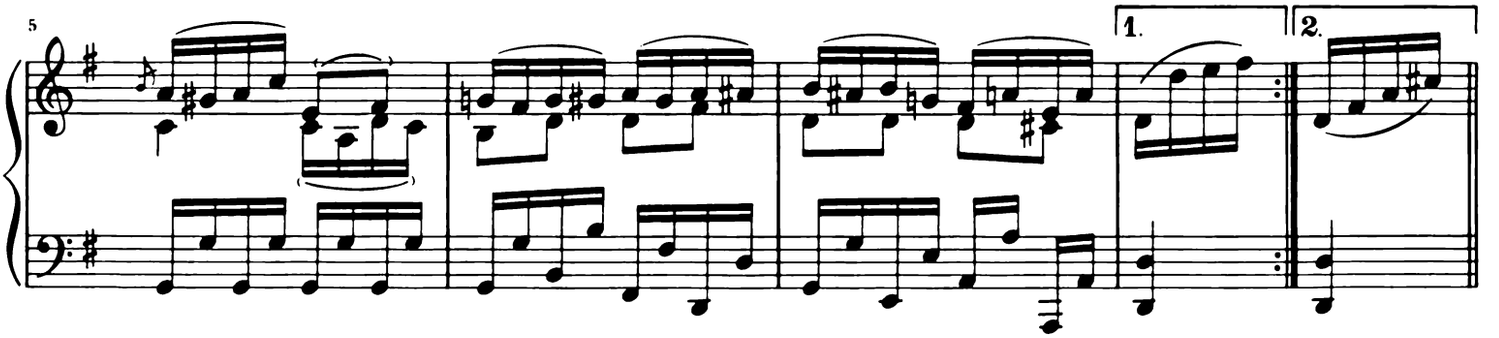


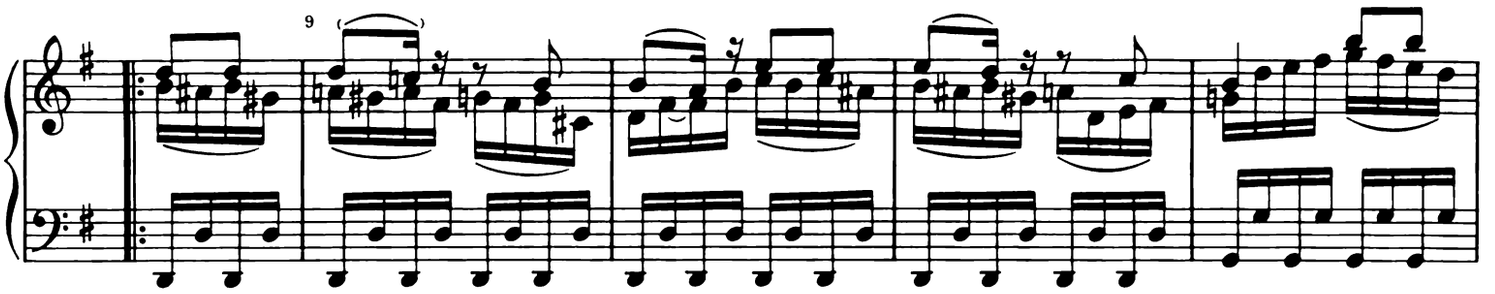
Var. V

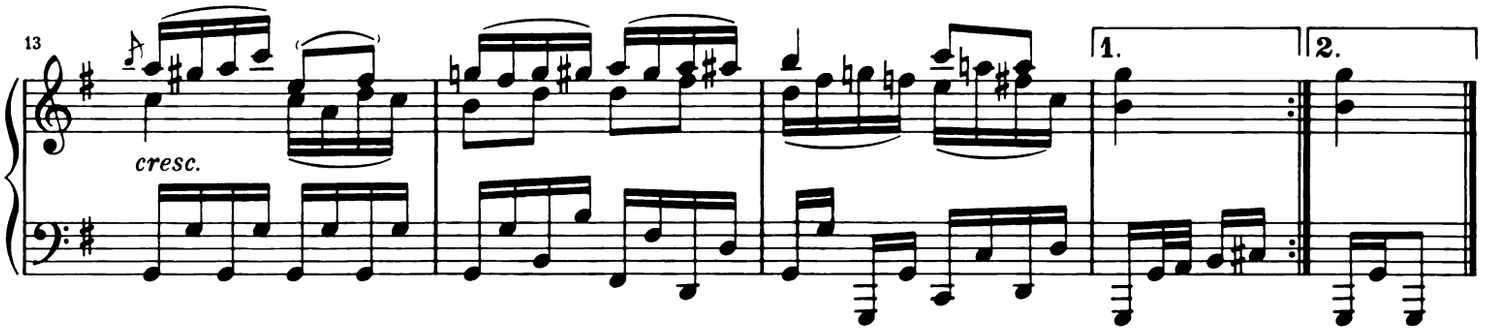
Maggiore



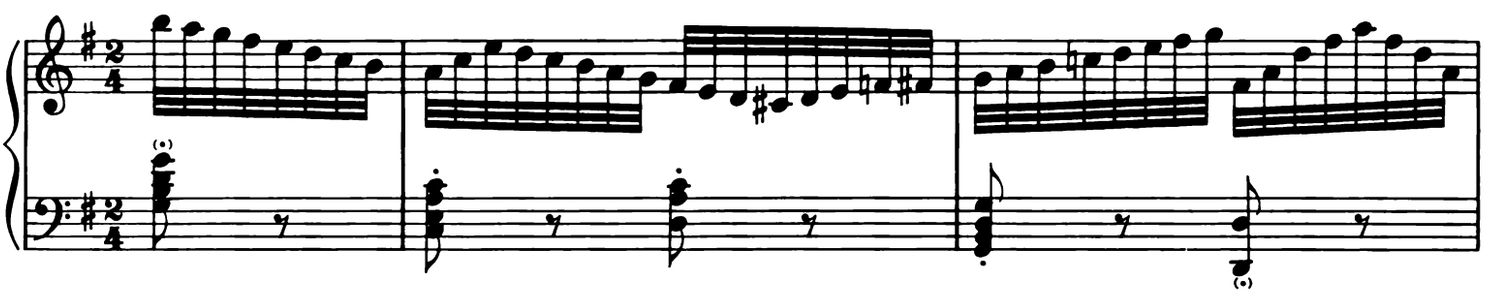
5

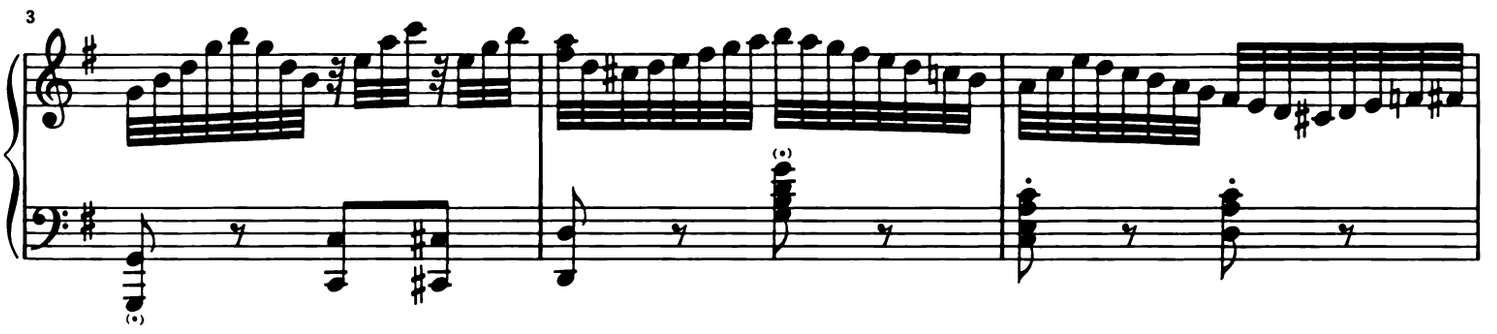


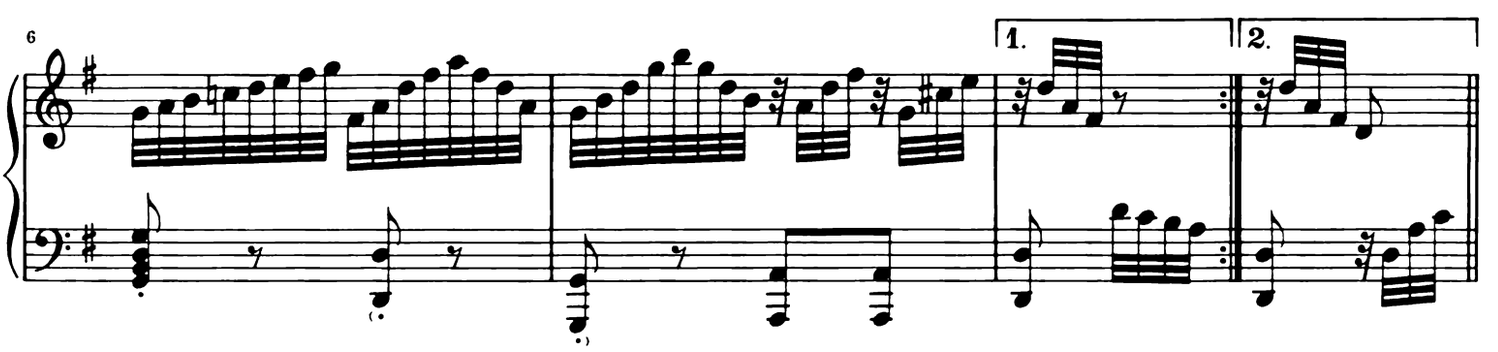


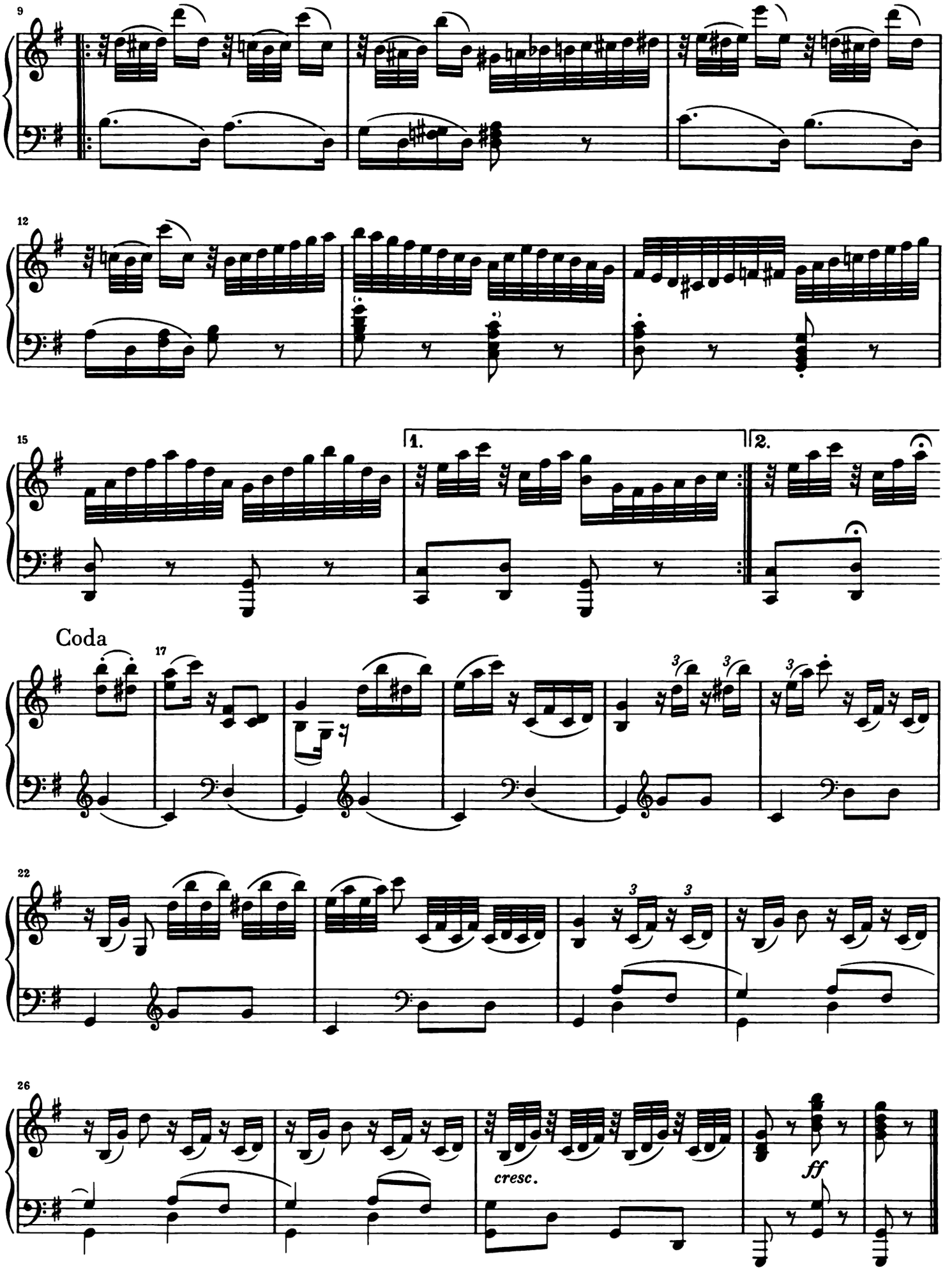


Var. VI








9
12
15
1.
2.
Coda
17
22
26
cresc.
ff

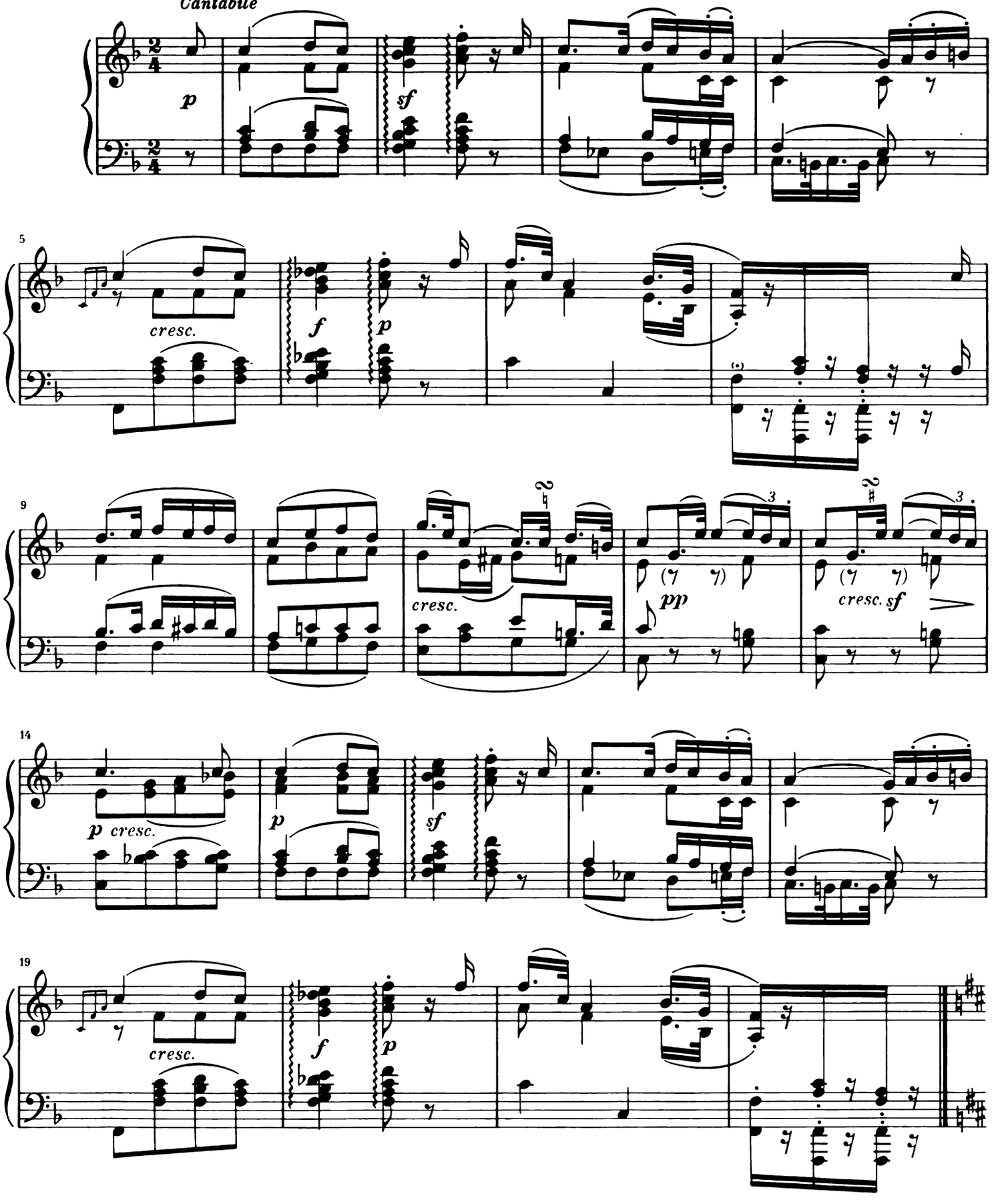
SECHS VARIATIONEN

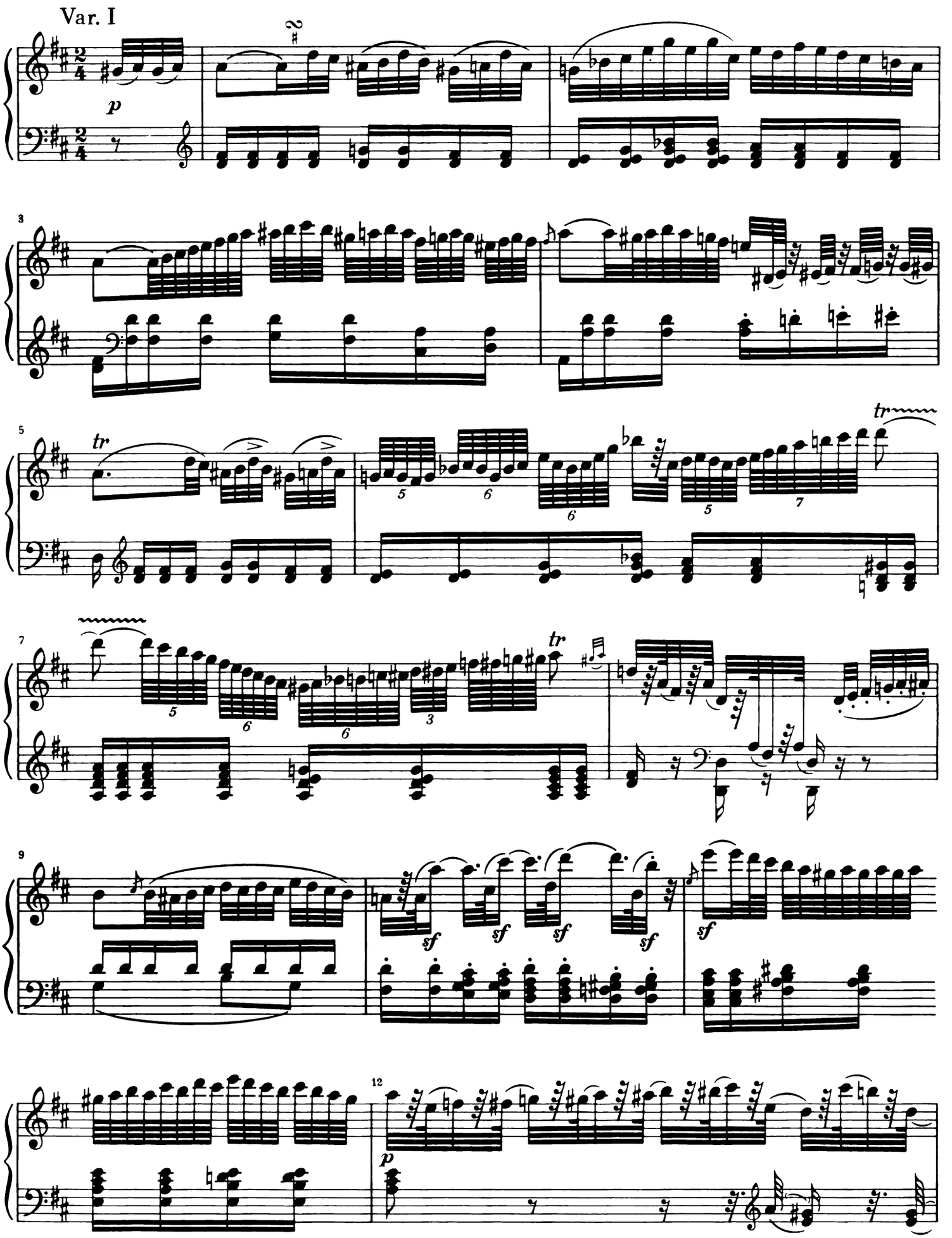
F-dur

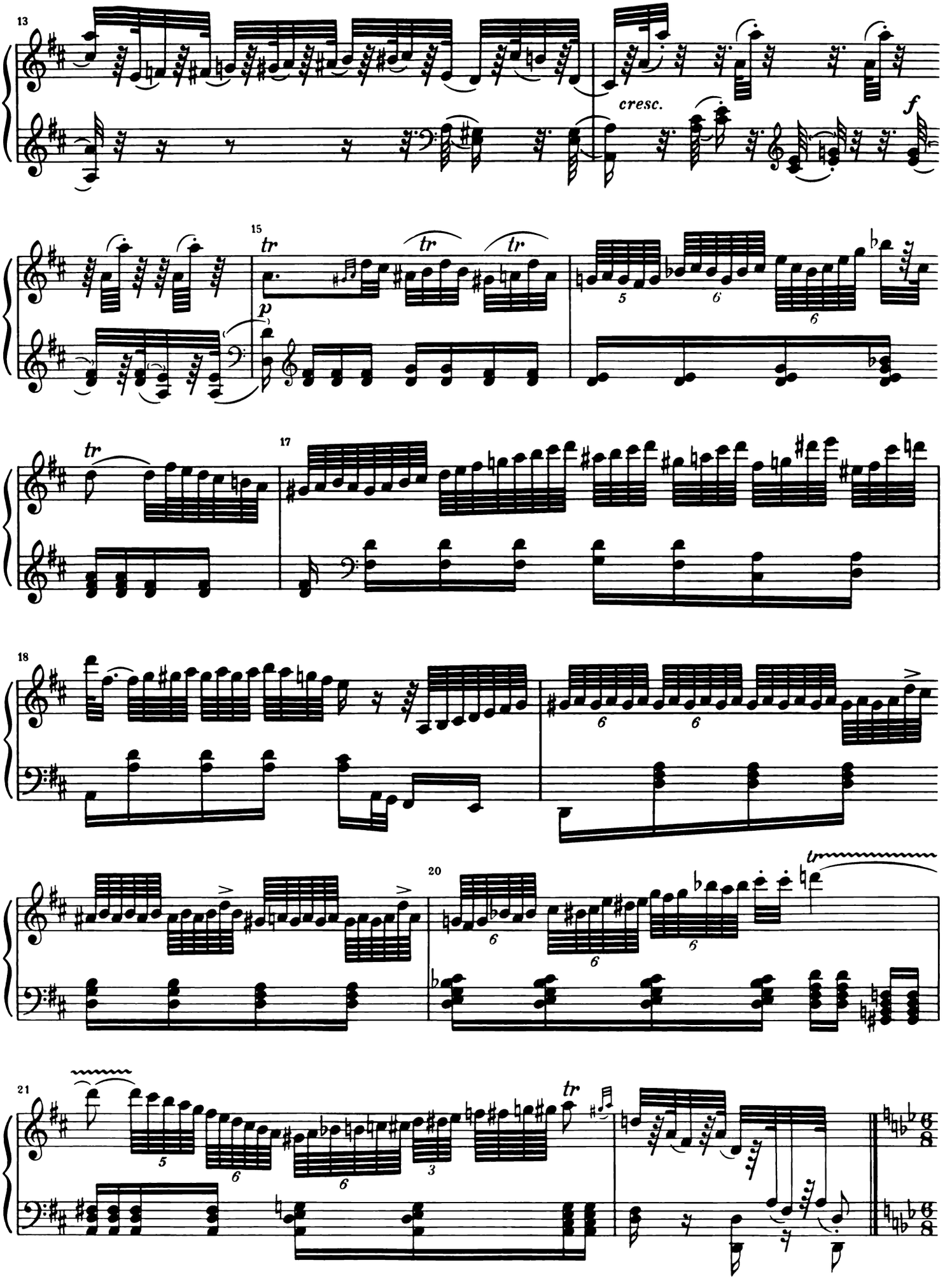
Thema
Adagio
Cantabile

Der Fürstin Odescalchi gewidmet

Opus 34

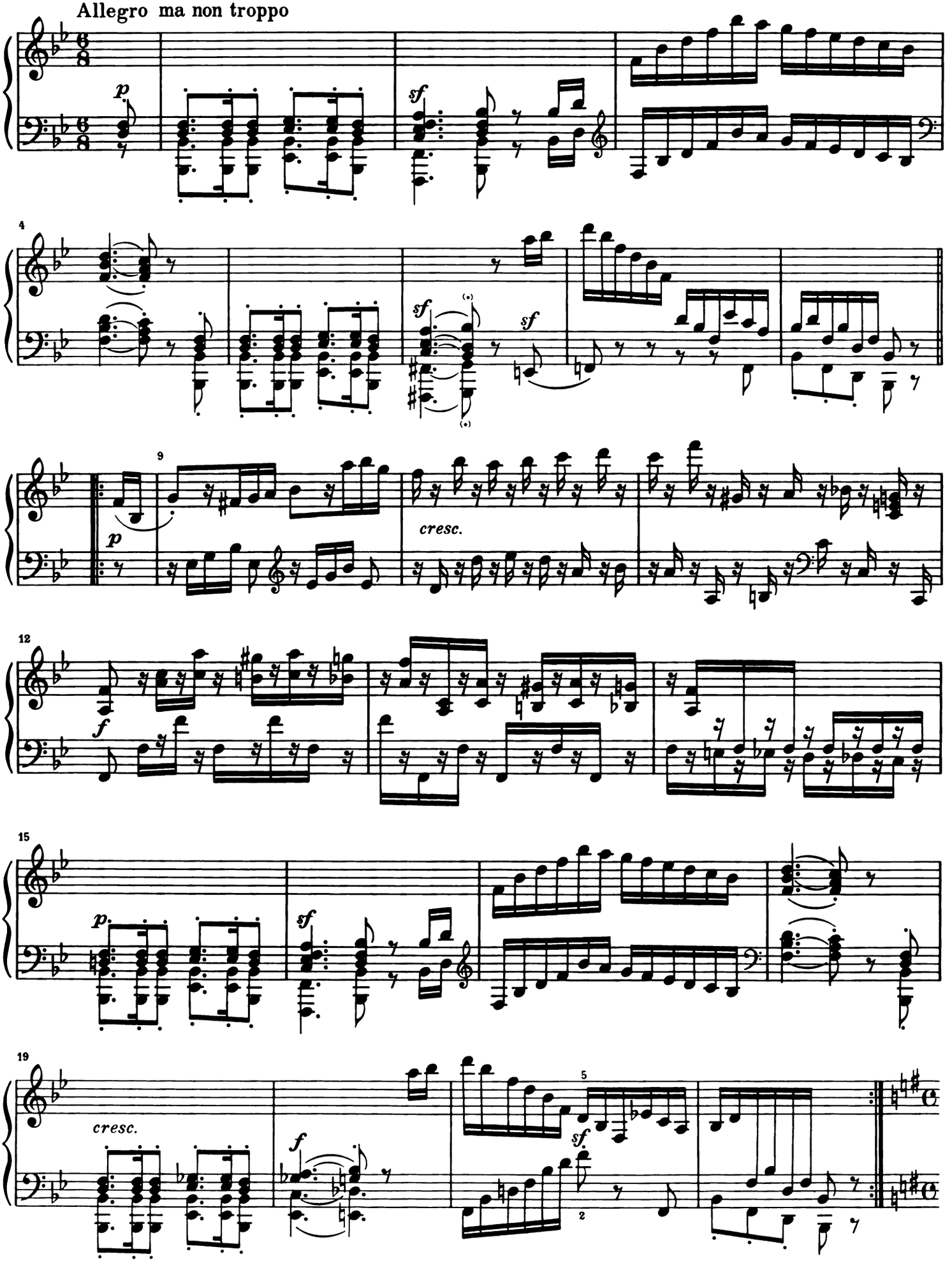



Var. I
p
3
5
tr
7
9
sf
12
p

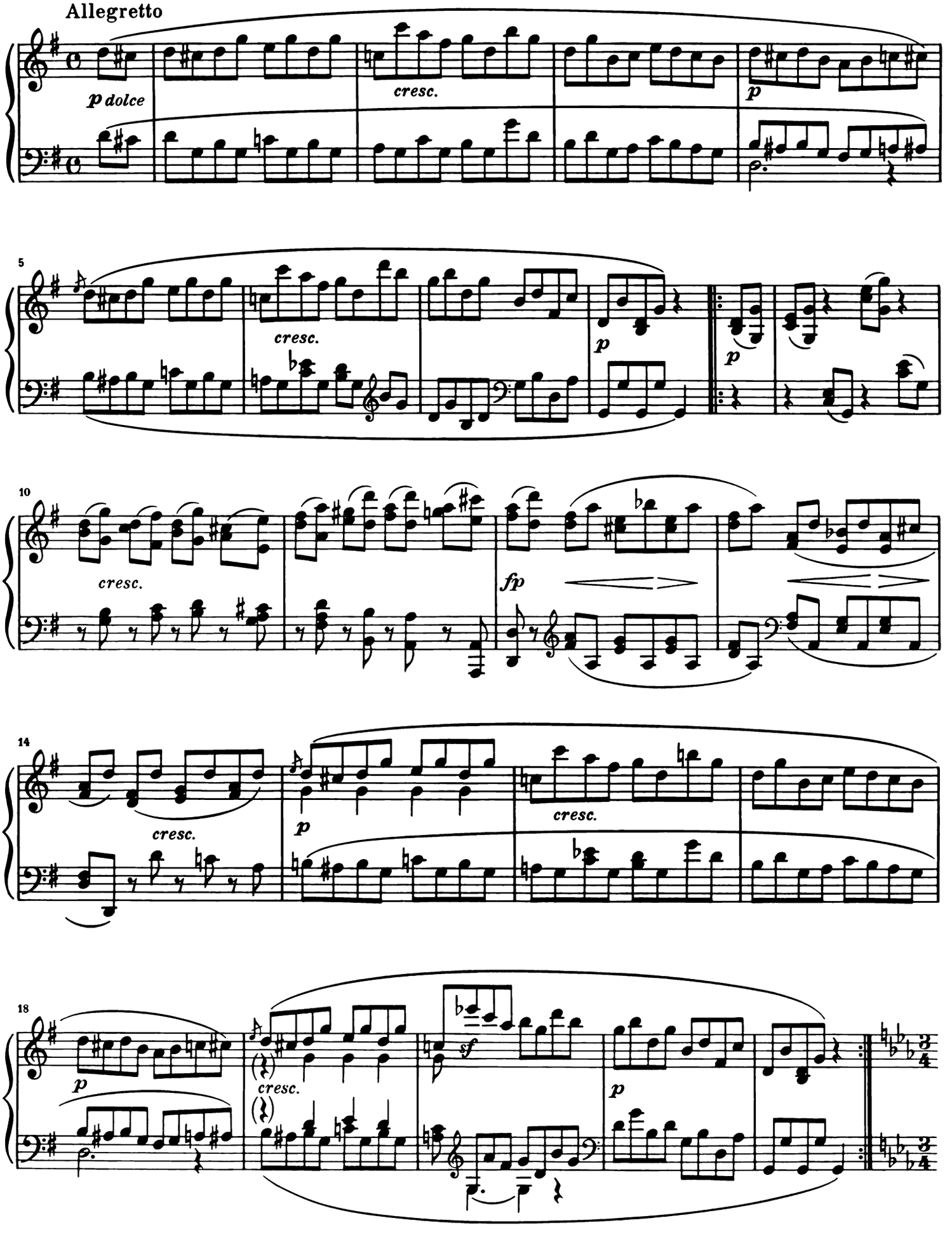

13
cresc.
f
15
tr
tr
tr
p
tr
17
18
20
tr
21
tr

Var. II

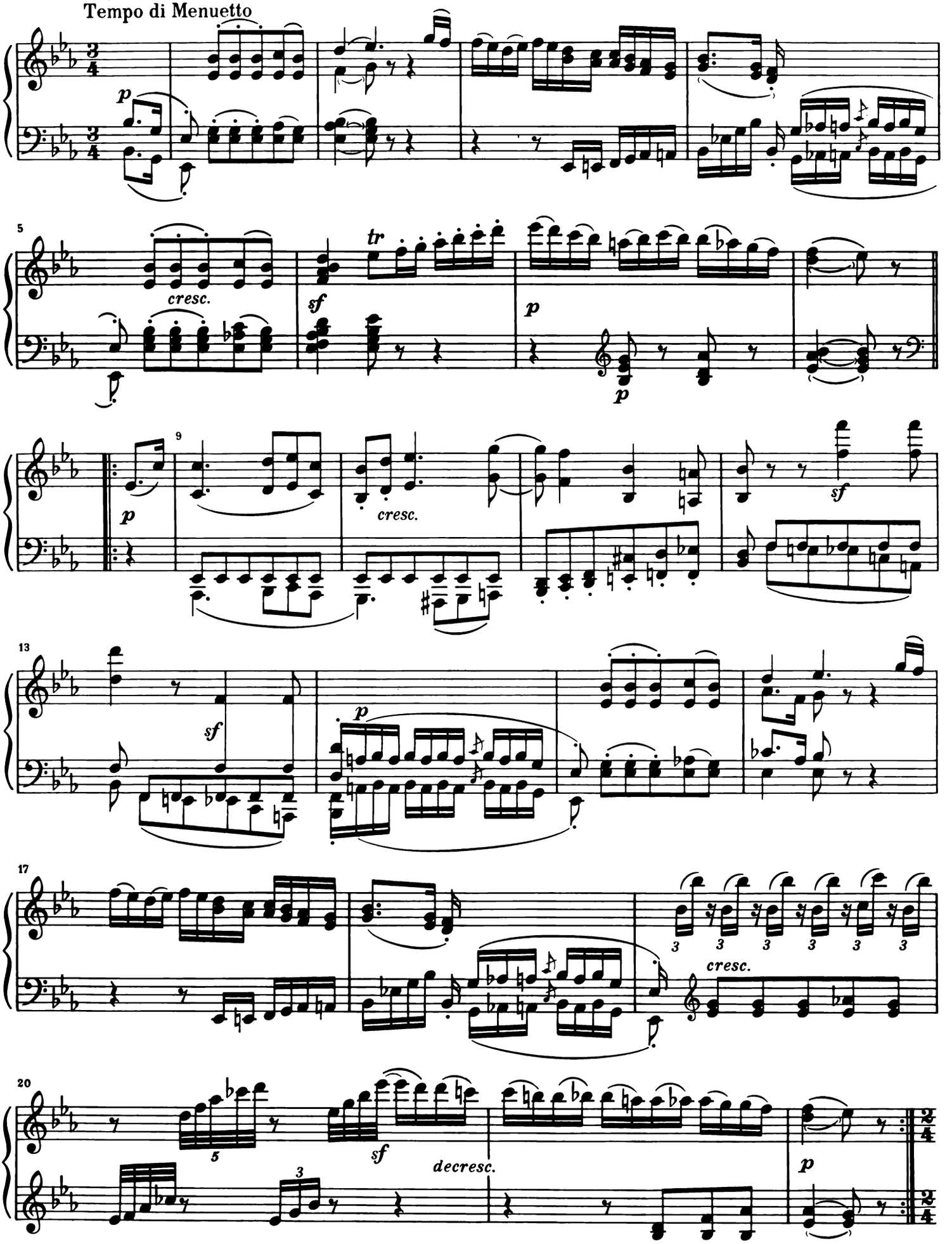
Allegro ma non troppo



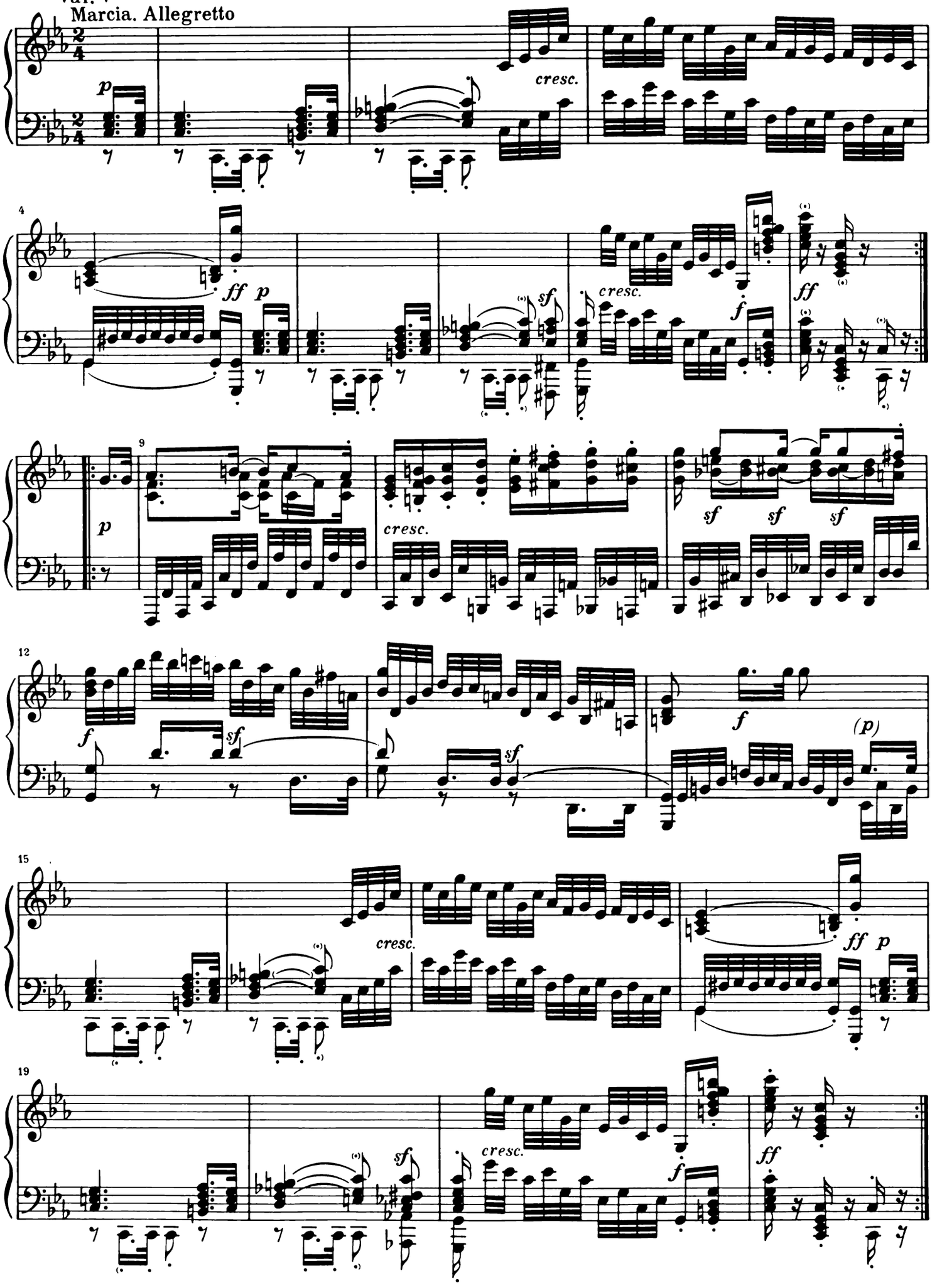
Var. III
Allegretto

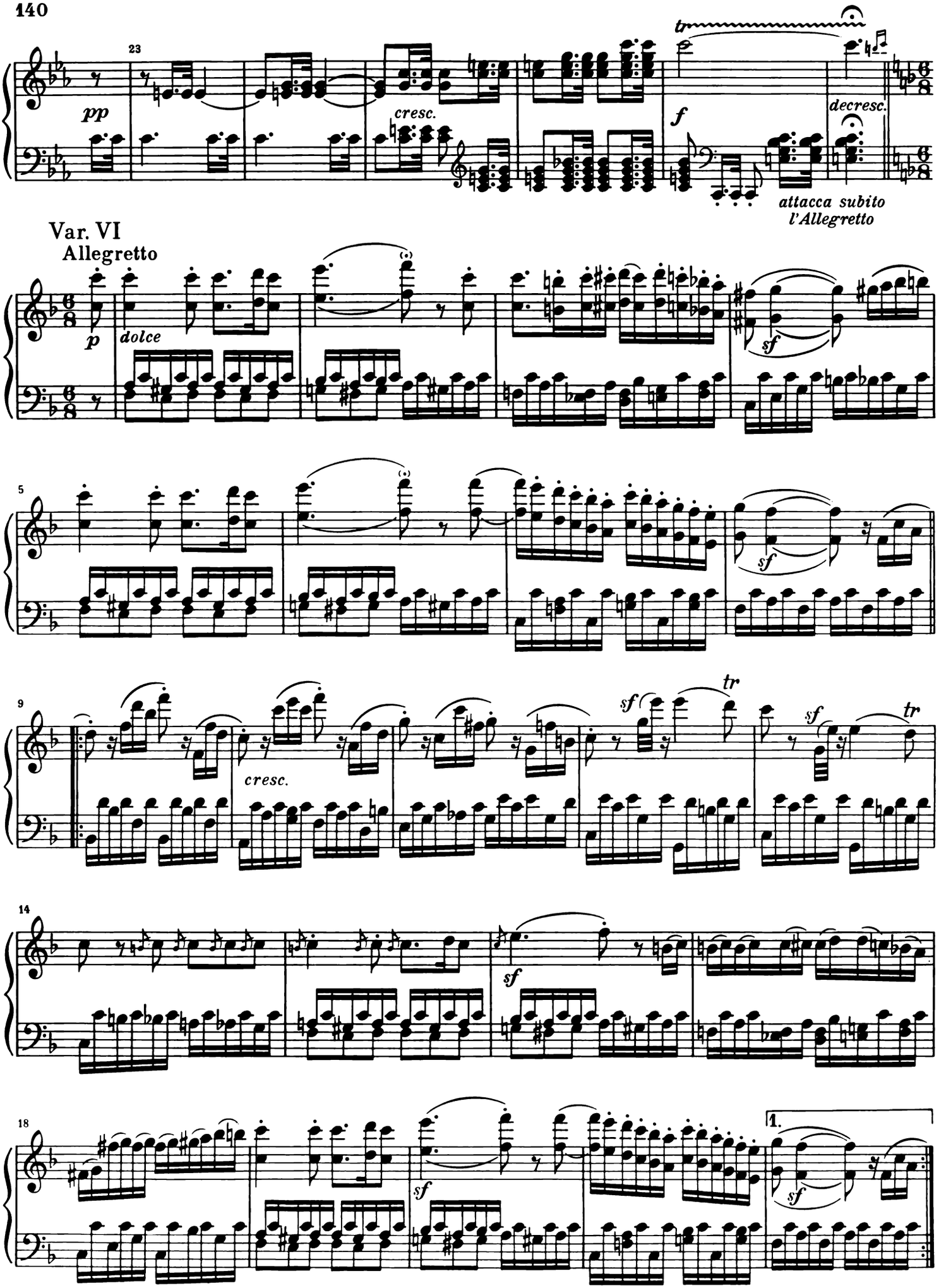


Var. IV
Tempo di Menuetto



Var. V
Marcia. Allegretto




23
pp
cresc.
f
decresc.
attacca subito
l'Allegretto
Var. VI
Allegretto
p
dolce
sf
5
sf
9
cresc.
sf
tr
sf
tr
14
sf
18
sf
1.
sf

Coda

2.

22

26

cresc.

30

sf sf f

34

sf sf sf

38

tr tr tr

decresc.

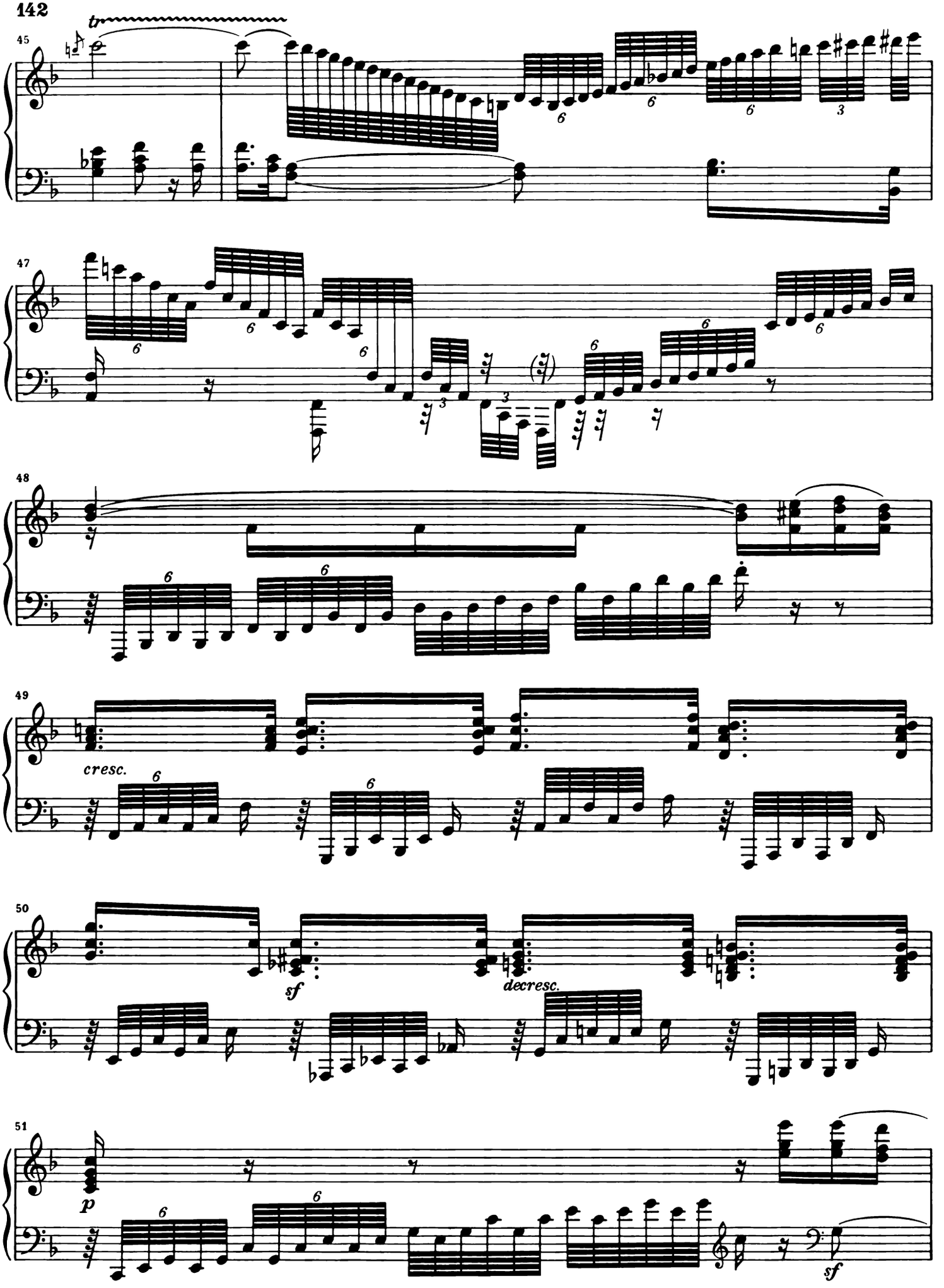
Adagio molto

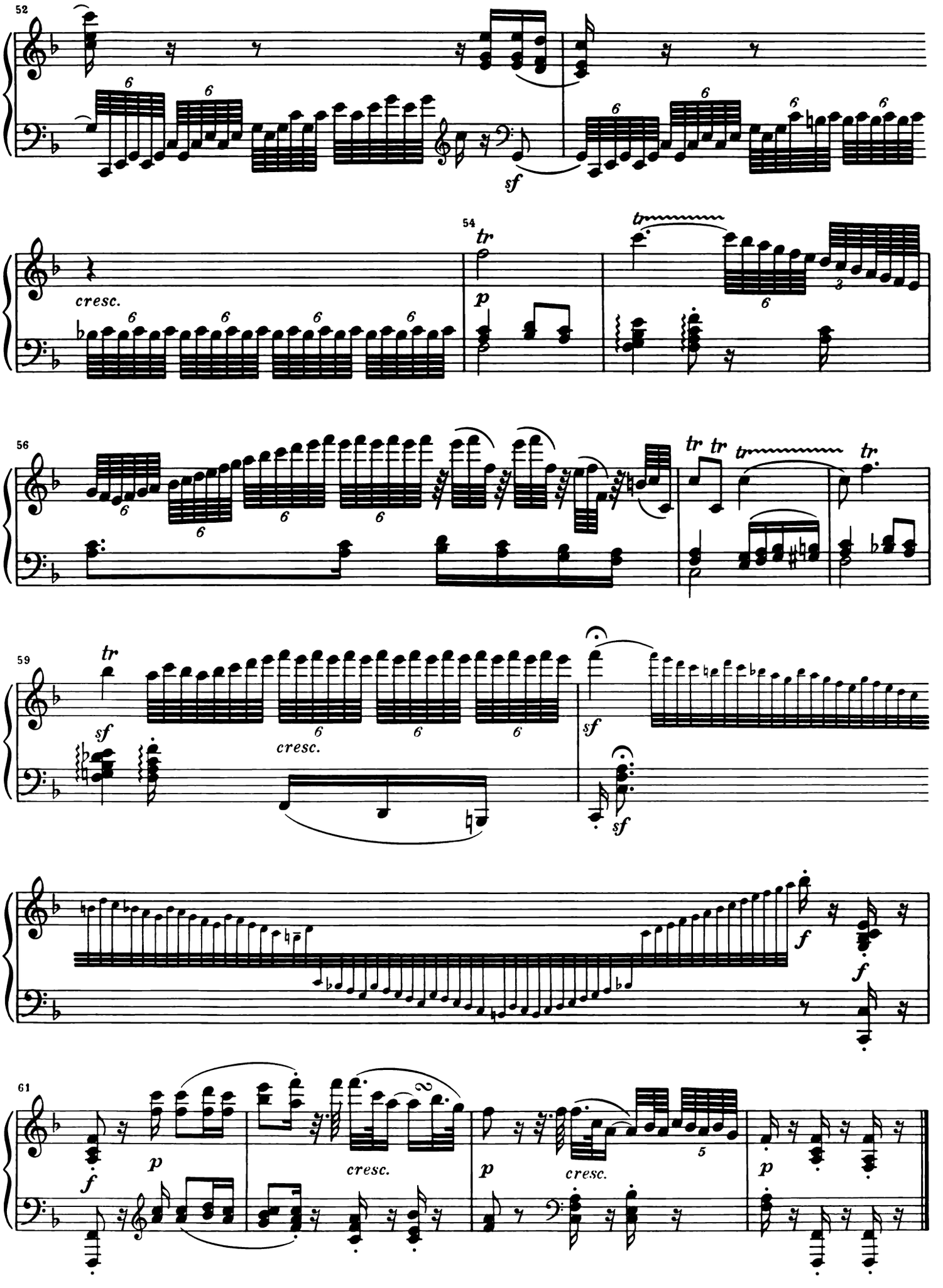
p sf

42

17

tr


45
tr
47
48
49
cresc.
50
sf
decresc.
51
p
sf


52
sf
cresc.
54
tr
p
56
tr
59
sf
cresc.
f
61
p
cresc.

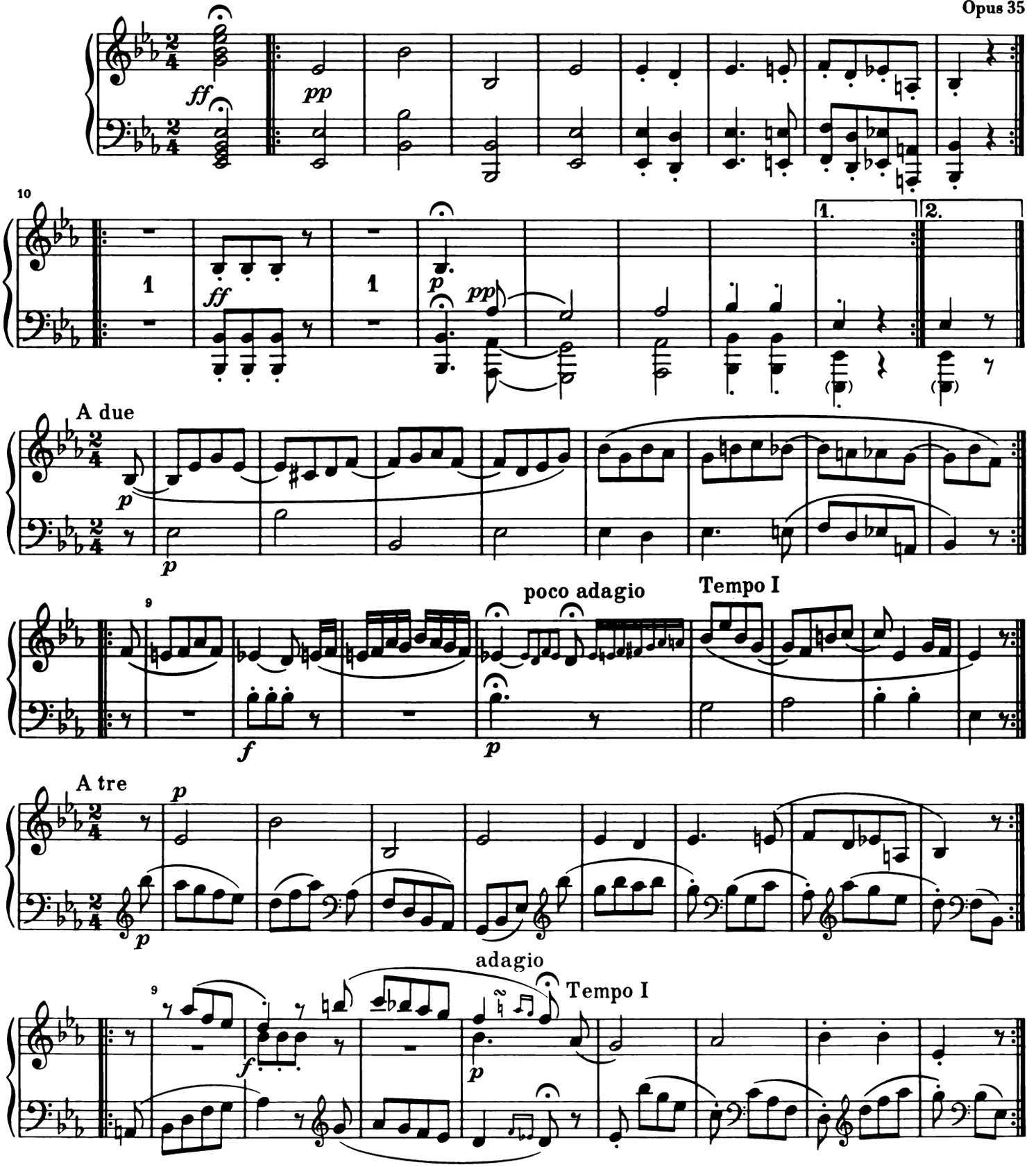
15 VARIATIONEN
(MIT FUGE)
Es-dur

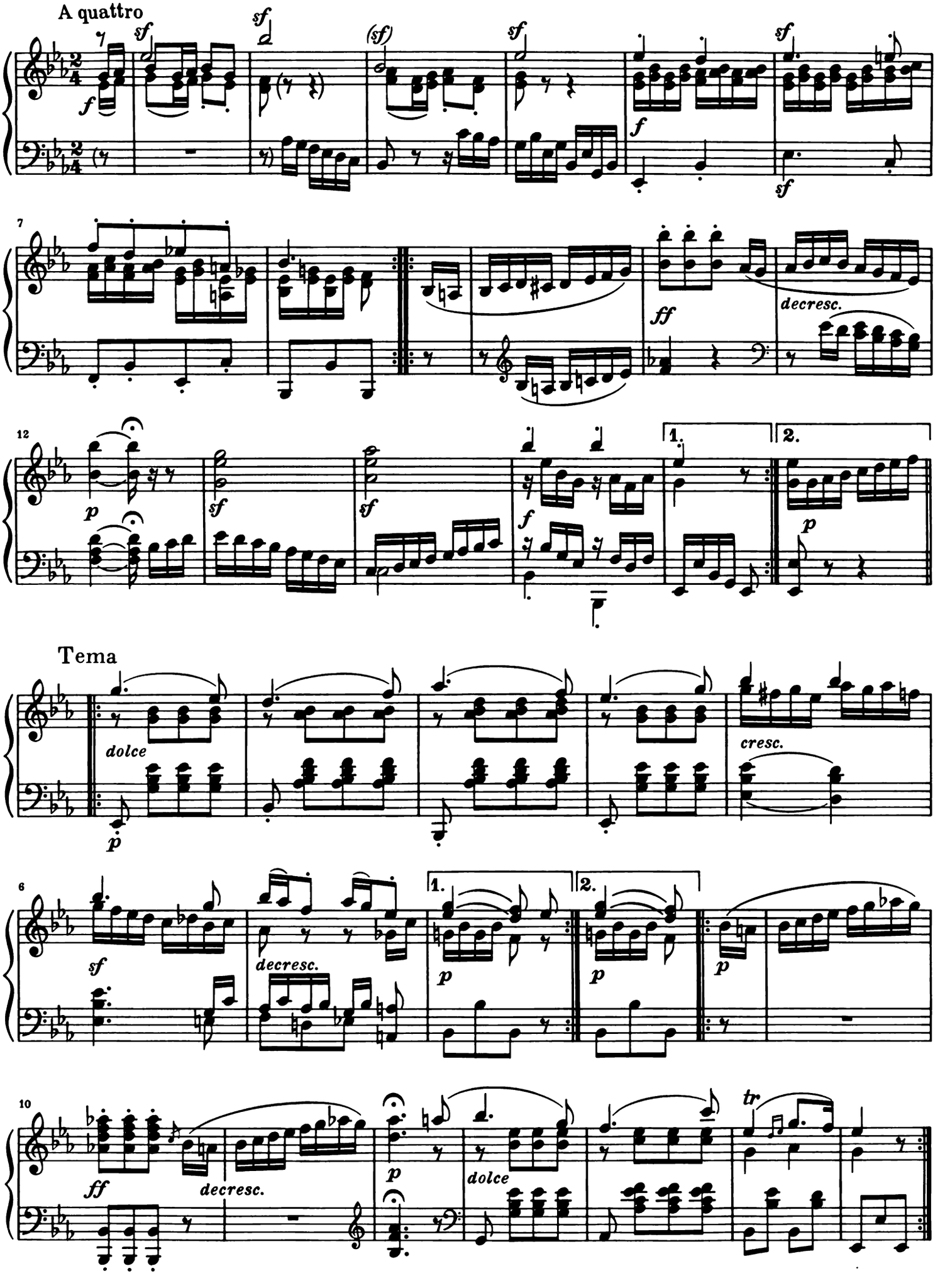
Dem Grafen Moritz von Lichnowsky gewidmet

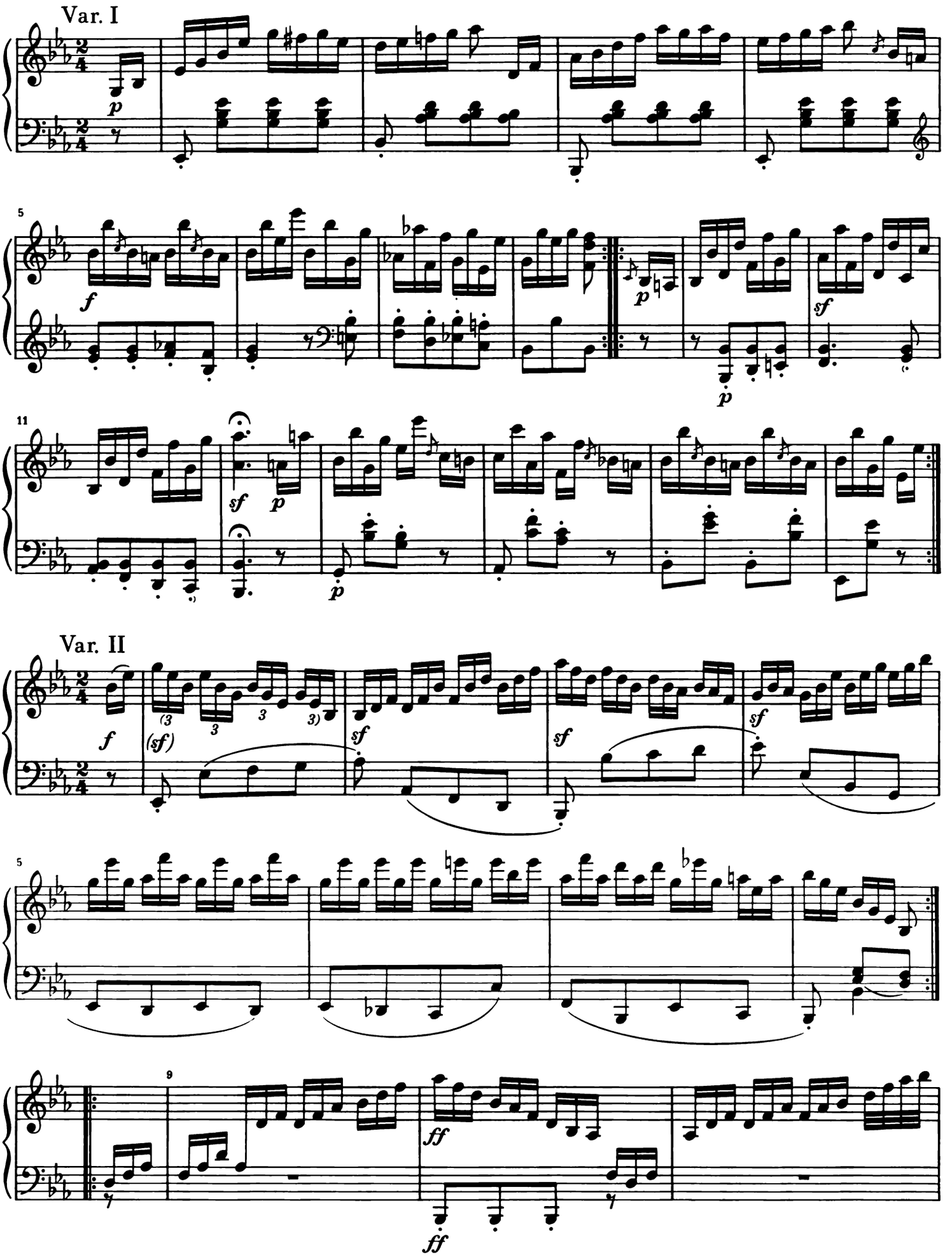
Introduzione col Basso del Tema

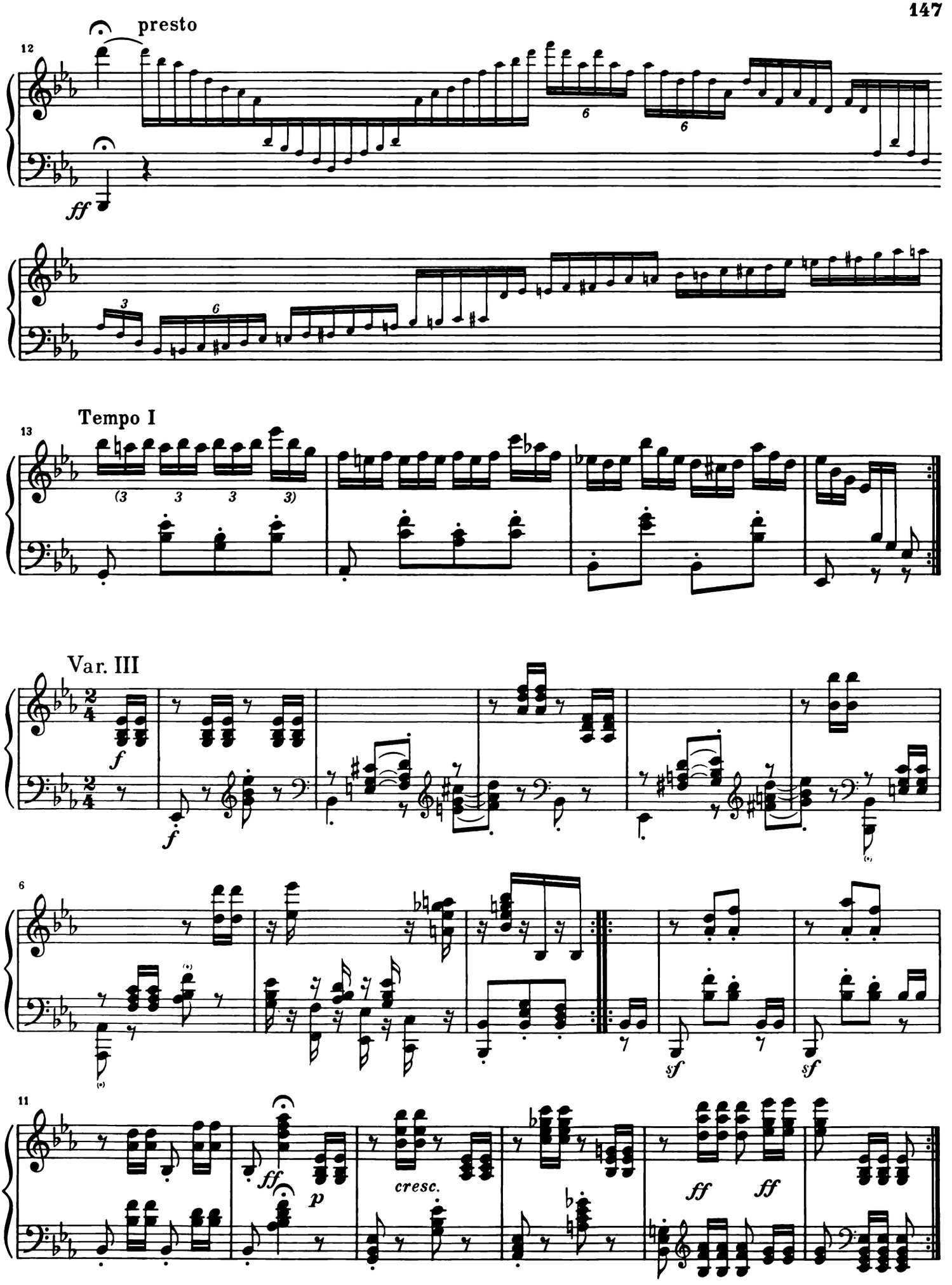
Allegretto vivace

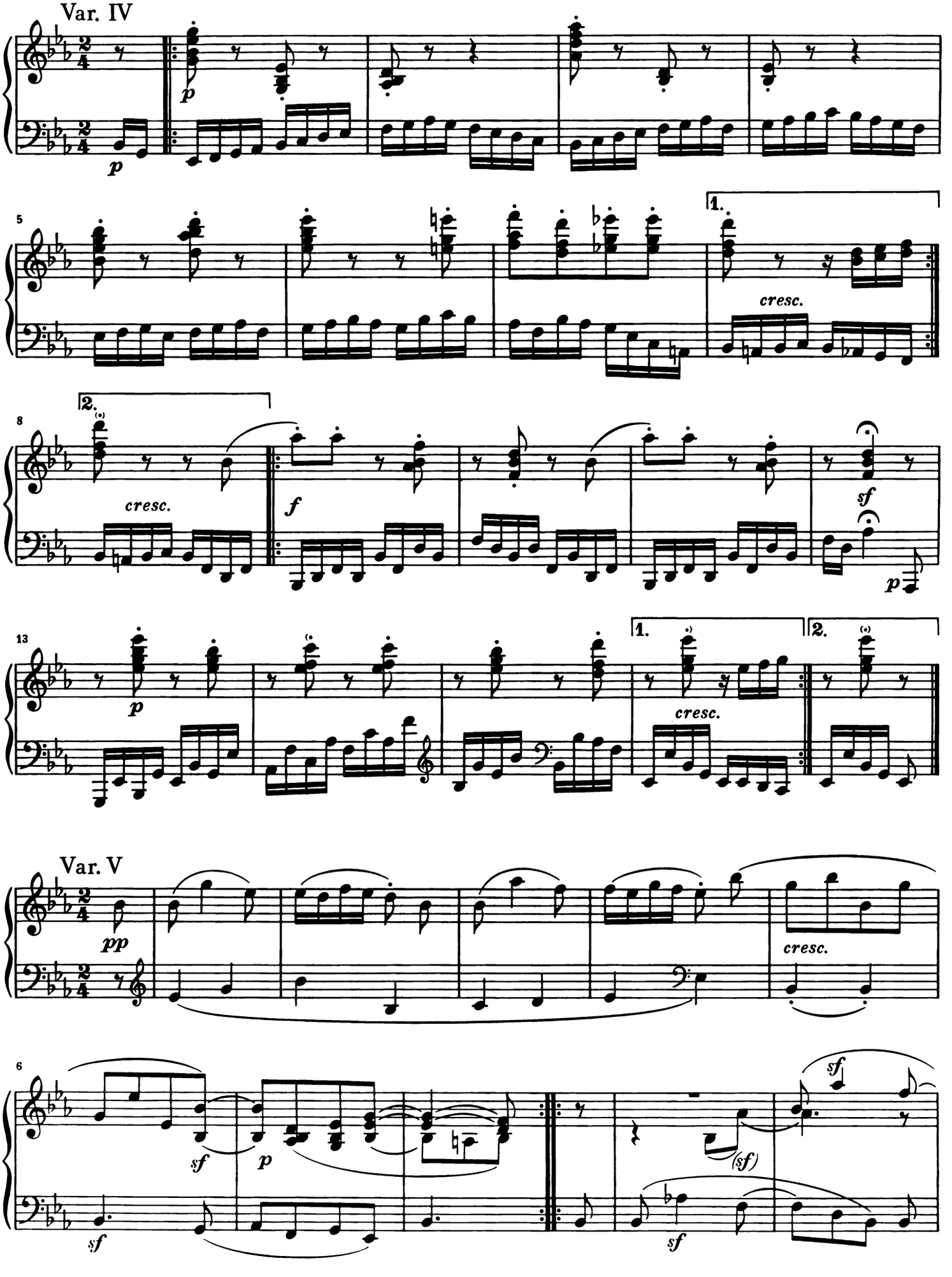
Opus 35

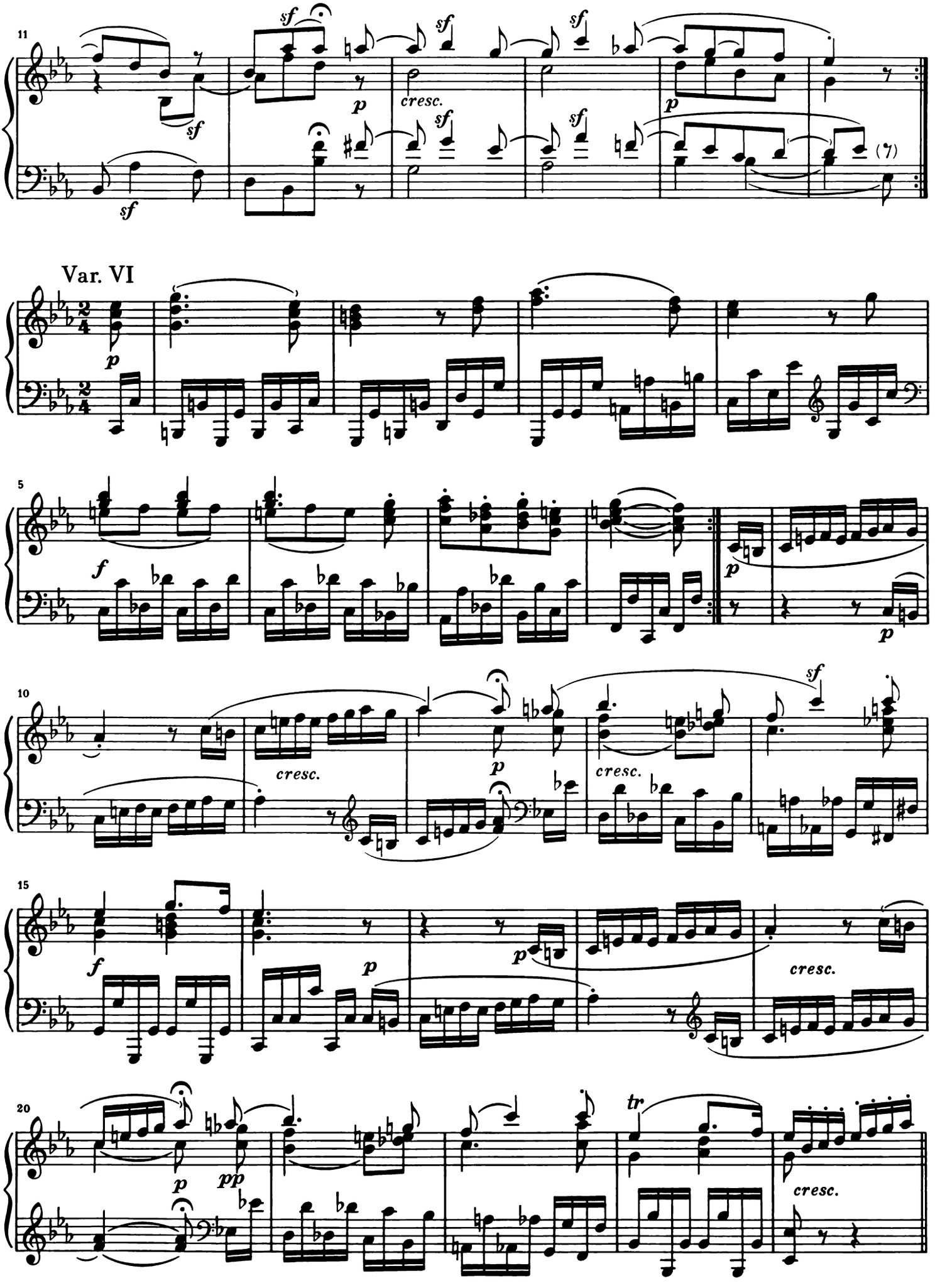



A quattro
sf
f
(sf)
ff
decresc.
p
1.
2.
Tema
dolce
cresc.
tr


Var. I
Var. II

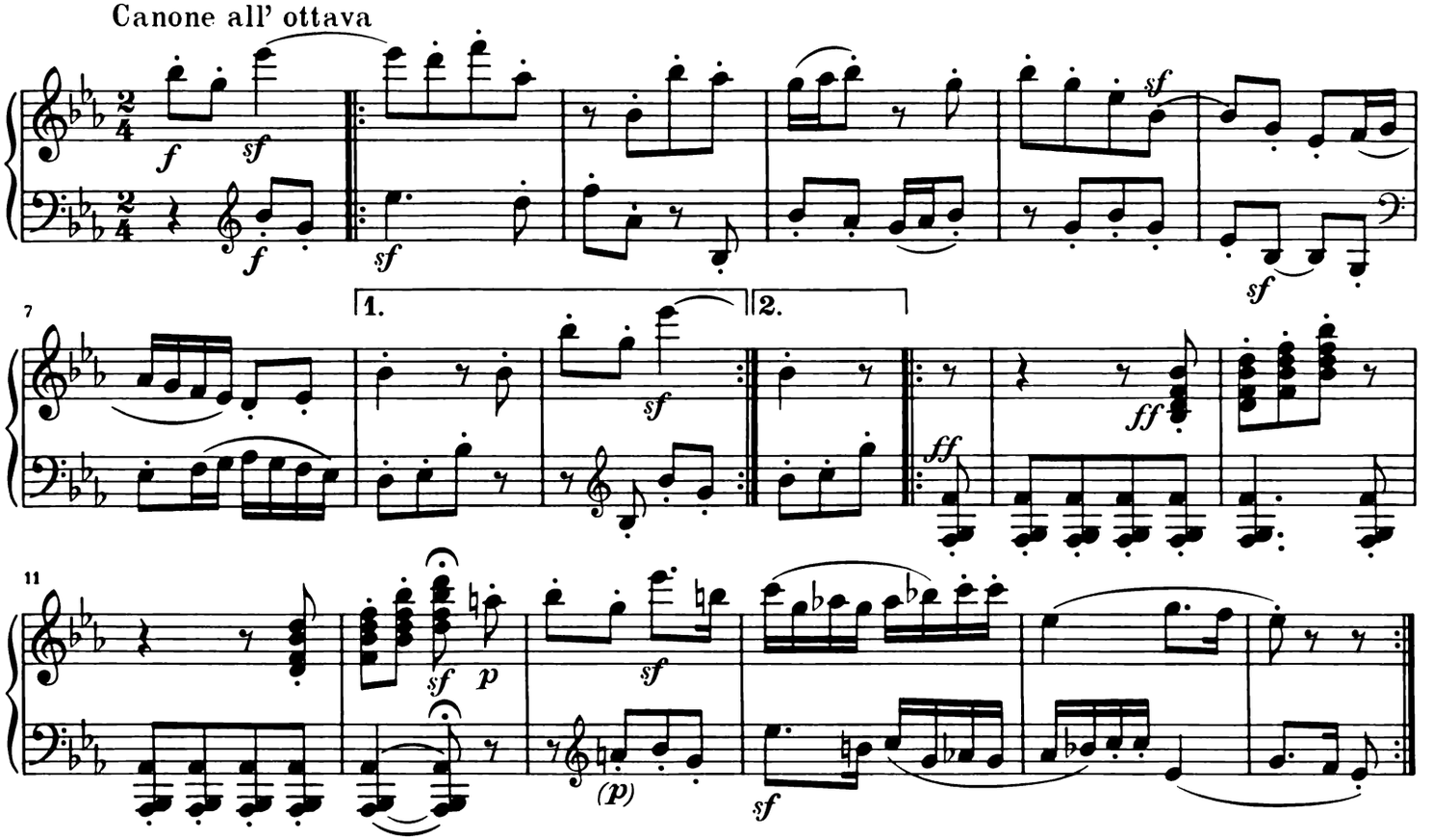

presto
12
ff
Tempo I
13
Var. III
f
6
sf
11
ff
p
cresc.


