

# 1. CREDO

FULL SCORE

ANTONIO VIVALDI

Edited and translated by  
CLAYTON WESTERMANN

Allegro

Violin

Viola \*

Soprano

Alto

Tenor

Bass

Basso Continuo

[f]

[f]

[f]

\* In the manuscript the Viola part is indicated by the notation  
"Violette suonano il Basso" (the Viola plays the Bass line.)

[f] CRE - DO,  
[f] CRE - DO,  
[f] CRE - DO,  
[f] CRE - DO,

CRE - DO, CRE - DO IN U - NUM DE - UM, CRE - DO IN U - NUM  
CRE - DO, CRE - DO IN U - NUM DE - UM, CRE - DO IN U - NUM  
8 CRE - DO, CRE - DO IN U - NUM DE - UM, CRE - DO IN U - NUM  
CRE - DO, CRE - DO IN U - NUM DE - UM, CRE - DO IN U - NUM

Piano accompaniment for measures 15-18, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

DE - UM, PA - TREM OM-NI - PO - TEN - TEM, PA - TREM OM - NI - PO -

DE - UM, PA - TREM OM-NI - PO - TEN - TEM, PA - TREM OM - NI - PO -

8 DE - UM, PA - TREM OM-NI - PO - TEN - TEM, PA - TREM OM - NI - PO -

Vocal staves for measures 15-18, including lyrics and a bass line. The lyrics are: DE - UM, PA - TREM OM-NI - PO - TEN - TEM, PA - TREM OM - NI - PO -

#

Piano accompaniment for measures 19-22, continuing from the previous system.

TEN - TEM, FAC - TO - REM COE - LI, FAC - TO - REM

TEN - TEM, FAC - TO - REM COE - LI, FAC - TO - REM

8 TEN - TEM, FAC - TO - REM COE - LI, FAC - TO - REM

TEN - TEM, FAC - TO - REM COE - LI, FAC - TO - REM

Vocal staves for measures 19-22, including lyrics and a bass line. The lyrics are: TEN - TEM, FAC - TO - REM COE - LI, FAC - TO - REM

COE - LI, FAC - TO - REM COE - LI ET  
 COE - LI, FAC - TO - REM COE - LI ET  
 8 COE - LI, FAC - TO - REM COE - LI ET  
 COE - LI, FAC - TO - REM COE - LI ET

[ 6 / 5 ]

TER - RAE, VI - SI - BI - LI - UM OM - NI - UM  
 TER - RAE, VI - SI - BI - LI - UM OM - NI - UM  
 8 TER - RAE, VI - SI - BI - LI - UM OM - NI - UM  
 TER - RAE, VI - SI - BI - LI - UM OM - NI - UM

5/4 3 6#

ET IN - VI - SI - BI - LI - UM.

ET IN - VI - SI - BI - LI - UM.

8 ET IN - VI - SI - BI - LI - UM.

ET IN - VI - SI - BI - LI - UM.

ET IN U - NUM DO - MI - UM,

ET IN U - NUM DO - MI - UM,

8 ET IN U - NUM DO - MI - UM,

ET IN U - NUM DO - MI - UM,

JE - SUM CHRI - STUM,  
JE - SUM CHRI - STUM,  
8 JE - SUM CHRI - STUM,  
JE - SUM CHRI - STUM,  
6#

40

FI - LI - UM DE - I, FI - LI - UM DE - I  
FI - LI - UM DE - I, FI - LI - UM DE - I  
8 FI - LI - UM DE - I, FI - LI - UM DE - I  
FI - LI - UM DE - I, FI - LI - UM DE - I  
[6]

U - NI - - GE - NI - TUM. ET EX PA - TRE

U - NI - - GE - NI - TUM. ET EX PA - TRE

8 U - NI - - GE - NI - TUM. ET EX PA - TRE

U - NI - - GE - NI - TUM. ET EX PA - TRE

[6#] [6#]

NA - TUM, AN - TE OM - NI - A SAE - CU -

NA - TUM, AN - TE OM - NI - A SAE - CU -

8 NA - TUM, AN - TE OM - NI - A SAE - CU -

NA - TUM, AN - TE OM - NI - A SAE - CU -

[6] [7] [6]

