

LEEDS STUDY SCORES

Serge Prokofieff

Op. 111

Symphony  
No. 6



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# *Instrumentation*

Piccolo	Triangle
2 Flutes	Cymbals
2 Oboes	Tambourine
English Horn	Snare-Drum
Clarinet Piccolo ( <i>Eb</i> )	Wood Block
2 Clarinets ( <i>Bb</i> )	Bass Drum
Bass Clarinet ( <i>Bb</i> )	Tam-Tam
2 Bassoons	Piano
Contrabassoon	Harp
4 Horns ( <i>F</i> )	Celesta
3 Trumpets ( <i>Bb</i> )	1st & 2nd Violins
3 Trombones	Violas
Tuba	Violoncellos
Timpani	Basses

Note: In the score, all instruments are written in C. In the parts, however, the Clarinets and Trumpets are in *Bb* and the Horns in *F*.

*Playing time: 45 minutes*

Orchestra Material Available on Rental

# Symphony No. 6

Op. III

## I

Edited with special annotations by  
HAROLD SHELDON

By  
SERGE PROKOFIEFF

**Allegro moderato**

con sord.

1. 2. a2

Tbc. *f* senza sord.

Trbn. 1. con sord. 2. senza sord.

Tuba *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Cl. a2 *mf* 1

Cl.b. *mf* 1

Fg. *mf* 1

I *mp* con sord. pizz.

VI *mp* con sord. pizz.

Vla. *mp* arco *mp* pizz.

Vc. *mf* arco *mp* pizz.

Cb. *mf* div. *mp* unis. *mp* pizz.

Cing. *p*

Fg. *p* 1.

Trbn. senza sord.

Tuba

VI.I

Vla.

Fl. *mf*

Ob. *mf*

Cing. *cresc.* *mf*

Cl. *mf*

Cl.b. *mf*

Fg. *cresc.* *mf*

Cfg. *mf*

Tbc. *p* *mp* *mf* (con sord.)

Cor. *mf*

Trb. *p* *mp*

Tuba *mf*

Piatti *p* *mp*

Pf. *mf*

Ap. *mf*

I VI. *mf* *arco*

II VI. *mf* *arco* *senza sord.*

Vla. *mf* *arco*

Vc. *mf* *arco*

Cb. *mf*

*mp < mf*

2

2

Ob.  
Cl. b.  
Fg.

Musical score for Oboe (Ob.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The Oboe part features a melodic line with first and second endings. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Ob.  
Cl. ing.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
C fg.

Musical score for Oboe (Ob.), Clarinet in G (Cl. ing.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C fg.). The Oboe and Piccolo Clarinet parts have first and second endings. The Clarinet in G and Clarinet parts are marked with *f* and *espress.*. The Bassoon part has a first ending. The Contrabassoon part has a first ending.

Tbe.  
Cor.  
Tuba  
Timp.

Musical score for Trombone (Tbe.), Cor, Tuba, and Timpani (Timp.). The Trombone part has a first and second ending, with the second ending marked *1.2. (consond.)*. The Cor, Tuba, and Timpani parts provide rhythmic accompaniment.

I  
VI  
II  
Vla.  
Vc.  
Cb.

Musical score for Violin I (I), Violin VI (VI), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin VI parts have first and second endings. The Violoncello part is marked with *f* and *espress.*.

3

Fl. *a2* *mf*

Ob. *f espress.*

Cing. *f espress.*

Cl. picc. *f espress.*

Cl. *a2* *f espress.*

Cl. b. *f*

Fg. *a2* *f*

Cfg.

(con sord.)

T. be. *f*

Cer. *f*

Tuba *f*

Timp. *f*

1. Senza sord. *mp*

3

I *p*

VI. *pizz.* *mp* *mf*

II *mp* *pizz.*

Vla. *mp*

Vc. *f* *espress.* *mp* *mf*

Cb. *f* *div.* *pizz.* *unia. arco* *mp*

Fl. *a2* *mf* *cresc.* *f* *mp*  
 Ob. *a2* *mf*  
 Clarinet *mf cresc.* *f*  
 Cl. *a2* *mf* *cresc.* *f*  
 Bassoon *a2* *mf* *cresc.* *f*  
 Tuba *mf* *cresc.*  
 Pf. *mf* *cresc.* *f*  
 Ap. *f* *ff*  
 I VI. *p* *mf* *cresc.* *f*  
 II VI. *arco* *mf* *f* *dim.*  
 Vc. *p* *mf* *cresc.* *f* *dim.*  
 Cb. *mf* *cresc.* *f* *dim.*

Fl. *dim.* *p*

Cing. *p*

Cl. *mp* *dim.* *p*

Cl. b. *mp*

Vl. I *p* *con sord.*

Vla. *p* *con sord.*

Cb. *mp* *dim.* *p*

Cl. b. *mp*

Trb. Tuba *p*

Vl. I. *mp* *p*

Vla. *mp* *p*

Vc. *p*

Cb. *p*

Cl. b. *p* *poco cresc.* *mp* *p*

Fg. *p* *poco cresc.* *mp* *p*

Cfg. *p* *poco cresc.* *mp*

Tbe. *p* *mp* *p*

Tuba *p* *mp* *p*

Vla. *p* *poco cresc.* *mp* *p* *una sola senza sordino*

Cb. *p* *poco cresc.* *mp* *p*



Fl. *p* *mf* *mp*

Cl. b. *a2*

Fg. *mf*

Tbe.

Cor. 1. 2.

Tuba

Tamb. mul.

I VI. *senza sord.* *p* *mf* *mp*

II *p* *mf* *mp*

Via. *(Sola)* *Tutte* *senza sord.* *p* *mf* *mp*

Vc. *p* *mf* *mp*

Cb. *p* *mf* *mp*

6

Cl. b. *p* *poco cresc.* *mp* *p*

Fg. *a2* *p* *poco cresc.* *mp* *p*

Og. *p* *poco cresc.* *mp*

Tbe. 1. *p* *poco cresc.* *mp* *p*

Cor. 1. 2.

Tuba

Via Sola *Sola* *mp*

Cb. *p* *poco cresc.* *mp* *p*

Fl. *p* *mf* *p*

Ob. *a2* *mp* *mf*

Cing. *mp* *mf*

Fg. *(1) >* *mf* *mp* *mf*

Tbe. *mf* *ron sord.*

Cor. *mf*

Tamb. mil. *p* *mp*

I VI. *p* *mf* *p* *mp* *mf*

II *p* *mf* *p* *mp* *mf*

Vla. *p* *mf* *p* *mp* *mf*

Vc. *p* *mf* *p* *mp* *mf*

Cb. *p* *mf* *p* *mp* *mf*

Ob. *a2* *mp* *mf*

Cing. *mp* *mf*

Cl. *a2* *mp* *mf*

Cl. b. *mp* *mf*

Fg. *mp* *mf*

C fg. *mf* *cresc.*

Tbe. *mf* *cresc.*

Cor. *mf*

I VI. *mp* *mf* *div.* *cresc.*

II *mp* *mf* *cresc.*

Vla. *mp* *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

Cb. *mp* *mf* *cresc.*

Fl.  
Ob.  
Cl. picc.  
Cl.  
C-fg.

Cor.  
I  
VI  
II  
Vla.  
Vc.  
Cb.

Cl. b.  
Fg.  
C fg.  
Tbe.  
Tuba

Vl. I  
Vla.  
Vc.  
Cb.

a2

a2

a2

unis.

senza sord.

8

8

una sola



assai

10 Moderato

Ob. *Soli*  
*p dolce e sognando*

C.ing. *p dolce e sognando*

Timp. *p*

Gr.C. *p*

I. VI. *pp*

II. *pp* (con sord.)

Vla. *pp* (con sord.)

Vc. div. *pp* (con sord.)

Cb. div. *pp* (con sord.)

*pp*

1.

Ob. *mp*

C.ing. *mp*

Cl.b. *mp*

Timp. *pp*

VI. II. *mp*

Vla. *mp*

Vc. div. *mp*

Cb. div. *mp*

*p*

11 (1.)

Ob. *mf* *mf* *dim.*

C.ing. *mf*

Cl. *mf*

Cl. b. *mf*

Timp. *p* *mf* *mp* *p*

11 (consord.)

I VI. *mf* *mf* *mp*

II VI. *p* *mf* *mf* *mp*

Vla. *p* *mf* *dim.* *mp*

Vc. div. *p* *mf* *mf* *mp*

Cb. div. *p* *mf* *mf* *mp*

---

Cl. *p* *p*

Cl. b. *p* *p*

Timp. *p* *p* *p*

I VI. *mp* *p* *div.* *(div.)* *unis.*

II VI. *p* *p* *p*

Vla. *mp* *p* *p*

Vc. div. *p* *p* *p*

Cb. div. *pp* *p* *p*

12

Fl. *p*

Cl. *p*

Cl.b.

Fg. *p* *mf*

Cor. *p* *mf* *1. Solo*

Timp. *p* *mp*

12

I VI. *pp*

II *p* *mf*

Vle. *p* *mf*

Vc. *p div.* *mf*

Cb. *p div.* *mf*

13 Allegro moderato, come prima

Fl. *pp* *Solo*

Cl. *pp* *Solo*

Cor. *p* *pp*

Timp. *p* *pp*

13 Allegro moderato, come prima  
senza sord.

I VI. *p* *pp*

II *p* *pp*

Vla. *p* *pp*

Vc. *p div.* *pp*

Cb. *p div.* *pp*

Fl. *a2.* *f*

Ob. *a2.* *f*

Cing.

Cl. picc. *a2.* *f*

Cl. *a2.* *f*

Cl. b. *a2.* *f*

Fg. *a2.* *f*

C-fg. *a2.* *f*

Tbe. *f*

Cor. *f*

Tuba. *f*

I. *f*

VI. *cresc.* *f*

II. *senza sord.* *p cresc.* *f*

Vla. *senza sord.* *p* *f*

Vc. *unus. senza sord.* *f* *mf*

Cb. *senza sord. (div.)* *f* *mf*



Ob. *a2.* *mf*

Cing. *mf* *(a2)* *mf*

Cl. *mf* *(a2)* *mf*

Fg. *mf* *a2*

Cfg. *mf*

Cor. *1.* *mf*

I VI. *mf*

II VIa. *mf* *mf*

Vc. *mf*

Cb. *mf*

14 ri - - - te - - - nu - - -

Ob. *mf*

Cing. *mf*

Cl. *mf*

Cl b. *mp* *dim.*

Cfg. *mp* *dim.*

Cor. *mp* *1. Solo* *2. con sord.* *dim.* *dim.*

Timp. *mp* *2. con sord.* *dim.* *dim.*

14 Pri - - - te - - - nu - - -

VI I. *mp* *dim.*

VIa. *mp* *dim.*

Vc. *mp* *dim.*

Cb. *mp* *dim.*

----- to **15** a tempo

Fl. *a2.*

Ob.

Cing.

Cl.

Cl.b.

Fg.

Cfg.

Cor.

Timp.

----- to **15** a tempo

VI II

Vla.

Vc.

Cb.

Fl. *a2.*

Ob.

Cing.

Fg. *a2.*

Vc.

Cb.

