

Joseph Lauber

Op. 54

# Visions de Corse

# Bilder aus Korsika

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5 MORCEAUX POUR 4 FLÛTES

MUSIK  VERLAG  
WILHELM ZIMMERMANN  
LEIPZIG

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# Visions de Corse – Bilder aus Korsika

## I. Le Maquis

(Solitude)

Durée — Spieldauer 3 Min.

Flûte 1 et Piccolo

Joseph Lauber, op. 54

*Andante* ♩ = 60  
I. N. *pp* *p* *espr.*

1

*f* *pp* *p*

*p* *f*

2 *Più mosso* *f* *p* *f* *Tempo I<sup>mo</sup>* *p*

*cresc. e string* *ff*

3 *f* *f* *tr.* *rall.*

## Flûte 1 et Piccolo

Durée — Spieldauer 2 Min.

## II. Evisa

(Dans sa parure printanière)

*Allegro scherzando*  $\text{♩} = 72$

*p*

*f*

*p* *cresc.* *f*

*f.* *f* *sf* *sf* *sf*

*p* *espr.* *cresc.* *f*

*p* *cresc.* *f*

*f* *f*

*rall.* **7** *a tempo* *p*

Musical score for Flute 1 and Piccolo, measures 7-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, and *f*. There are trills and triplets indicated. A first ending bracket labeled 'I.' spans measures 10-11. A measure number '8' is enclosed in a box at the start of measure 10. The piece concludes with a *rall.* marking.

Durée — Spieldauer 2 Min.

### III. Sérénade (La maison de Bonaparte)

Musical score for Flute 1 and Piccolo, measures 13-19. The score is in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked *Allegretto* with a metronome marking of 80. Dynamics include *f*, *p*, and *f*. There are trills and triplets. A measure number '9' is boxed at the start of measure 14. A *cresc.* marking is present in measure 15. A first ending bracket labeled 'IV.' spans measures 17-18. A second ending bracket labeled '10' spans measures 18-19, with the tempo marking *a tempo* above it. The piece ends with a *molto rit.* marking.

## Flûte 1 et Piccolo

11

*ff*

*III.*

*p*

12

*f*

*p*

*ff*

*mf*

*ff sf sf sf sf sf*

Durée — Spieldauer 4 Min.

## IV. Méditation

(Calanques de Piana)

*Andante* ♩ = 78

*p*

*mf espr.*

13 *II. III.*

*pp*

*mf*

14 *II.*

*f*

*f*

15

*ff*

*f*

*p*

*ff*

Musical score for Flute 1 and Piccolo, measures 16-17. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. Measure 16 is marked *a tempo* and includes dynamics *pp*, *f*, and *pp I. III.*. Measure 17 is marked *a tempo 1<sup>mo</sup>* and includes dynamics *f*, *pp*, *f*, *p*, and *f*. Performance instructions include *rall.*, *un poco string.*, *ff*, *rall.*, *cresc.*, and *mf*.

Durée — Spieldauer 5 Min.

### V. La Citadelle de Corte

*Allegro con fuoco* ♩=160

Musical score for Piccolo, measures 18-22. The score is written in treble clef with a key signature of one flat (Bb). It consists of five staves. Measure 18 is marked *sf*. Measure 19 includes dynamics *sf* and *f*. Measure 20 includes dynamics *sf* and *sf*. Measure 21 includes dynamics *f* and *sf*. Measure 22 includes dynamics *p*. Performance instructions include *tr*, *III. qua*, and *II.*.

