ZOLTÁN KODÁLY

ORGANOEDIA

AD MISSAM LECTAM

Organ Solo

Boosey & Hawkes
Music Publishers Limited
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REGISTRATION PLAN

INTROITUS, KYRIE, GLORIA

IV. Bourdon 8′
Dulcian 8′
Konzertflöte 4′

III. Principal 8′
Rohrflöte 8′
Bourdon doux 8′
Querflöte 4′
Echoflöte $2\frac{2}{3}'$
Flachflöte 2′

II. Principal 8′
Gemshorn 8′
Flauto traverso 8′
Doppelflöte 8′

I. Principal 8′
Gedackt 8′

Ped. Principal 16′
Violon 16′
Subbass 16′
Salicetbass 16′
Bassflöte 8′

III+IV, II+IV, I+IV,
II+III, I+III, II+I
<III, <IV

CREDO

<III, <IV

IV. Quintadena 8′
Bourdon 8′
Oktav 4′
Konzertflöte 4′
Nasat $2\frac{2}{3}'$
Waldflöte 2′

III. Principal 8′
Rohrflöte 8′
Principal 4′
Schalmey 4′
Flachflöte 2′
Mixtura 5 × 1′-4′

II. Gemshorn 8′
Flauto traverso 8′
Doppelflöte 8′
Prestant 4′
Flautino 2′

I. Quintadena 8′
Gedackt 8′
Oktav 4′

Ped. Principal 16′
Violon 16′
Subbass 16′
Oktav 8′
Bassflöte 8′
Choralbass 4′

II+IV, I+IV, II+I

SANCTUS

IV. Quintadena 8′
Oktav 4′
Konzertflöte 4′
Nasat $2\frac{2}{3}'$

III. Bourdon doux 8′
Schalmey 4′

II. Gemshorn 8′
Doppelflöte 8′
Rohrflöte 4′
Flautino 2′

I. Quintadena 8′
Gedackt 8′
Salicional 8′
Flûte douce 4′
Quintflöte $2\frac{2}{3}'$

Ped. Principal 16′
Violon 16′
Subbass 16′
Oktav 8′
Bassflöte 8′
Quintadena 4′

I+IV, II+IV, II+I,
II+III

BENEDICTUS

IV. Quintadena 8′
Bourdon 8′
Tremolo

III. Rohrflöte 8′
Dolce 8′
Bourdon doux 8′
Vox coelestis 8′ + 8′
Echo flöte $2\frac{2}{3}'$
Tremolo

II. Principal 8′
Gemshorn 8′
Doppelflöte 8′
Prestant 4′
Rohrflöte 4′

(II cont'd).
Quintadecima 2′
Flautino 2′

I. Quintadena 8′
Salicional 8′

Ped. Grand bourdon 32′
Subbass 16′
Salicetbass 16′

III,> IV>

AGNUS DEI

+ C combination (q.v.)

ITE MISSA EST

+ Gen. tutti (=Cresc. 12)
+ III gen. prep. (q.v.)
+ (Ped. + III)

<III, <IV

(Registration Plan devised by Prof. Sebastian Pécsi, Professor of Organ in the Hungarian Liszt High School, Budapest)

General preparation:

IV. Quintadena 8′
Bourdon 8′
Dulcian 8′
Oktav 4′
Konzertflöte 4′
Nasat $2\frac{2}{3}$′
Waldflöte 2′
Tonusfabri 2′ + 1′
Tierce $1\frac{3}{5}$′

III. Principal 8′
Rohrflöte 8′
Trompette harm. 8′
Principal 4′
Querflöte 4′
Schalmey 4′
Flachflöte 2′
Flûte harm. 2′
Mixtura acuta
5 × 1′-4′
Terccimbel $\frac{1}{5}$′-$1\frac{3}{5}$′

II. Principal 8′
Gemshorn 8′
Fl. traverso 8′
Doppelflöte 8′
Trompette douce 8′
Prestant 4′
Rohrflöte 4′
Quintadecima 2′
Flautino 2′
Mixtura 6 × $1\frac{1}{3}$′-8′

I. Principal 8′
Quintadena 8′
Gedackt 8′
Krummhorn 8′
Oktav 4′
Trichterregal 4′
Quintflöte $2\frac{2}{3}$′
Piccolo 2′
Blockflöte 2′
Superquint $1\frac{1}{3}$′
Flageolette 1′
Sesquialtera $2\frac{2}{3}$′ + $1\frac{3}{5}$′
Scharf 4 × 1′-4′
Quintcimbel 3 × $\frac{1}{4}$′-2′

Ped. Grand bourdon 32′
Kontraposaune 32′
Principal 16′
Violone 16′
Kontrabass 16′
Subbass 16′
Posaune 16′
Quintbass $10\frac{2}{3}$′
Oktav 8′
Bourdon 8′
Trompette 8′
Quint $5\frac{1}{3}$′
Choralbass 4′
Quintadena 4′
Nachthorn 2′
Locatio 5 × 8′

Pre-set registration:

A *combination:*

IV. Quintadena 8′
Konzertflöte 4′
Nasat $2\frac{2}{3}$′
Waldflöte 2′
Tierce $1\frac{3}{5}$′

III. Rohrflöte 8′
Bourdon doux 8′
Tromp. harm. 8′
Principal 4′
Querflöte 4′

II. Flauto trav. 8′
Doppelflöte 8′

I. Quintadena 8′
Salicional 8′

Ped. Grand bourdon 32′
Subbass 16′
Salicetbass 16′

II + IV, Ped. + I

B *combination:*

IV. Konzertflöte 4′

III. Querflöte 4′

II. Gemshorn 8′

I. Flûte douce 4′

Ped. Quintadena 4′
Nachthorn 2′

III + IV, I + IV, I + III,
Ped. + II

C *combination:*

IV. Bourdon 8′
Konzertflöte 4′

III. Principal 8′
Rohrflöte 8′
Querflöte 4′
Echoflöte $2\frac{2}{3}$′
Flûte harm. 2′

II. Principal 8′
Gemshorn 8′
Fl. traverso 8′
Doppelflöte 8′

I. Principal 8′
Gedackt 8′

Ped. Grand bourdon 32′
Principal 16′
Violone 16′
Subbass 16′
Salicetbass 16′
Oktav 8′
Bassflöte 8′

ORGANŒDIA

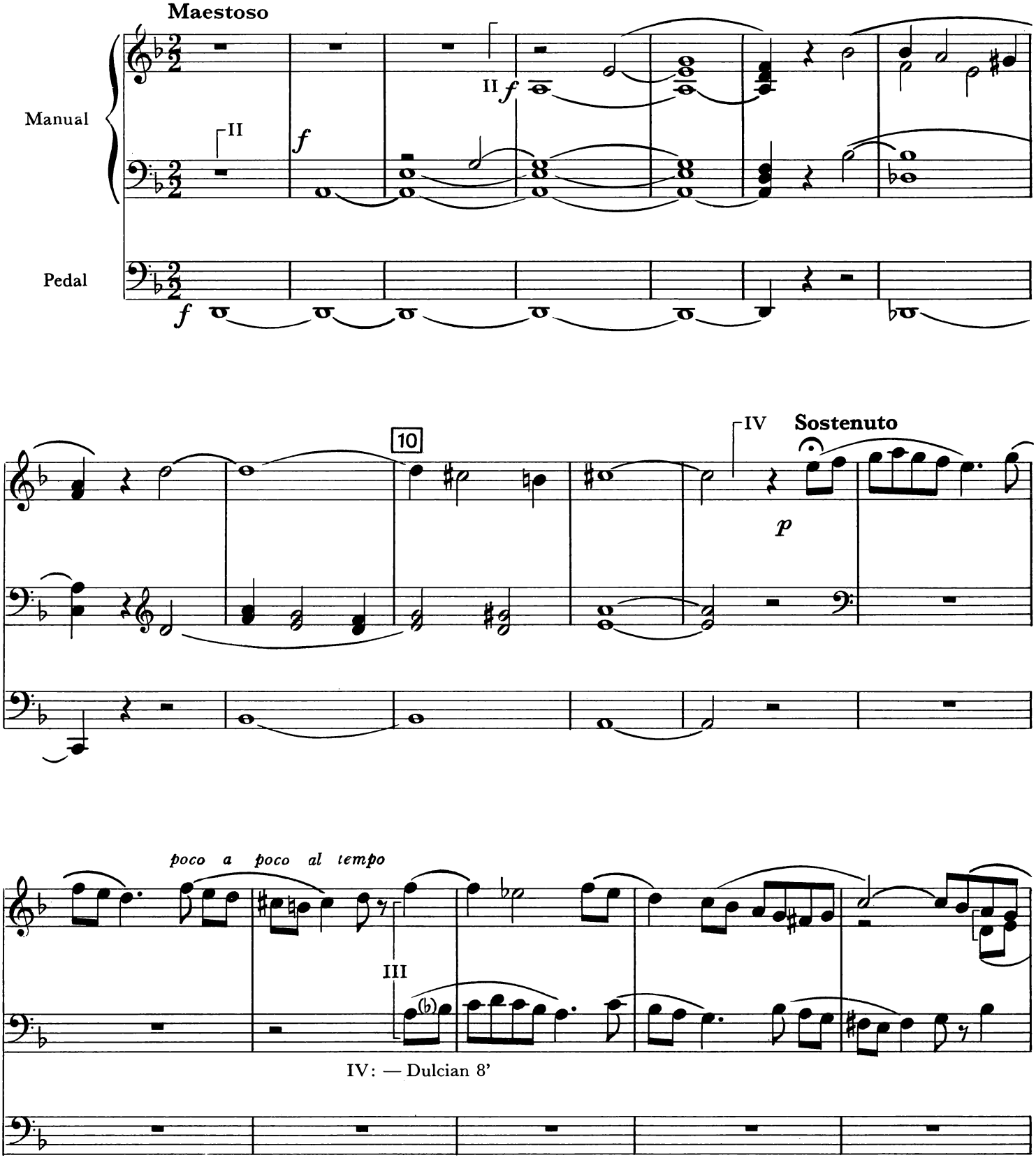
ad missam lectam
(Csendes Mise)

ZOLTÁN KODÁLY

INTROITUS

+ Handreg. + Gen. prep.
+ 'Forte' — Man.16'
III IV

Edited by Martin Hall



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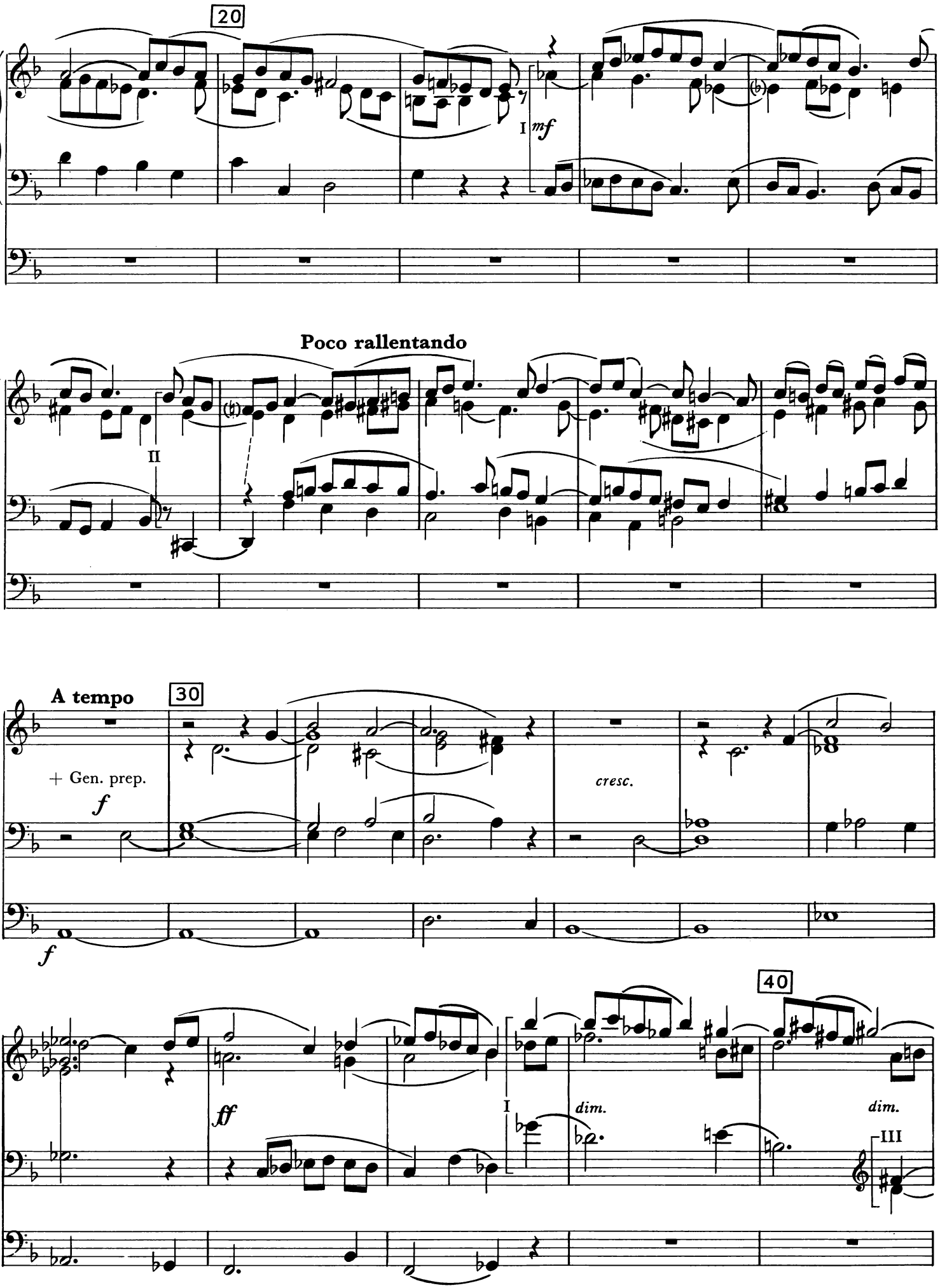
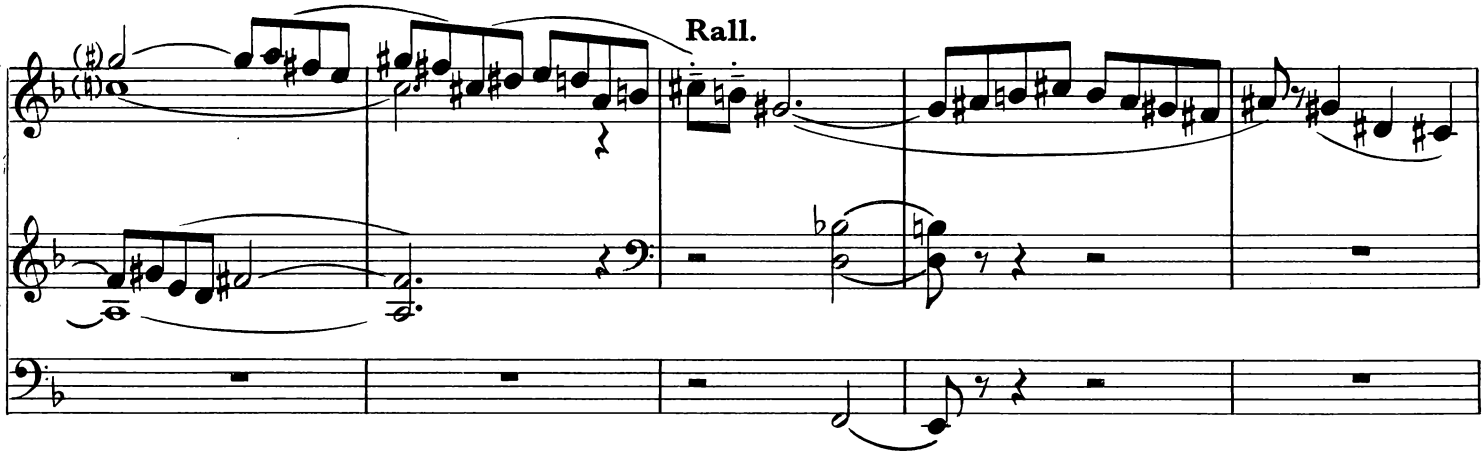
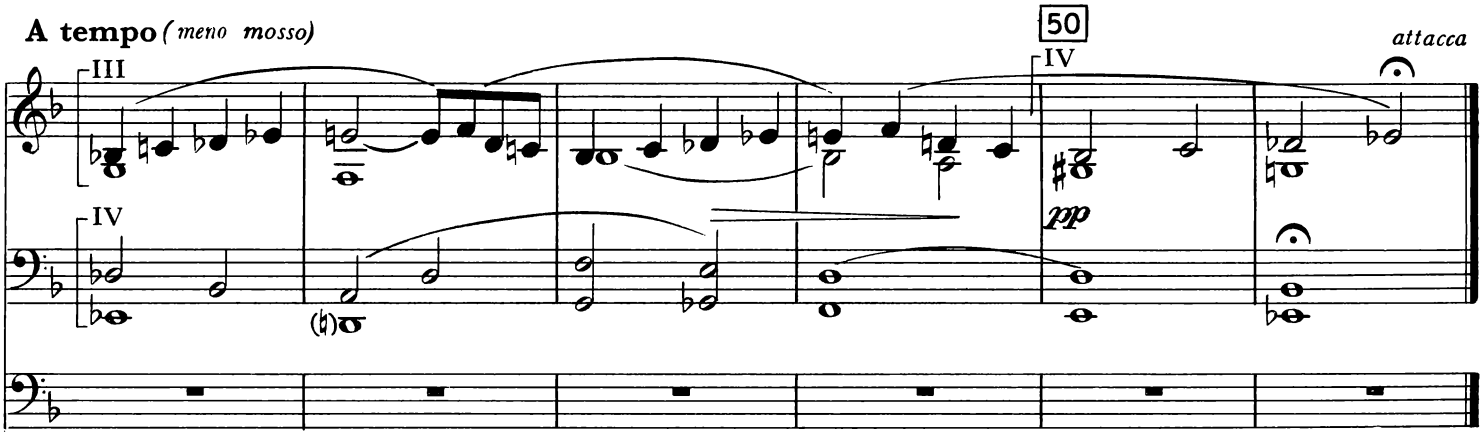