Var. IV
p
p
5
1.
cresc.
8
2.
cresc.
f
sf
p
13
p
1.
2.
cresc.
Var. V
pp
cresc.
6
sf
p
(sf)
sf
sf

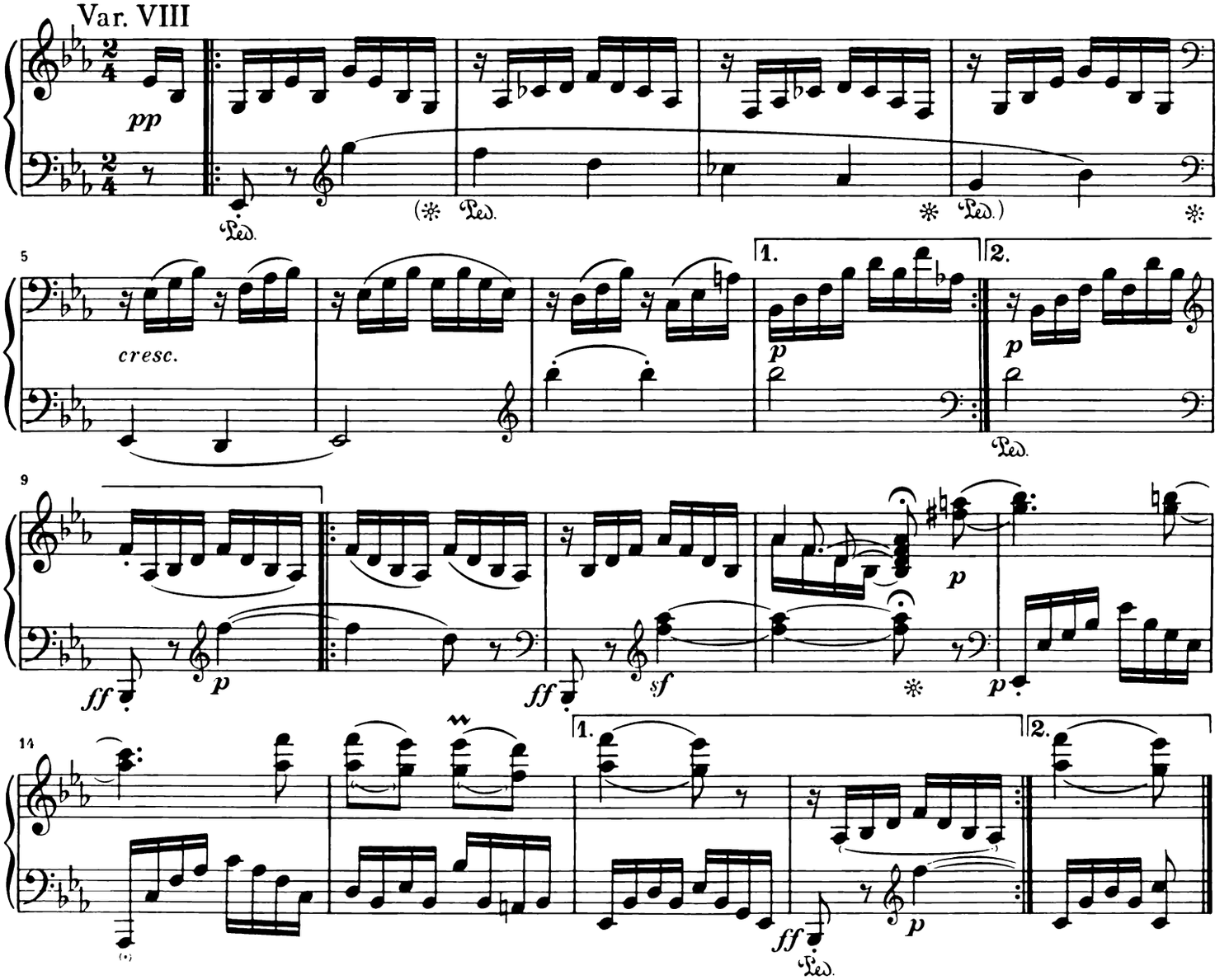

Var. VI
cresc.
cresc.
cresc.
cresc.
cresc.

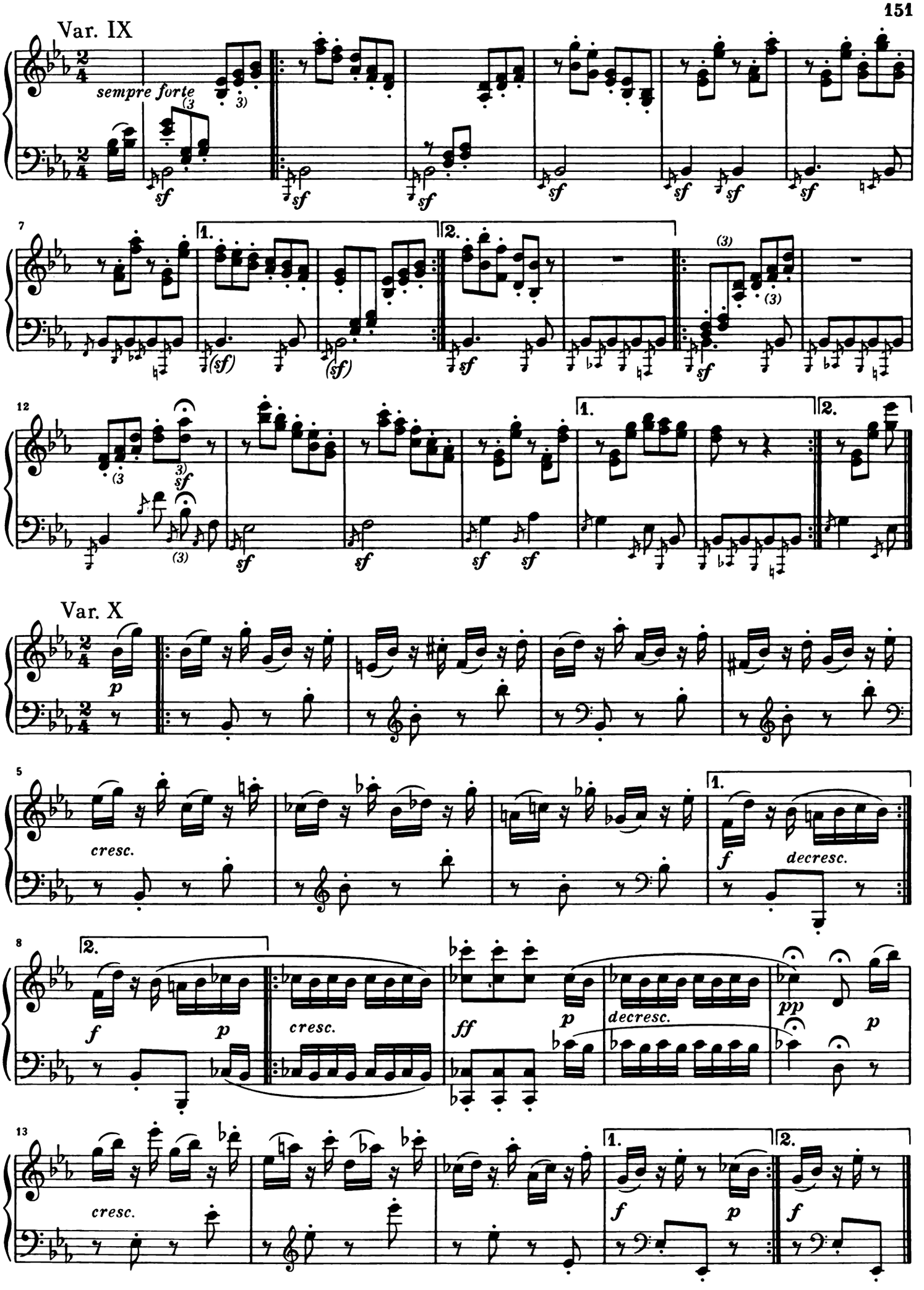
Var. VII

Canone all' ottava

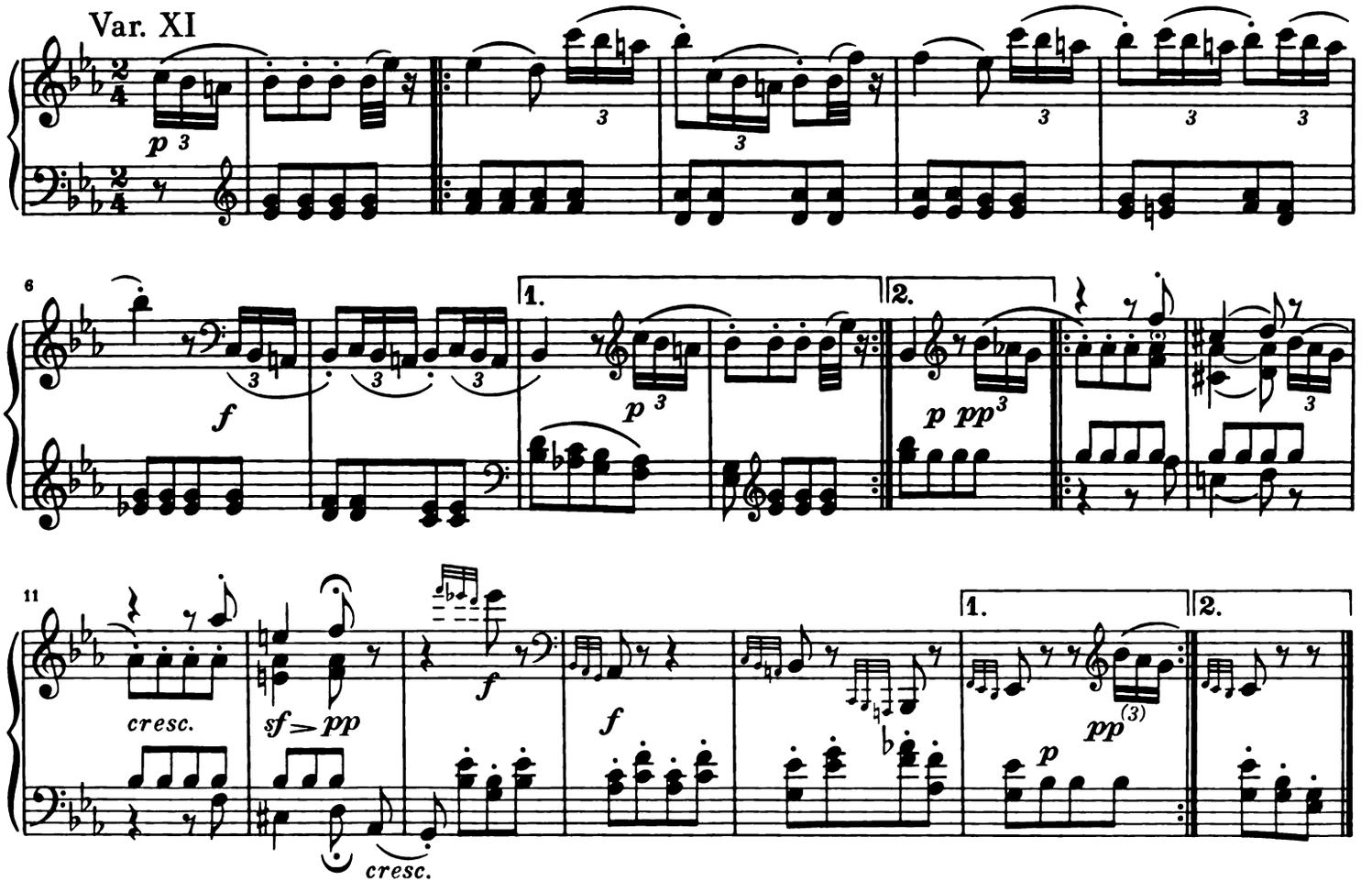


Var. VIII

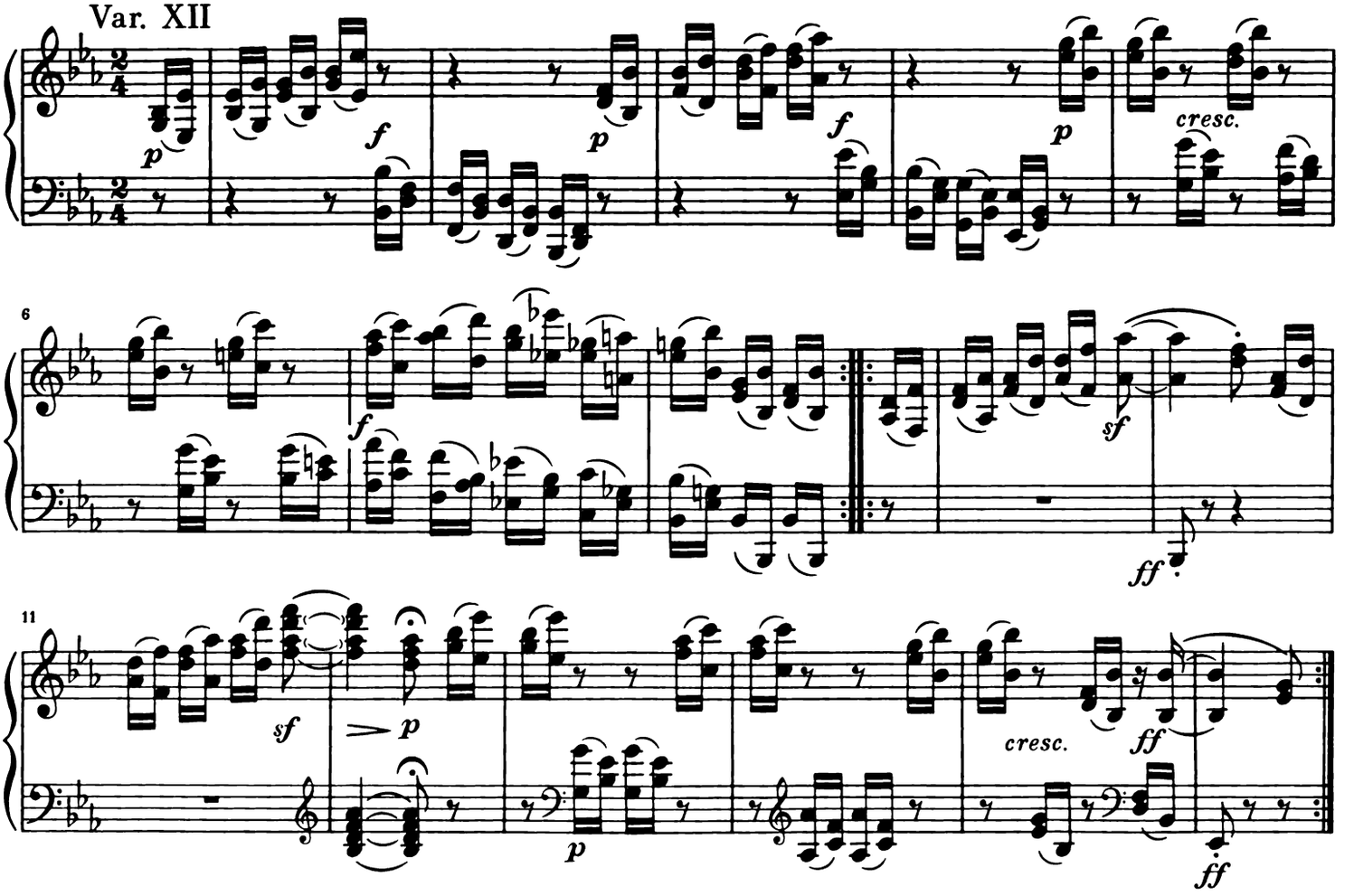



Var. IX
sempre forte
Var. X
cresc.
decresc.
cresc.
cresc.

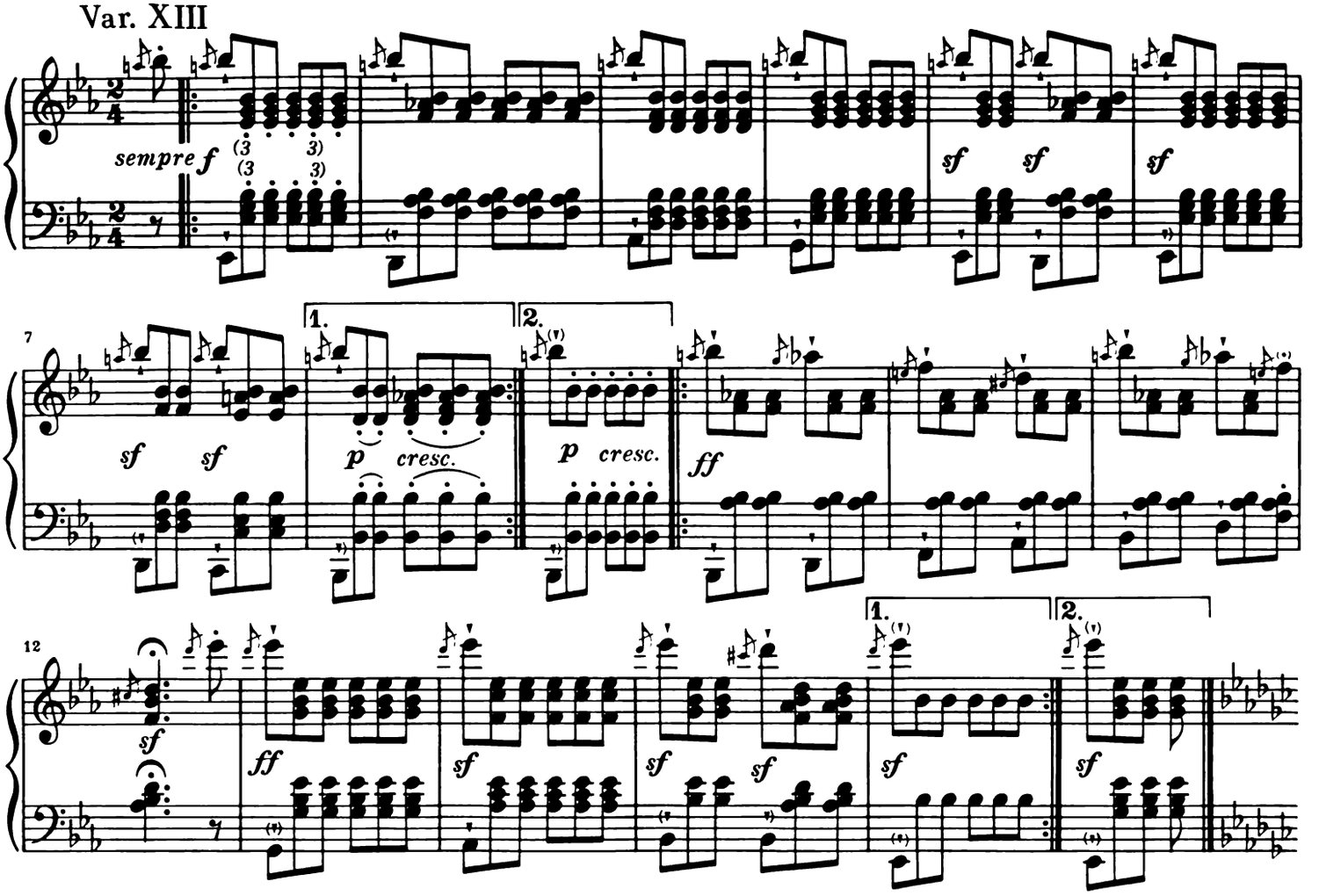
Var. XI



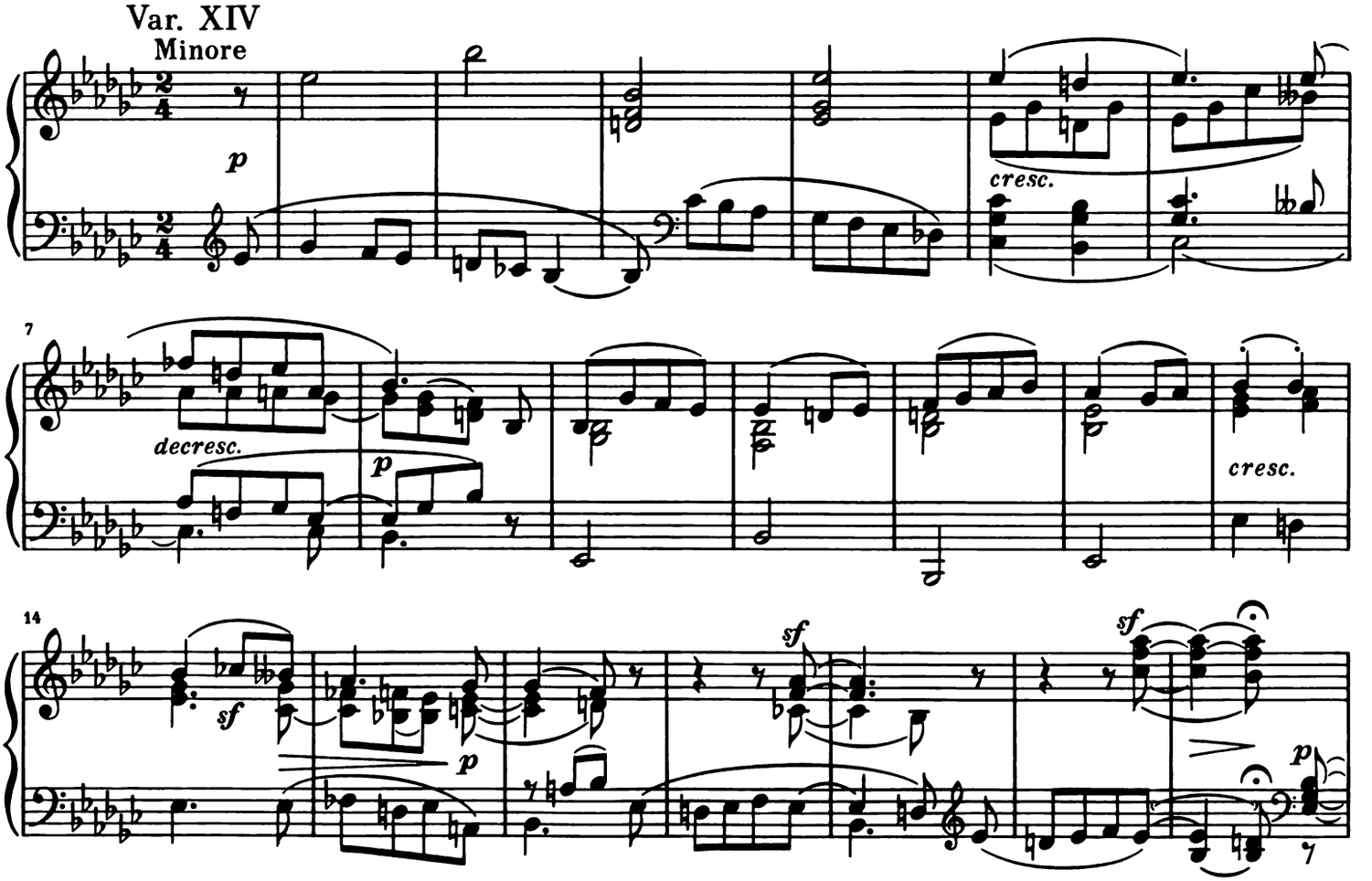
Var. XII

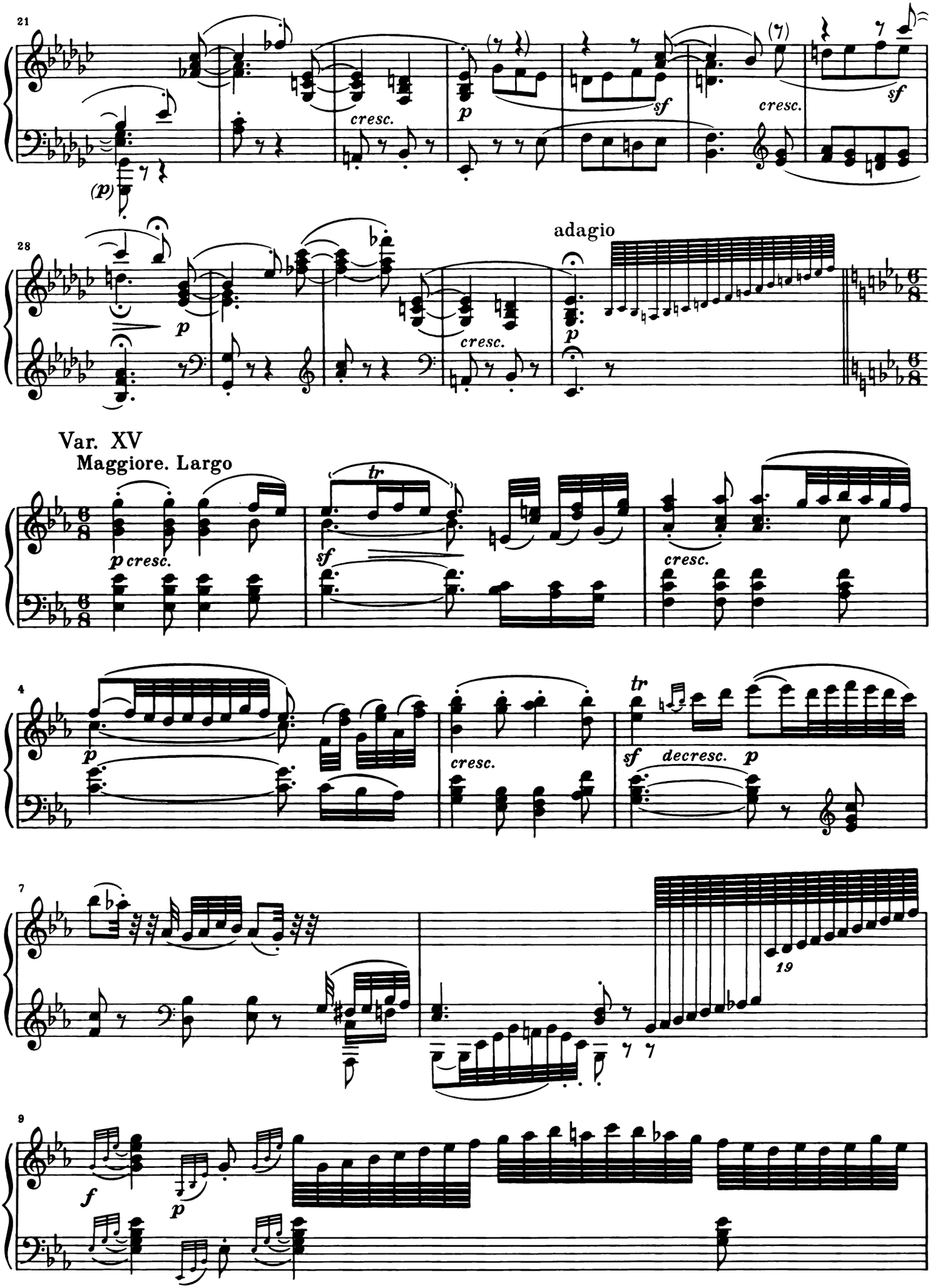


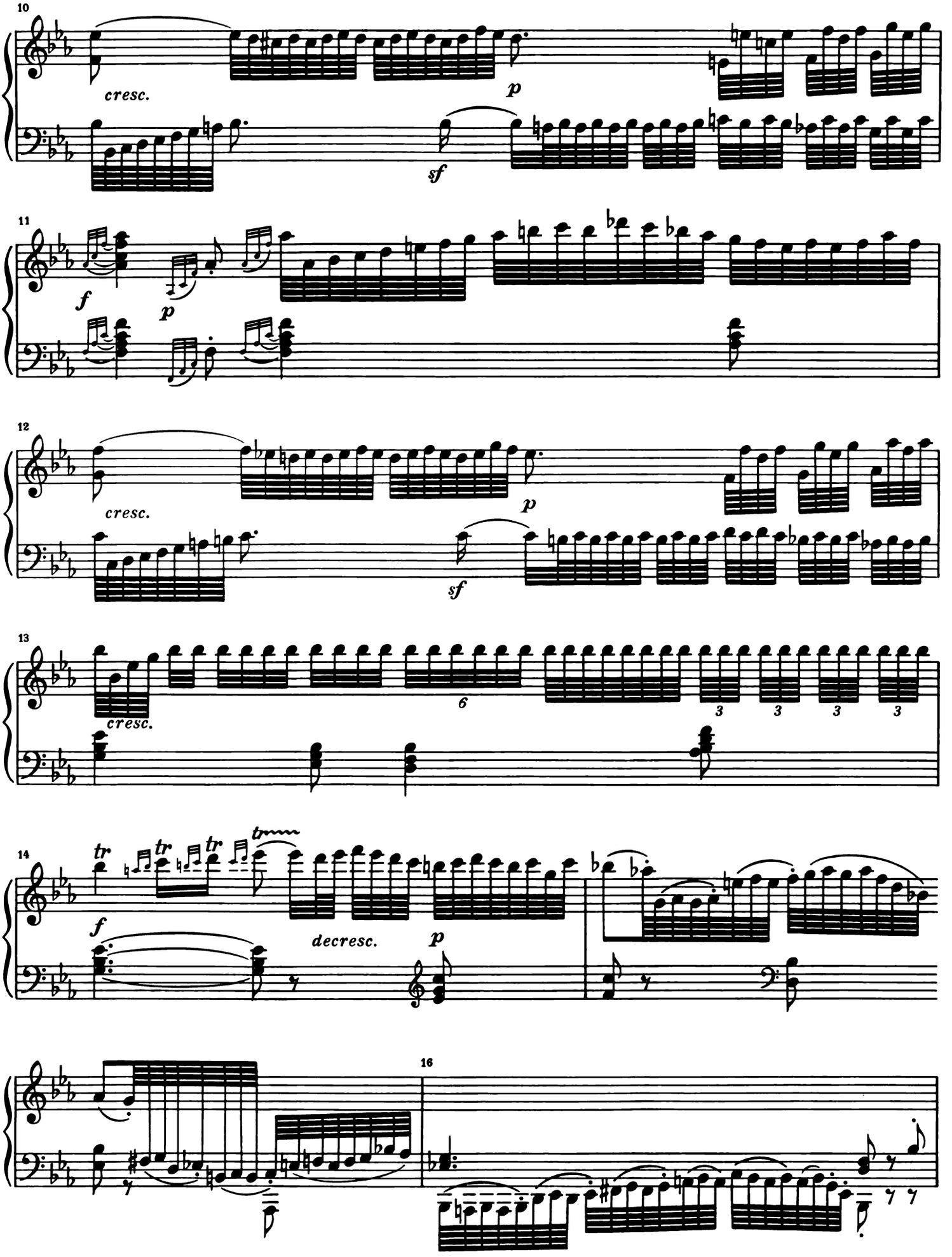
Var. XIII

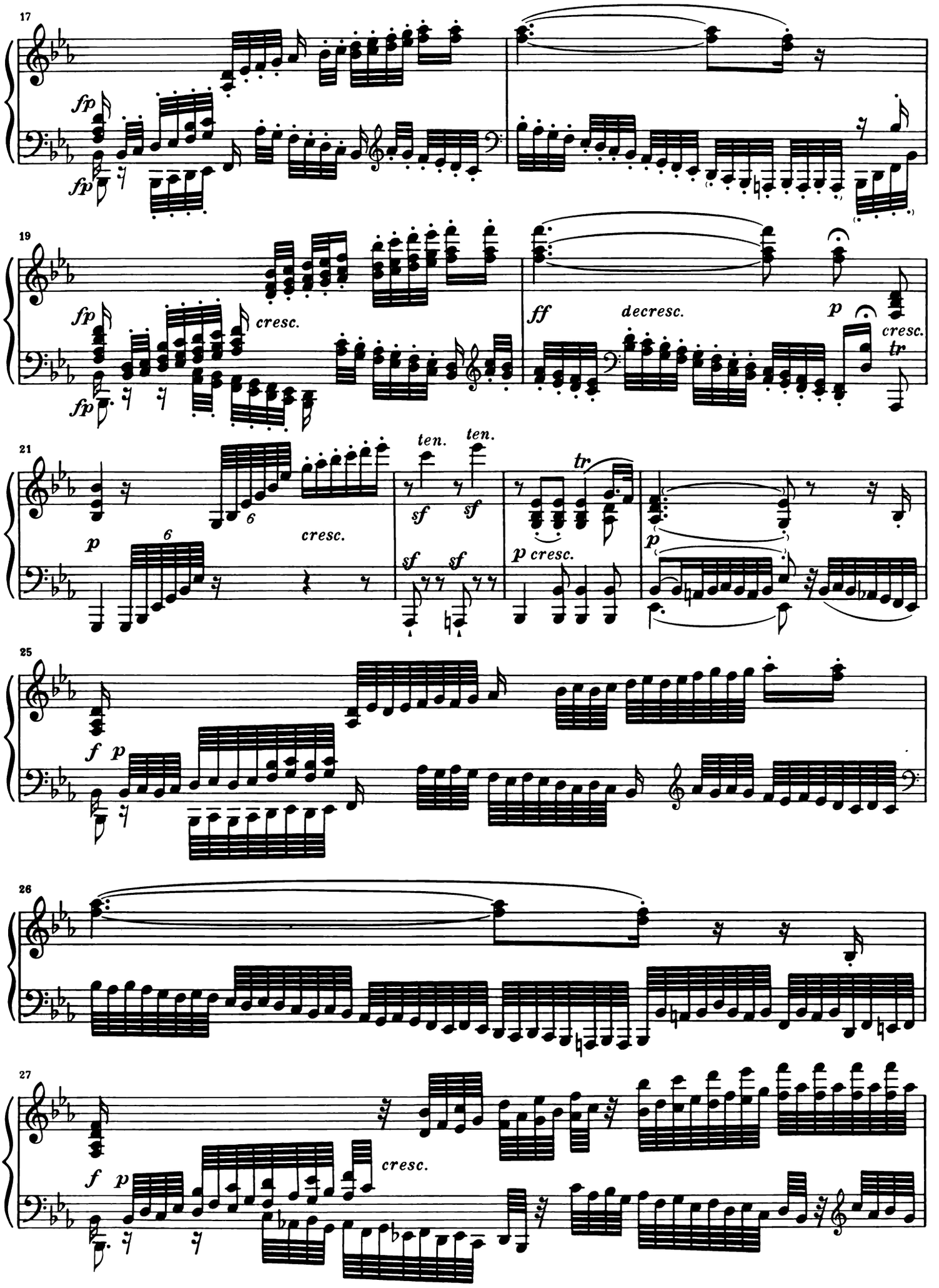


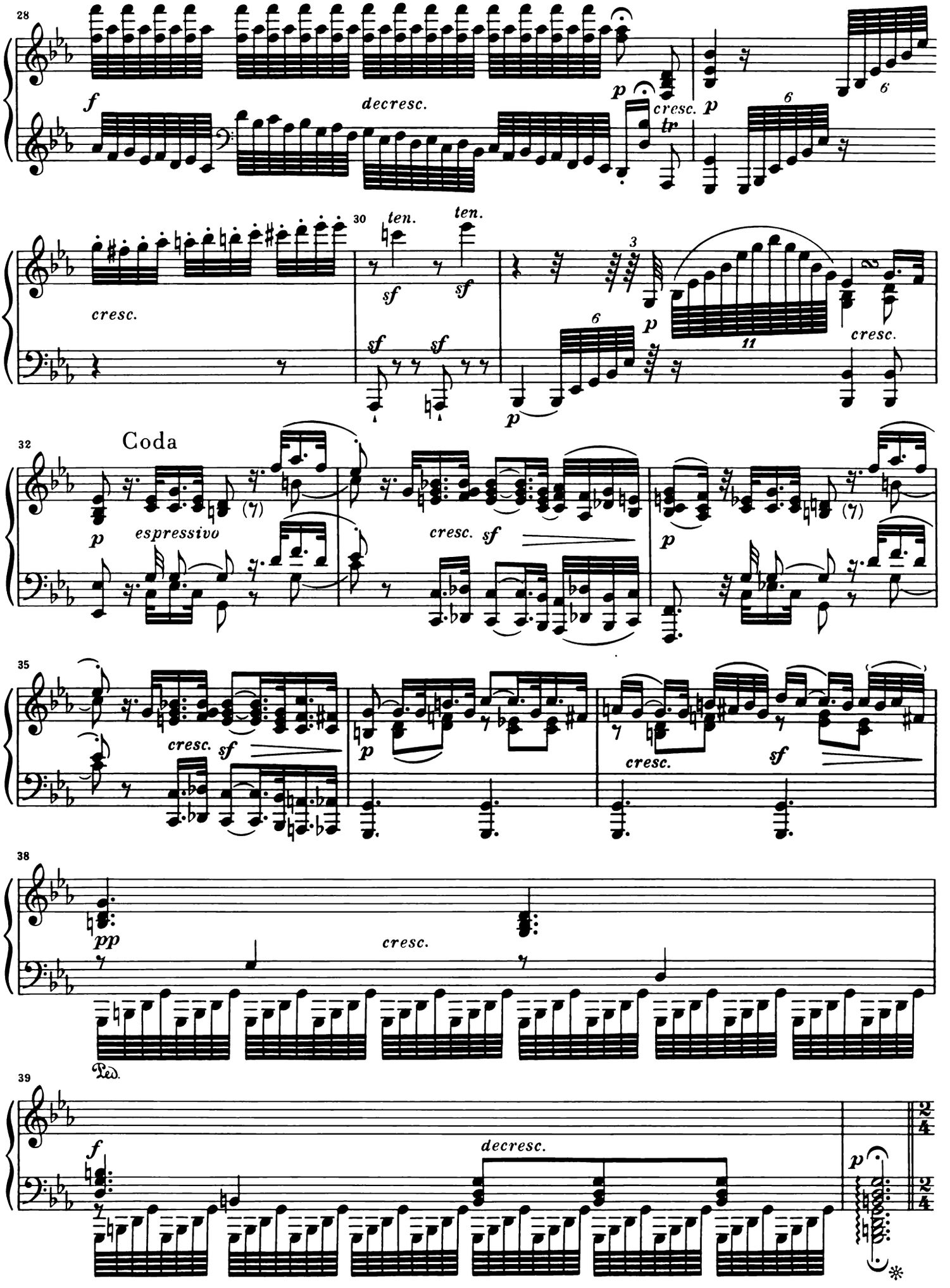
Var. XIV
Minore




21
cresc.
p
sf
cresc.
sf
(p)
28
adagio
p
cresc.
p
Var. XV
Maggiore. Largo
tr
p cresc.
sf
cresc.
4
p
cresc.
tr
sf
decresc.
p
7
19
9
f
p

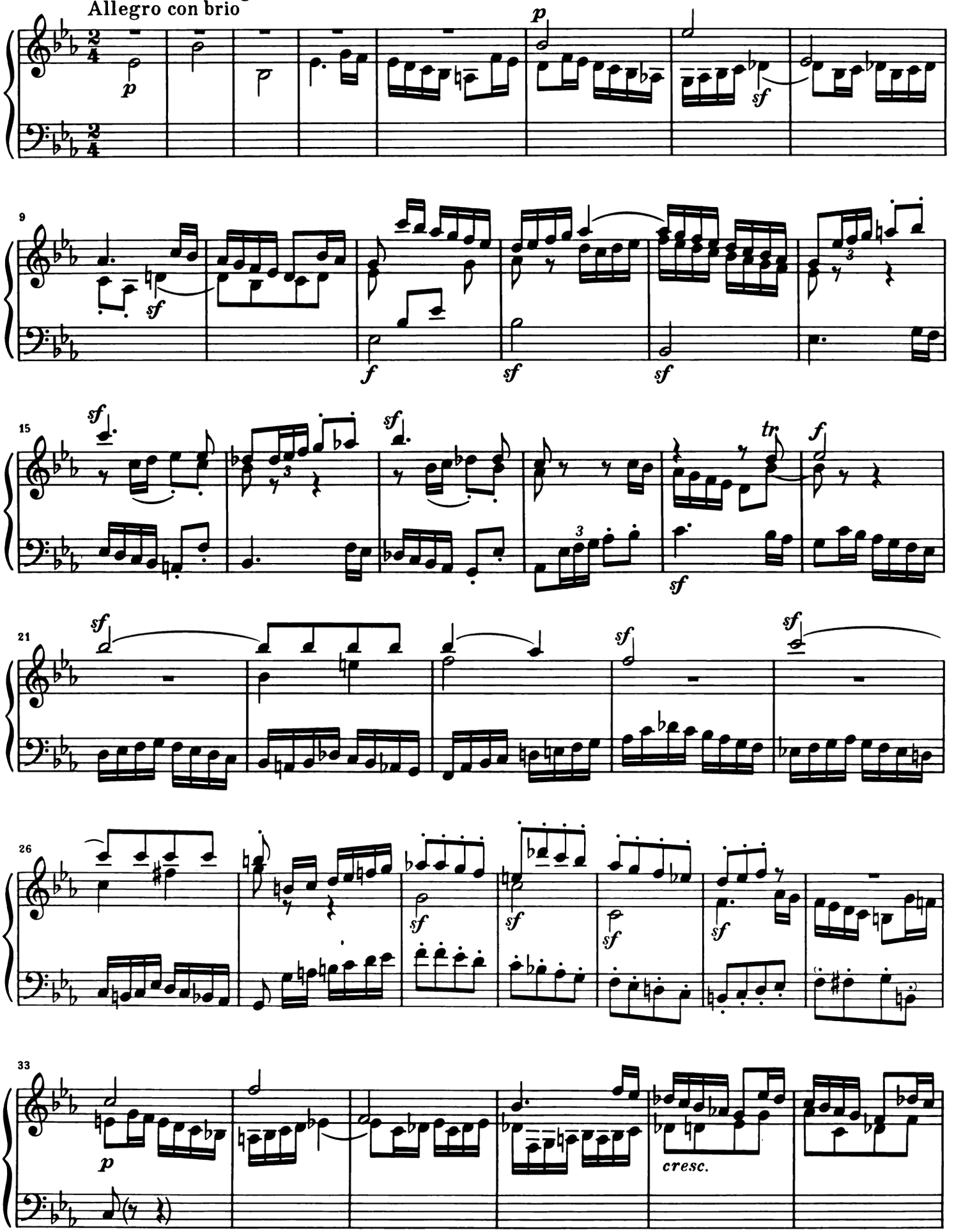

10
cresc.
p
sf
11
f
p
12
cresc.
p
sf
13
cresc.
6
3
3
3
3
14
tr
tr
tr
tr
f
decresc.
p
16

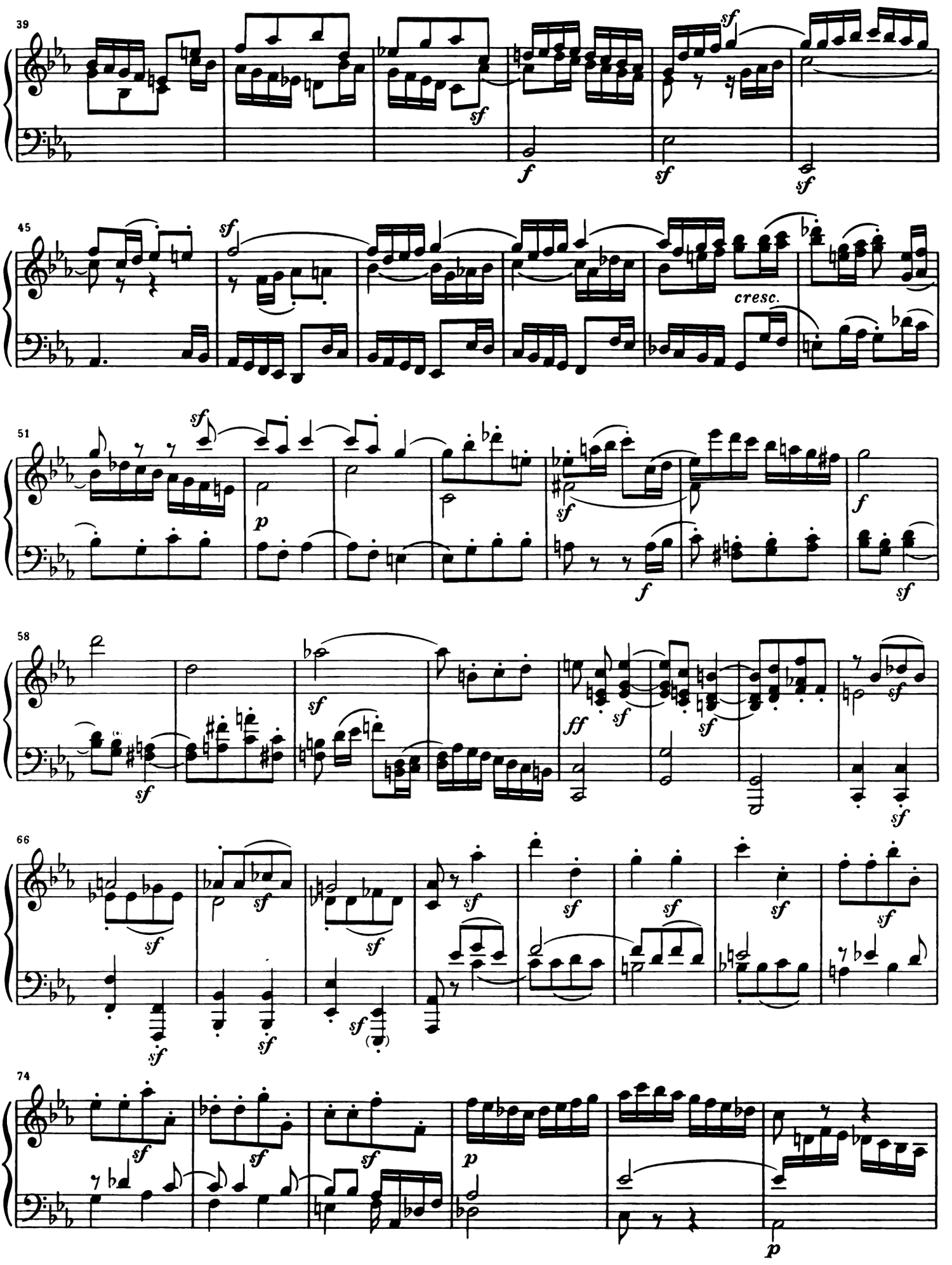

17
fp
fp
19
fp
fp
cresc.
ff
decresc.
p
cresc.
tr
21
p
6
6
cresc.
ten.
ten.
sf
sf
sf
sf
tr
p cresc.
p
25
f
p
26
27
f
p
cresc.

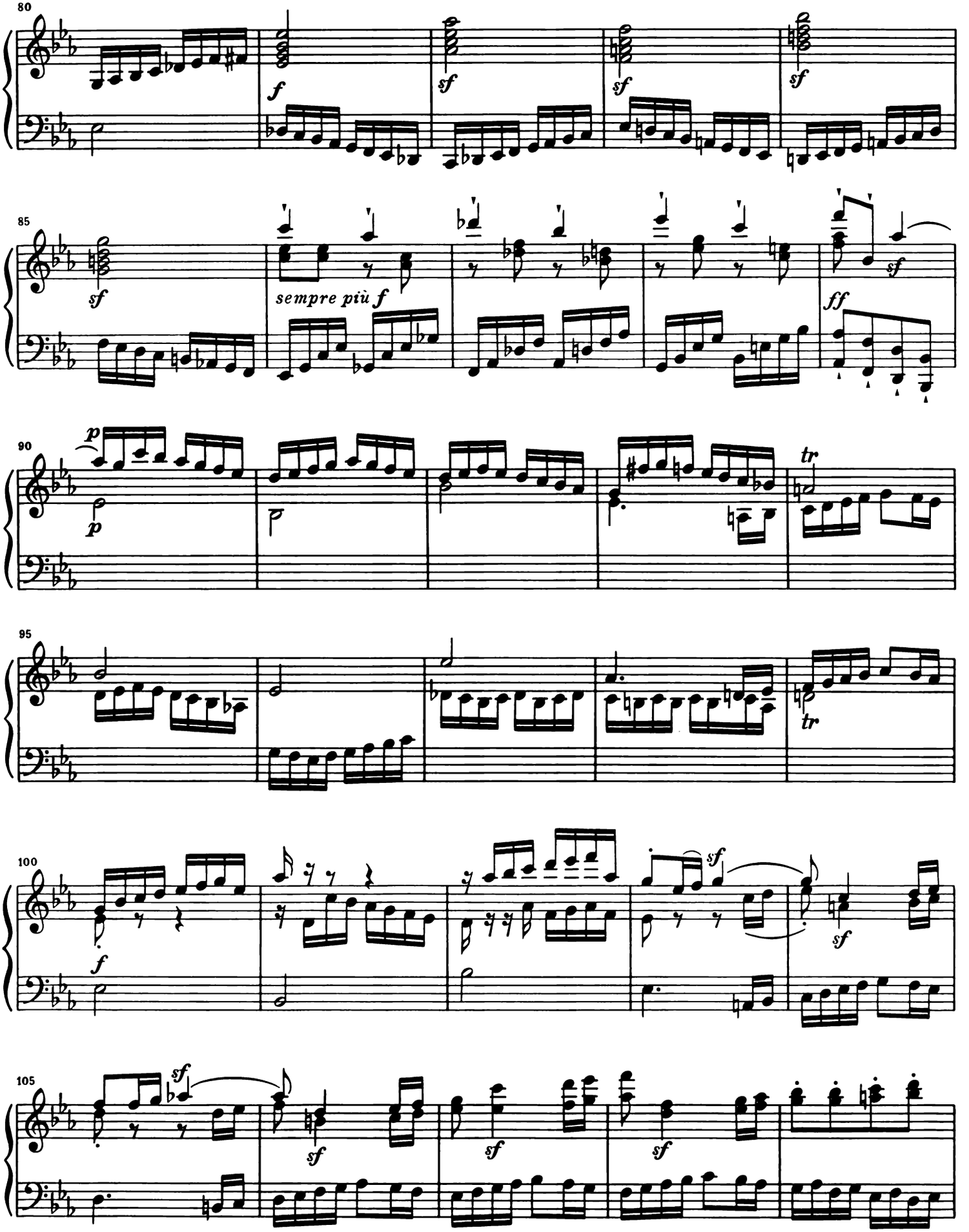

28
f
decresc.
p
cresc.
tr
p
6
6
30
ten.
ten.
sf
sf
cresc.
sf
sf
3
p
6
11
cresc.
p
32
Coda
p
espressivo
(7)
cresc. sf
p
(7)
35
cresc. sf
p
cresc.
sf
38
pp
cresc.
Ped.
39
f
decresc.
p

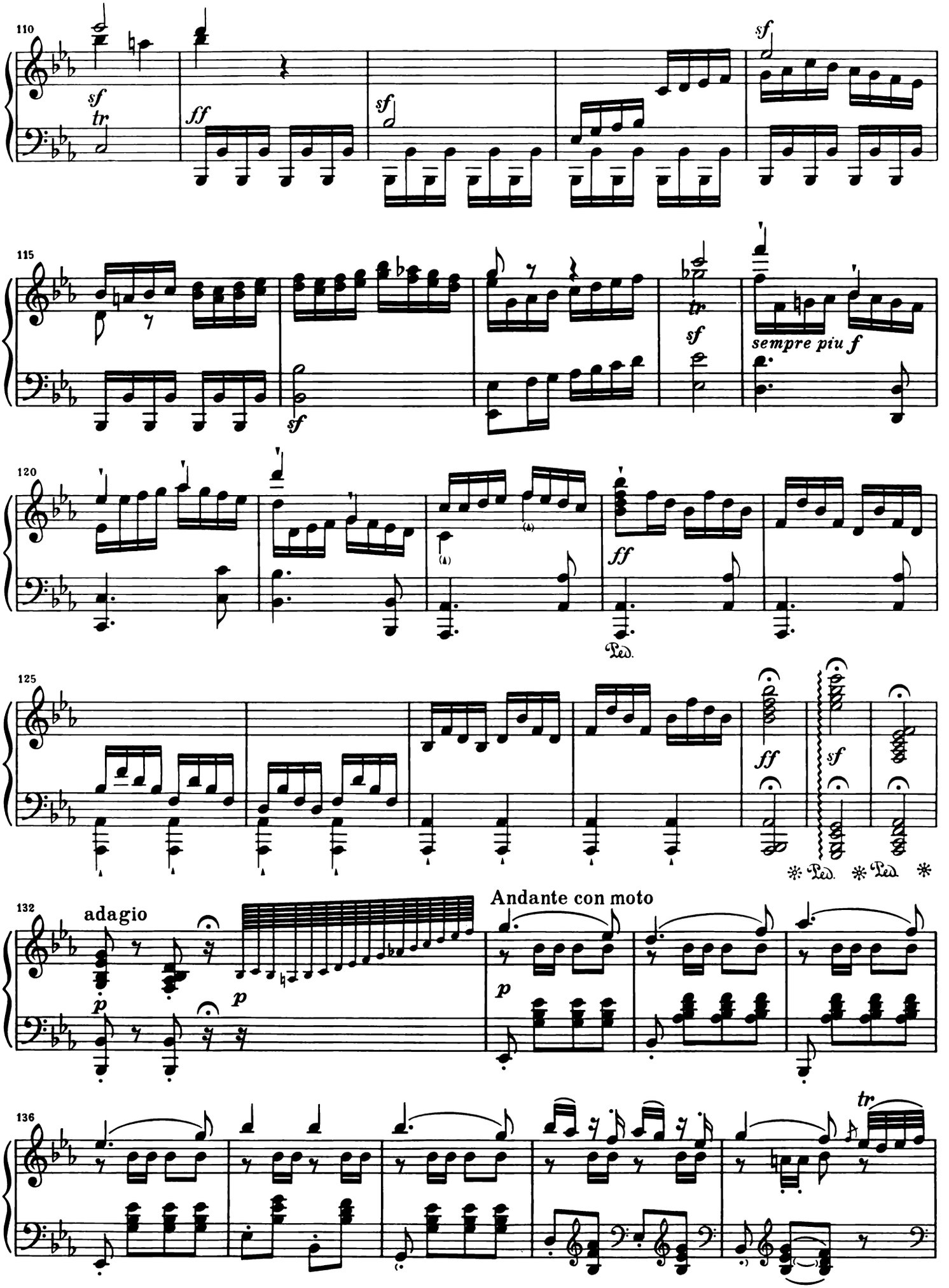
Finale. Alla Fuga

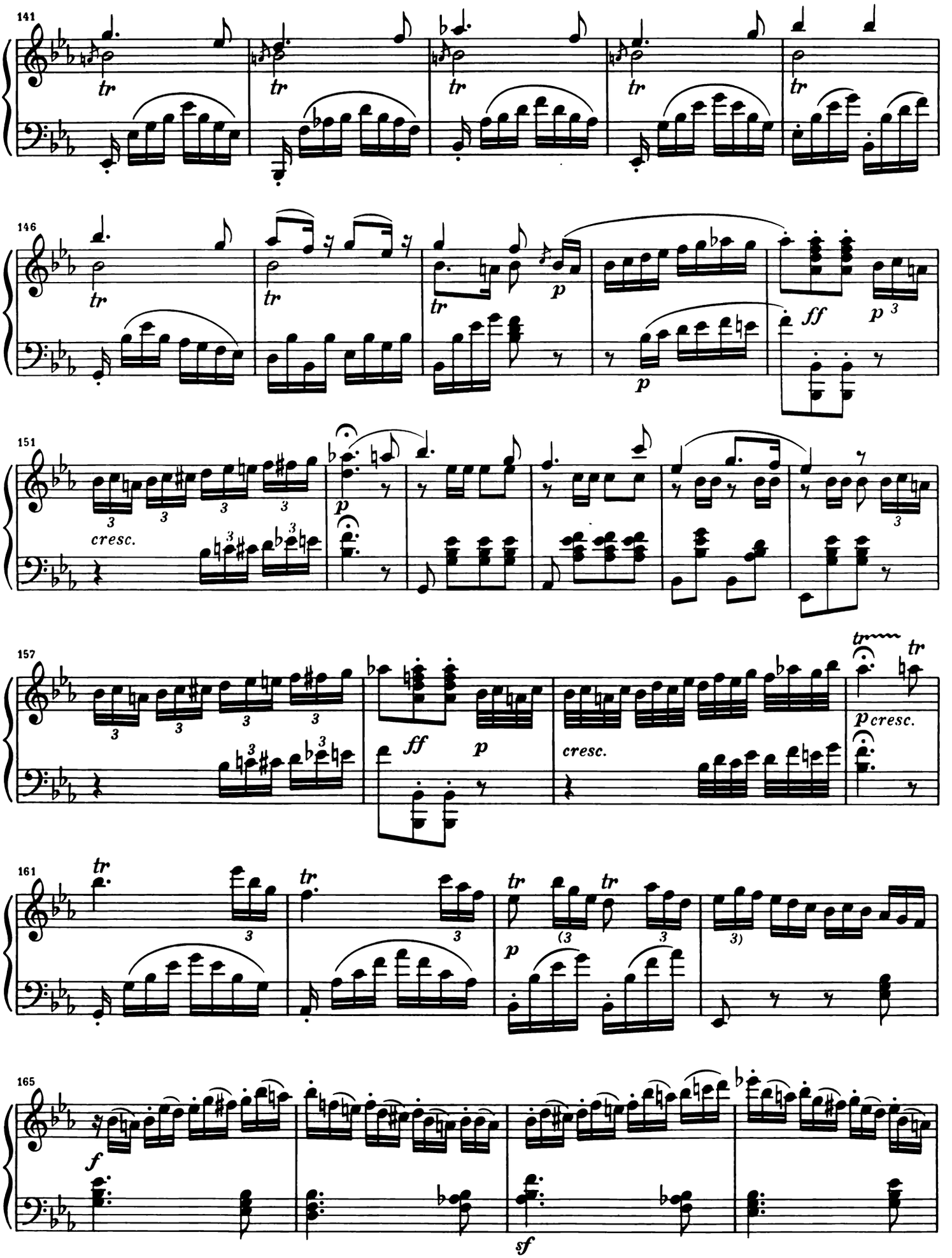
Allegro con brio

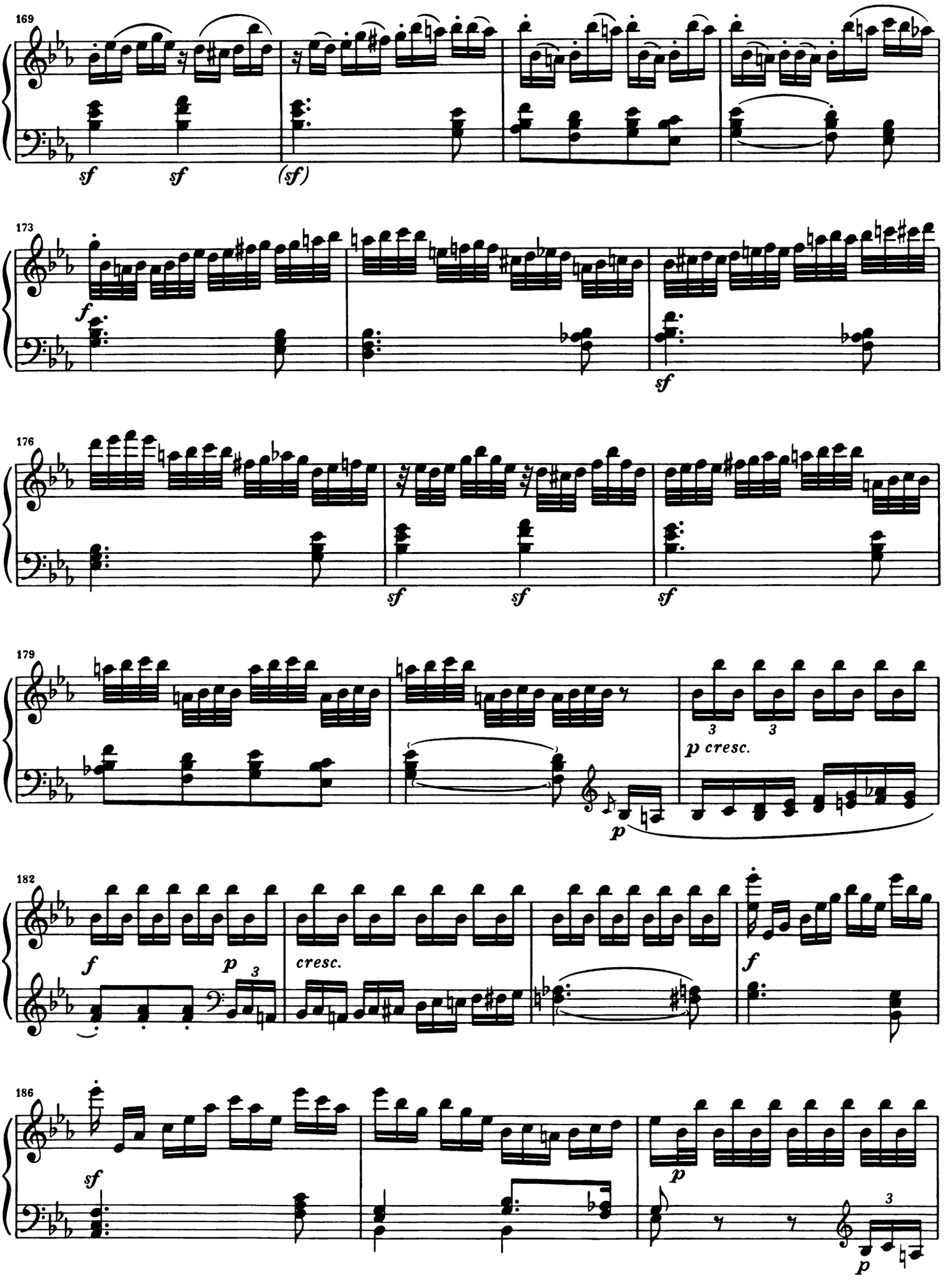


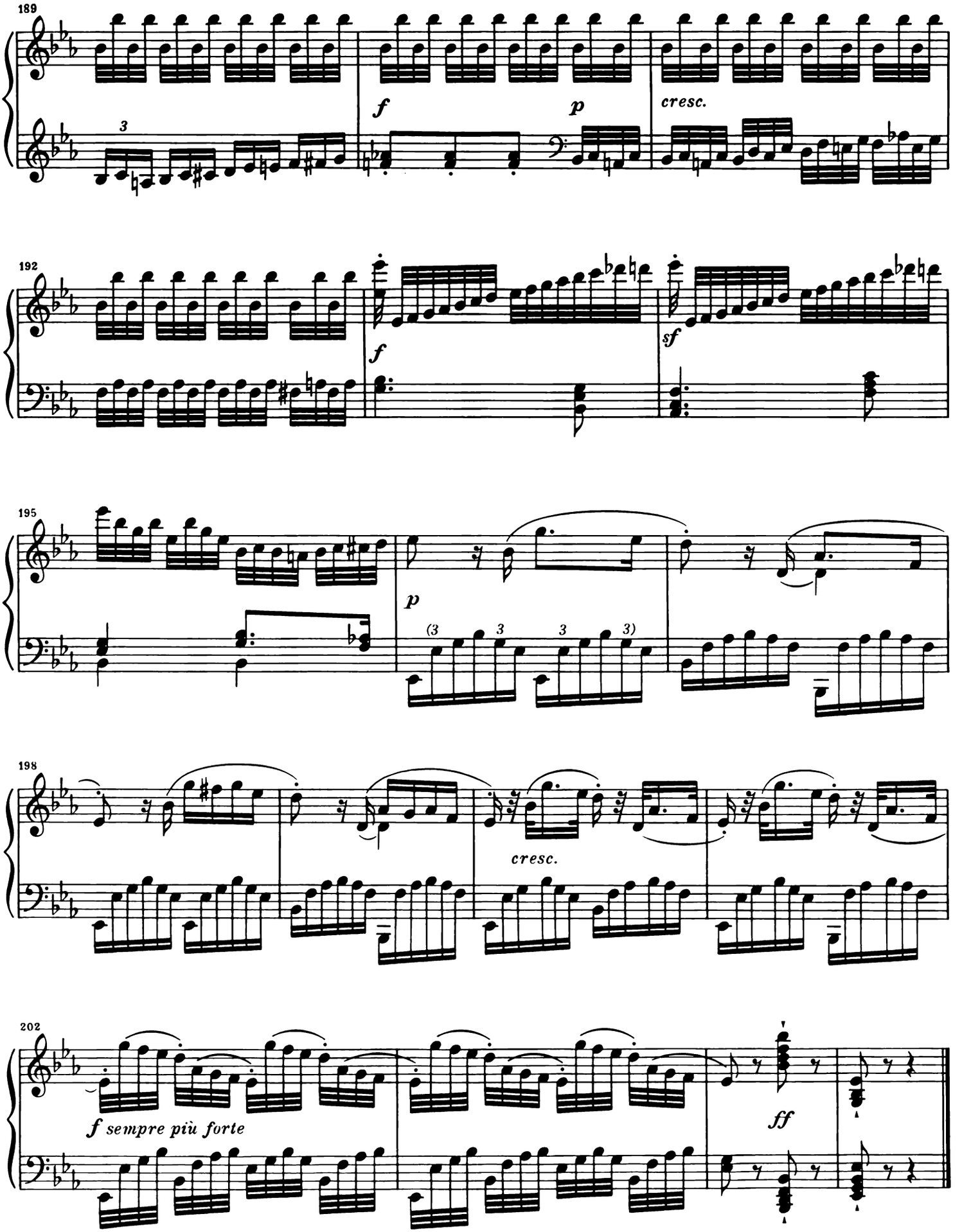

39
45
cresc.
51
58
66
74


80
f
sf
sf
sf
85
sf
sempre più f
ff
sf
90
p
p
tr
95
tr
100
f
sf
sf
105
sf
sf
sf
sf