LA. DE - UM DE DE - O, LU - MEN DE

LA. DE - UM DE DE - O, LU - MEN DE

8 LA. DE - UM DE DE - O, LU - MEN DE

LA. DE - UM DE DE - O, LU - MEN DE

LU - MI - NE DE - UM VE - RUM DE

LU - MI - NE DE - UM VE - RUM DE

8 LU - MI - NE DE - UM VE - RUM DE

LU - MI - NE DE - UM VE - RUM DE



Piano accompaniment for measures 60-64. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Vocal staves for measures 60-64. Four staves (Soprano, Alto, Tenor, Bass) are shown, each with the lyrics: DE - O VE - RO. GE - NI-TUM. The music includes various note values and rests. Below the vocal staves, there are markings for a 5/4 time signature and a 3# triplet.

Piano accompaniment for measures 65-69. The right hand continues the melodic pattern with eighth and sixteenth notes, and the left hand maintains the bass line.

Vocal staves for measures 65-69. Four staves (Soprano, Alto, Tenor, Bass) are shown with the lyrics: NON FAC - TUM, CON SUB -. The music includes various note values and rests. Below the vocal staves, there are markings for a 7/6 time signature and a # symbol.

STAN - TI - A - LEM PA -

STAN - TI - A - LEM PA -

STAN - TI - A - LEM PA -

STAN - TI - A - LEM PA -

#

5/4 3#

70

TRI, PER QUEM OM - NI - A,

TRI, PER QUEM OM - NI - A,

8 TRI, PER QUEM OM - NI - A,

TRI, PER QUEM OM - NI - A,

PER QUEM OM - NI - A FAC - TA SUNT, PER QUEM  
 PER QUEM OM - NI - A FAC - TA SUNT, PER QUEM  
 8 PER QUEM OM - NI - A FAC - TA SUNT, PER QUEM  
 PER QUEM OM - NI - A FAC - TA SUNT, PER QUEM

6#

OM - NI - A FAC - TA SUNT.  
 OM - NI - A FAC - TA SUNT.  
 8 OM - NI - A FAC - TA SUNT.  
 OM - NI - A FAC - TA SUNT.

5/4 3#

QUI PROP - TER NOS HO - MI - NES,

QUI PROP - TER NOS HO - MI - NES,

8 QUI PROP - TER NOS HO - MI - NES,

QUI PROP - TER NOS HO - MI - NES,

ET PROP - TER NO - STRAM SA - LU - TEM DE

ET PROP - TER NO - STRAM SA - LU - TEM DE

8 ET PROP - TER NO - STRAM SA - LU - TEM DE

ET PROP - TER NO - STRAM SA - LU - TEM DE

[7]

7#

SCEN - DIT, DE - SCEN - DIT DE COE - -

SCEN - DIT, DE - SCEN - DIT DE COE - -

8 SCEN - DIT, DE - SCEN - DIT DE COE - -

SCEN - DIT, DE - SCEN - DIT DE COE - -

6 4 2 5 4

90

LIS, DE - SCEN - DIT, DE - SCEN - DIT DE

LIS, DE - SCEN - DIT DE

8 LIS, DE - SCEN - DIT DE

LIS, DE - SCEN - DIT DE

Musical score for the first system. It consists of a piano accompaniment and four vocal staves. The piano part is in the key of D major and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal staves are arranged in a four-part setting. The lyrics are "COE - LIS." with a dash indicating a long note. The first vocal staff has a dash under "COE" and a note under "LIS.". The second staff has a note under "COE" and a note under "LIS.". The third staff has a note under "COE" and a note under "LIS.". The fourth staff has a note under "COE" and a note under "LIS.". A measure number "8" is written below the third staff. At the bottom of the system, the numbers "5" and "4" are written, likely indicating a measure or a tempo change.

Musical score for the second system. It consists of a piano accompaniment and four vocal staves. The piano part continues from the first system, with a measure number "95" written above the first staff. The vocal staves are arranged in a four-part setting. The lyrics are "COE - LIS." with a dash indicating a long note. The first vocal staff has a dash under "COE" and a note under "LIS.". The second staff has a note under "COE" and a note under "LIS.". The third staff has a note under "COE" and a note under "LIS.". The fourth staff has a note under "COE" and a note under "LIS.". A measure number "8" is written below the third staff. At the bottom of the system, the numbers "5" and "4" are written, likely indicating a measure or a tempo change.