# Flûte 1 et Piccolo

19

*f sf sf*

*sff f*

*mf*

20

*p f*

*II. p*

21

*f p p ff*

*II. Più tranquillo (Chœur de -*

*p mf*

*Procession du Vendredi - Saint.)*

*rall. Tempo I<sup>mo</sup>*

*f pp*

*rall.*

*f p*

22 *Più tranquillo*

*I. mf*

*rall.*

*f*

*Tempo I<sup>mo</sup>*

*p mf p*



# Flûte 1 et Piccolo

*rall.* *f* *mf* *Più tranquillo* **23** *Tempo I<sup>mo</sup>* *f*

*rall.* *f* *sf* *sf* **24** *II. gra* *f* *sf* *p*

*cresc.* *p* *cresc.* **25** *II. gra* *ff*

*gra* *p* *cresc.* **26** *ff*

*f* *p* *f* **27** *poco string.*

*cresc.* *ff* *poco rall.* *sf* **3**

Detailed description: This page of a musical score for Flute 1 and Piccolo contains measures 23 through 30. The music is written in a single staff with a treble clef and a key signature of one flat. It begins with a *rallentando* marking and a dynamic of *f*. At measure 23, the tempo changes to *Tempo I<sup>mo</sup>* and the dynamic is *mf*. The score includes various musical notations such as slurs, accents, and trills. Dynamics fluctuate throughout, including *f*, *sf*, *p*, and *ff*. There are also markings for *crescendo* and *poco string.* at the end of measure 27. The piece concludes with a *poco rallentando* marking and a final dynamic of *sf* at measure 30.

# MUSIK FÜR FLÖTE

## FLÖTE ALLEIN

- DROUËT, L. 62 Etuden. Teil 1, 2. Neuausgabe v. Ary van Leeuwen.  
BACH, CARL PHIL. EM. Sonate. Herausgeg. v. Ary van Leeuwen.  
FÜHLER, MAX. 24 Künstler-Vortragsstudien,  
KARG-ELERT, SIGFRID. Op. 140. Sonata (Appassionata).  
KRONKE, EMIL. Op. 175. Suite.  
— Op. 188. Drei Konzert-Studien.  
LAUBER, JOS. Op. 47. 3 Morceaux caractéristiques.  
LORENZO, LEONARDO DE. Op. 25. Die moderne Kunst des  
Präludiums.  
— Op. 34. Das „Non plus ultra“ des Flötisten. 18 Capricen  
WILLNER, ARTUR. Sonate.

## ZWEI FLÖTEN

- KÖHLER, HANS. Op. 96. 6 Sonatinen. Neuausg. v. Oskar Fischer.  
MOZART, W. A. Op. 75. 6 Duette. Nr. 4—6 Neuausg. v. E. Wehsener.  
WALCKIERS, E. Op. 58 Nr. 4. Viertes großes Konzert-Duett.  
— Op. 58 Nr. 5. Fünftes großes Konzert-Duett. Neue Ausgabe.

## DREI FLÖTEN

- KUMMER, G. (1795—1870). Op. 59. Sechstes Trio.  
WALCKIERS, E. Op. 2. Großes Konzert-Trio. Neue Ausgabe.

## VIER FLÖTEN

- KRONKE, EMIL. Op. 184. Paraphrase über ein eigenes Thema.  
WALCKIERS, E. Op. 46. Großes Konzert-Quartett Fis moll.

## GESANG, KLAVIER UND FLÖTE

- CALDARA, ANTONIO. Quell' Usignuolo. Aria per soprano  
con flauto obbligato d'all oratorio Sancta ferma.  
Text deutsch, italienisch und englisch.  
GRÉTRY, A. E. M. Récitativ et air pour soprano et flûte (ad lib.)  
d'el Opéra Céphale et Proxus.  
Text deutsch, französisch und englisch.  
SCARLATTI, ALESSANDRO. Cantata per soprano con flauto  
obbligato.  
Text deutsch, italienisch und englisch.  
Neuausgaben von Ary van Leeuwen.  
TELEMANN, G. PHIL. Arie „Tod und Moder dringt herein“  
für Alt, Flöte und Klavier herausgegeben von R. Ermeler.

## KAMMERMUSIK

- BACH, CARL PHIL. EMAN. Trio für Flöte, Violine u. Klavier.  
BLUMER, THEODOR. Op. 52. Quintett für Flöte, Klarinette,  
Oboe, Horn, Fagott. Partitur und Stimmen.  
DOST, RUDOLF. Op. 55. Septett für Klavier, Flöte, Oboe,  
Klarinette, Fagott, Horn, Pauken (Triangel, Tamburin).  
Partitur und Stimmen.  
HAYDN, JOS. Sechs Trios für Flöte, Violine, Cello. Heft 1, 2.  
Herausgegeben von R. Dittrich.  
JERNITZ, ALEXANDER. Op. 19. Flötentrio für Flöte, Violine,  
Viola (Bratsche). Partitur und Stimmen.  
KARG-ELERT, SIGFRID. Op. 139. Jugend. Musik H dur für  
Flöte, A-Klarinette, Horn und Klavier. Partitur und Stimmen.  
LOTTI, ANTONIO. Sonate für Flöte oder Violine, Viola da  
Gamba oder Violoncello und Basso Continuo, Cembalo  
oder Klavier. Bearbeitet von Christian Doebereiner.  
MORITZ, EDV. Op. 41. Quintett für Flöte, Oboe, Klarinette,  
Horn und Fagott. Partitur und Stimmen.  
RORICH, CARL. Op. 58. Quintett für Flöte, Oboe, Klarinette,  
Horn, Fagott. Partitur und Stimmen.  
— Op. 81b. Kleines Trio in C dur f. Flöte, Klarinette, Fagott. Stimmen.  
WEBER, LUDWIG. Serenade für Flöte, Violine, Bratsche (Viola).  
Partitur und Stimmen.