110
sf
tr
ff
sf
sf
115
sf
sf
sempre piu f
120
ff
Ped.
125
ff
sf
Ped. Ped.
132
adagio
p
p
Andante con moto
p
136
tr


141
tr
146
p
ff
151
cresc.
157
ff
cresc.
p cresc.
161
(3
3)
165
f
sf


169
sf
sf
(sf)
173
f
sf
176
sf
sf
sf
179
3
3
p cresc.
p
182
f
p
3
cresc.
f
186
sf
p
3
p

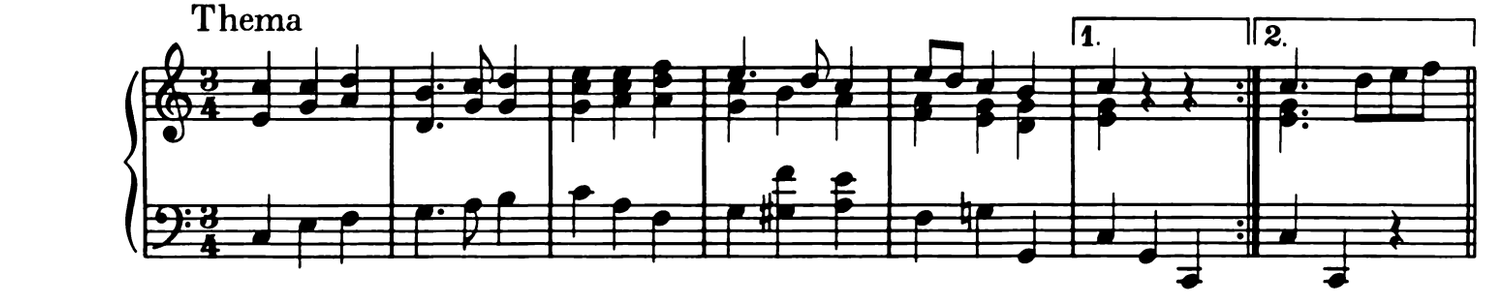

189
3
f
p
cresc.
192
f
sf
195
p
(3 3 3 3)
198
cresc.
202
f sempre più forte
ff

SIEBEN VARIATIONEN

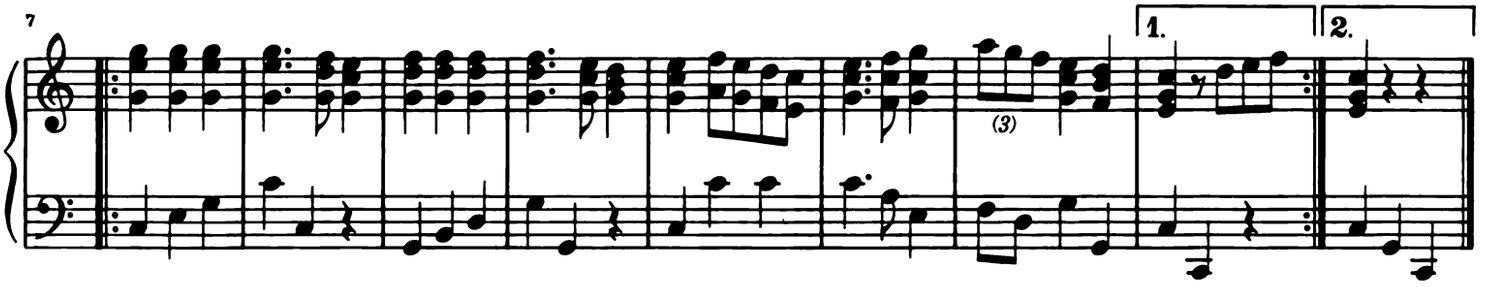
über „God save the king"

WoO 78

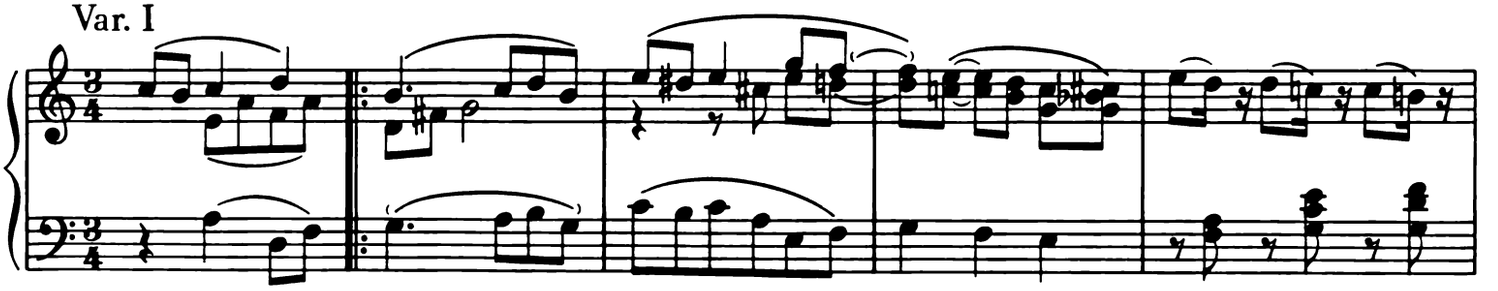
Thema



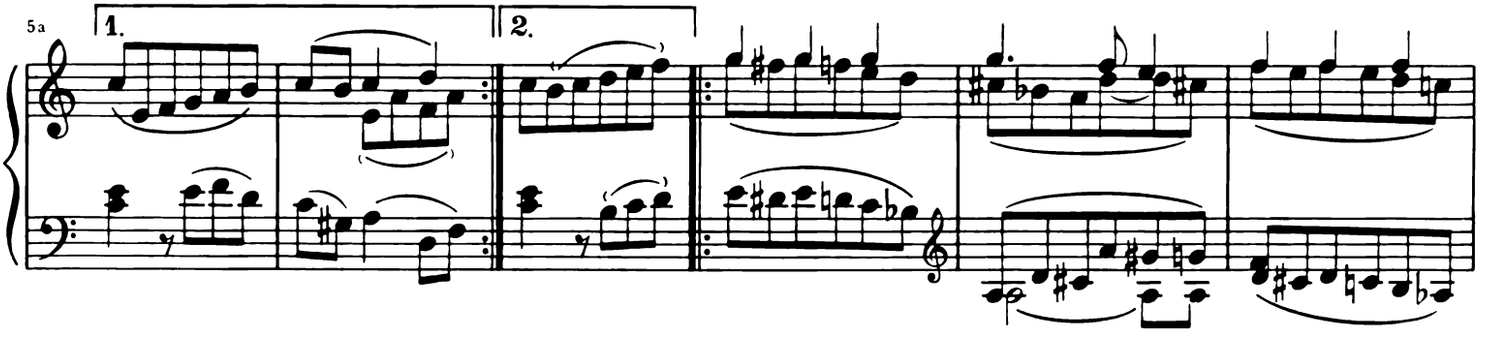
7



Var. I



5a



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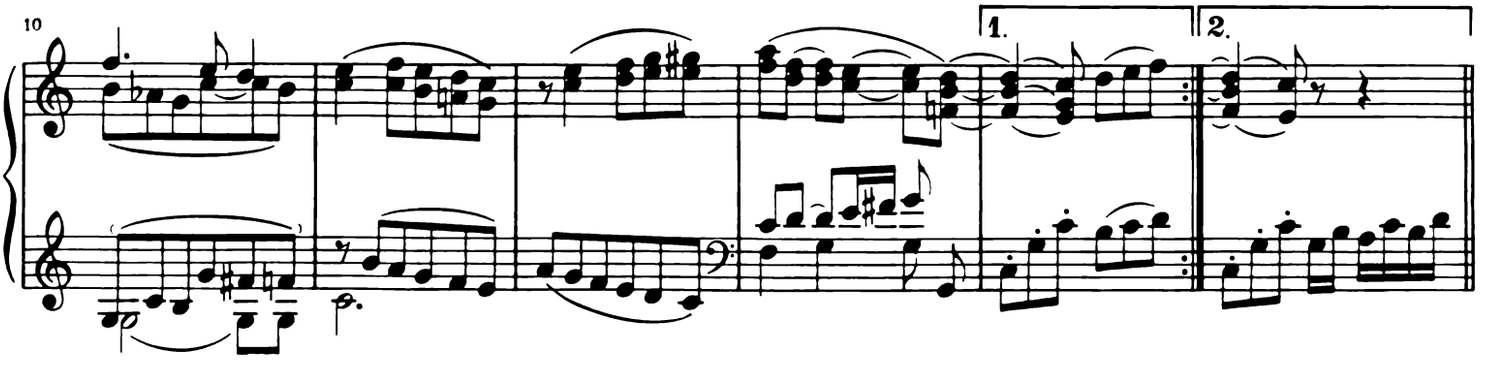

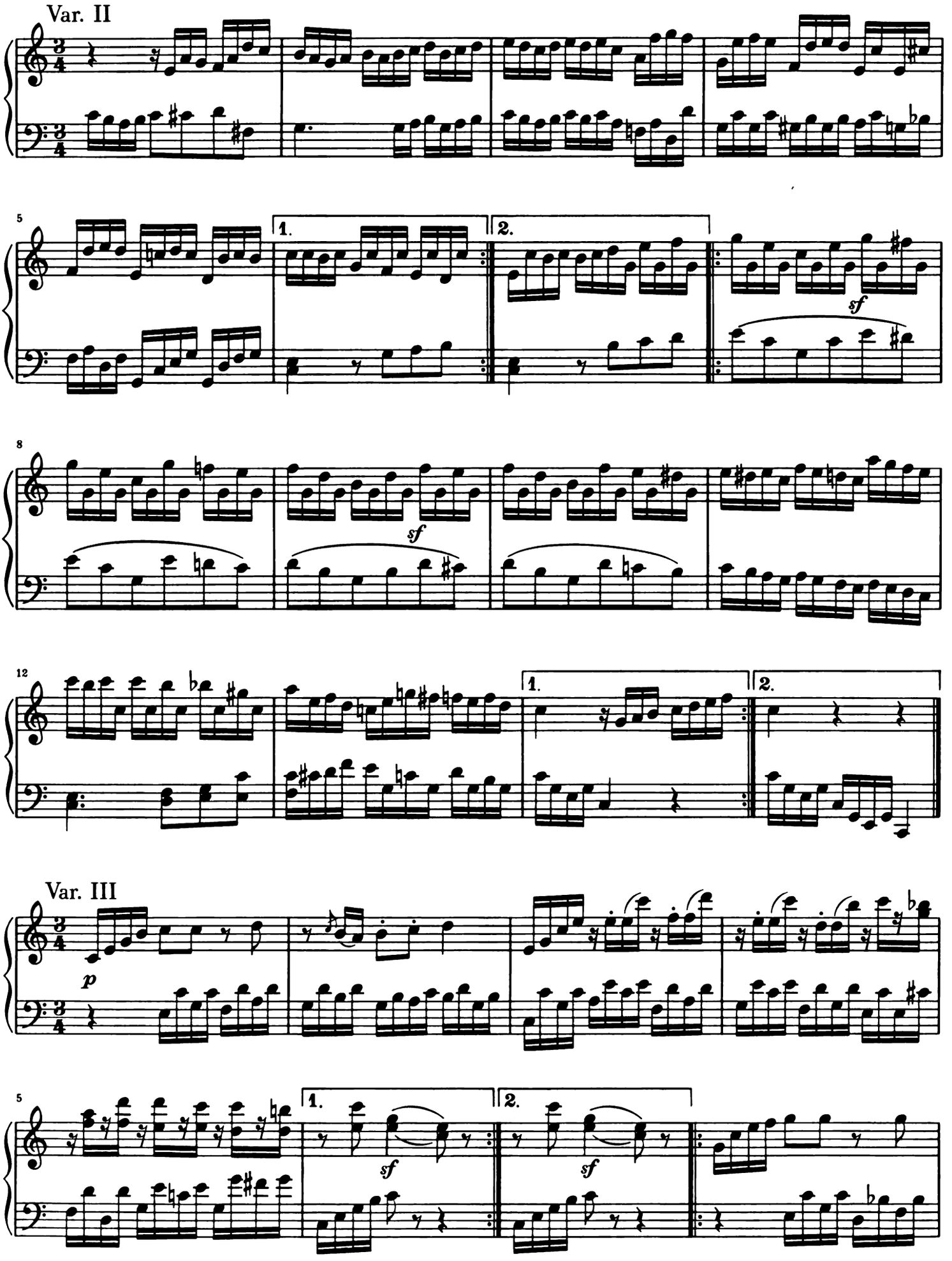
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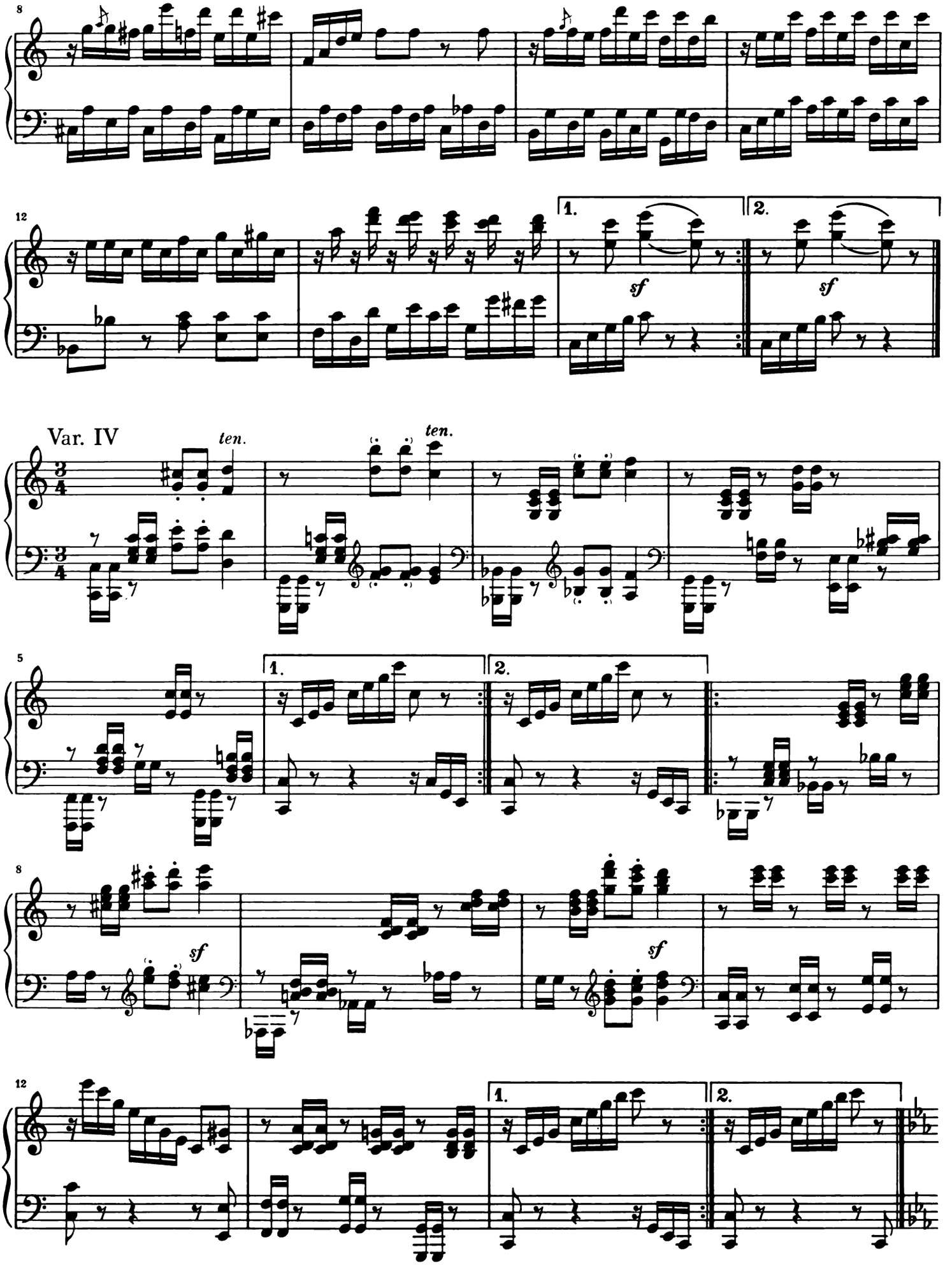
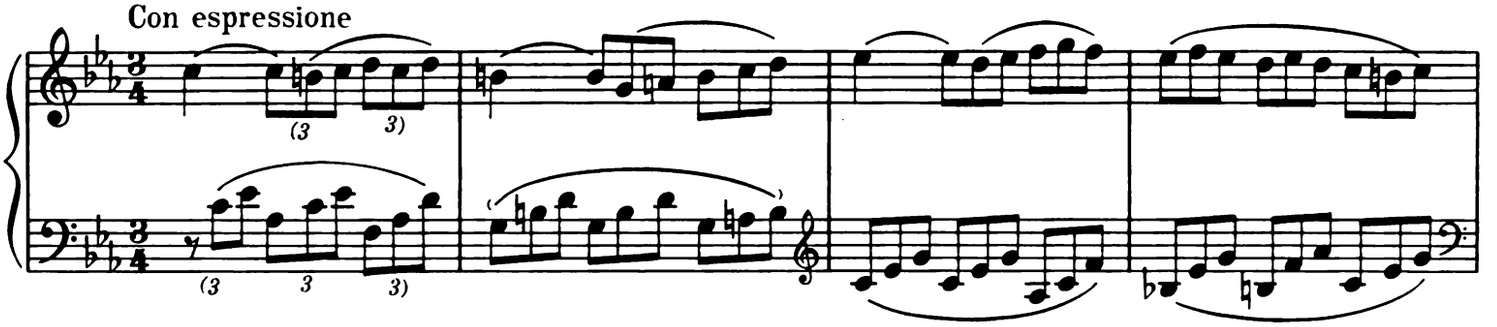
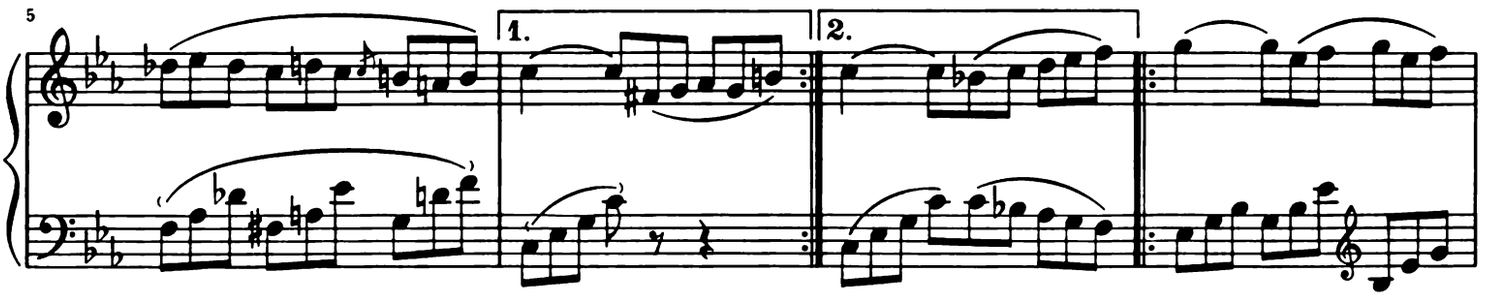
1.
2.
sf
sf
1.
2.
Var. III
p
5
1.
2.
sf
sf

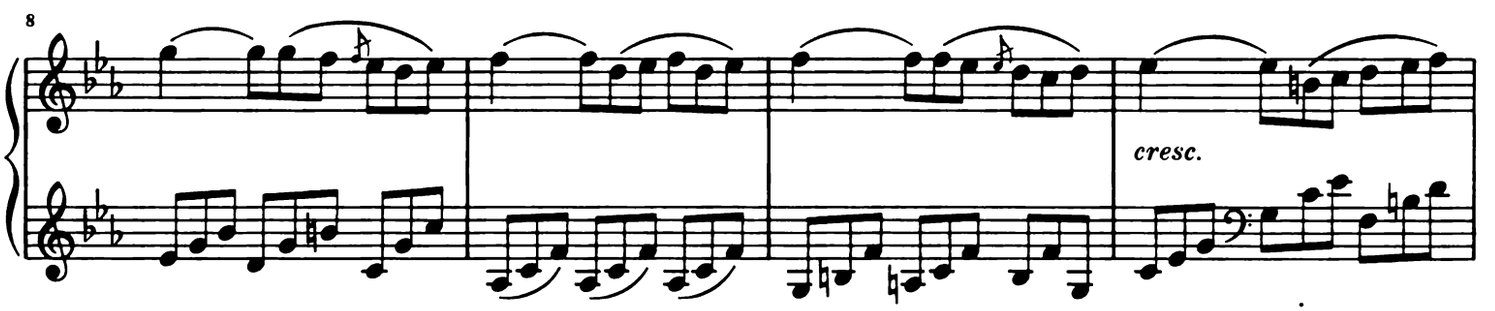

8
12
1.
2.
sf
sf
Var. IV
ten.
ten.
3/4
5
1.
2.
8
sf
sf
12
1.
2.

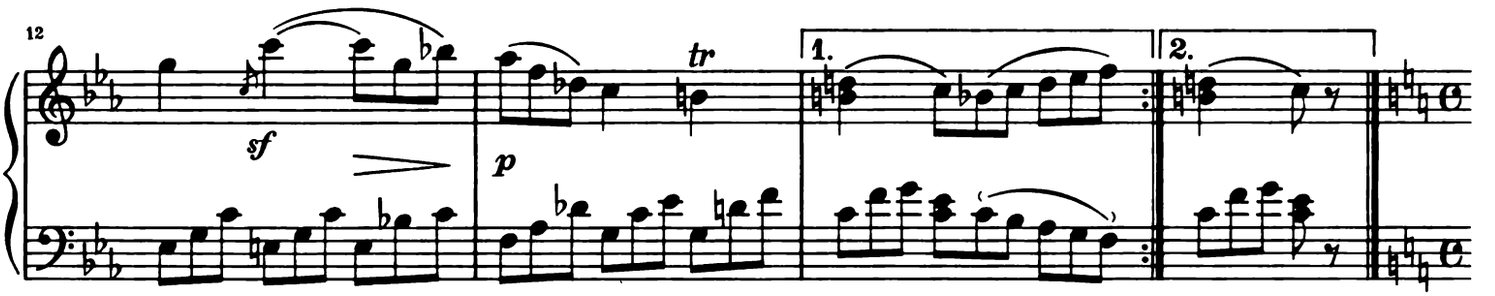
Var. V

Con espressione



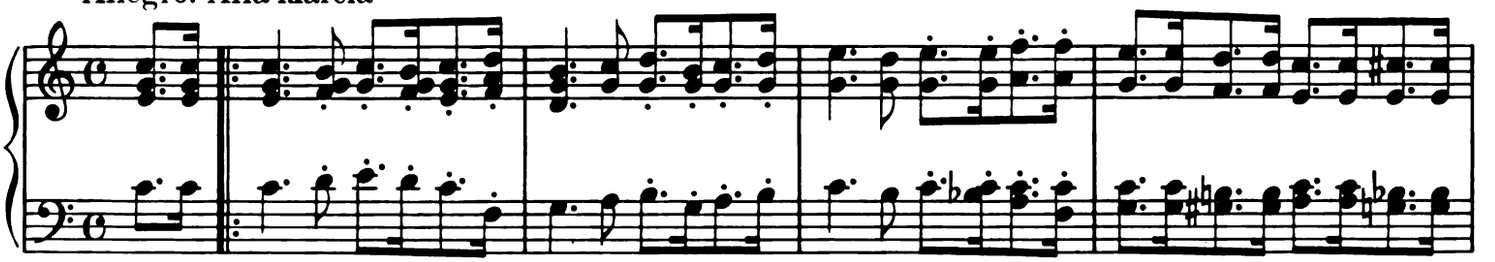


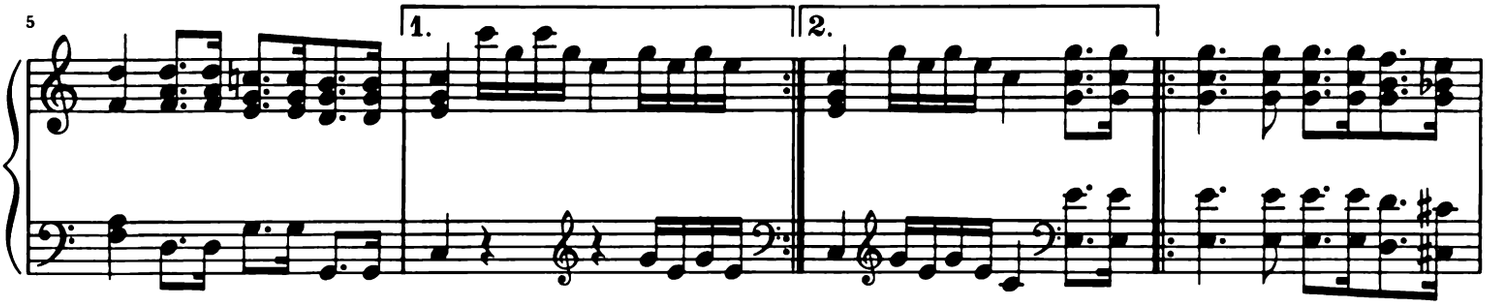


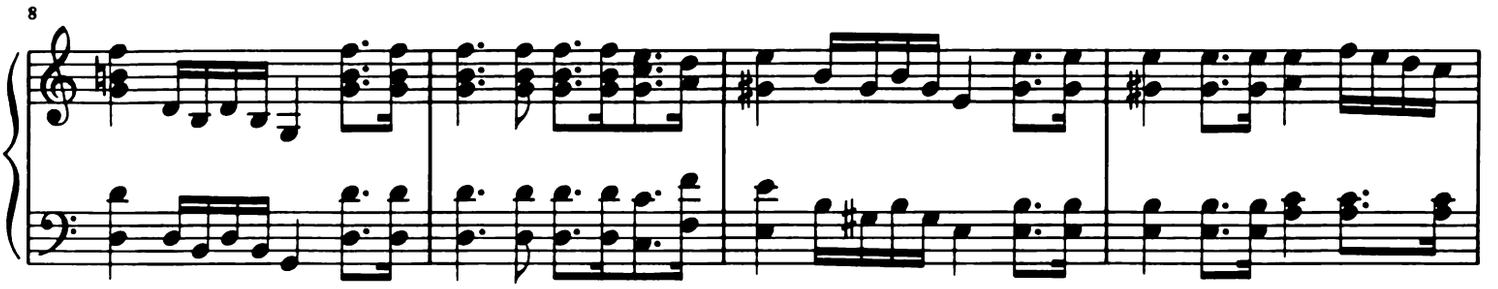


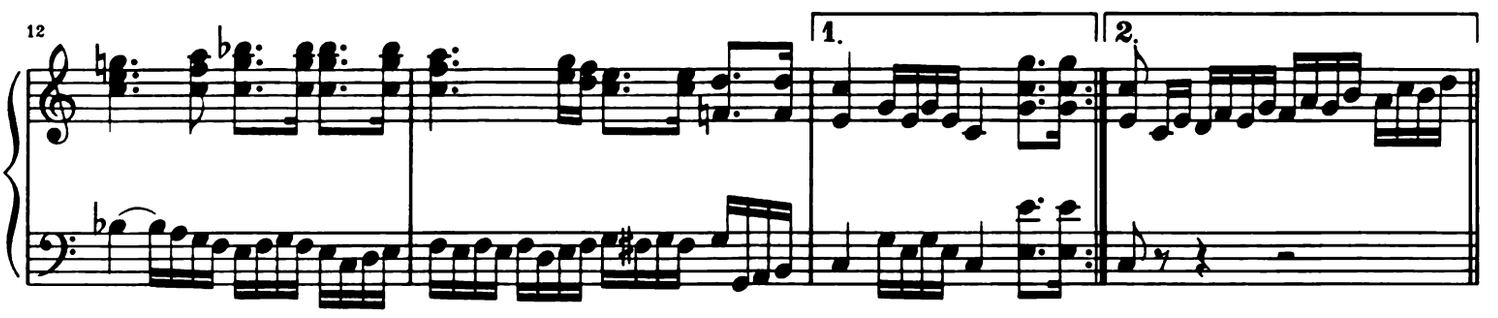
Var. VI

Allegro. Alla Marcia

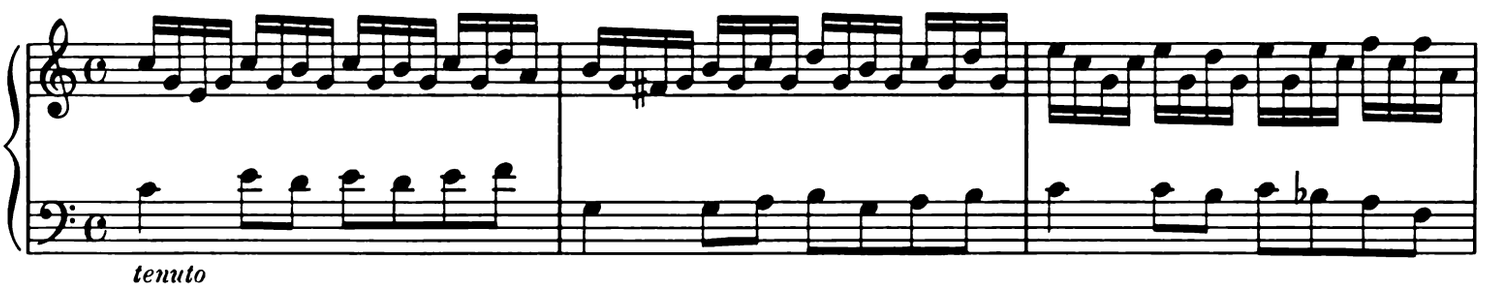


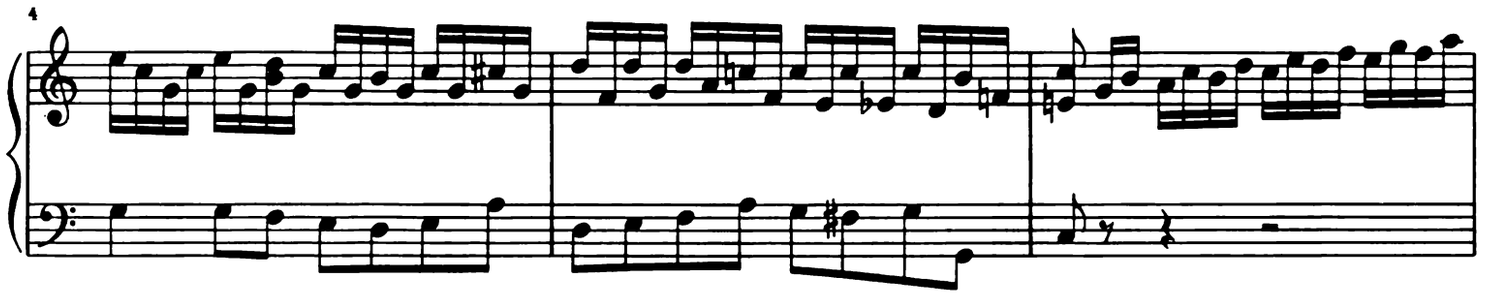


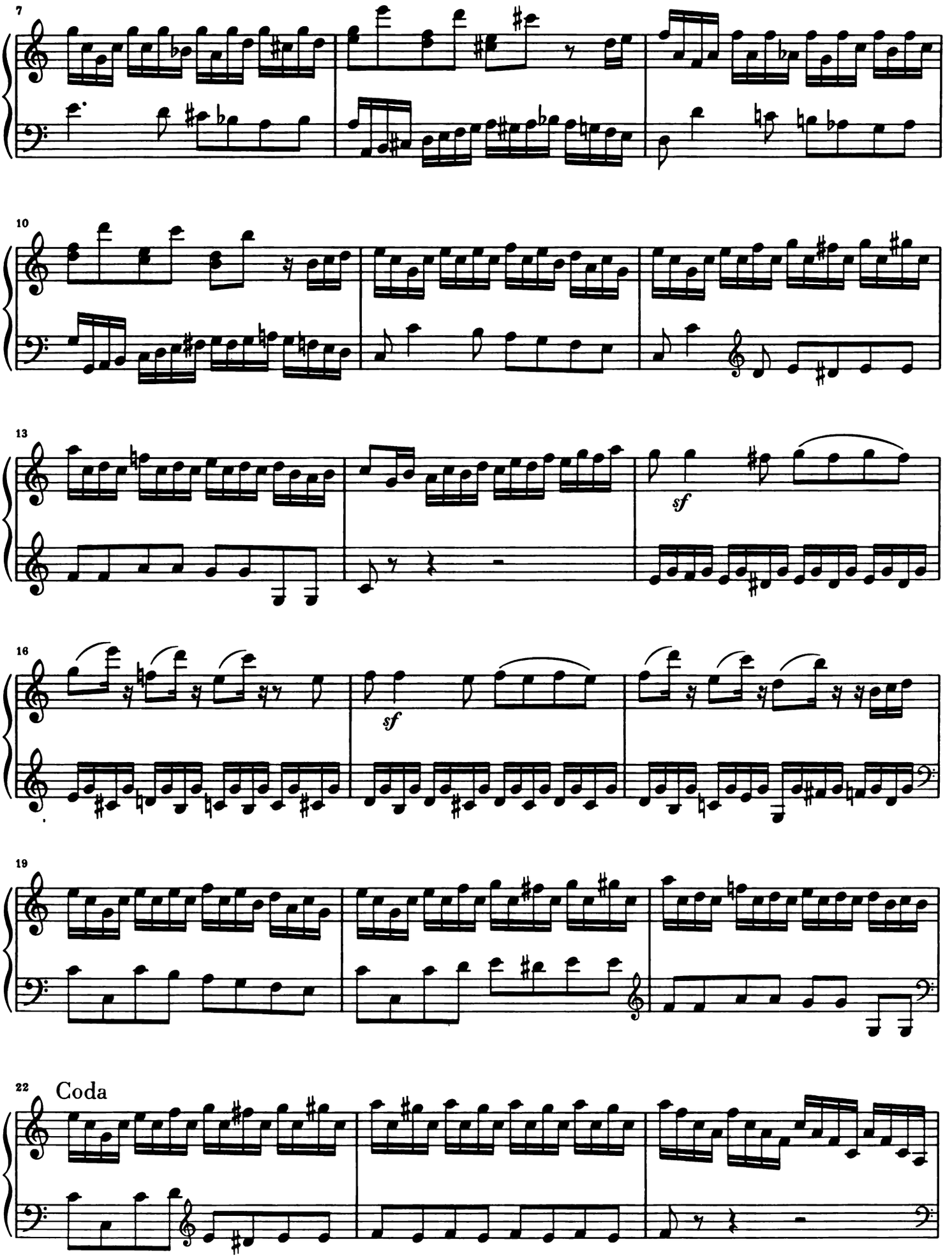


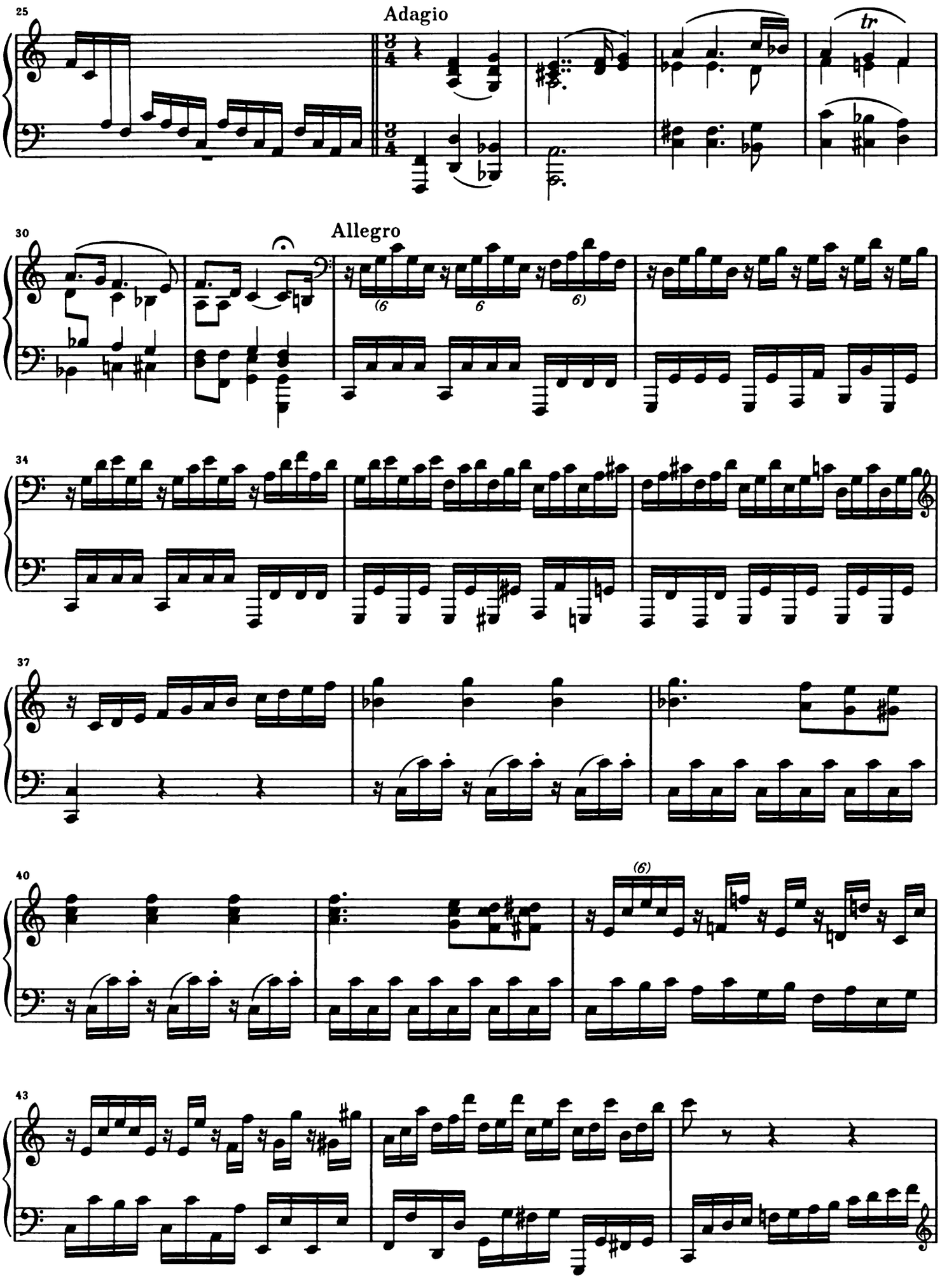


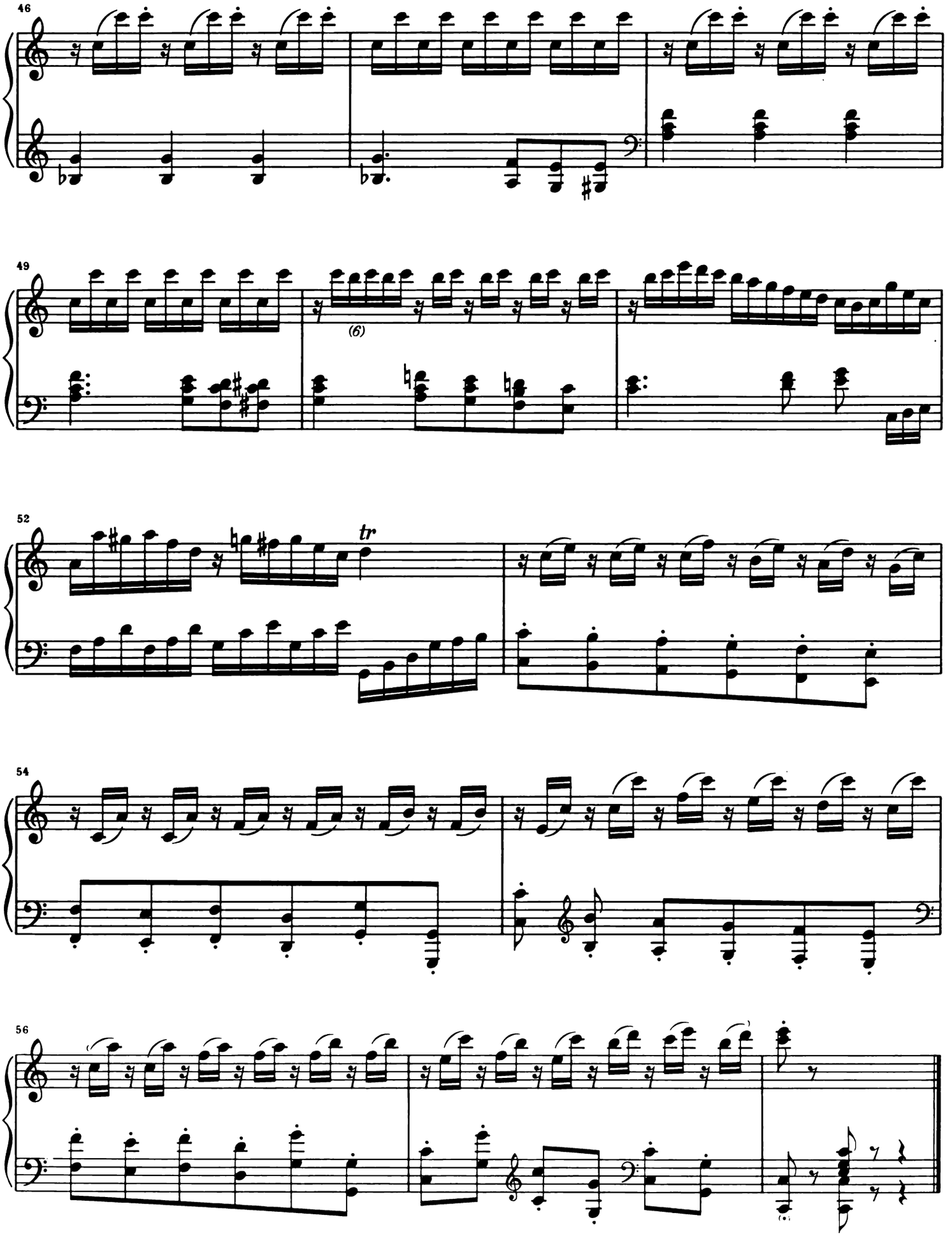
Var. VII






7
10
13
sf
16
sf
19
22
Coda


25
Adagio
tr
30
Allegro
(6
6
6)
34
37
40
(6)
43


46
49
(6)
52
tr
54
56

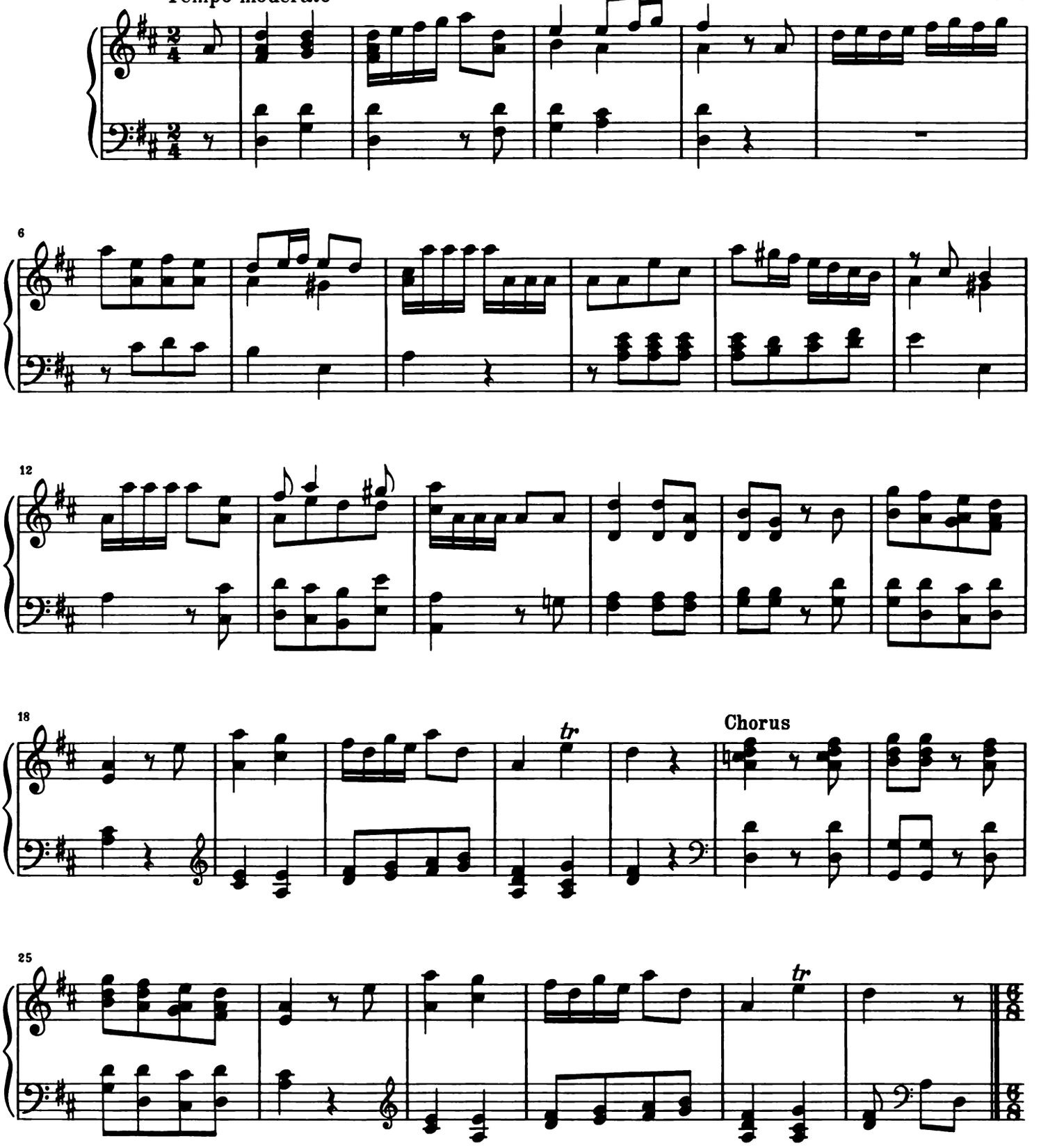
FÜNF VARIATIONEN

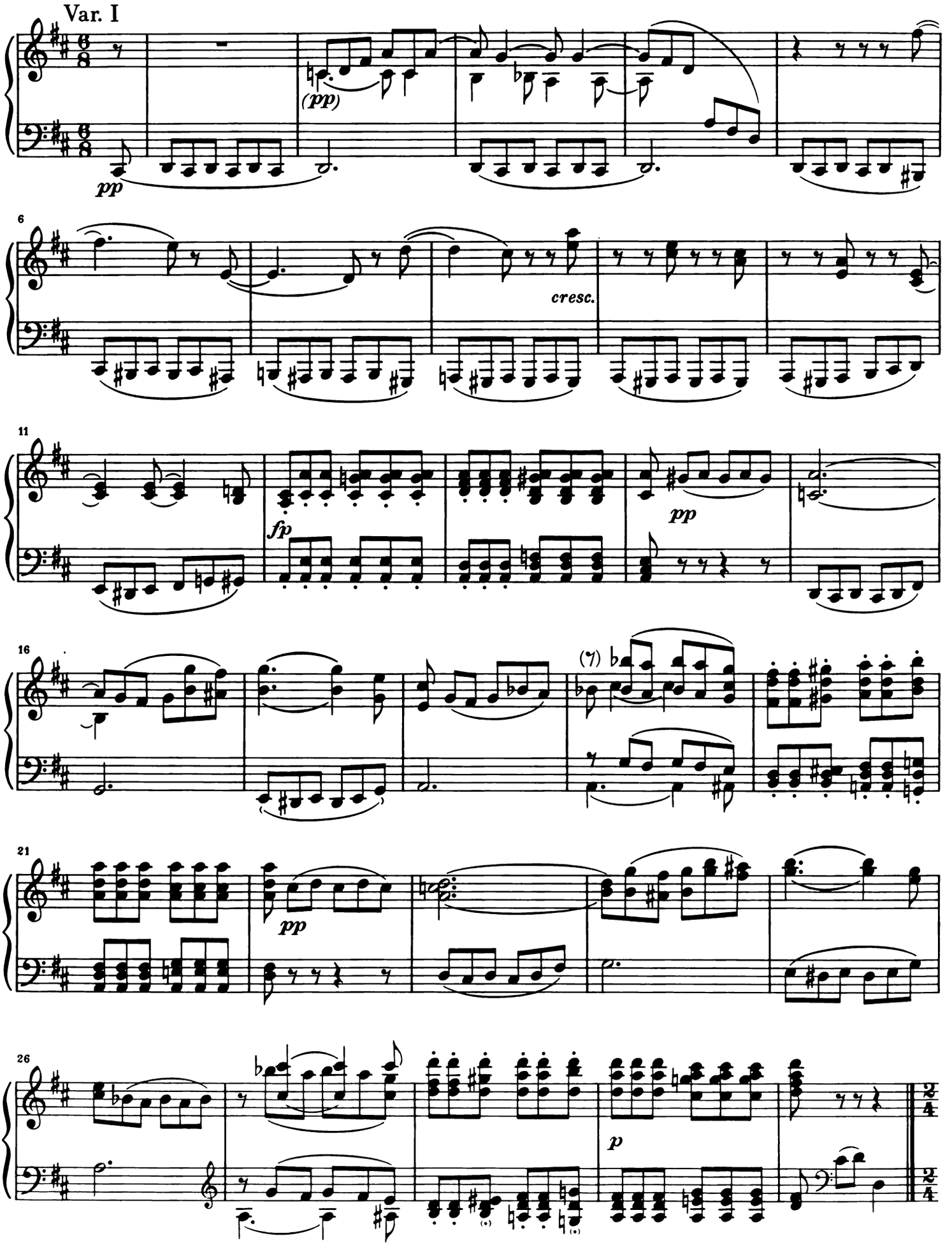
über „Rule Britannia“

Thema

Tempo moderato

WoO 79

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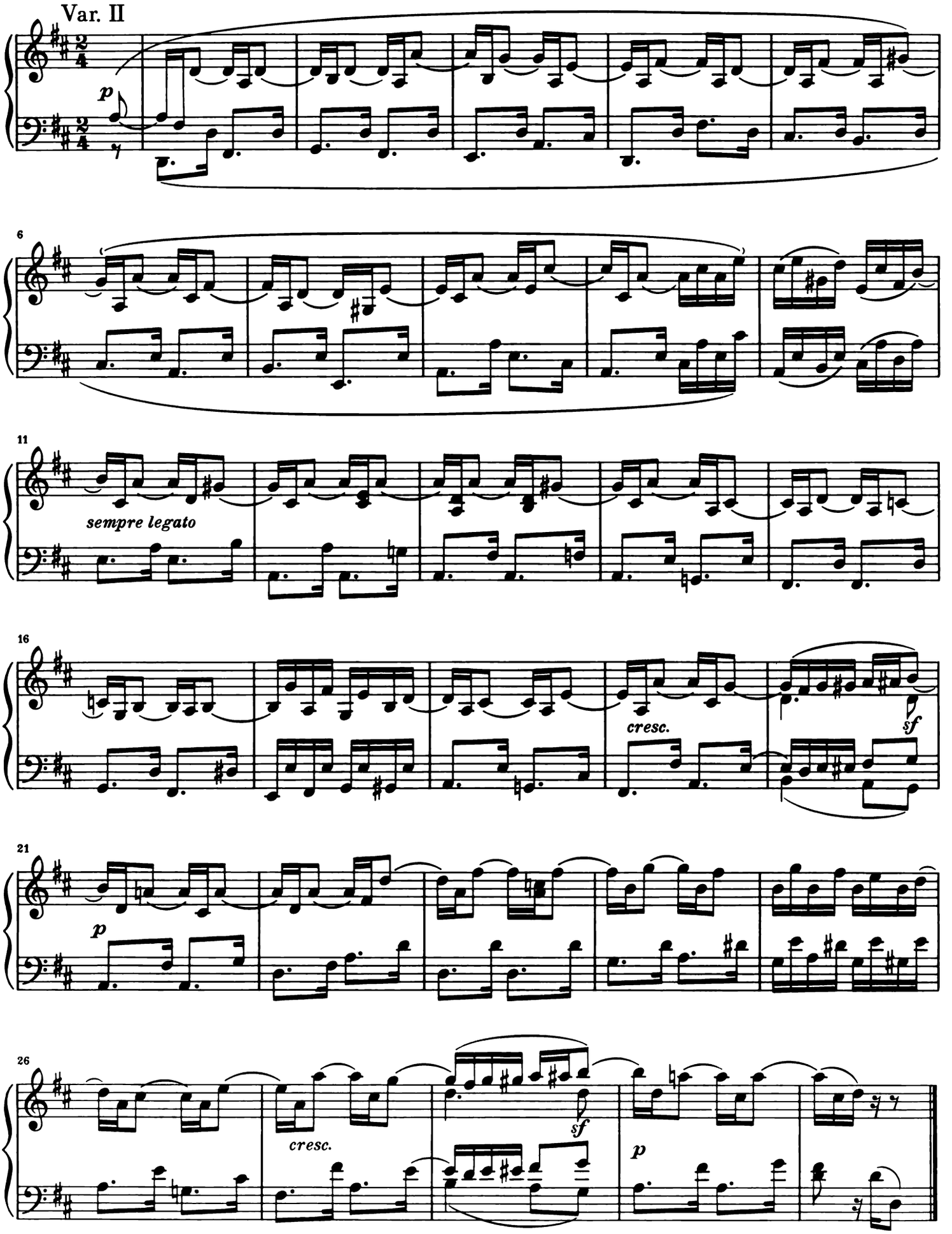
(pp)
pp
6
cresc.
11
fp
pp
16
(7)
21
pp
26
p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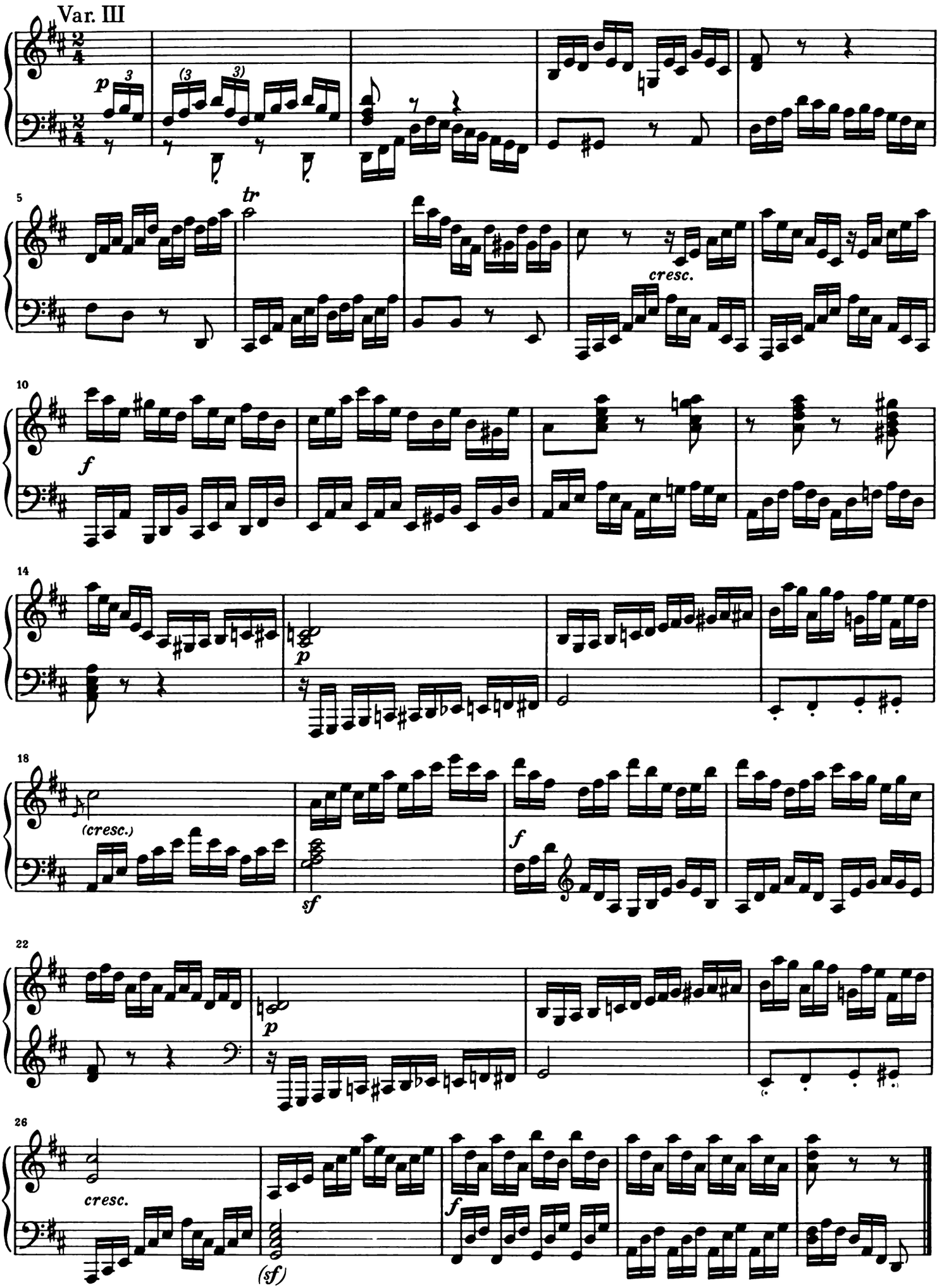
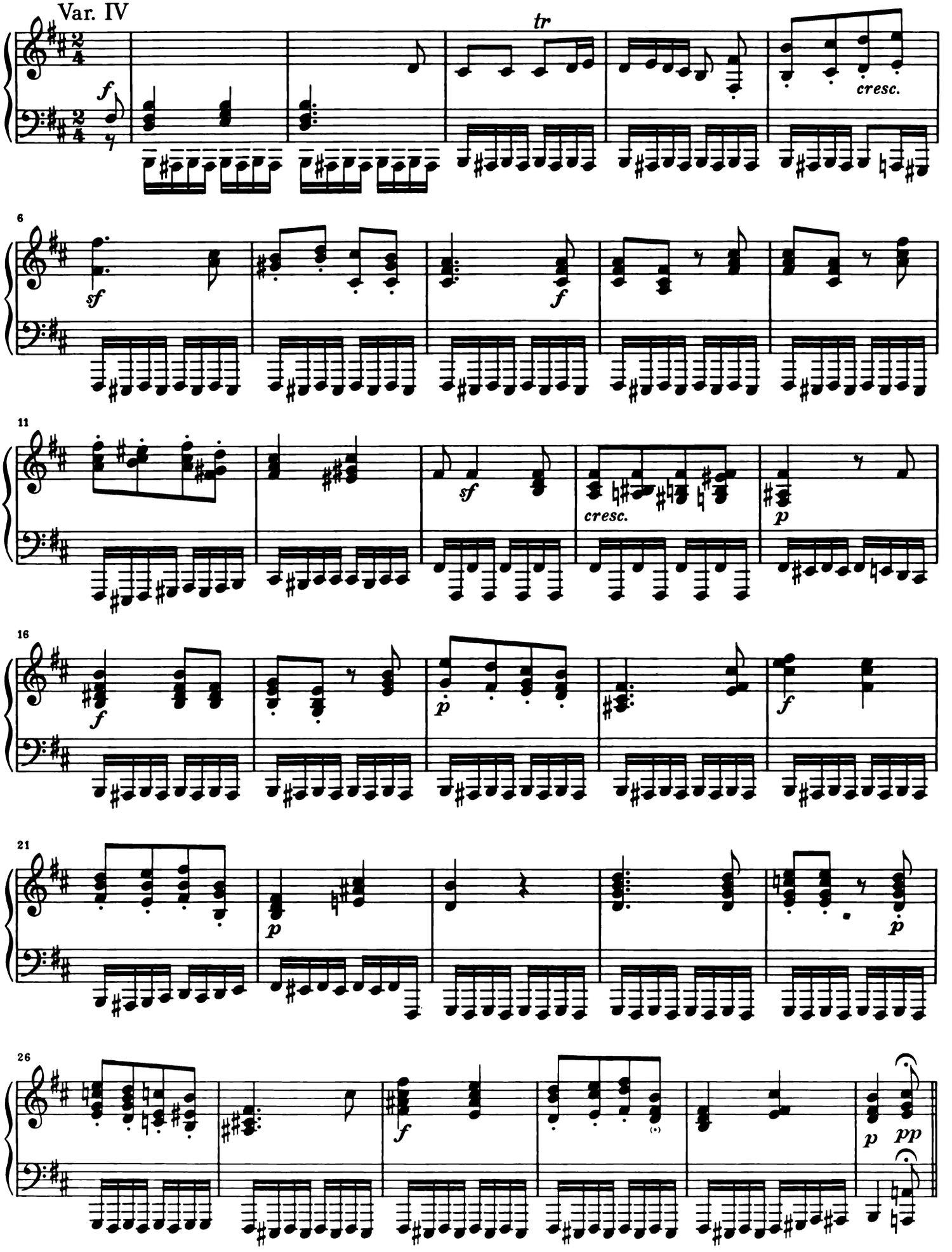
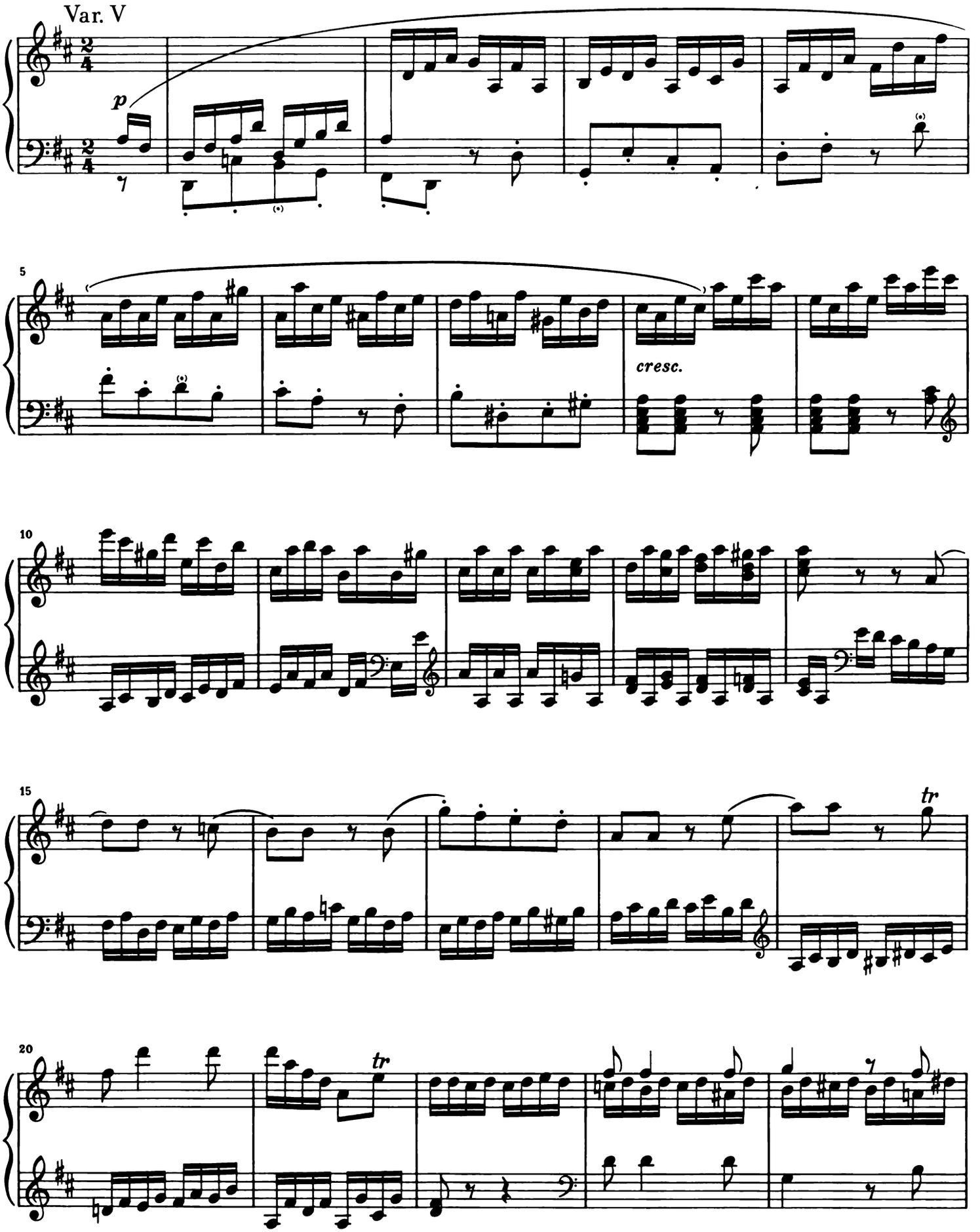
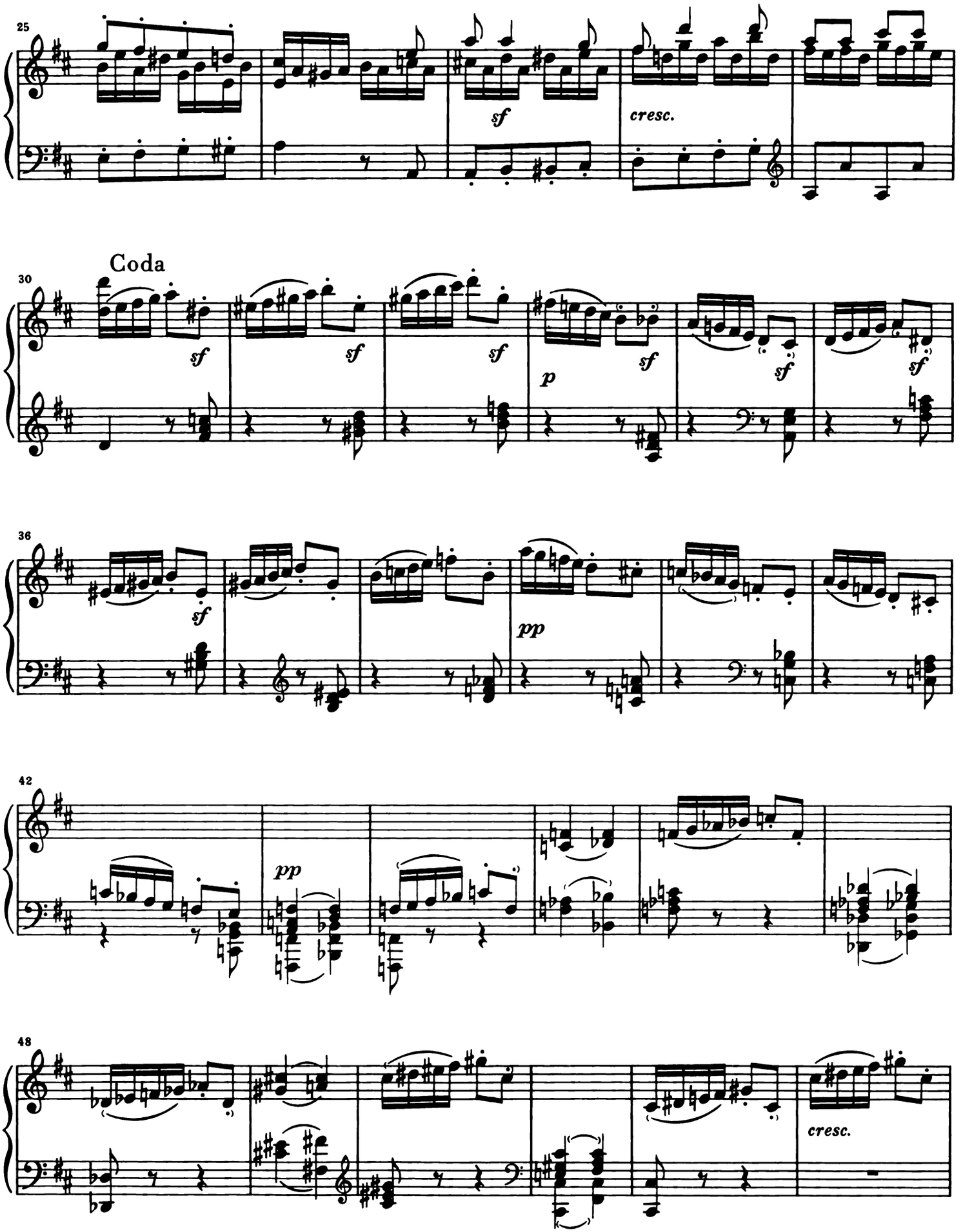
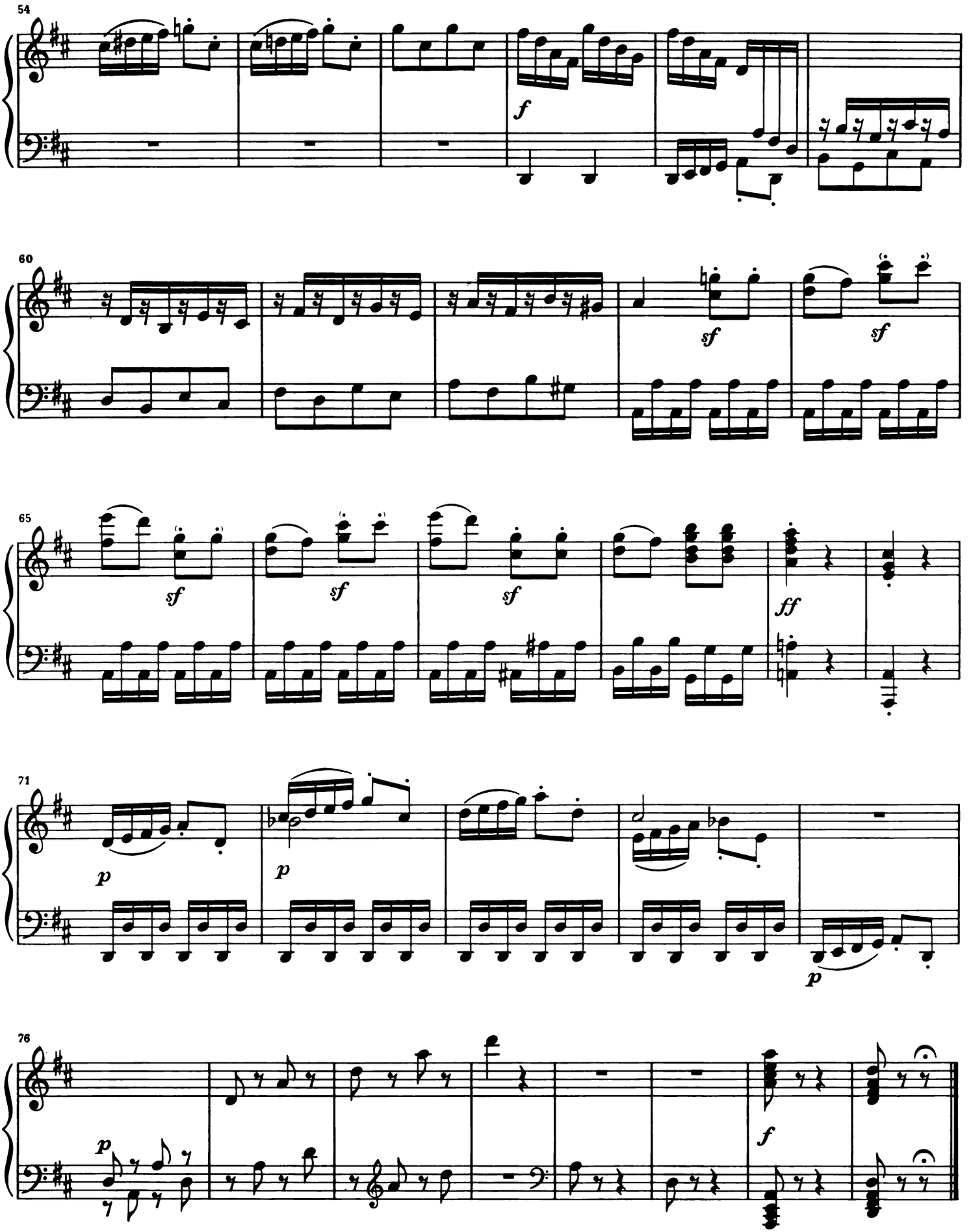
6
11
sempre legato
16
cresc.
sf
21
p
26
cresc.
sf
p


Var. III
p
(3
3)
tr
cresc.
f
p
(cresc.)
sf
f
p
cresc.
(sf)
f


Var. IV
tr
cresc.
6
sf
f
11
sf
cresc.
p
16
f
p
f
21
p
p
26
f
p
pp


Var. V
p
5
cresc.
10
15
tr
20
tr


25
sf
cresc.
Coda
30
sf
sf
sf
p
sf
sf
sf
36
sf
pp
42
pp
48
cresc.