# 2. ET INCARNATUS EST

Adagio

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso Continuo

10

FAC - - - - -

FAC - - - - -

8 FAC - - - - -

FAC - - - - -

7 5 6 4b 6b 6b 5b 9 8 5 9 3b 8 6 5 9 3b 8 9 7 8 7 6 4# 6

15

*p*

- TUS EST, ET HO - MO FAC - TUS EST.

*p*

- TUS EST, ET HO - MO FAC - TUS EST.

8 *p*

- TUS EST, ET HO - MO FAC - TUS EST.

*p*

- TUS EST, ET HO - MO FAC - TUS EST.

*p*

7 6# 5 4 3# #



# 3. CRUCIFIXUS

Largo \*

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso Continuo

CRU - CI - FI - XUS

CRU - CI - FI - XUS

CRU - CI - FI - XUS E - TI-AM PRO NO-BIS, E - TI-AM PRO NO-BIS,

CRU - CI -

5

E - TI-AM PRO NO - BIS: SUB PON-TI - O PI - LA-TOPAS - SUS, PA - SUS ET

E - TI - AM PRO NO - BIS:

8 CRU - CI - FI - XUS E - TI-AM PRO NO - BIS:

FI - XUS E - TI - AM PRO NO - BIS:

\* Largo senza stromenti. Il primo Violino con il canto, il secondo con l'Alto, e Violetta con il Tenore.

5 4 3# 7 7 7 6

10

SE - PUL - TUS EST, PAS - SUS, PAS - SUS, PAS - SUS ET SE - PUL - TUS EST.

PAS - SUS, PAS - SUS, PAS - SUS ET SE - PUL - TUS EST, ET SE - PUL - TUS EST.

8 PAS - SUS, ET SE - PUL - TUS EST. CRU - CI - On the

PAS - SUS ET SE - PUL - TUS, PAS - SUS ET SE - PUL - TUS EST.

6 5 # 4 2 6 3 5 4 3 #

15

E - TI - AM PRO NO - BIS CRU - CI - FI - XUS, E - TI - AM, E - TI - AM PRO NO - BIS:

CRU - CI - FI - XUS, CRU - CI - FI - XUS E - TI - AM PRO NO - BIS:

8 FI - XUS E - TI - AM PRO NO - BIS, E - TI - AM PRO NO - BIS: SUB PON - TI - O PI - LA - TO PAS - SUS

CRU - CI - FI - XUS, CRU - CI - FI - XUS E - TI - AM PRO NO - BIS: SUB

[#] # 6 # 6 4 5 #

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: PAS - SUS ET SE - PUL - TUS EST, PAS - SUS, PAS - SUS, PAS - SUS, PON - TI - O PI - LA - TO PAS - SUS ET SE - PUL - TUS EST, ET SE -

8 PAS - - - SUS ET SE - PUL - TUS EST, PAS - SUS, PAS - SUS, PAS - SUS,  
 PON - TI - O PI - LA - TO PAS - SUS ET SE - PUL - TUS EST, ET SE -

# 6b # 6b 7 6# # # # 6b

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: PUL - TUS EST, ET SE - PUL - TUS EST, PAS - SUS ET SE - PUL - TUS - - - SUS ET SE - PUL - TUS EST, PAS - SUS, PAS - SUS, PAS - SUS ET SE - PUL - TUS PUL - TUS ET SE - PUL - TUS EST, PAS - SUS, PAS - SUS ET SE - PUL - TUS

8 PUL - TUS EST, ET SE - PUL - TUS EST, PAS - SUS ET SE - PUL - TUS  
 - - - SUS ET SE - PUL - TUS EST, PAS - SUS, PAS - SUS, PAS - SUS ET SE - PUL - TUS  
 PUL - TUS ET SE - PUL - TUS EST, PAS - SUS, PAS - SUS ET SE - PUL - TUS

# 6b 5 7 5 3# 6/4 6 5/4 3#

[3#]

EST, PAS-SUS, PAS - - - SUS, ET SE - PUL-TUS, ET SE-PUL - TUS  
 PAS - - - SUS, ET SE- PUL-TUS, ET SE - PUL - TUS, ET SE-PUL - TUS  
 8 EST, ET SE-PUL-TUS ET SE-PUL - TUS  
 EST, PAS-SUS, PAS - - - SUS ET SE - PUL - TUS  
 6# 6 # 6# 6 6# 6 6# 5 # 6 5 #