Fl. *a2*  
*mp* *mf* *esp.* *p*

Ob.  
*mp* *mf* *esp.* *p*

C.ing.  
*mp* *mf* *esp.* *p*

Cl.  
*a2*

Cl.b.  
*a2*

Fg.  
*mp* *mf* *a2* *f*

Cfg.  
*f*

Tuba.  
*f*

Gr.C.  
*f*

Vla.  
*f* *mp*

Vc.  
*f*

Cb.  
*f*

Cl. *(a2)*  
*dim.*

Cl.b.  
*dim.*

Fg. *(a2)*  
*dim.*

Cfg.  
*dim.*

Trb.3  
*mp* *dim.*

Tuba  
*mf*

Gr.C.  
*mf*

Vla.  
*dim.*

Vc.  
*dim.*

Cb.  
*dim.*

Ob. *p* *p*

Cing. *p* *p*

Cl. b.

Fg. *p* *p*

Timp.

Vla.

Vc. *p*

Cb. *p*

**17** Andante molto

Ob.

Cing.

Fg. *p* *mp*

Trb. 3

Tuba *p* *mp*

Timp. *mp*

Gr. C. *p* *mp*

Pf. *p senza Ped.* *mp*

**17** Andante molto

Vc. *pizz.* *p* *mp*

Cb. *div.* *pizz.* *unis.* *p* *mp*

Ob.

Cing. *mf lugubre*

Fg.

Trb. 3  
Tuba

Timp. *mp*

Gr. C.

Pf.

Detailed description: This system contains the musical notation for woodwinds and percussion. The Oboe (Ob.) part is mostly silent. The Clarinet in G (Cing.) plays a melodic line with a *mf lugubre* dynamic. The Flute (Fg.) plays a rhythmic accompaniment. The Trumpet 3 and Tuba (Trb. 3 / Tuba) play a rhythmic pattern. The Timpani (Timp.) has a few notes, with a *mp* dynamic marking. The Gong (Gr. C.) plays a simple rhythmic pattern. The Piano (Pf.) provides a complex harmonic accompaniment.

I

VI.

II

Vla. *con sord.*  
*mf lugubre*

Vc. *arco*  
*mp*

Cb. *arco*  
*mp*

Detailed description: This system contains the musical notation for strings. The Violin I (I) and Violin II (II) parts are silent. The Viola (Vla.) plays a melodic line with a *con sord.* marking and a *mf lugubre* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment, both marked *arco* and *mp*.

Fl. *a2.*  
Ob. *1.*  
C.ing. *f*  
Cl. *f*  
Fg. *f*  
Cor. *1.*  
Trb.3  
Tuba *f*  
Timp. *mf*  
Gr. C. *mf*  
Pf. *f*  
Ap. *mf*  
I. *mf*  
VI. *f*  
II. *f*  
Vla. *f*  
Vc. *f*  
Cb. *f*  
*cun sord.*  
*v*  
*pizz.*  
*mf pizz.*  
*mf*

Detailed description of the musical score: This page of a musical score, numbered 23, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet, Tuba) and percussion (Timpani, Grand Cymbal, Piano, Organ) provide harmonic support. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *cun sord.* (con sordina) and *pizz.* (pizzicato). The Flute part has a second ending marked *a2.* and the Oboe part has a first ending marked *1.*. The Violoncello and Contrabass parts have a *pizz.* section towards the end of the page.

(a2)

Fl. *a2* *mf*

Ob. *mp*

C.ing. *mf lugubre*

Cl. *mf*

Fg. *mp* *mf*

Trb. *mf*

Tuba *mf lugubre*

Gr. C. *mp*

Pf. *mf* *mf* *mf* *senza Ped.*

Ap. *mf* *mf*

I VI II *mf lugubre* *senza sord.*

Vla. *mf lugubre*

Ve. *mf* *mp* *mf* *arco mf*

Cb. *mf* *mp* *mf* *mf*

19





(a2)

Fl. *mf*

Ob. *mf*

Cl. *f*

picc. *f*

cl. *mf*

Cl. b

Fg.

Cor.

Trb. *mf*

Tuba

Gr. C.

Pf. *ff*

Ap.

I. *ff* *mf* *pizz.*

VI I *pizz.*

II *mf*

Vla. *mf* *pizz.*

Vc. *div.* *nondiv.* *pizz.*

Cb. *ff* *f*

Detailed description: This is a page of a musical score, page 26, featuring a variety of instruments. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo (picc.), Clarinet (cl.), Bassoon (Cl. b), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tuba), Grand Cymbal (Gr. C.), Piano (Pf.), Accordion (Ap.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure is marked with a first ending bracket and a repeat sign. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *div.* (divisi). The Flute part has a first ending bracket over the first measure. The Oboe part has a first ending bracket over the first measure. The Clarinet and Piccolo parts have a first ending bracket over the first measure. The Bassoon part has a first ending bracket over the first measure. The Grand Cymbal part has a first ending bracket over the first measure. The Piano part has a first ending bracket over the first measure. The Accordion part has a first ending bracket over the first measure. The Violin I part has a first ending bracket over the first measure. The Violin II part has a first ending bracket over the first measure. The Viola part has a first ending bracket over the first measure. The Violoncello part has a first ending bracket over the first measure. The Contrabass part has a first ending bracket over the first measure.

20 Allegro (un poco più animato che il Tempo I°)

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (Cfg.), Trombone (Tbe.), Horn (Cor.), and Timpani (Timp.). The score includes dynamic markings such as *mf* and *a2*. The woodwinds play a melodic line with some grace notes, while the bassoon and contrabassoon play a rhythmic accompaniment. The horn part has a first ending (1.2) and a second ending (2.).

20 Allegro (un poco più animato che il Tempo I°)

Musical score for strings, including Violin I (I), Violin II (II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked *arco* and *mf*. The strings play a rhythmic accompaniment with some melodic movement. The Violin I part has a *v* (accents) marking. The overall texture is light and rhythmic.

**Fl. picc.**  
**Cl. picc.** *f espr.*  
**Cl.** *a2* *f espr.*  
**Cl. b.**  
**Fg.**  
**Cfg.**

**Tbe.** (2)  
**Cor.** (a)  
**Trb.**  
**Tuba**  
**Tbno.** *mf*  
**Gr. C.** *f*

**I VI.** *f espr.*  
**II** *f pizz.*  
**Vla.** *f pizz.*  
**Vc.** *f*  
**Cb.**

Detailed description of the musical score: This page of a musical score, numbered 28, features a complex orchestration. The woodwind section includes Flute piccolo, Clarinet piccolo (marked *f espr.*), Clarinet in A2 (marked *f espr.*), Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Trumpets (2 parts), Horns (A and B parts), Trombones, Tuba, and Eb Cornet (marked *mf*). The string section includes Violins I and VI (marked *f espr.*), Violins II (marked *f pizz.*), Viola (marked *f pizz.*), Violoncello (marked *f*), and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, often featuring sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *f espr.* (forzando). The woodwinds and strings play a prominent role in the texture, while the brass instruments provide harmonic support and occasional melodic lines.

21

Fl. picc.

Cl. picc.

Cl. b.

Fg. a2

Tbe.

Cor.

Timp.

Tbno.

21

I

VI. arco

II

Vla. arco

Vc.

Cb.

Fl. picc.

Ob.

Cl. ing.

Cl. picc.

Cl.

Cl. b.

Fg.

Tbe.

Cor.

Trb. Tuba

Pf.

Ap.

I

VI.

II

Vla.

Vc.

Ch.

*f*

*mp*

*div. pizz.*

*f*

FL. picc.

Fl.

Ob. a2

C.ing.

Cl. picc.

Cl.

Cl. b.

Fg.

Tbe. *consord.* (con sord.)

Cor.

Trb. Tuba

Ptti. *mf*

Pf.

I *div.*

VI. *f al tallone*

II *div. arco* *f al tallone*

Vla.

Vc.

Cb. *and. cres.* *f*

Detailed description of the musical score: This page contains the musical notation for measures 22 through 26. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute, Oboe (second), Cor Anglais, Piccolo Clarinet, Clarinet, and Bass Clarinet. The brass section includes Trombone (with mutes), Horns, Trumpets, and Tuba. The percussion section includes Timpani and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f al tallone* (forte at the heel). Performance instructions include *consord.* (con sord.) for the trombones, *div.* (divisi) for the violins, and *and. cres.* (andante crescendo) for the contrabass. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score page, numbered 32, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting with a key signature change to B-flat major (one flat) and a dynamic of *f*.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Ob.**: Oboe part, starting with a dynamic of *f*.
- C.ing.**: Clarinet in G part, starting with a dynamic of *f*.
- Cl. picc.**: Piccolo clarinet part, starting with a dynamic of *f*.
- Cl.**: Clarinet in B-flat part, starting with a dynamic of *f*.
- Cl. b.**: Bass clarinet part, starting with a dynamic of *f*.
- Fg.**: Bassoon part, starting with a dynamic of *f*.
- Tbe.**: Trumpet part, marked *1. (con sord.)* (first muffled).
- Trb. Tuba**: Tuba part, starting with a dynamic of *f*.
- Ptti.**: Timpani part, marked *mf*.
- I. VI.**: Violin I and Violin II parts, starting with a dynamic of *f*.
- Vla.**: Viola part, starting with a dynamic of *f*.
- Vc.**: Violoncello part, starting with a dynamic of *f*.
- Cb.**: Contrabasso part, starting with a dynamic of *f*.

Additional markings include *a2* (second octave) for several woodwinds, *mf* for timpani, and *unis.* (unison) for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, marked with rehearsal mark 23, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section consists of Cor Anglais (Cor.), Trumpet and Tuba (Trb. Tuba), and Timpani (Timp.). Percussion includes Triangle (Ptti.) and Piano (Pf.). The string section includes Violin I (I), Violin VI (VI), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains various musical notations such as dynamics (f, p, mf, unis., div.), articulation (accents), and phrasing slurs. A rehearsal mark '23' is placed above the string staves in the third measure. The page number '33' is located in the top right corner.





This musical score page, numbered 24, features a variety of orchestral instruments. The upper section includes Flute I (piccolo), Flute II, Oboe, Clarinet in G (piccolo), Clarinet in Bb, Bassoon, and Cor Anglais. The middle section contains Horn I and II, Trumpet, and Timpani. The lower section is for Violin I and II, Viola, and Cello. The score is written in a key with one flat and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several accents and slurs. A rehearsal mark 'a2' is present in the woodwind parts. A boxed '24' appears at the bottom of the timpani staff. The page number '35' is located in the top right corner.

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

C.ing.

Cl. picc. (a2)

Cl. (a2) *f*

Tbe. *f* 1. senza sord.

Cor. *f* a2

I *f*

VI *f*

II *f*

Vla. *f*

Vc. *f*

Fl. picc. (a2) *f cresc.*

Fl. (a2) *f cresc.*

Ob. (a2) *f cresc.*

Cing. *f cresc.*

Cl. picc. (a2) *f cresc.*

Cl. (a2) *f cresc.*

Fg. (a2) *f cresc.*

Tbe. (1) *f cresc.* 2 senza sord. 23.

Cor. (a2) *f cresc.*

Trg. *f cresc.*

Ptti. *p cresc.*

T. mil. *p cresc.*

I. *f cresc.*

VI. *f cresc.*

II. *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Fl. *a2*

Ob.

C.ing. *f*

Cl. *f a2*

Cl.b. *f* *cresc.*

Fg. *a2* *f* *(a2)* *cresc.*

Cfg. *f* *cresc.*

consord.

1.

*f* consord.

*f*

2.3 con sord.

*f*

*cresc.*

1.2

*a2*

Tbe. *f* *cresc.*

Cor. *f* *cresc.*

Trb. *f*

I *f* *cresc.* *ff* *div.* *f* *cresc.*

VI. *f* *cresc.* *ff* *unis.* *f* *cresc.*

II *f* *cresc.* *ff* *cresc.*

Vla. *f* *cresc.* *ff* *f* *cresc.*

Vc. *f* *cresc.* *ff* *f* *cresc.*

Cb. *f* *cresc.* *ff* *f* *cresc.*

27

Fl. picc.