20
I
mf
Poco rallentando
II
A tempo
30
+ Gen. prep.
f
cresc.
f
40
ff
I
dim.
dim.
III



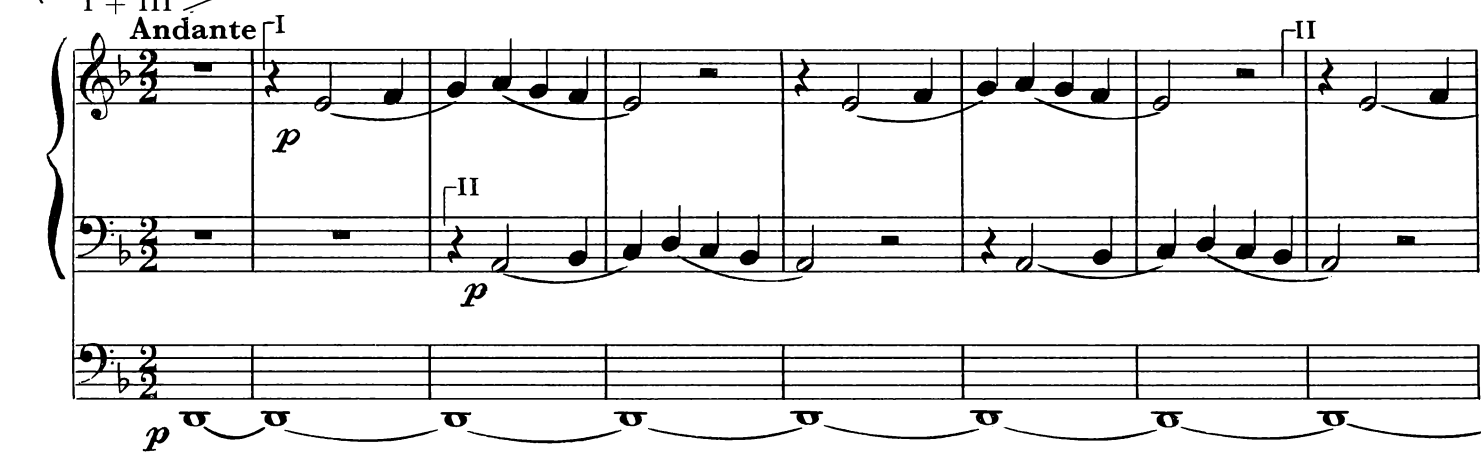


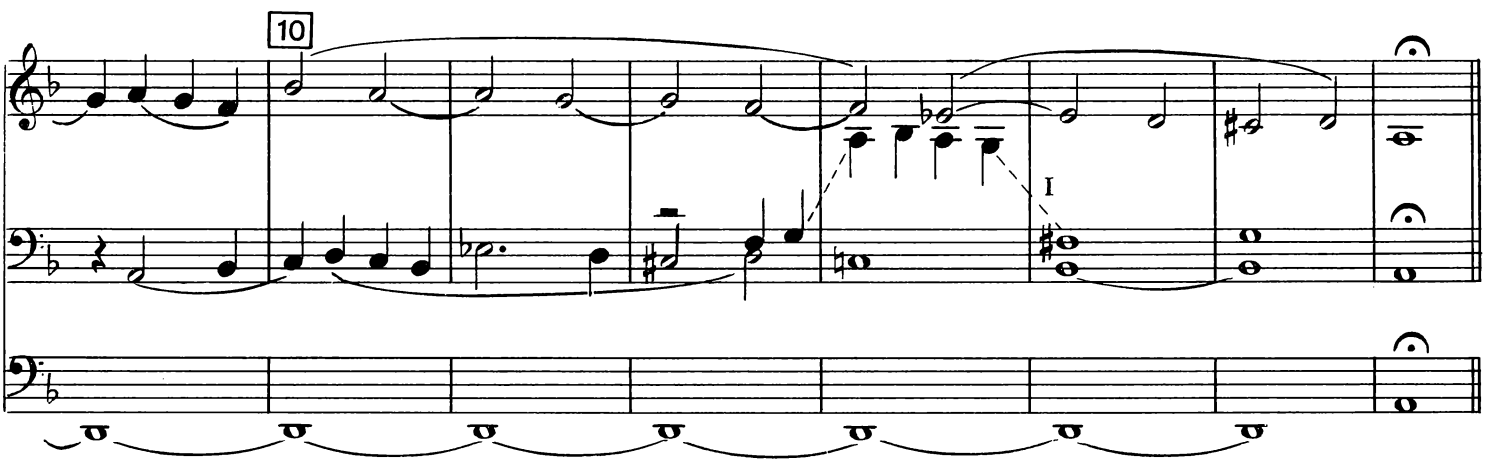
— Forte

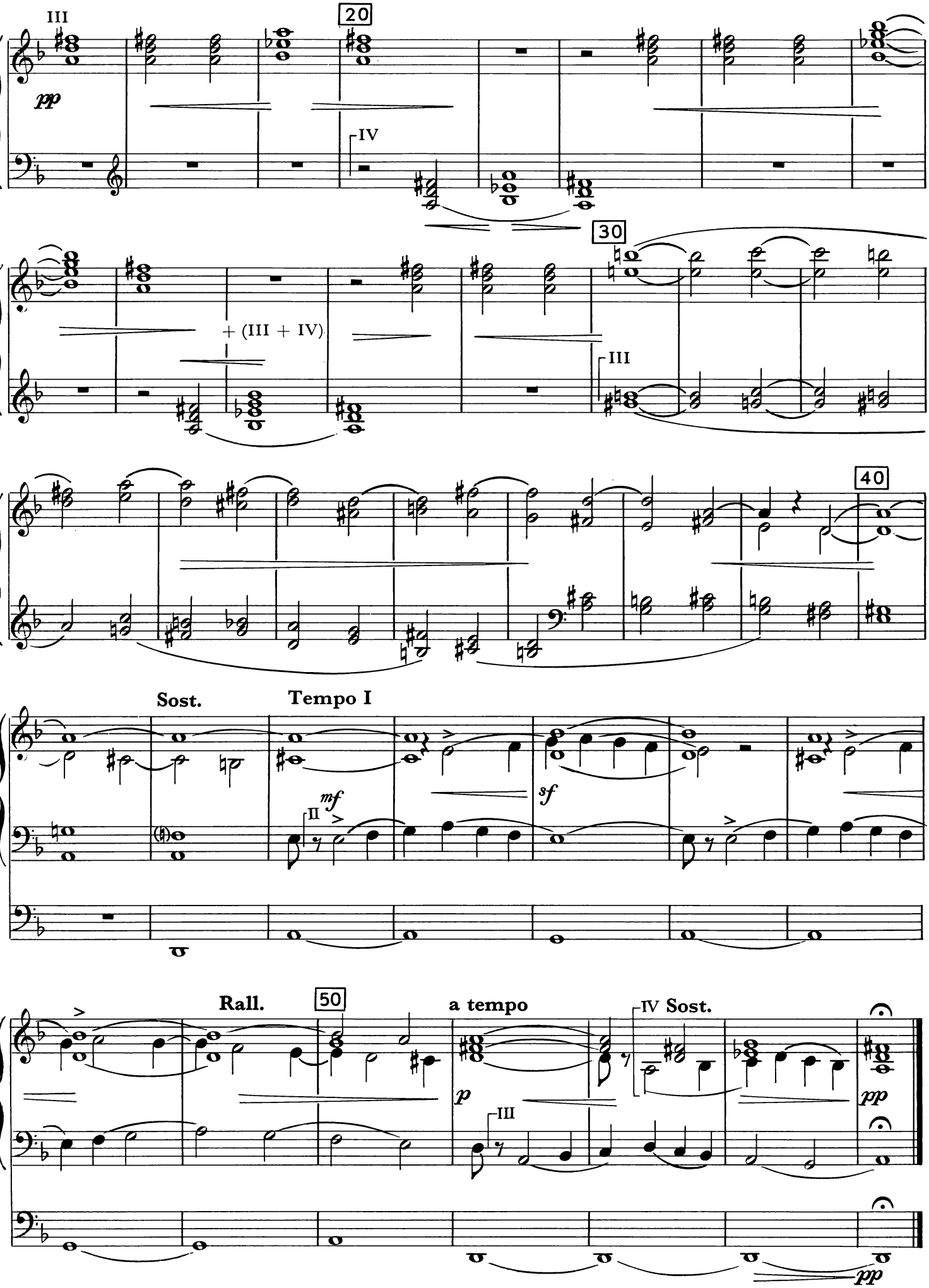
III + IV
II + IV
I + IV
II + III
I + III

III
IV

KYRIE



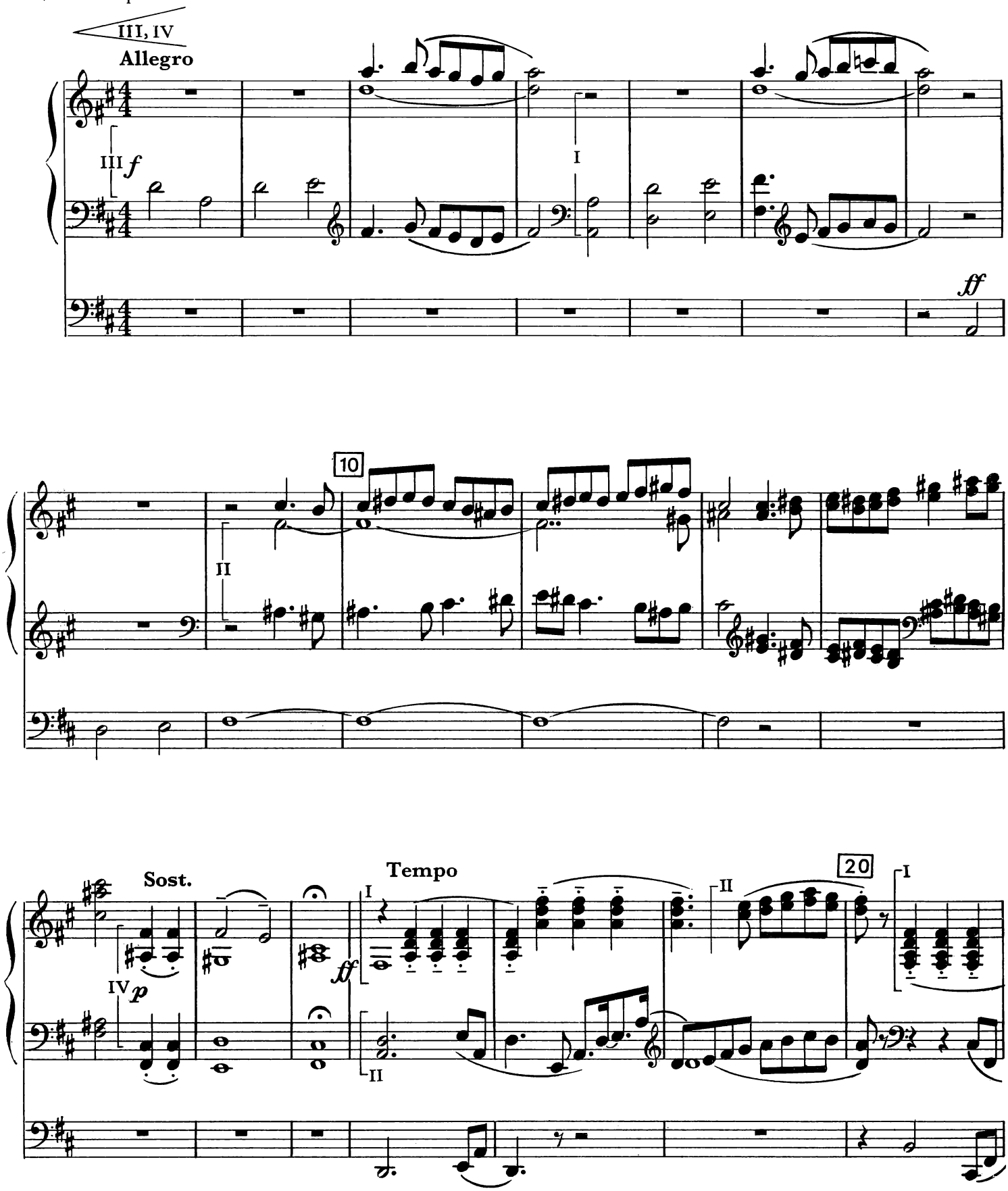


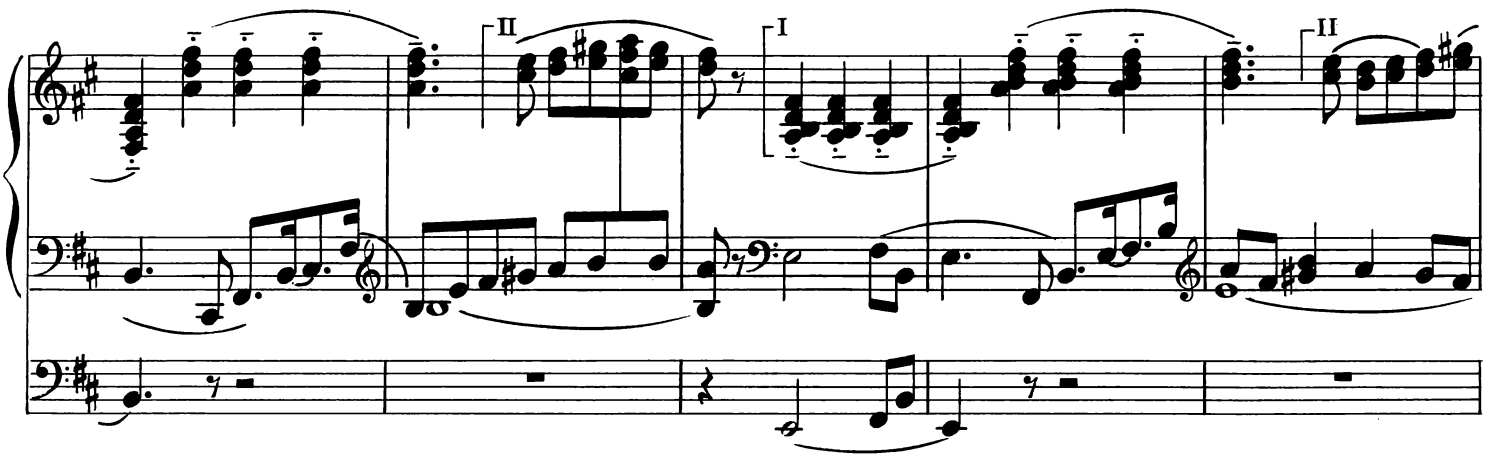

III
pp
20
IV
30
+ (III + IV)
III
40
Sost.
Tempo I
II
mf
sf
Rall.
50
a tempo
p
III
IV Sost.
pp
pp