## FLÖTE UND KLAVIER

- AMBROSIUS, HERMANN. Op. 24. Sonate.  
— Op. 27 a. Suite F dur  
BACH, JOH. SEB. Italienisches Konzert.  
Bearbeitet von Maximilian Schwedler.  
BACH, CARL PHILIPP EMANUEL. Sonate C dur.  
Zum ersten Male herausgegeben von Ary van Leeuwen.  
BACH, JOHANN CHRISTOPH FRIEDR. (genannt der Bück-  
burger). Sechs Sonaten für Flöte und Klavier. Nr. 1—6 einzeln.  
Herausgegeben von M. Schwedler und O. Wittenbecher.  
BECHERT, PAUL. Op. 15. Sonata piccola.  
BEETHOVEN, L. van. Sonate.  
Zum ersten Male herausgegeben von Ary van Leeuwen.  
BLUMER, THEODOR. Op. 54. Vier Stücke:  
Nr. 1. Bolero. Nr. 2. Vision. Nr. 3. Ständchen. Nr. 4. Walzer.  
— Op. 56. Hausmusik. 10 Walzer für Flöte und Klavier.  
— Op. 57 a. Aus der Tierwelt.  
Nr. 1. Fuchsjagd. Nr. 2. Der Schwan. Nr. 3. Flug der Vögel  
nach dem Süden. Nr. 4. Schäfer bei seiner Herde. Nr. 5. Zigeuner  
mit tanzendem Bär. Nr. 6. Die Gazelle.  
— Op. 57 b. Aus dem Pflanzenreich.  
Nr. 1. Die Lilie. Nr. 2. Das Märchen vom Himmelschlüssel. Nr. 3.  
Die Winde. Nr. 4. Kaktus. Nr. 5. Die Ceder. Nr. 6. Die Orchidee.  
— Op. 61. Sonate.  
CZYBIN, W. Etude concertante „Safronoff“  
GRAENER, PAUL. Op. 63. Suite.  
— Op. 88 a. Air aus der Suite „Die Flöte von Sanssouci“  
HOYER, KARL. Op. 31. Sonate.  
JUON, PAUL. Op. 78. Sonate.  
KARG-ELERT, SIGFRID. Op. 121. Sonate B dur.  
— Op. 134. Impressions exotiques:  
Nr. 1. Idylle champêtre. Nr. 2. Danse pittoresque. Nr. 3. Colibri.  
Nr. 4. Lotus. Nr. 5. Evocation a Brahma.  
— Op. 135. Suite pointillistique.  
— — Sinfonische Kanzone.  
KORNAUTH, EGON. Op. 11. Burleske.  
KRONKE, EMIL. Op. 112. Kammer-Konzert G dur im alten Stil.  
— Op. 113. Nr. 1. Elegie. Nr. 2. Caprice espagnol.  
— Op. 160. Zweite Suite im alten Stil.  
— Op. 162. Bagatellen.  
— Op. 167. Deux Valses mignonnes.  
— Op. 171. Suite.  
— Op. 177. Konzertstück.  
— Op. 180. Nr. 1. Gavotte. Nr. 2. La Serenata. Nr. 3. Valse  
— Op. 201. Valse Caprice. coquette.  
— Op. 210. Kolibris. Kleinste leichte Stücke.  
LAUBER, JOSEPH. Op. 45. 4 Danses Médiévales.  
— Op. 46. Fantaisie.  
LILGE, HERMANN. Op. 16. Suite.  
MATTHESON, JOANNES (1720). Zwölf Kammer-Sonaten.  
Heft I. Nr. 1—6. Heft II. Nr. 7—12. Neuausgabe von  
MORITZ, EDV. Op. 49. Kleine Sonate. Ary van Leeuwen.  
PORZIO, M. Op. 20. Andante in mi min.
- ## ZWEI FLÖTEN UND KLAVIER
- KRONKE, EMIL. Op. 164. Suite im alten Stil.  
— Op. 165. Deux Papillons.  
— Op. 200. Nr. 1. Romanze. Nr. 2. Scherzo.
- ## DREI FLÖTEN UND KLAVIER
- RORICH, CARL. Op. 64. Burleske.