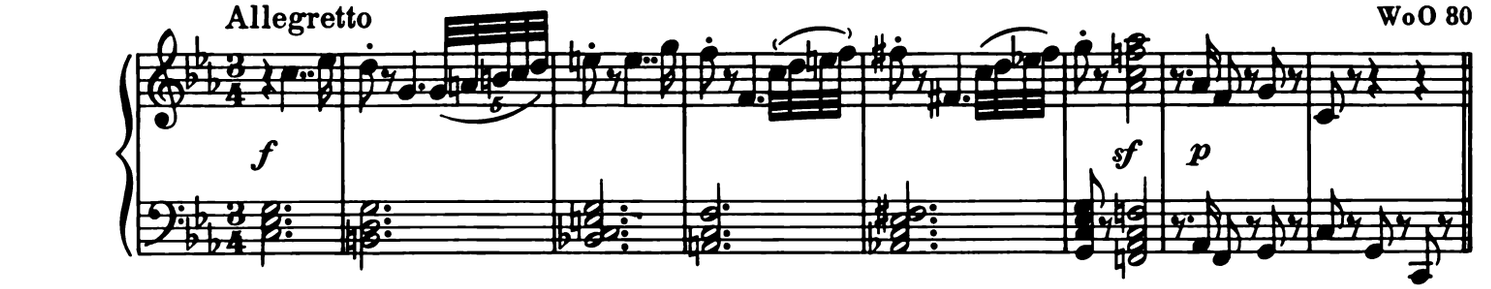

54
f
60
sf
sf
65
sf
sf
sf
ff
71
p
p
p
76
p
f

32 VARIATIONEN

c-moll

Thema
Allegretto

WoO 80



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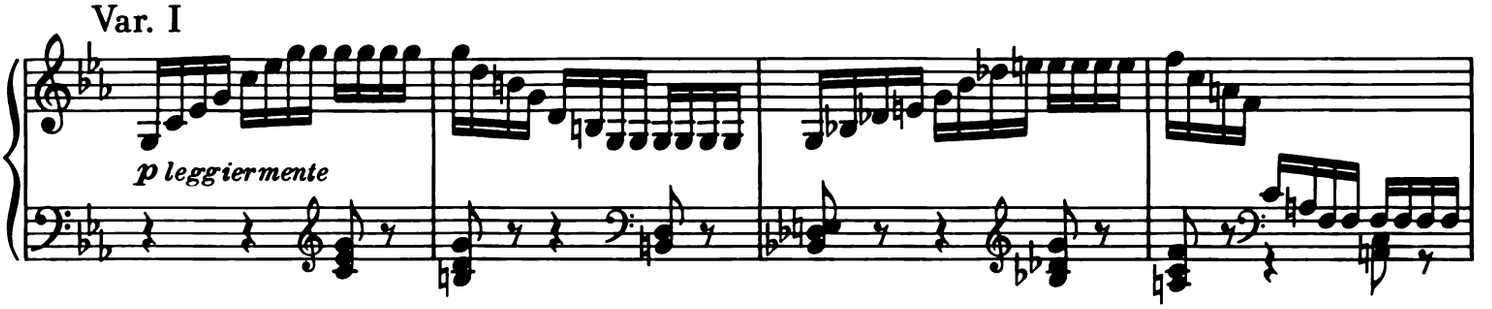

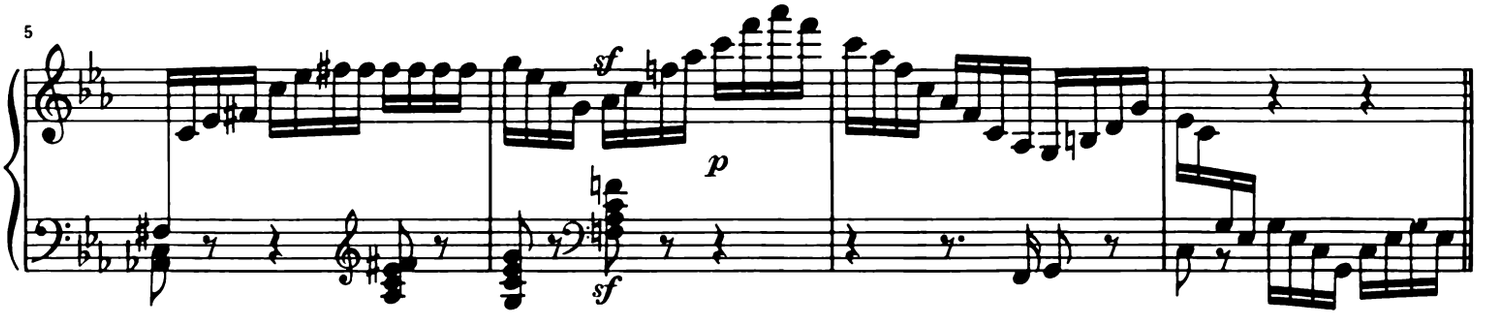

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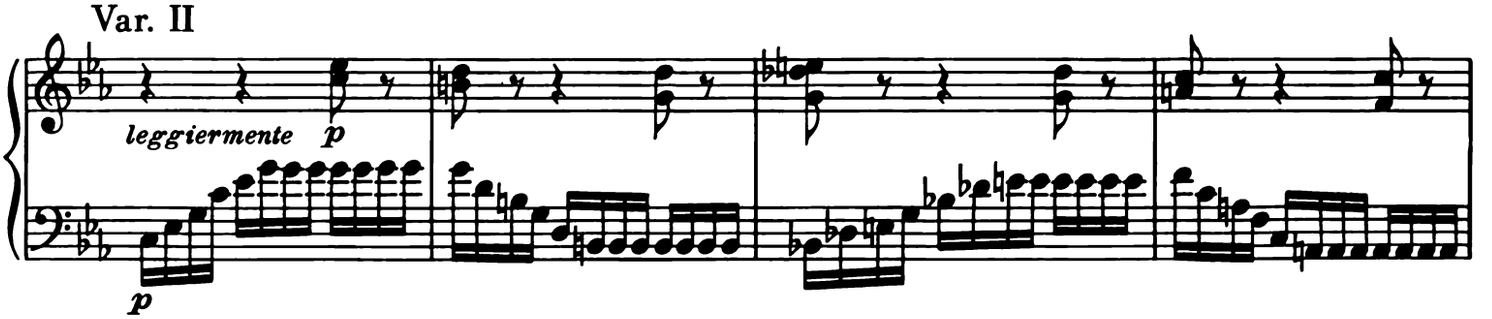

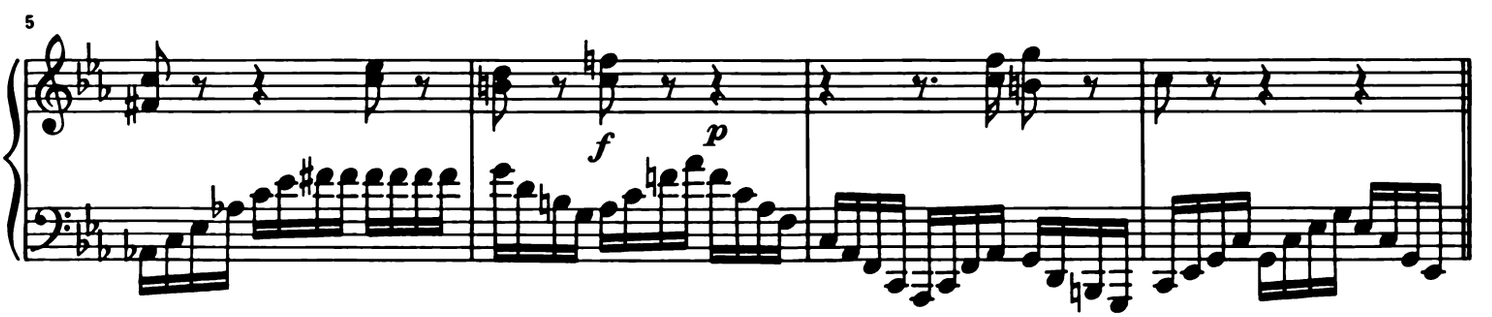

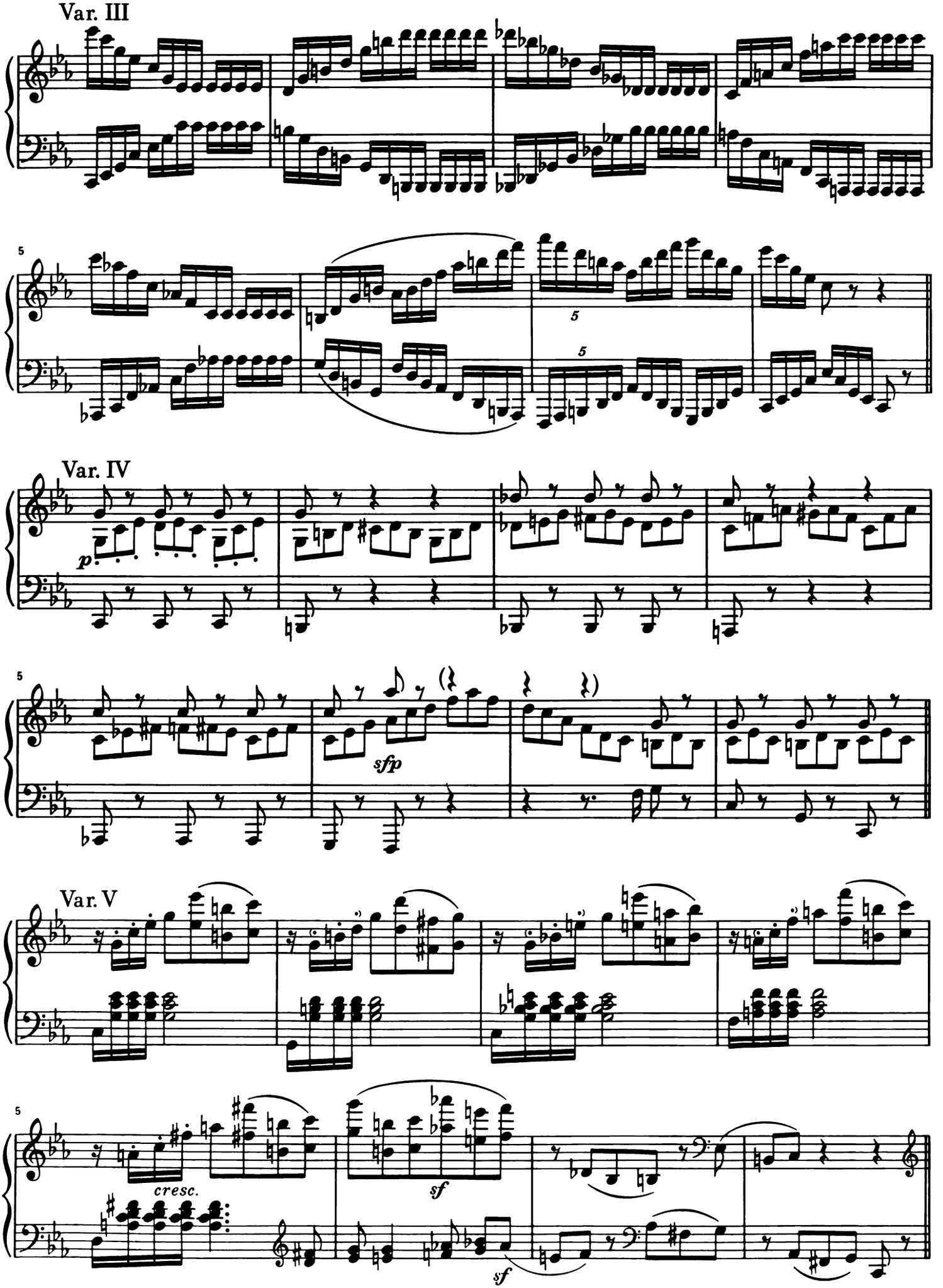
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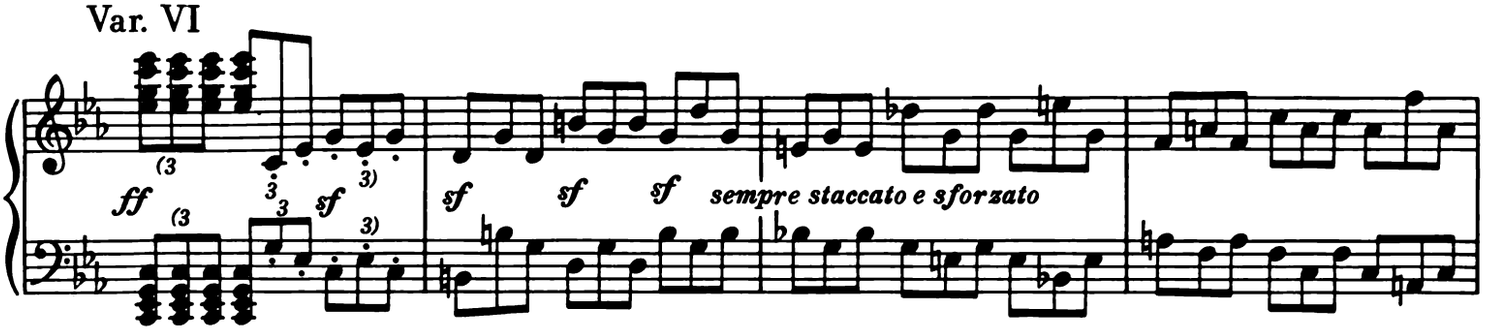
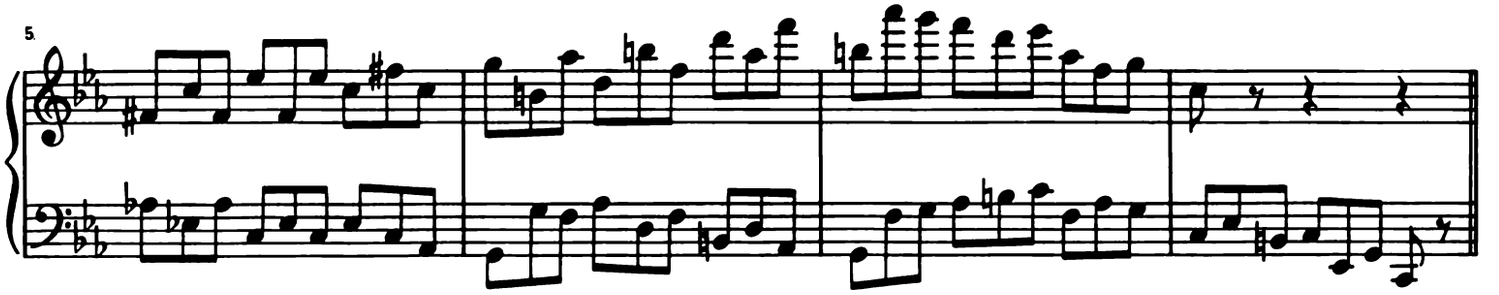
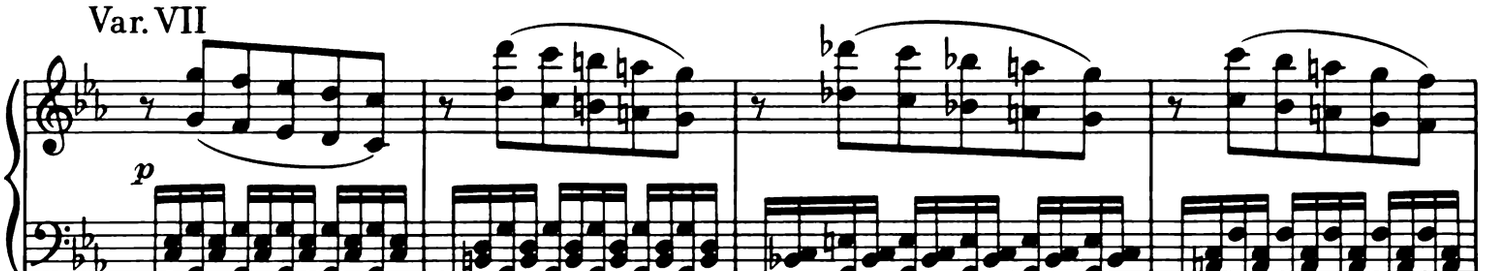
5
Var. IV
p
5
sfp
Var. V
5
cresc.
sf
sf

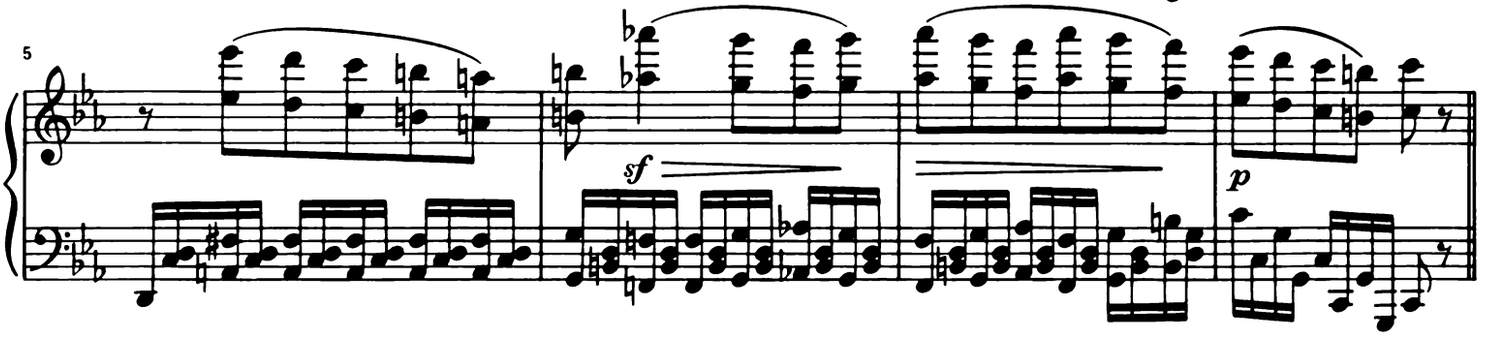
Var. VI



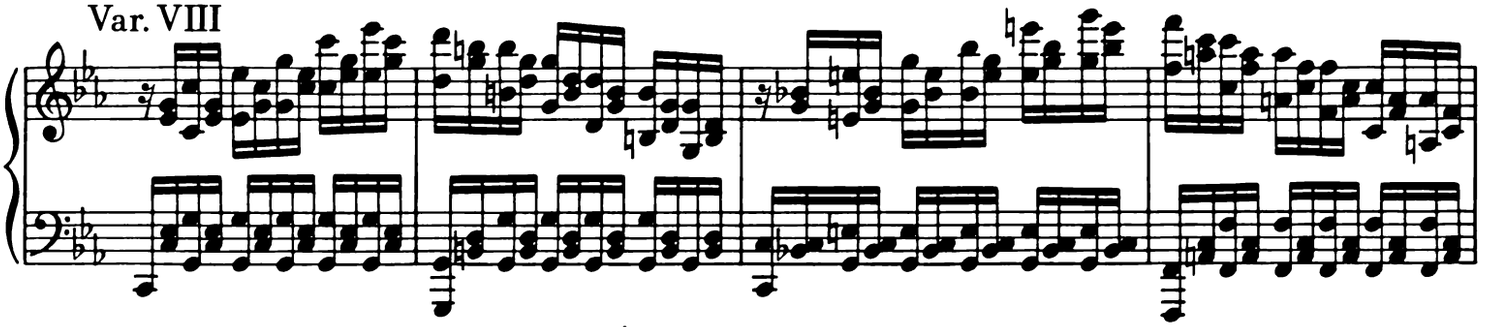


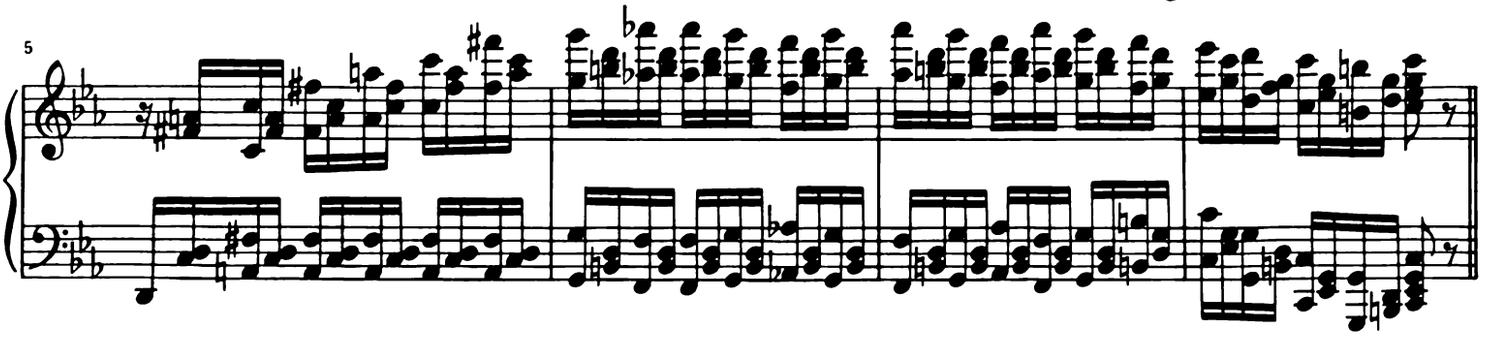
Var. VII

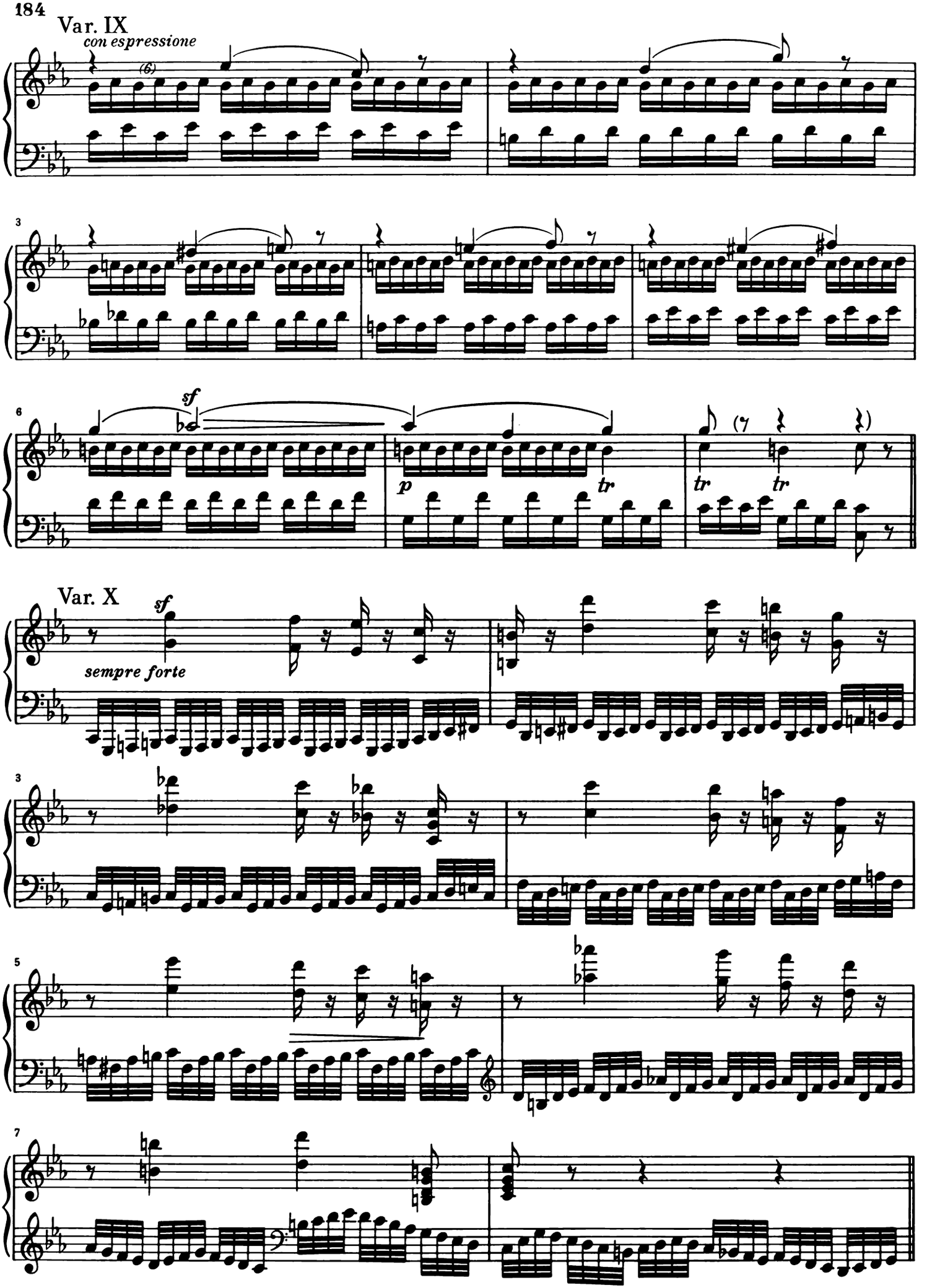


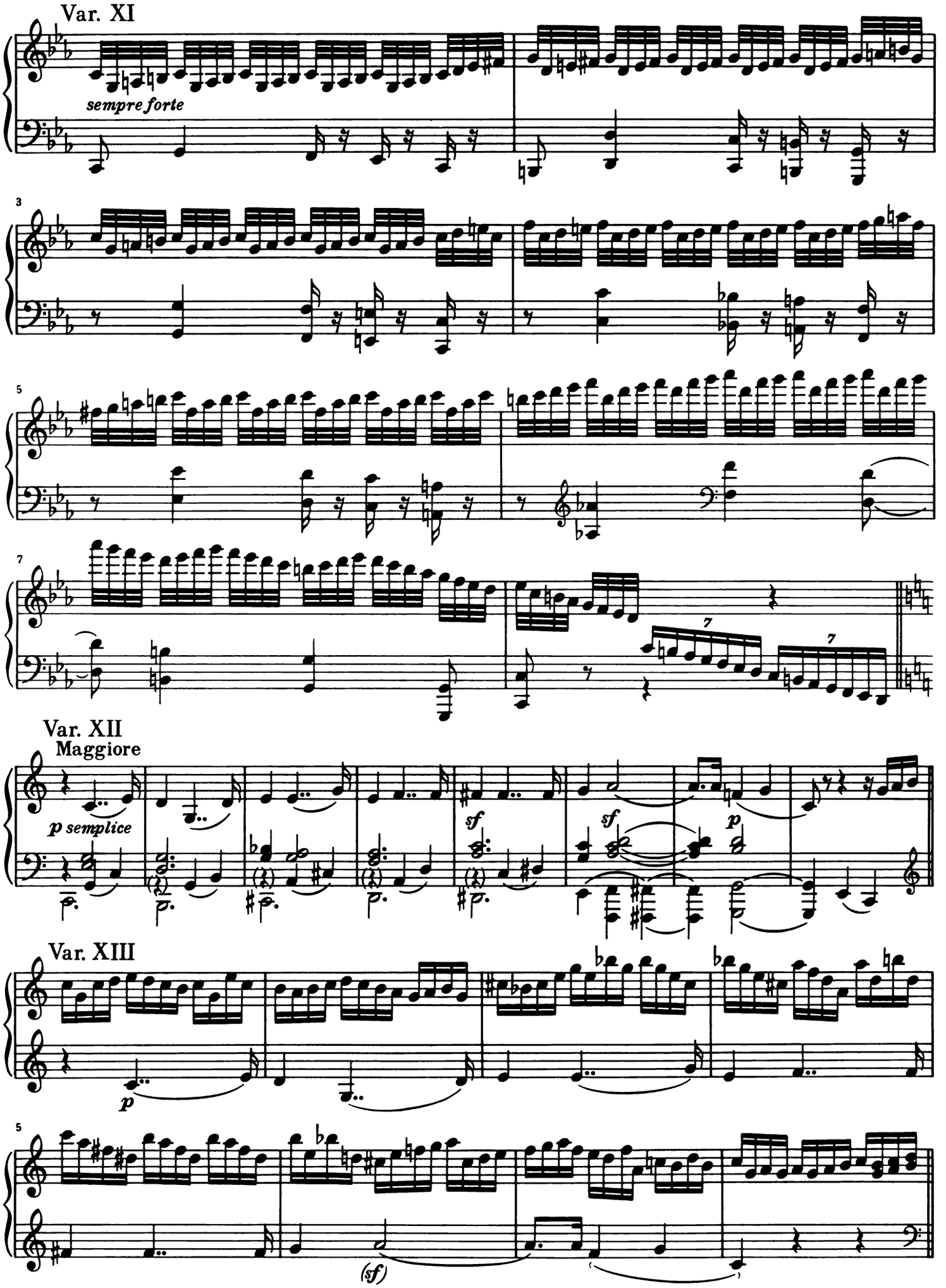


Var. VIII






Var. IX
con espressione
(6)
3
6
sf
p
tr
tr
tr
(7
Var. X
sf
sempre forte
3
5
7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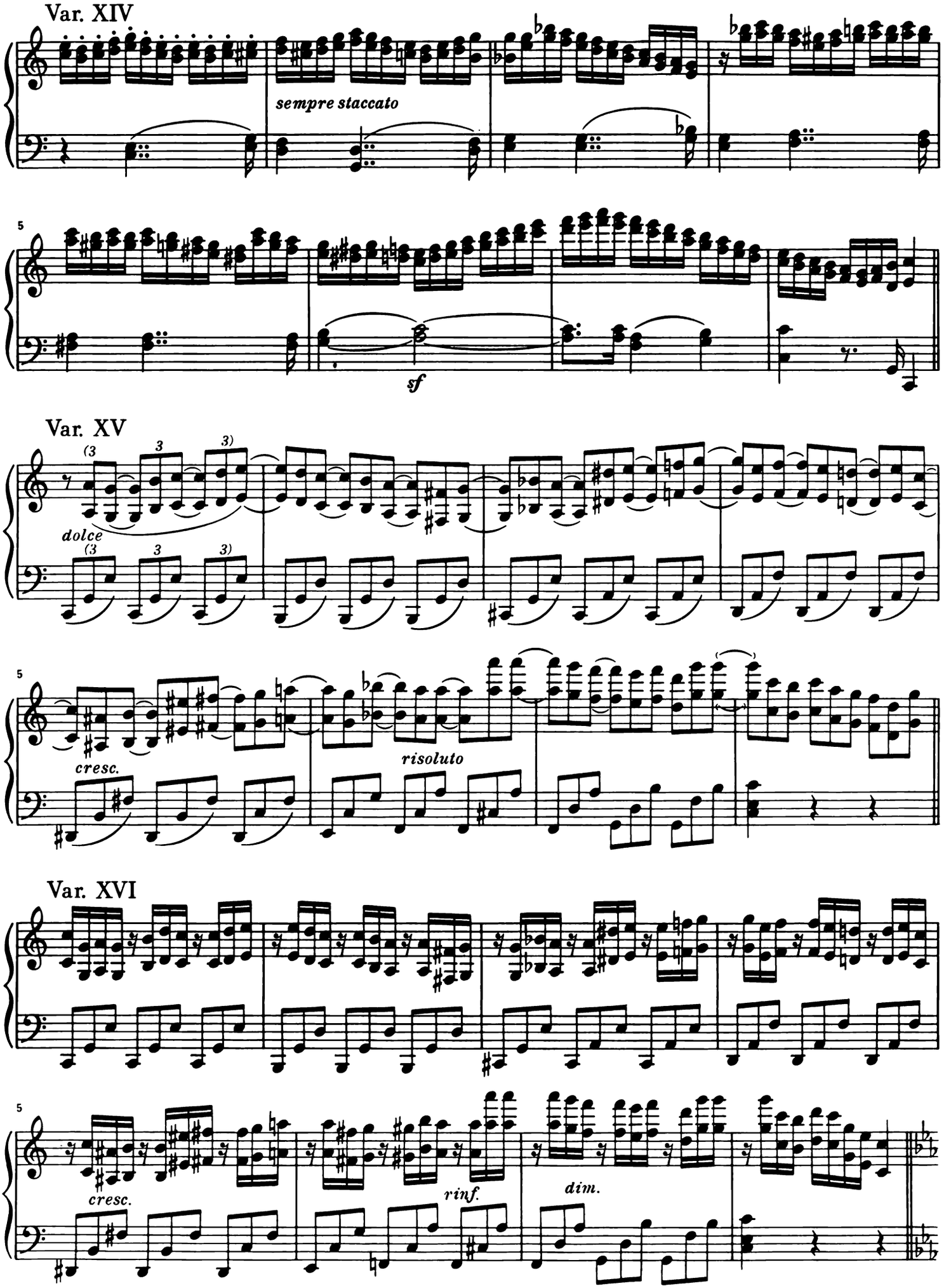
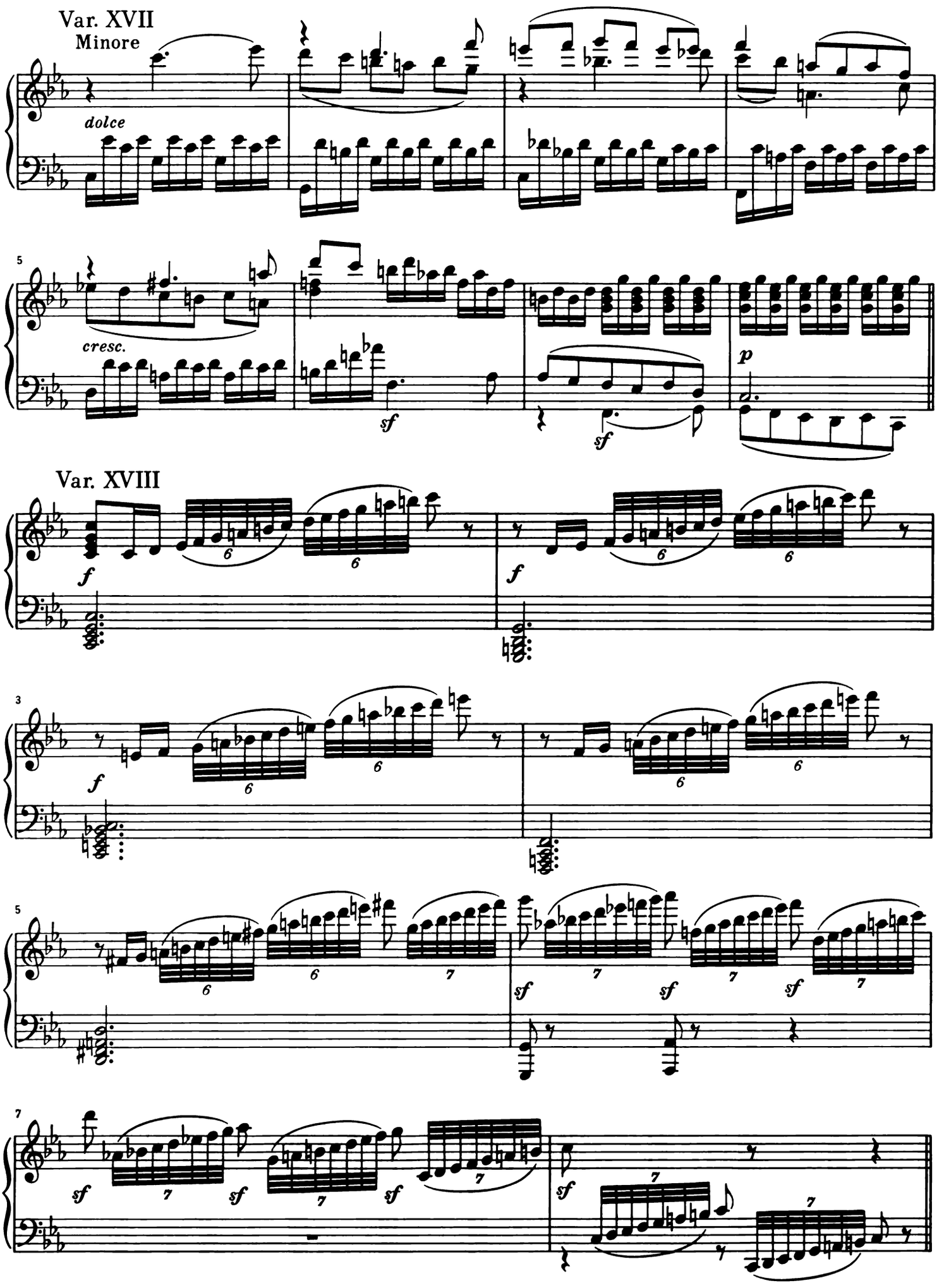
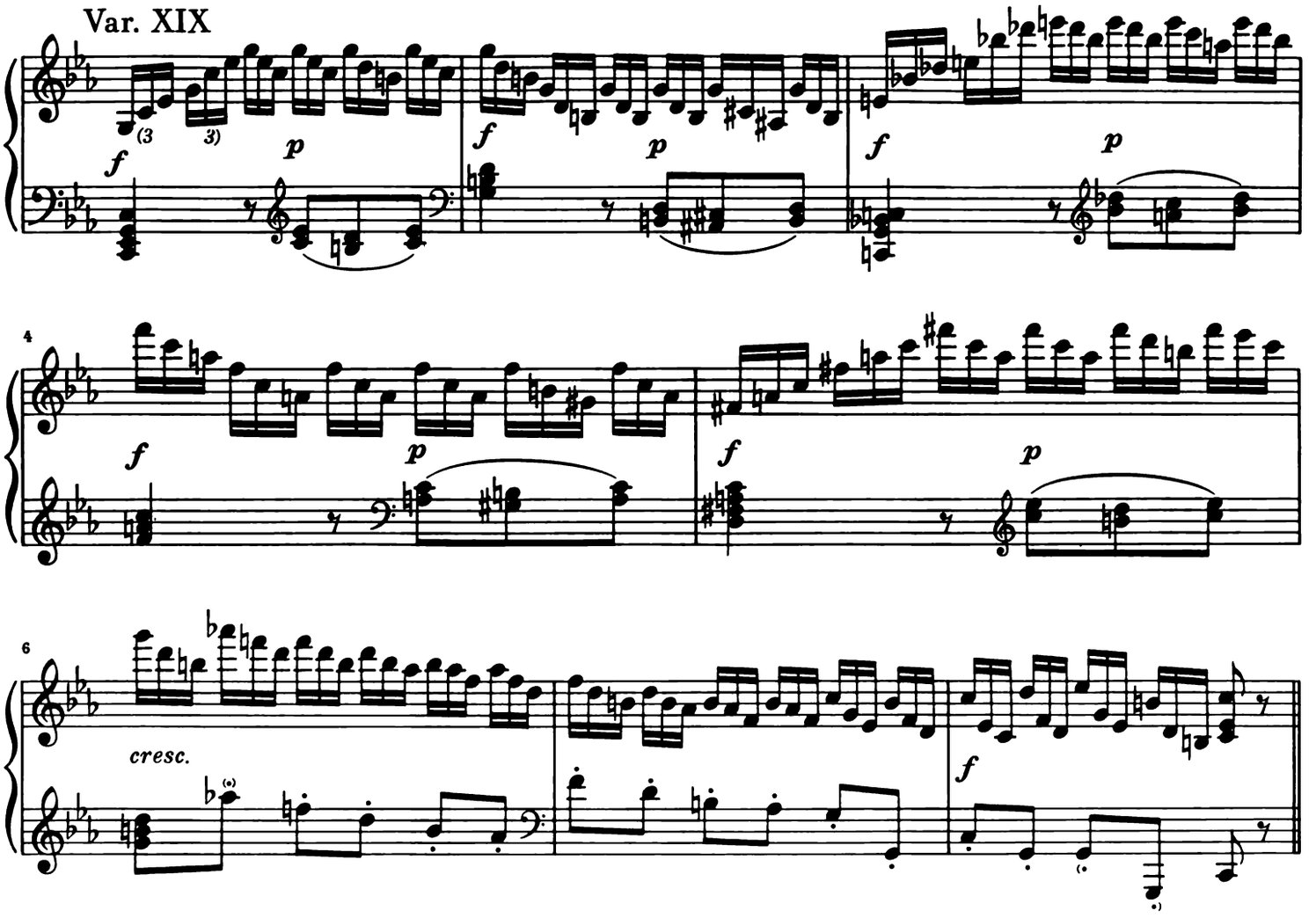
sempre forte
3
5
7
Var. XII
Maggiore
p semplice
sf
sf
p
Var. XIII
p
5
(sf)

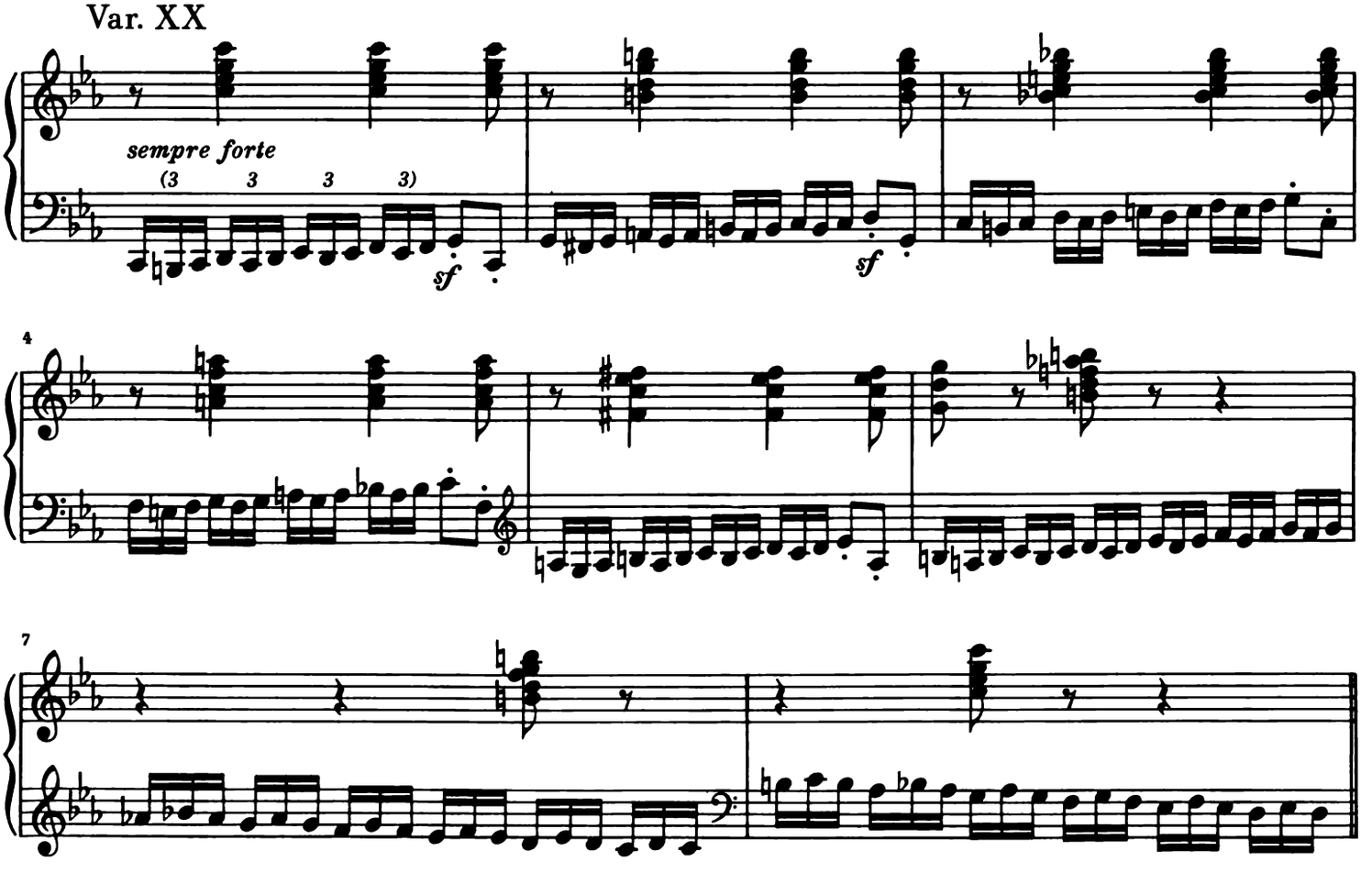

Var. XIV
sempre staccato
5
sf
Var. XV
(3
3
3)
dolce
cresc.
risoluto
Var. XVI
cresc.
rinf.
dim.

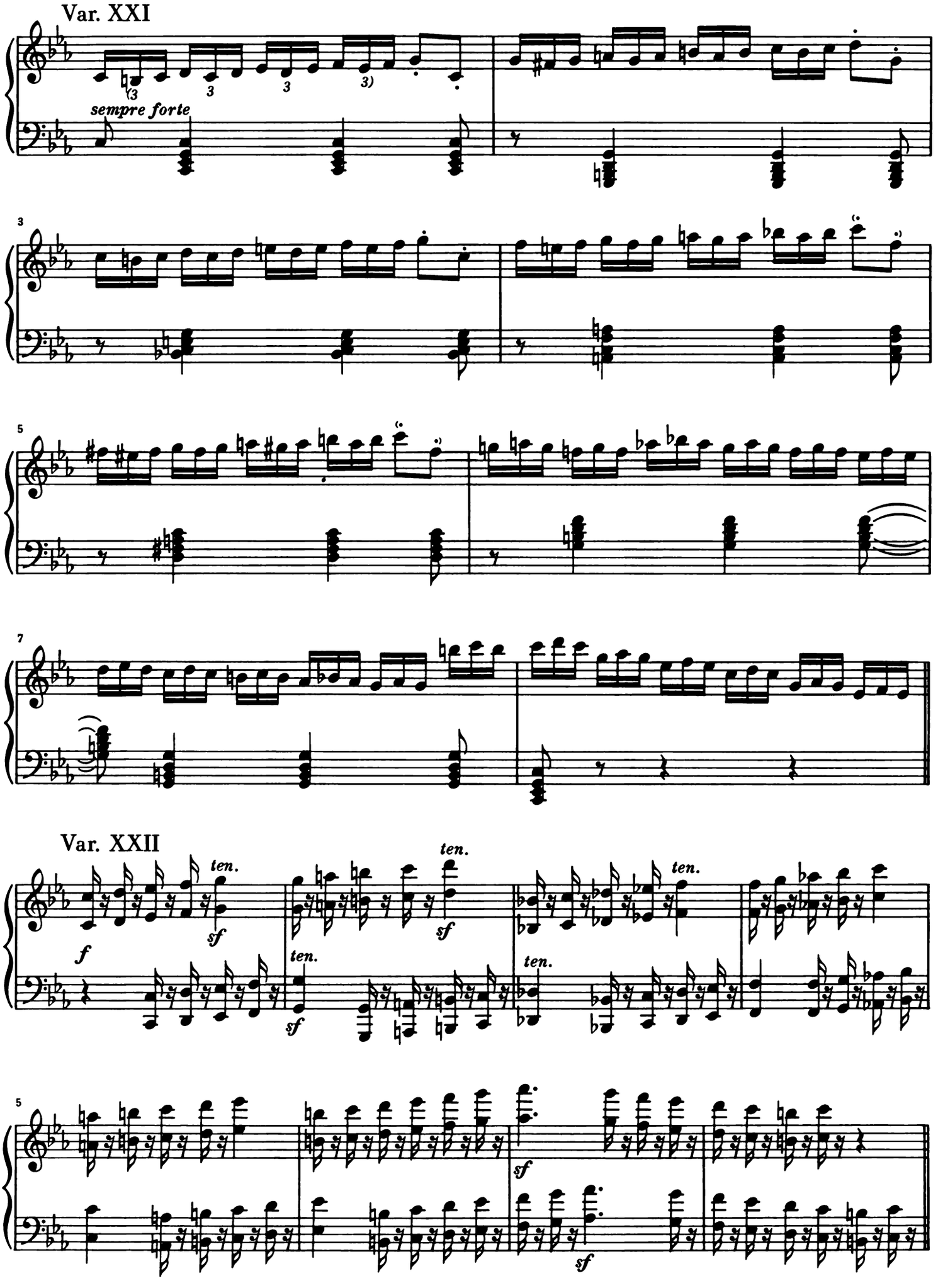

Var. XVII
Minore
dolce
cresc.
Var. XVIII

Var. XIX

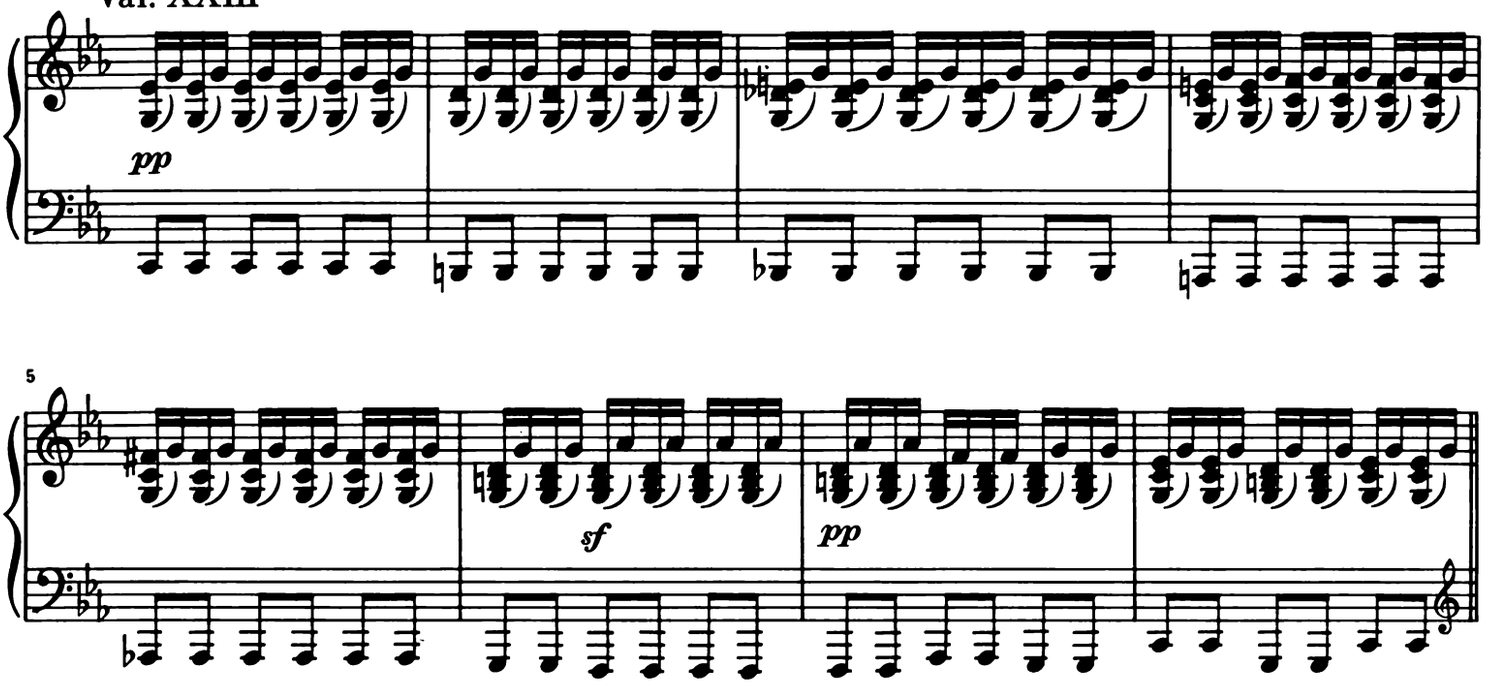


Var. XX




Var. XXI
sempre forte
Var. XXII
ten.
sf
f

Var. XXIII



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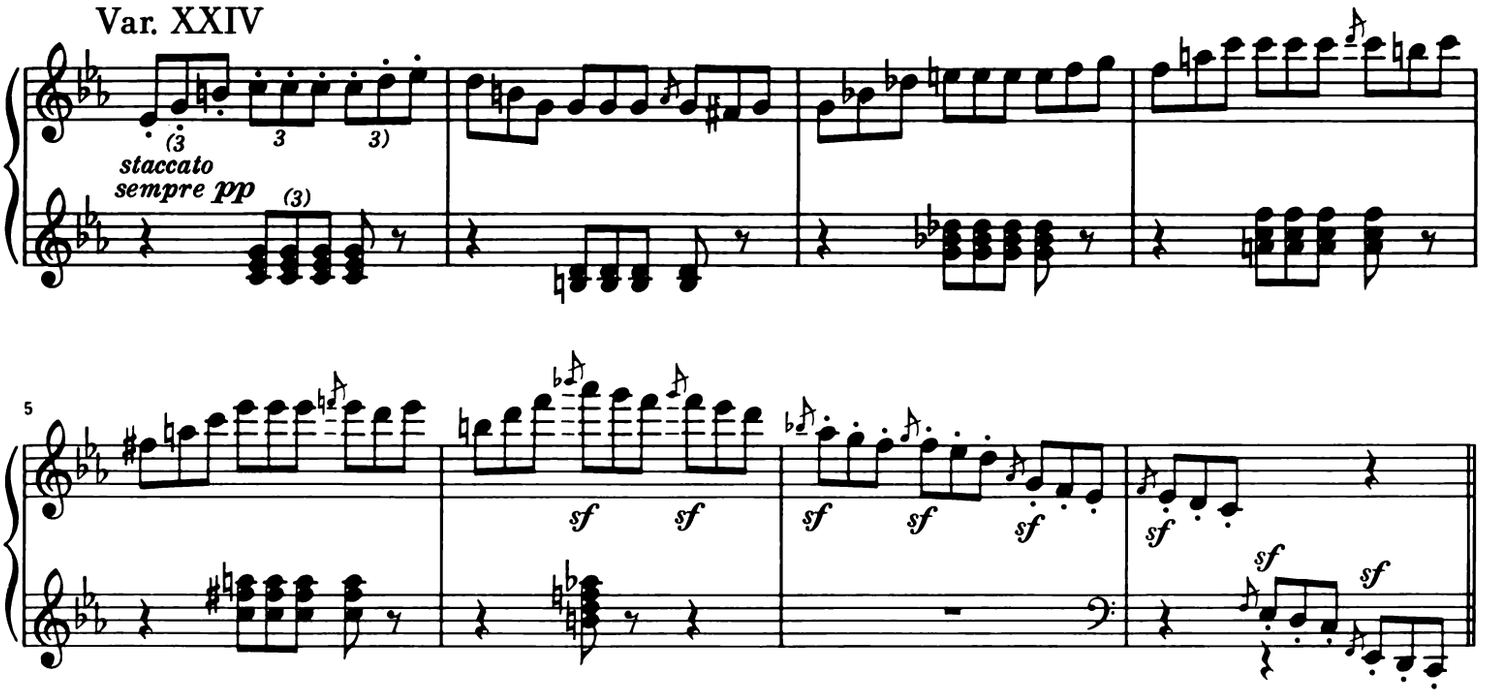
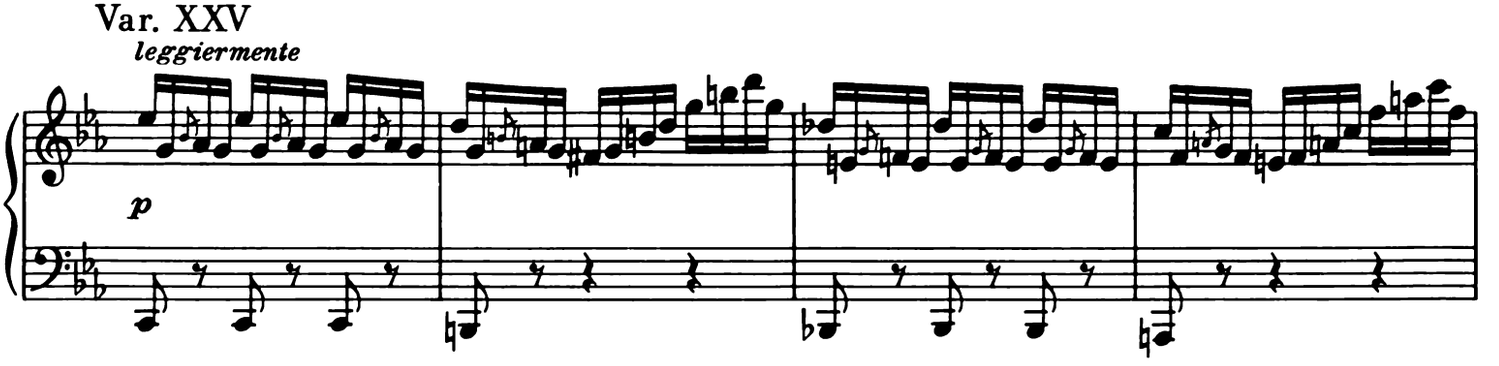
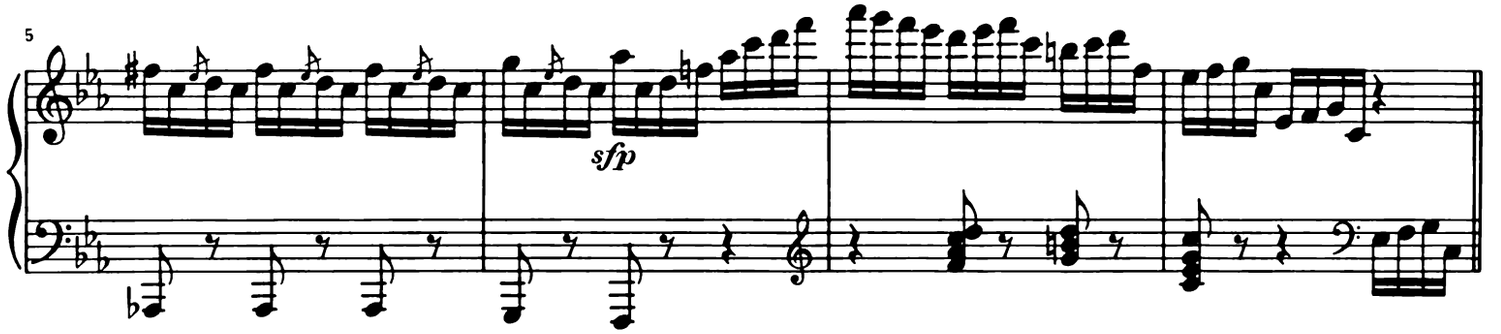
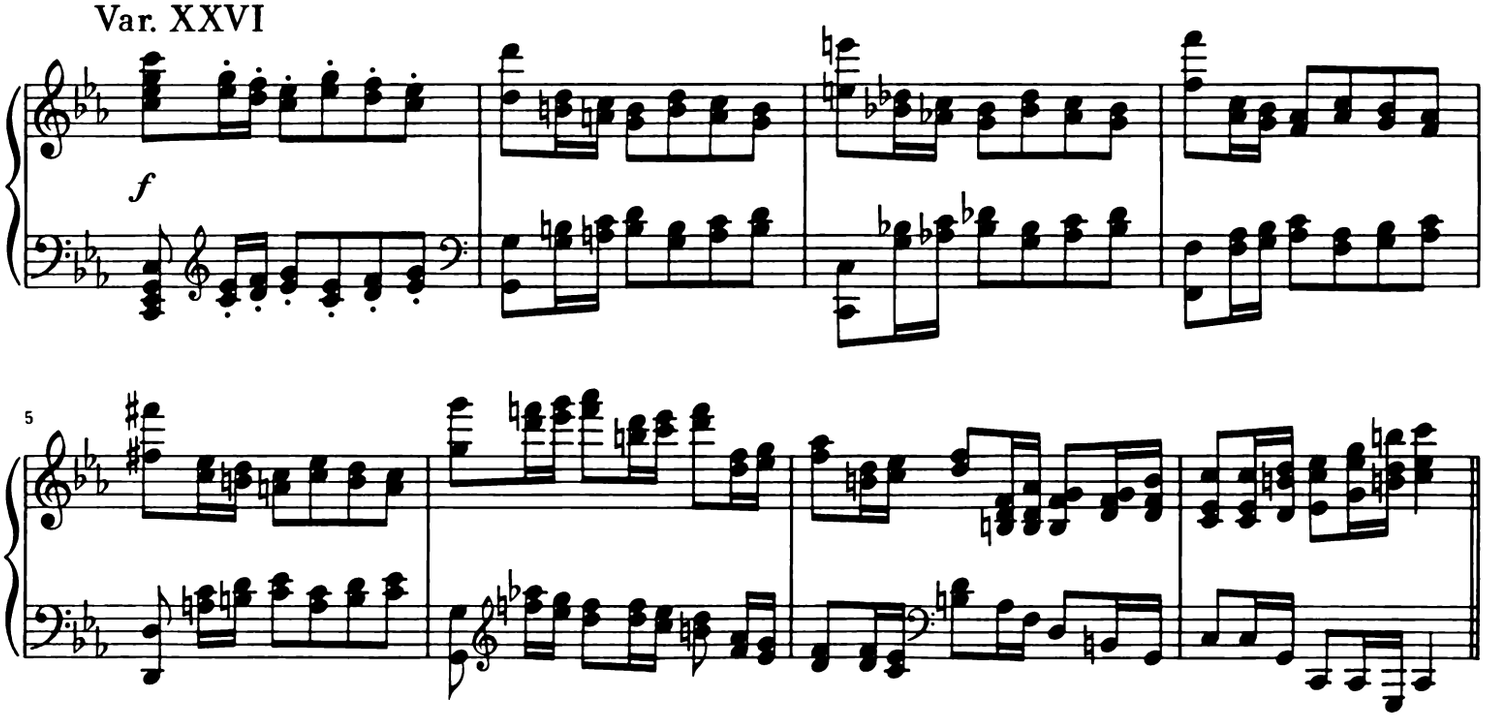