Fl.

Ob.

Cl. in G.

Cl. picc.

Cl.

Cl. in B.

Fg.

Gfg.

Tbe.

Cor.

Trb.

Tuba

Timp.

Legno

T. mil.

Gr. C.

Pf.

I

VI.

II

Vla.

Vc.

cb.

1. Solo *consord.*

2.3. *Solo (Bard)*

*pizz.*

*arco*

*f*

27

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

C.ing.

Cl. picc. (a2)

Cl. (a2)

Cl.b.

Fg. (a2)

Cfg.

Tbe. 23.

Cor.

Trb.

Tabla

Timp.

Legno

T. mil.

Gr. C.

Ff.

I

VI. arco

II arco

Vla.

Vc.

Cb.

C.ing.

Cl.

Cl. b.

Fg. (a2)

Cor. (1) (3)

Trb.

Tuba

Ptti.

T.mil.

Pf.

I. VI.

II.

Vla.

Vc.

Cb.

*p cresc.*

*mf cresc.*

*mf cresc.*

*p cresc.*

*f*

*f*

*f cresc.*

*f cresc.*

*f cresc.*

*f*

*f cresc.*

*f*

*f cresc.*



Fl. picc.  
Fl.  
Ob.  
C.ing.  
Cl. picc.  
Cl.  
Cf.g.

Dynamic markings: *f*, *ff*, *cresc.*, *a2*, *pp*, *ff*.

Tbe.  
Cor.  
Trb.  
Tuba  
Ptti.  
T.mil.  
Tam-tam  
Pf.

Dynamic markings: *f*, *ff*, *mp*, *pp*, *ff*.

Performance instructions: *senza sord.*, *1.*, *2.5.*

I  
VI.  
II  
Vla.  
Vc.  
Cb.

Dynamic markings: *f*, *ff*, *pp*, *div.*

Fl. picc.  
Fl.  
Ob.  
C. ing.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
Og.

Tbe.  
Cor.  
Trb.

Ptti.  
T. mil.  
Pf.

I  
VI  
II  
Vla  
Vc.

30

Fl. picc.

Fl.

Ob.

C.ing.

Cl. picc.

Cl.

Cl.b.

Fg.

Cfg.

Measures 30-33. Woodwind and Percussion section. Includes Flute piccolo, Flute, Oboe, Cor Anglais, Clarinet piccolo, Clarinet, Clarinet in Bb, Bassoon, and Contrabassoon. Dynamics include *f*, *a2*, and *ff*. A key signature change to two flats is indicated at the top right.

Tbe.

Cor.

Trb.

Tuba

Measures 30-33. Brass section. Includes Trombone, Horns, Trumpet, and Tuba. Dynamics include *f* and *ff*.

Timp.

Ptti.

T. mil.

Tam-tam

Gr.C.

Measures 30-33. Percussion section. Includes Timpani, Snare Drum, Military Tom, Tam-tam, and Gong. Dynamics include *f*. Annotations include *Solo* and *ben ritmato*.

Pf.

Measures 30-33. Piano part. Dynamics include *f*.

I

VI

II

Vla.

Vc.

Measures 30-33. String section. Includes Violin I, Violin II, Viola, and Violoncello. Dynamics include *f*.

30

This page of a musical score, numbered 45, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part, marked *a2*.
- Cing.**: Clarinet in G part.
- Cl. picc.**: Piccolo clarinet part.
- cl.**: Clarinet in Bb part.
- Cfg.**: Bassoon part.
- Tbe.**: Trumpet part, marked *a2*.
- Cor.**: Horn part.
- Trb.**: Trombone part.
- Tuba**: Tuba part.
- Pti. T.mil. Tam-tan**: Percussion part, including timpani and tam-tam.
- Pf.**: Piano part.
- I VI. II**: Violin I and II parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.

Key markings and dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *a2* (second octave). The score is written in a key with two flats and a 3/4 time signature.

31

Fl. picc.  
Fl.  
Ob.  
C. ing.  
Cl. picc.  
Cl.  
Cf. g.

Tbe.  
Cor.  
Trb.  
Tuba  
Ptti.  
T. mil.  
Tam-tam

Pf.

31

I  
VI.  
II  
Vla.  
Vc.  
Cb.

ff

Cfg.

Tbe.

Cor.

Trb.

Tuba

Timp. *Solo*

Gr. C. *Solo*

Pf.

*ben ritmato*

*ben ritmato*

**32** Poco meno

Cl.

Cl. b.

Fg.

Cfg.

Tbe.

Cor.

Trb.

Tuba

Timp.

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

Cl.  
Cl.b.  
Pg.  
Cf.g.  
Tbe.  
Cor.  
Trb.  
Tuba  
Timp.  
Tamb.  
Gr.C.  
Vla.  
Vc.  
Cb.

Musical score for the first system of instruments. The instruments listed are Clarinet (Cl.), Bass Clarinet (Cl.b.), Flute (Pg.), Clarinet in G (Cf.g.), Trombone (Tbe.), Cor Anglais (Cor.), Trumpet (Trb.), Tuba, Snare Drum (Timp.), Cymbal (Tamb.), Glockenspiel (Gr.C.), Viola (Vla.), Violin (Vc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *f*. There are also performance instructions like *pizz.* and *uniss.*.

rit.

Ob.  
C.ing.  
Cf.g.  
Tuba

Musical score for the second system of instruments. The instruments listed are Oboe (Ob.), Cor Anglais (C.ing.), Clarinet in G (Cf.g.), and Tuba. The score includes musical notations and dynamic markings like *p*. There are also performance instructions like *1.* and *(b)*.

Cl. *p*

Cl.b. *p*

Cor. *1. Solo p dolce e sognando*

Timp. *p*

33 Moderato pizz.

I VI. *p pizz.*

II VI. *p pizz.*

Vla. *p pizz.*

Vc. div. *p (arco)*

Cb. *div. pp pizz. (arco) pp*

Cing. *p mp*

Cl. *p mp*

Cl.b. *a2 p mp*

Fg. *p mp*

Timp. *p*

I VI. *p*

II VI. *p*

Vla. *arco mp unis.*

Vc. *p*

Cb. *(div.) pp*



34

1.

Ob. *p* *mf* *dim.*

Cl. *p* *mf* *dim.*

Cl.b. *p* *mf* *dim.*

Fg. *p* (a2.) *mf* *dim.*

Timp. *mp*

I *p* *mf* *div.* *dim.*

VI. *p* *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *p* *mf* *dim.*

*pp*

Solo

Fl. picc. *pp* 1. Solo

Fl. *pp*

Cl. *p* *p*

Cl.b. *p* *p*

Fg. *p* 2.

Cor. 1. Solo *p*

Timp. *p* *pizz.*

I *p* *pizz.*

VI. *p* *(pizz.)* *p*

II *p* *pizz.*

Vla. *p*

Vc. *p*

Cb. *p* *pp* *pp*

Cl. b. *p* *cresc.* *mf*

Fg. *p*

Cfg. *p*

Gr.C. *pp* *cresc.* *mf* *dim.*

Pf. *pp* *cresc.* *mf* *dim.*

I *con sord. arco* *mp* *mf* *dim.*

VI. *con sord. arco* *mp* *mf* *dim.*

II *con sord. arco* *mp* *mf* *dim.*

Vla. *con sord. arco* *p* *cresc.*

Vc. *con sord. arco* *p* *cresc.* *mf* *dim.*

Cb. (div.) *con sord. arco* *p* *cresc.* *mf* *dim.*

**36** Andante molto

C.ing. *mp*

Cl.b. *p*

Fg. *p*

Cfg. *p*

Trb. *pp* *f*

Tuba *pp* *f*

Timp. *p*

Gr. C. *pp* *p*

Pf. *p*

**36** *senza Ped.* Andante molto

I. *p*

VI. *p*

II. *p*

Vla. *p* (con sord. V)

Vc. *p* *senza sord.* *pizz.*

Cb. (div.) *p* *senza sord.* *pizz.*

1.

Ob. *mp* *cresc.*

C.ing. *mp* *cresc.*

Cl. b. *mp* *p* *cresc.* *f*

Fg. *mp* *cresc.*

Cfg. *mp*

Cor.

Trb. *pp-f-p* *p* *f*

Tuba *pp-f-p* *pp* *f*

Timp. *p* *mf*

Gr. C. *p* *mf*

Pf. *mp* *cresc.*

I (consord.) Sui G *mp* *cresc.*

VI *mp* *cresc.*

II

Vla. *mp* *cresc.*

Vc. *mp* *arco* *p* *cresc.* *f*

Cb. *mp* *uniso.* *div.* *arco* *p* *cresc.* *mf*

a2  
 Ob. *f* *ff espr.* *mf* *f*  
 Cing. *f* *ff espr.* *mf* *f*  
 Cl. *f* *ff espr.* *mf* *f*  
 Cl.b. *f* *ff espr.* *mf* *f*  
 Fg. *f* *ff espr.* *mf* *f*  
 Tbe. *f* *ff espr.* *mf* *f* con sord.  
 Cor. *f* *ff espr.* *mf* *f*  
 Trb. *f* *ff* *mf*  
 Tuba *f* *ff* *mf*  
 Ptti. *p* *mf*  
 T.mil. *p* *mf*  
 Gr.C. *mf*  
 Pf. *f* *ff espr.* *f*  
 VI.I *f* *ff espr.* *mf* *f* ord.  
 Vla. *f* *ff espr.* *mf* *f* senza sord.  
 Vc. *f* *ff espr.* *mf* *f*  
 Cb. *f* unis.

**37** Allegro moderato

Ob. (a2)

C. in G

Cl.

Cl. b.

Fg.

Tbe. (1)

Trb. *con sord.* *f espr.*

Tuba

Ptti.

T. mil.

Pf.

**37** Allegro moderato

I *senza sord.*

VI

II

Vla. (v)

Vc. (v)

Cb. (v)

Cl. b. *a2 p cresc.*

Fg. *p cresc.*

Pf. *p cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

38

Ob. *a2 mf cresc.*

Cing. *a2 mf cresc.*

Cl. *a2 mp cresc.*

Cl. b. *mp*

Fg. *a2 mp*

Tuba *mf cresc.*

T. mil. *p cresc.*

Pf. *mp cresc.*

38

I VI. *senza sord. cresc.*

II *mp cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

*mf cresc.*

*div. unis.*

Fl. picc. a2

FL. (a2)

Ob. (a2)

C.ing.

Cl. picc. (a2)

Cl. (a2)

Cl.b. (b)

Fg. cresc. f cresc.

Cfg.

Tbe. senza sord.

Cor. 1. 1.3. 2. mf 2.2. a2

Trb.

Tuba

Trg.

Ptfi.

T.mil.

T.tam.

Pf.

Ap.

I VI. ritardando al

II

Vla.

Vc.

Cb.



39 Andante

Fl. picc.

Fl. (A2) *dim.* *mp*

Ob.

Cing.

Cl. picc.

Cl. *f* *dim.* *mp*

Cl. b. *dim.* *mp*

Fg. (A2) *dim.* *mp* *mp*

Cfg. *dim.* *mp*

Tbe. *f* *dim.* *mp*  
*con sord.*

Cor. *mp*

Trb. *Soli* *mp*

Tuba *mp*

Trg. *dim.* *mp*

Gr. C.