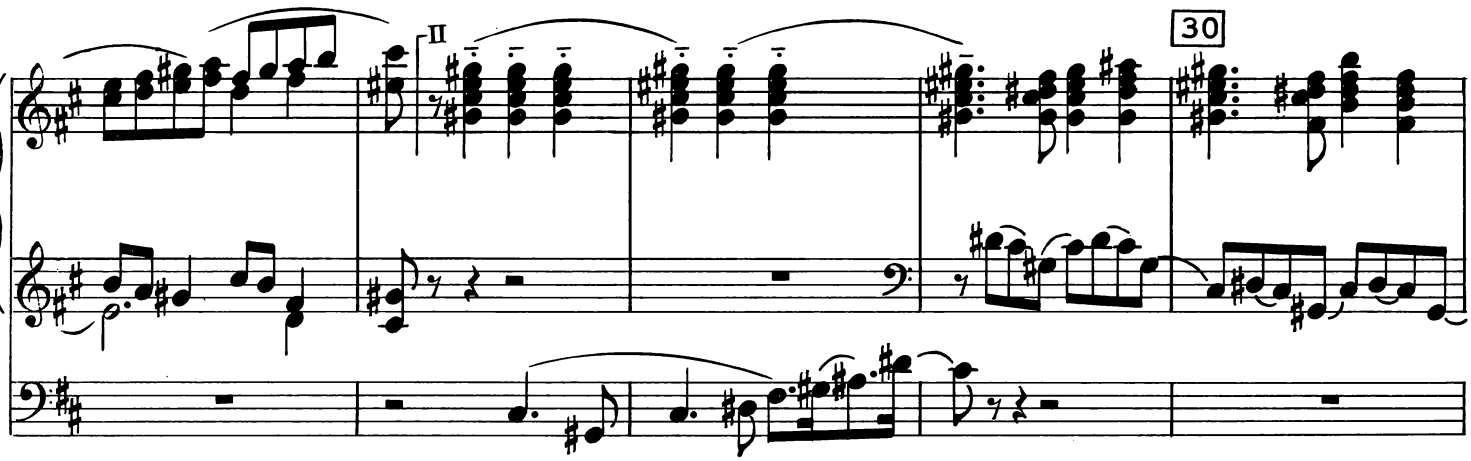
IV: + Quintadens 8'
Nasat 2 2/3'

III: + Trompette 8'
Ped: + Violone 16'
+ Man. 16'
+ Gen. Prep.

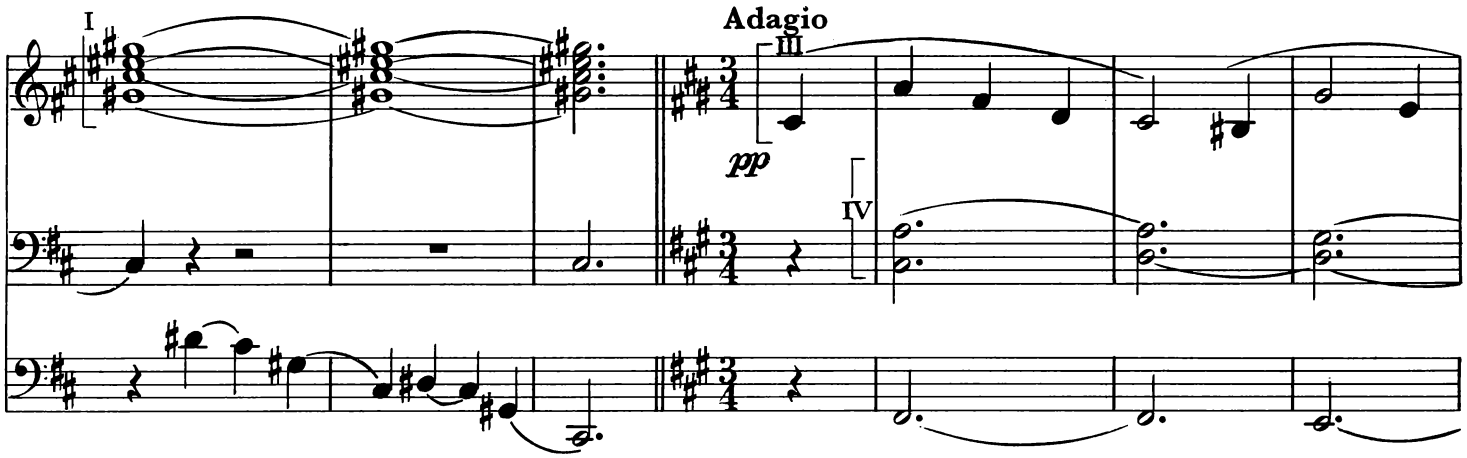
GLORIA

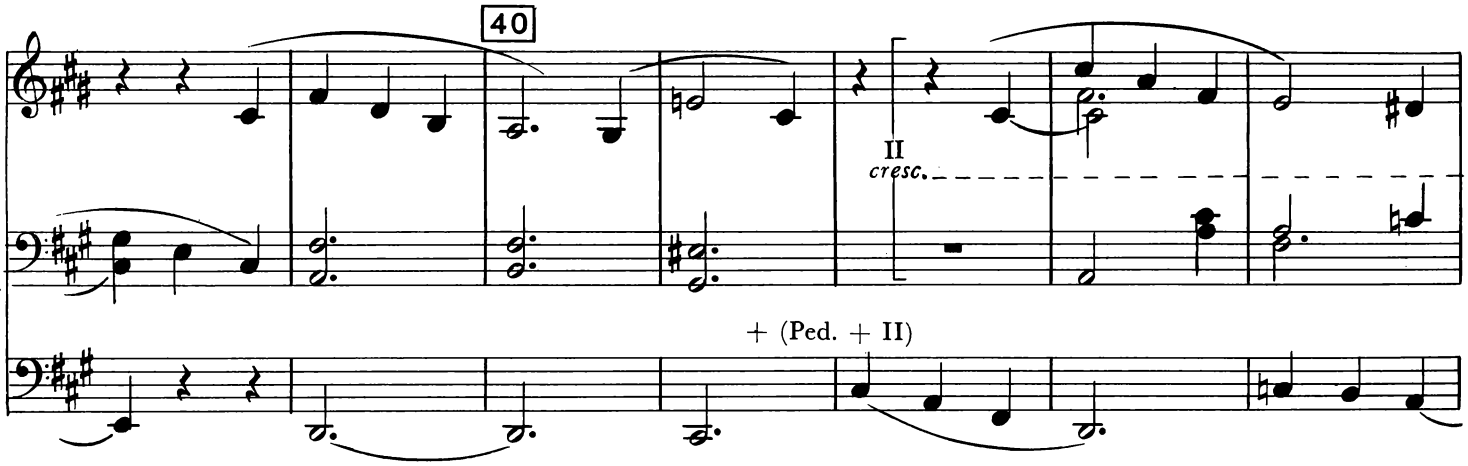


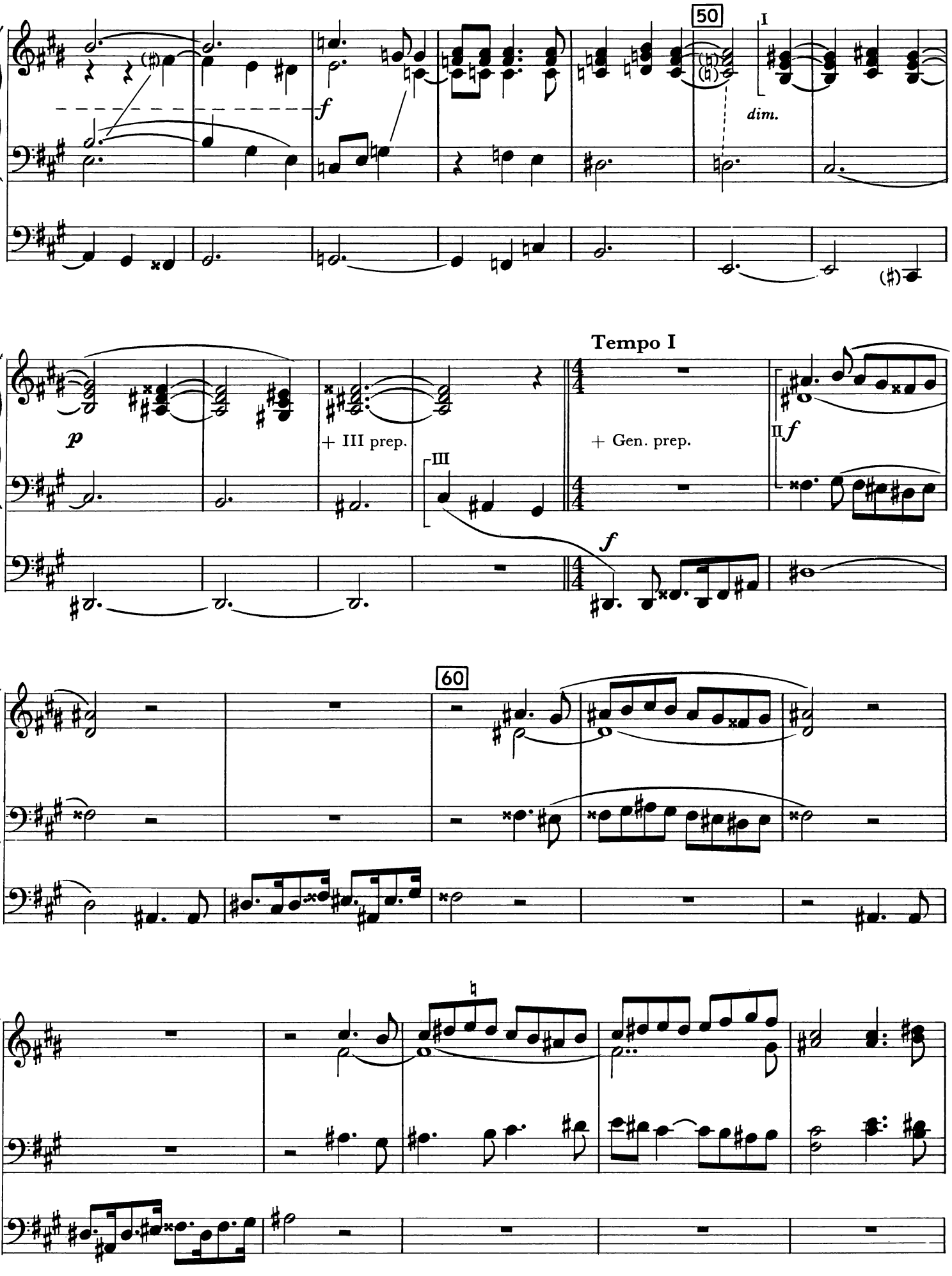


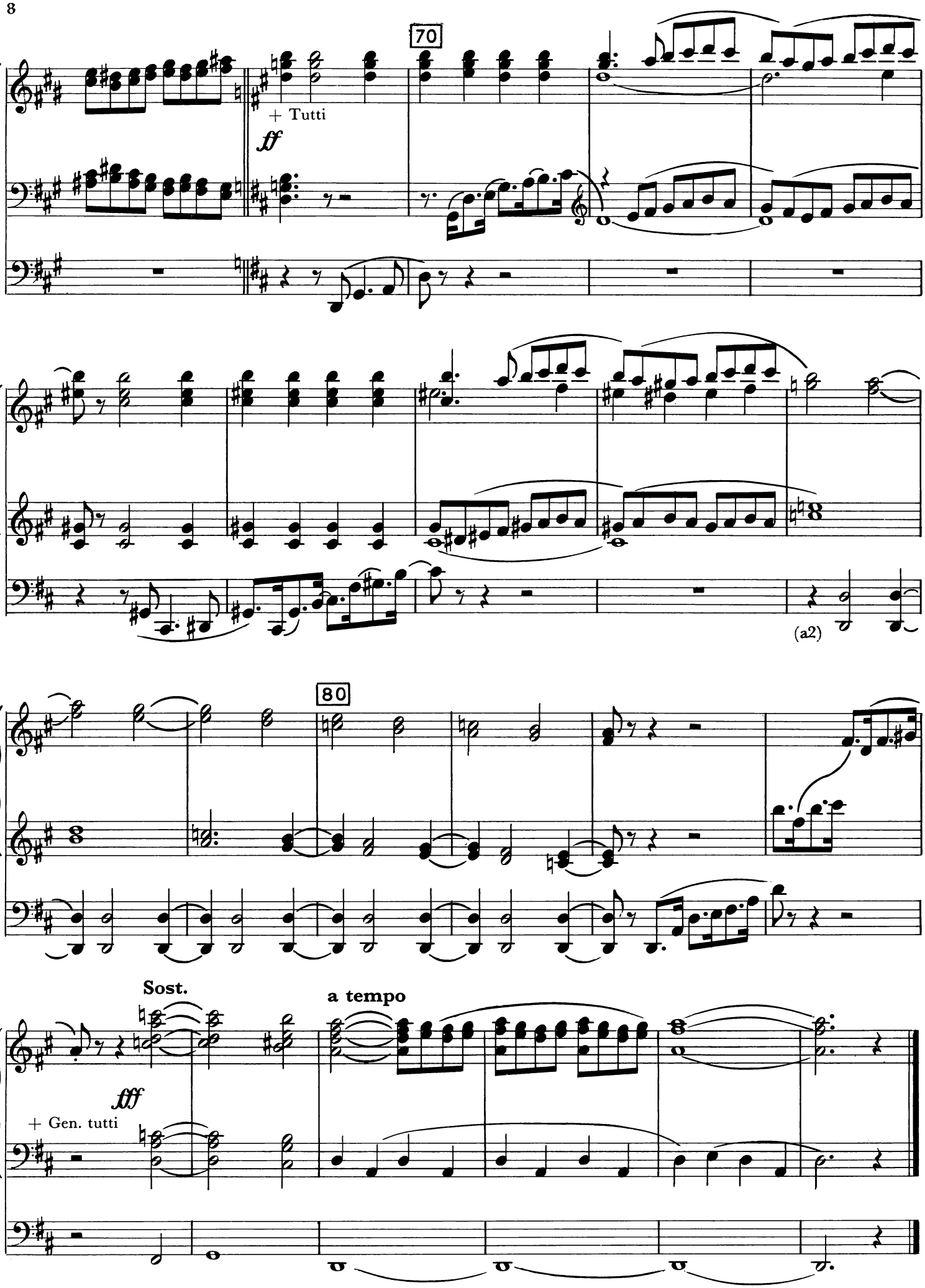


Gen. prep.
III: — Trompette 8'