# Visions de Corse – Bilder aus Korsika

## I. Le Maquis

(Solitude)

Joseph Lauber, op.54

Durée — Spieldauer 3 Min.

Flûte 2

*Andante*  $\text{♩} = 60$

*pp* *f* *dim.* *pp*

*p* *f*

*f* *p* *sf* *sf cresc. e*

*Tempo I°*

*string.* *ff*

*p* *f* *p sf*





# Flûte 2

4

12

*Solo*  
*mf* *p* *f*  
*p* *ff*  
*p* *cresc.*  
*ff* *sf* *sf* *sf* *sf* *sf*

Durée — Spieldauer 4 Min.

## IV. Méditation

(Calanques de Piana)

*Andante*  $\text{♩} = 78$

*p*  
*pp* 13 *pp*  
*mf* 14 *pp*  
*f*

pp

15

ff

p

cresc.

pp

f

pp

rall.

16 a tempo

pp

cresc.

pp

un poco string.

ff

rall.

17

Tempo I<sup>mo</sup>

pp

f

pp

f

pp

pp

pp

f

p

f

Durée — Spieldauer 5 Min.

## V. La Citadelle de Corte

*Allegro con fuoco* ♩ = 160

*f* *sf* *sf* *f* *sf* *sf* *mf* *f* *p* *f* *sf* *sf* *sf* *f* *mf* *f* *p* *ff*

18 *Solo*

19

20

21 *Picc. bat.*



# Flûte 2

*Più tranquillo* (Chant de Procession du Vendredi-Saint)  
*Solo*

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf espr.*

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf espr.*

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rall.*, *Tempo I<sup>mo</sup>*, *mf espr.*

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rall.*, *Tempo I<sup>mo</sup>*, *mf espr.*

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rall e dim.*, *p*, *mf subito*. Measure 22 is boxed.

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rall.*, *p*, *mf*. *Tempo I<sup>mo</sup>*

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rall.*, *p*, *mf*. *Tempo I<sup>mo</sup>*

Musical staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rall.*, *p*, *mf*. *Tempo I<sup>mo</sup>*

Musical staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rall.*, *mf*. *Più tranquillo Solo*

Musical staff 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rall.*, *p*

Musical staff 11: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *sf*, *sf*. *Tempo I<sup>mo</sup>* 23

Musical staff 12: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *sf*, *sf*. *Tempo I<sup>mo</sup>* 23

# Flûte 2

24 *tr*  
*Solo*

*p* *cresc.*

*f* *pp*

*p* *cresc.*

25 *ff*

*p*

*p*

26 *cresc.* *f*

*poco string.*

27 *ff*

*poco rall.*  
*pp*

Detailed description: This page of a musical score for Flute 2 contains measures 24 through 27. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 24 begins with a trill (tr) and a solo marking. The first line of music features a melodic line with slurs and dynamics of piano (p) and crescendo (cresc.). The second line continues with dynamics of forte (f) and pianissimo (pp). The third line shows a piano (p) dynamic with a crescendo. Measure 25 starts with a forte (ff) dynamic and includes triplet markings (3) over several notes. The fourth and fifth lines continue with piano (p) dynamics and triplet markings. Measure 26 begins with a crescendo (cresc.) leading to a forte (f) dynamic. The sixth and seventh lines continue with piano (p) dynamics and include the instruction 'poco string.'. Measure 27 starts with a forte (ff) dynamic and features accents (^) over several notes. The final line of the page shows a 'poco rall.' (poco rallentando) instruction and ends with a pianissimo (pp) dynamic.

# Visions de Corse — Bilder aus Korsika

Durée — Spieldauer 3 Min.