EST, PAS-SUS, PAS - - - SUS ET SE - PUL - TUS EST, ET SE - PUL - TUS EST.  
 EST, PAS - SUS, PAS-SUS ET SE- PUL - TUS EST, ET SE - PUL - TUS EST.  
 8 EST, ET SE - PUL - TUS, ET SE - PUL - TUS EST, ET SE - PUL - TUS EST.  
 EST, ET SE - PUL - TUS, ET SE - PUL - TUS EST, ET SE - PUL - TUS EST.  
 # # 6# # 6# 6b 5/4 3# 5/4 3# #

# 4. ET RESURREXIT

Allegro

Violin

Viola \*

Soprano

Alto

Tenor

Bass

Basso Continuo

5

[f]

ET RE - SUR - RE - XIT, RE-SUR - RE - XIT, RE - SUR -

[f]

ET RE - SUR - RE - XIT, RE-SUR - RE - XIT, RE - SUR -

[f]

8 ET RE - SUR - RE - XIT, RE-SUR - RE - XIT, RE - SUR -

[f]

ET RE - SUR - RE - XIT, RE-SUR - RE - XIT, RE - SUR -

#

$\frac{6}{4}$   
[2]

\* Violette suonano il Basso

RE - XIT, TER - TI - A DI - E, SE - CUN - DUM SCRIP -

RE - XIT, TER - TI - A DI - E SE - CUN - DUM SCRIP -

8 RE - XIT, TER - TI - A DI - E, SE - CUN - DUM SCRIP -

RE - XIT, TER - TI - A DI - E, SE - CUN - DUM SCRIP -

- TU - RAS, SE - CUN - DUM SCRIP - TU -

- TU - RAS, SE - CUN - DUM SCRIP - TU -

8 - TU - RAS, SE - CUN - DUM SCRIP - TU -

- TU - RAS, SE - CUN - DUM SCRIP - TU -

[7] [7 6]

15

Musical score for measures 15-19. The score includes a piano accompaniment at the top and four vocal staves below. The lyrics are: RAS. ET A - SCEN - DIT IN COE - LUM,.

20

Musical score for measures 20-24. The score includes a piano accompaniment at the top and four vocal staves below. The lyrics are: ET A - SCEN - DIT IN COE - LUM: SE - DET AD.

DEX - TE - RAM, SE - DET AD DEX - TE - RAM  
 DEX - TE - RAM, SE - DET AD DEX - TE - RAM  
 8 DEX - TE - RAM, SE - DET AD DEX - TE - RAM  
 DEX - TE - RAM, SE - DET AD DEX - TE - RAM

[6]

PA - TRIS. ET  
 PA - TRIS. ET  
 8 PA - TRIS. ET  
 PA - TRIS. ET



30

I - TE - RUM VEN - TU - RUS EST CUM

I - TE - RUM VEN - TU - RUS EST CUM

8 I - TE - RUM VEN - TU - RUS EST CUM

I - TE - RUM VEN - TU - RUS EST CUM

[7] 6/5

35

GLO - RI - A JU - DI - CA - RE VI - VOS

GLO - RI - A JU - DI - CA - RE VI - VOS

8 GLO - RI - A JU - DI - CA - RE VI - VOS

GLO - RI - A JU - DI - CA - RE VI - VOS

[7] 6/5

ET MOR - TU - OS, JU - DI - CA - RE, JU - DI - CA - RE,  
 ET MOR - TU - OS, JU - DI - CA - RE, JU - DI - CA - RE,  
 8 ET MOR - TU - OS, JU - DI - CA - RE, JU - DI - CA - RE,  
 ET MOR - TU - OS, JU - DI - CA - RE, JU - DI - CA - RE,

7 6 # 5[4]

JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE,  
 JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE,  
 8 JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE,  
 JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE,

45

VI - VOS ET MOR - TU

VI - VOS ET MOR - TU

8 VI - VOS ET MOR - TU

VI - VOS ET MOR - TU

50

OS: CU - JUS RE - GNI NON

OS: CU - JUS RE - GNI NON

8 OS: CU - JUS RE - GNI NON

OS: CU - JUS RE - GNI NON

E - RIT FI - NIS.