50
I
dim.
f
p
+ III prep.
III
Tempo I
+ Gen. prep.
II f
f
60

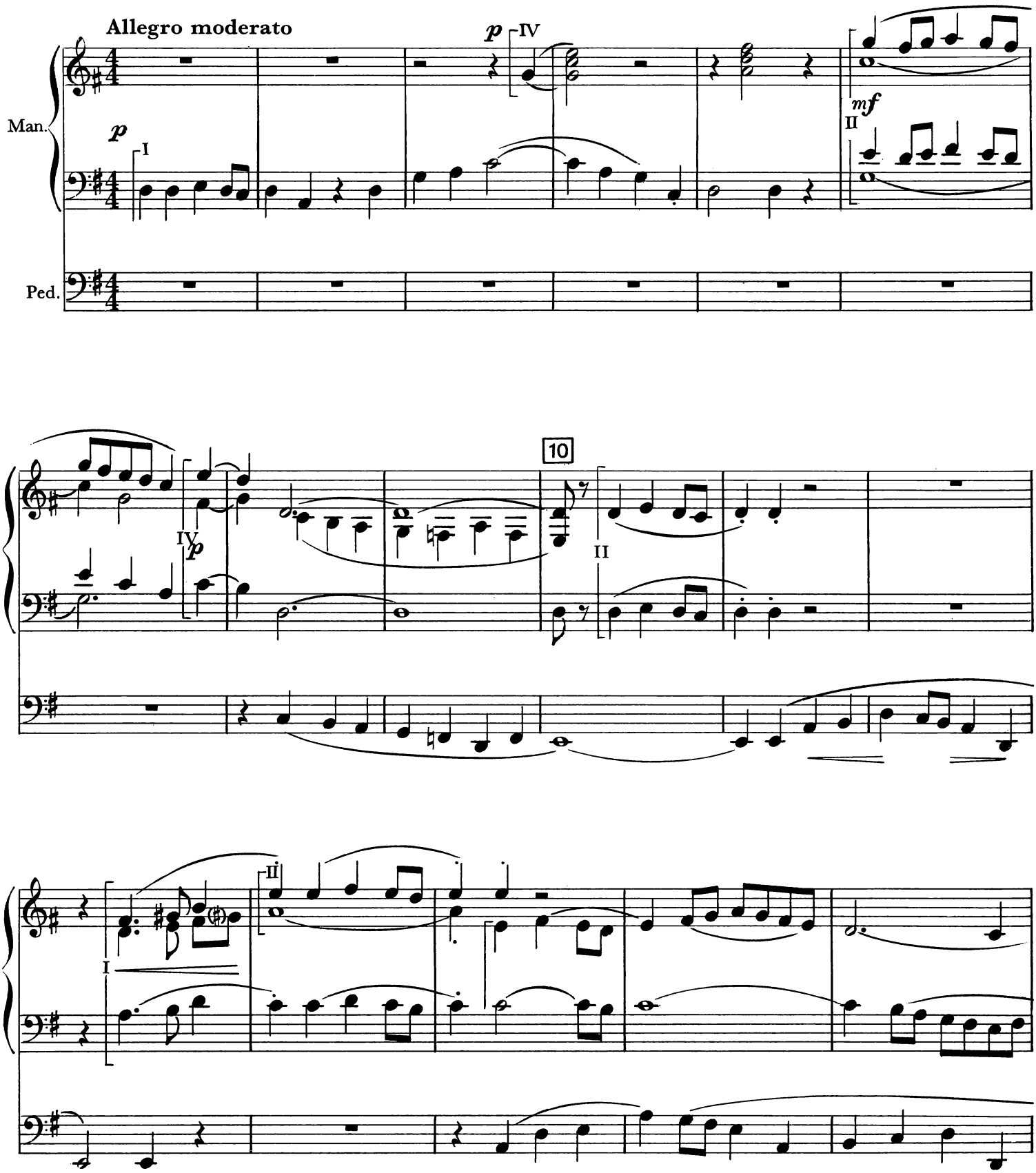

70
+ Tutti
ff
(a2)
80
Sost.
a tempo
fff
+ Gen. tutti

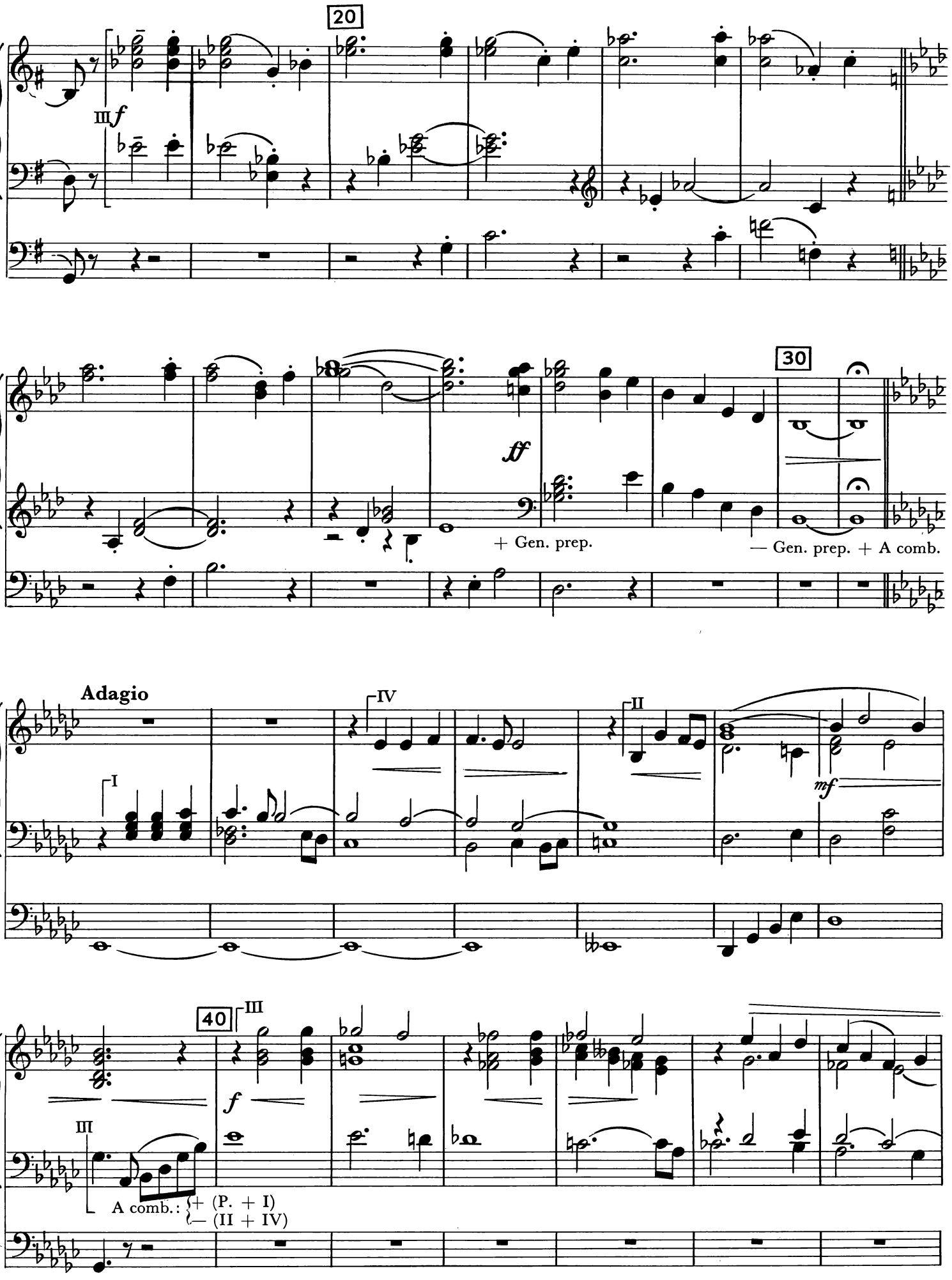
CREDO

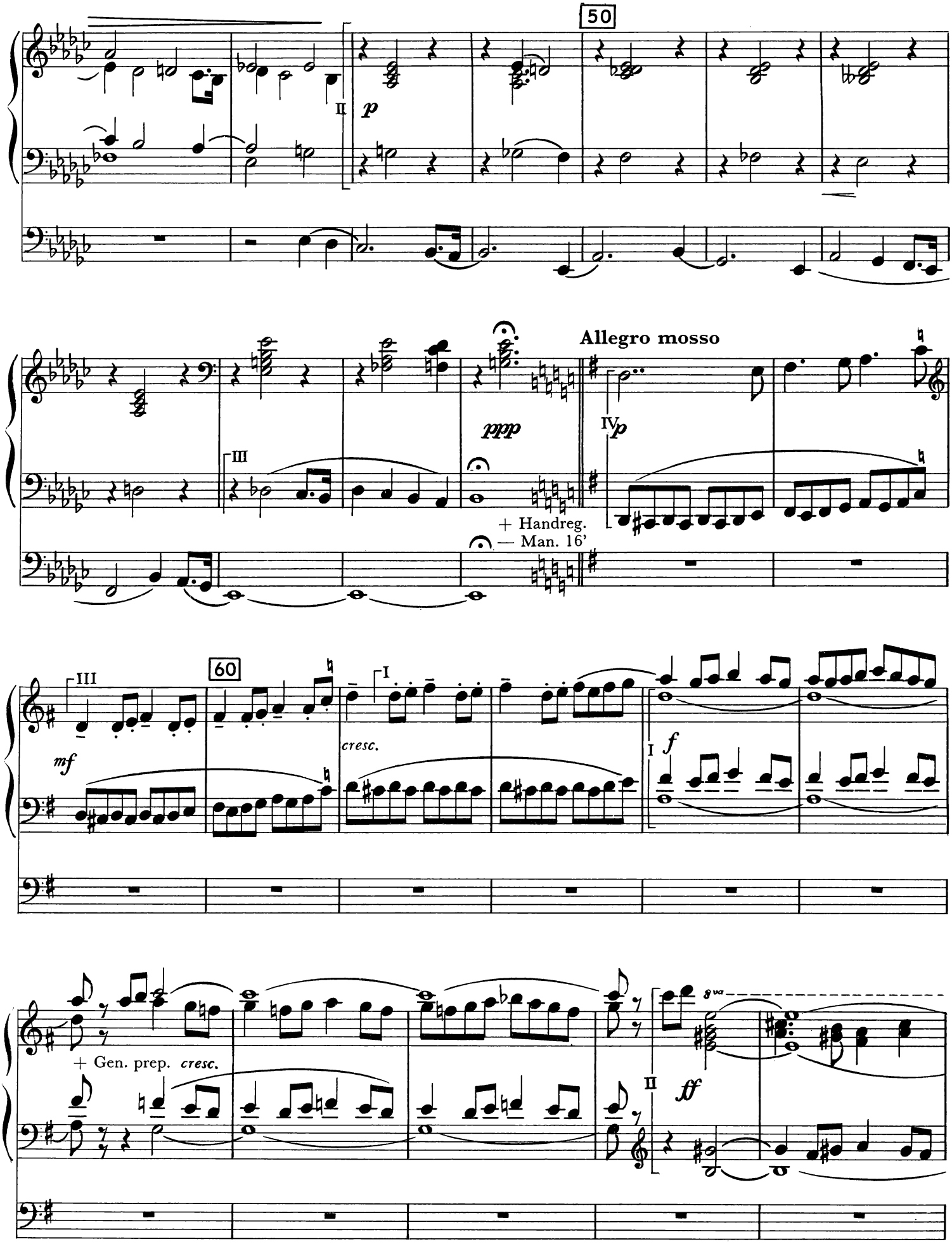
+ Hand reg.
— Gen. tutti
— Gen. prep.

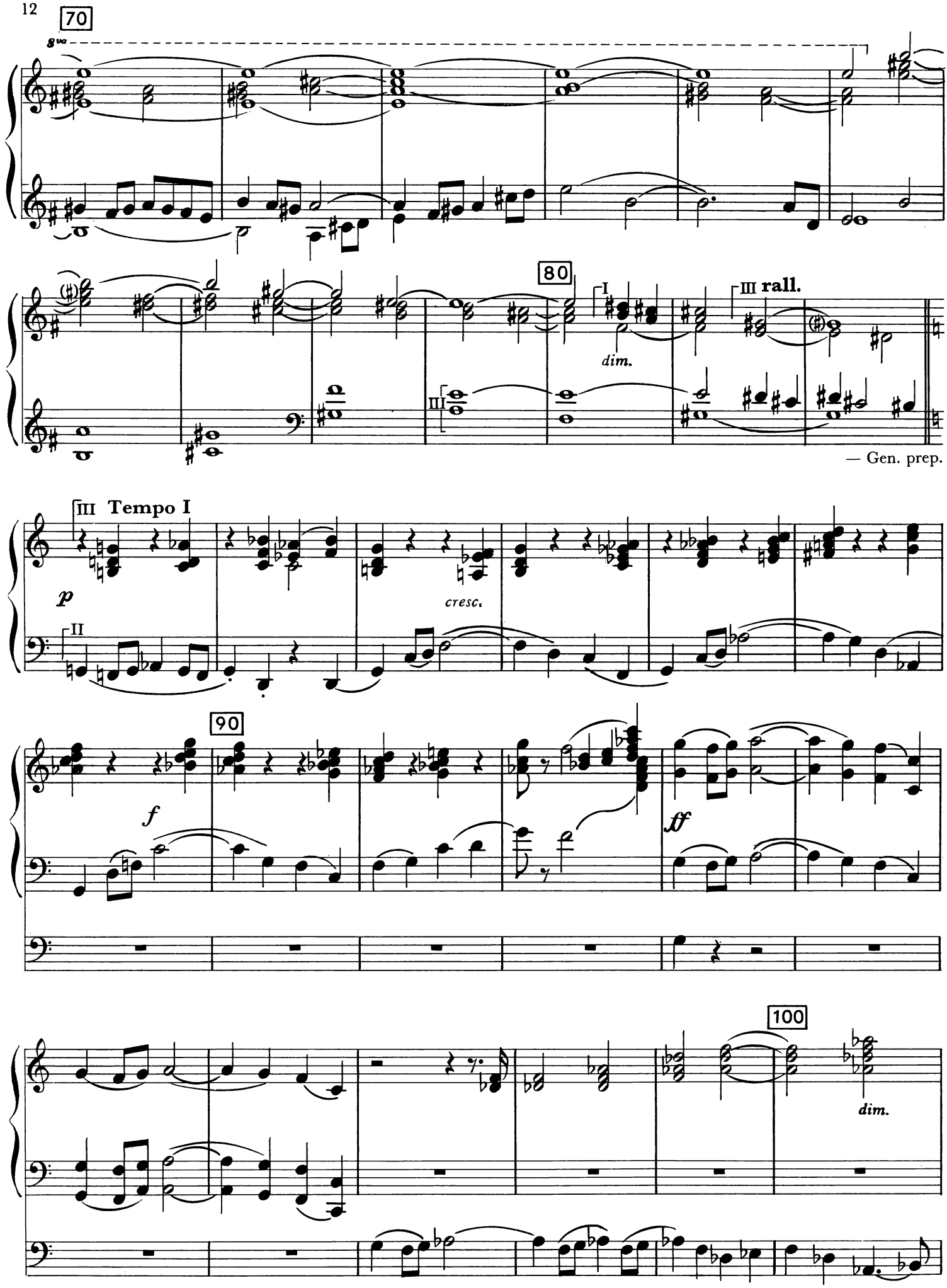
III IV

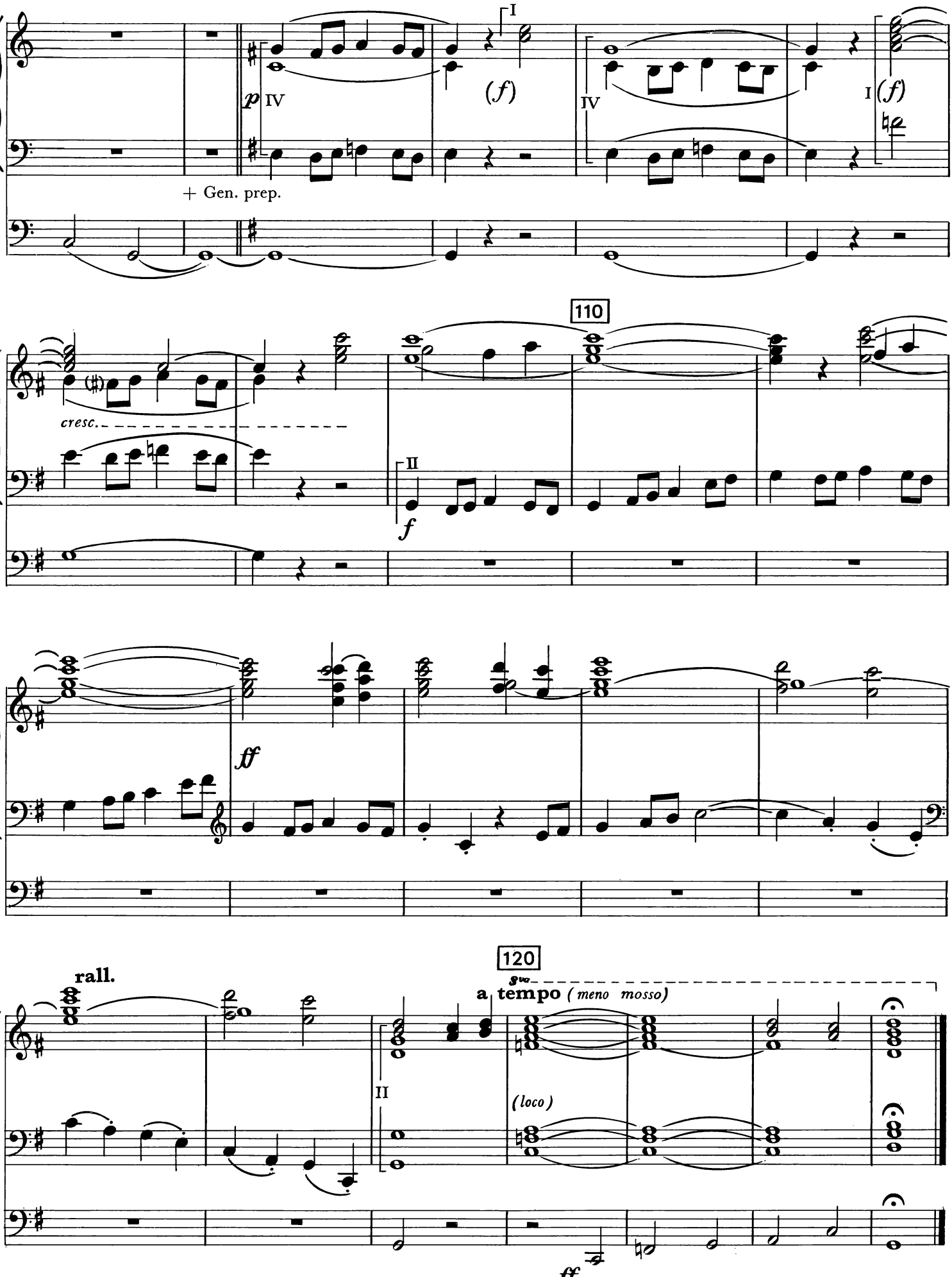
Allegro moderato




20
III f
ff
+ Gen. prep.
30
— Gen. prep. + A comb.
Adagio
I
IV
II
mf
40
III
f
III
A comb.: + (P. + I)
— (II + IV)


50
II
p
III
ppp
Allegro mosso
IV
p
+ Handreg.
— Man. 16'
60
III
mf
I
cresc.
I
f
+ Gen. prep. cresc.
II
ff
8va


70
8va
80
I
dim.
III rall.
— Gen. prep.
III Tempo I
p
cresc.
II
90
f
ff
100
dim.