Var. XXV

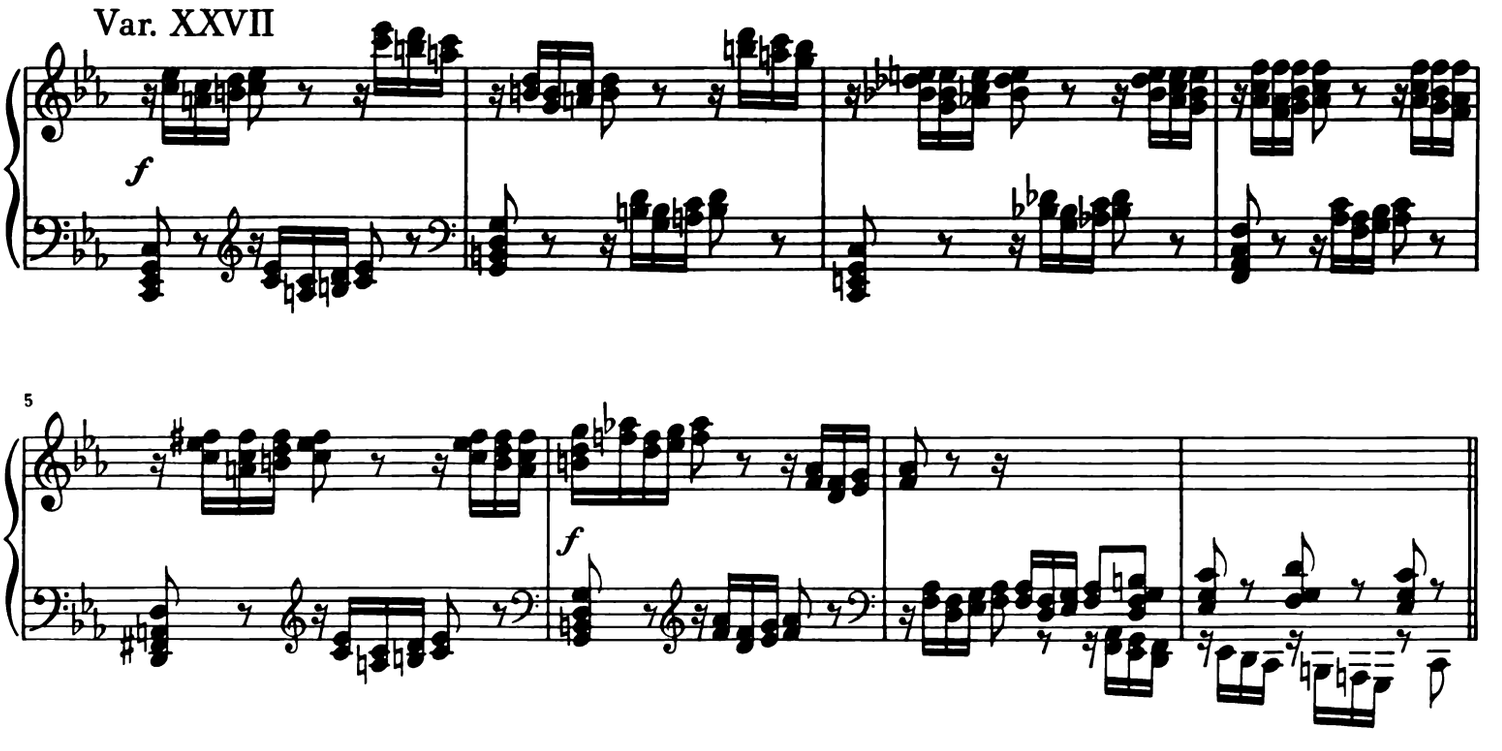




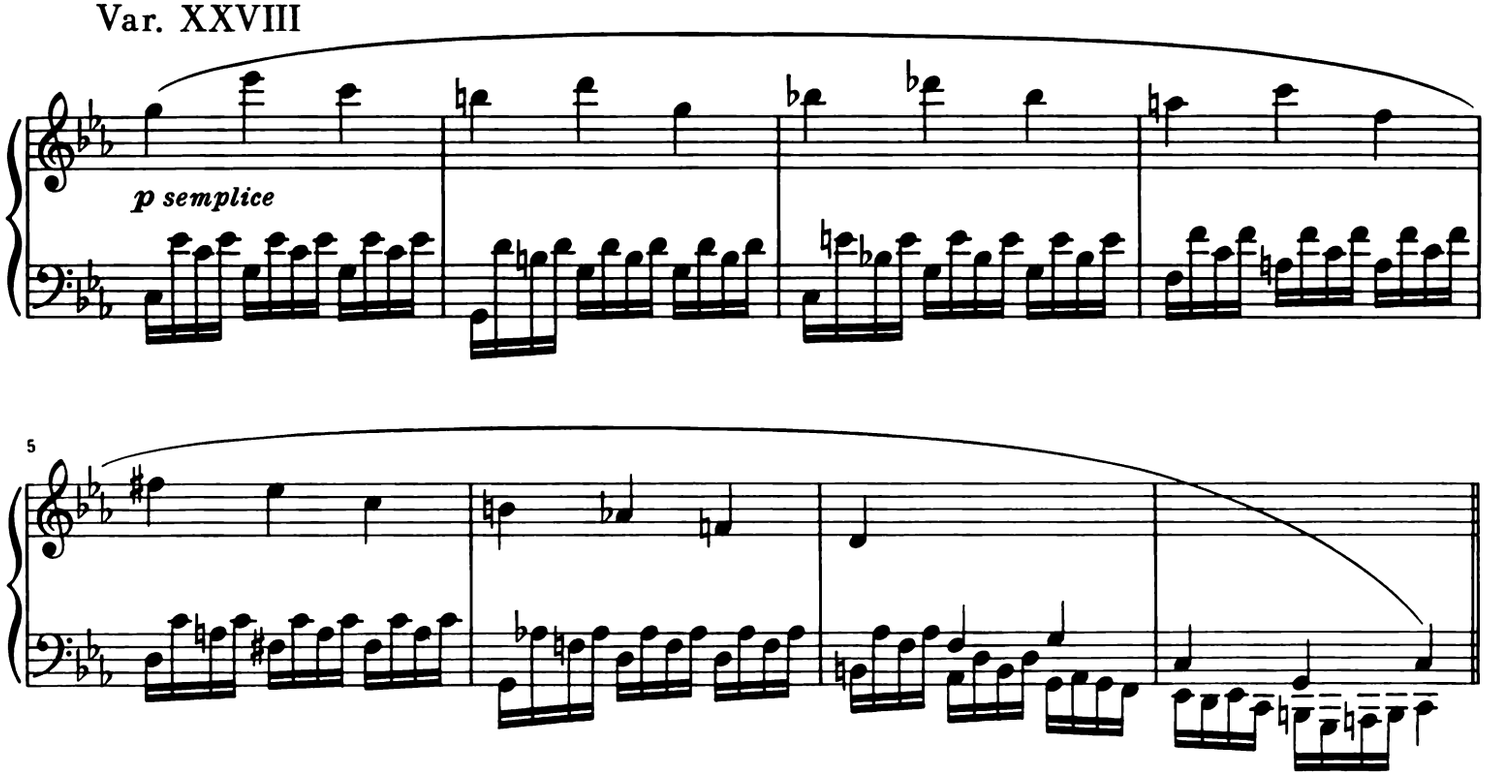
Var. XXVI



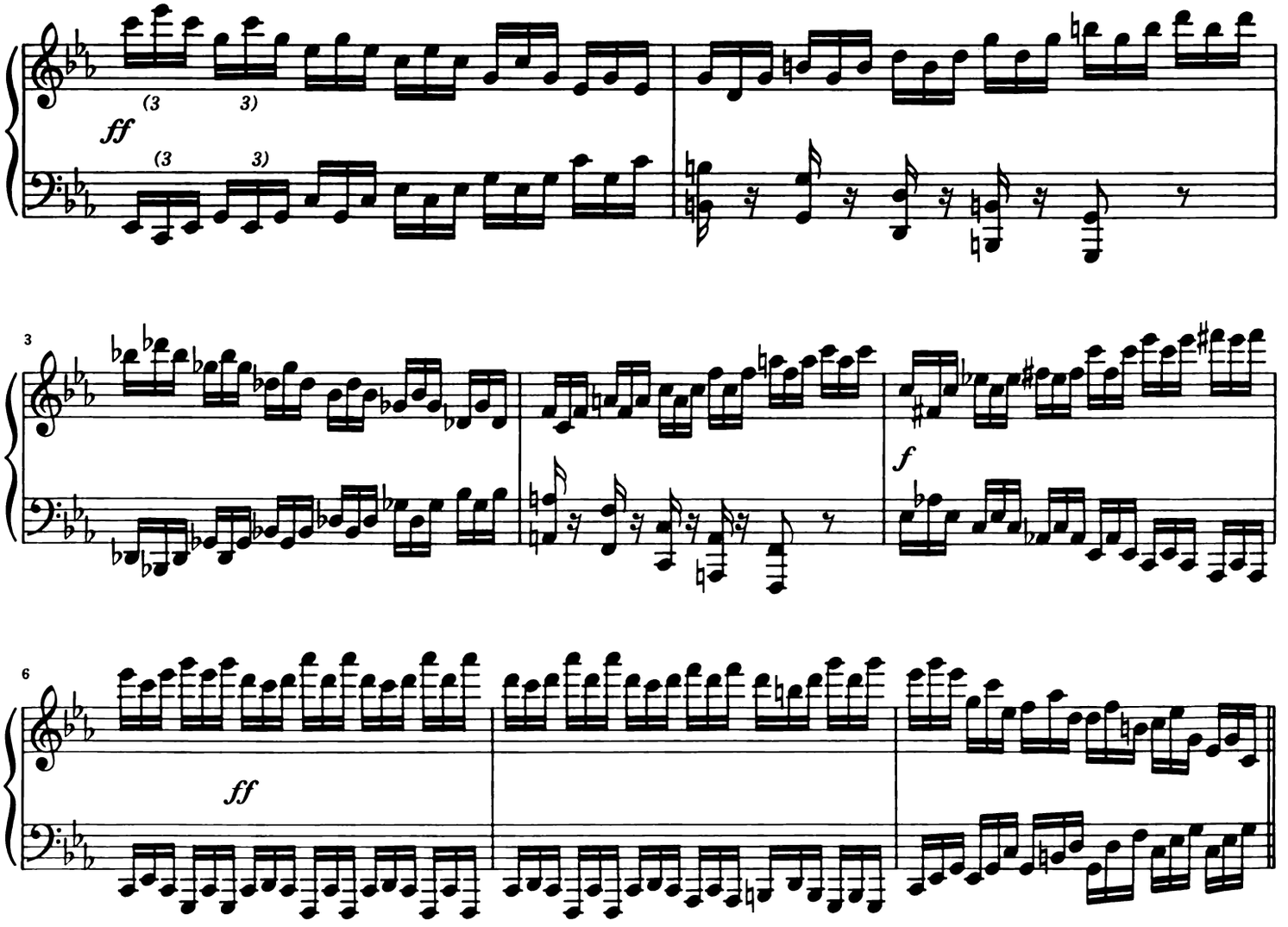
Var. XXVII



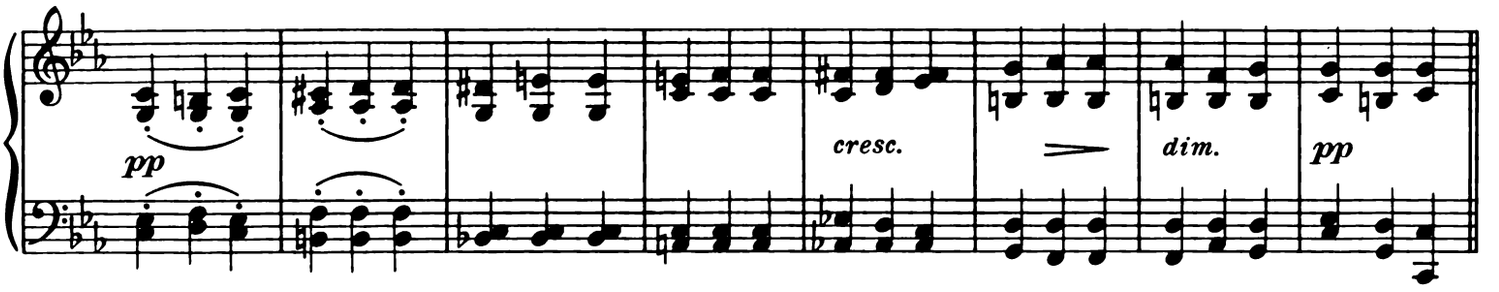
Var. XXVIII



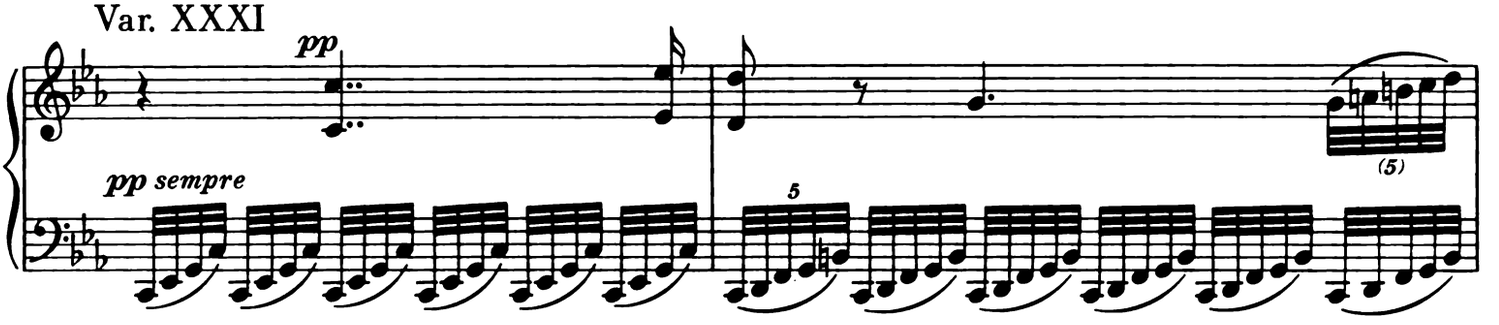
Var. XXIX

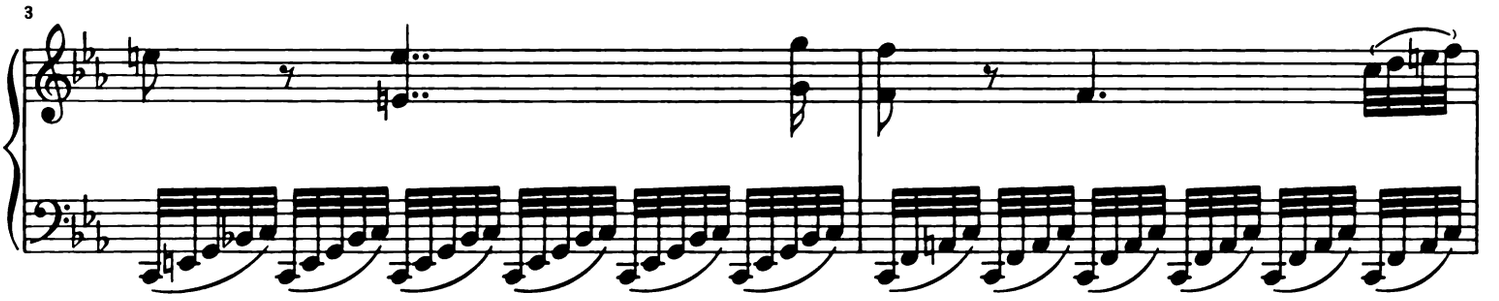


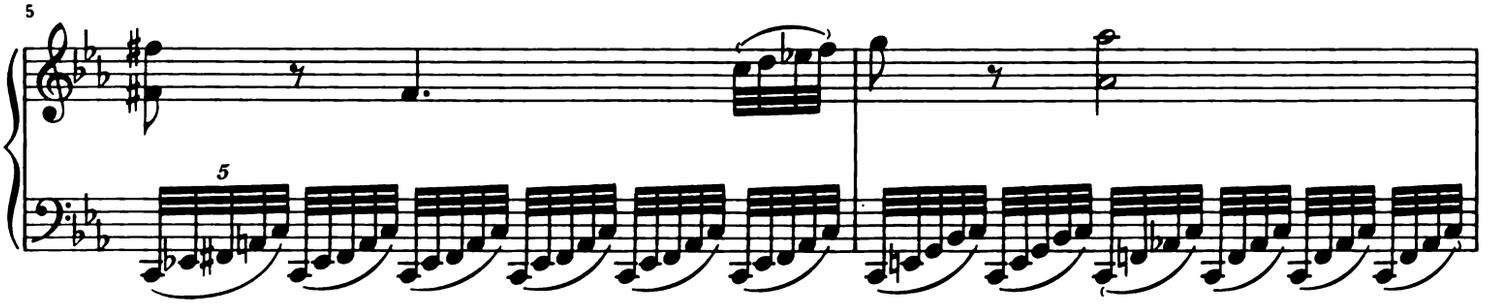
Var. XXX

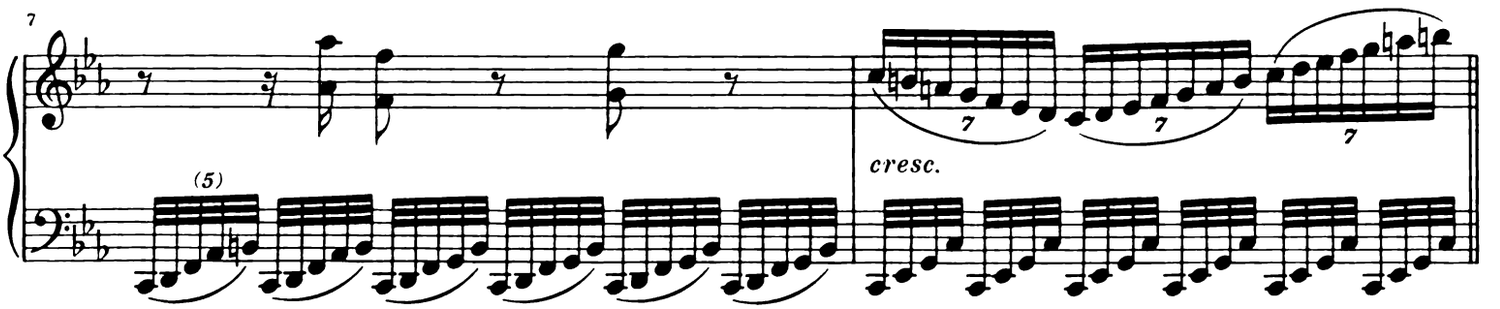


Var. XXXI

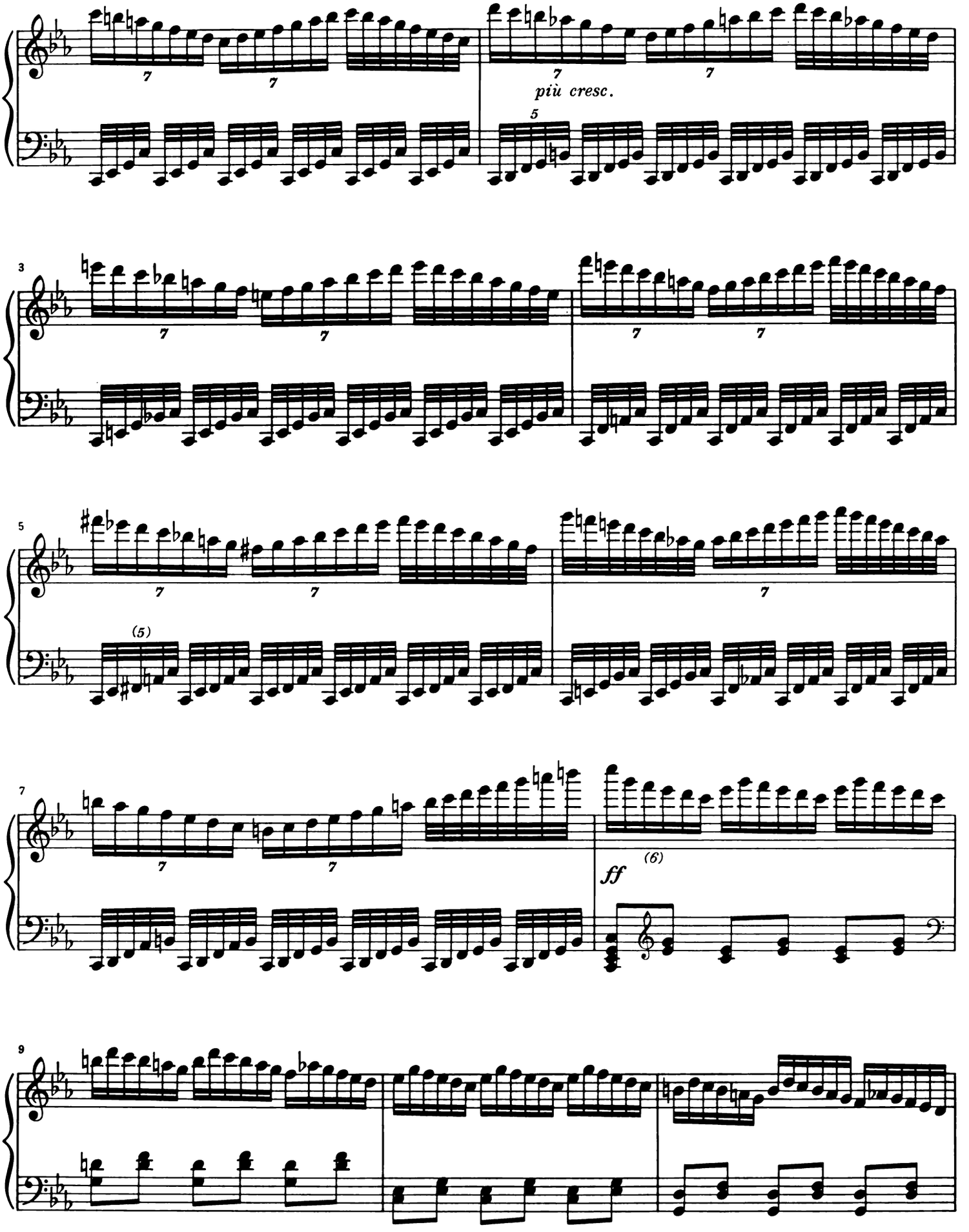


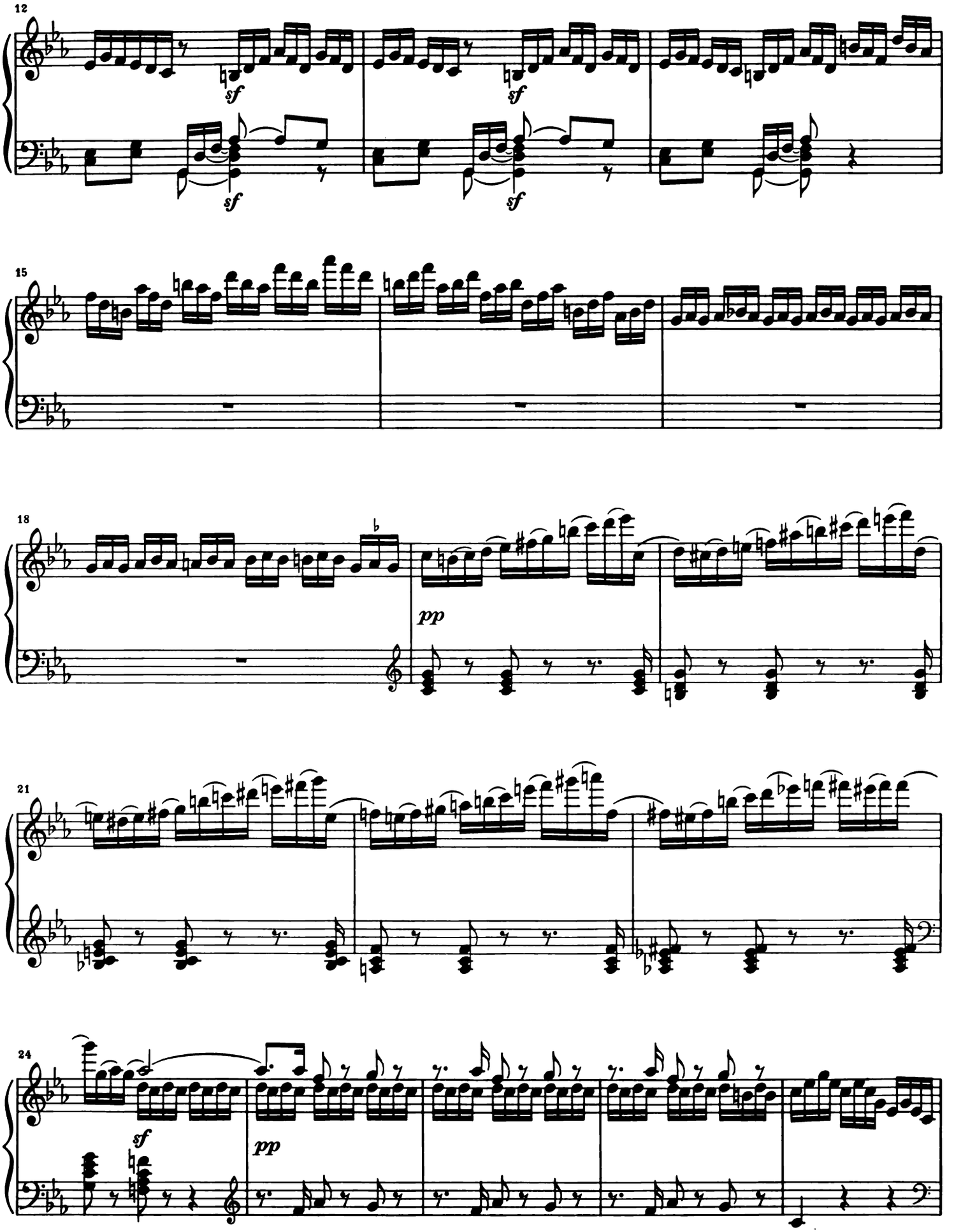


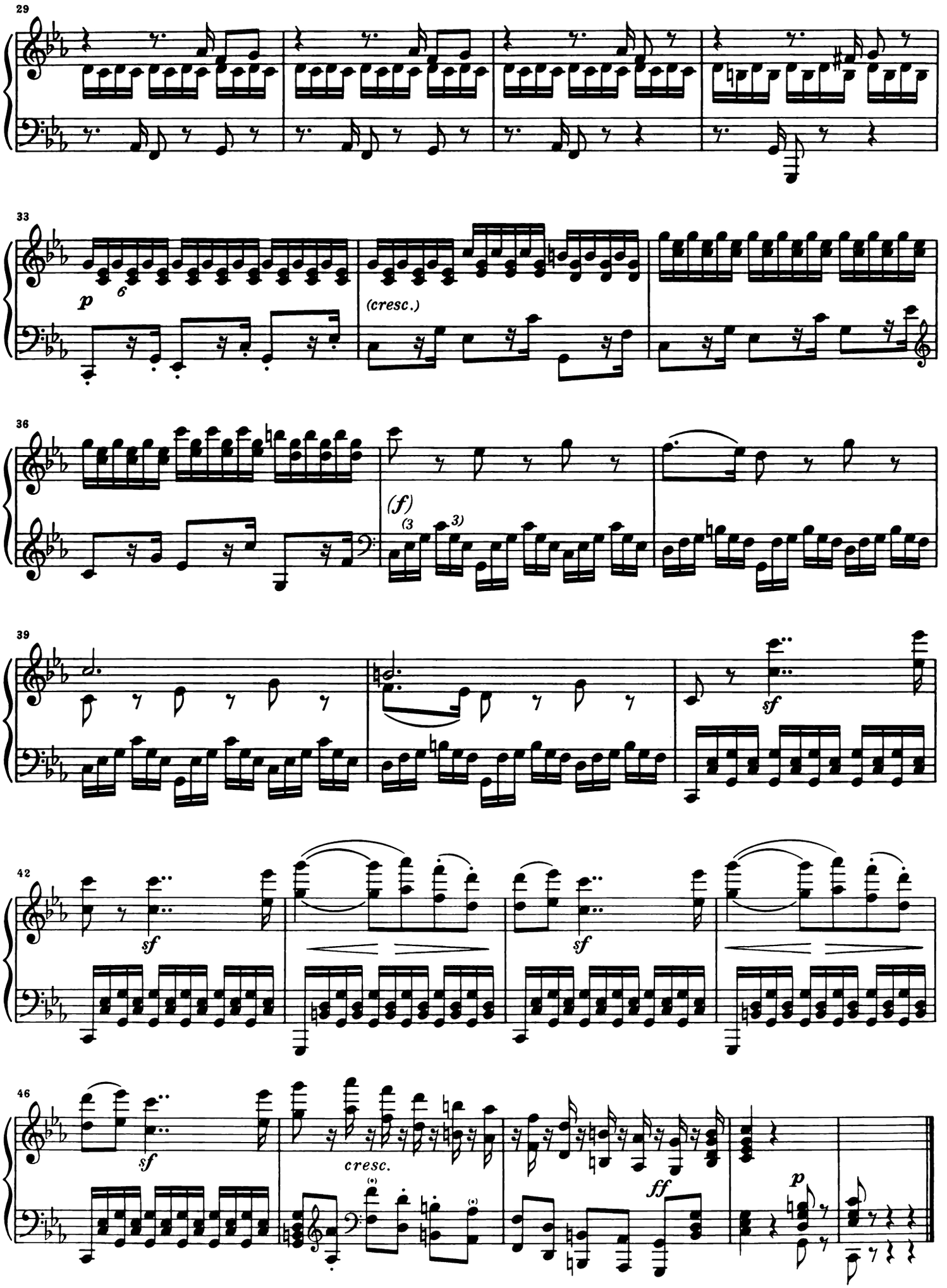




Var. XXXII




12
sf
sf
sf
sf
15
18
pp
21
24
sf
pp


29
33
p
6
(cresc.)
36
(f)
(3
3)
39
sf
42
sf
sf
46
sf
cresc.
ff
p

SECHS VARIATIONEN

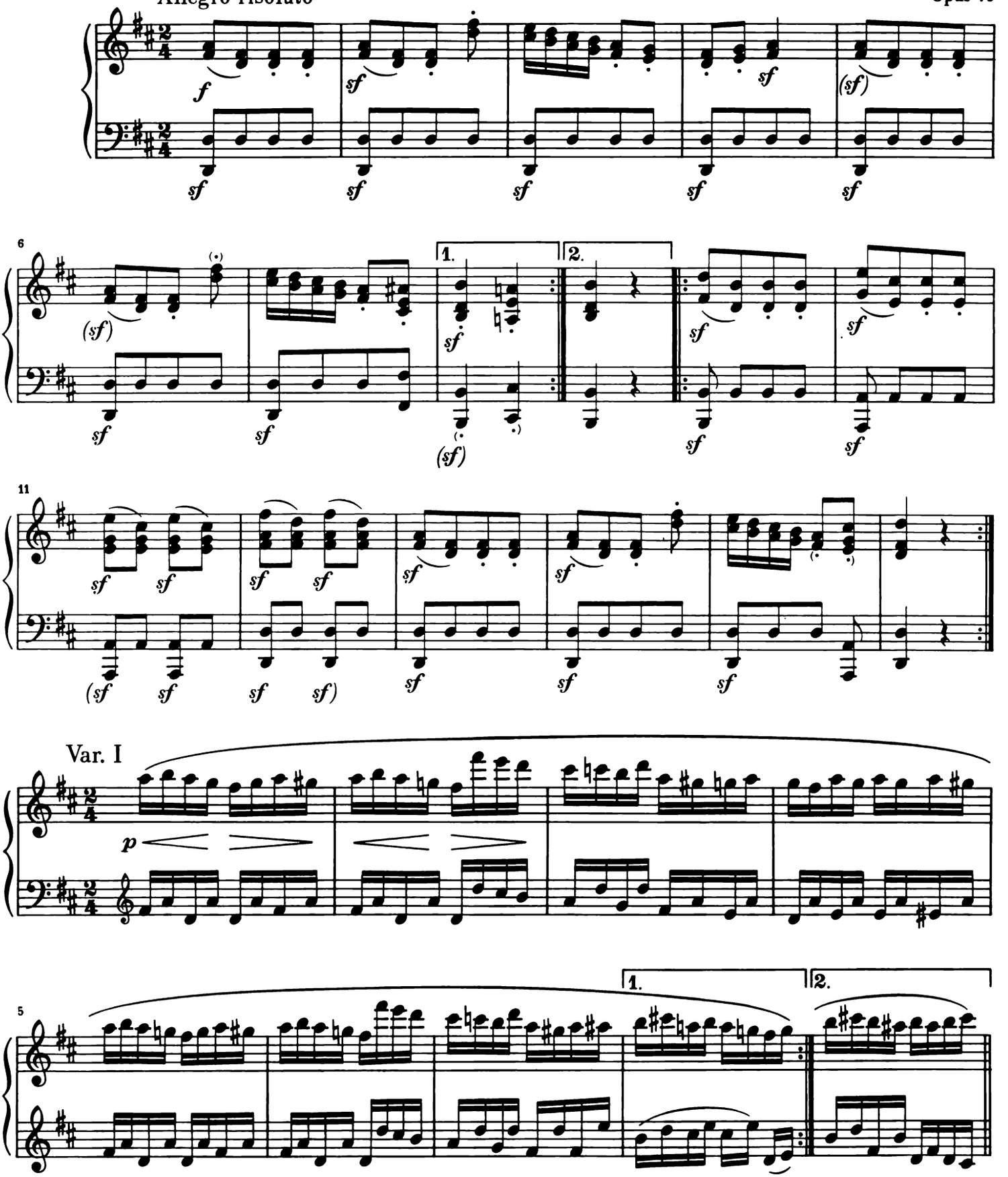
D-dur

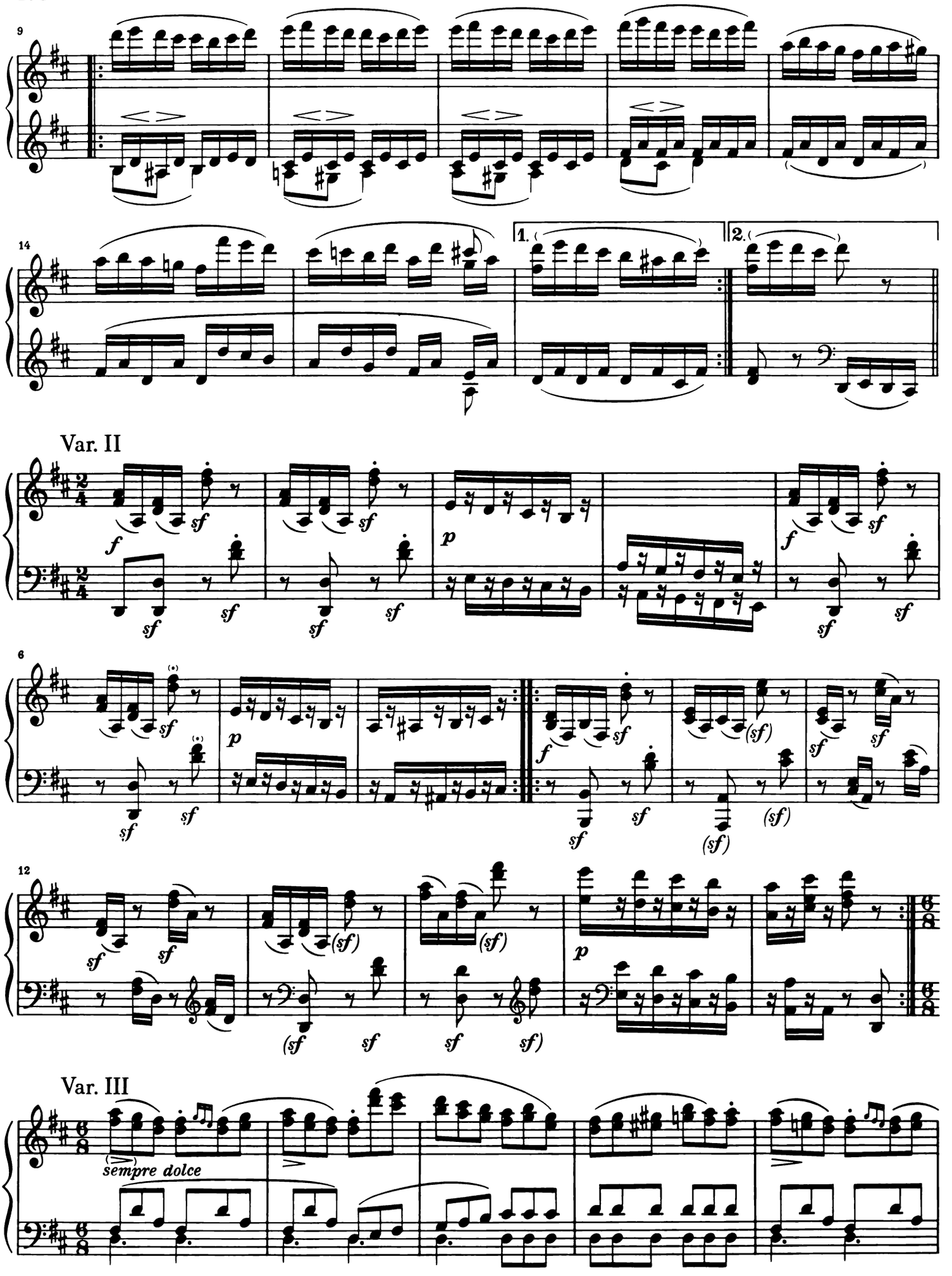
Franz Oliva gewidmet

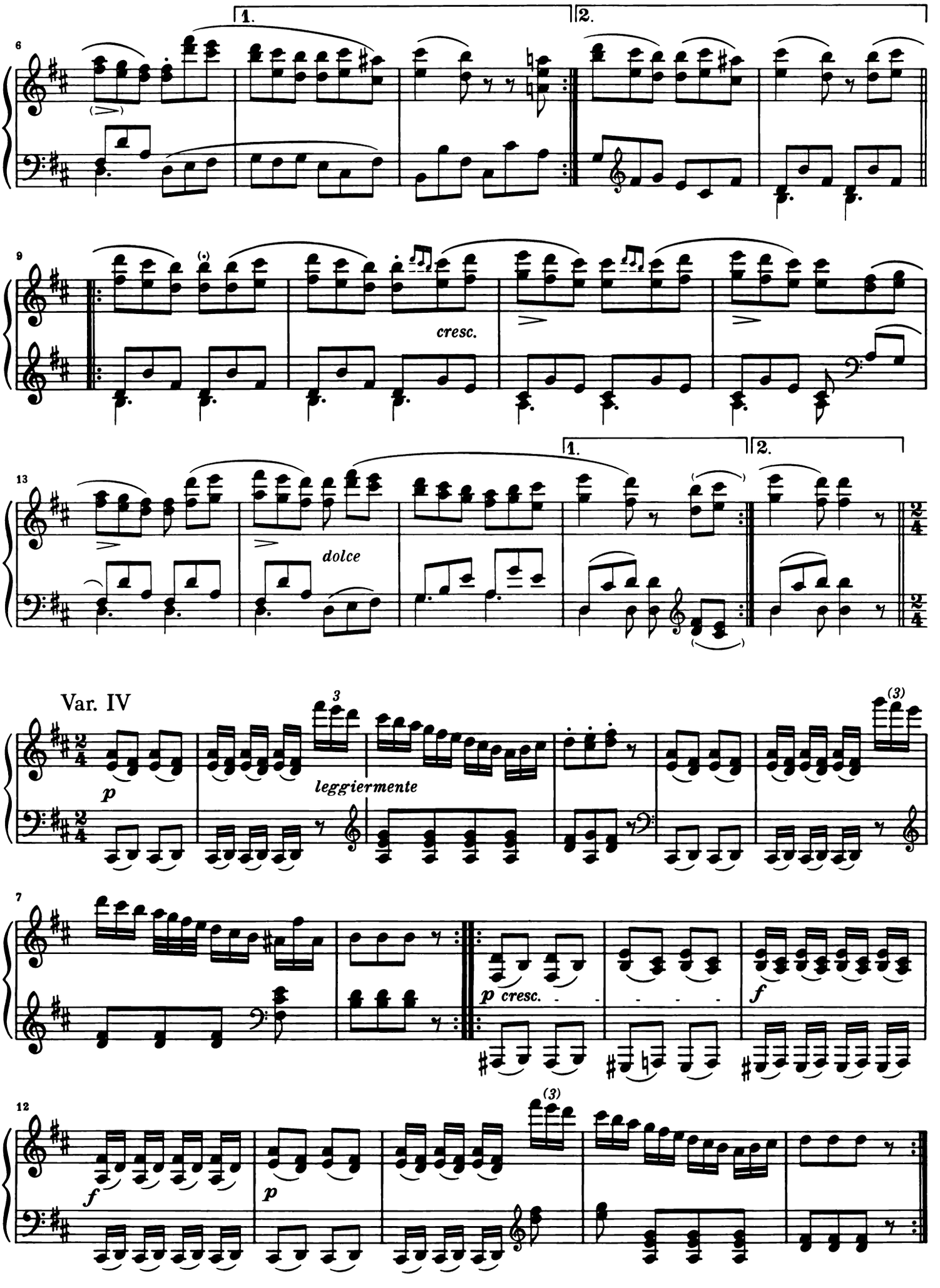
Thema

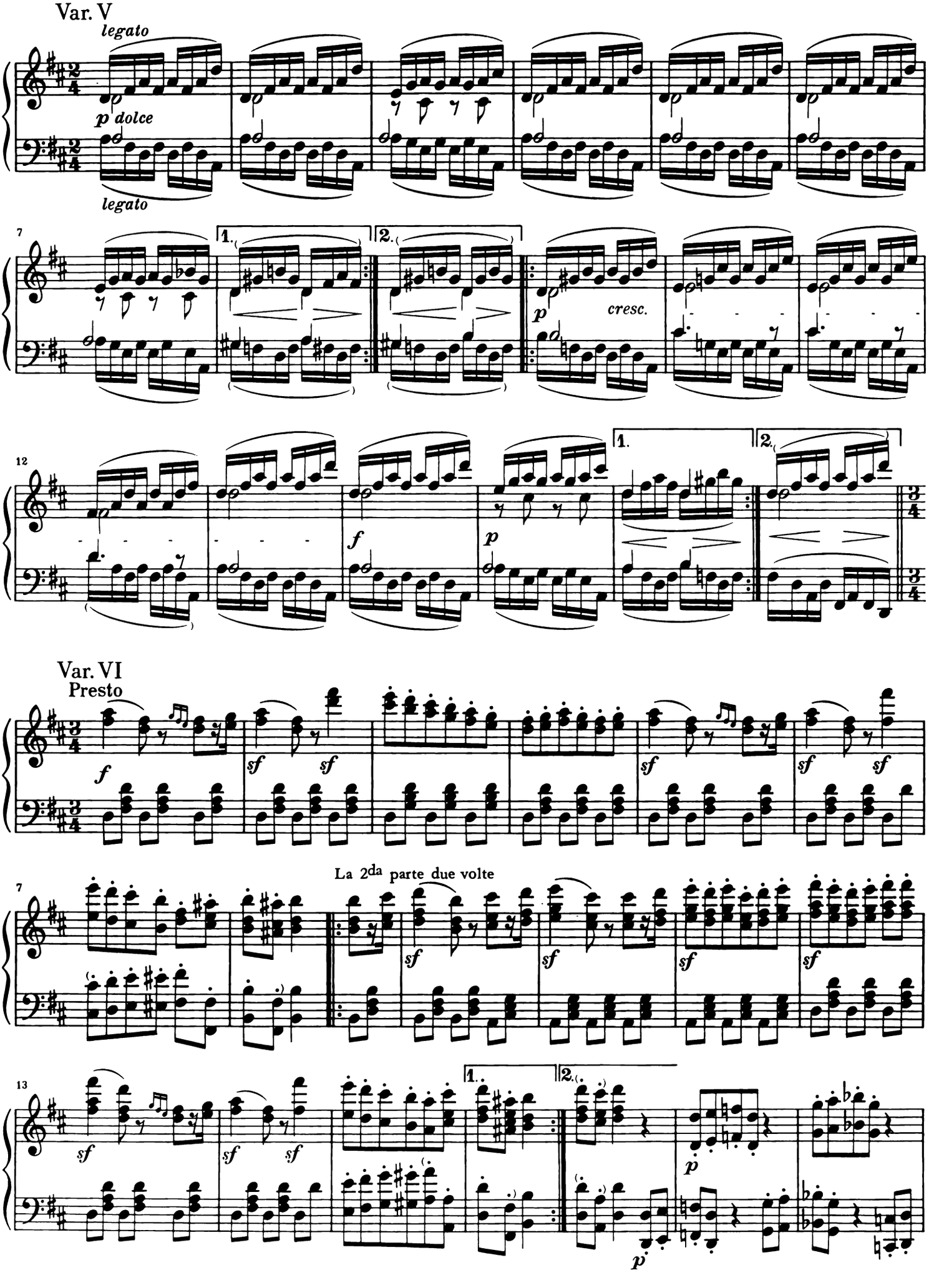
Allegro risoluto

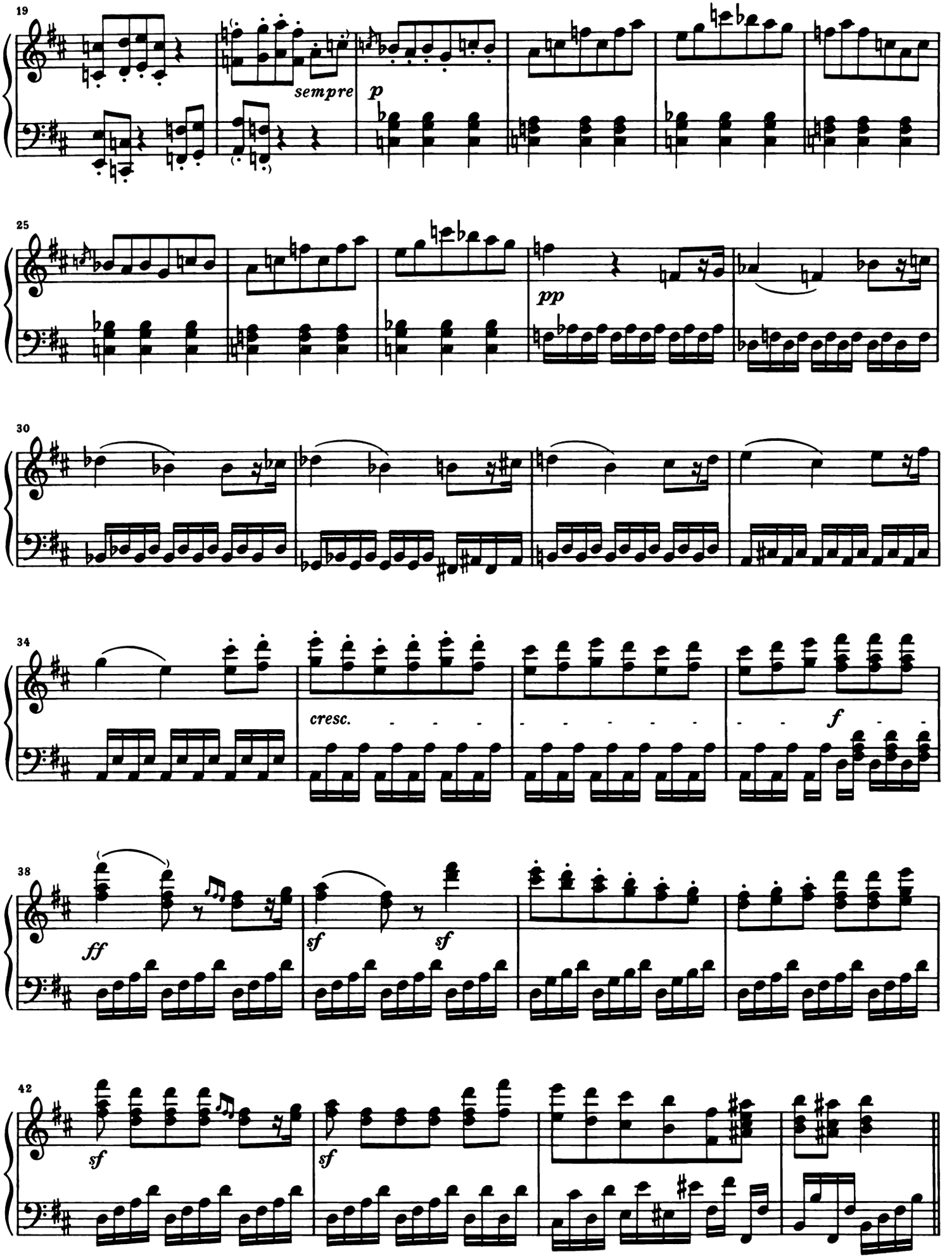
Opus 76

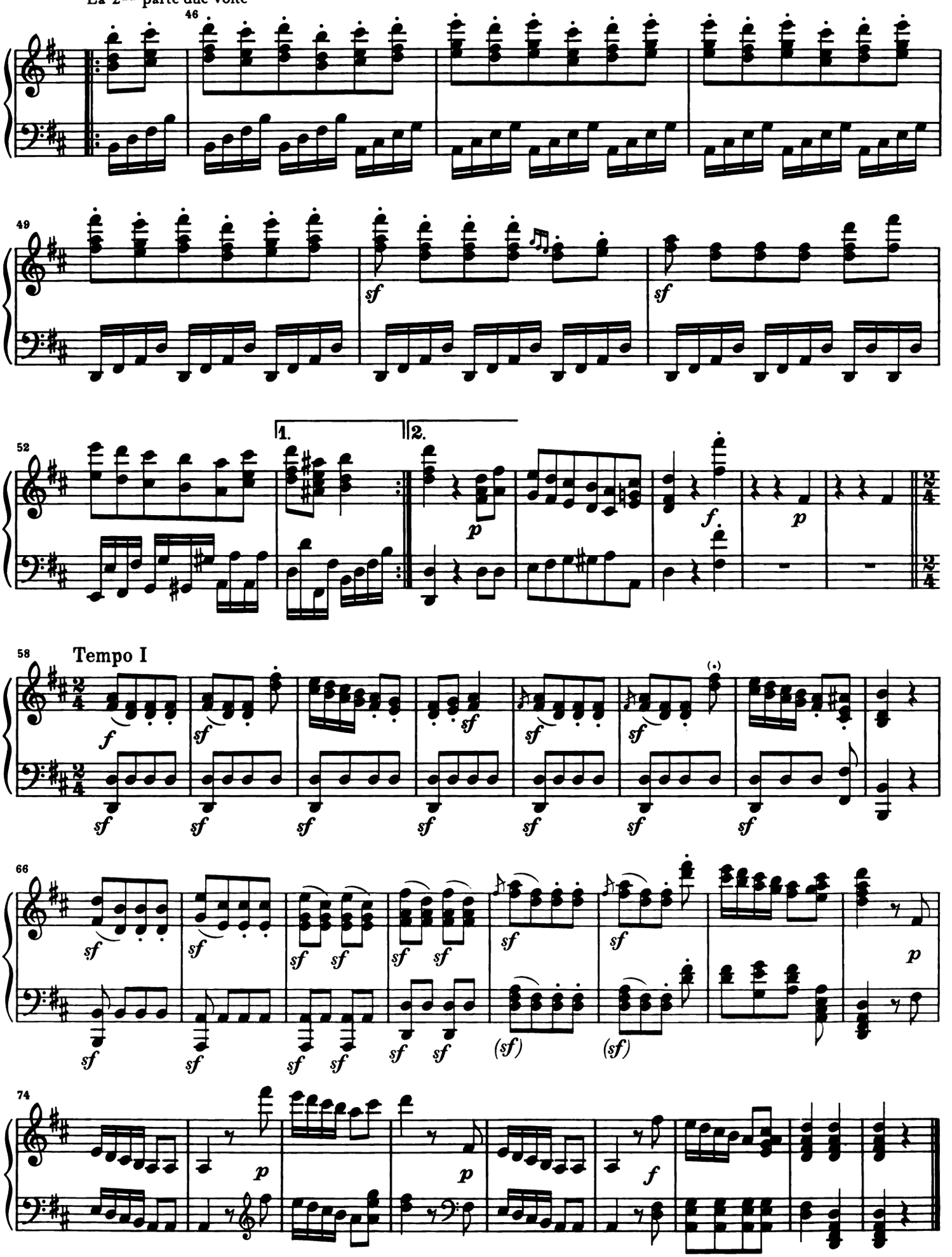



9
14
1.
2.
Var. II
f
sf
p
6
12
(sf)
Var. III
sempre dolce


1.
2.
6
9
cresc.
13
1.
2.
dolce
Var. IV
3
p
leggiermente
(3)
7
p cresc.
f
12
(3)
f
p


Var. V
legato
p dolce
legato
1.
2.
cresc.
Var. VI
Presto
La 2da parte due volte


19
sempre
p
25
pp
30
34
cresc.
f
38
ff
sf
sf
42
sf
sf

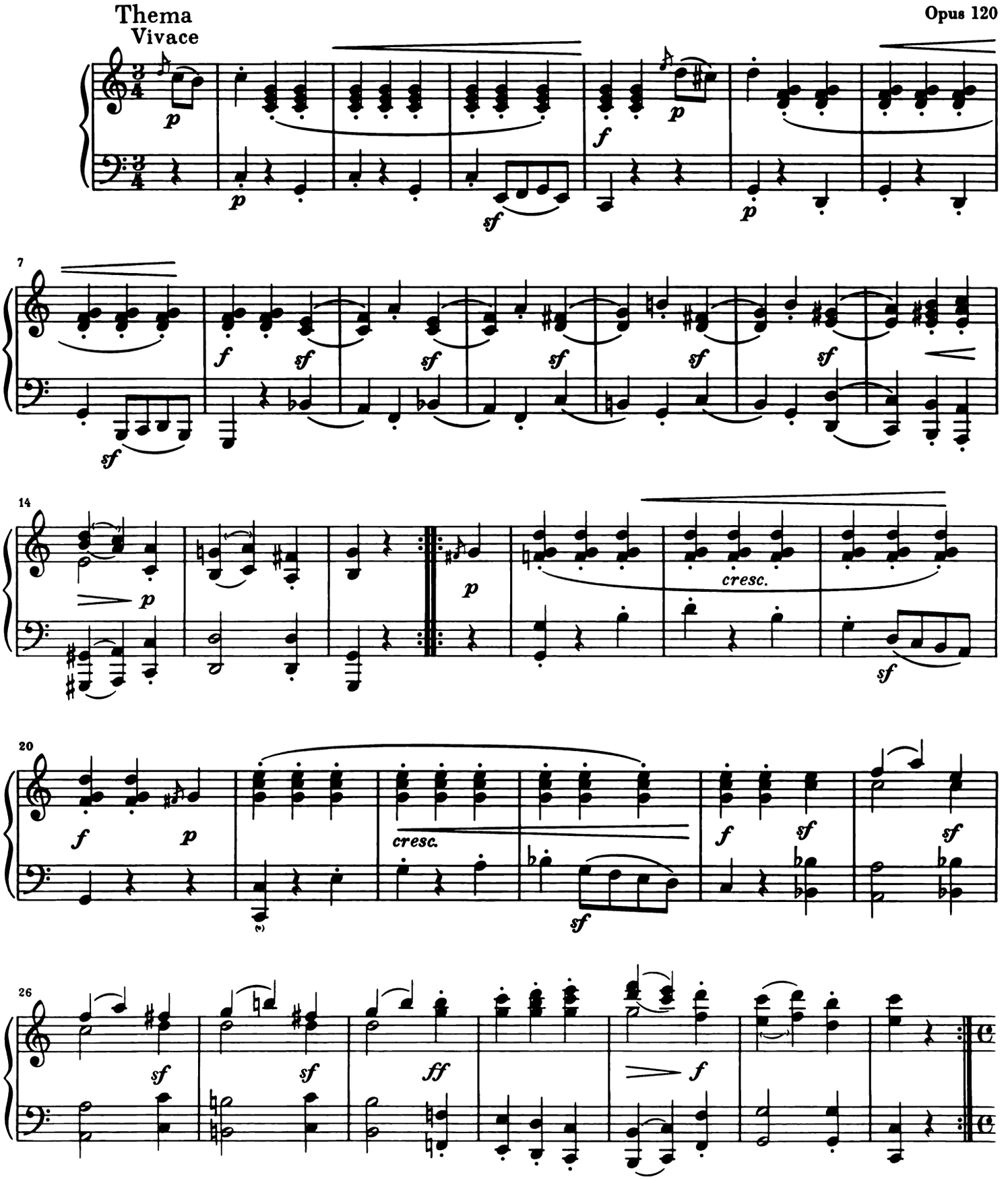

La 2da parte due volte
46
49
sf
sf
52
1.
2.
p
f
p
58
Tempo I
f
sf
66
(sf)
(sf)
p
74
p
p
f