## I. Le Maquis

(Solitude)

Flûte 3

Joseph Lauber, op. 54

*Andante* ♩ = 60

1

*pp*

*pp*

*p* *f*

*I.* *mf* *mf* *f*

2 *Più mosso*

*p* *f* *p* *sf* *cresc.*

*e string.* *Tempo I mo* *ff* *I.*

3

*p* *f*

1 *p* *sf* *p* *sf*

# Flûte 3

Durée — Spieldauer 2 Min.

## II. Evisa

(Dans sa parure printanière)

*Allegro scherzando* ♩ = 12

The musical score is written for Flute 3 in G major (one sharp) and 2/4 time. The tempo is *Allegro scherzando* with a metronome marking of ♩ = 12. The piece is titled "II. Evisa" and is described as being "Dans sa parure printanière" (in its spring attire). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics range from piano (*p*) to fortissimo (*sf*) and forte (*f*). Performance instructions include *cresc.* (crescendo) and *rall.* (rallentando). Rehearsal marks are numbered in boxes: 4, 5, 6, and 7. The piece ends with a "2" marking, likely indicating a second ending or a specific measure.



# Flûte 3

12

II. I. p ff p cresc. ff sf sf sf sf sf

Durée — Spieldauer 4 Min.

## IV. Méditation (Calanques de Piana)

Andante  $\text{♩} = 78$

p pp mf p f pp p cresc. ff

13 14 15

# Flûte 3

II.  
*p*

*solo*  
*f* *p* *pp*

*rall.*  
*f* *pp*

**16** *a tempo*

*pp*

*cresc.*

*un poco string.*

*rall.*  
*ff*

**17** *Tempo I<sup>mo</sup>*

*pp* *f*

*pp* *pp*

*f* *p* *f*

Detailed description: This page of a musical score for Flute 3 contains ten staves of music. The key signature is two sharps (F# and C#). The score begins with a repeat sign and a first ending bracket labeled 'II.' with a dynamic marking of *p*. The first staff features a melodic line with a *solo* marking and dynamics of *f*, *p*, and *pp*. The second staff starts with a *rall.* marking and a dynamic of *f*, followed by a box containing the number '16' and the instruction 'a tempo', with a dynamic of *pp*. The third and fourth staves continue the melodic line with a *pp* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff has the instruction 'un poco string.' below it. The seventh staff features a *rall.* marking and a dynamic of *ff*. The eighth staff begins with a box containing the number '17' and the instruction 'Tempo I<sup>mo</sup>', with dynamics of *pp* and *f*. The ninth and tenth staves conclude the page with various dynamics including *pp*, *f*, and *p*.





*Più tranquillo*

*dim.* *p* *mf*

*rall.* *f*

*Tempo I<sup>mo</sup>* *mf* *espr.*

*f* *rall e dim.* *p*

**22** *Più tranquillo* *mf*

*f* *rall.* *p* *subito*

*Tempo I<sup>mo</sup>* *p*

*f* *rall.*

*Più tranquillo* *mf* *f* *rall.*

**23** *Tempo I<sup>mo</sup>* *f*

*tr* *sf* *tr* *sf*

*3* *3* *sf*

Flûte 3

24

Musical staff 1: Treble clef, 4/4 time signature. Measures 24-25. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, 4/4 time signature. Measures 25-26. Dynamics: *f*, *pp*

Musical staff 3: Treble clef, 4/4 time signature. Measures 26-27. Dynamics: *p*

25

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-28. Dynamics: *cresc.*, *ff*

Musical staff 5: Treble clef, 4/4 time signature. Measures 28-29. Dynamics: *p*

Musical staff 6: Treble clef, 4/4 time signature. Measures 29-30. Dynamics: *p*, *cresc.*

26

Musical staff 7: Treble clef, 4/4 time signature. Measures 30-31. Dynamics: *fespr.*

Musical staff 8: Treble clef, 4/4 time signature. Measures 31-32. Dynamics: *fespr.*

Musical staff 9: Treble clef, 4/4 time signature. Measures 32-33. Dynamics: *poco string.*

27

Musical staff 10: Treble clef, 4/4 time signature. Measures 33-34. Dynamics: *ff*

Musical staff 11: Treble clef, 4/4 time signature. Measures 34-35. Dynamics: *ff*

*poco rall.*

Musical staff 12: Treble clef, 4/4 time signature. Measures 35-36. Dynamics: *pp*

# Visions de Corse – Bilder aus Korsika

Durée — Spieldauer 3 Min.