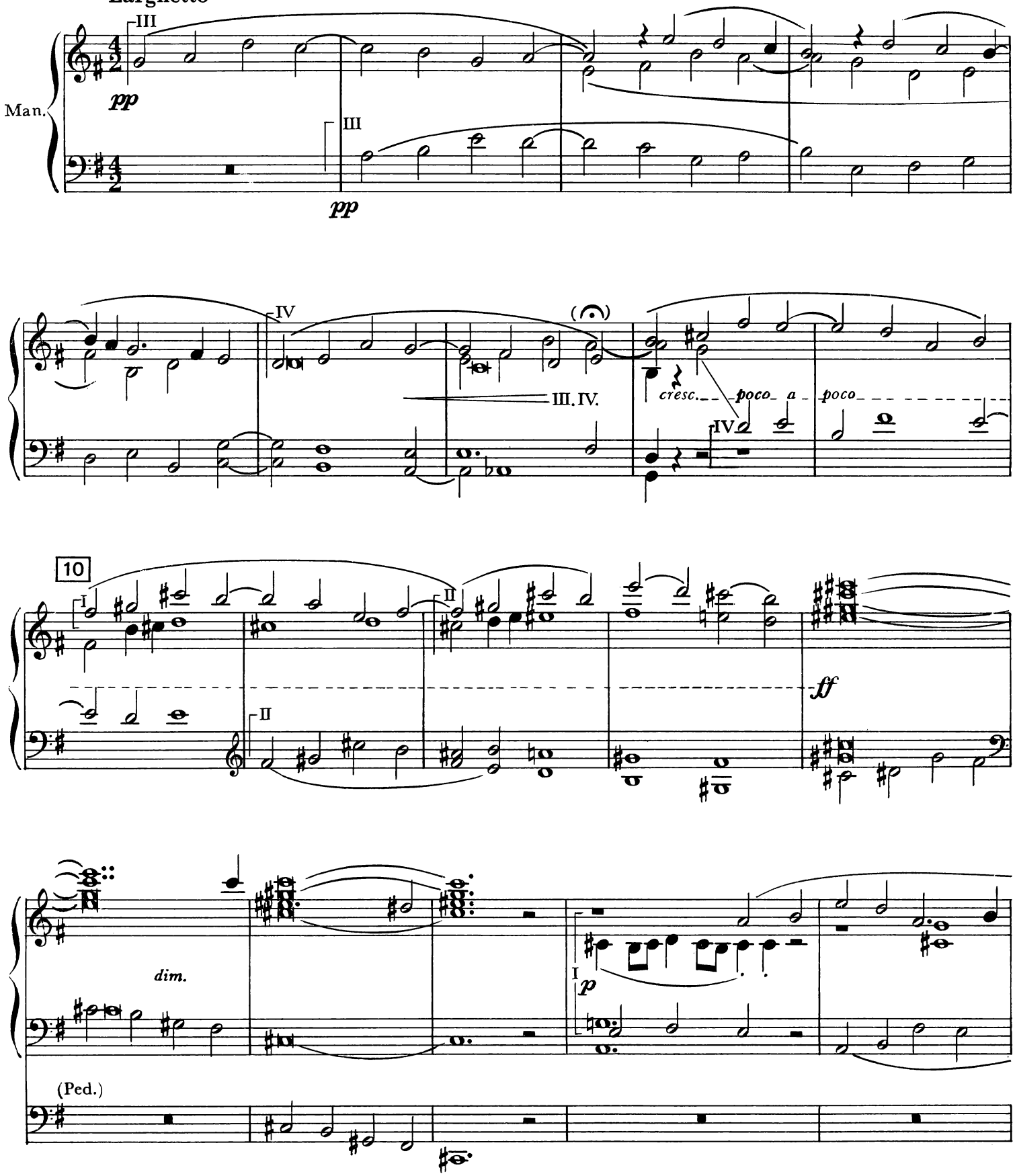

+ Gen. prep.
110
cresc.
120
rall.
a tempo (meno mosso)
(loco)

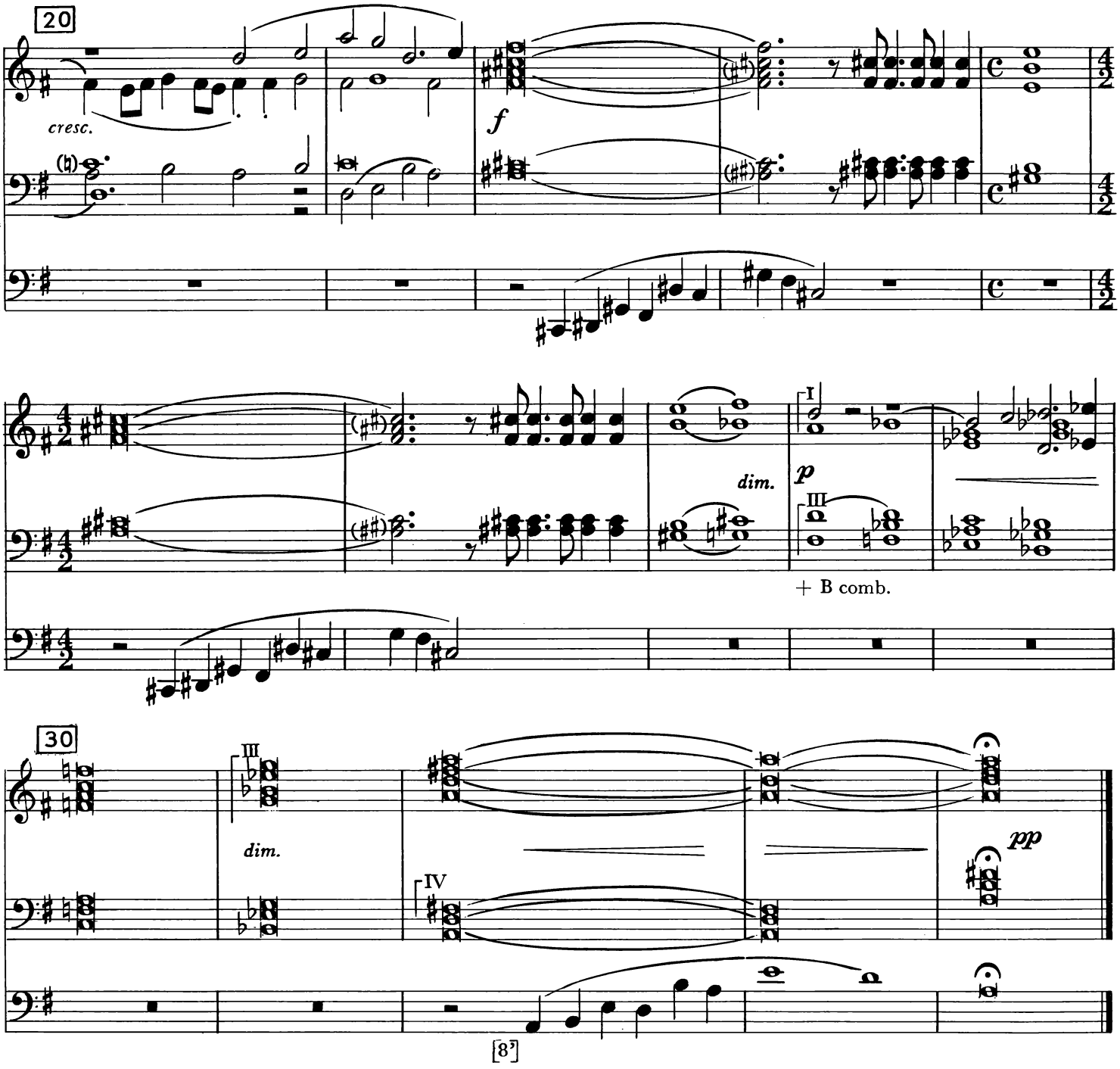
SANCTUS

+ Hand reg.
— Gen. prep.

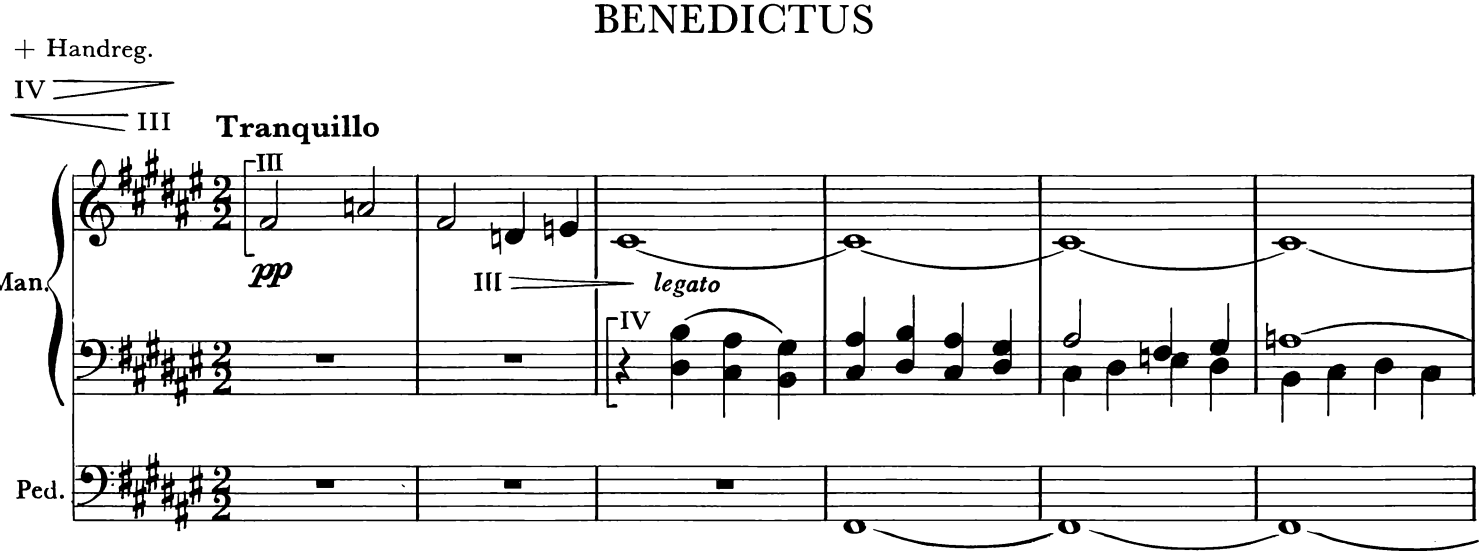
III. IV.