33 VERÄNDERUNGEN

über einen Walzer von A. Diabelli

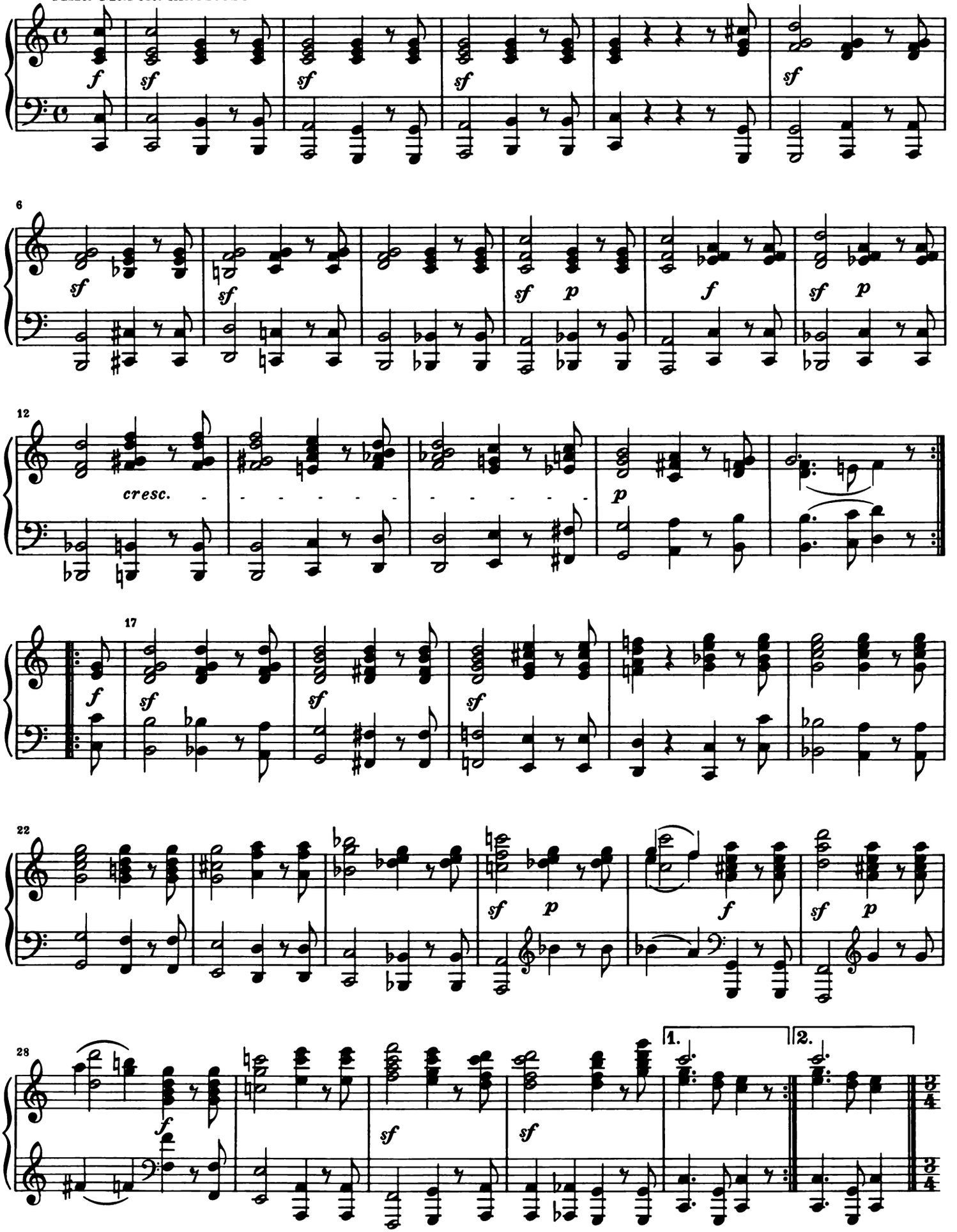
Antonia von Brentano gewidmet

Opus 120



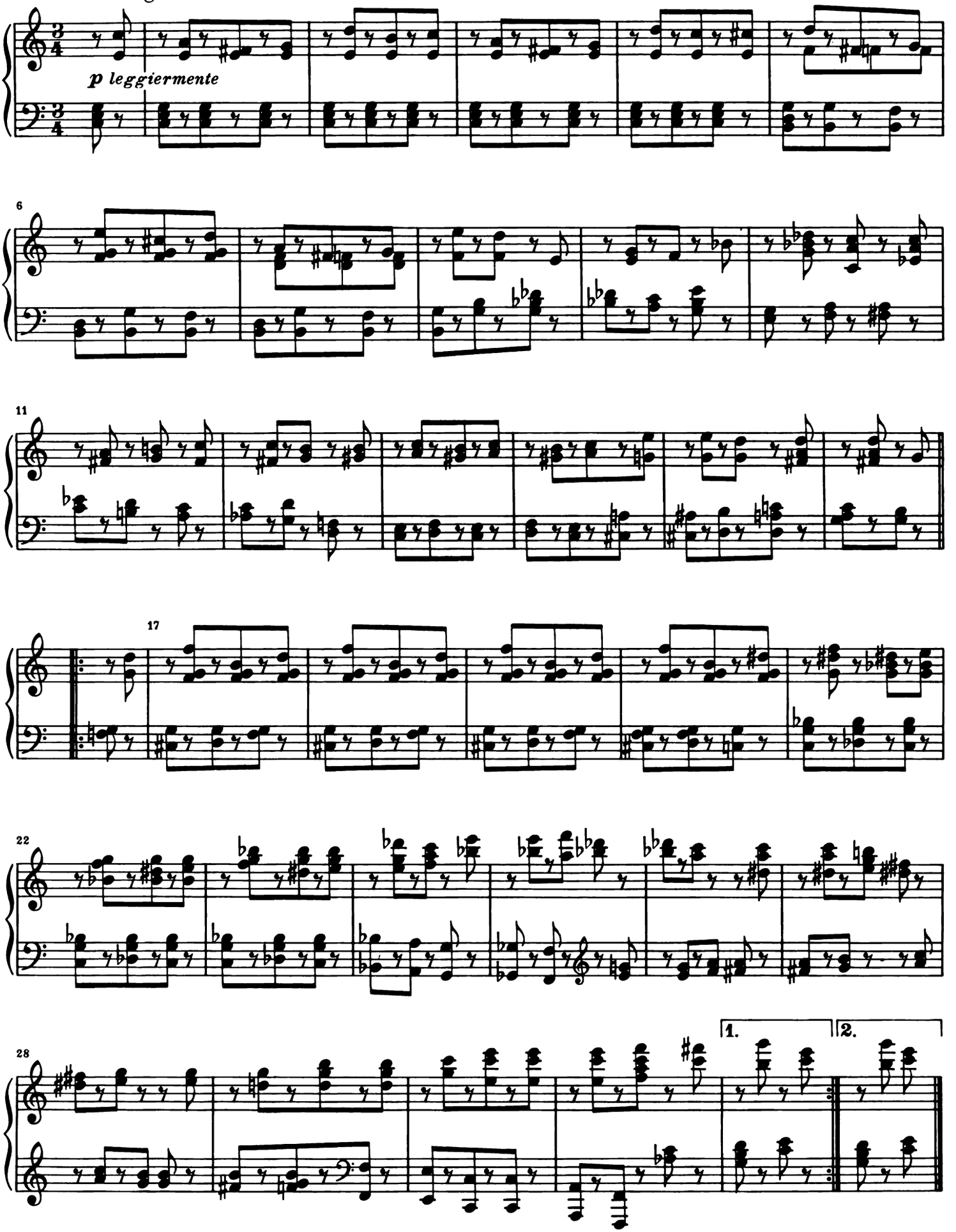
Var. I

Alla Marcia maestoso

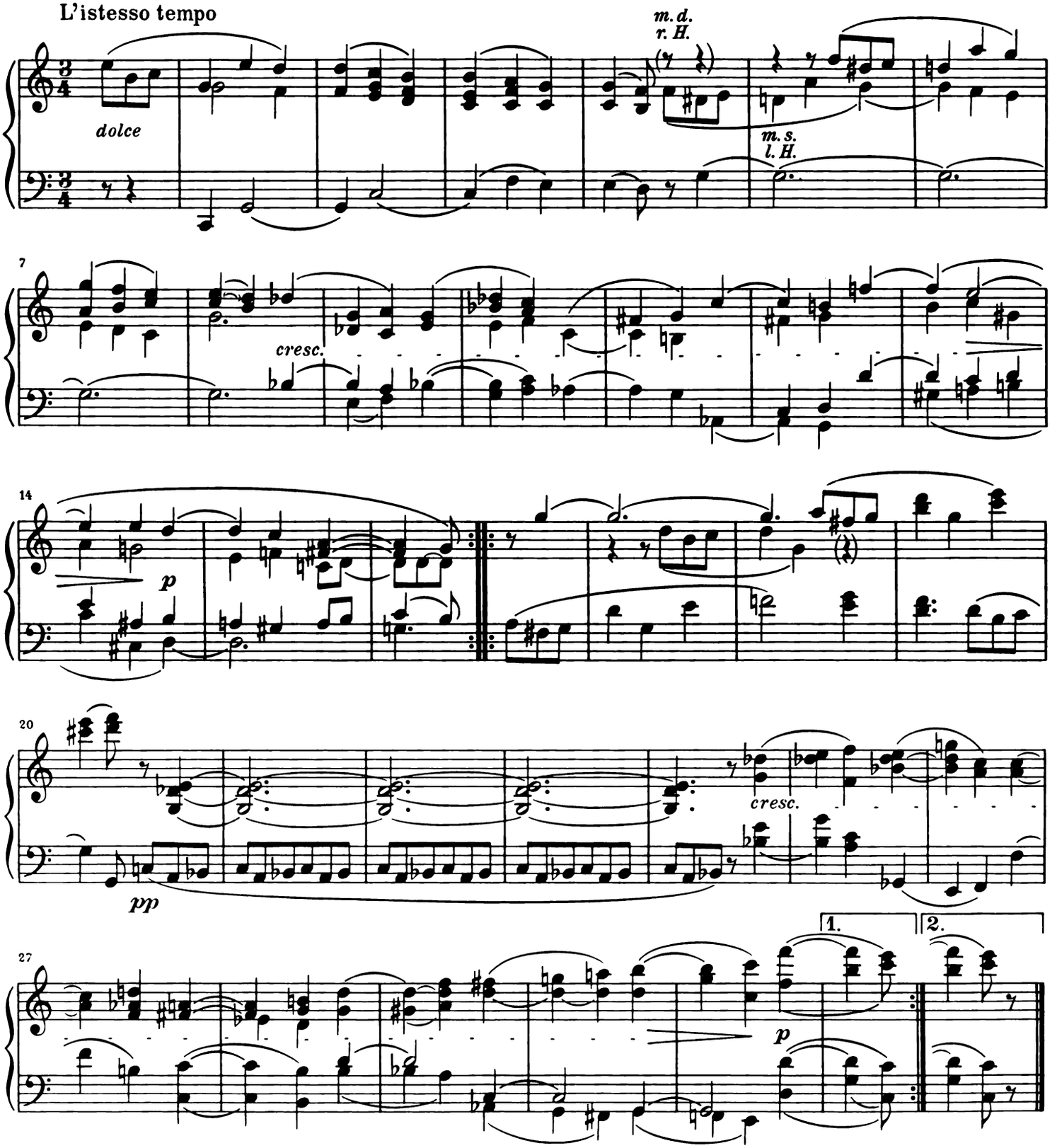


Var. II

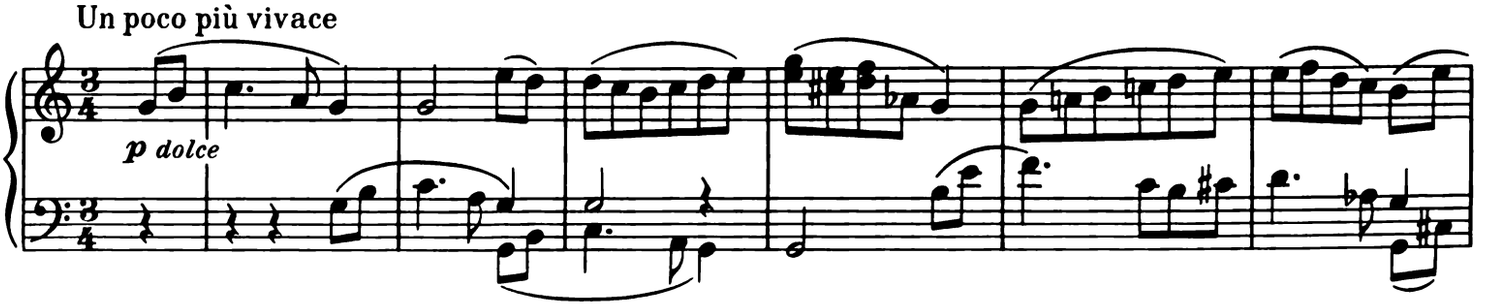
Poco allegro

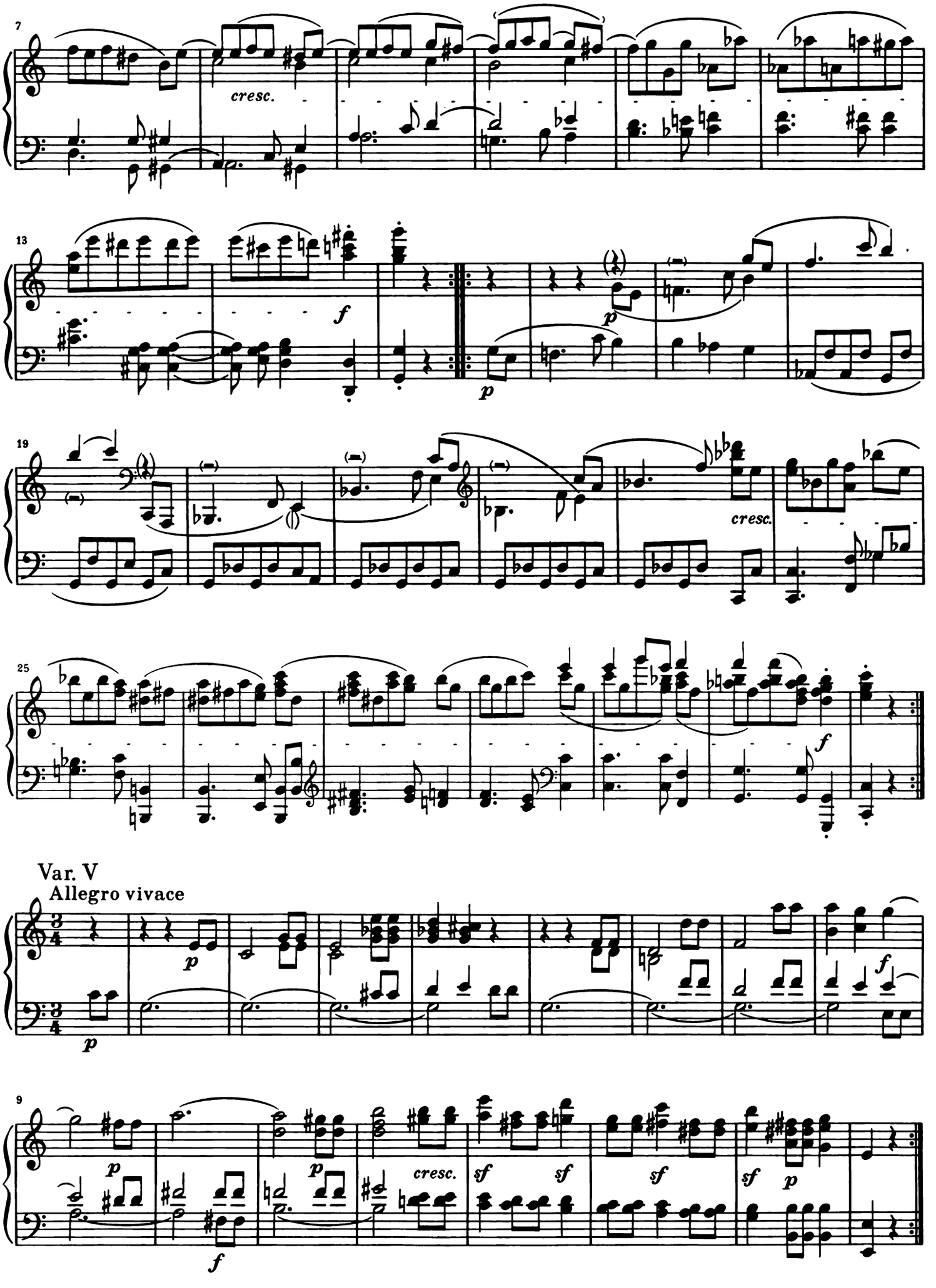


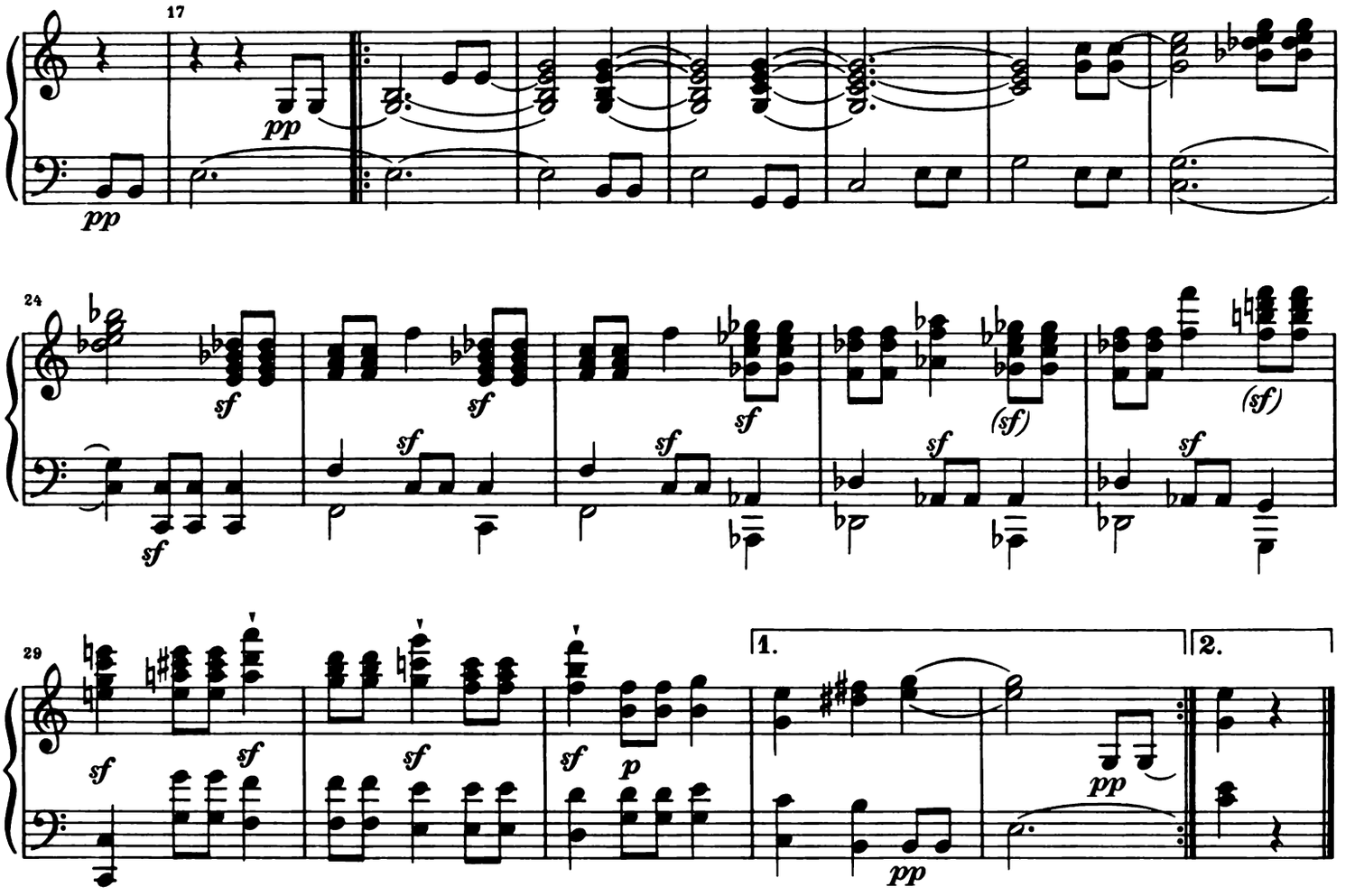
Var. III
L'istesso tempo



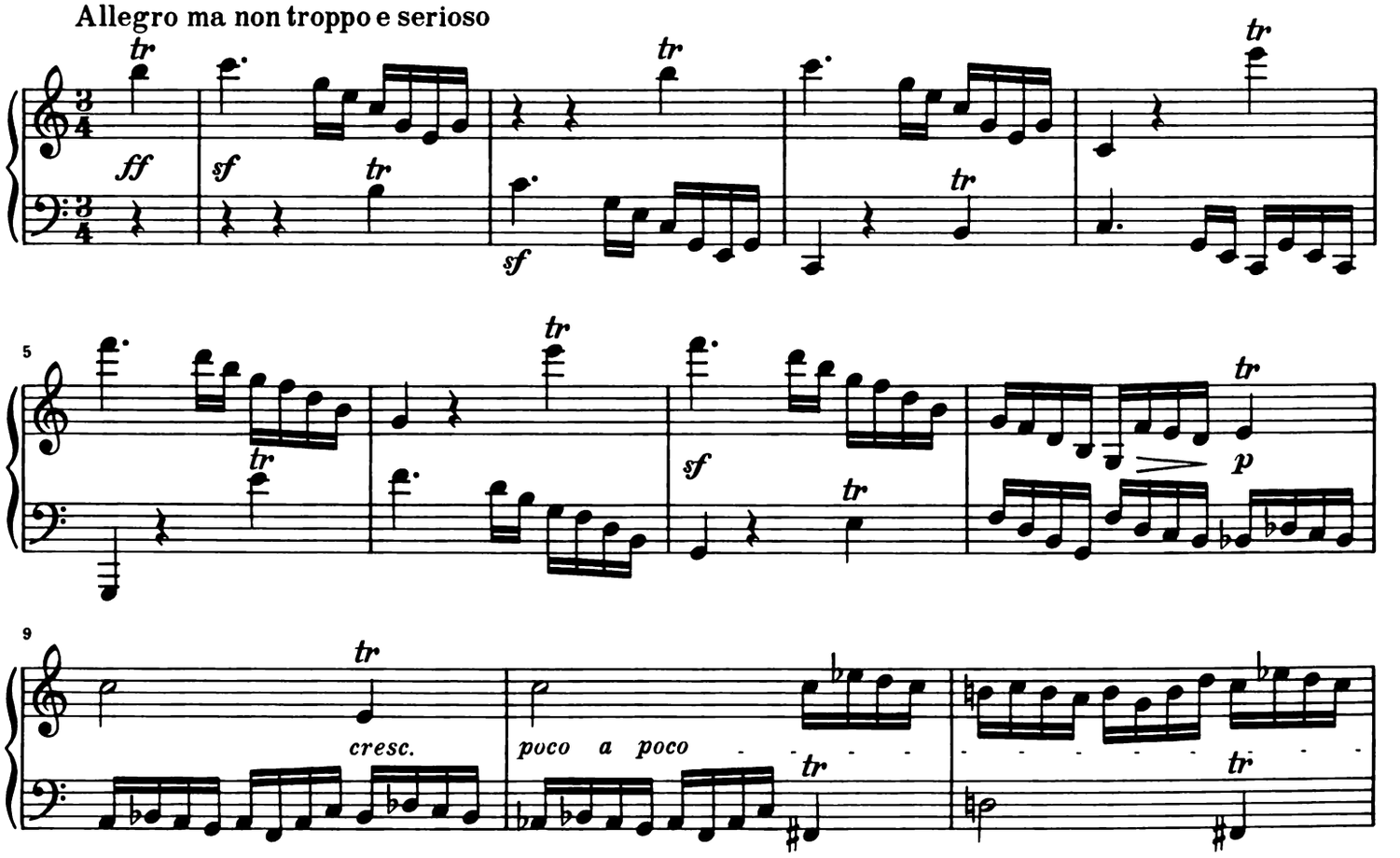
Var. IV
Un poco più vivace

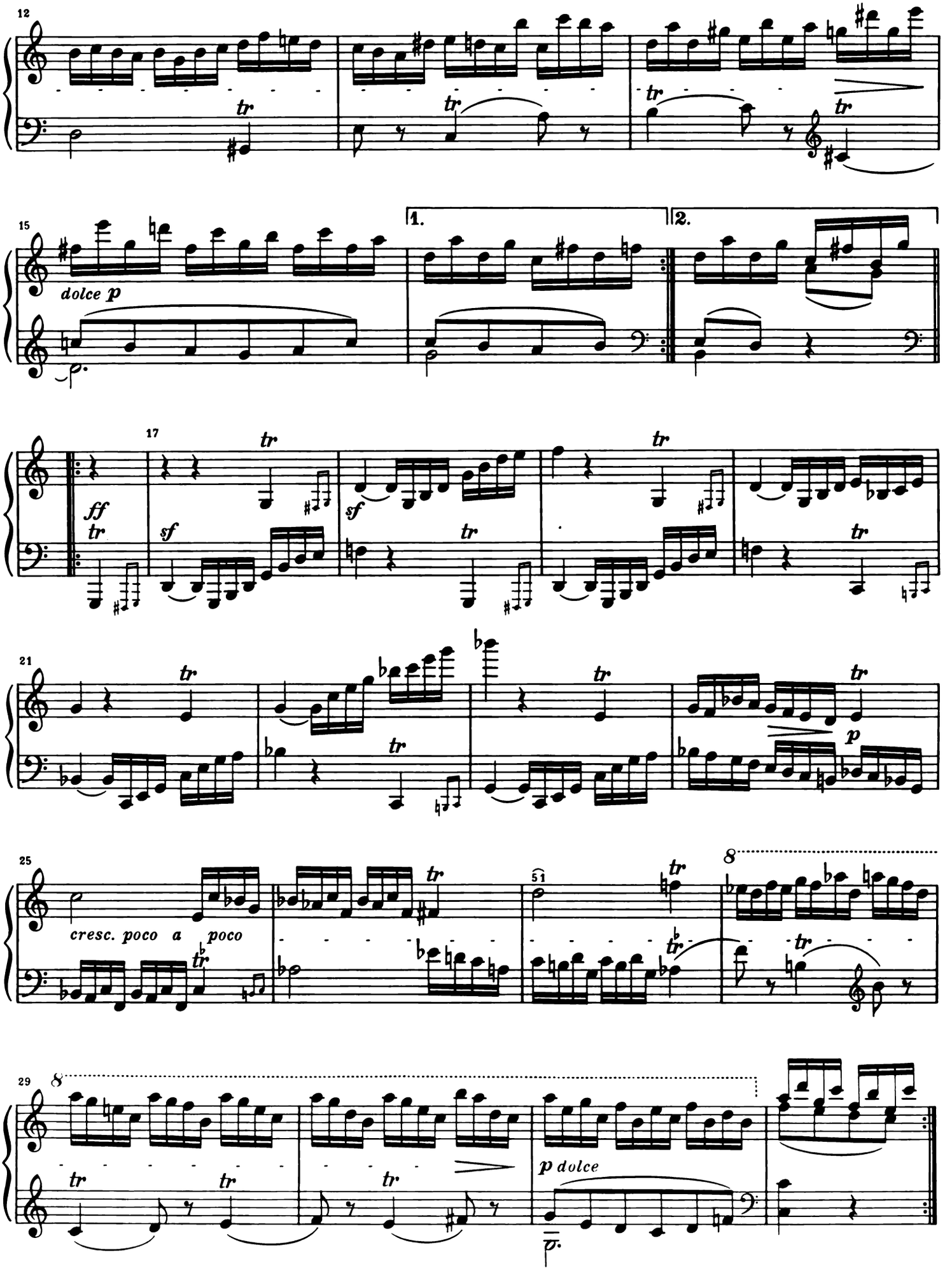



7
cresc.
13
f
p
p
19
cresc.
25
f
Var. V
Allegro vivace
p
p
f
9
p
p
cresc.
sf
sf
sf
sf
p
f



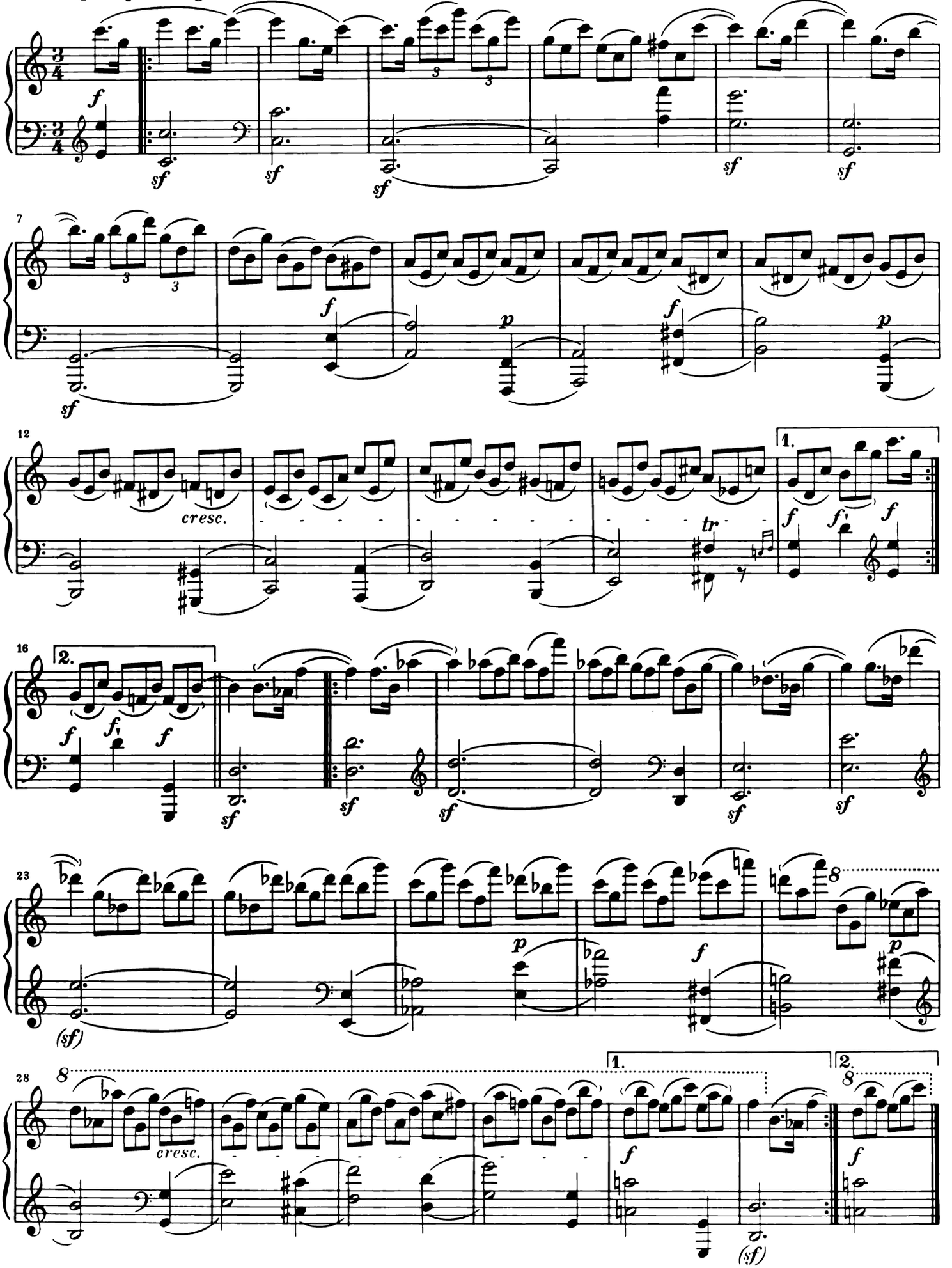
Var. VI
Allegro ma non troppo e serioso




12
tr
tr
tr
tr
15
dolce p
1.
2.
17
ff
tr
sf
tr
sf
tr
tr
21
tr
tr
tr
p
25
cresc. poco a poco
tr
tr
tr
8
29
8
tr
tr
tr
p dolce

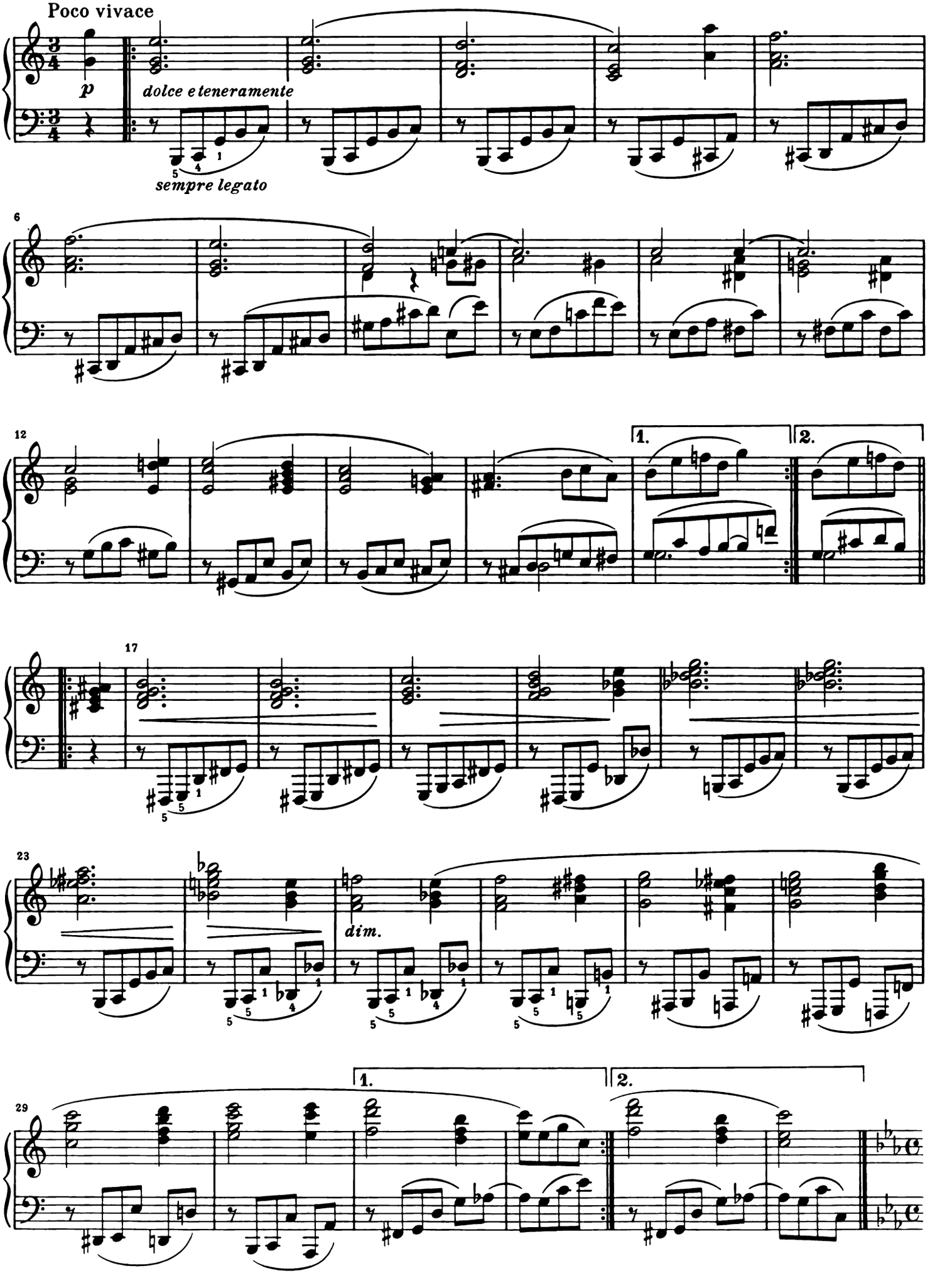
Var. VII

Un poco più allegro

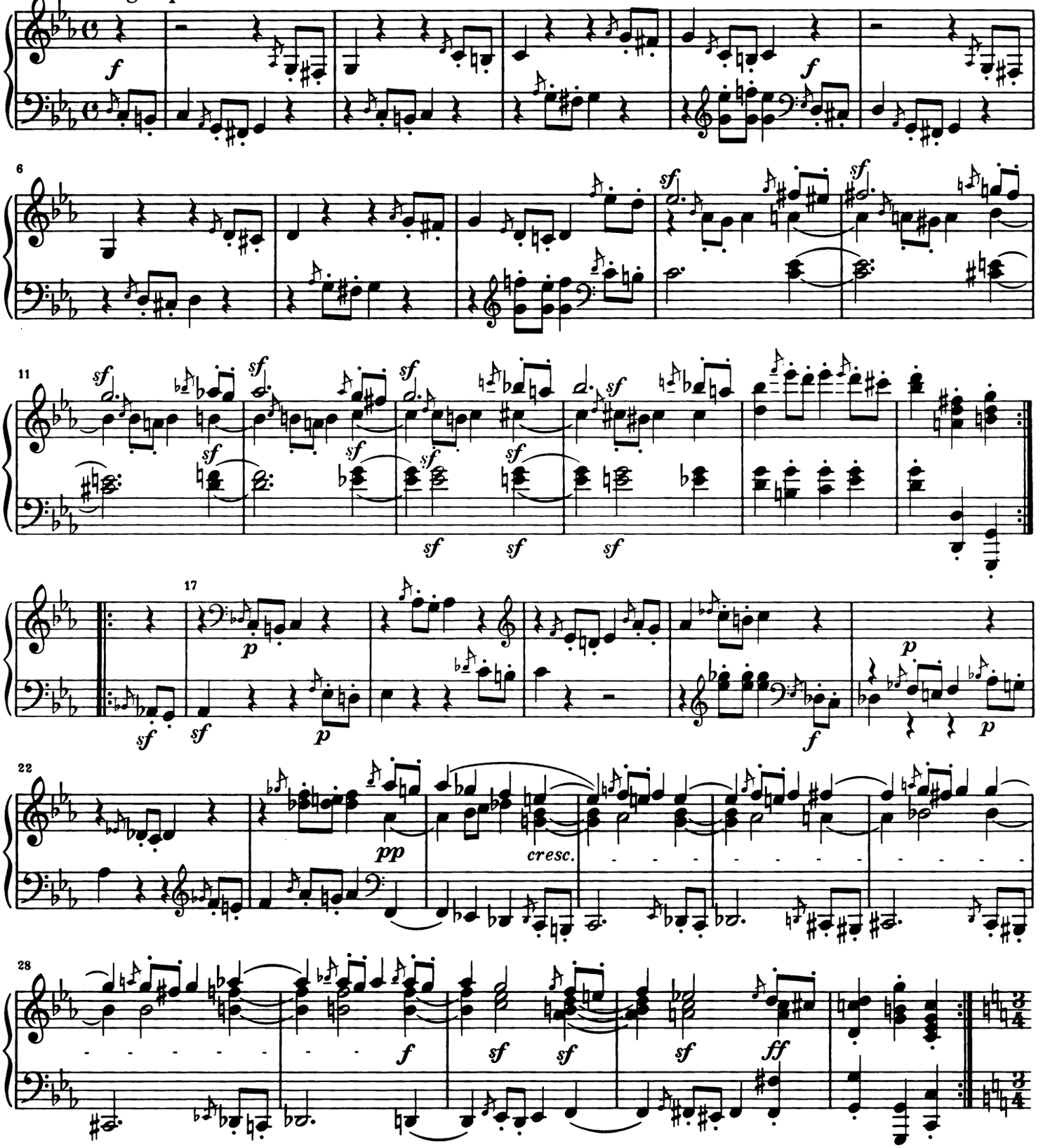


Var. VIII

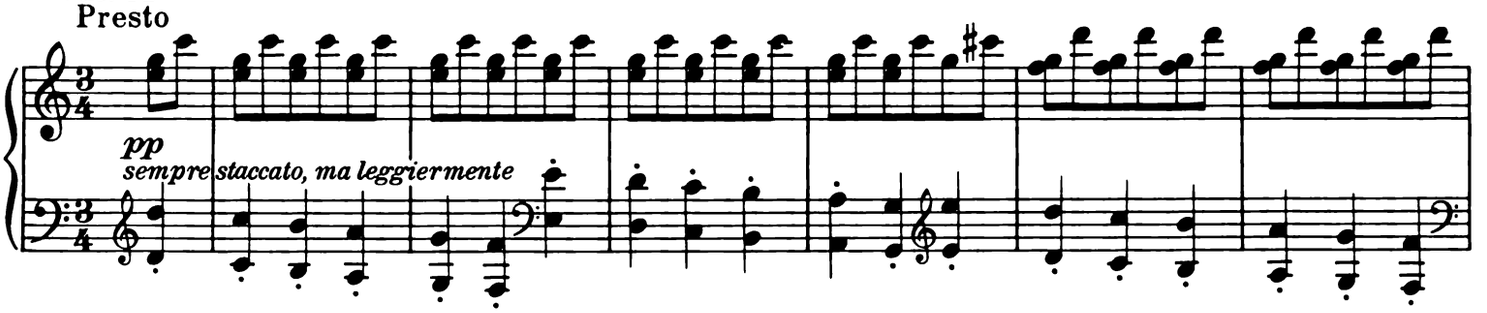
Poco vivace

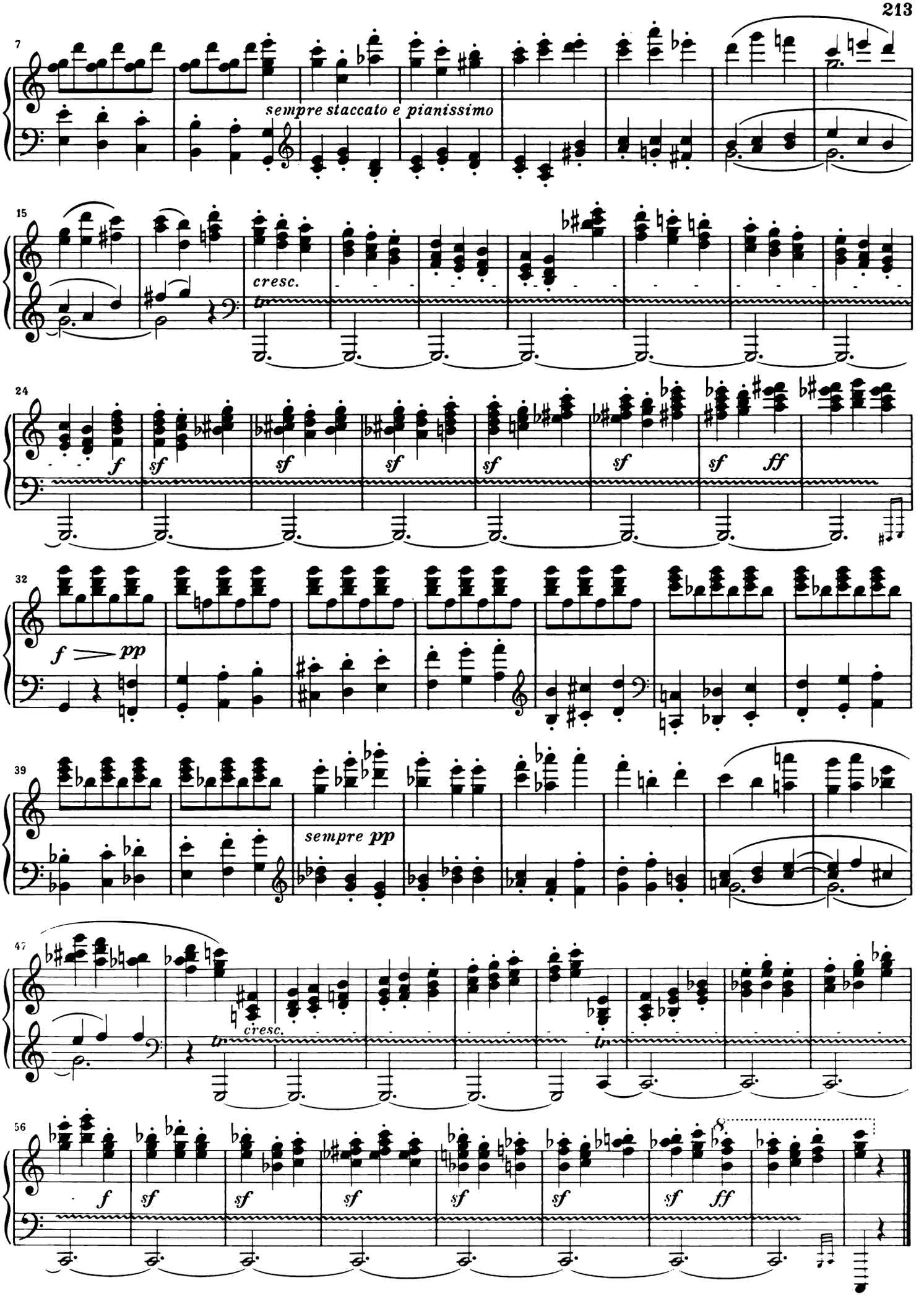


Var. IX
Allegro pesante e risoluto

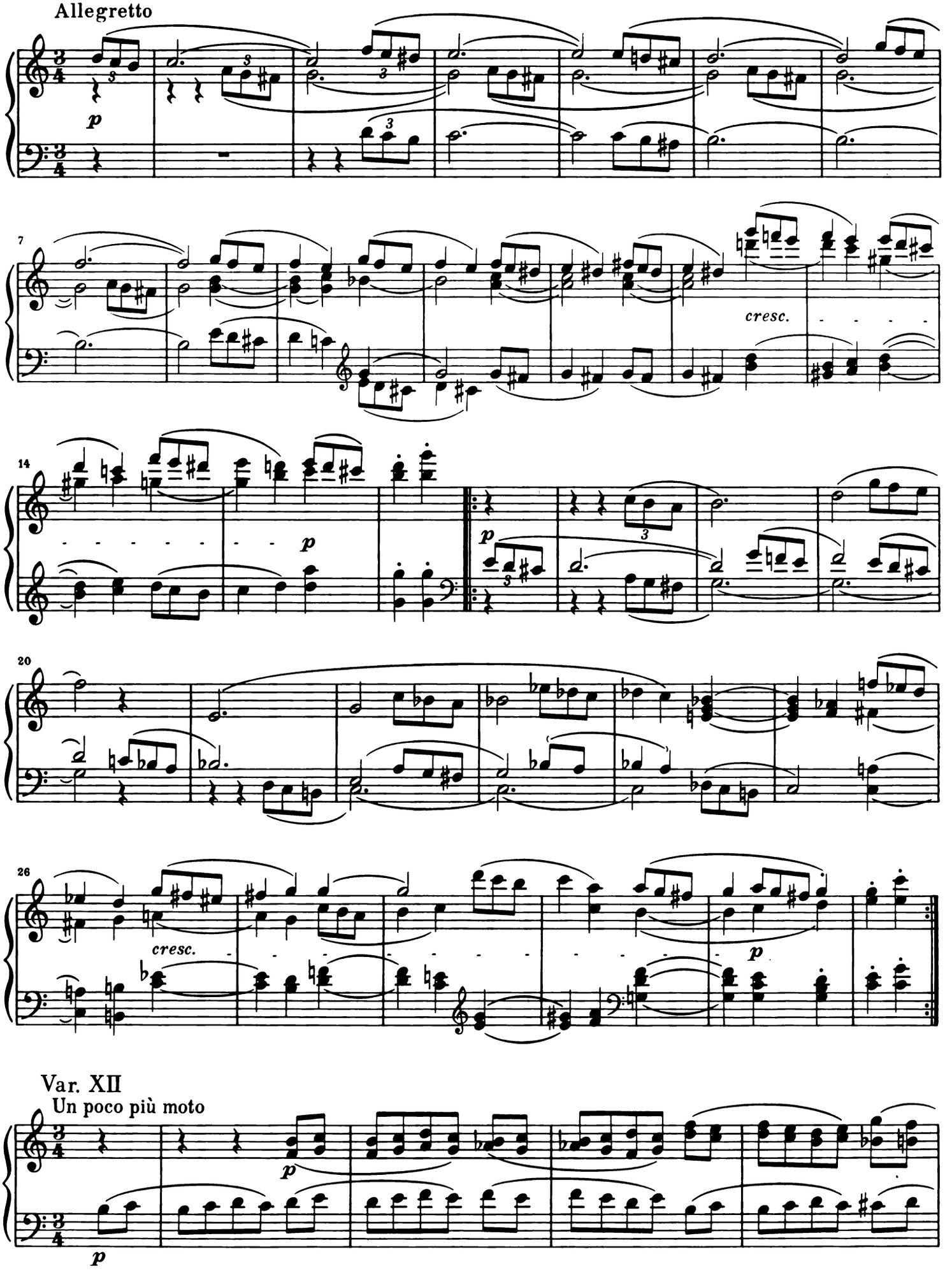


Var. X
Presto

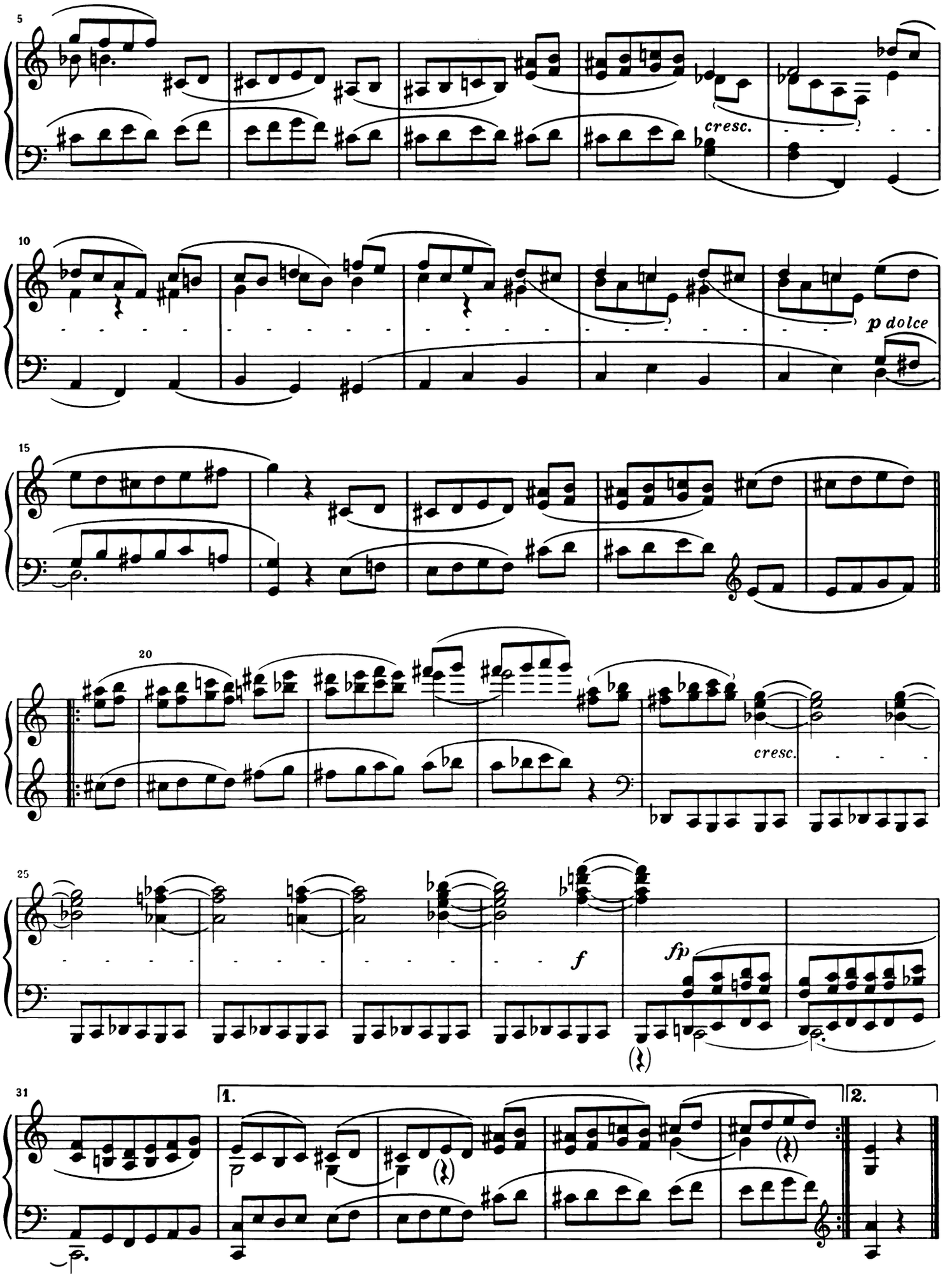


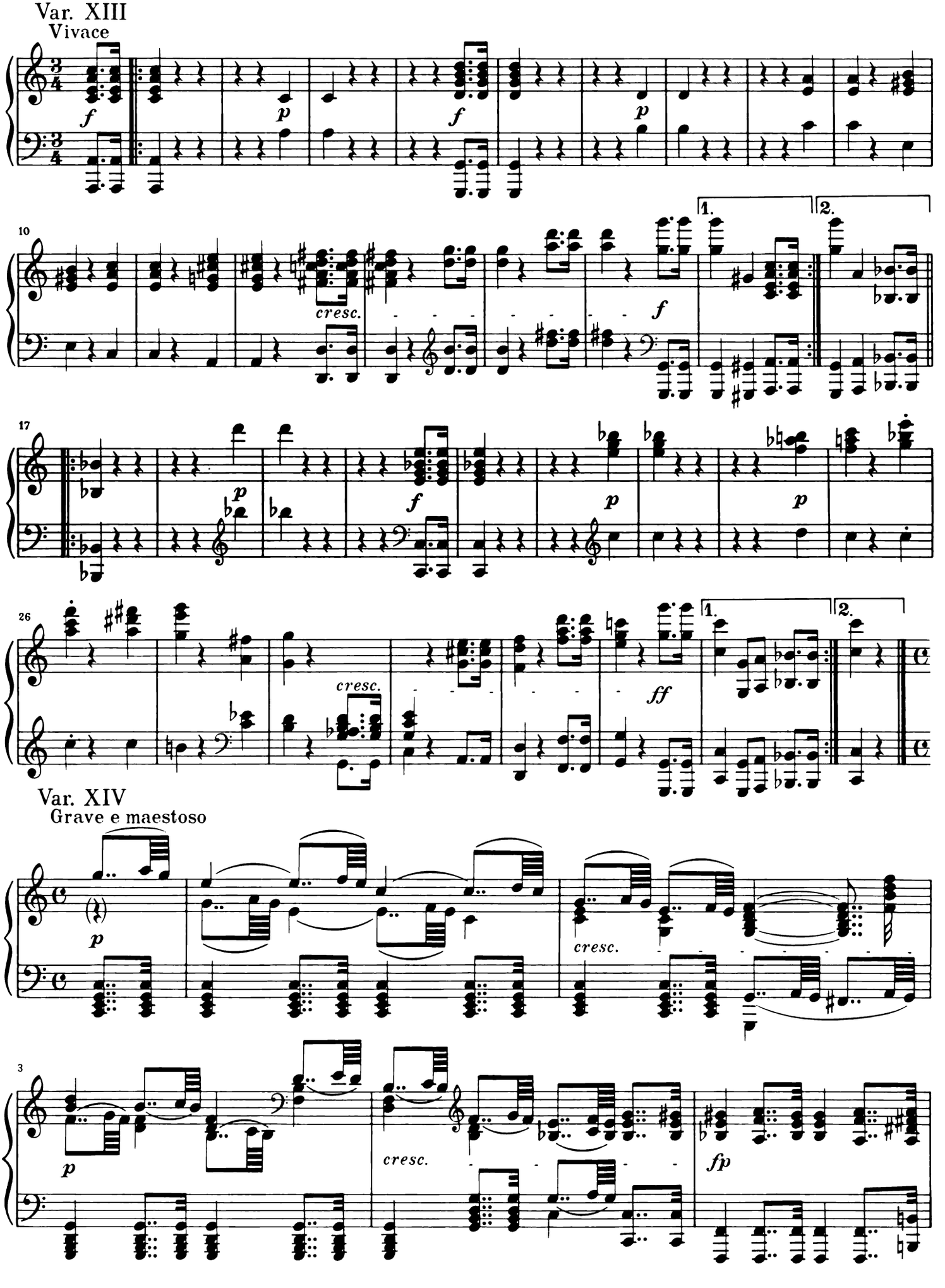

7
sempre staccato e pianissimo
15
cresc.
24
f
sf
sf
sf
sf
sf
sf
ff
32
f
pp
39
sempre pp
47
cresc.
56
f
sf
sf
sf
sf
sf
sf
ff

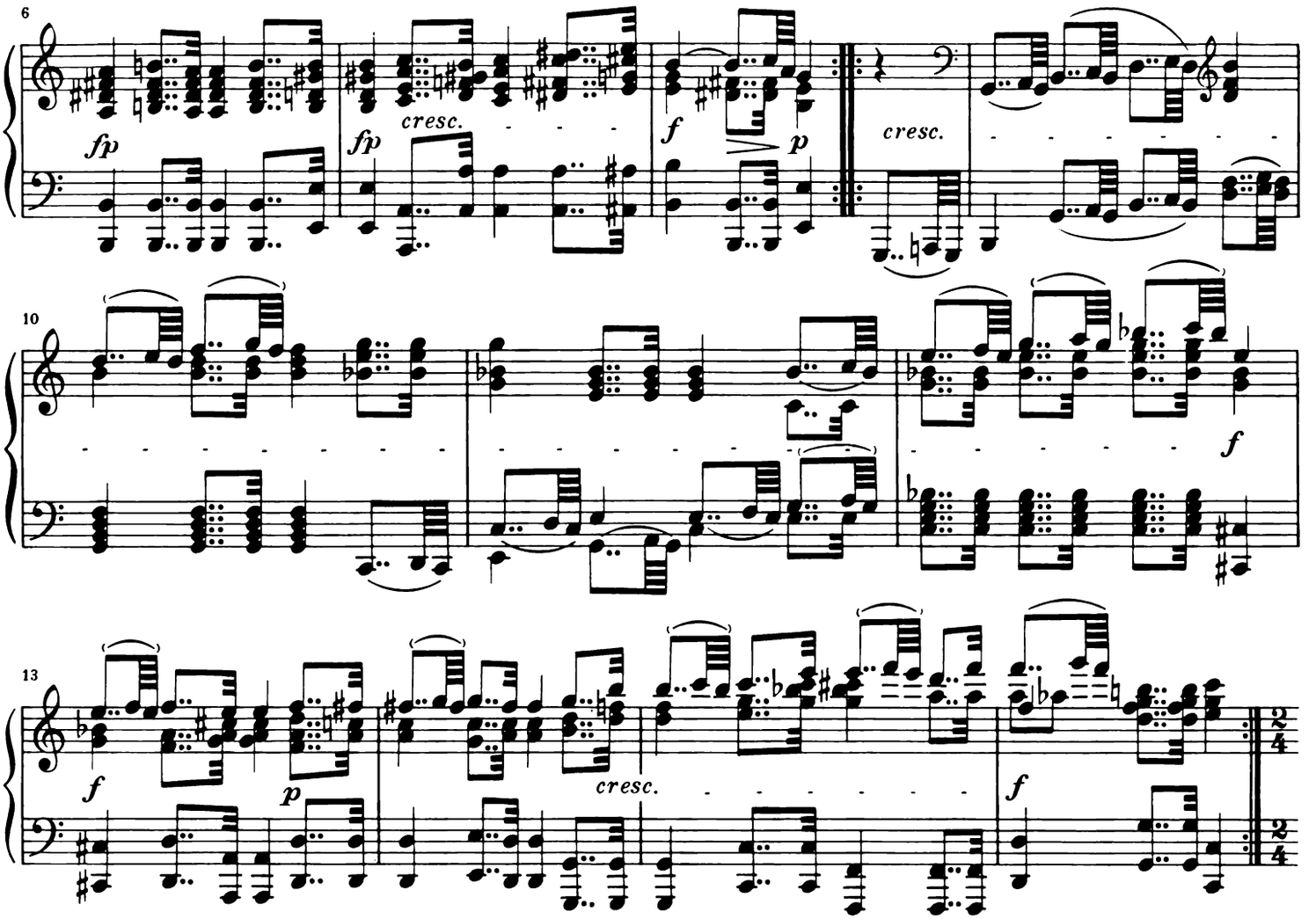
Var. XI
Allegretto



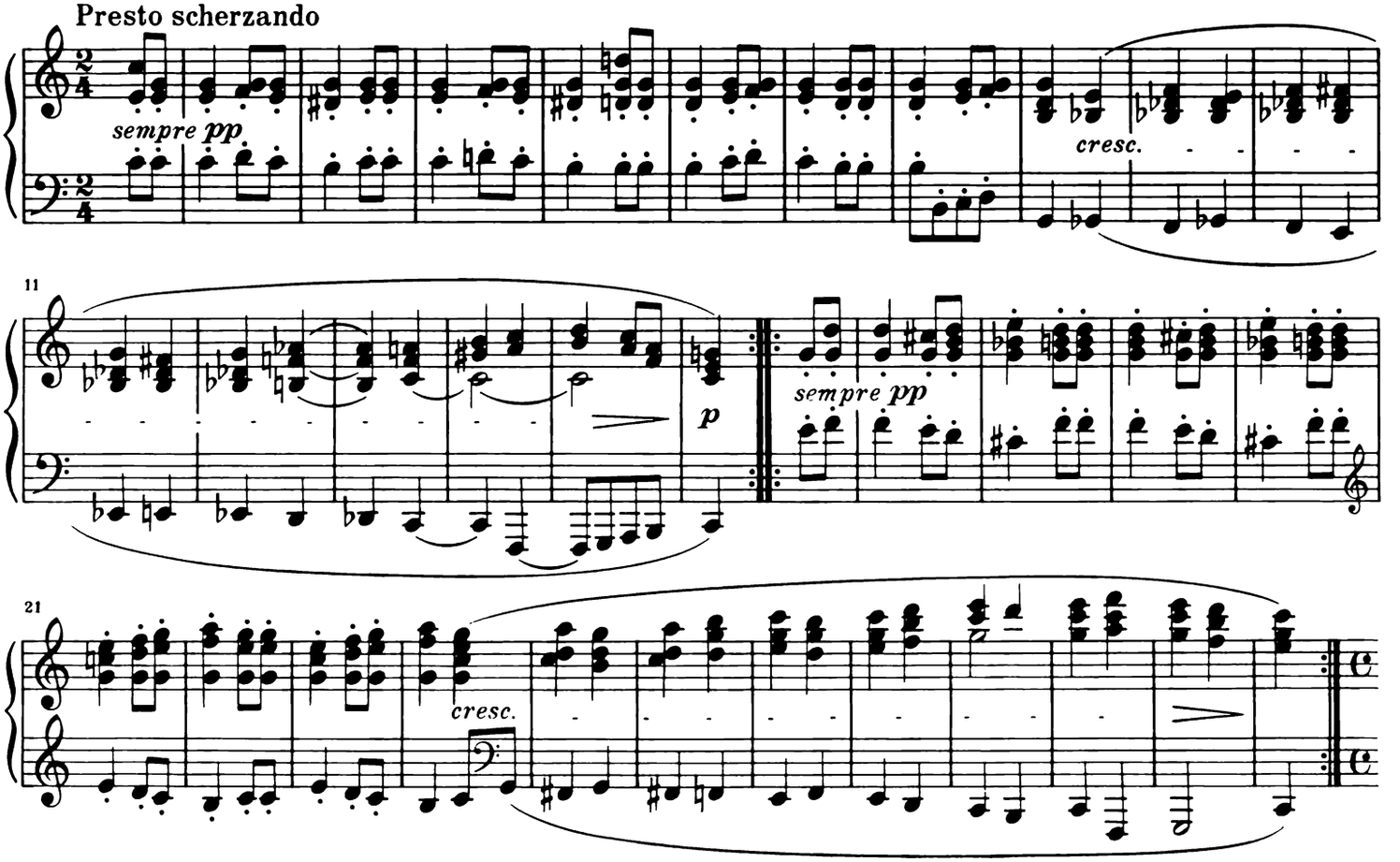
Var. XII
Un poco più moto


5
cresc.
10
p dolce
15
20
cresc.
25
f
fp
31
1.
2.


Var. XIII
Vivace
Var. XIV
Grave e maestoso
cresc.
1.
2.

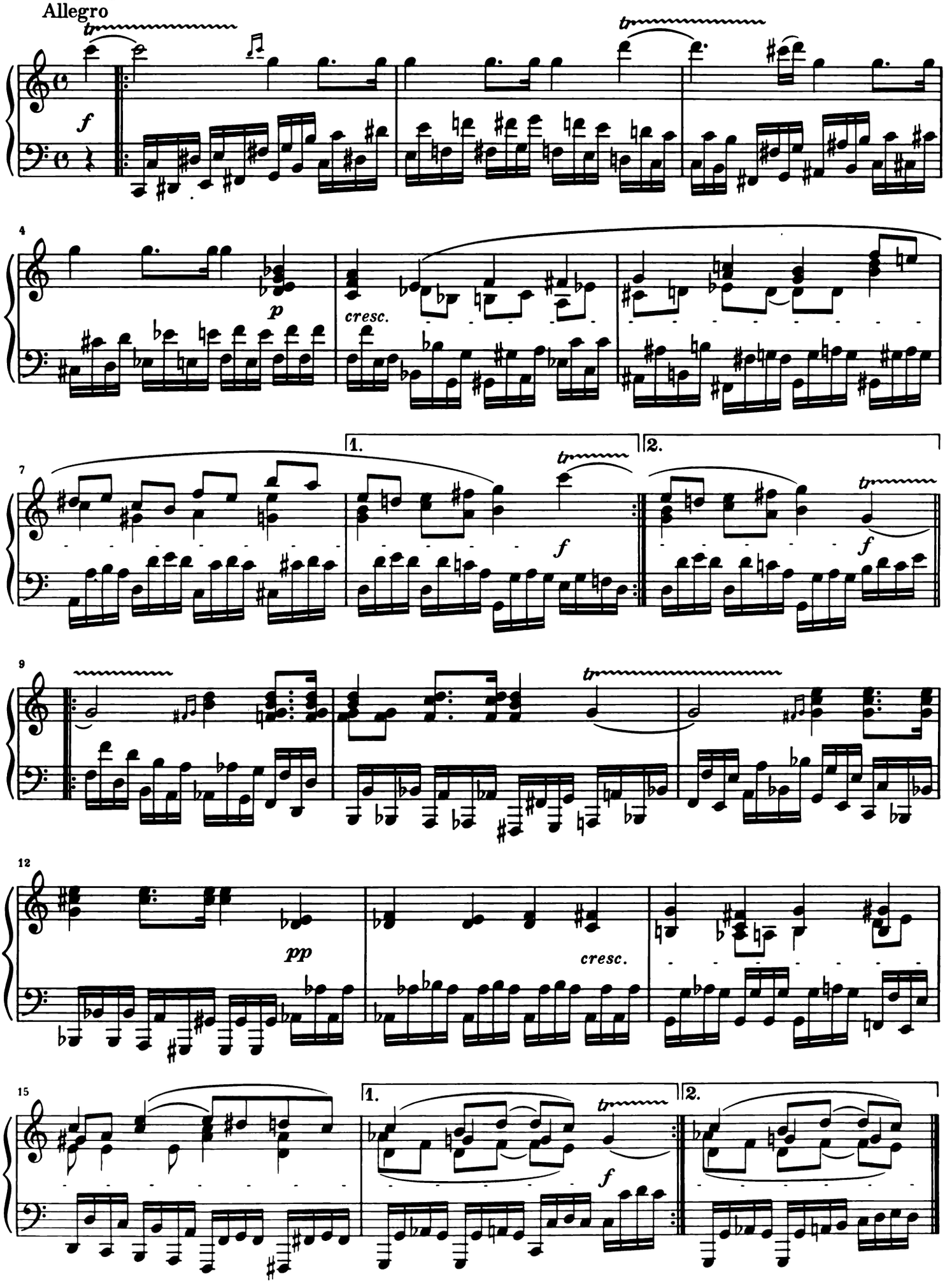


Var. XV
Presto scherzando

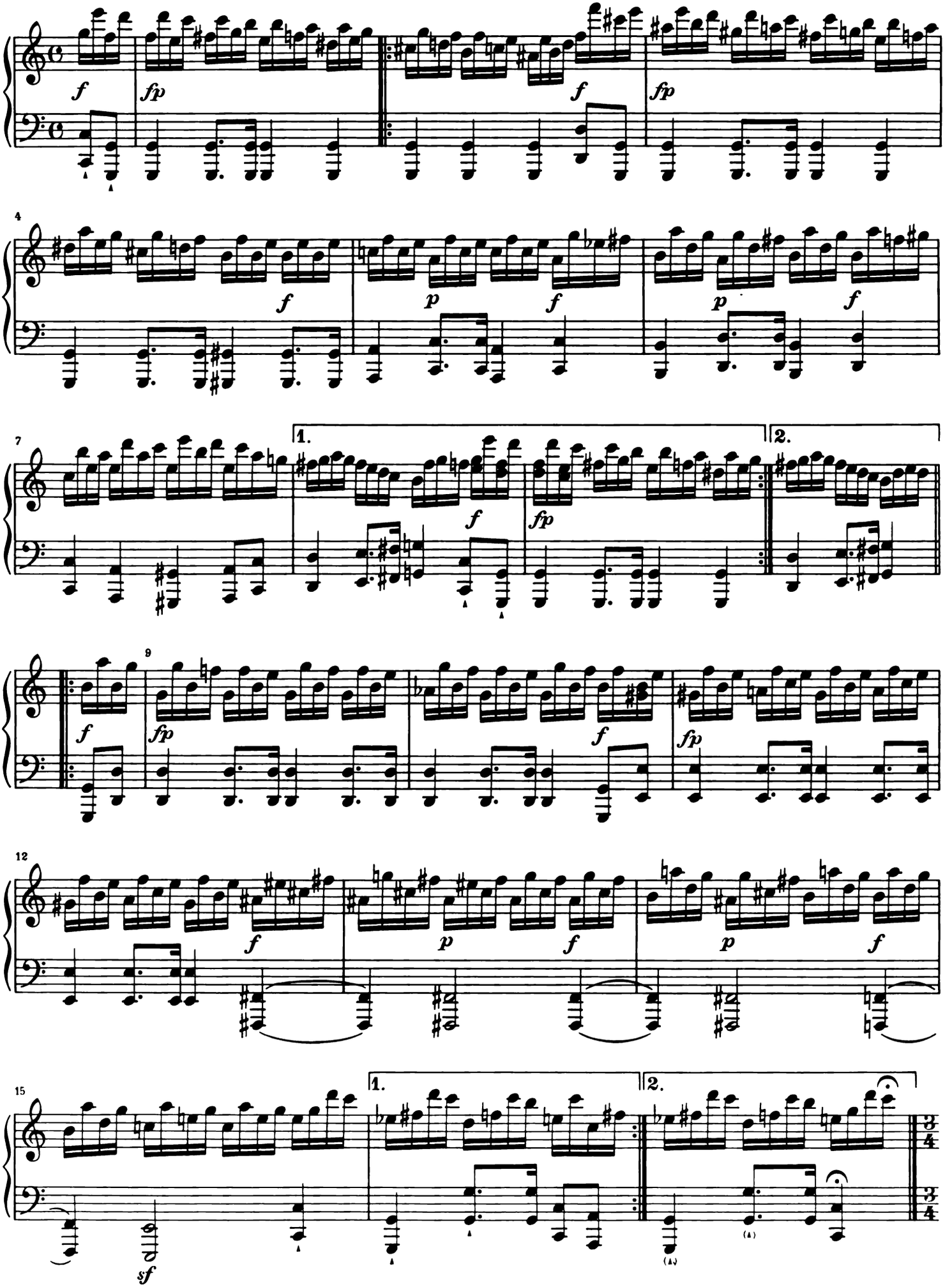


Var. XVI

Allegro

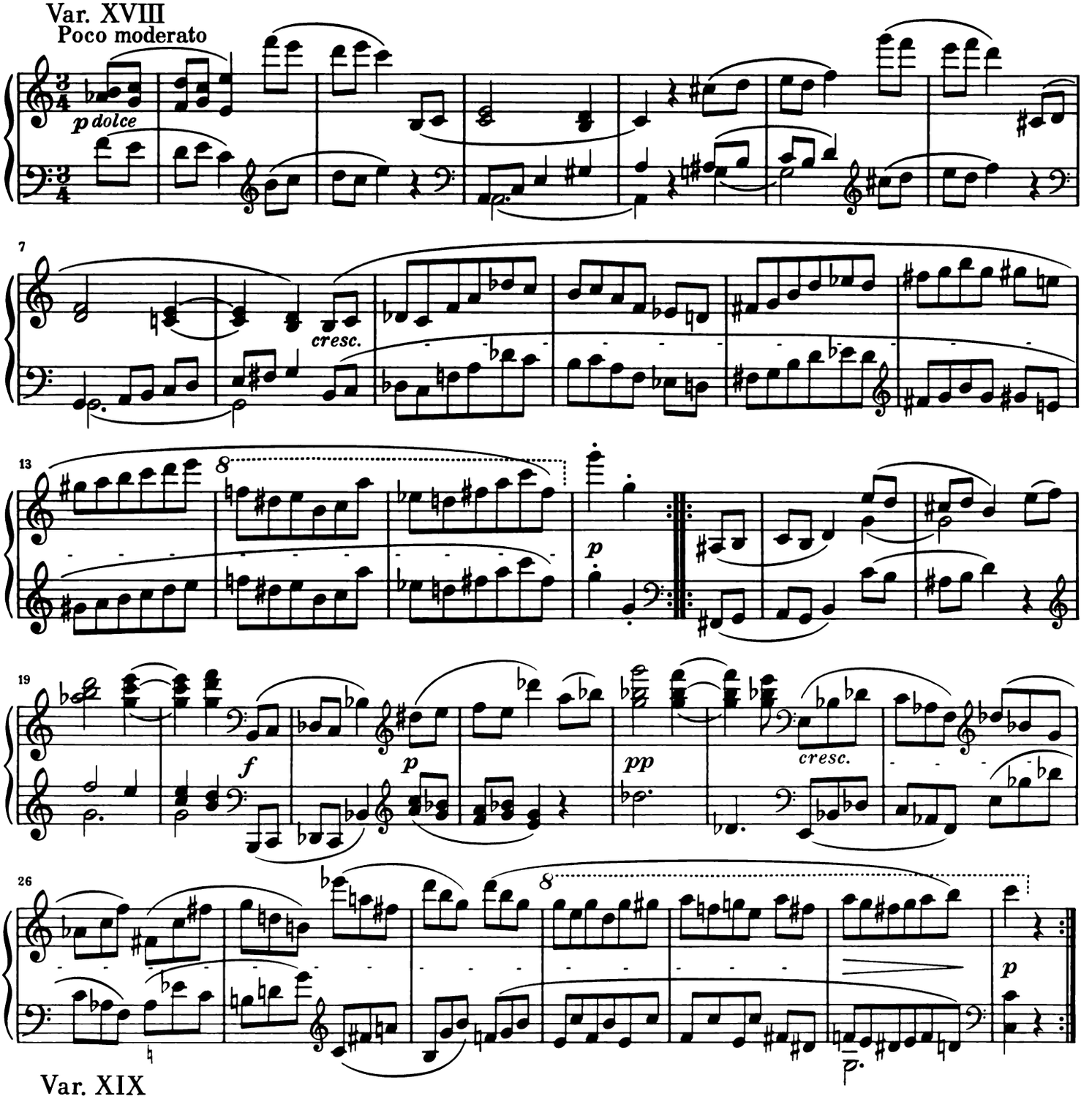


Var. XVII



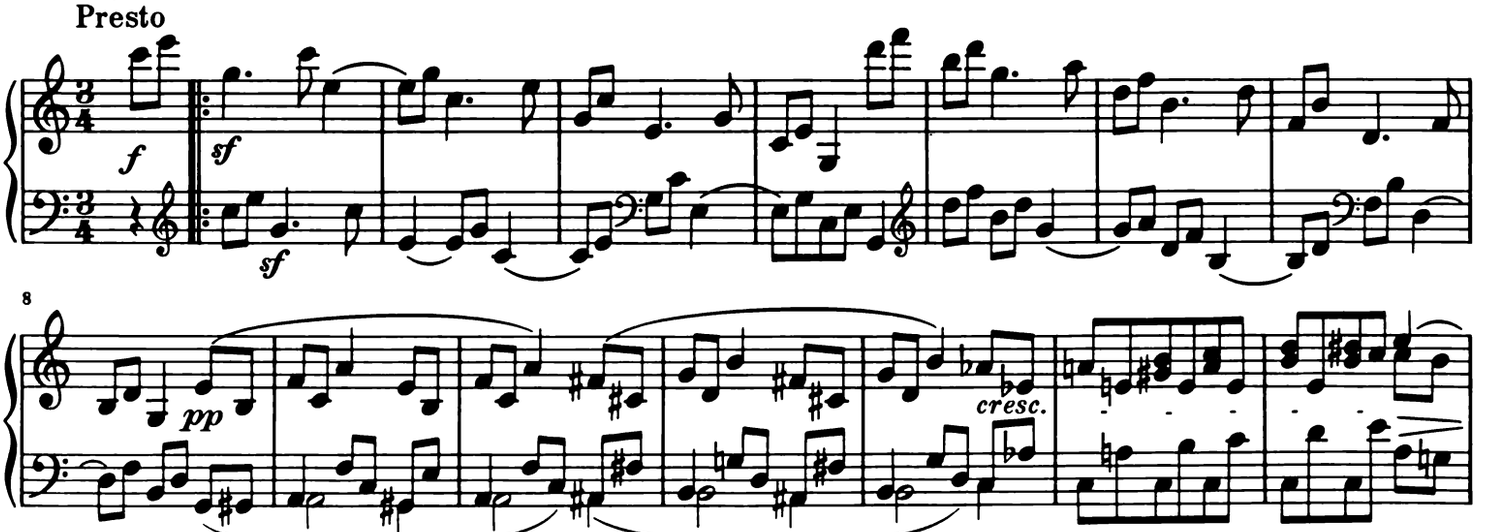
Var. XVIII

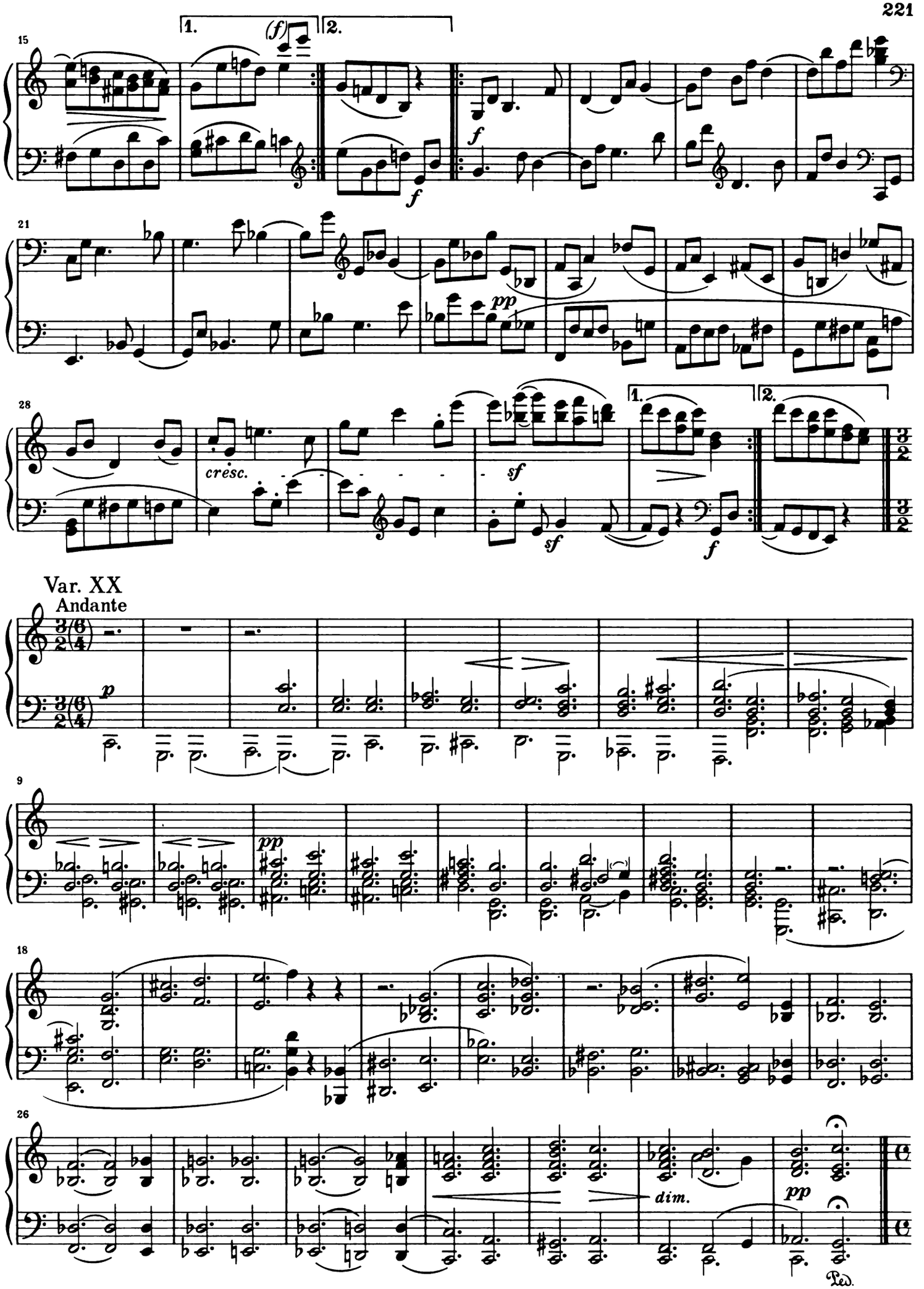
Poco moderato



Var. XIX

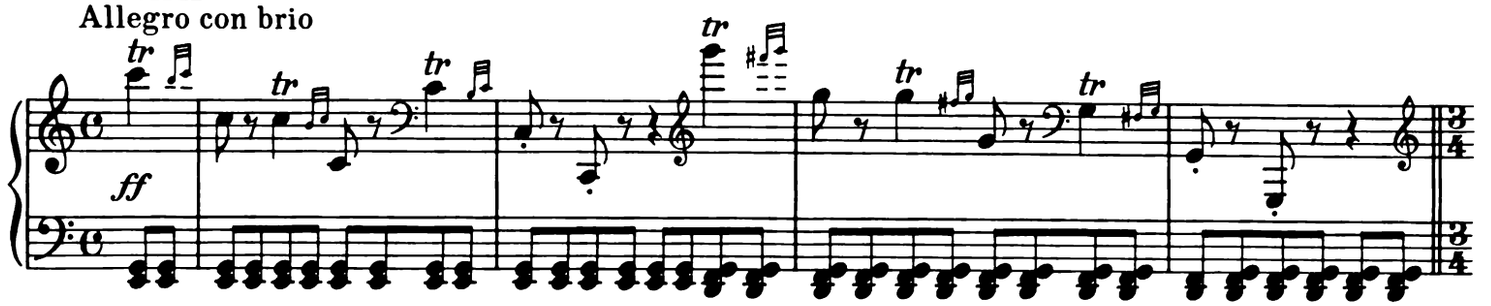
Presto



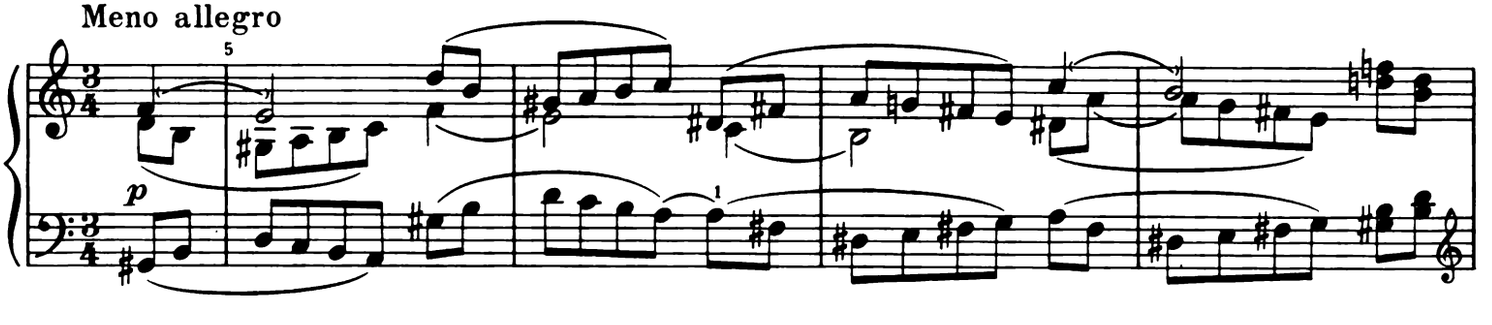

15
1.
2.
(f)
f
f
21
pp
28
cresc.
sf
sf
1.
2.
f
Var. XX
Andante
p
9
pp
18
26
dim.
pp
Ped.