Pf. *mp*

39 Andante

I

VI

II

Vla. *dim.* *mp*

Vc. *un.* *mp* *pizz.*

Cb. *dim.* *mp* *mp*

*dim.* *mp*

*senza Rod.*

40

Cl. *mp*

Fg. (a2) *mp* (a2) (b)

Cfg. *mp*

(senza sord.) *p* (senza sord.)

Tbe. 1. *p* 2. (con sord.) *p* (con sord.)

Cor. *p*

Trb. *p* **Soli**

Tuba *p*

Trg. *p*

Gr. C. *pp*

Pf. *p*

40

Vc. *mp* (b)

Cb. *p*

rit.

Cl.

Cfg.

Tbe.

Cor.

Trb.

Tuba

T-tam

Gr.C.

Pf.

Cb.

unis. pizz.

div.

41 Largo

The musical score is for a symphonic movement, likely the second of a set, as indicated by the Roman numeral 'II' at the top. It is marked 'Largo' and numbered '41'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. picc., Fl., Ob., Clarinet (Cl. picc., Cl.), Bassoon (Cl. b.), Bassoon (Fg., Cfg.), Trumpet (Tbe.), Horn (Cor.), Trumpet (Trb.), Tuba, Timpani (Timp.), Grand Cymbal (Gr. C.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various dynamics such as *f*, *mf*, and *pp*, and articulation marks like accents and slurs. A specific instruction '2.3' is written above the Trumpet staff in the third measure. The score shows a complex texture with many instruments playing active parts, particularly in the woodwind and brass sections.

This musical score page, numbered 62, contains the following parts and markings:

- Ob.** (Oboe): Standard notation with dynamic markings *f* and *mf*.
- Cing.** (Cinghiale): Standard notation with dynamic marking *f*.
- Cl.** (Clarinet): Standard notation with dynamic marking *f*.
- Cl.b.** (Clarinet in B-flat): Standard notation with dynamic marking *f*.
- Fg.** (Fagotto): Standard notation with dynamic marking *f*.
- Cfg.** (Corno Fagotto): Standard notation with dynamic marking *f*.
- Cor.** (Corni): Standard notation with dynamic marking *f*.
- Trb.** (Trombe): Standard notation with dynamic marking *f*.
- Tuba**: Includes a **Tuba** part with dynamic marking *mf* and a **Tuba 3** part with dynamic marking *f*.
- Timp.** (Timpani): Standard notation with dynamic markings *f* and *mf*.
- Gr. C.** (Grande Corno): Standard notation with dynamic marking *mf*.
- I** (Violini I): Standard notation with dynamic marking *f*.
- VI.** (Violini II): Standard notation with dynamic marking *f*.
- II** (Violini III): Standard notation with dynamic marking *f*.
- Vla.** (Violini IV): Standard notation with dynamic marking *f*.
- Vc.** (Violoncelli): Standard notation with dynamic marking *f*.
- Cb.** (Contrabbassi): Standard notation with dynamic marking *f*.

**42**

Cl. *mf*

Cl.b. *mf* *espr.*

Fg. *a2* *mf* *espr.*

Cfg. *mf* *espr.*

Tbe. *mf* 1.

Cor. *mf*

Trb.

Tuba *mf* *espr.*

Detailed description: This system of musical notation covers measures 42 to 45. It includes staves for Clarinet (Cl.), Clarinet in Bass (Cl.b.), Flute (Fg.), Clarinet in G (Cfg.), Trombone (Tbe.), Cor Anglais (Cor.), Trumpet (Trb.), and Tuba. The woodwinds and Tuba play a rhythmic pattern of eighth notes, while the Trombone has a melodic line. Dynamics include *mf* and *espr.* (espressivo). A first ending bracket is present over the Trombone staff in measure 44.

**42**

I *mf*

VI. *mf*

II *mf*

Vla. *mf*

Vc. *mf* *espr.*

Cb. *mf* *espr.*

Detailed description: This system of musical notation covers measures 42 to 45 for the string section. It includes staves for Violin I (I), Violin VI (VI.), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola play a rhythmic eighth-note pattern, while the Violoncello and Contrabass play a melodic line. Dynamics include *mf* and *espr.* (espressivo).

Cing. *f*

Cl. *f*

Cl. b. *f*

Fg. (a2) *f*

Cfg. *f*

Tbe. (1) *f espress.*

Cor. *mf* *f*

Tuba *f*

I *f espress.*

VI. *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ob. *a2* *f*

Eng.

Cl. *f*

Cl. b. *f*

Fg. *(a2)* *f*

Bfg. *f*

Tbe. *(1)* *f* *3*

Cor. *f* *mf* *f*

Trb. *f* *3*

Tuba *f*

I *(n)* *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Picc.  
Fl. 1.2.

Fl. picc.  
Fl. 1.2.

Ob.

Cl. in G.

Cl. in Bb.

Bsn.

Cb. sn.

Tbn.

Trp.

Tuba

Timp.  
Perc.  
Gr. C.

Pf.

Ap.

I  
VI.

II  
Vla.

Vc.

Cb.

*p*

*mf*

*f*

*sf*

*espr.*

*div.*

*f*

*espr.*

(Picc. Fl. 1, 2.)

Fl. picc. Fl. (a2) *espr.*

Ob. (a2)

Cing.

Cl. picc. (a2) *espr.*

Cl. (a2) *espr.*

Fg. (a2) *espr.*

Cfg.

1. The.

Cor.

Trb. (a.)

Tuba

Ptti. *mf*

Pf.

Ap.

I VI II

Vla.

Vc.

cb. *unis.*





This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Cf.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Trb.), Tuba, and Tam-tam. The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing with a forte (f) dynamic. The second measure features a dynamic shift to mezzo-forte (mf) for several instruments, with the Cor Anglais marked 'a2'. The third measure shows a further dynamic change to piano (p) for the woodwinds and strings, with the Cor Anglais marked 'a2' and the strings marked 'dim.'. The Cb. part is marked 'unis.' in the second measure.

Fl. *f* (a2)

Cl. *f*

Cl. b. *f*

Cf. *f*

Cor. *f* *mf* a2

Trb. *f*

Tuba *f* *mf*

Tam-tam *f*

Pf.

I *f* *mf* *dim.*

II *f* *mf* *dim.*

Vla. *f* *mf* *dim.*

Vc. *f*

Cb. *f* *mf* unis.

Cing.  
Cl.  
Fg. *a2*  
Cf. *a4*  
Cor. *a4*  
Trb. *a4*  
Tuba *a4*  
Pf.

I  
VI  
II  
Vla.  
Vc.  
Cb.

Cl.  
Fg.  
I  
VI  
II  
Vla.  
Vc.  
Cb.

Cl. *cresc.*

Cl.b. *p cresc.*

Fg. (a2) *cresc.*

Cfg. *p cresc.*

I VI. *cresc.*

II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.* *div.* *uniss.*

46

Ob. *1. Solo*

Cl. *p*

Cl.b. *Solo* *p*

Fg. (a2)

Tbe. *1.2. con sord.* *pp*

Tuba *pp*

46

I VI. *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1.

Fl. *mp*

Ob. *mp*

C.ing *mp* Solo *mp*

Cl. *mp*

Cl. b. *mp*

Fg. *mp*

(1, 2.) (con sord.)

Tbe. *p*

47

Vi I *mp* *p* *mp*

Via. *mp*

Vc. *mp* *p* *mp*

Cb. *mp*

C.ing *mp* rit.

Cl. *mp*

Cl. b. *mp*

Fg. 1. Solo *mp tranquillo* ten. ten. ten.

Tbe. 1, 2. (con sord.) *p*

I *pp dolcissimo* rit.

VI. *pp dolcissimo*

II *pp dolcissimo*

Cb. *mp*



**48** a tempo

Cl. *a2*  
*pp*

Cl. b *pp*

Eg. *a2*  
*p espr.*

Cfg. *pp*

Cor. *pp*

*3.*  
*pp*

Ap *p*

**48** a tempo

I

VI

II

Vla. *pp dolcissimo*

Vc. *pp espr.*

Cb. *div.*  
*pp*

Fl. *f* *a2*

Ob. *f espr.* *a2*

Cl. *(a2)* *cresc.* *f*

Cl. b. *p cresc.* *f*

Fg. *(a2)* *cresc.* *f espr.*

Cfb. *cresc.* *f*

Cor. *(a) cresc.* *f*

Tuba *f*

Ptti. *mf* *p*

Ap.

I *cresc.* *f espr.*

II *cresc.* *f espr.*

Vla. *cresc.* *f espr.*

Vc. *cresc.* *f espr.*

Cb. *cresc.* *f*

Fl. (a2) *ff espr.*

Ob. *ff espr.*

C.ing.

Cl. (a2) *f*

Cl.b.

Fg. (a2) *ff espr.*

Cfg. *f*

Tbe. *f* senza sord.

Cor. *f* senza sord.

Trb. Tuba *f*

Pti. *f*

Pf. *f*

Ap. *f*

I *f espr.*

II *f espr.*

Vla. *f espr.*

Vc. *f espr.*

Cb. *f*

This page of a musical score, numbered 77, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *a2*.
- Cl. picc.**: Piccolo clarinet part.
- Cl.**: Clarinet part, marked *a2*.
- Cl. b.**: Bass clarinet part.
- Fg.**: Bassoon part, marked *a2*.
- Cfg.**: Contrabassoon part.
- Tbe.**: Tenor trombone part, with markings *(a2)*, *con sord.*, and *senza sord.*
- Cor.**: Horn part.
- Trb.**: Trumpet part.
- Tuba**: Tuba part, marked *p.*
- Tump**: Tom-tom drum part.
- Ptti.**: Snare drum part.
- Legno**: Wood block part.
- Tamb.**: Tambourine part.
- Gr.C.**: Gong part.
- Pf.**: Piano part.
- I, VI, II, Vla.**: Violin parts, with *pizz.* (pizzicato) markings.
- Vc.**: Violoncello part, with *arco* (arco) marking.
- Cb.**: Contrabass part, with *f unis.* (forte unison) marking.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*con sord.*, *senza sord.*, *f unis.*). It also features complex rhythmic patterns, including sixteenth-note runs and triplet markings.

(Picc. Fl. 1.2.)

Fl. picc.  
Fl.  
Ob.  
Cing.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
Cf. g.  
Tbe.  
Cor.  
Trb.  
Tuba.  
Tin. p.  
Legno  
Tamb. no.  
Gr. C.  
Pf.  
I.  
VI.  
II.  
Vla.  
Vc.  
Cb.

con sord.  
con sord.  
pizz.  
pizz.  
pizz.  
pizz.  
arco









Ob. *f* (a2) *a2*

Cl. *f* (a2) *a2*

Cl.b. *f*

Fg. *f* *a2*

Cor. *f* (1.2.) (3.) (3.)