E - RIT FI - NIS.

8 E - RIT FI - NIS.

E - RIT FI - NIS.

6  
5

55

ET IN SPI - RI - TUM SANC-TUM, DO - MI-NUM, ET VI - VI - FI -

ET IN SPI - RI - TUM SANC-TUM, DO - MI-NUM, ET VI - VI - FI -

8 ET IN SPI - RI - TUM SANC-TUM, DO - MI-NUM, ET VI - VI - FI -

ET IN SPI - RI - TUM SANC-TUM, DO - MI-NUM, ET VI - VI - FI -

#

60

Musical score for the first system, including piano accompaniment and four vocal staves with lyrics.

Lyrics for the first system:

CAN - TEM: QUI EX PA - TRE FI - LI -

CAN - TEM: QUI EX - PA - TRE FI - LI -

8 CAN - TEM: QUI EX - PA - TRE FI - LI -

CAN - TEM: QUI EX PA - TRE FI - LI -

Musical score for the second system, including piano accompaniment and four vocal staves with lyrics.

Lyrics for the second system:

- O QUE PRO - CE - DIT.

- O QUE PRO - CE - DIT.

8 - O QUE PRO - CE - DIT.

- O QUE PRO - CE - DIT.

65

Musical notation for piano accompaniment, measures 65-68. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal staves for measures 65-68. The lyrics are: QUI CUM PA - TRE, ET FI - LI - O SI - MUL A - DO -

8 QUI CUM PA - TRE, ET FI - LI - O SI - MUL A - DO -

QUI CUM PA - TRE, ET FI - LI - O SI - MUL A - DO -

[7]

7

7

70

Musical notation for piano accompaniment, measures 70-73. The music continues with similar accompaniment patterns.

Vocal staves for measures 70-73. The lyrics are: - RA - TUR ET CON - GLO - RI - FI - CA - TUR; QUI LO - CU - TUS

RA - TUR ET CON - GLO - RI - FI - CA - TUR; QUI LO - CU - TUS

8 RA - TUR ET CON - GLO - RI - FI - CA - TUR; QUI LO - CU - TUS

RA - TUR ET CON - GLO - RI - FI - CA - TUR; QUI LO - CU - TUS

[7]

6

75

Piano accompaniment for the first system, measures 75-78. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

Vocal staves for the first system, measures 75-78. It includes four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has the lyrics: EST PER PRO - PHE - TAS.

Piano accompaniment for the second system, measures 75-78. Similar to the first system, it features a melodic right hand and a bass left hand. A fermata is placed over the final measure of the right hand.

Piano accompaniment for the third system, measures 79-82. The right hand continues with a melodic line, and the left hand maintains the bass line. A fermata is placed over the final measure of the right hand.

Vocal staves for the third system, measures 79-82. It includes four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has the lyrics: ET U - NUM SAN - CTAM, SAN - CTAM CA - THO - LI - CAM.

Piano accompaniment for the fourth system, measures 79-82. Similar to the previous systems, it features a melodic right hand and a bass left hand. A fermata is placed over the final measure of the right hand.

6

80

ET A - PO - STO - LI - CAM EC - CLE - SI -

ET A - PO - STO - LI - CAM EC - CLE - SI -

8 ET A - PO - STO - LI - CAM EC - CLE - SI -

ET A - PO - STO - LI - CAM EC - CLE - SI -

6 6/5 [5/4] 3

85

AM. CON - FI - TE - OR U - NUM BAP -

AM. CON - FI - TE - OR U - NUM BAP -

8 AM. CON - FI - TE - OR U - NUM BAP -

AM. CON - FI - TE - OR U - NUM BAP -

6b 3[5] 6/5b



TI - SMA IN RE - MIS - SI - O - NEM PEC -

TI - SMA IN RE - MIS - SI - O - NEM PEC -

TI - SMA IN RE - MIS - SI - O - NEM PEC -

TI - SMA IN RE - MIS - SI - O - NEM PEC -

7<sup>b</sup> 6<sup>b</sup> 4<sup>b</sup> [5] 3 [6<sup>b</sup> 4<sup>b</sup>]