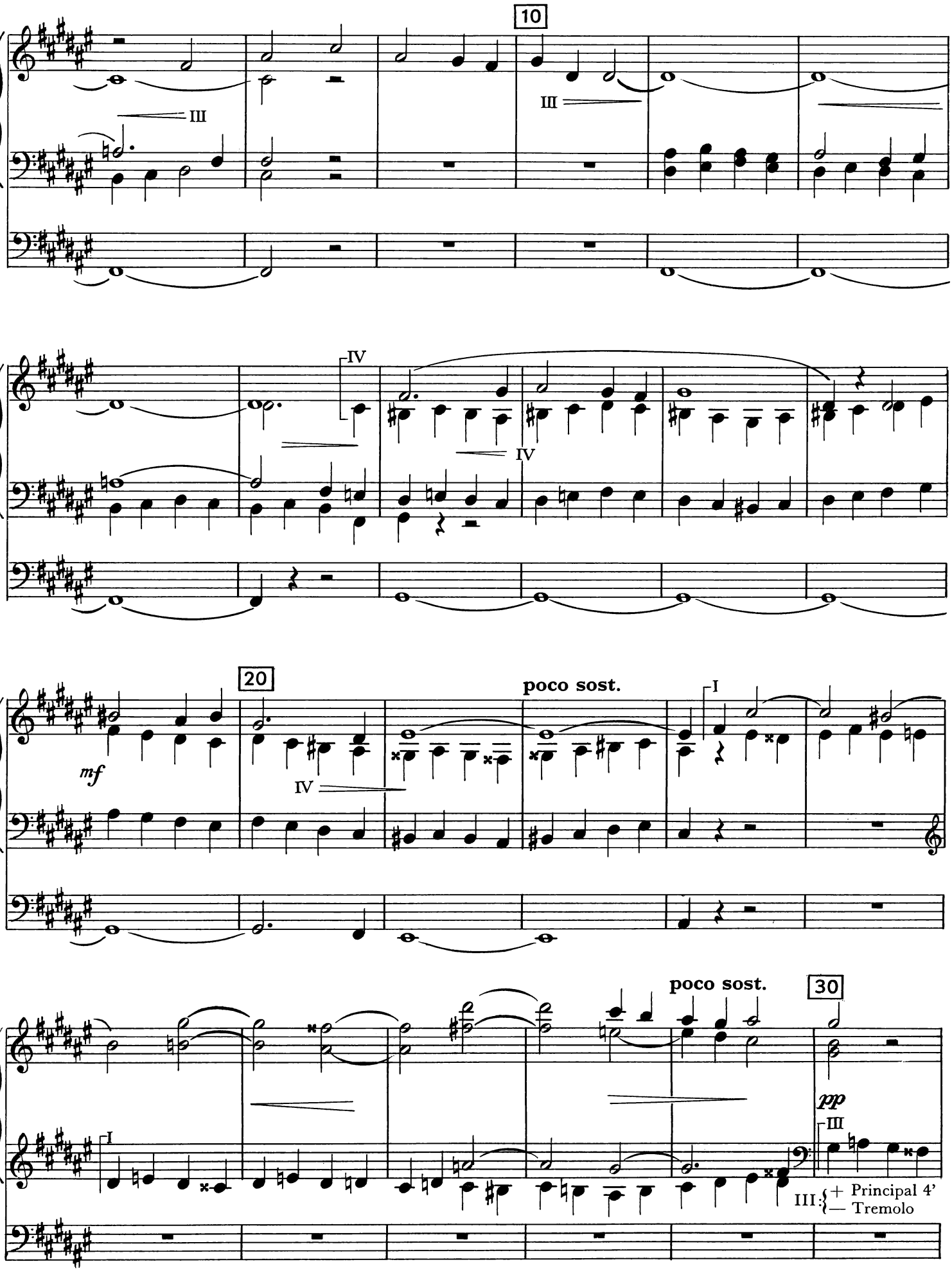
Larghetto

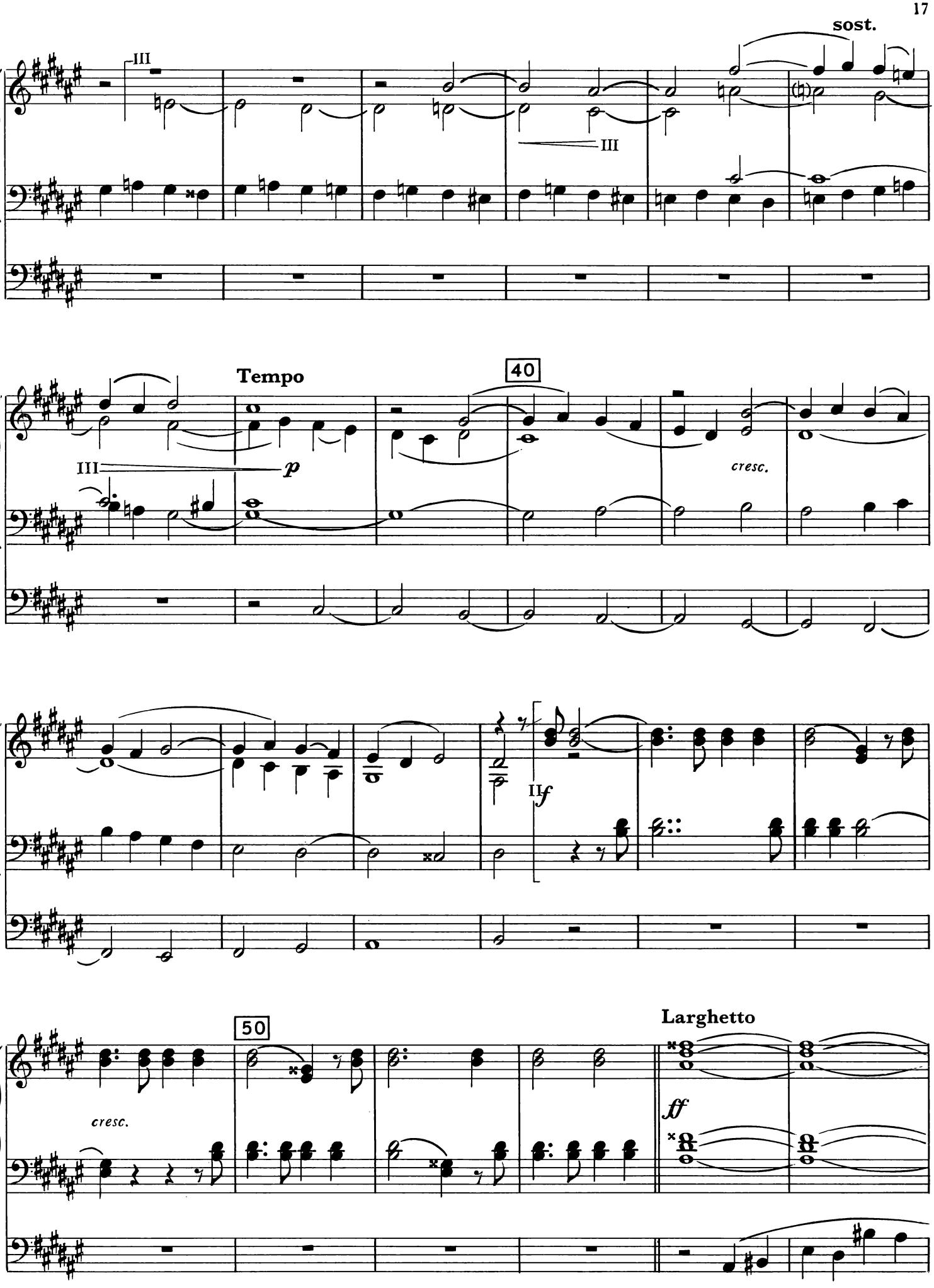


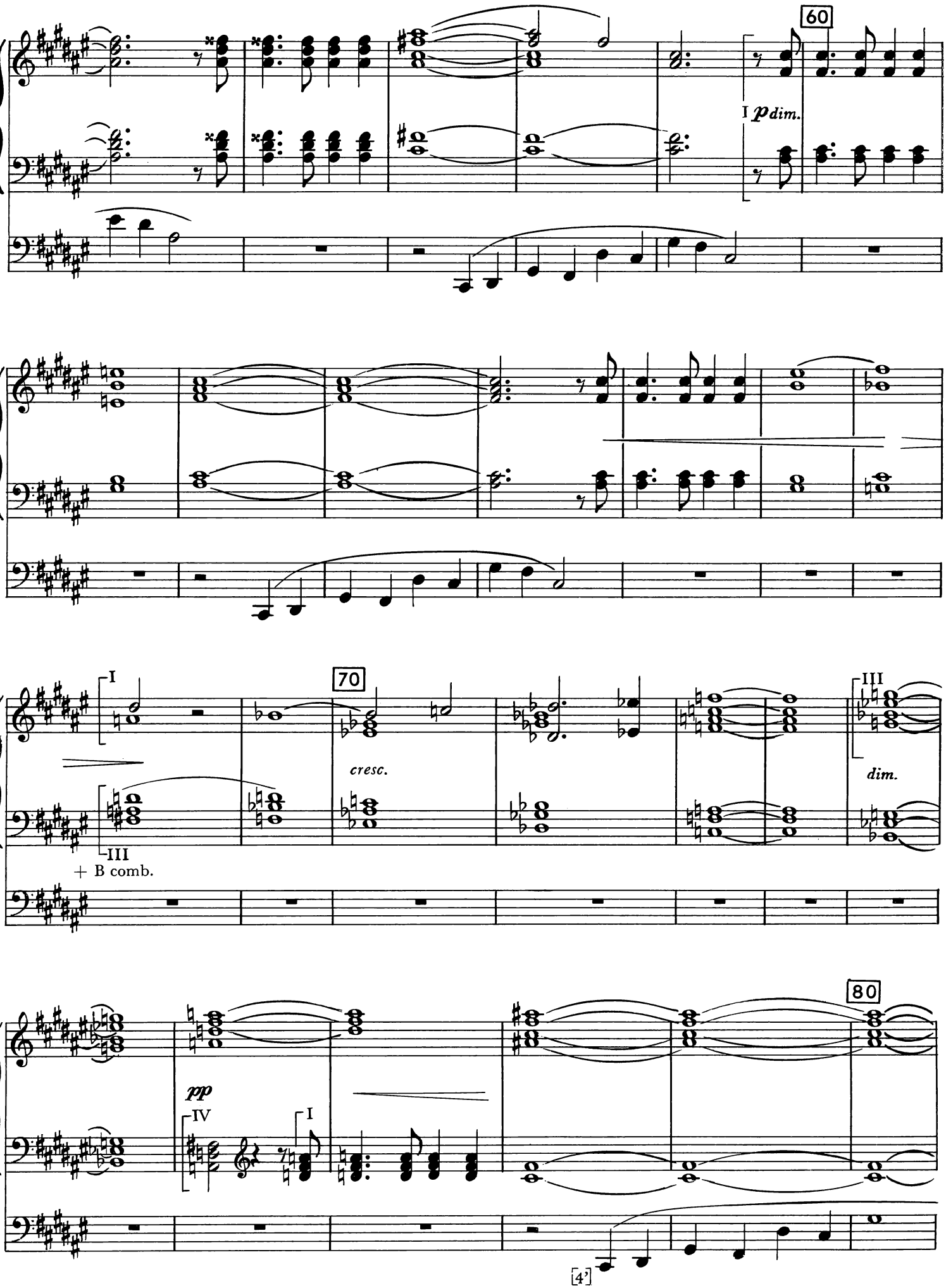

20
cresc.
f
dim.
p
III
+ B comb.
30
III
dim.
IV
pp
[8']

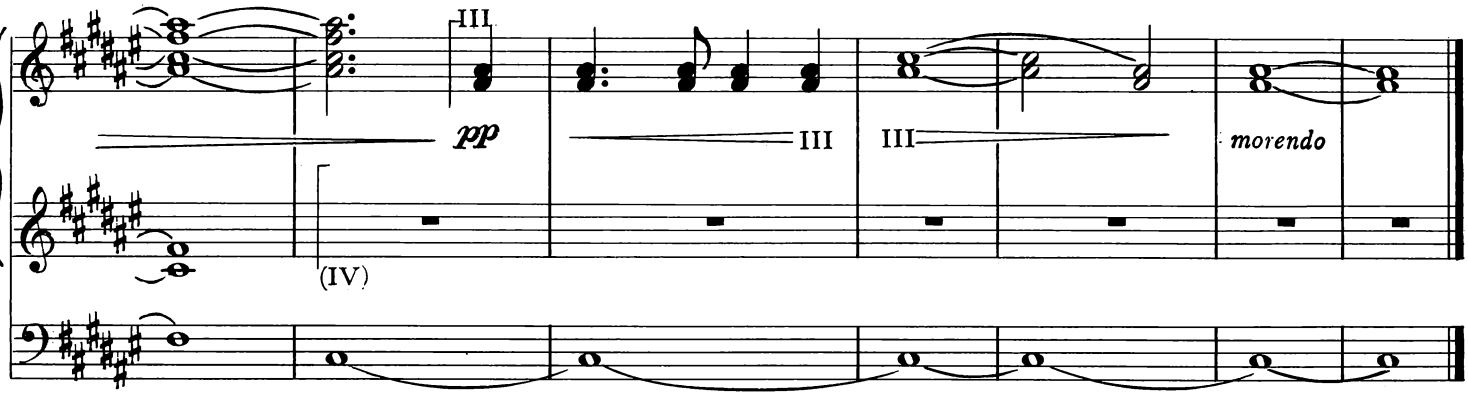
BENEDICTUS


+ Handreg.
IV
III
Tranquillo
III
pp
III
legato
IV
Man.
Ped.


10
III
III
IV
IV
20
mf
IV
poco sost.
I
poco sost.
30
pp
I
III
III: + Principal 4'
— Tremolo


sost.
III
III
Tempo
40
III
p
cresc.
II
f
50
cresc.
Larghetto
ff


60
I p dim.
I
70
cresc.
III
dim.
III
+ B comb.
80
pp
IV
I
[4']

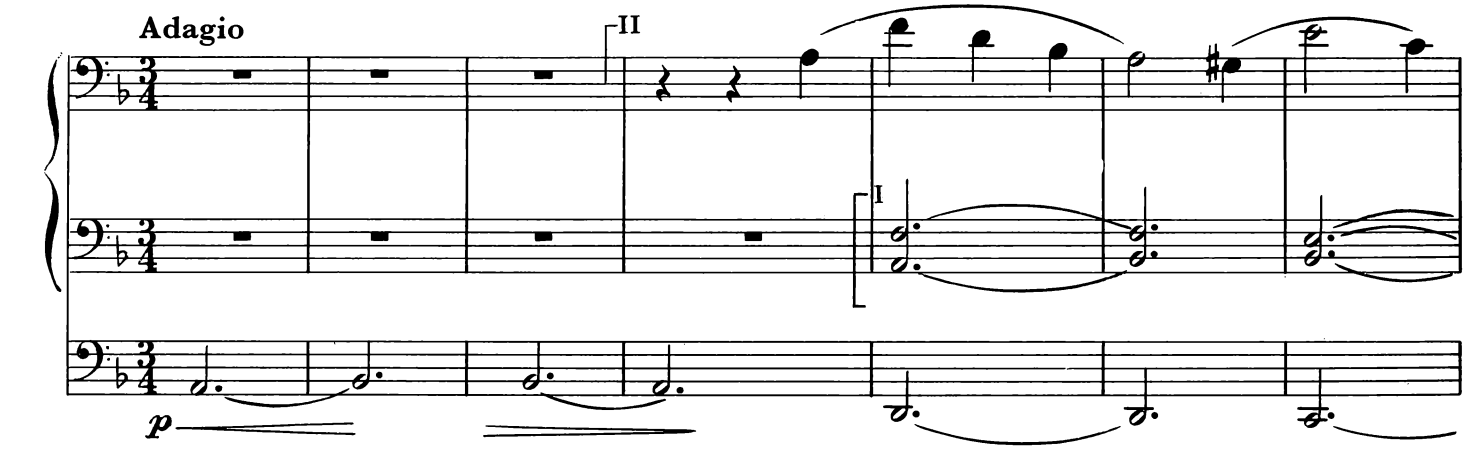


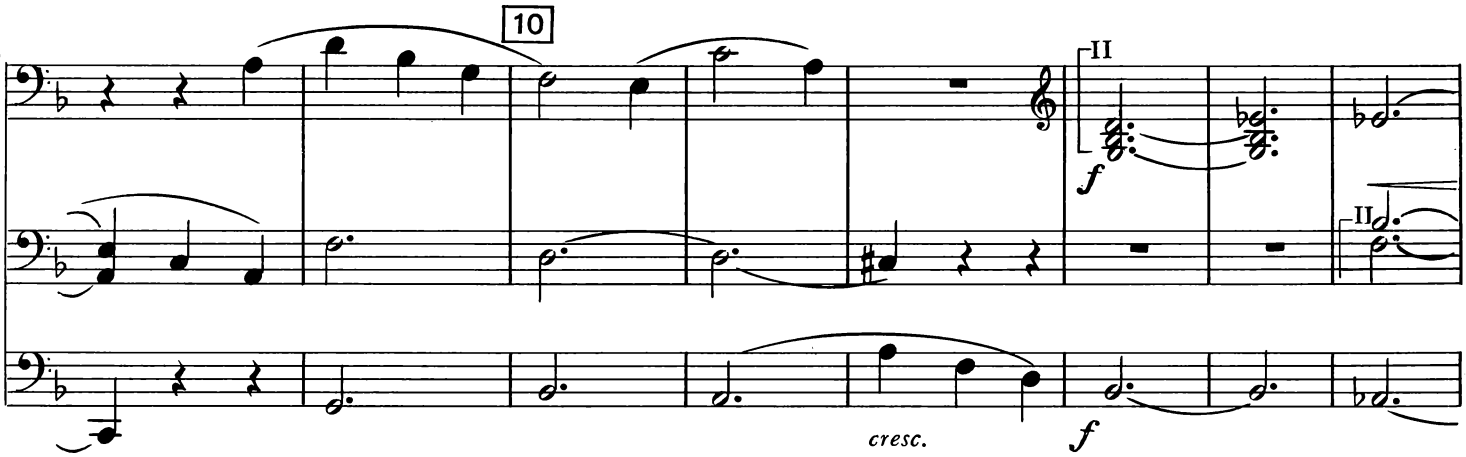
AGNUS

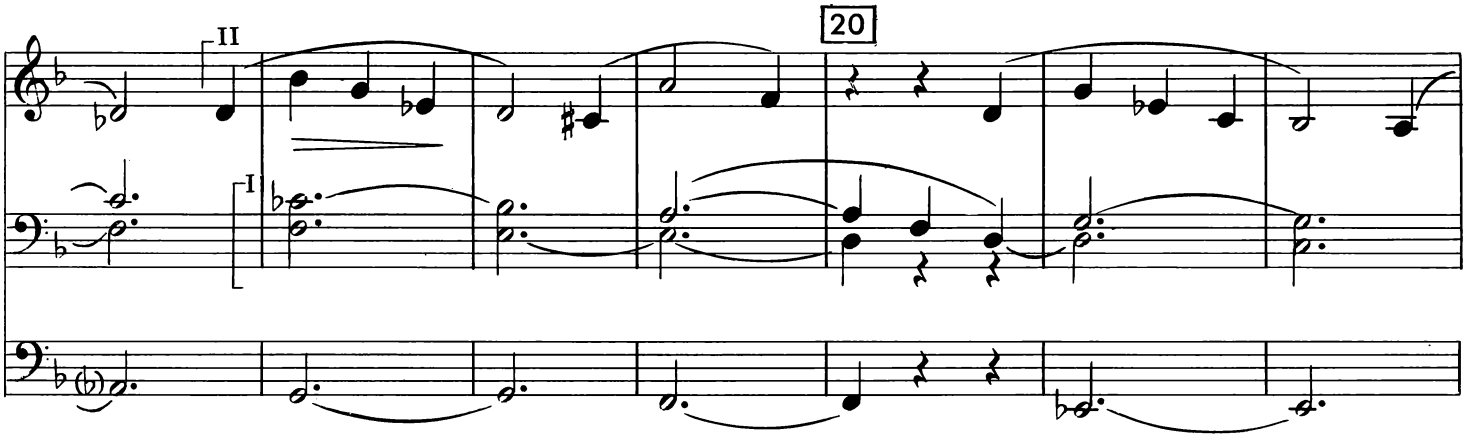
+ C comb.