## I. Le Maquis

(Solitude)

Joseph Lauber, op. 54

Flûte 4

*Andante*  $\text{♩} = 60$

*pp* *dim.* *p* *f* *mf* *f* *p* *sf* *cresc e* *Tempo I* *string.* *ff* *p* *f* *p sf* *p sf*

Durée — Spieldauer 2 Min.

II. Evisa

(Dans sa parure printanière)

*Allegro scherzando* ♩ = 72

The musical score for Flute 4, titled "II. Evisa (Dans sa parure printanière)", is written in G major and 3/4 time. The tempo is marked "Allegro scherzando" with a quarter note equal to 72 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The second staff includes a first ending bracket labeled "4" and a double bar line with a "2" below it. The third staff continues the melodic line with slurs and accents. The fourth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The fifth staff includes a first ending bracket labeled "5" and a piano (*p*) dynamic. The sixth staff continues the melodic line with slurs and accents. The seventh staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The eighth staff includes a first ending bracket labeled "6" and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a first ending bracket labeled "7". The tenth staff includes a first ending bracket labeled "7" and a piano (*p*) dynamic. The score concludes with a first ending bracket labeled "2" and a piano (*p*) dynamic.

Musical score for Flute 4, measures 8-11. The score is in treble clef with a key signature of one sharp (F#). Measure 8 is marked with a box containing the number 8 and a forte (f) dynamic. The music features a melodic line with slurs and a dynamic marking of *dim.* at the end of the measure. Measures 9 and 10 show a dynamic shift from *p* to *f* and back to *p*, with slurs and a *rall.* marking in measure 10. Measure 11 starts with a forte (f) dynamic and ends with a *rall.* marking.

Durée — Spieldauer 2 Min.

### III. Sérénade (La maison de Bonaparte)

Musical score for Flute 4, measures 12-18. The score is in treble clef with a key signature of one flat (Bb). The tempo is marked *Allegretto* with a quarter note equal to 80 (♩ = 80). The first measure is marked *Solo* and *f*. Measures 12-13 show a dynamic shift from *f* to *p*. Measure 14 is marked with a box containing the number 9 and a dynamic of *p*, followed by *f*. Measure 15 starts with a piano (*p*) dynamic and includes a *cresc.* marking. Measure 16 is marked with a box containing the number 10, *molto rit.*, and *a tempo*. Measure 17 is marked with a box containing the number 11 and a fortissimo (*ff*) dynamic. Measure 18 ends with a first ending bracket and a final note marked with a 1.

12

*mf* *p* *pp*

*f* *pp*

*p* *ff*

*p* *cresc.*

*ff* *sf* *sf* *sf* *sf* *sf*

Durée — Spieldauer 4 Min.

## IV. Méditation

(Calanques de Piana)

13

*Andante* ♩ = 78

*pp* *Solo* *mf*

10

*f* *pp*

14

*f* *pp*

15

*p* *cresc.* *ff*

*p* *pp*

*rall.* *α tempo*

16



# Flûte 4

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

21

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*.

*Più tranquillo*

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *rall.*, *Tempo I<sup>mo</sup>*, and *mf*. A first ending bracket labeled '1' is present.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *rall e dim.*, and *p*. A first ending bracket labeled '1' is present.

22 *Più tranquillo*

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *rall.*, *Tempo I<sup>mo</sup>*, and *p*. A first ending bracket labeled '1' is present.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *rall.*, *Più tranquillo*, and *mf*. A first ending bracket labeled '1' is present.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *rall.*, and *p*.

23 *Tempo I<sup>mo</sup>*

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *sf*, and *sf*.



# Flûte 4

24

*sf*

*p* *cresc.* *f* *pp*

*cresc.*

25

*ff*

*p*

*p*

26

*f* *subito*

*poco string.*

27

*ff*

*poco rall.*

*pp*

Detailed description: This page of a musical score for Flute 4 contains measures 24 through 27. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 24 begins with a dynamic of *sf* (sforzando) and includes a trill (tr) over a note. The score features various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Measure 25 is marked with *ff*. Measure 26 starts with *f* and includes the instruction *subito*. Measure 27 begins with *ff* and includes the instruction *poco string.* (poco stringendo). The final measure on the page is marked with *poco rall.* (poco rallentando) and *pp*.