Tuba *f*

I. *f* *p* *v v v*

VI. *f* *p* *v v v*

Vla. *f* *p* *v v v*

Vc. *f* *div.* *p* *v v v*

Cb. *f*

Detailed description: This page of a musical score, numbered 82, contains staves for woodwinds, brass, and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Tuba. The string section includes Violin I (I.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, often marked with accents and slurs. The brass parts are more melodic, with the Cor Anglais and Tuba playing sustained notes. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *a2* (second octave), *(1.2.)*, *(3.)*, *div.* (divisi), and *v v v* (trills).



a2  
 Ob. *mf* *tranquillo* Solo  
 Cing. *mf* *tranquillo*  
 Cl. b. *mf*  
 Fg. *mf*  
 Tbe. 3. *mf*  
 Cor. *mf*  
 Trb. *mf*  
 Tuba *mf*  
 Timp. *p*  
 Gr. c. *mf*  
 Pf. *mf*  
 Ap. *mf*  
 I. *p* *tranquillo*  
 VI. *p* *tranquillo*  
 II. *p* *tranquillo*  
 Vla. *p*  
 Vc. *f* *mf* *p* *unis*  
 Cb. *f* *mf* *p* *unis* *mf*

Musical score for page 84, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *tranquillo* and *Solo*. The woodwind section (Ob., Cing., Cl. b., Fg.) has a melodic line starting with a *mf* dynamic and *tranquillo* tempo. The brass section (Tbe., Cor., Trb., Tuba) provides harmonic support, with the Tuba part marked *mf* and *p*. The percussion (Timp., Gr. c.) and piano (Pf., Ap.) parts are also present. The string section (I, VI, II, Vla., Vc., Cb.) includes a *p* *tranquillo* instruction for the first and second violins and violas, and a *f* *mf* *p* *unis* instruction for the violas, violas, and cellos.

53

Flg. *p* *a2*

Cor. *p*

Cel. *p*

Ap. *p*

Vc. *p*

Cb. *p*

53

Cl. *mp* *a2*

Cor. *mp* *mf* *mp* *p*

Cel. *mp* *mf* *mp* *p*

Ap. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

Cb. *mp* *mf* *mp* *p*

54

(a2)

*più tenuto*

Cl. *p*

Musical staff for Clarinet (Cl.) with notes and rests, starting with a dynamic marking of *p*.

Cor. 1. *p*

Cor. 2. *p*

Cor. 3.4. *p*

Musical staves for Cor Anglais (Cor.) with notes and rests, starting with a dynamic marking of *p*.

Tamb. *pp*

Musical staff for Tambourin (Tamb.) with notes and rests, starting with a dynamic marking of *pp*.

Ap *p*

Musical staff for Accordion (Ap.) with notes and rests, starting with a dynamic marking of *p*.

54

I *pizz.* *p* *arco* *v* *p espr.*

VI. *pizz.* *p* *arco* *v* *p espr.*

II *pizz.* *p* *arco* *v* *p espr.*

Vla. *div.* *p*

Vc. *v* *p*

Cb. *v* *p*

Musical staves for Violins (I, VI, II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) with notes and rests, including dynamic markings like *pizz.*, *p*, *arco*, *v*, *p espr.*, and *div.*.

Fl. *a2* *p cresc.*

Ob. *mf cresc.*

Cl. *p cresc.*

Bs. *a2* *p cresc.*

Bs. II *p cresc.*

Cor. *1. 2. p cresc.*

Cor. *3. p cresc.*

Tuba *mf*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *div. p cresc.*

Fl. picc.  
 Fl.  
 Ob.  
 Cl. ing.  
 Cl. picc.  
 Cl.  
 Cl. b.  
 Fg.  
 Gfg.  
 Tbe.  
 Cor.  
 Trb.  
 Tuba.  
 Ptti.  
 T. mil.  
 Gr. C.  
 Pf.  
 Ap.  
 I  
 VI.  
 II  
 Vla.  
 Vc.  
 Cb.

Musical notation includes notes, rests, slurs, and dynamic markings such as *f*, *mf*, *mp*, *ff*, *espr.*, and *dim.*. Performance instructions like *unis.* and *acc.* are also present. The score is divided into measures by vertical bar lines.

Fl. picc. (a2)

Fl. (a2)

Ob. (a2) *espr.*

C.ing.

Cl. picc. (a2)

Cl. (a2) *espr.*

Cl.b. (a2)

Eg. (a2)

Cfg. (a2)

Tbe. (s.) *espr.*

Cor. a2.1.3 a2.2.4b

Trb. (a)

Tuba

Ptti.

Pf.

Ap.

I. *espr.*

VI. *espr.*

II. *espr.*

Vla. (b)

Vc. *espr.*

Cb. *espr.*



Fl. picc.  
Fl.  
Ob.  
Cl. ing.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
Cfg.  
Tbe.  
Cor.  
Trb. Tuba  
Ptti.  
Pf.  
Ap.  
I VI.  
II  
Vla.  
Vc.  
Cb.

Fl. picc. *f espr.*

Fl. *f espr.*

Ob. *f espr.*

C.ing *f espr.*

Cl. picc. *f espr.*

Cl. *f espr.*

Cl.b. *f espr.*

Fg. *f espr.*

Cfg. *f espr.*

Tbe. *f espr.*

Cor. *f espr.*

Trb. *f espr.*

Tuba *f espr.*

Timp. *f espr.*

Ptti. *f espr.*

Gr.C. *f espr.*

Pf. *f espr.*

I *f espr.*

VI *f espr.*

II *f espr.*

Vla. *f espr. unis.*

Vc. *f espr.*

Cb. *f espr.*

**56**

ri - - - te - - - nu - - - to

57 a tempo <sup>a2</sup>

Fl.

Ob. (a2)

Cing.

Cl. picc.

Cl. (a2) *espr.* *mf cresc.*

Cl. b. *mf cresc.*

Fg. (a2) *f* *espr.* *mf cresc.*

Cfg. *f* *espr.* *mf cresc.*

Tbe. (1)

Cor. *mf cresc.*

Tyb. *f* *mf cresc.*

Tuba *mf cresc.*

Timp.

Gr. C. *mf*

Pf. *f* *espr.* *mf cresc.*

ri - - - te - - - nu - - - to

57 a tempo

I VI.

II VIa.

Vc.

Cb. *unif* *f* *espr.*

This page of a musical score, numbered 93, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting with a dynamic marking of *f* and a rehearsal mark *(a2)*.
- Fl.**: Flute part, starting with a dynamic marking of *f* and a rehearsal mark *(a2)*.
- Ob.**: Oboe part, starting with a dynamic marking of *f* and a rehearsal mark *a2*.
- Clng.**: Clarinet in G part, starting with a dynamic marking of *f*.
- Cl. picc.**: Piccolo clarinet part, starting with a dynamic marking of *f*.
- Cl.**: Clarinet in Bb part, starting with a dynamic marking of *f* and a rehearsal mark *a2*.
- Cl. b.**: Clarinet in Bb part, starting with a dynamic marking of *f*.
- Fg.**: Bassoon part, starting with a dynamic marking of *f* and a rehearsal mark *(a2)*.
- Cfg.**: Bassoon part, starting with a dynamic marking of *f*.
- Tbe.**: Trumpet part, starting with a dynamic marking of *f* and a rehearsal mark *23.*
- Cor.**: Horn part, starting with a dynamic marking of *f*.
- Trb.**: Trombone part, starting with a dynamic marking of *f*.
- Tuba**: Tuba part, starting with a dynamic marking of *f*.
- Timp.**: Timpani part, starting with a dynamic marking of *f*.
- Gr. C.**: Grand Cymbal part, starting with a dynamic marking of *mf*.
- Vc.**: Violin part, starting with a dynamic marking of *f*.
- Cb.**: Viola part, starting with a dynamic marking of *f*.

Musical score for page 94, featuring woodwinds, brass, and strings. The score is arranged in two systems of staves.

**Woodwinds:**

- Ob. (Oboe): Treble clef, playing a melodic line with dynamics *f*.
- Cing. (Cinghiale): Treble clef, playing a melodic line with dynamics *f*.
- Cl. (Clarineto): Treble clef, playing a melodic line with dynamics *f*.
- Cl.b. (Clarineto basso): Bass clef, playing a melodic line with dynamics *f*.
- Fg. (Fagotto): Bass clef, playing a melodic line with dynamics *f*.
- Cfg. (Corno fagotto): Bass clef, playing a melodic line with dynamics *f*.

**Brass:**

- Cor. (Corni): Treble clef, playing a melodic line with dynamics *f*.
- Trb. (Trombe): Bass clef, playing a melodic line with dynamics *f*.
- Tuba: Bass clef, playing a melodic line with dynamics *mf* and *f*.

**Strings:**

- Timp. (Timpani): Bass clef, playing a rhythmic pattern with dynamics *f* and *mf*.
- Gr. C. (Grande cassa): Percussion, playing a rhythmic pattern with dynamics *mf*.
- Vi. I (Violino I): Treble clef, playing a melodic line with dynamics *f*.
- Vla. (Viola): Treble clef, playing a melodic line with dynamics *f*.
- Vc. (Violoncello): Bass clef, playing a melodic line with dynamics *f*.
- Cb. (Contrabbasso): Bass clef, playing a melodic line with dynamics *f*.

58

1.

Cl. *mf* *mp*

Cl.b. *mf* *mp*

Cfg. *mf* Solo *mf*

Tbe. 1. con sord. *mf* *mp*  
2. senza sord. *mf* *mp*

Cor. 1. *mf* a2 con sord. *mp* *mp*

Trb. (2)

Tuba *mf*

Gr.C. *f*

Pf. *mp*

58

VI.II

Vla.

Vc. *mf* *mp* div. pizz.

Cb.

1. Solo

Ob. *p dolcissimo*

Cing. *p*

Cl. *dim.* *p*

Cl.b. *dim.* *p*

Fg. *1. Solo* *p dolcissimo* (1.)

Cfg. *Solo* *mp dim.*

1. (con sord.)

2. (senza sord.)

1. Sola (con sord.)

2. senza sord. poco

3. senza sord.

Tbe. *dim.* *p*

Cor. *p dim.* *p*

Ap.

I

VI.

II

Vla.

Vc.

Cb.

*pizz.*

*arce*

*div.* *p*

*unis pizz.*

*arce*

*(pizz.)* *p* *unis. arce*





# III

## 60 Vivace

Musical score for measures 60-61. The score includes parts for Clarinet Bass (Cl. b.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked *Vivace*. Dynamics include *mp* and *div.* (divisi).

## 61

1. Solo

Musical score for measures 61-62. The score includes parts for Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fg.), Contrabassoon (Cf. g.), Tuba, and Timpani (Timp.). Dynamics include *f*, *mf*, and *f<sub>a2</sub>*.

## 61

Musical score for measures 61-62. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *cresc.*, *f*, *mf*, and *unis.*



63

Cing. *mf espr.*

Cl. (a2)

Cl.b. *mf*

Fg. (a2)

Cfg.

Musical score for string instruments. The Cing. part features a melodic line with a dynamic marking of *mf espr.* and a fermata. The Cl. and Cl.b. parts play rhythmic accompaniment with a dynamic of *mf*. The Fg. and Cfg. parts play a triplet-based accompaniment.

Cor. 1.2. *mf*

Trb. *mf*

Tuba *f*

Timp *f*

Pf.

Musical score for brass and piano. The Cor. part has a dynamic of *mf* and a first ending bracket. The Trb. part has a dynamic of *mf*. The Tuba part has a dynamic of *f*. The Timp part has a dynamic of *f*. The Pf. part provides a rhythmic accompaniment.

63

Vla. *mf*

Vc. *mf espr.*

Cb. *mf* *diu.* *unis.*

Musical score for woodwinds and lower strings. The Vla. part has a dynamic of *mf*. The Vc. part has a dynamic of *mf espr.* and a fermata. The Cb. part has a dynamic of *mf* and includes markings for *diu.* and *unis.*

64

Ob. *a2* *f dim.*

Cing. *f dim.*

Cl. *f espr.* *mf* *f* *dim.*

Cl. *f espr.* *mf* *f* *dim.*

Clb.

senza sord.