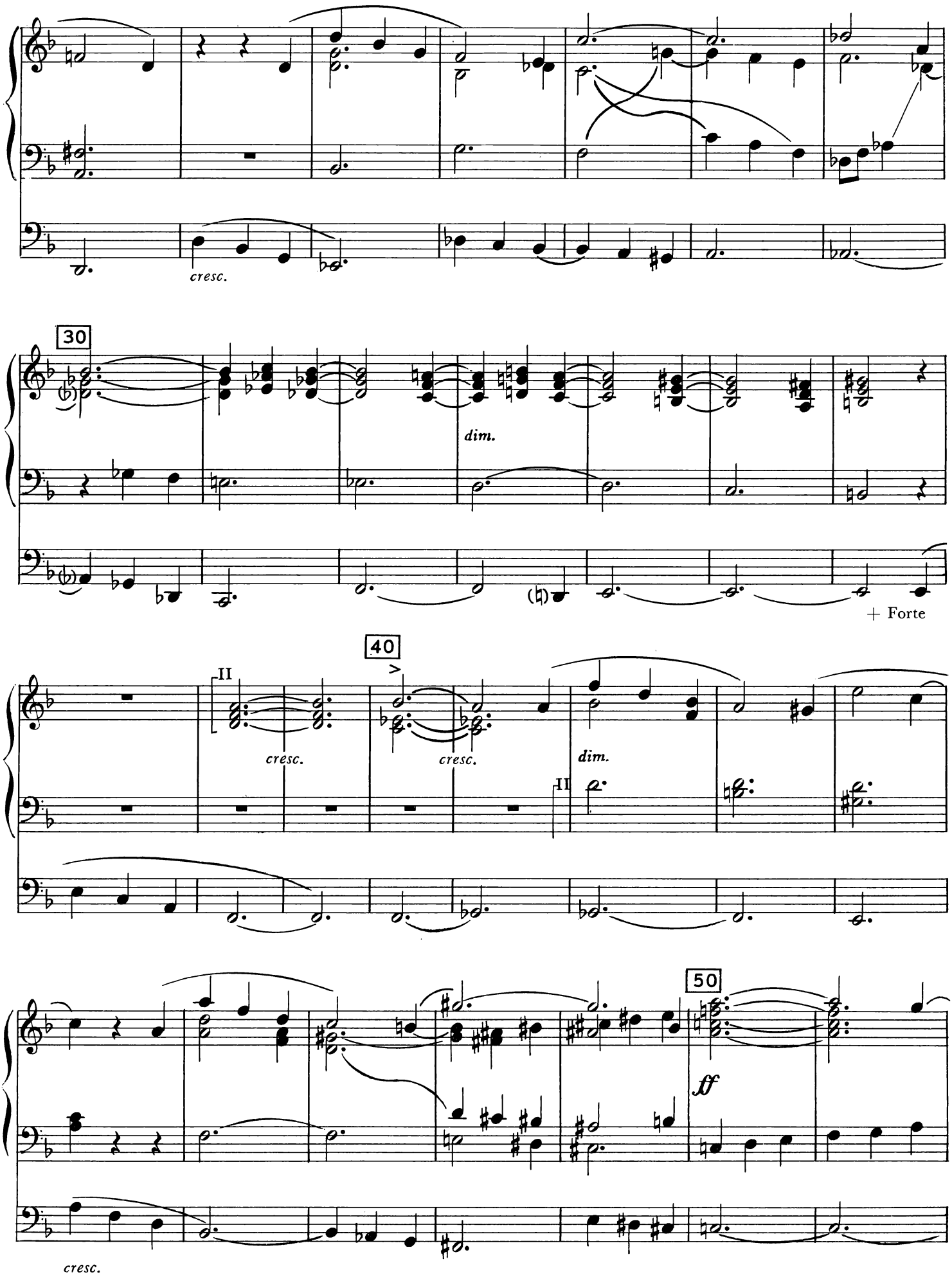
III. IV.

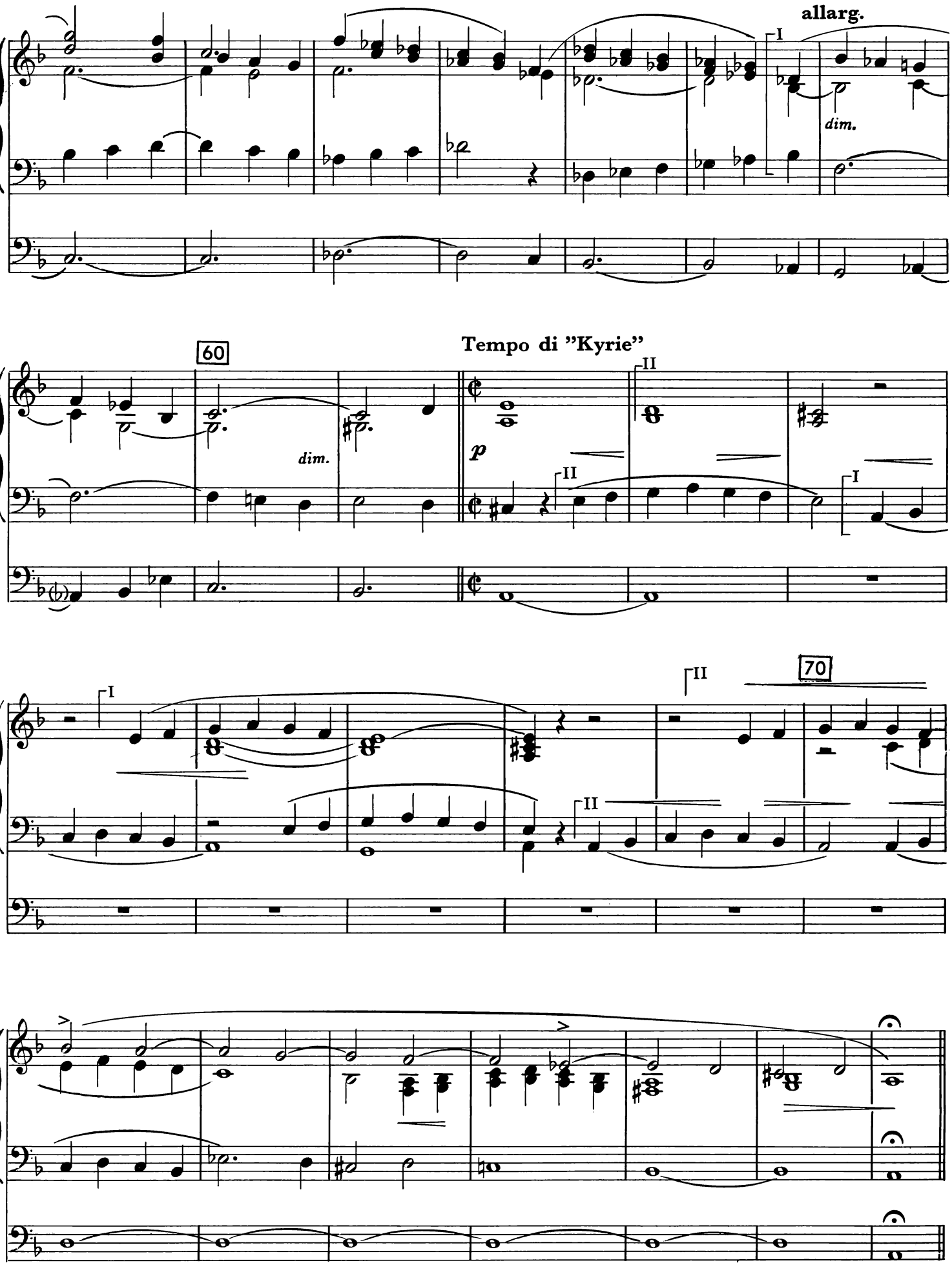
Adagio

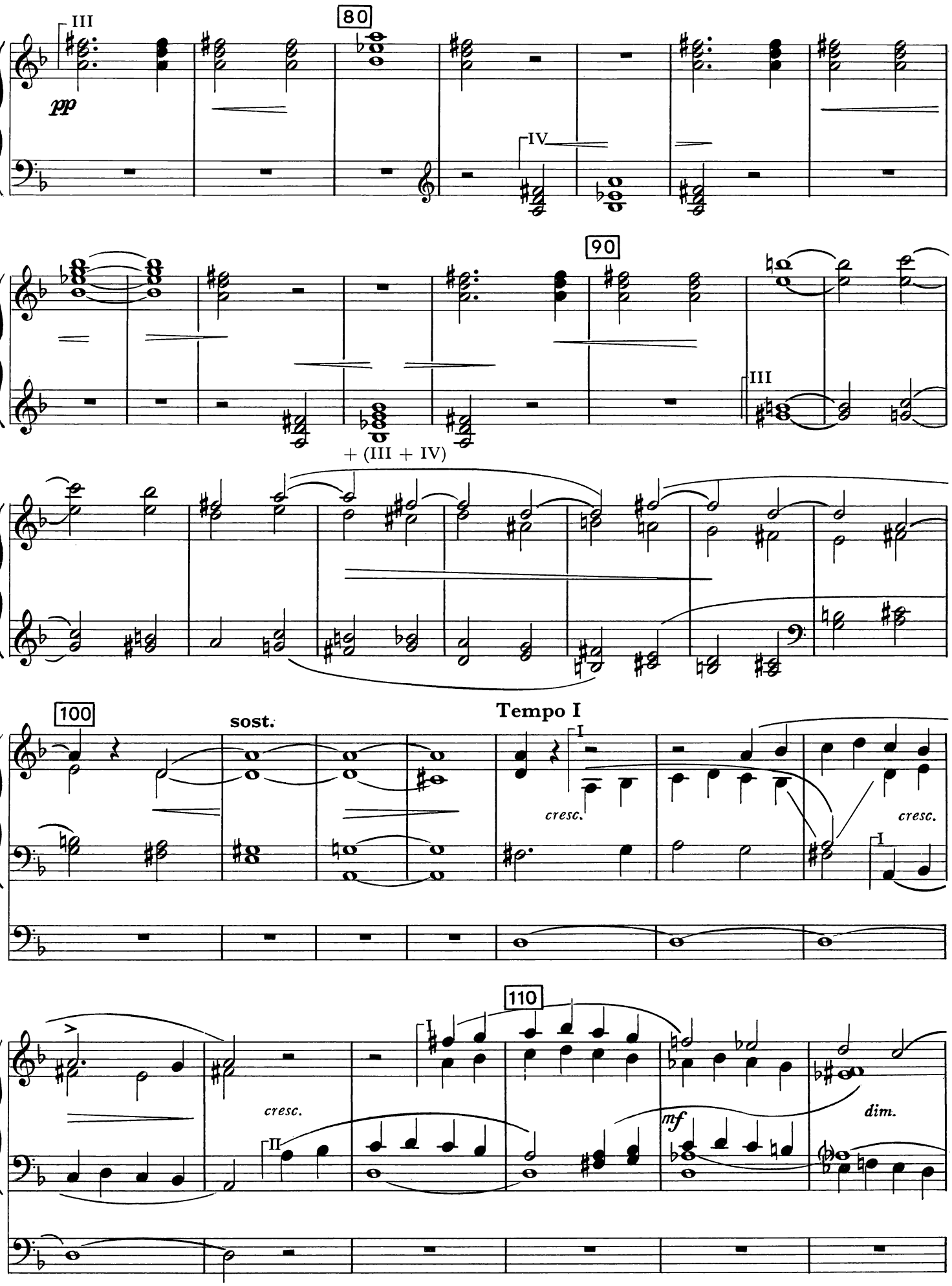


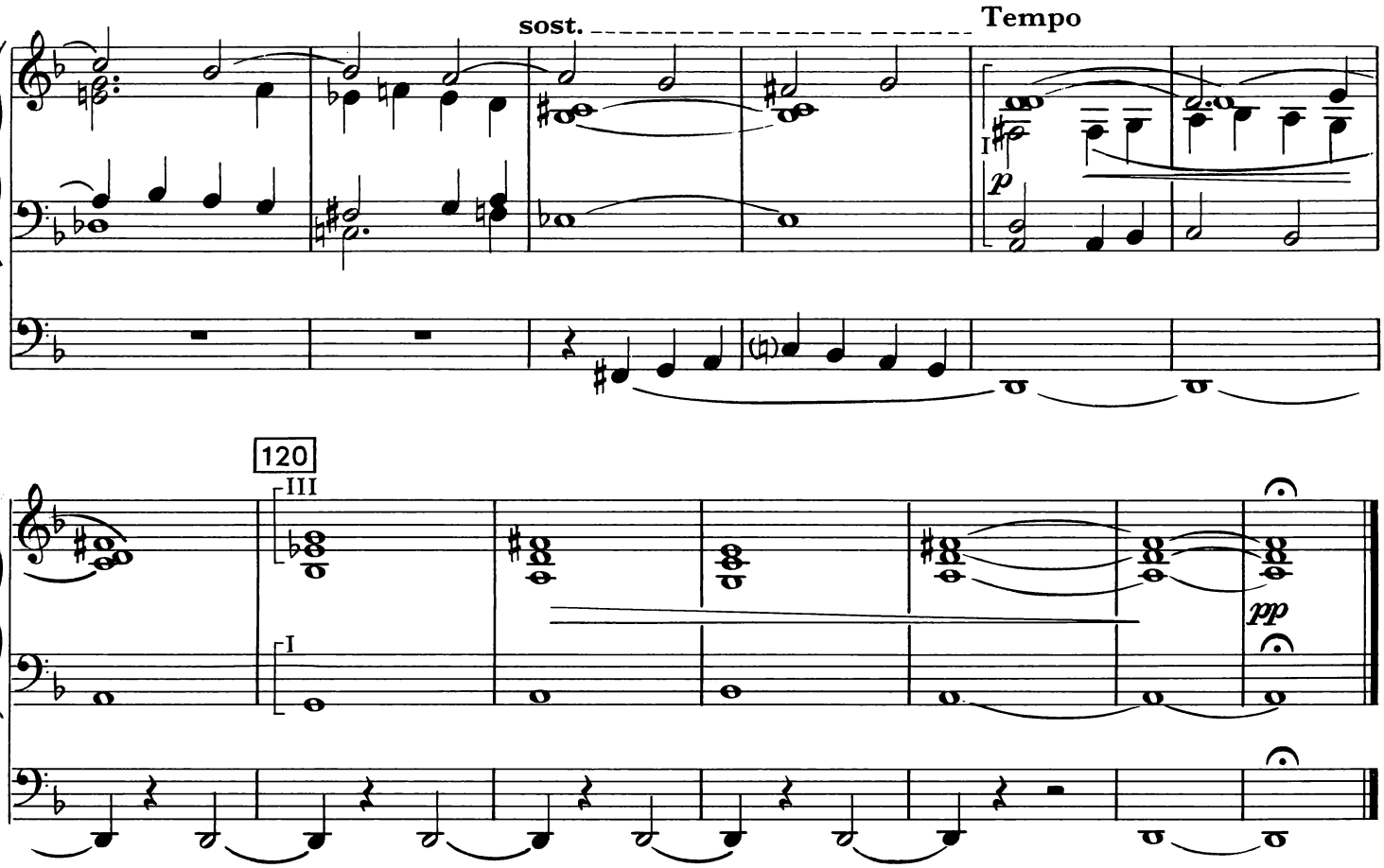





cresc.
30
dim.
+ Forte
40
II
cresc.
cresc.
dim.
II
50
ff
cresc.