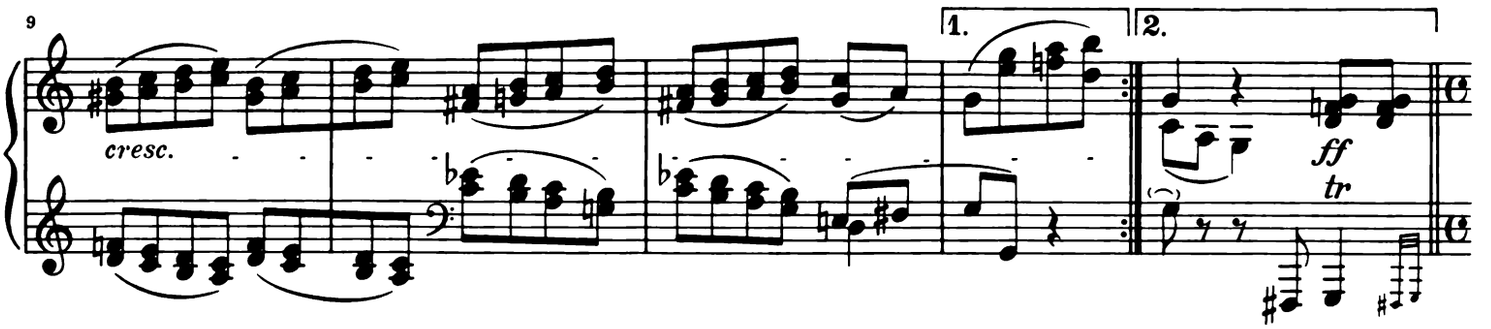
Var. XXI

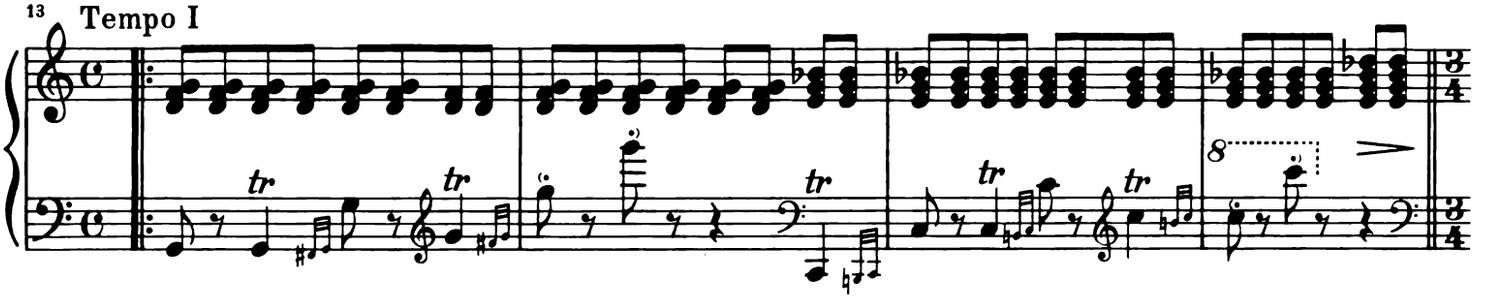
Allegro con brio



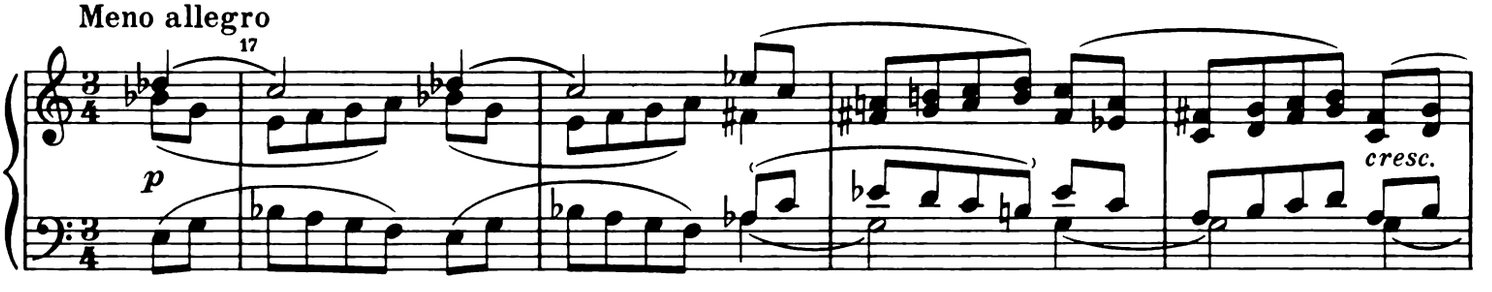
Meno allegro

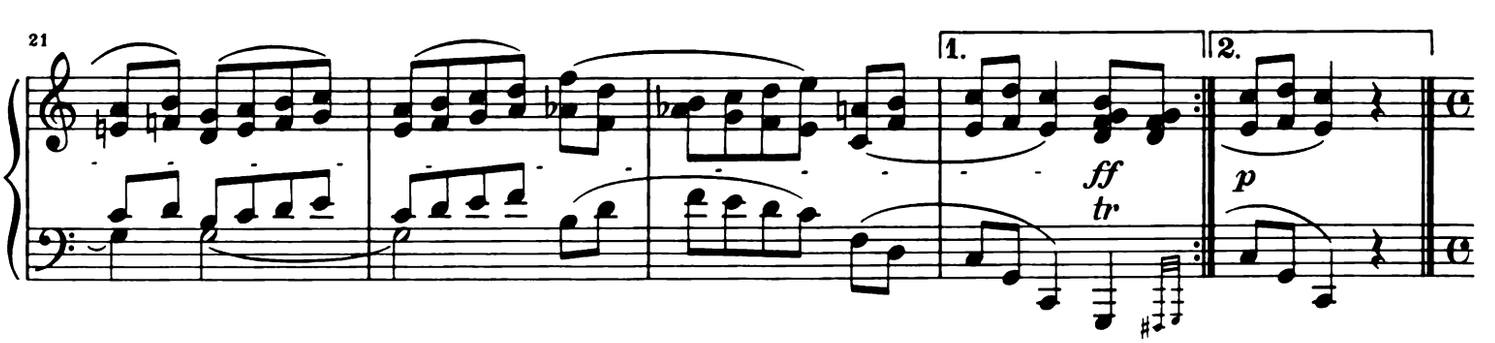






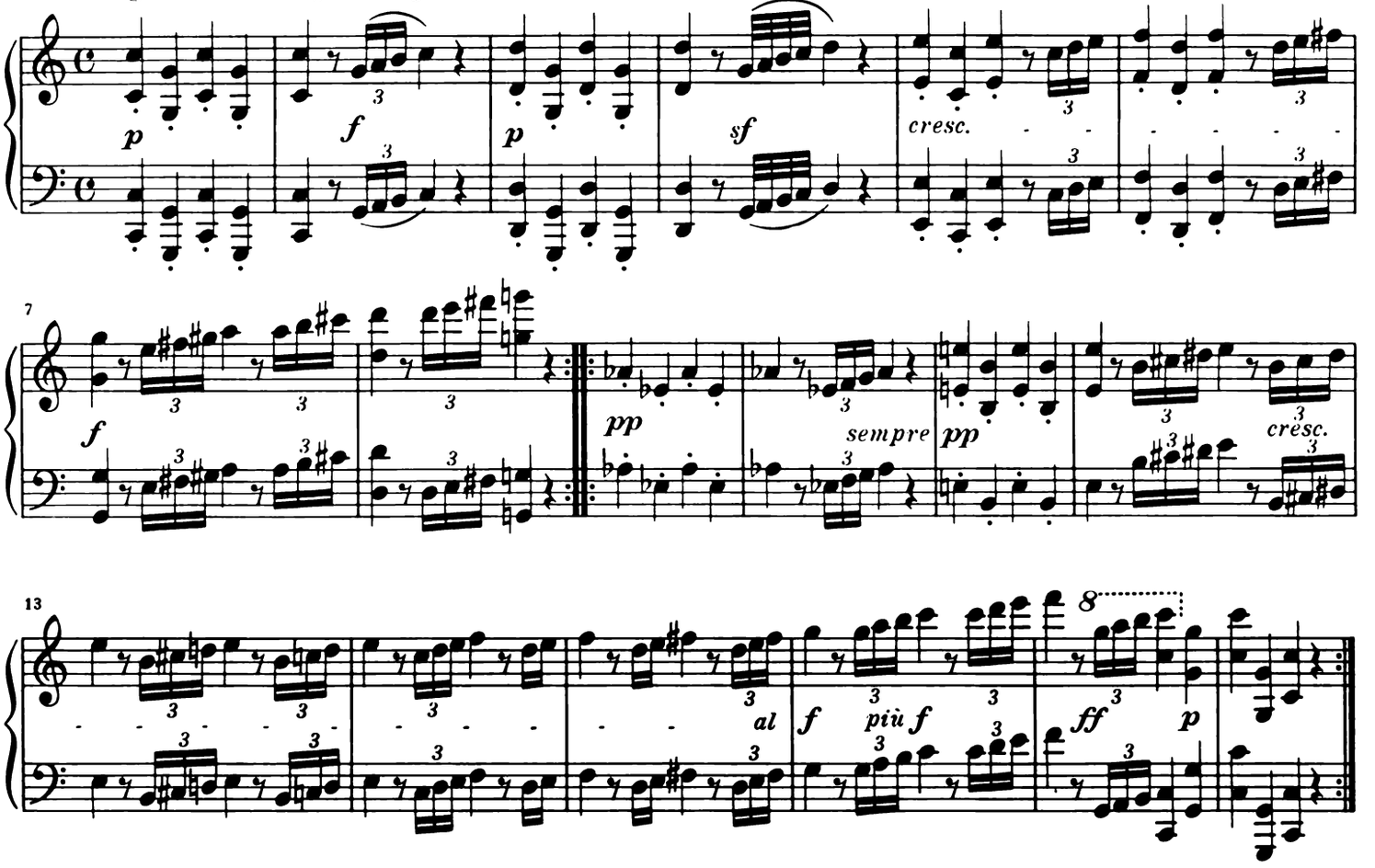
Meno allegro





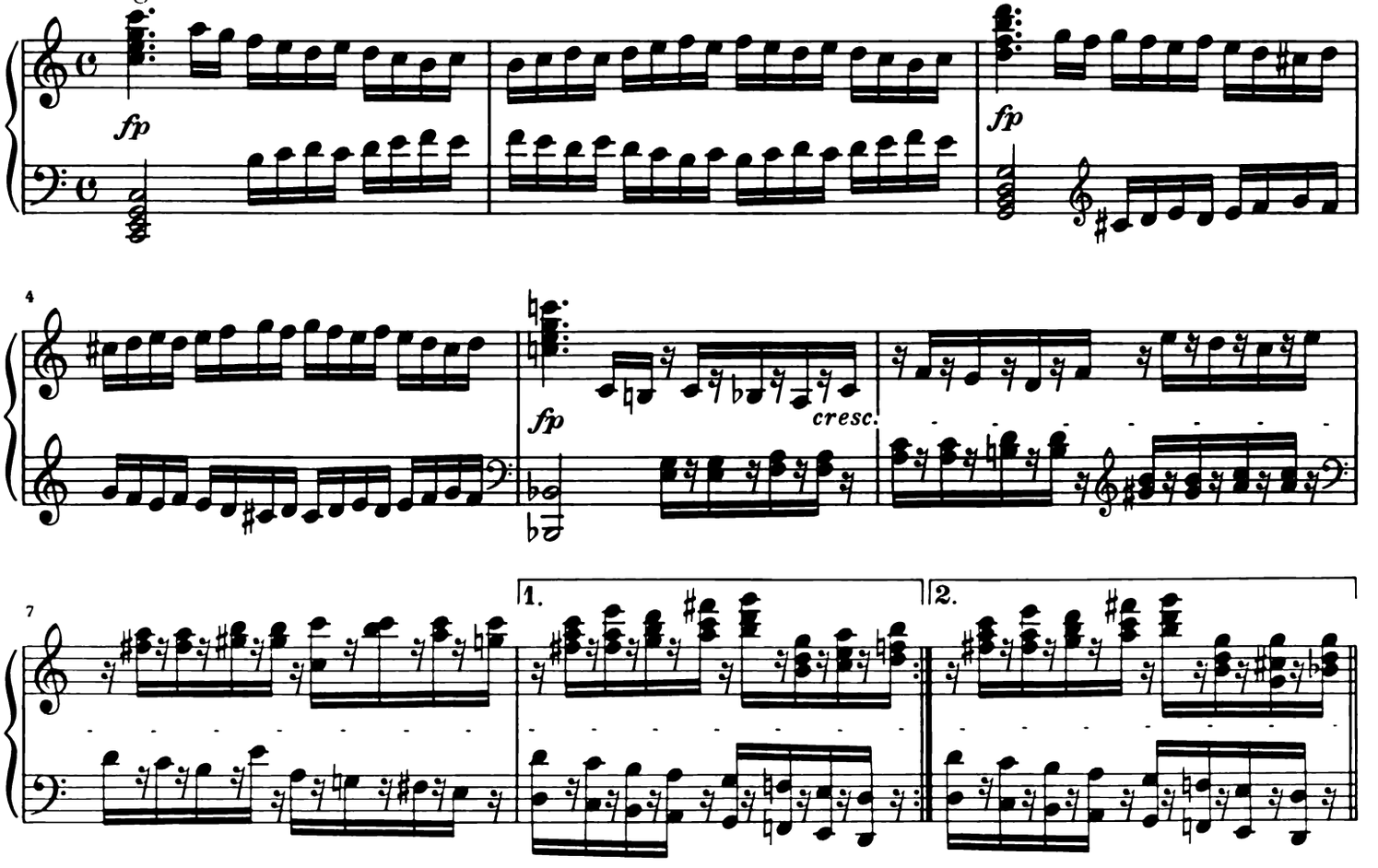
Var. XXII

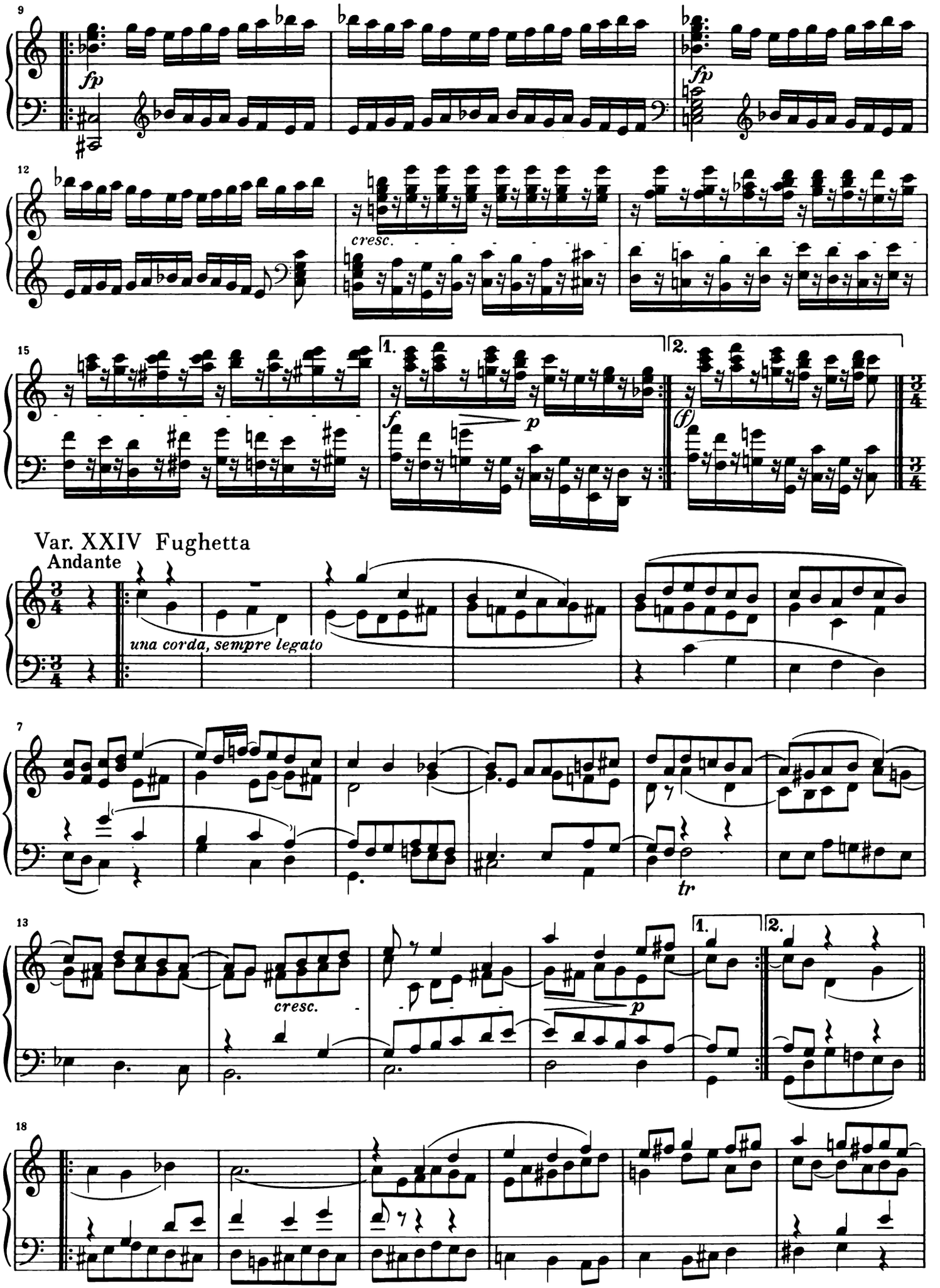
Allegro molto alla „Notte e giorno faticar“ di Mozart

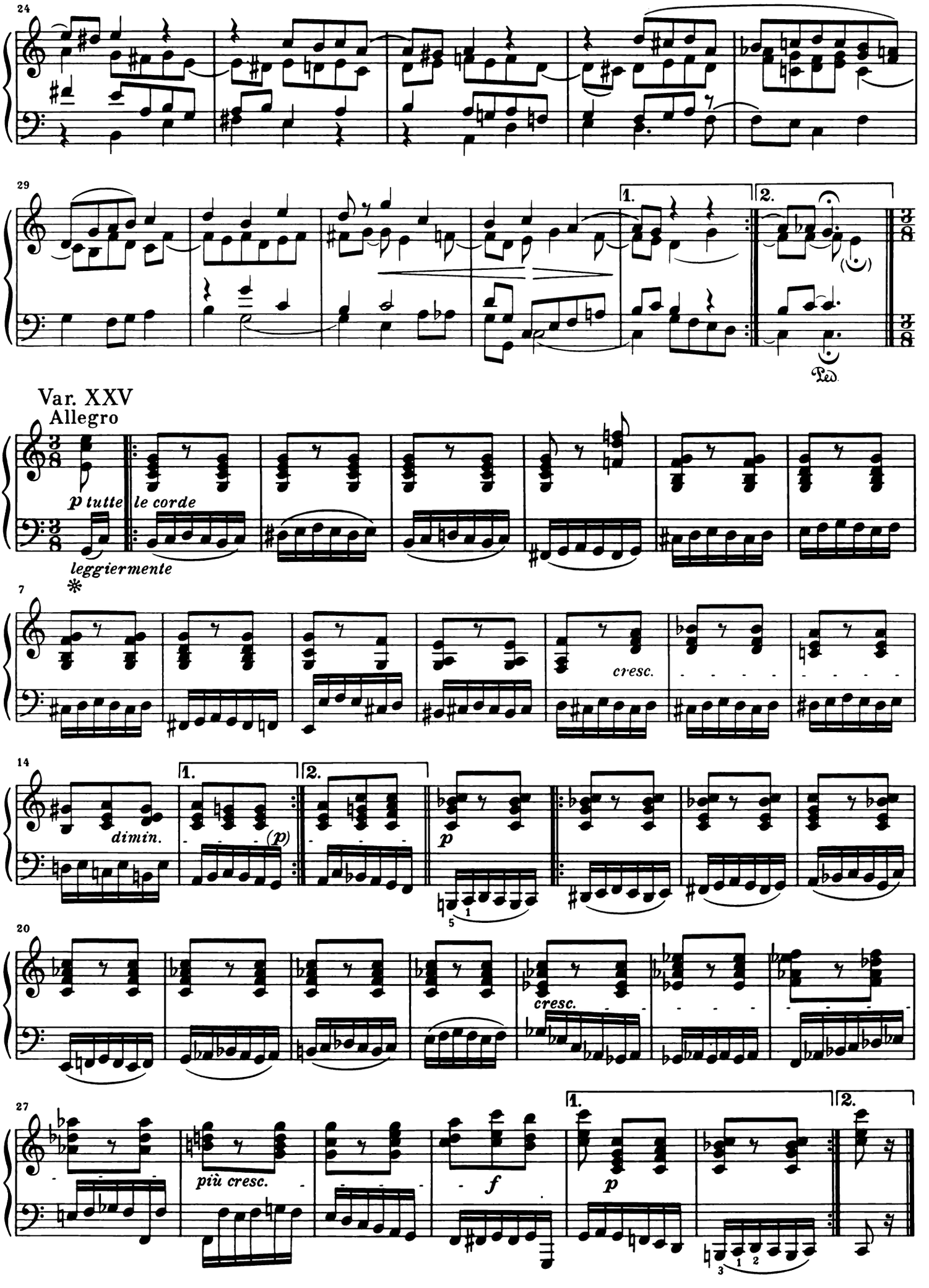


Var. XXIII

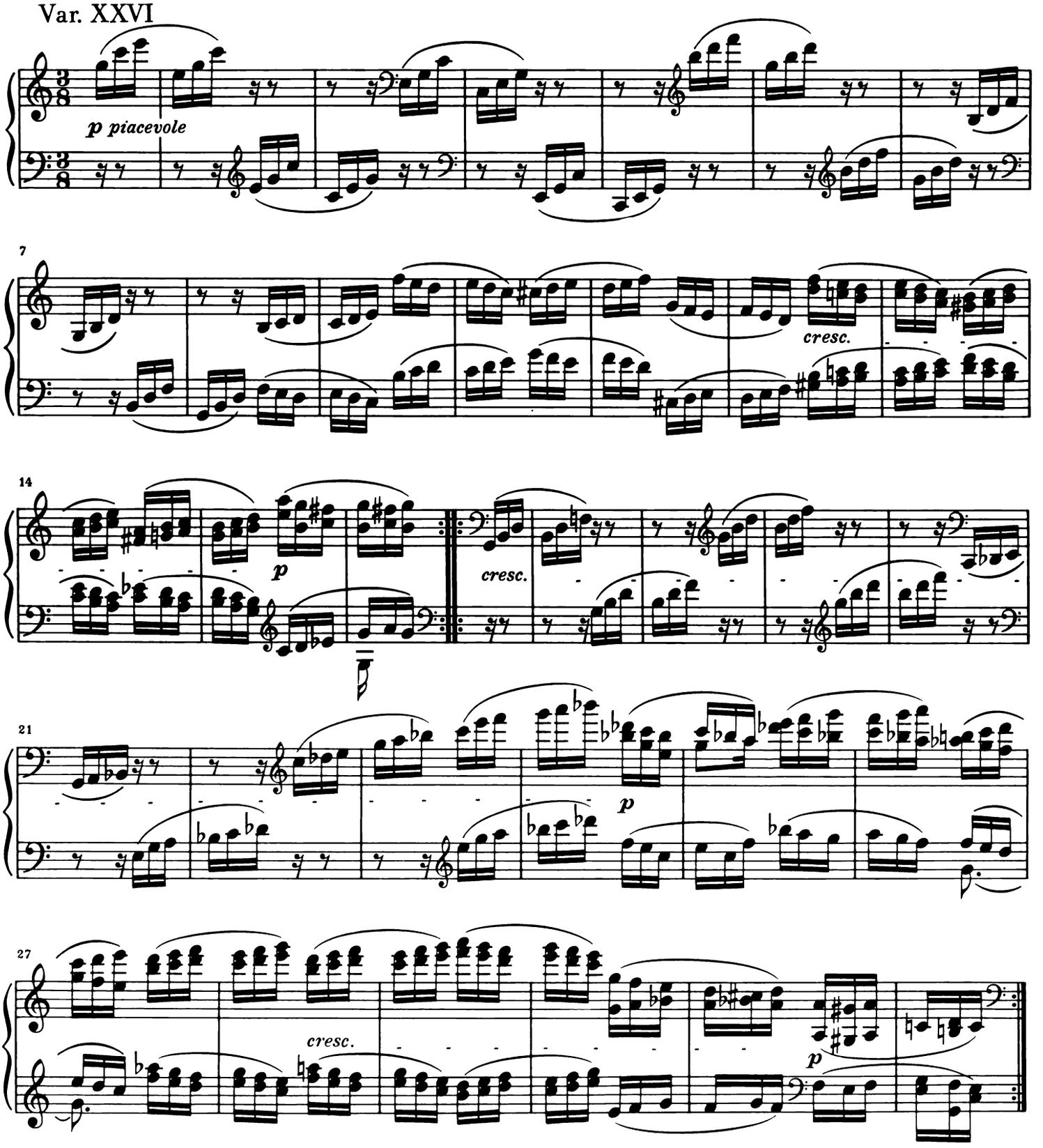
Allegro assai




9
fp
fp
12
cresc.
15
1.
2.
f
p
(f)
Var. XXIV Fughetta
Andante
una corda, sempre legato
7
tr
13
cresc.
p
1.
2.
18

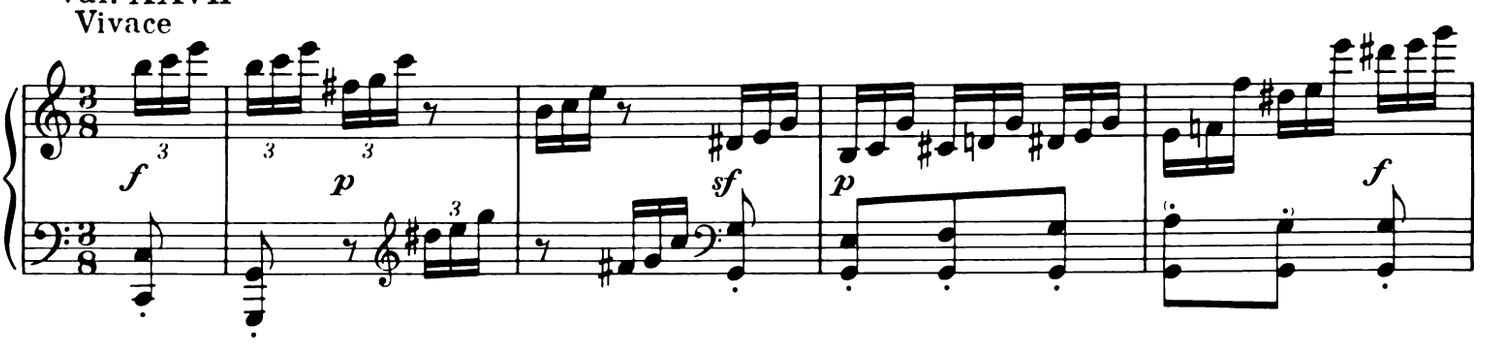

24
29
1.
2.
Ped.
Var. XXV
Allegro
p tutte le corde
leggiermente
7
cresc.
14
dimin.
(p)
p
20
cresc.
27
più cresc.
f
p

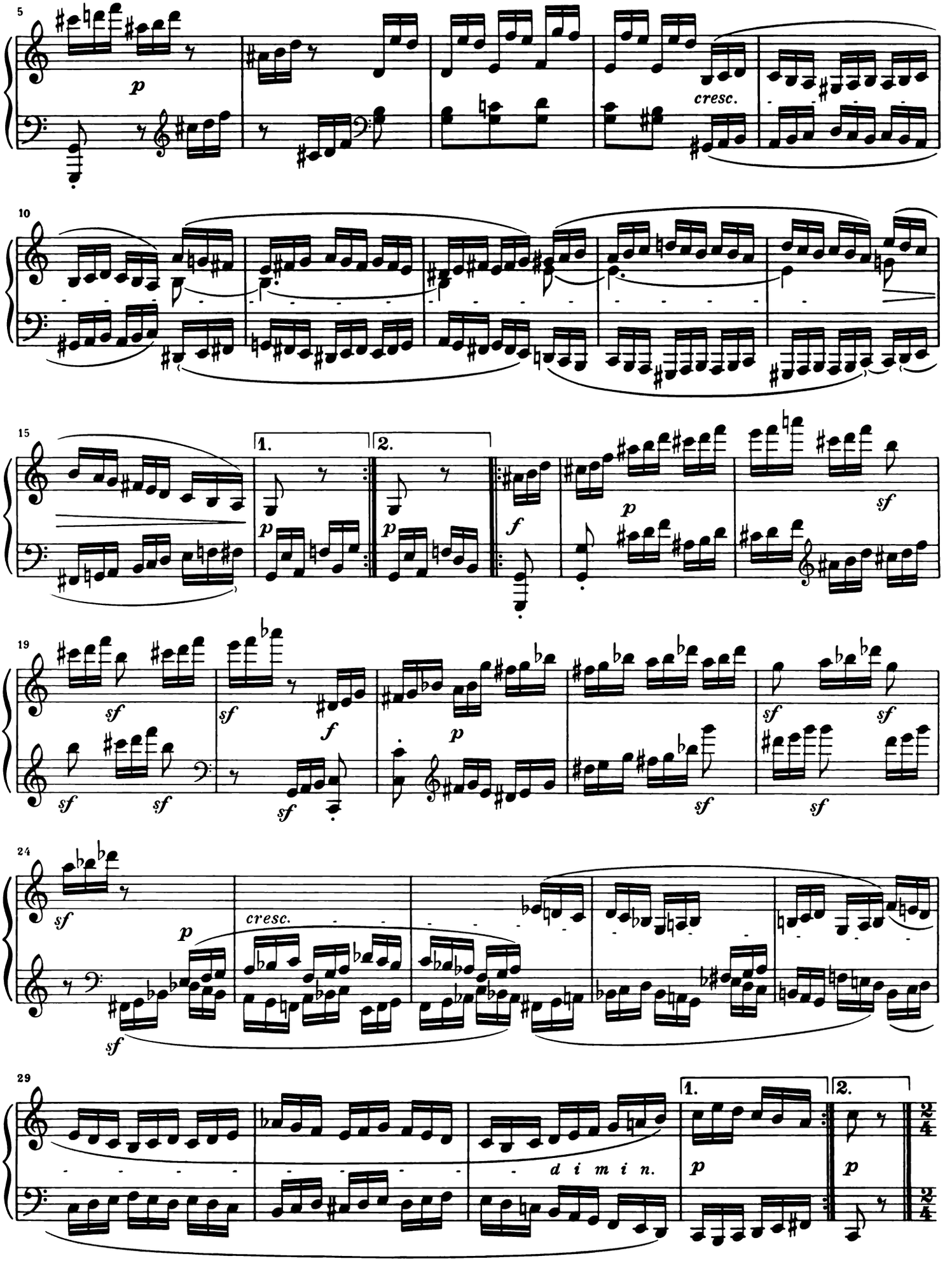
Var. XXVI



Var. XXVII

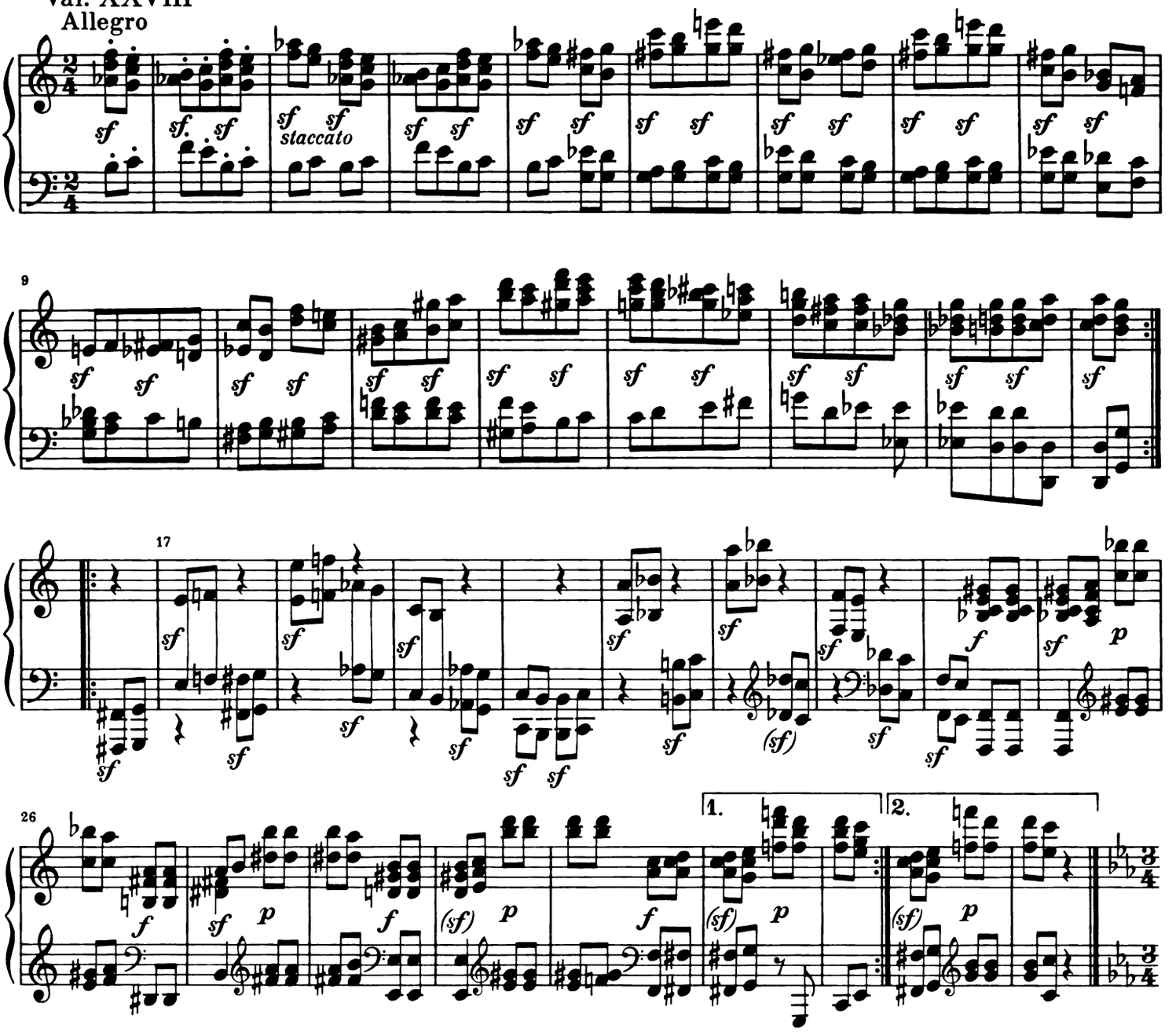
Vivace




5
p
cresc.
10
15
1.
2.
p
p
f
p
sf
19
sf
sf
f
p
sf
sf
sf
sf
sf
sf
24
sf
p
cresc.
sf
29
1.
2.
d i m i n.
p
p

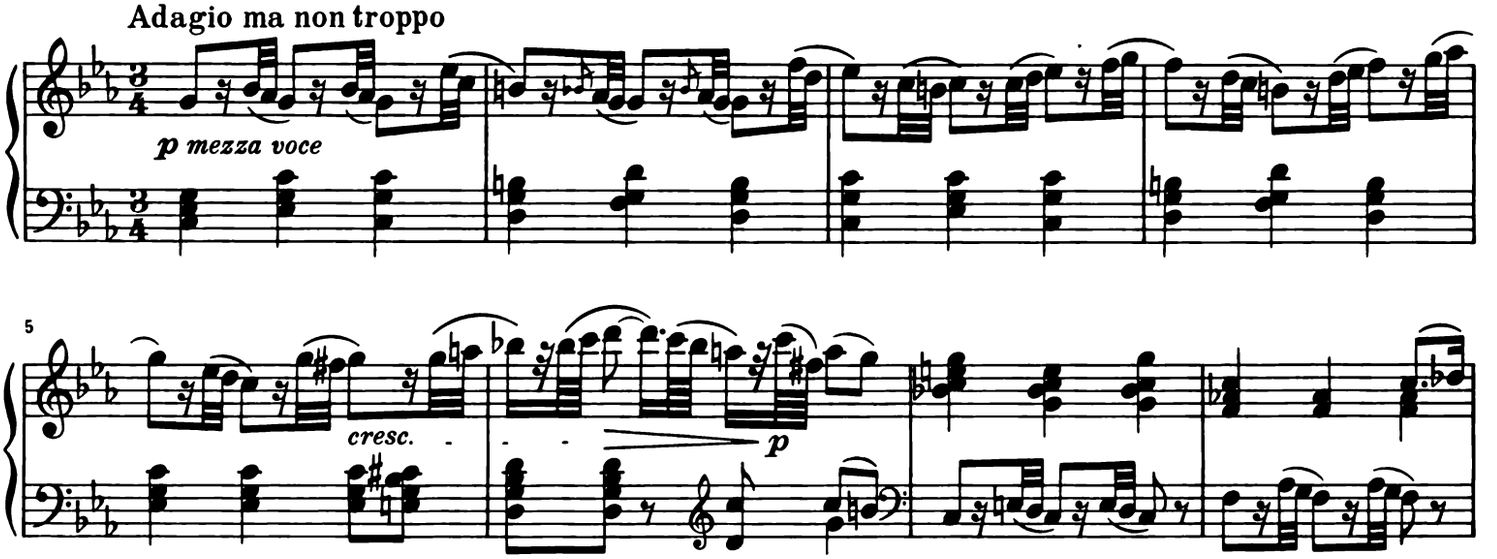
Var. XXVIII

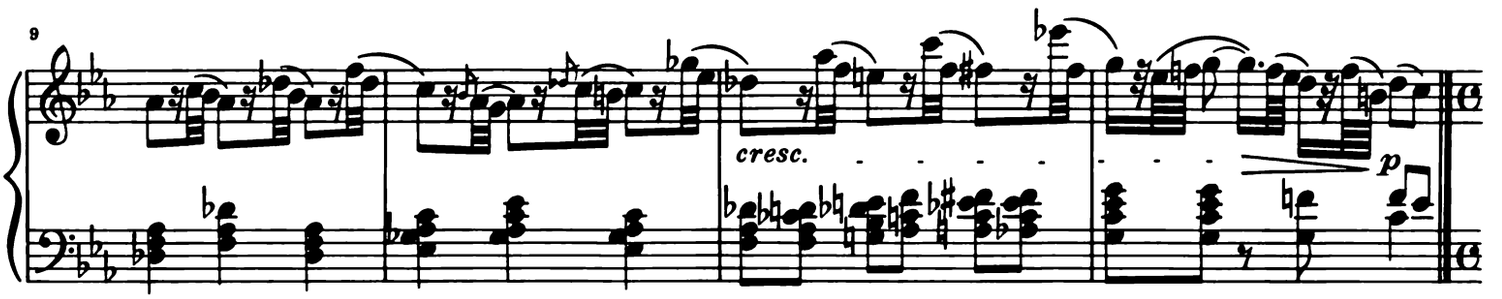
Allegro



Var. XXIX

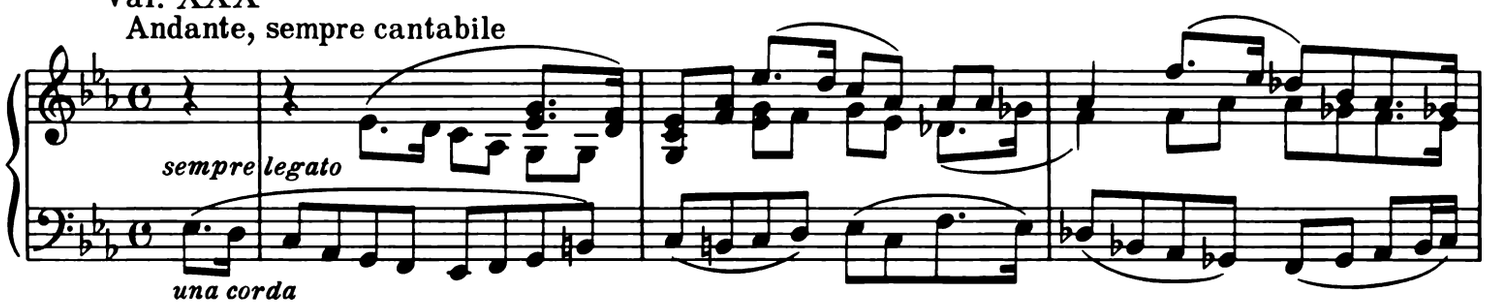
Adagio ma non troppo

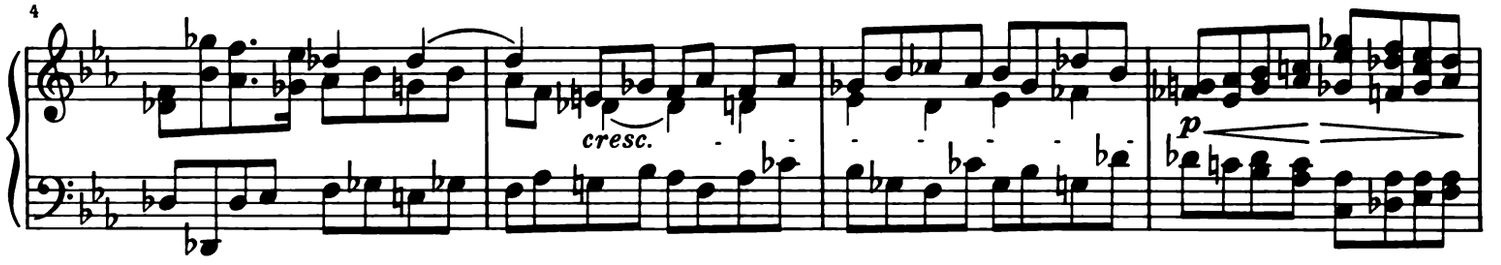


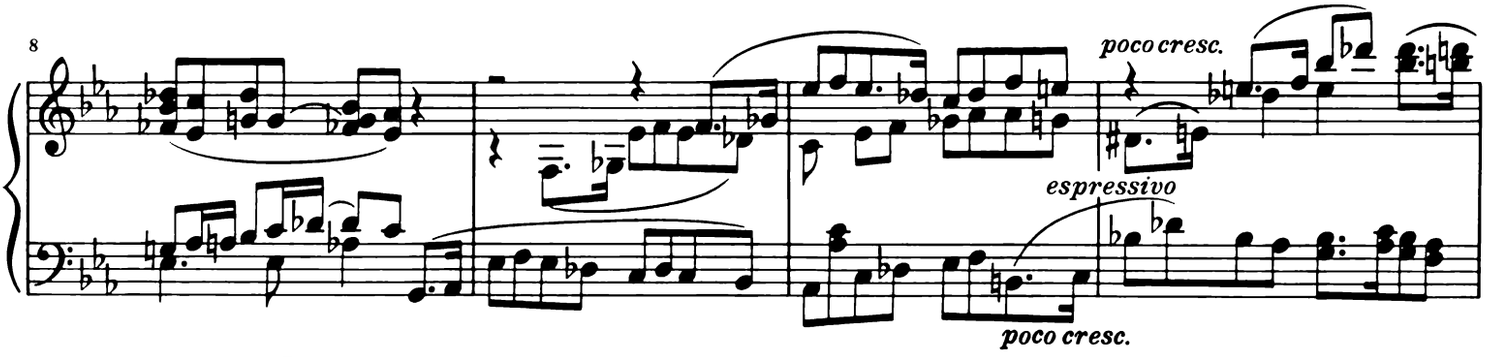


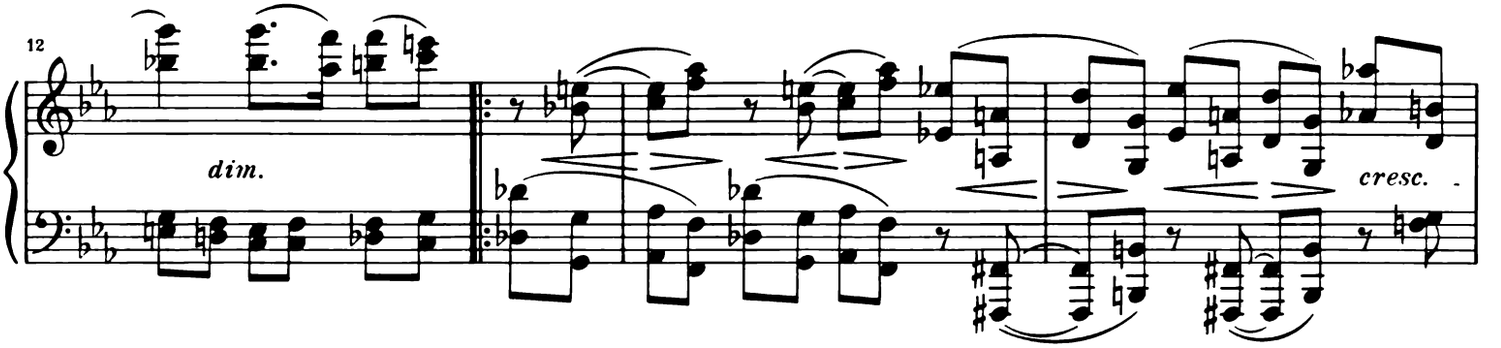
Var. XXX

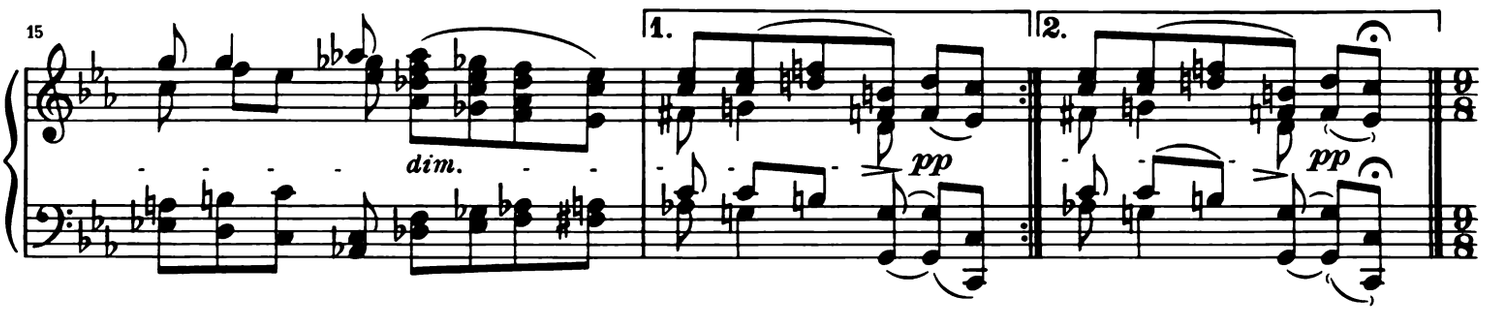
Andante, sempre cantabile





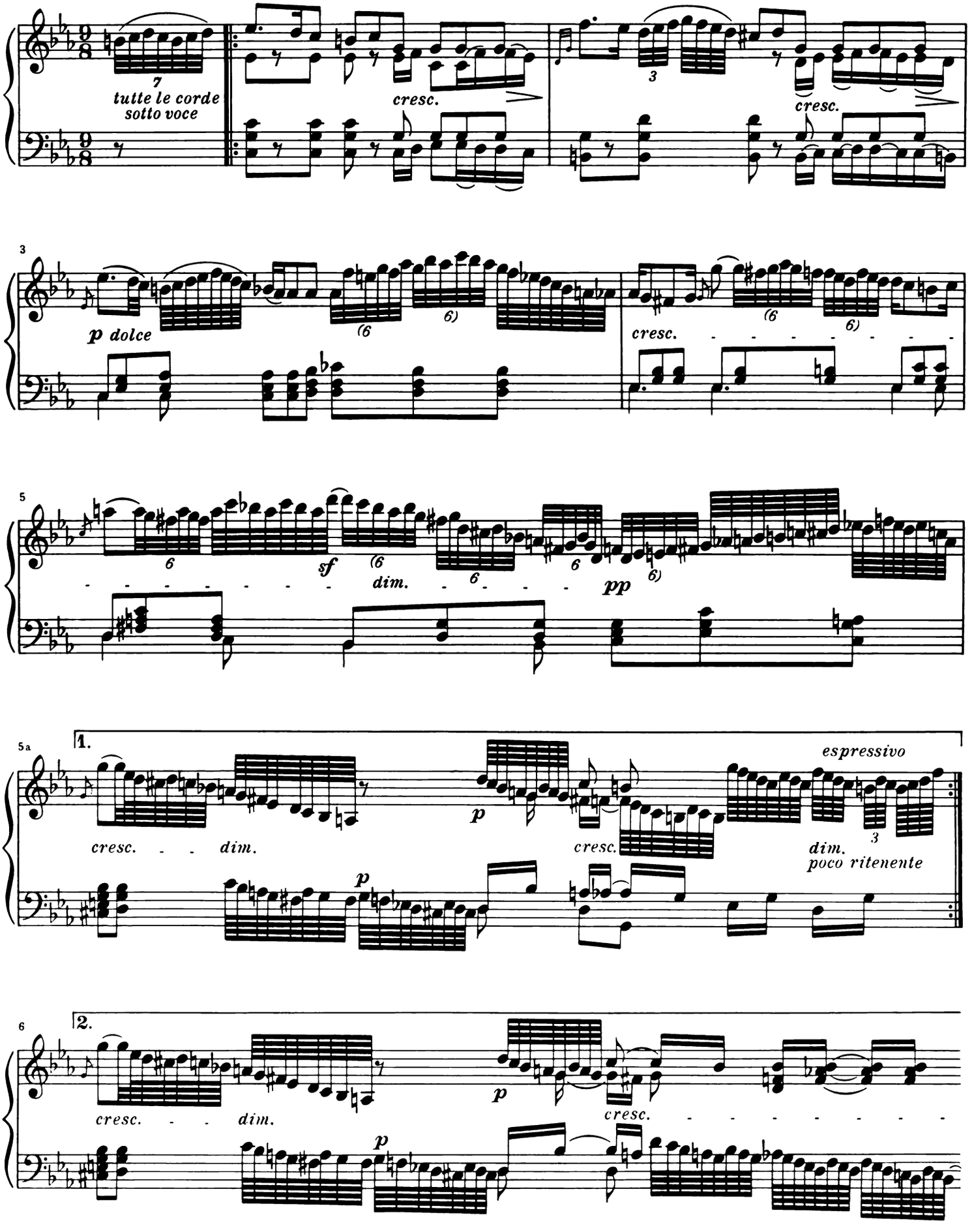


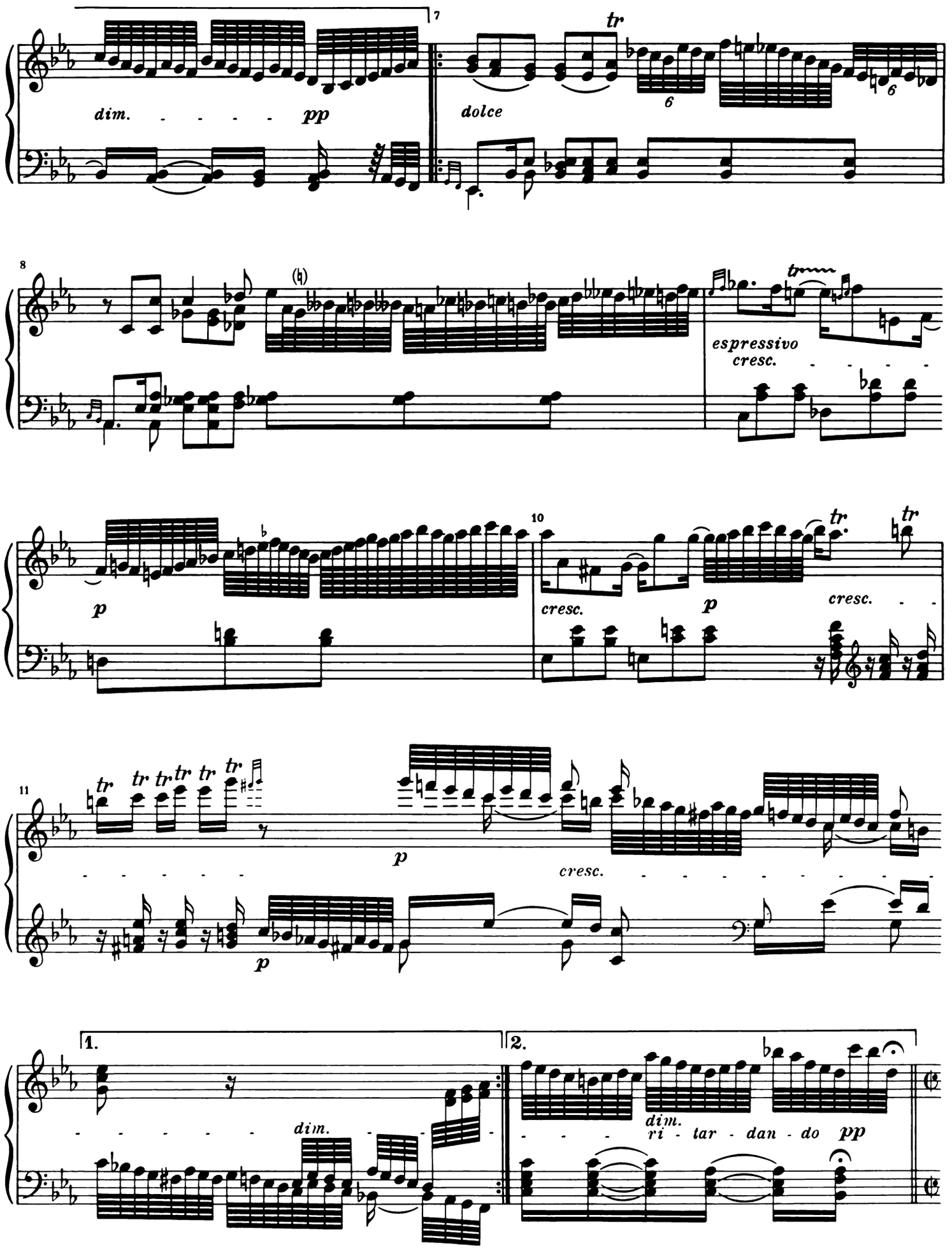




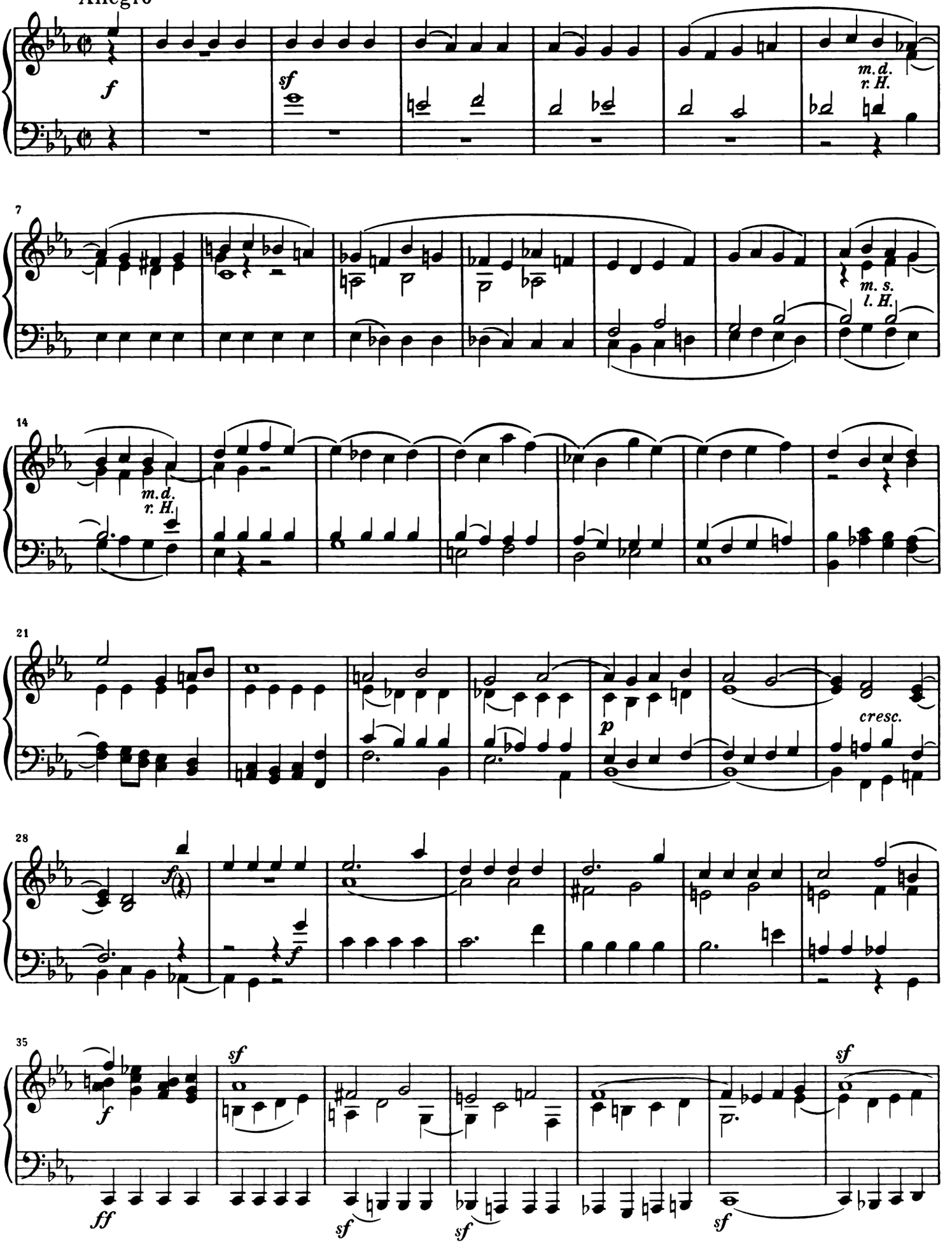
Var. XXXI

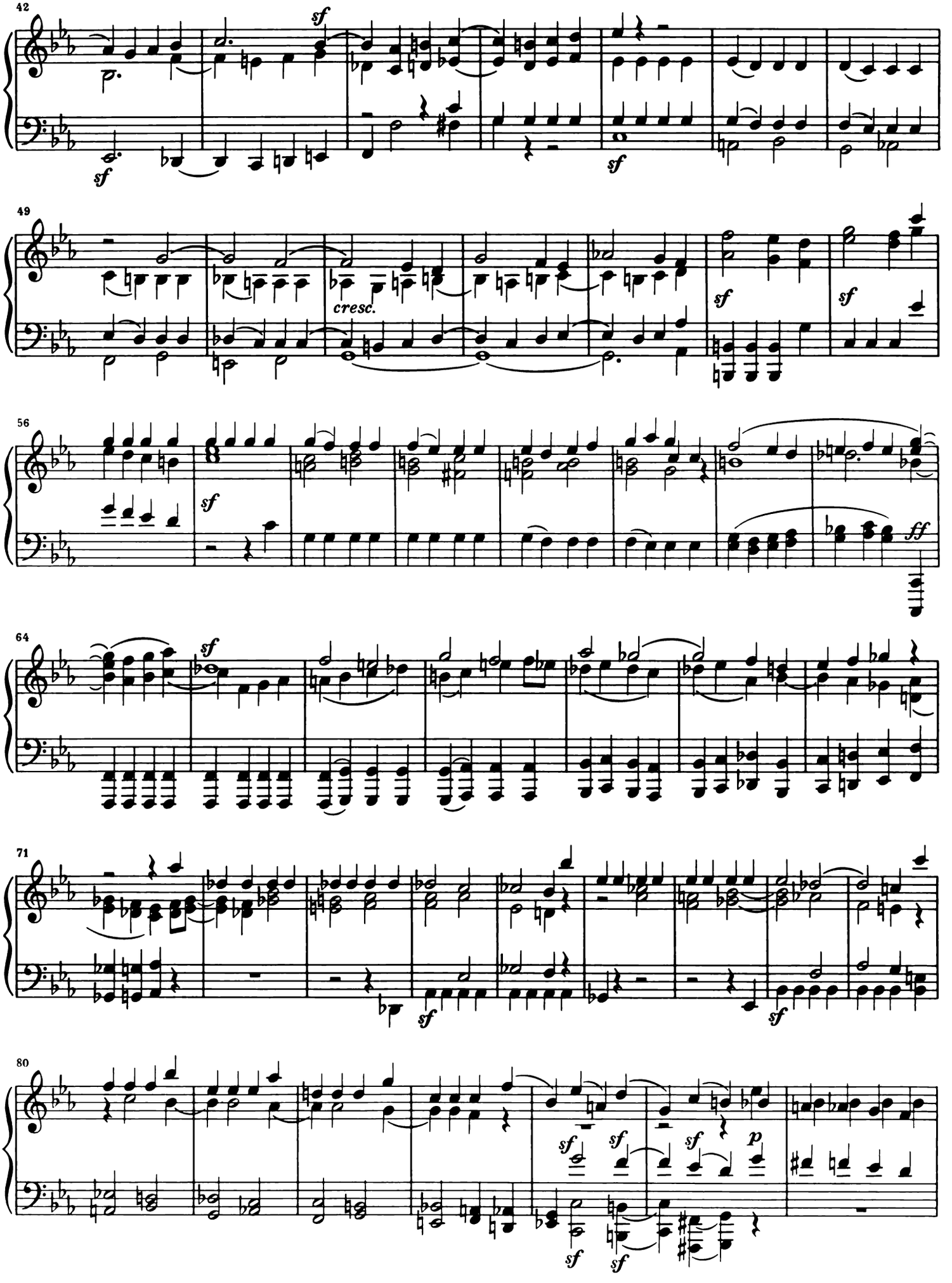
Largo, molto espressivo

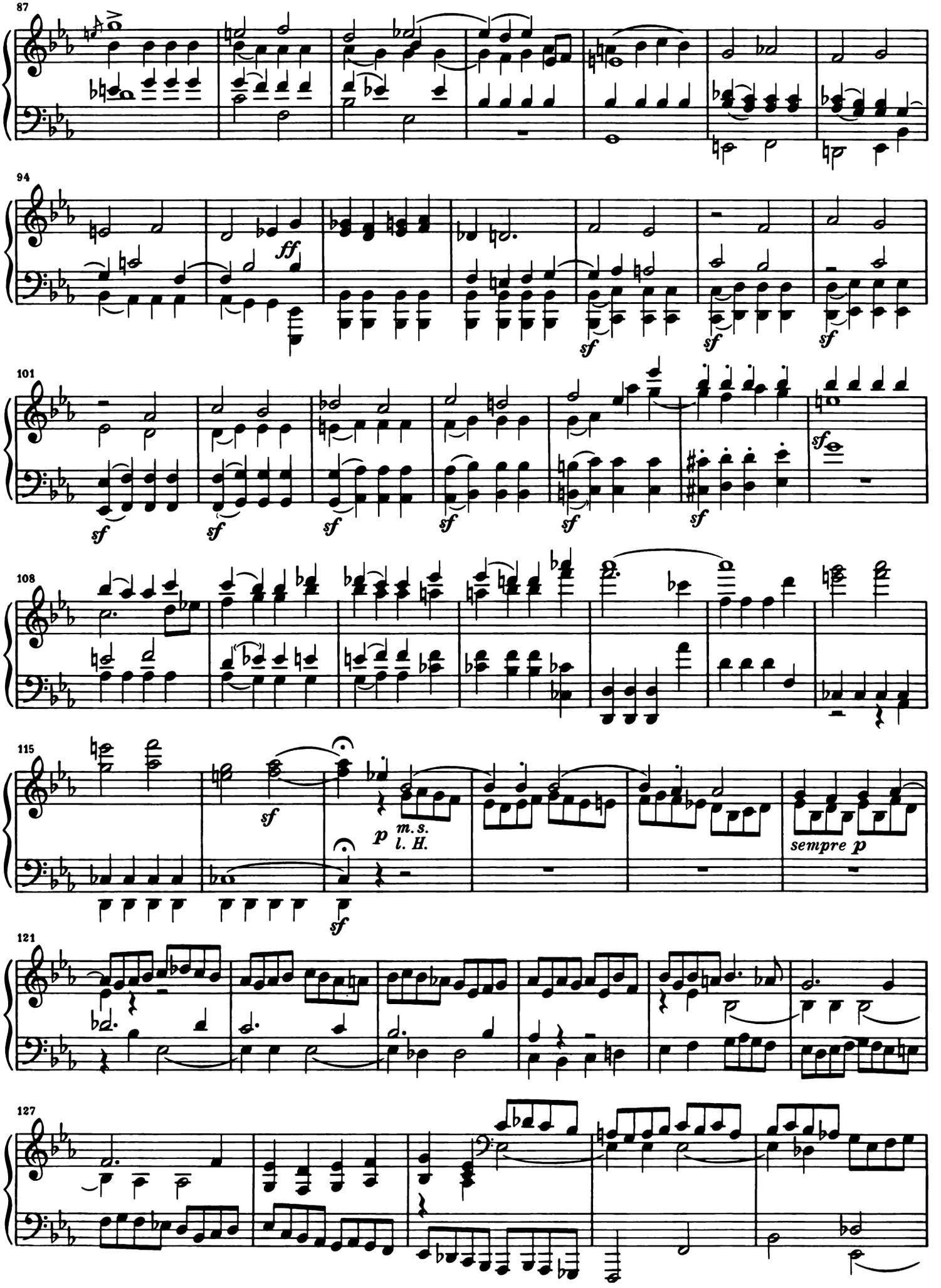


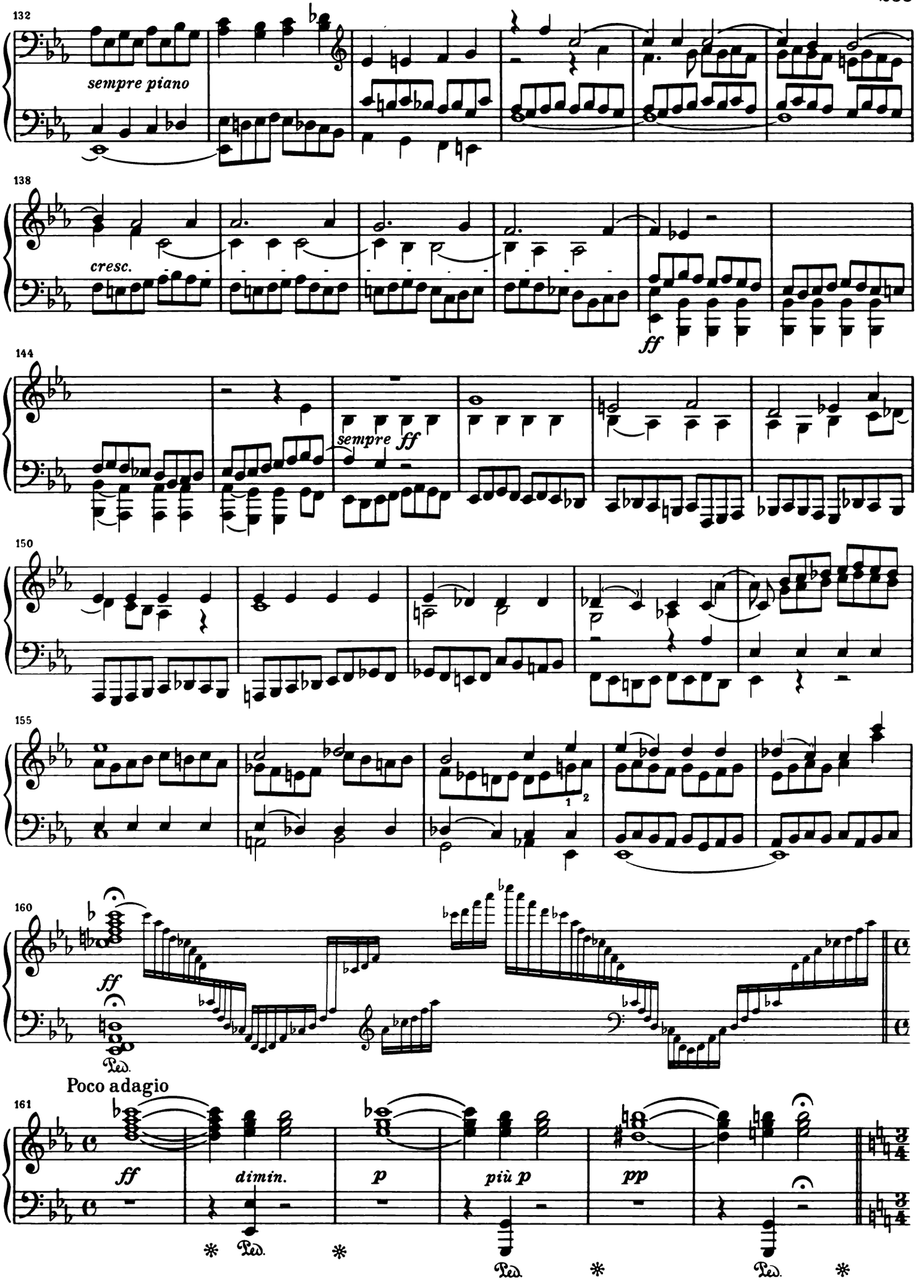

7
dim.
pp
dolce
tr
6
6
8
(♮)
tr
espressivo
cresc.
p
10
cresc.
p
tr
tr
cresc.
11
tr
tr
tr
tr
tr
tr
p
cresc.
p
1.
2.
dim.
dim.
ri - tar - dan - do
pp

Var. XXXII Fuga
Allegro



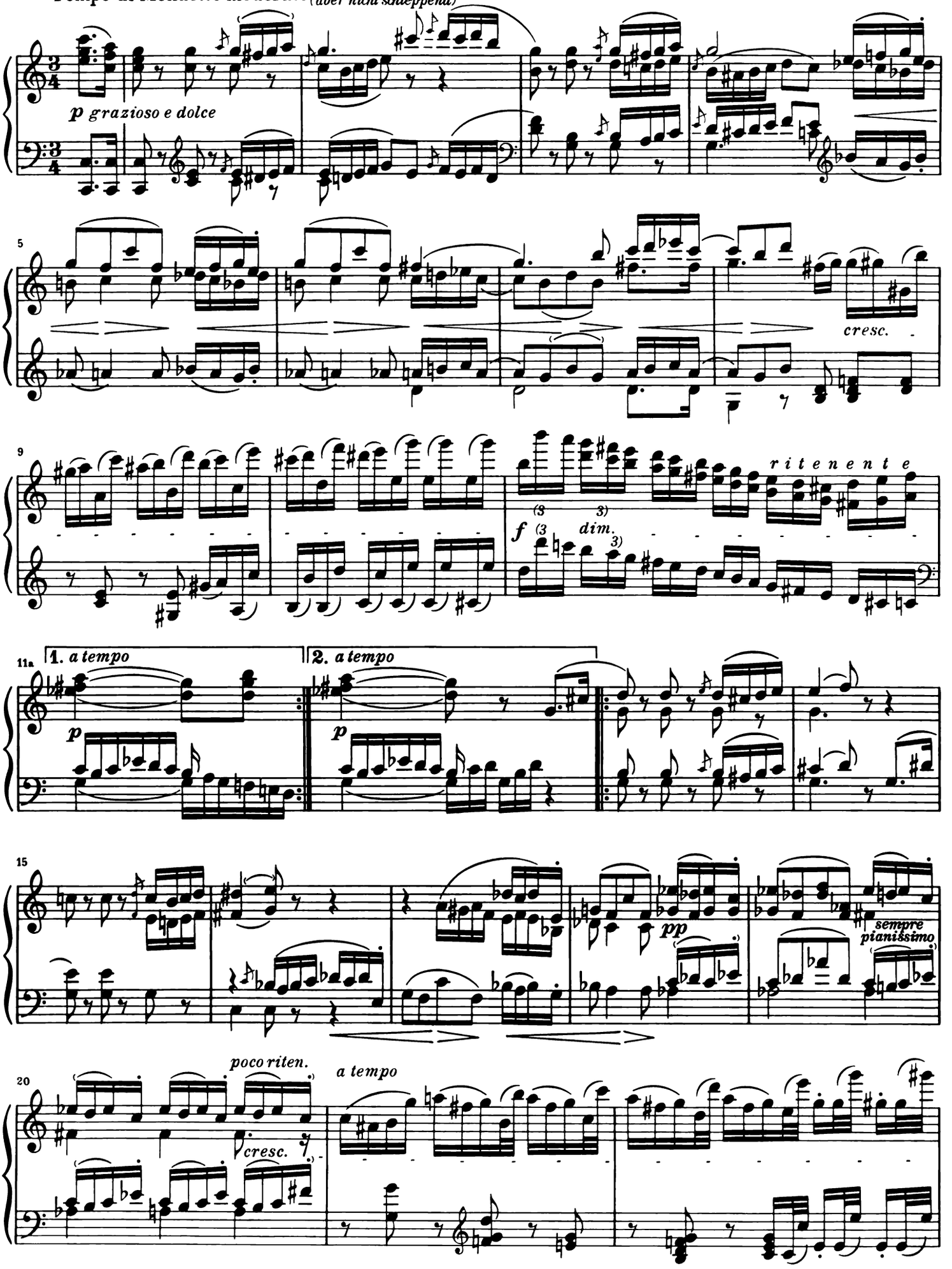

42
sf
sf
sf
49
cresc.
sf
sf
56
sf
ff
64
sf
71
sf
sf
80
sf
sf
sf
p
sf
sf

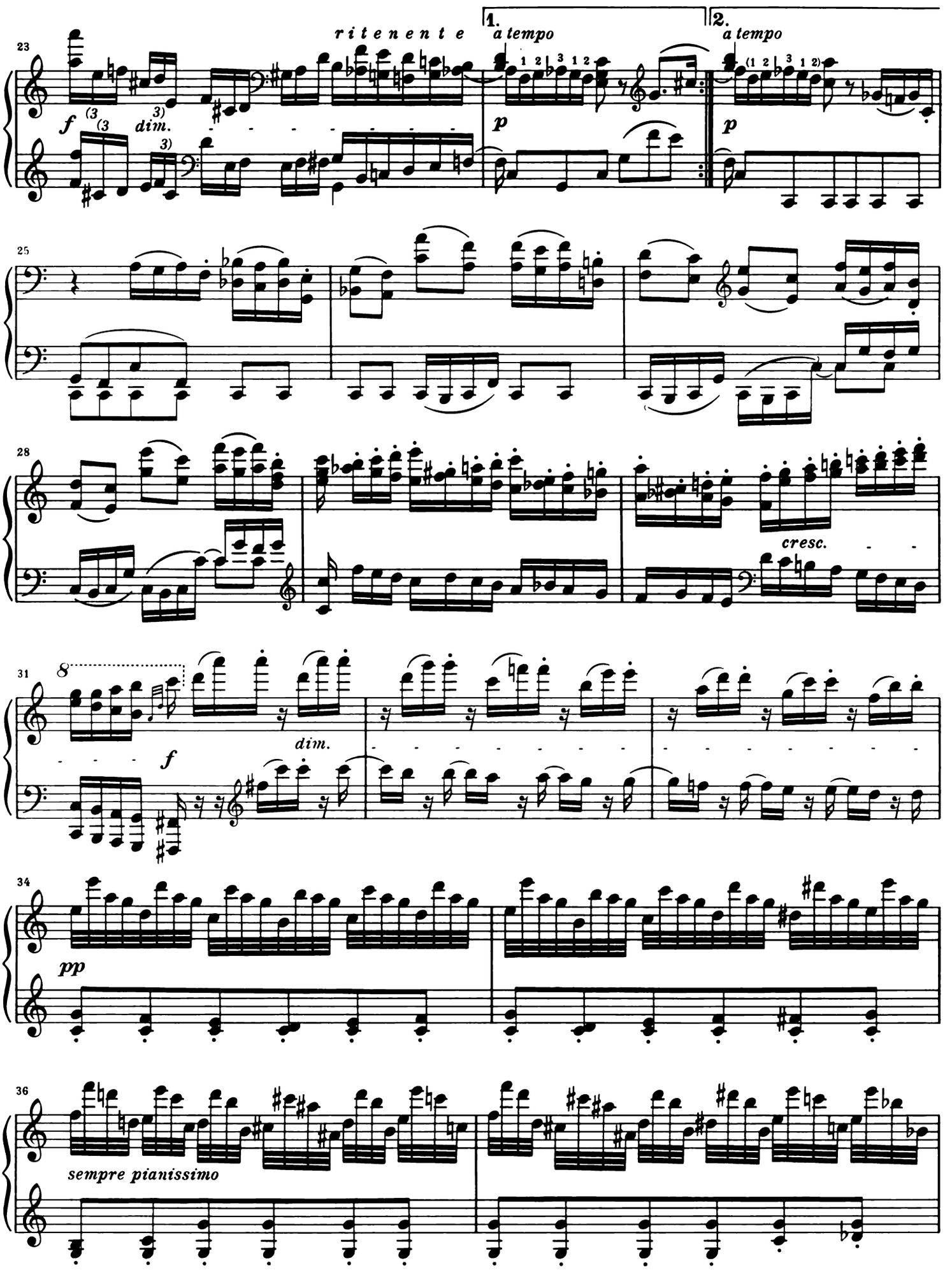

87
94
ff
sf
101
sf
108
115
sf
p
m.s.
l. H.
sempre p
121
127

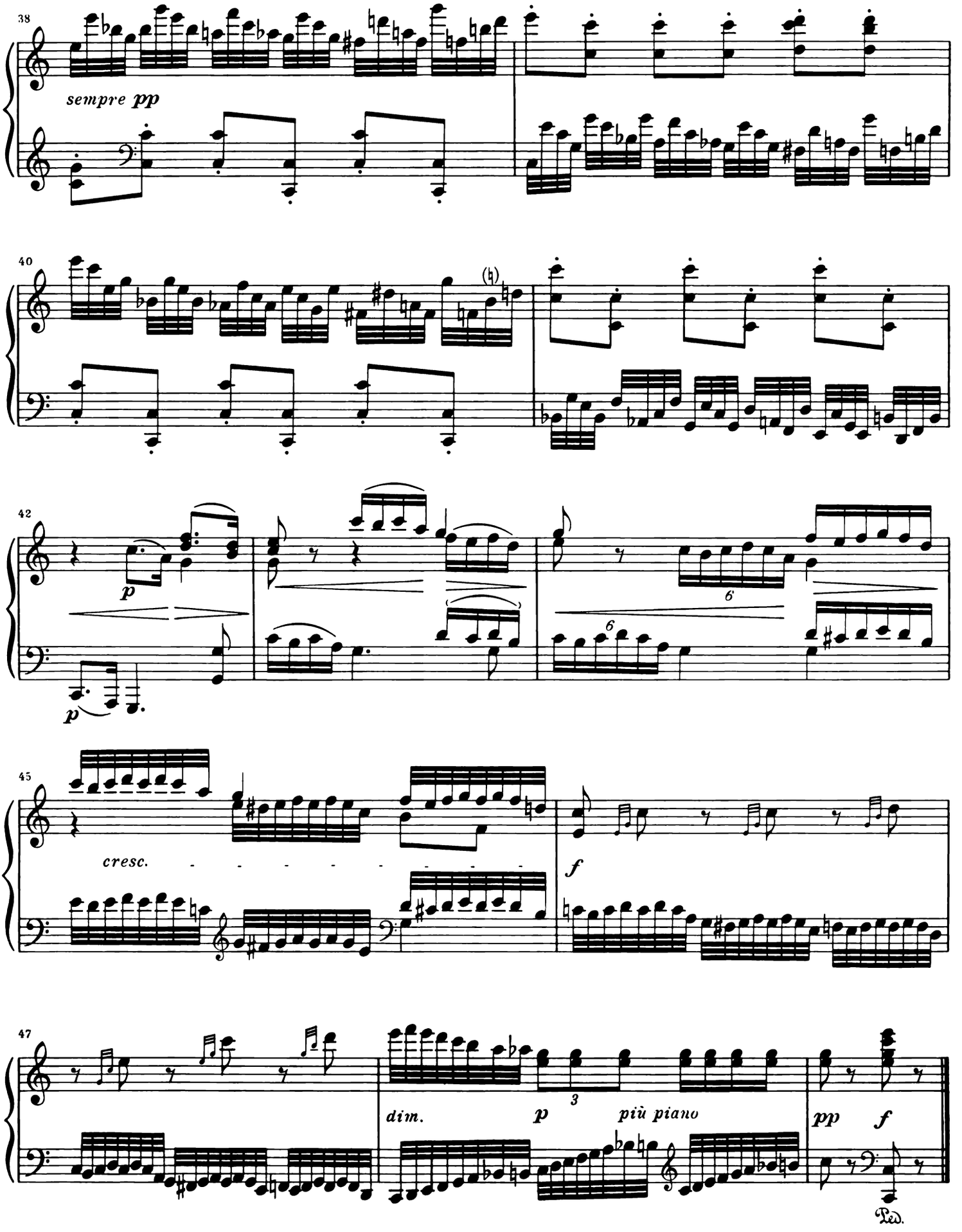

132
sempre piano
138
cresc.
ff
144
sempre ff
150
155
1
2
160
ff
Ped.
Poco adagio
161
ff
dimin.
p
più p
pp
Ped.
Ped.
Ped.