Tbe. *1.* *f*

Cor. *f* *mf* *f*

Trb. *f* *f*

Tuba *f* *f*

Fiat. *mf* *mf*

64

VI. *f espr.* *mf* *f* *dim.*

VI. *f dim.*

Vla. *mf* *f dim.*

Vc. *f* *f*

Cb. *f* *f*



Musical score for measures 61-66. The score includes parts for Oboe (Ob.), Cor Anglais (C.ing.), Clarinet in C (Cl.), Piccolo (picc.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a first ending marked 'a2' and a 'Solo' section. Dynamics include *p*, *mp*, and *mf*. The Viola part is marked 'arco' and *mp*. The Contrabass part includes 'div.' and 'marc.' markings.

Musical score for measures 67-72. The score includes parts for Oboe (Ob.), Cor Anglais (C.ing.), Clarinet in C (Cl.), Piccolo (picc.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), and Piano (Pf.). Measure 67 is marked with a boxed '67' and '(a2)'. The Oboe part has a second ending marked '(a2)'. Dynamics include *mp cresc.* and *p cresc.*.

Musical score for measures 73-78. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 73 is marked with a boxed '67'. The Violin I and II parts are marked 'arco' and *mf*. The Viola part is marked *mp cresc.*. The Contrabass part is marked *mf div.*.



69

Fl. *a2* *mf*

Ob. *a2* *mf*

Cing.

Cl.b.

Fg. *(a2)* *f* *mf*

Cfg. *f* *mf*

Cor. *1.2.* *f*

Tuba *f* *mf*

Timp. *f*

Pf. *f* *mf*

69

I

VI. *v* *v* *mf* *simile*

II *mf*

Vla. *v* *v* *mf* *simile*

Vc. *f* *mf*

Cb. *f* *mf*



Fig. (a2)  
Pr.  
VI II  
Vla.  
Vc.  
Cb.

Fig. (a2) 70 mp  
VI I  
Vla.  
Vc.  
Cb. p

Fl.  
Ob.  
Cl.  
Fig. (a2) mp

Tuba Sola pp (Sola) mp

I VI II  
Vla.  
Vc.  
Cb. p pp

Musical score for measures 68-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba, Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with first endings marked (1). The tuba part is marked *mp*. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 72-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba, Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with first endings marked (1). The tuba part is marked *mp*. The strings play a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 75.

This musical score page, numbered 108, is divided into two systems. The first system includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with slurs and accents, while the tuba provides a rhythmic accompaniment. Dynamic markings include *mp* and *mf*. The second system, starting at measure 73, features Flute (FL), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a sustained melodic line, the trumpet and tuba play a *p ben tenuto* accompaniment, and the strings continue with a rhythmic pattern. Dynamic markings include *p* and *mf*.

74

Cl. picc. *mf*

Tbe. 2. *con sord. Solo* *mf*

Trb. *p*

Tuba *p*

Timp. *p*

I. VI. II. *mf*

Vla. *mf*

Vc. *div.* *p*

Cb. *div.* *p*

Cl. picc.

Tbe. (1) *con sord. Solo* *mf*

Trb. *p*

Tuba *p*

Timp. *mf*

I. VI. II. *v*

Vla. *v*

Vc. *v*

Cb. *v*

Cl. picc.  
Cl. b.  
Fg.  
Cf. g.

Tbn.  
Cor.  
Trb.  
Tuba  
Timp.

Eff.

I  
VI.  
II  
Vla.  
Vc.  
Cb.

C.ing

Cl. picc. *(b)*

Cl. b.

Fg. *(a2)*

Cor. *(2)*

Trb. *(4)*

Tuba *p*

Timp. *mf subito*

Pf.

Detailed description: This block contains the first six staves of the musical score for measures 76-80. The Clarinet in G (C.ing) and Bassoon (Fg.) parts feature melodic lines with dynamics *cresc.* and *mf*. The Clarinet in Bb (Cl. b.) part is mostly rests. The Cor Anglais (Cor.) and Trumpet (Trb.) parts have specific fingering or breath marks *(2)* and *(4)* respectively. The Tuba part is marked *p*. The Timpani (Timp.) part has a rhythmic pattern that changes at measure 79, marked *mf subito*. The Piano (Pf.) part is mostly rests.

I

VI. *cresc.*

II *mf subito.*

Vla. *(b)* *cresc.* *mf*

Vc. *mf subito*

Cb. *mf subito*

Detailed description: This block contains the last five staves of the musical score for measures 76-80. The Violin I (I) part has a melodic line with dynamics *cresc.* and *mf*. The Violin II (II) part has a rhythmic accompaniment marked *mf subito.* The Viola (Vla.) part has a melodic line with dynamics *cresc.* and *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic accompaniments marked *mf subito*.

Fl. *p dolce*

Cing. *p*

Cl. *p*

picc. *p*

Cl. b. *p*

Fg. (a2) *p*

1.

Cfg. *p*

Cor. *mf espr.*

1.2

Timp. *p*

Pf. *p*

I *p*

VI. *p*

II *p*

Vla. *div.*

Vc. *unis.*

Cb. *unis. pizz.*

Fl. (a) *p*

a2

Cl. *p*

Cor. (1.2) *p*

I *p*

VI. *p*

II *p*

Vc. *p arco*

Cb. *p*

78

Fl. (a2)

Ob. a2

Cing. f

Cl. picc. f

Cl. (a2) f espr.

Cl. b. f

Eg. a2 f

Cor. (1.2)

Tuba f

Gr. C.

Detailed description: This system of musical notation covers measures 77 and 78. It includes staves for Flute (Fl.), Oboe (Ob.), Cingolo (Cing.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Euphonium (Eg.), Cor Anglais (Cor.), and Tuba. The Flute and Clarinet parts feature a first ending marked '(a2)'. The Oboe, Bass Clarinet, and Euphonium parts have a second ending marked 'a2'. The Clarinet part includes the instruction 'f espr.' (forte, expressive). The Tuba part has a 'f' dynamic marking. The Grand Cymbal (Gr. C.) staff is empty.

78

I f espr.

VI f espr.

Vla. unis. p

Vc. f unis.

Cb. p f

Detailed description: This system of musical notation covers measures 77 and 78 for the string section. It includes staves for Violin I (I), Violin II (VI), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and Violin II parts are marked 'f espr.' (forte, expressive). The Viola part is marked 'p' (piano) and 'unis.' (unison). The Violoncello part is marked 'f' (forte) and 'unis.' (unison). The Contrabasso part is marked 'p' (piano) and 'f' (forte). The system is divided into two measures by a bar line.



Ob. <sup>(a2)</sup> a2  
*mp dim. p*

Cing.

Cl. *picc.*

Cl. *mf dim. p*

Cl.b.

Fg.

Cor.

Trb.

Tuba

Gr.C. # *mf*

*dim. p*

I *mf dim. p*

VI. *mf dim. p*

II *mf*

Vc.

Cb.

79

Cl.b. *p*

79

I *cresc.*

VI. *cresc.*

II *cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *div. p cresc.*



81

Fl. picc.

Fl.

Cing.

Cl. picc.

Cl. (a)

Cl. b.

Fg. a2

Gg. f

Tuba f

Timp f

Pf. f

Detailed description: This block contains the musical notation for measures 81 through 84 for the woodwind and percussion sections. The instruments listed are Flute piccolo, Flute, Clarinet in G, Clarinet in Bb (with alternate fingerings a and b2), Clarinet in Bb, Bassoon (with alternate fingering a2), Contrabassoon, Tuba, and Timpani. The Flute piccolo and Clarinet in G parts have a *mf* dynamic marking at the end of the section. The Clarinet in Bb part has a *f* dynamic marking. The Bassoon and Contrabassoon parts have a *f* dynamic marking. The Tuba and Timpani parts have a *f* dynamic marking. The Piano part has a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

I

VI. f

II *mf*

Vla. f

Vc. f

Cb. unis. f

Detailed description: This block contains the musical notation for measures 81 through 84 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a *f* dynamic marking. The Violin II part has a *mf* dynamic marking. The Viola part has a *f* dynamic marking. The Violoncello part has a *f* dynamic marking. The Contrabass part has a *f* dynamic marking and is marked *unis.* (unison). The score includes various musical notations such as slurs, accents, and dynamic markings.

82

Fl. *a2* *mf* Solo  
 Cl. picc. *mf*  
 Cl. *(a2)* *f*  
 Cl. b.  
 Eg. *(a2)* *mf* *(ae)* *mf*  
 Tbg.  
 Cor.  
 Tuba  
 Pf. *mf* *mf*  
 VI. I *mf* *f* *dim.*  
 VI. II  
 Vla. *mf* *mf* *dim.*  
 Vc. *mf* *mf* *div.* *mf* *dim.*  
 Cb. *mf* *pizz.* *mf*

Fl. picc.

Fl.

Ob.

Cing.

Cl. picc.

Cl.

Eg.

Cfg.

Tbn.

Trb.

Tuba

Timp.

Pf.

I

VI

II

Vla.

Vc.

Cb.

Fl. picc. (a2)

Fl.

Ob.

Cing.

Cl. picc.

Cl.

Fg.

Cfg.

Tbe. (1) (2)

Trb.

Tuba.

Timp.

Pf.

I

VI.

II

Vla.

Vc.

Cb.

1.

Cl.

Cl.b.

Tuba

VI.II

Vla.

Vc.

Cb.

*p* *arco* *dim.*

85

I

VI.

Vla.

Vc.

Cb.

*p*

86

Fl.

Cl.

B♭

*a2* *f* *dim.* *p*

86

I

VI.

II

Vla.

Vc.

Cb.

*p cresc.* *pizz.* *f* *dim.* *p*

87

Ob. *mf*

Cing. *p* *cresc.* *mf*

Cl. picc.

Cl. *mf*

Trb. *f*

Tuba *f*

I *mp*

VI. *f*

II *arco*

Vla. *cresc.*

Vc. *mf*

Cb. *f*

Detailed description: This system contains measures 87 and the first two measures of system 87. The woodwinds (Ob., Cing., Cl. picc., Cl., Trb., Tuba) and strings (I, VI, II, Vla., Vc., Cb.) are active. Dynamics range from *p* to *f*. The woodwinds have melodic lines, while the strings provide harmonic support. A box with the number 87 is located at the top right of the system.

88

Fl. picc.

Cl. picc.

Cl. *fp*

Detailed description: This system contains the first two measures of system 88. The Flute piccolo and Clarinet piccolo parts are present. The Clarinet part has a dynamic marking of *fp*. A box with the number 88 is located at the top right of the system.

88

I *sp*

VI. *p cresc.*

II *arco* *sp*

Vla. *f* *sp*

Vc. *mp*

Cb. *mp*

Detailed description: This system contains the third and fourth measures of system 88. The woodwinds (Fl. picc., Cl. picc., Cl.) and strings (I, VI, II, Vla., Vc., Cb.) are active. Dynamics range from *f* to *sp*. The woodwinds have melodic lines, while the strings provide harmonic support. A box with the number 88 is located at the top right of the system.



1 Solo

Ob. *mp*

C.ing.

Cl. *picc.*

Fg. *mf*

Cfg. *mf*

Trb. *f*

Tuba *f*

I *mf*

VI. *f*

II *f*

Vc. *cresc.*

Cb. *cresc.*

89

Cl. b. *f*

Fg. *f*

Cfg. *f*

Tuba *f*

Timp. *f*

Pf. *f*

89

I *f*

VI. *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*unis*

90

Ob. *a2*

Cing.

Cl. *mf*  
picc. *f*

Cl. *a2*  
*f*

Cl. b.

Fg. *a2*  
*f*

Cfg. *f*

Tbc. *mf*  
1. *f*  
2.