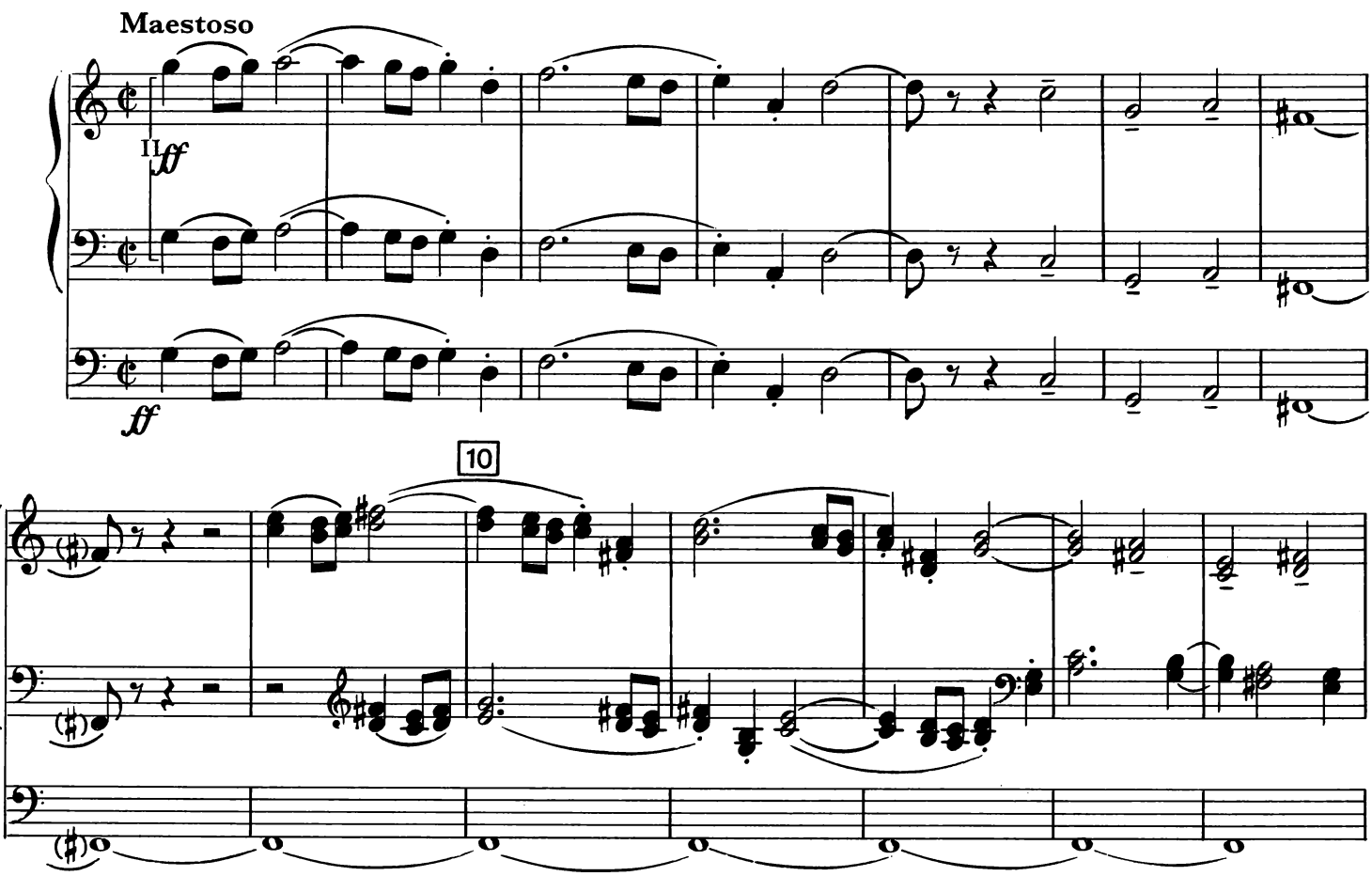

allarg.
I
dim.
60
Tempo di "Kyrie"
II
dim.
p
II
I
I
II
70
II

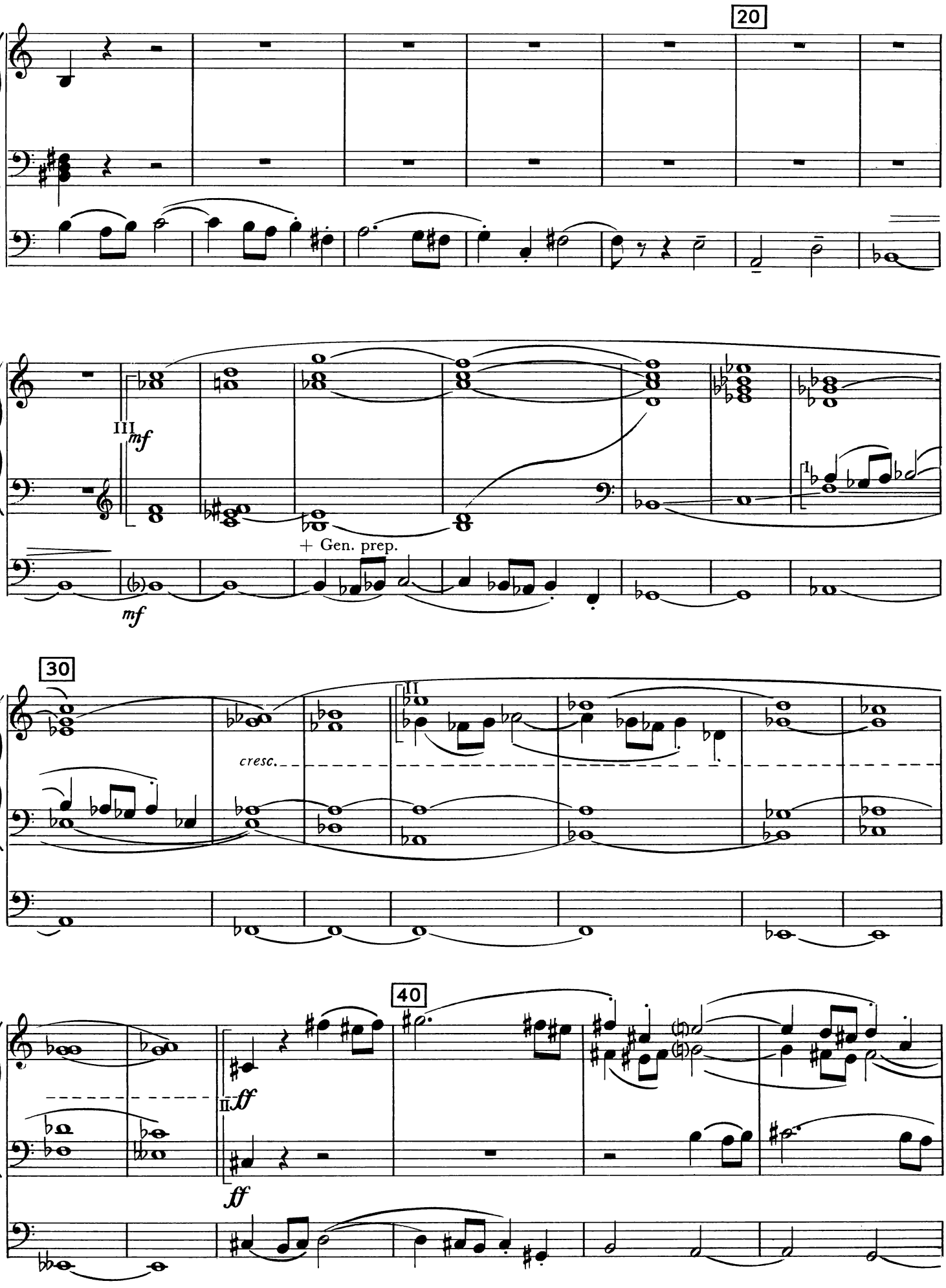

III
80
pp
IV
90
III
+ (III + IV)
100
sost.
Tempo I
I
cresc.
cresc.
I
110
I
cresc.
II
mf
dim.

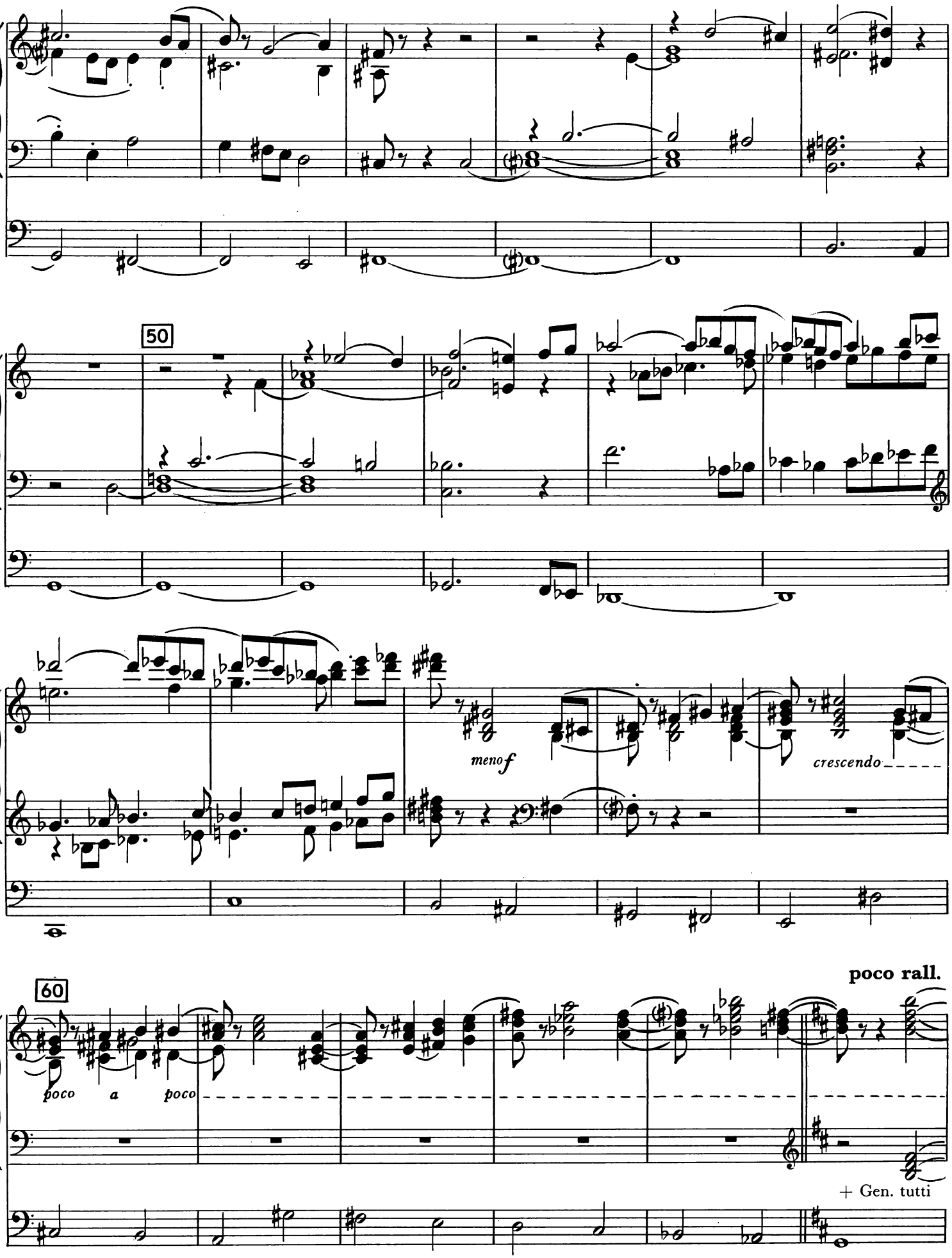


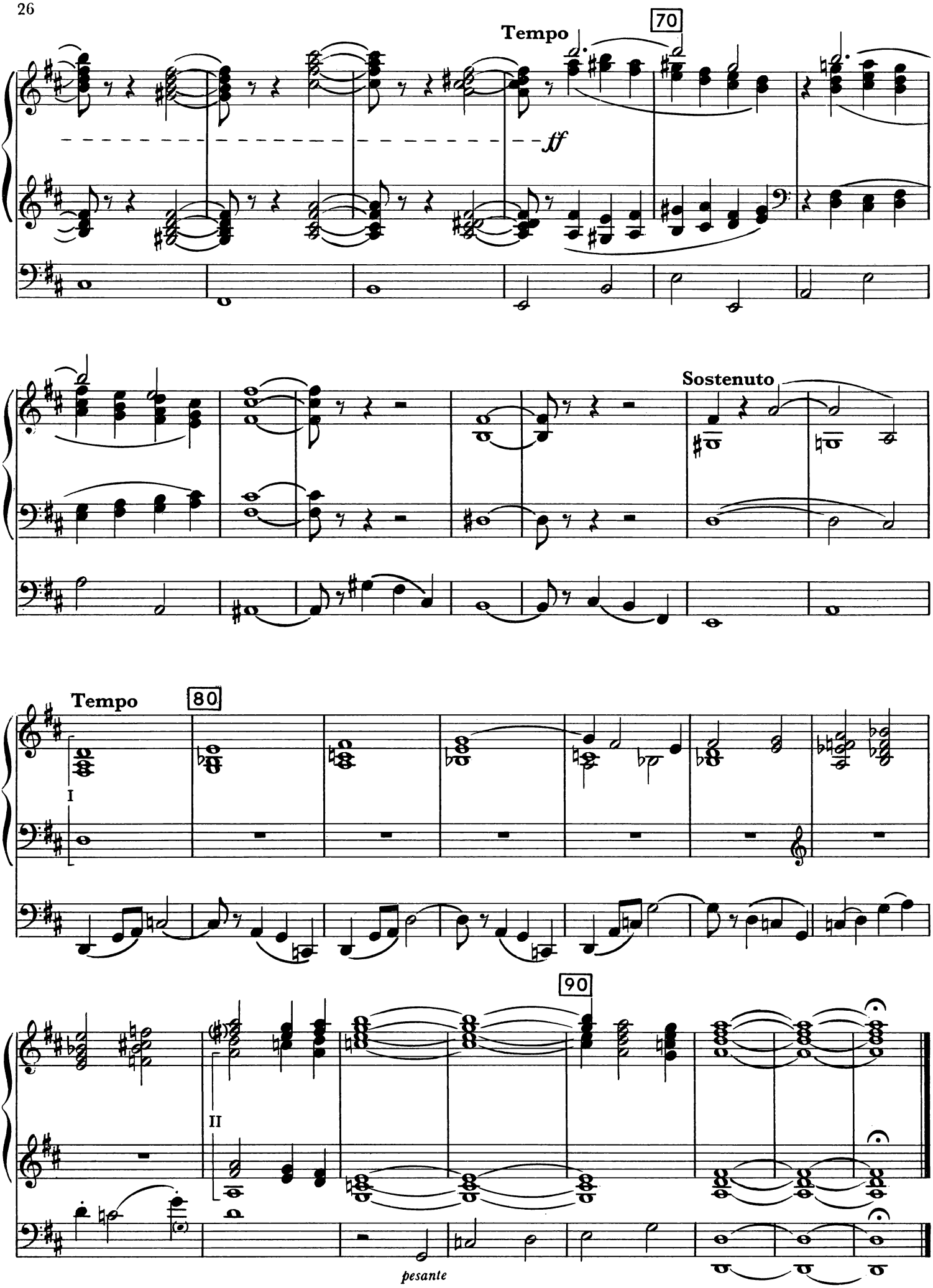
+ Gen. tutti
(= Crescendo 12)

ITE, MISSA EST




20
III
mf
mf
+ Gen. prep.
I
30
II
cresc.
40
II
ff
ff


50
meno f
crescendo
60
poco a poco
poco rall.
+ Gen. tutti


Tempo
70
ff
Sostenuto
Tempo
80
I
90
II
pesante

MUSIC FOR ORGAN

Original compositions

Frank Bridge *First book of organ pieces*
Benjamin Britten *Prelude and fugue on a theme of Vittoria*
Aaron Copland *Symphony for organ and orchestra*
(reduction for organ and piano by Melville Smith)
Alexandre Glazounov *Organ works* edited by Marcel Dupré
André Jolivet *Hymne à l'univers*
Nicholas Maw *Essay*

Arrangements and transcriptions

*Stephen Adams *The holy city* arranged by Myles B. Foster
Béla Bartók *Suite for organ* arranged by H. Bornefeld
*May H. Brahe *Bless this house* arranged by Kenneth Walton
Marc Antoine Charpentier *Marche en rondeau* transcribed by H. Wiley Hitchcock
**Classical album for the organ or Hammond organ* arranged by Martin Hall
*Aaron Copland *Preamble for a solemn occasion* arranged by the composer
Frederic H. Cowen *The better land* transcribed by William Spark
Frederick Delius *Irmelin prelude* arranged by Eric Fenby
Frederick Delius *Serenade from 'Hassan'* arranged by Eric Fenby
Frederick Delius *Two aquarelles* arranged by Gregory Murray
*Edward Elgar *Land of hope and glory* arranged by Martin Hall
*Edward Elgar *Pomp and circumstance (No. 1 in D)* arranged by Edwin H. Lemare
*Edward Elgar *Pomp and circumstance (No. 4 in G)* arranged by G. R. Sinclair
John Ireland *The holy boy: a carol of the Nativity* arranged by the composer
Zoltán Kodály *Organoedia ad missam lectam* (organ version of the *Missa Brevis*)
Samuel Liddle *Abide with me* arranged by Berkeley Mason
Arthur Sullivan *The lost chord* arranged by William Spark

**Hammond organ registration included*

BOOSEY & HAWKES

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