90

CA - TO - RUM, ET EX - PEC - TO

CA - TO - RUM, ET EX - PEC - TO

8 CA - TO - RUM, ET EX - PEC - TO

CA - TO - RUM, ET EX - PEC - TO

5 4 3 [7] 4

RE - SUR-REC-TI - O - NEM, RE - SUR-REC - TI -

RE - SUR-REC-TI - O - NEM, RE - SUR-REC - TI -

8 RE - SUR-REC-TI - O - NEM, RE - SUR-REC - TI -

RE - SUR-REC - TI - O - NEM, RE - SUR-REC - TI -

7 [b] #

O - NEM MOR - TU - O - RUM,

O - NEM MOR - TU - O - RUM,

8 O - NEM MOR - TU - O - RUM,

O - NEM MOR - TU - O - RUM,

7 # [h]

100

IN RE - SUR - REC - TIO - NEM MOR - TU -

IN RE - SUR - REC - TIO - NEM MOR - TU -

8 IN RE - SUR - REC - TIO - NEM MOR - TU -

IN RE - SUR - REC - TIO - NEM MOR - TU -

7/5 6

105

O - - - - - RUM.

O - - - - - RUM.

8 O - - - - - RUM.

O - - - - - RUM.

5/4 3#

Musical score for measures 8-11. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: ET VI - TAM VEN - TU - RI SAE-CU-LI, ET VI - TAM VEN - TU - RI. The piano part includes a treble clef with a '8' marking and a bass clef. The vocal line has a melodic line with lyrics and a lower line with a long note 'A'.

110

Musical score for measures 110-113. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: SAE - - - CU-LI, A - - - MEN, A - - - MEN. The piano part includes a treble clef with a '8' marking and a bass clef. The vocal line has a melodic line with lyrics and a lower line with notes 'MEN, A MEN.'.

115

Musical score for measures 115-119. The vocal line includes the lyrics: MEN. A - MEN. ET VI - TAM VEN - TU - RI SAE. The piano accompaniment features a bass line with notes G, B, D, F# and a treble line with notes G, B, D, F#.

120

Musical score for measures 120-124. The vocal line includes the lyrics: A - MEN, A - MEN, A - MEN. CU-LI. A - MEN, IN SAE - CU-LA SAE-CU-. The piano accompaniment features a bass line with notes G, B, D, F# and a treble line with notes G, B, D, F#.

A - MEN, A - MEN, A -

LO - RUM, A - MEN, A - MEN,

8 LO - RUM, IN 8 SAE - CU - LA SAE - CU - LO - RUM, A -

- - - - - MEN,

[6]

Detailed description: This system contains measures 8 through 11. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "A - MEN, A - MEN, A -", "LO - RUM, A - MEN, A - MEN,", "8 LO - RUM, IN 8 SAE - CU - LA SAE - CU - LO - RUM, A -", and "- - - - - MEN,". A bracketed measure number [6] is located below the piano part at the start of the system.

125

- - - - - MEN,

A - - - - -

A - - - - - MEN,

8 - - - - - MEN,

A - - - - - MEN,

A - - - - -

7 6# [7]

Detailed description: This system contains measures 12 through 15. The lyrics are: "- - - - - MEN,", "A - - - - -", "A - - - - - MEN,", "8 - - - - - MEN,", "A - - - - - MEN,", and "A - - - - -". A bracketed measure number [7] is located below the piano part at the end of the system. The number 125 is centered above the first measure of this system. At the bottom left, the numbers 7 and 6# are written.

130

Piano introduction for measures 130-132. The music is in G major and 4/4 time. It features a treble and bass staff with eighth-note patterns.

Vocal and piano accompaniment for measures 130-132. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 130 with the lyrics "MEN. A - MEN, A - MEN." The piano accompaniment continues with eighth-note patterns in the bass staff.

Piano introduction for measures 133-135. The music continues with eighth-note patterns in the treble and bass staves.

Empty vocal staves for measures 133-135, indicating that the vocalists are silent during this section.

Piano accompaniment for measures 133-135. The bass staff contains a handwritten fingering instruction:  $[ \begin{matrix} 7 \\ 5 \end{matrix} \quad \begin{matrix} 5 \\ 4 \end{matrix} \quad \begin{matrix} 3 \\ \# \end{matrix} ]$ .