Cor. *mf*  
1.2. *f*

Tuba *f*

Timp *f*

*f*

90

Vi. I *f*

Vi. a. *f*

Vc. *f*

Cb. *f*  
div. *p*  
unis. *f*

This musical score page, numbered 124, contains the following parts and markings:

- Ob.** (Oboe): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Cing.** (Cinghiale): A woodwind part with a melodic line.
- Cl. picc.** (Piccolo Clarinet): A woodwind part with a melodic line.
- Cl.** (Clarinet): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Cl. b.** (Bass Clarinet): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Fg.** (Fagotto): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Cfg.** (Corno Fagotto): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Cor.** (Corni): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "1.2.".
- Tuba**: Features a melodic line with a dynamic marking of *f*.
- Timp.** (Timpani): Features a rhythmic pattern with a dynamic marking of *f*.
- T.mil.** (Trombe Militari): Features a melodic line with a dynamic marking of *pp*.
- Gr.C.** (Grande Corni): Features a melodic line with a dynamic marking of *pp*.
- Pf.** (Pianoforte): Features a complex piano accompaniment with a dynamic marking of *f*.
- I. VI.** (Violini I): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "v".
- II.** (Violini II): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "v".
- Vla.** (Viola): Features a melodic line with a dynamic marking of *mf*.
- Vc.** (Violoncello): Features a melodic line with a dynamic marking of *mf*.
- Cb.** (Contrabbasso): Features a melodic line with a dynamic marking of *mf*.

91

Fl. picc.

Fl.

C.ing.

Cl. picc.

Cl.

Cl. b.

Fg.

Tbe.

Cor.

Trb.

Piatti

T. mil.

Pf.

91

I

VI. div.

II unis.

Vla.

Vc.

Cb. div.

FL. picc. *f*

FL. *a2 f*

Ob. *a2*

C.ing. *p*

Cl. picc. *f*

Cl. *a2 f*

Fg. *f*

Cfg. *f*

Tbe. *f*

Cor. *f*

Ptti. *mf*

Tbno. *pp*

Pf. *f*

1. *f*

2. *f*

3. *f*

1 con sord. *p*

Pf. *f*

I. *f*

VI. *f*

II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

92

pizz. *p*

pizz. *p*

unis. *f*

pizz. *p*

This musical score page, numbered 127, contains the following parts and markings:

- Ob.** (Oboe): Part of the woodwind section.
- Cing.** (Cymbal): Percussion part.
- Cl. picc.** (Piccolo Clarinet): Part of the woodwind section.
- Cl.** (Clarinet): Part of the woodwind section.
- Cl. b.** (Bass Clarinet): Part of the woodwind section.
- Fg.** (Fagotto/Bassoon): Part of the woodwind section.
- Cor.** (Corni): Part of the brass section, with markings for *(1)*, *2. con sord.*, and *p*.
- Tbrno.** (Tromboni): Part of the brass section.
- Pf.** (Piano): Part of the keyboard section.
- VI. II** (Violini II): Part of the string section.
- Vla.** (Viola): Part of the string section.
- Vc.** (Violoncello): Part of the string section.
- Cb.** (Contrabbasso): Part of the string section.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *arco* (arco). The score also features various musical notations such as *a2*, *(1)*, and *2. con sord.*.

93

(a2)

Ob. *p*

C.ing

Cl. *a2* *p*

Fg. *a2* *p*

Cor. (con sord.) *p*

93

*mp*

VI. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

94

Fl. *a2* *mp*

Ob. *a2* *mp*

Cl. (a2) *a2* *mp*

Cl. b. *p*

Fg. *p*

Cfd. *p*

Gr. C. *pp*

Ap. *p*

94

*p*

I *p*

VI. *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

95

Fl. (a2)

Ob. (a2)

Cl. (a2)

Gr.C.

95

I

VI

II

Vla.

Vc.

Cb.

1. Solo

Ob.

Eg.

1. Con sord.

2. (senza sord.)

3. (senza sord.)

Tbc.

Cor.

I

VI

II

Vla.

Vc.



Ob. *mf*

C.ing. *mf*

Cl. *mf*

Clb. *mf*

Fg. *mf*

Tuba *mp*

Trno. *p*

Pf. *mf*

I *mf cantabile*

VI. *mf cantabile*

II *mf cantabile*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp* *div.* *unis.*

Ob

C.ing

Cl.

Cl.b

Fg.

*mf*

*mf*

Detailed description: This block contains the musical notation for five instruments: Oboe (Ob), Clarinet in G (C.ing), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b), and Bassoon (Fg.). The notation is in a key signature of three flats and a time signature of 3/4. The woodwinds play a complex, rhythmic melody with many slurs and ties. The bassoon part includes a dynamic marking of *mf* (mezzo-forte) starting in the fourth measure.

Tuba

Detailed description: This block contains the musical notation for the Tuba. The part consists of a steady, rhythmic pattern of eighth notes, primarily in the lower register.

Trno.

Detailed description: This block contains the musical notation for the Trombone. The part consists of a steady, rhythmic pattern of eighth notes, primarily in the lower register.

Pf.

Detailed description: This block contains the musical notation for the Piano. The left hand plays a complex, rhythmic accompaniment with many slurs and ties, while the right hand plays a melody with slurs and ties.

I

VI.

II

Vc.

Cb.

Detailed description: This block contains the musical notation for five string instruments: Violin I (I), Violin VI (VI.), Violin II (II), Viola (Vc.), and Cello (Cb.). The notation is in a key signature of three flats and a time signature of 3/4. The strings play a steady, rhythmic accompaniment with slurs and ties.

98

A2

Ob.  
Cing.  
Cl.  
Cl.b.  
Fg.

*mf*

*mf*

This section contains the musical notation for five woodwind instruments: Oboe (Ob.), Clarinet in G (Cing.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), and Flute (Fg.). The notation includes various rhythmic patterns and dynamic markings such as *mf* (mezzo-forte).

Tuba

*mp*

The Tuba part features a melodic line with dynamic markings including *mp* (mezzo-piano).

Trno.

*p*

The Trombone (Trno.) part consists of rhythmic patterns with dynamic markings such as *p* (piano).

Pf.

*b.e.*

The Piano (Pf.) part includes complex rhythmic textures and dynamic markings like *b.e.* (bravo effetto).

98

I  
VI.  
II  
Vc.  
Cb.

*mp*

*(b)*

This section contains the musical notation for five string instruments: Violin I (I), Violin II (II), Viola (VI.), Violoncello (Vc.), and Contrabasso (Cb.). The notation includes dynamic markings such as *mp* (mezzo-piano) and *(b)* (bravo).

This musical score page, numbered 99, contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet in G (Clg.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Contrabassoon (Cf.).
- Brass:** Trombone (Tbe.), Horns (Cor.), and Tuba.
- Drum and Percussion:** Snare Drum (Trno.) and Cymbals (Gr. C.).
- Piano (Pf.):** Features a complex rhythmic accompaniment.
- String Section:** Violins I and II (I, VI, II), Viola (Ia), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- mf** (mezzo-forte) for the Bassoon and Cymbals.
- f** (forte) for the Contrabassoon and strings.
- 1. senza sord.** (first without mutes) for the Trombone and Horns.
- (senza sord.) ff** (without mutes, fortissimo) for the Trombone and Horns.
- p** (piano) for the Snare Drum.
- mf mp** (mezzo-forte mezzo-piano) for the Cymbals.
- f** (forte) for the Violins I, Viola, Violoncello, and Contrabass.
- arco** (arco) for the Violoncello and Contrabass.
- v v** (vibrato) for the Violins I and II.

This page of a musical score, numbered 134, contains the following parts and markings:

- Fl.** (Flute): Features two first endings, both marked *a2* and *ff*.
- Ob.** (Oboe): Features two first endings, both marked *a2* and *ff*.
- C.ing.** (Clarinet in G): Features two first endings, both marked *a2* and *ff*.
- Cl.** (Clarinet in B): Features two first endings, both marked *a2* and *ff*.
- Cfg.** (Cello/Double Bass): Provides a rhythmic accompaniment with eighth notes.
- Tbe.** (Trumpet): Includes a first ending marked *(1)* and a triplet marked *3.*
- Cor.** (Cornet): Includes two first endings, both marked *(a2)*.
- Gr.C.** (Guitar): Provides a rhythmic accompaniment with eighth notes.
- I. VI.** (Violin I and Violin II): Violin I has a first ending marked *f* and *ff*. Violin II has a first ending marked *f*.
- Vla.** (Viola): Provides a rhythmic accompaniment with eighth notes.
- Vc.** (Violoncello): Provides a rhythmic accompaniment with eighth notes.
- Cb.** (Cello): Provides a rhythmic accompaniment with eighth notes, including markings for *div.* (divisi) and *unis.* (unison).

100

Cfg. Tbe. Cor. Gr.C.

Musical score for Cfg., Tbe., Cor., and Gr.C. staves. The Cfg. staff has a treble clef and a key signature of one flat. The Tbe. staff has a treble clef and a key signature of one flat, with a first ending bracket labeled (1). The Cor. staff has a treble clef and a key signature of one flat, with a first ending bracket labeled a2. The Gr.C. staff has a bass clef and a key signature of one flat.

100

I VI II Vla. Vc. Cb.

Musical score for I, VI, II, Vla., Vc., and Cb. staves. The I staff has a treble clef and a key signature of one flat. The VI and II staves have a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The Cb. staff has a bass clef and a key signature of one flat, with markings for *div.* and *mus.*

Cing. Cl.b. Fg. Cfg.

Musical score for Cing., Cl.b., Fg., and Cfg. staves. The Cing. staff has a treble clef and a key signature of one flat. The Cl.b. staff has a bass clef and a key signature of one flat. The Fg. staff has a bass clef and a key signature of one flat, with a marking for a2. The Cfg. staff has a treble clef and a key signature of one flat.

Tbe. Cor. Gr.C.

Musical score for Tbe., Cor., and Gr.C. staves. The Tbe. staff has a treble clef and a key signature of one flat, with a marking for 3 consord. and a first ending bracket labeled 1. The Cor. staff has a treble clef and a key signature of one flat, with a marking for a2 and a first ending bracket labeled 3. The Gr.C. staff has a bass clef and a key signature of one flat.

I VI II Vla. Vc. Cb.

Musical score for I, VI, II, Vla., Vc., and Cb. staves. The I staff has a treble clef and a key signature of one flat, with markings for *v.* and *b.*. The VI and II staves have a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat, with a marking for *pizz.*. The Vc. staff has a bass clef and a key signature of one flat, with a marking for *fano*. The Cb. staff has a bass clef and a key signature of one flat, with a marking for *f*.

101

Fl. *a2* *mf*

Ob. *a2* *mf*

C.ing *mf*

Cl. picc. *mf*

Cl. *a2* *mf*

Cl.b. *mf*

Fg. *mf*

Tbe. (1) *mf* 1.2. *mf*

Cor. (1) *mf*

Cor. (2) *mf*

101

I *mp* *cresc.*

VI. *mp* *mf* *mf cresc.*

II *mp* *mf* *mf cresc.*

Vla. *mp* *mf* *mf cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Fl. *a2*

Ob. *a2*

C.ing.

Cl. picc.

Cl. *a2*

Fg. *a2*

102

Tbe. 1.2 *mf* *con sord.*

Cor. 1.2 *mf* *con sord.*

Ptti. *mf*

(senza sord.)

(senza sord.)

102

I

VI

II

Vla.

Vc.

Cb.



Fl. *picc.*  
 Fl.  
 Ob.  
 C.ing.  
 Cl. *picc.*  
 Cl.  
 Eg.  
 Cfg.