Var. XXXIII

Tempo di Menuetto moderato (ma non tirarsi dietro) *(aber nicht schleppend)*




23
ritenente
1.
a tempo
2.
a tempo
f
dim.
p
p
25
28
cresc.
31
8
f
dim.
34
pp
36
sempre pianissimo

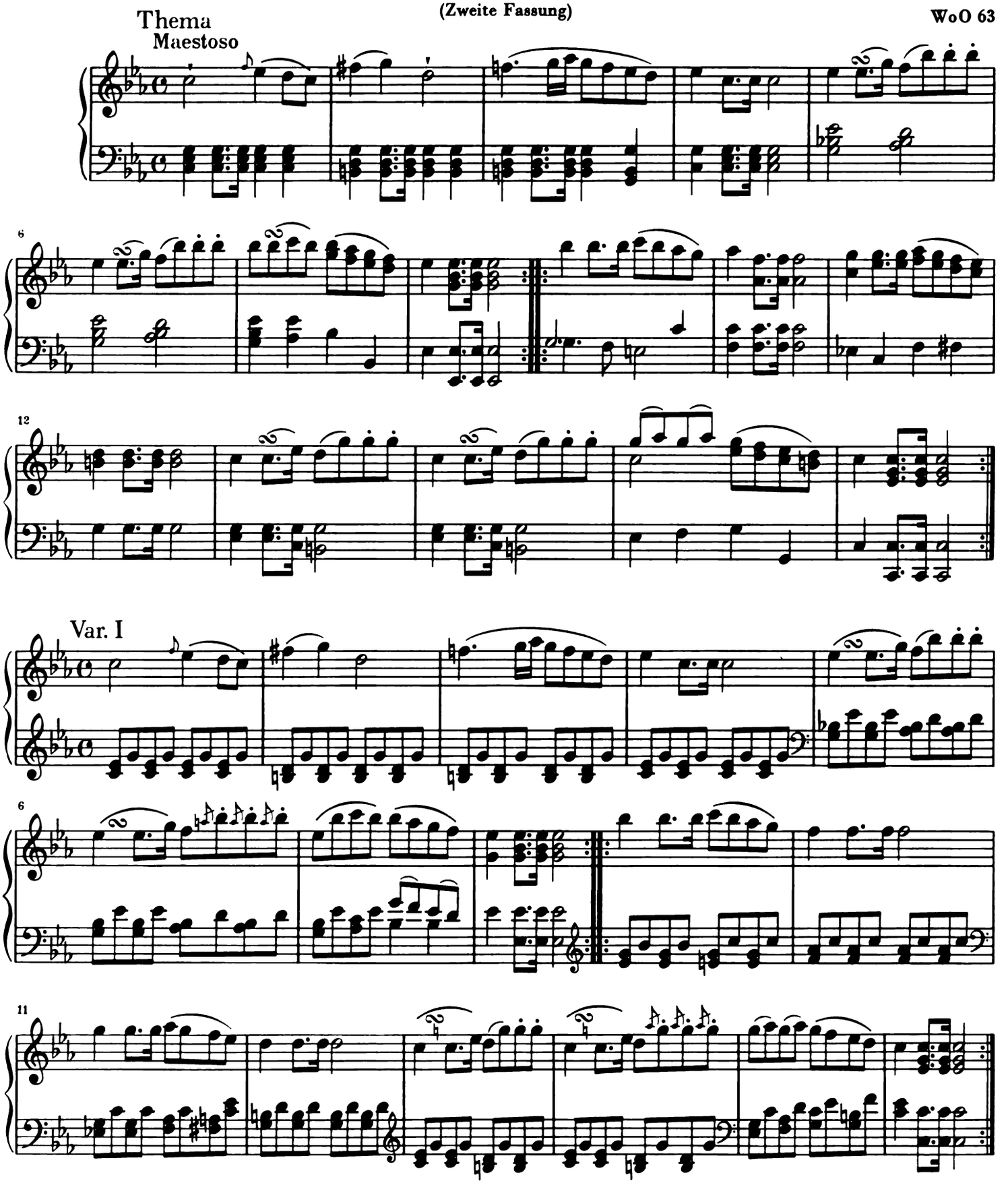

38
sempre pp
40
42
p
p
6
6
45
cresc.
f
47
dim.
p
più piano
pp
f
Ped.

NEUN VARIATIONEN

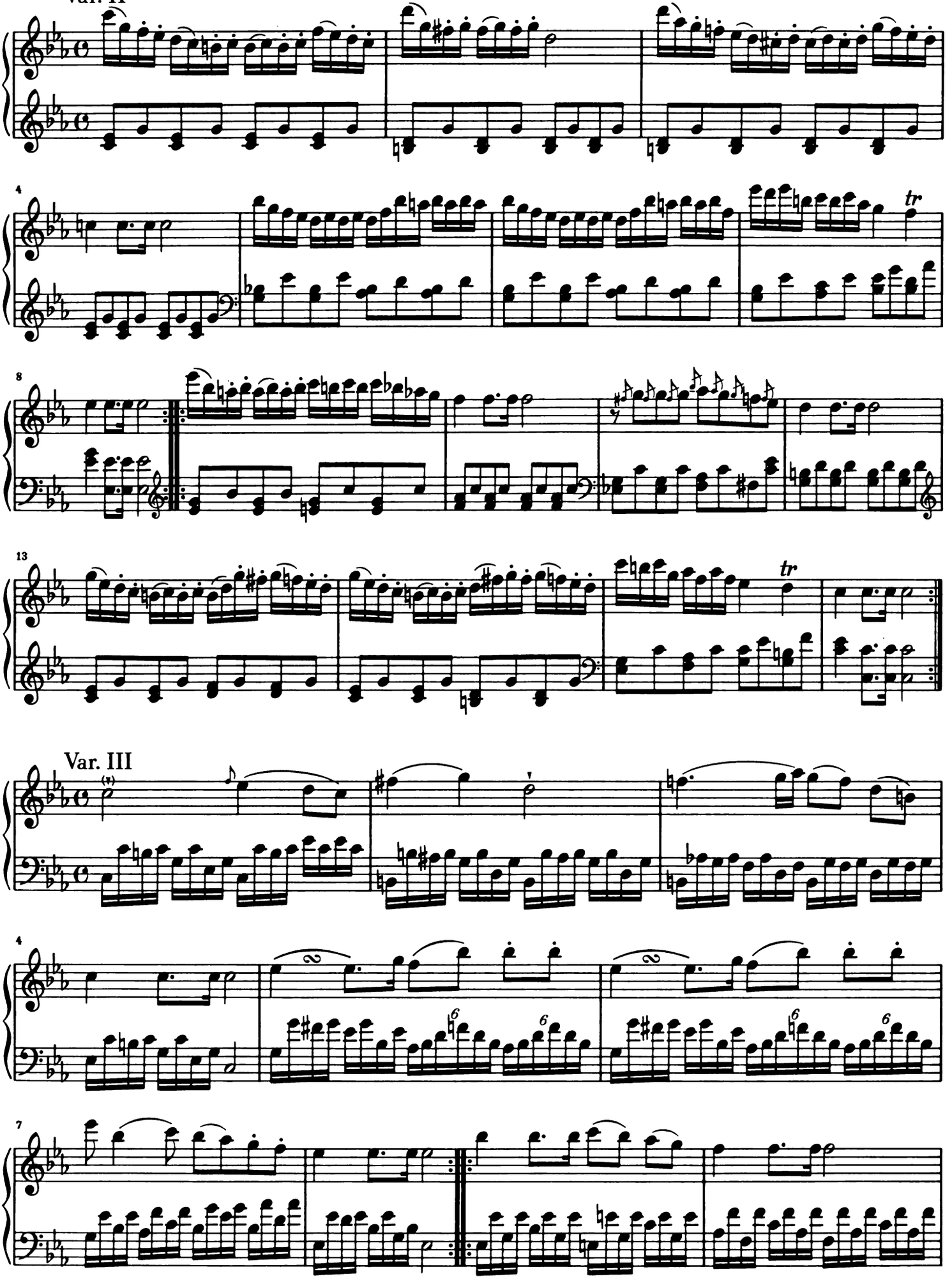
über einen Marsch von E. Chr. Dressler

(Zweite Fassung)

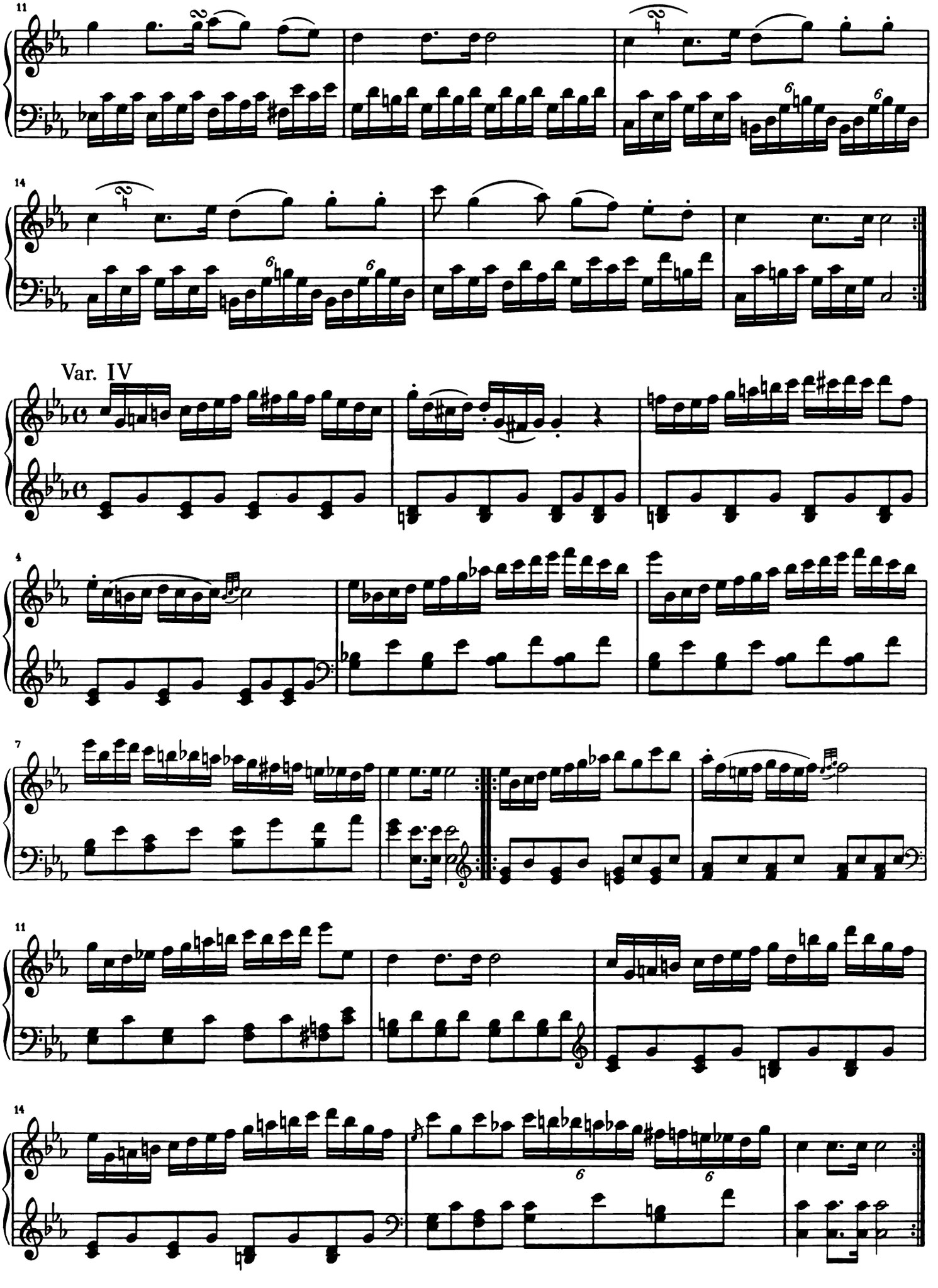
WoO 63

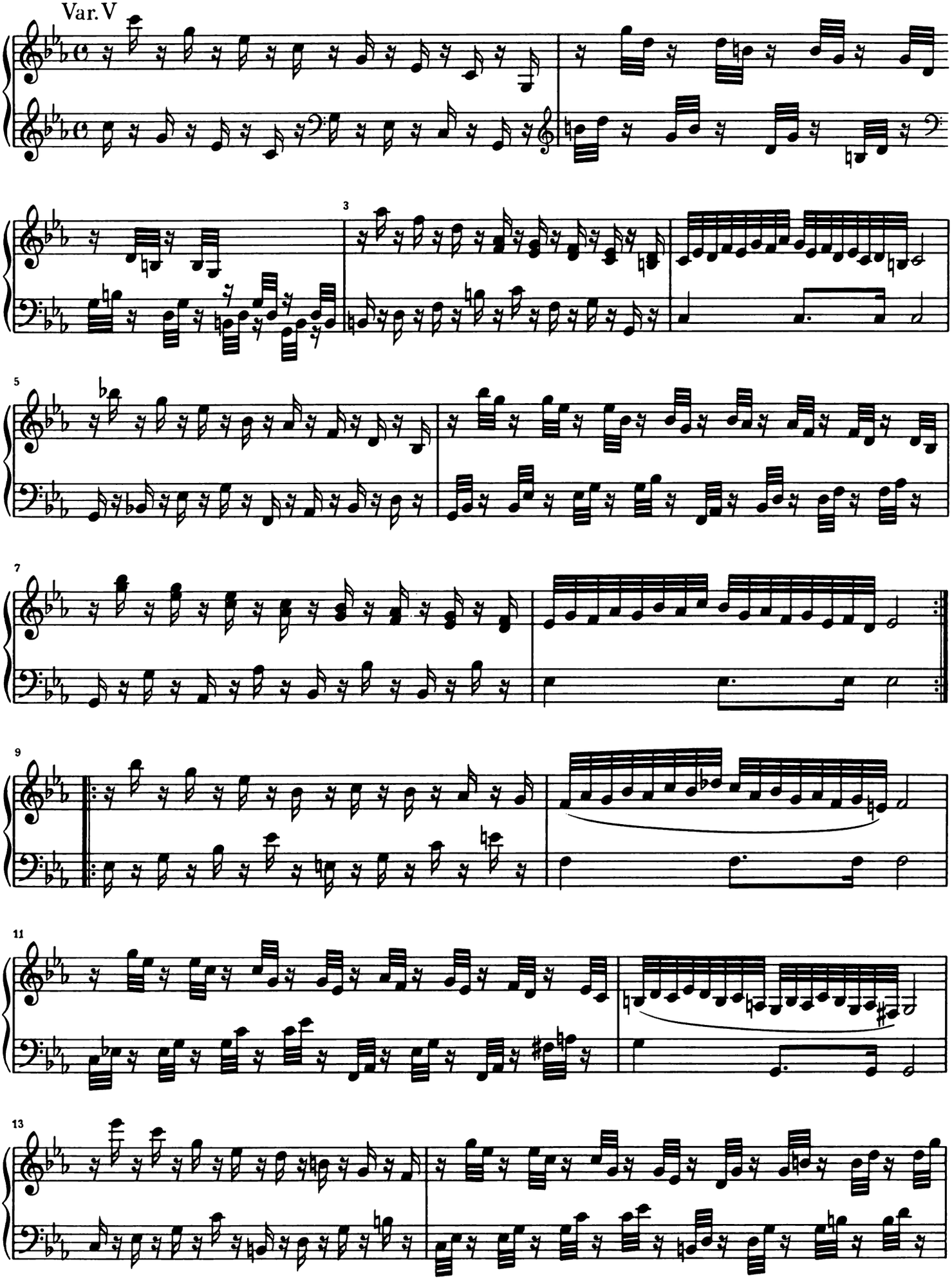


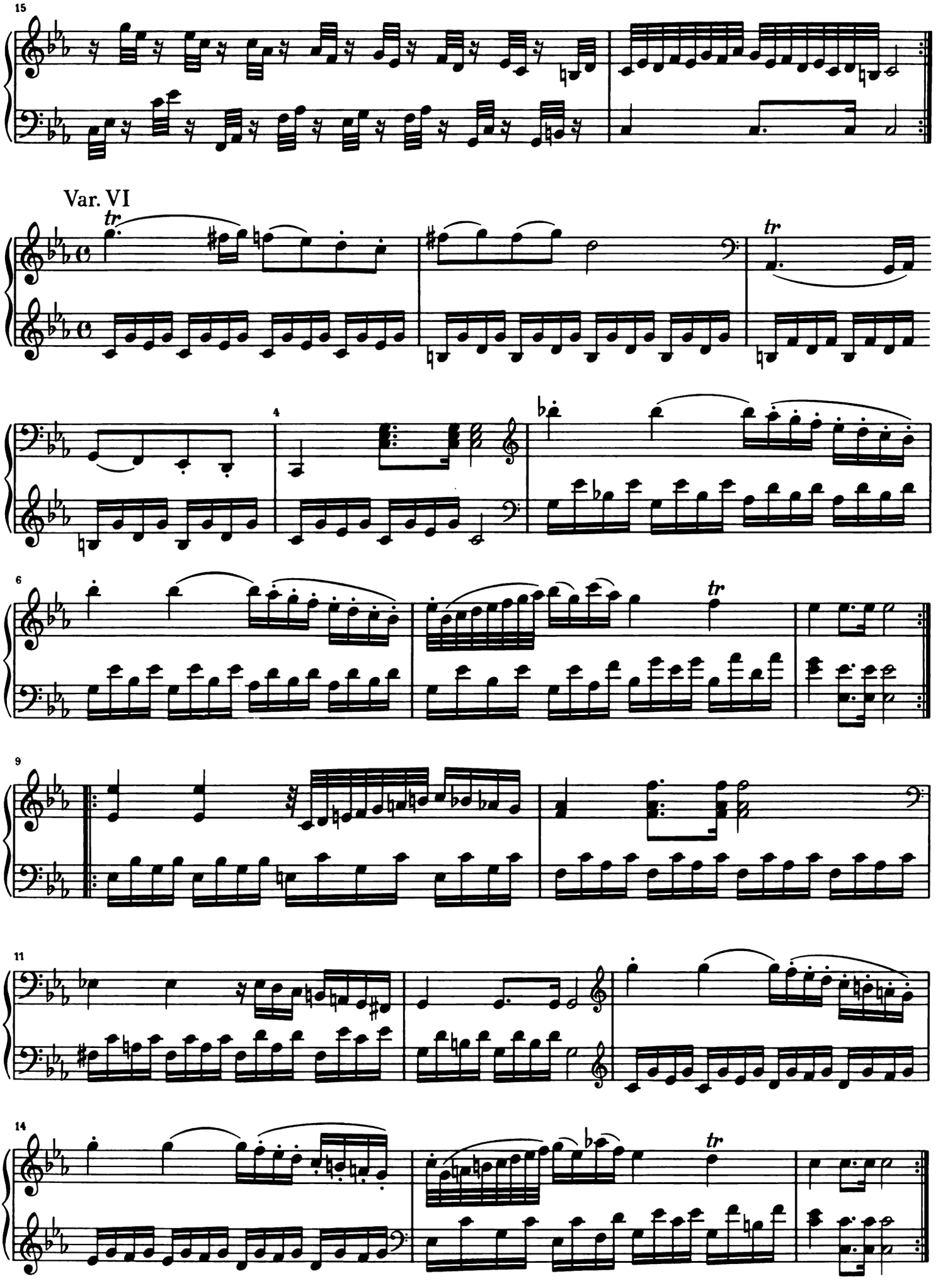
Var. II

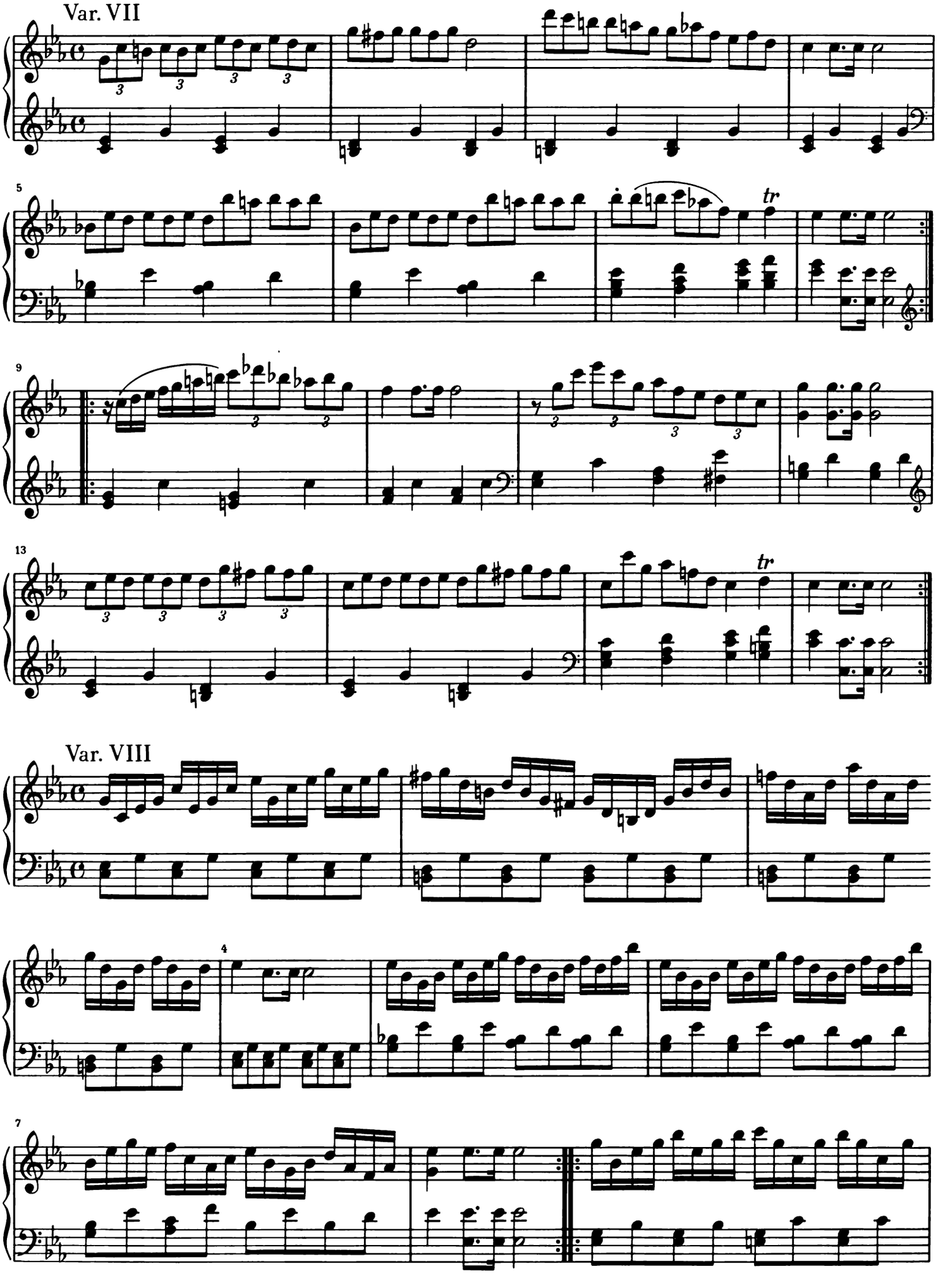


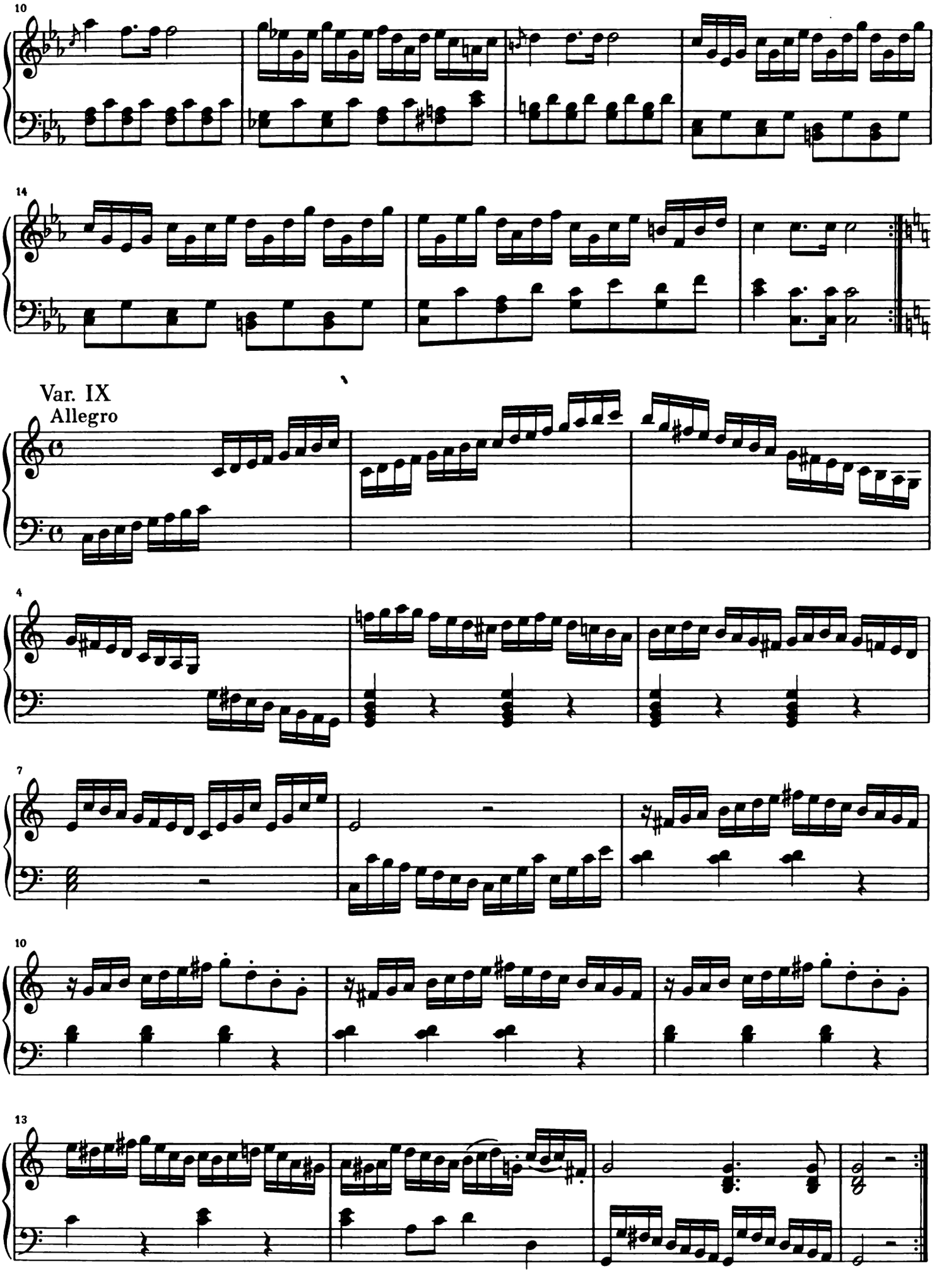
Var. III

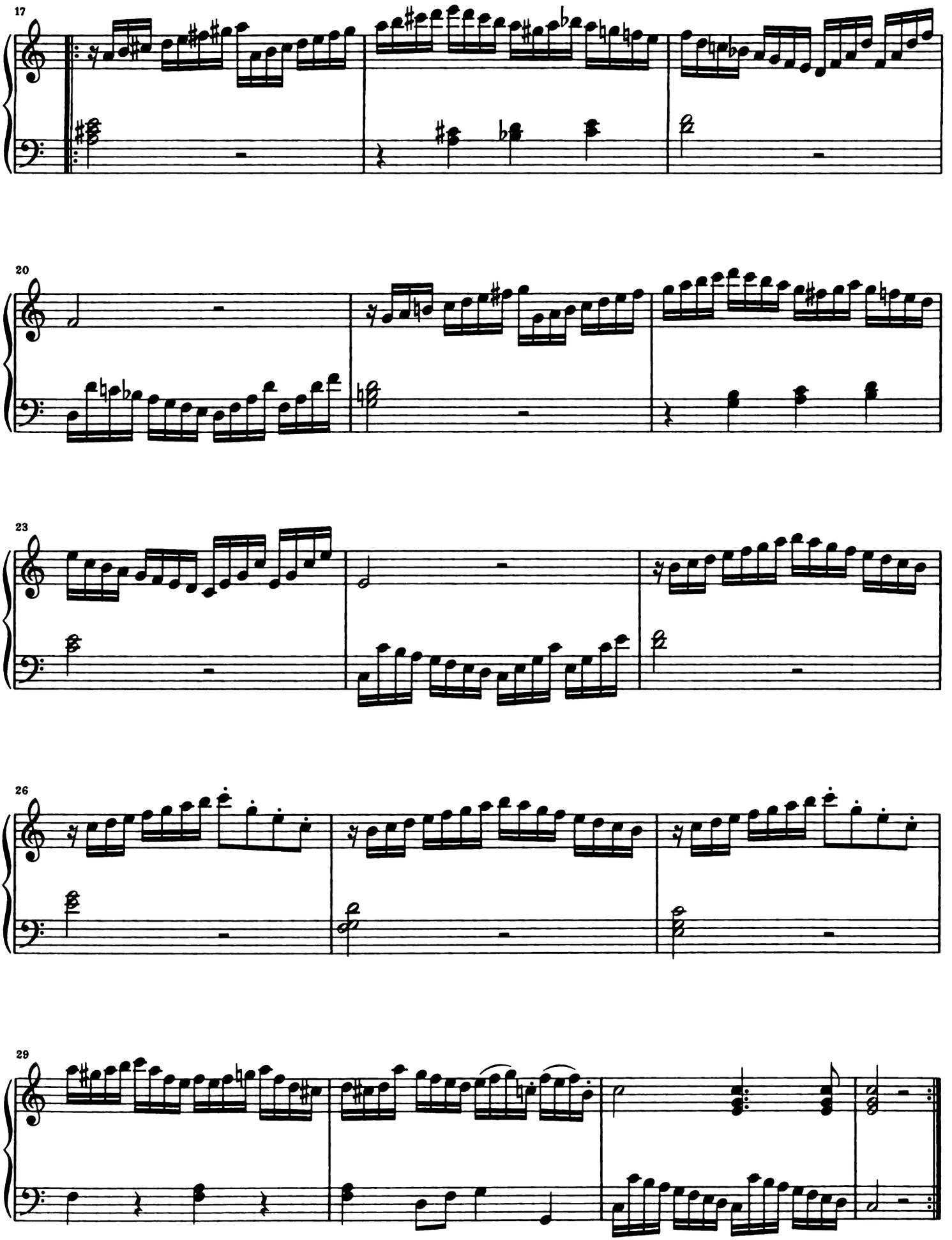

11
14
Var. IV
4
7
11
14


Var. V
3
5
7
9
11
13


15
Var. VI
tr
tr
4
6
tr
9
11
14
tr


Var. VII
5
tr
9
13
tr
Var. VIII
4
7


10
14
Var. IX
Allegro
4
7
10
13

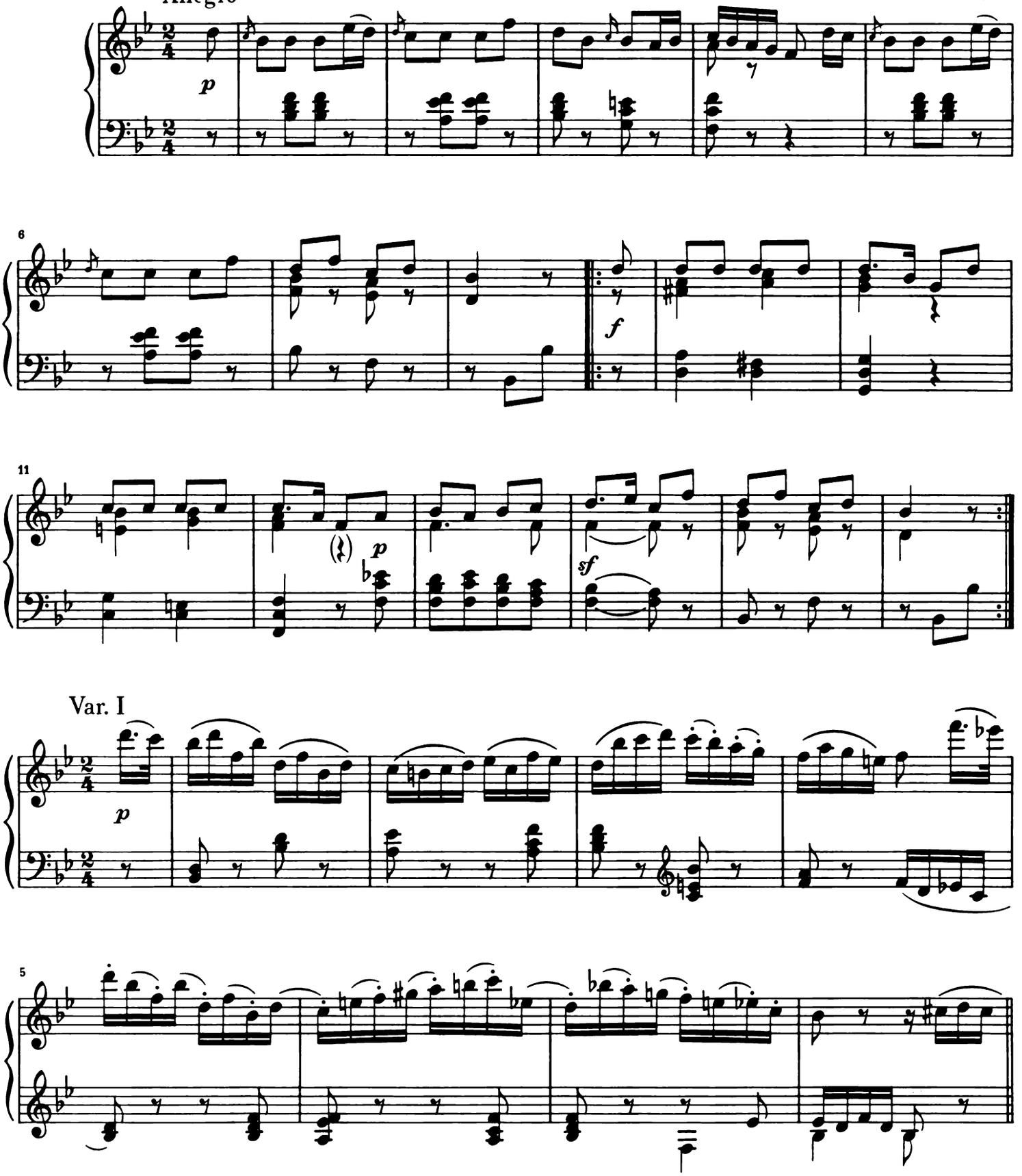

17
20
23
26
29

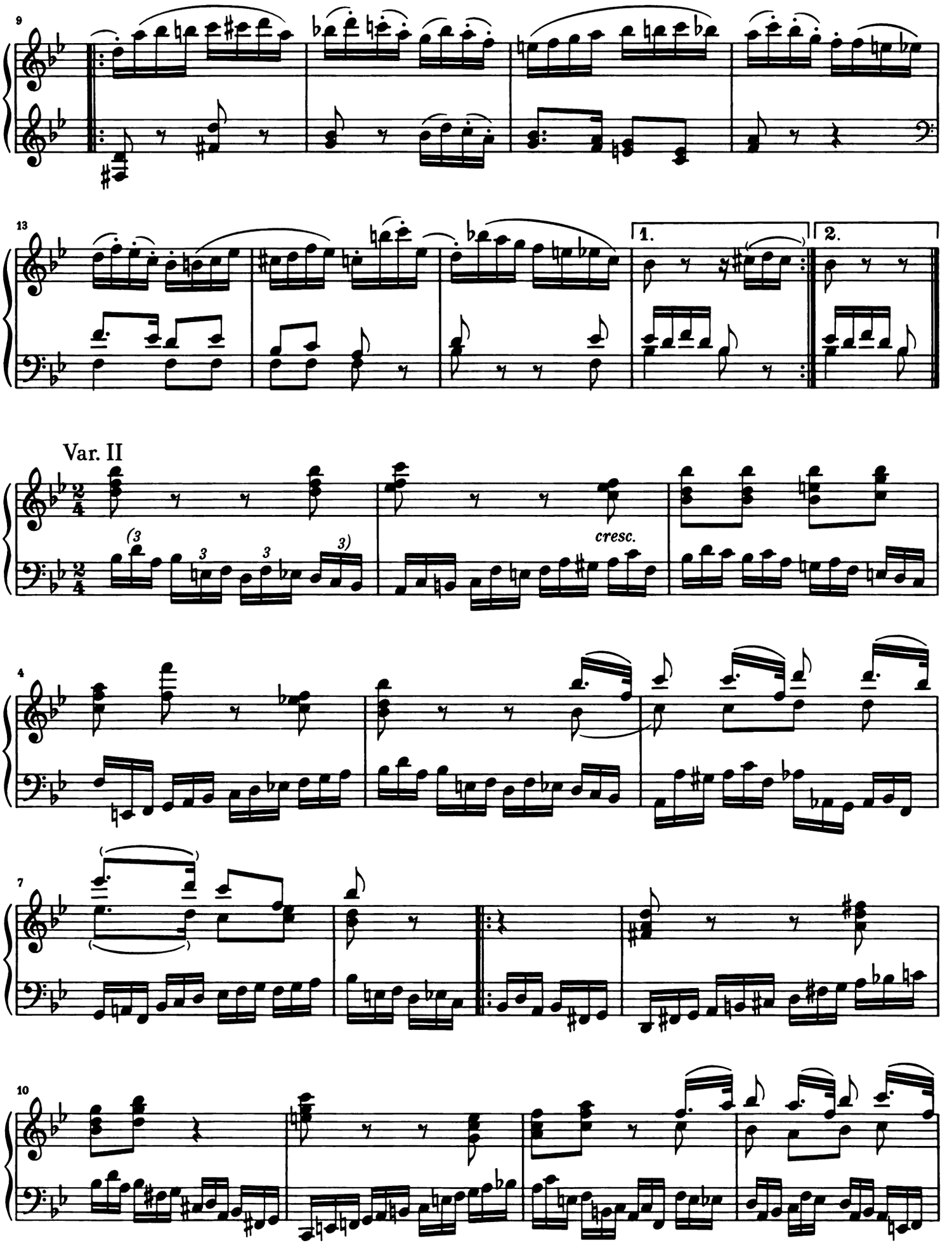
ACHT VARIATIONEN

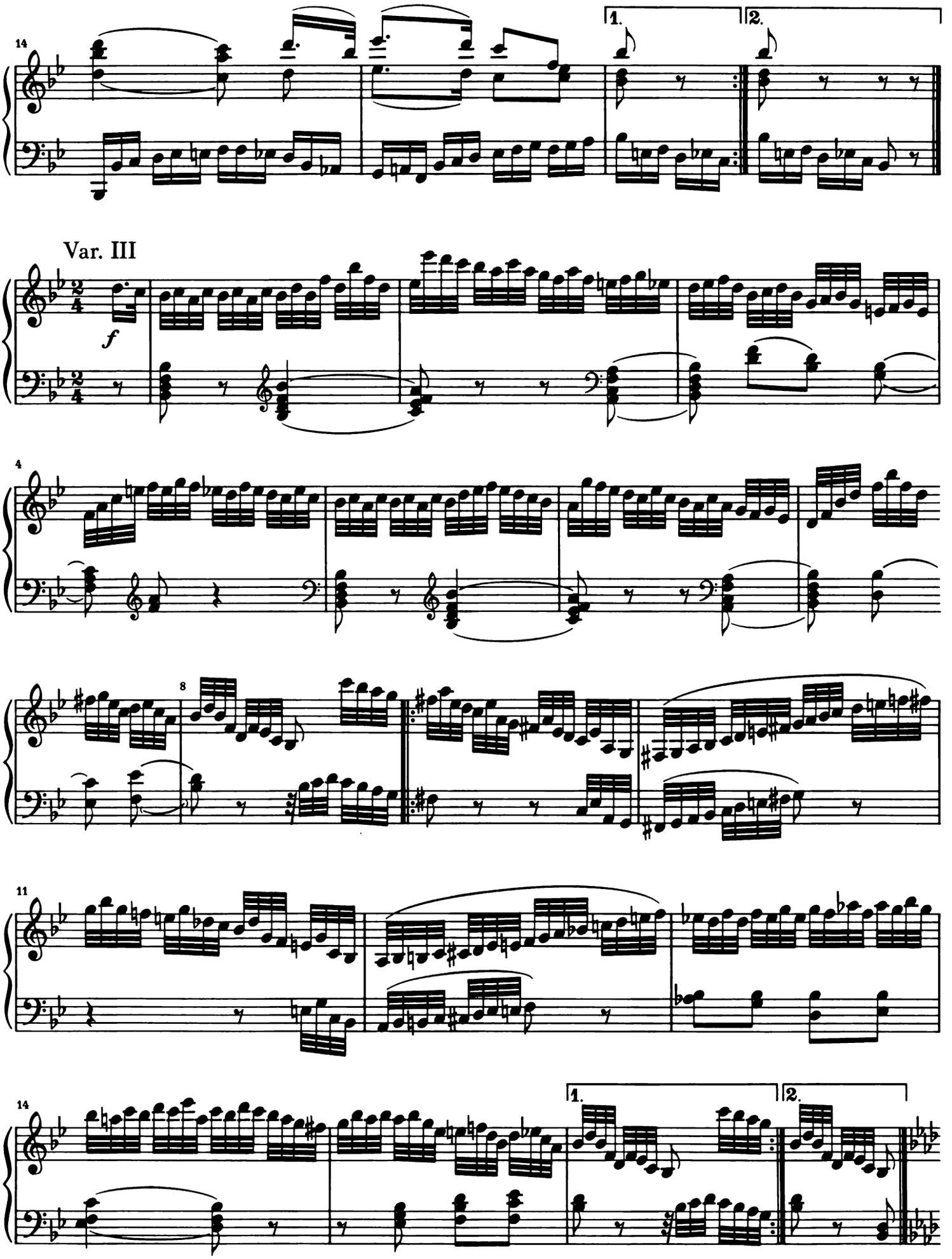
über „Ich hab' ein kleines Hüttchen nur"

Thema
Allegro

Anhang 10

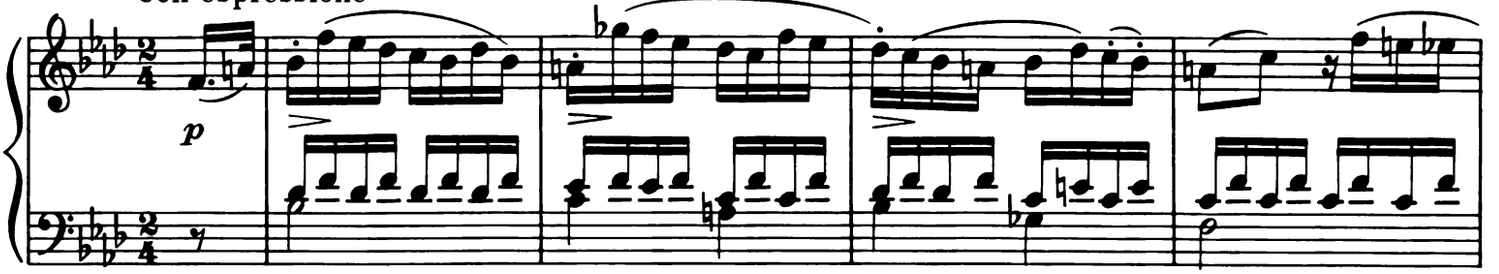


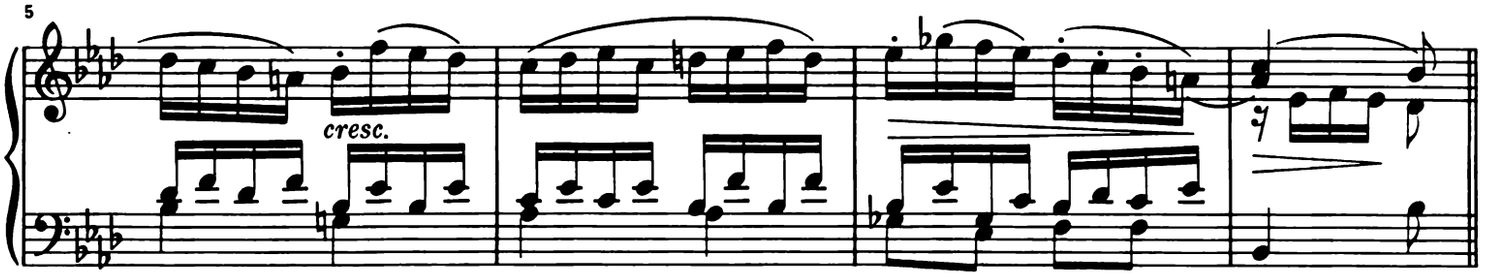

9
13
1.
2.
Var. II
cresc.
4
7
10

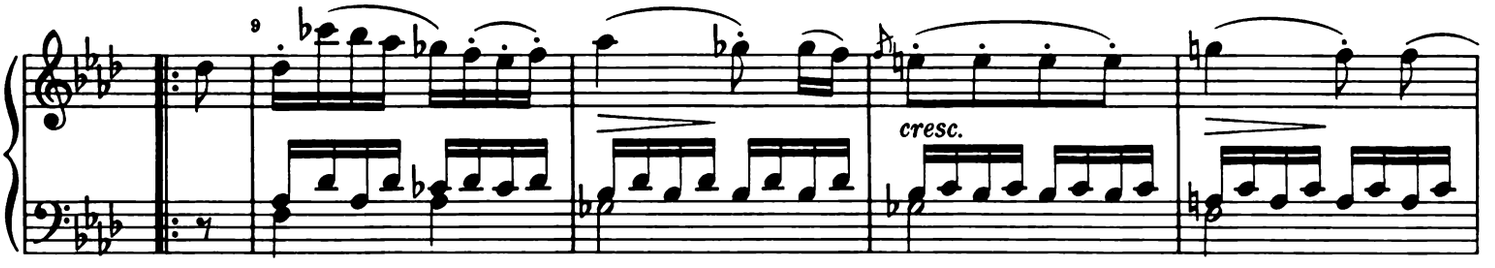

14
1.
2.
Var. III
f
4
8
11
14
1.
2.

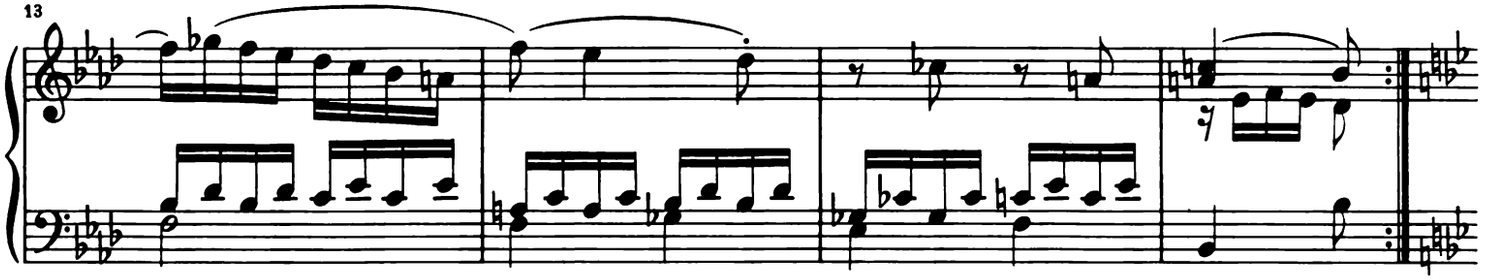
Var. IV

Con espressione

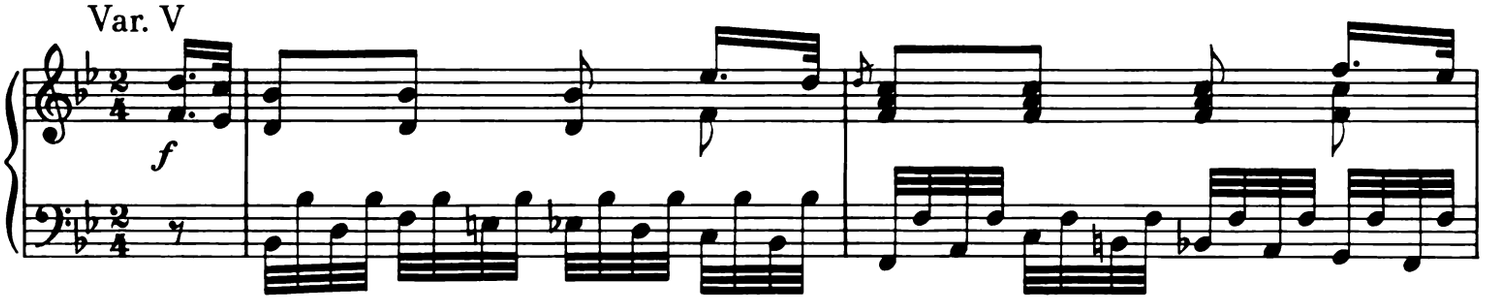


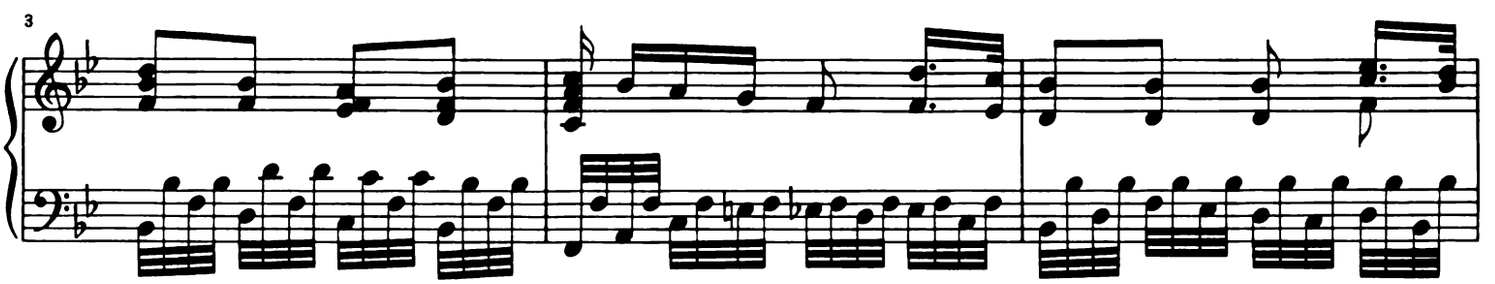


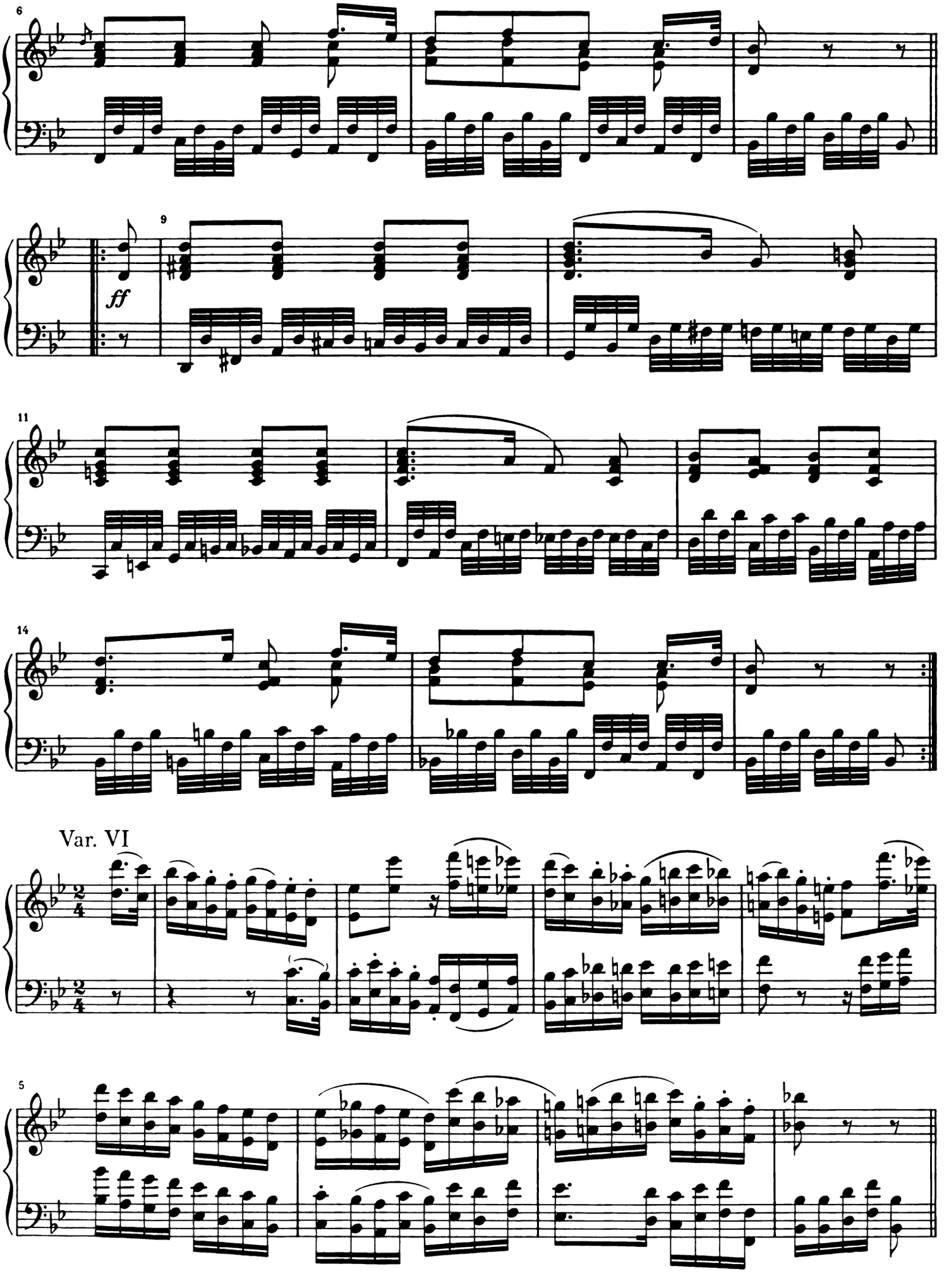


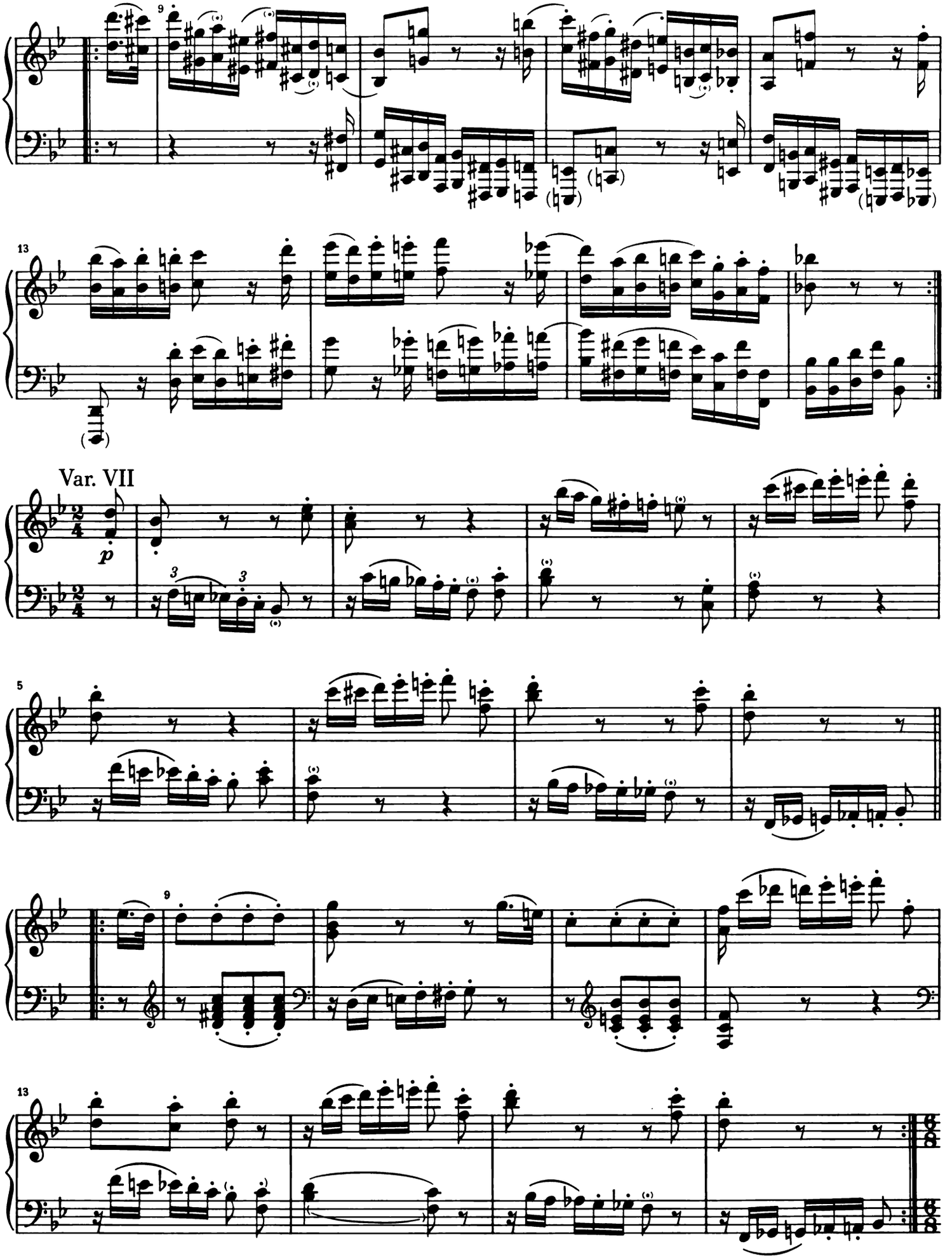


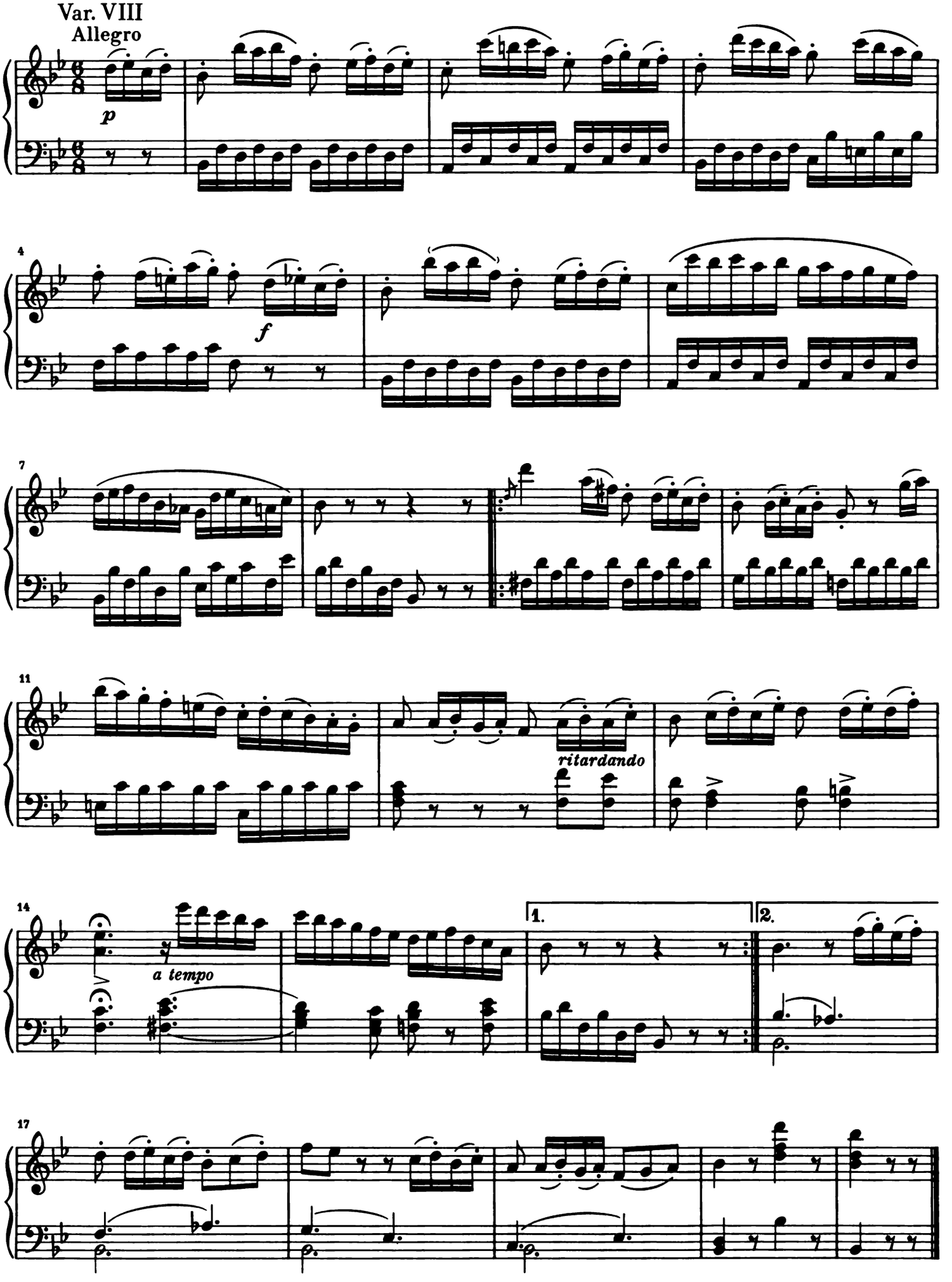
Var. V






6
9
ff
11
14
Var. VI
5


9
13
Var. VII
p
3
3
5
9
13


Var. VIII
Allegro
p
4
f
7
11
ritardando
14
a tempo
1.
2.
17