Musical score for woodwinds and strings. The Flute *picc.* part starts with a dynamic marking of *mf*. The Clarinet *picc.* part has a dynamic marking of *mf*. The Cello/Contrabass part has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tbe. (1.2)  
 Cor.  
 Trb.  
 Tuba  
 Tri.  
 Ptti.  
 Ap.

*con sord.*  
*1. Solo*  
*Tuba*  
*mf*  
*cresc.*

Musical score for brass instruments and piano. The Trombone part includes a dynamic marking of *f* and the instruction *con sord.*. The Trumpet part includes a dynamic marking of *f* and the instruction *1. Solo*. The Tuba part includes a dynamic marking of *f* and the instruction *Tuba*. The Piano part includes dynamic markings of *mf* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I  
 VI.  
 II  
 Vla.  
 Vc.  
 Cb.

Musical score for string instruments. The Violin I part starts with a dynamic marking of *f*. The Violin II part starts with a dynamic marking of *f*. The Viola part starts with a dynamic marking of *f*. The Violoncello part starts with a dynamic marking of *f*. The Contrabasso part starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. picc. (a2)

Fl. (a2)

Ob.

C.ing.

Cl. picc. (a2)

Cl.

Cl. b.

Fg.

Cfg.

Tbe. 1.2 senza sord. con sord. **f**

Cor. 1.3 a2 2.4 a2 1.2 a2

Trb.

Tuba

Timp.

Tri. **f**

Pf. **f**

Ap.

I

VI.

II

Vla.

Vc.

Cb. **f**

Fl. picc.

Fl. *a2*

Ob. *a2*

Cing.

Cl. picc. *a2*

Cl.

Cl.b.

Fg.

Cfg.

Tbe. *1.2 (con sord.)*  
*3. senza sord.*

Cor.

Trb. *(2)*

Tuba

Timp.

Tri.

Pf.

Ap.

I

VI.

II

Vla.

Vc.

Cb.

*div.*

*trms.*

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

C.ing.

Cl. picc. *f* Solo

Cl. (a2) *a2*

Cl. b.

Fg. *f*

Cfg. *f*

Tbe.

Cor. *a2* *f espr.*

Trb. *f*

Tuba *f*

Timp. *f*

Tri. *f*

Pf. *ff* *f*

Detailed description: This page of a musical score covers measures 105 through 110. The instrumentation includes Flute piccolo (a2), Flute (a2), Oboe (a2), Clarinet in G (C.ing.), Clarinet piccolo, Clarinet (a2), Clarinet in Bb, Flute in G, Clarinet in F, Trumpet, Trombone, Horn, Tuba, Timpani, Triangle, and Piano. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. Dynamics range from fortissimo (ff) to sforzando (f). A 'Solo' marking is present for the Clarinet piccolo in measure 109. The number '105' is printed in a box at the top right of the page.

I

VI

II

Vla.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 105 through 110, focusing on the string section. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The strings play a rhythmic pattern of eighth notes, often in triplet groupings. Dynamics range from fortissimo (ff) to sforzando (f). The number '105' is printed in a box at the top right of the page.

This musical score page, numbered 142, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ing.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cfg.). The middle section includes Horns (Cor.) and Piano (Pf). The bottom section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It contains dynamic markings such as *f* (forte) and *a2* (second ending). The Flute part begins with a first ending (1.) and a forte dynamic. The Oboe part has a second ending (*a2*) and a forte dynamic. The Clarinet in G part has a first ending (1.) and a forte dynamic. The Clarinet in Bb part has a first ending (1.) and a forte dynamic. The Bassoon part has a first ending (1.) and a forte dynamic. The Horn part has a second ending (*a2*) and a forte dynamic. The Piano part has a first ending (1.) and a forte dynamic. The Violin I part has a first ending (1.) and a forte dynamic. The Violin II part has a first ending (1.) and a forte dynamic. The Viola part has a first ending (1.) and a forte dynamic. The Violoncello part has a first ending (1.) and a forte dynamic. The Contrabass part has a first ending (1.) and a forte dynamic.

106

Fl. *a2*

Ob. *(a2)*

Cing.

Cl. *a2*

Cl. picc.

Cl. *a2*

Cl. b.

Fg. *(a2)*

Cfg.

1 *senza sord.*

2, 3 *con sord.*

*mf*

*con sord.*

*mf*

*espr.*

*espr.*

*espr.*

Trb.

Tuba

*f*

*p*

Pf.

106

I

VI.

II

Vla. *unis.*

Vc. *pizz.* *arco*

Cb.

Fl. (a2)  
Ob. (a2)  
Cing.  
Cl. (a2)  
Fg. (a2)  
Cf. g.

Tbe. 1. Senza sord.  
2.3 (con sord.)  
Cor. (1.2) (3.4)  
Ttb. (1.)

I  
VI  
II  
Vla.  
Vc.  
Cb.

107

Fl. *a2*  
Ob. *a2 mp*  
Cl. *a2 mp*  
Cl. b. *mp*  
Fg. *a2 mp*  
Cf. g. *mp*

Tpe. (1)  
Cor. (2)  
Trb. 1  
Tuba *mp*  
Timp. *mp*  
Ptti. *mp*  
Pf. *mp*

107

I *mp*  
VI *mp*  
II *mp*  
Vla. *mp*  
Vc. *mp*  
Cb. *f mp*

*pizz.* *arco*



Ob. *a2*  
Cing.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
Vla.  
Vc.  
Cb.

Ob. *a2* **108**  
Cing.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
Timp.  
Pf.

**108**  
I VI.  
II VI.  
Vla.  
Vc.  
Cb.

This page of a musical score, numbered 147, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part, with *a2* marking.
- C.ing.**: Clarinet in G part.
- Cl. picc.**: Piccolo clarinet part.
- Cl.**: Clarinet in Bb part, with *a2* marking.
- Cl. b.**: Clarinet in Bb part.
- Fg.**: Bassoon part, with *a2* and *mf* markings.
- Cfg.**: Bassoon part, with *mf* and *f* markings.
- Cor.**: Cor Anglais part, with *12 a2* marking.
- Ttb.**: Trombone part.
- Tuba**: Tuba part, with *mf* and *f* markings.
- Timp.**: Timpani part.
- T. util.**: Utility part.
- Pf.**: Piano part.
- I, VI, II**: Violin parts.
- Vla.**: Viola part, with *div.* and *unis.* markings.
- Vc.**: Violoncello part, with *mf* and *f* markings.
- Cb.**: Contrabasso part, with *mf* and *f* markings.

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *unis.* (unison).

Fl. (a2)  
Ob. (a2)  
C.ing.  
Cl. (a2)  
Cl.b.  
Fg. (a2)  
Cf.g.

Tbe. 23a2  
Trb.  
Tuba

P.  
T.mil.  
Gr.C.

Pf.

109 arco simile  
I  
VI. I arco simile  
II arco simile  
Vla. arco  
Vc. arco simile  
Cb.

(23)

Tbe.

Trb.

Tuba

Timp.

Gr. C.

Pf.

I

VI

II

Vc.

Cb.

110

Ig.

1. *con sord.* *mf* *Sola senza sord.*

2. *Sola senza sord.* *mp*

3. *senza sord.* *mf*

Tbe.

Tuba

Gr. C.

Pf.

110

*mf* *simile* *mp*

*mf* *simile* *mp*

*mf* *simile* *mp*

*mf* *simile* *mp*

I

VI

II

Vc.

Cb.

111 a2

*mp espr.*

Tbe. (1)

*p*

111

*p*

*p*

*p*

*p*

112

*p espr.*

*p espr.*

(a2)

112

*pp*

*pp*

*pp*

*pp*

*pp*

*allargando*

*mp*

*mp*

*p*

**113** Andante tenero

Ob. *pp dolce e sognando* *p* 1.

C.ing. *p*

Timp. *pp* *pp* *p*

Pf. *pp* *pp* *p*

Ap. *pp* *pp* *p*

Detailed description: This system contains the first four measures of the piece. The Oboe part features a melodic line with a first ending bracketed over measures 3 and 4. The Clarinet in G part has a similar melodic line. The Timpani part provides a rhythmic accompaniment with a pattern of eighth notes. The Piano and Accordion parts play a harmonic accompaniment with chords and moving lines.

**113** Andante tenero

I. *pizz.*

VI. *pp* *pp*

II. *pizz.* *pp* *p*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *p*

Cb. *div.* *p* *pp* *pizz.* *arco* *p* *pp*

Detailed description: This system contains measures 5 through 8. The Violin I part begins with a pizzicato instruction. The Violin II part also has a pizzicato instruction. The Viola part continues with pizzicato. The Violoncello part has a pizzicato instruction. The Contrabass part starts with a pizzicato instruction, then switches to arco in measure 8. The dynamics range from pianissimo (pp) to piano (p).

Ob. (1) *mf*

C.ing *mf*

Timp. *p* *p* *mf* *mp*

Pf. *p* *p* *mf* *mp*

Ap. *p* *p* *mf* *mp*

I *p* *p* *mf* *mp*

VI *p* *p* *mf* *mp*

II *p* *p* *mf* *mp*

Vla. *p* *p* *mf* *mp*

Vc. *p* *p* *mf* *mp*

Cb. *pizz.* *p* *mf* *mp*

114 arco *v*

Musical score for measures 108-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cing.), Timpani (Timp.), Piano (Pf.), Accordion (Ap.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time and features various dynamics such as *mp*, *p*, and *pp*. The Cb part includes markings for *arco* and *pizz.* (pizzicato).

Musical score for measures 115-119. The score includes parts for Oboe (Ob.), Clarinet in G (Cing.), Piano (Pf.), Accordion (Ap.), Violin II (VI II), Viola (Vla.), and Violoncello (Vc.). The music is in 6/8 time and features dynamics such as *p*, *mp*, and *pp*. The VI II part includes markings for *arco*, *pp sul pont.*, and *arco*. The Vc part includes a marking for *(pizz.)*.



FL. picc. *f* *molto espr.*

Fl. *f* *molto espr.*

Ob.

Cing.

Cl. picc. *f* *molto espr.*

Cl.

Cl.b.

Fg.

Cfg.

Tbe. *f* *molto espr.*

Cor. *pp* *cresc.*

Trb.

Tuba

T.mil.

T-tam.

Gr.C.

Pf. *cresc.*

Ap. *cresc.*

I *f* *molto espr.*

VI. ord.

II *f* *molto espr.*

Vla. ord. v.

Vc. *cresc.* *(pizz.) arco*

Cb. *p* *cresc.* *unis* *pizz.* *arco* *div.*



Cing. *f*

Cl.b. *f*

Fg. *f*

Cg. *f*

Tbe. *f*

Trb. *f*

Tuba *f*

Timp. *mf* *f*

Gr. C. *mf*

FF. *f*

unis.

Vc. *f*

Cb. *f*



poco allargando **120** a tempo

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

Cing.

Cl. picc. (a2)

Cl. (a2)

Cl. b. (a2)

Fg. (a2)

Cfg.

Tbe. (1.)

Cor.

Trb.

Tuba

Timp.

Gr. C.

Pf.

Ap.

**120** poco allargando a tempo

I

VI. (I)

II. (II)

Vla.

Vc.

Cb. unis.

Fl. picc.  
Fl.  
Ob.  
C.ing.  
Cl. picc.  
Cl.  
Cl.b.  
Fg.  
Cfg.  
Tbe.  
Cor.  
Trb.  
Tuba  
Timp.  
Ptti.  
T.mil.  
Tam-tam  
Gr.C.  
Pf.  
Ap.  
I  
VI  
II  
Vla.  
Vc.  
Cb.

*mf*