

COCTAB OPKECTPA

3 Flauti (Flauto III=Piccolo)
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

4 Corni (F, E)
2 Trombe (F, E)
3 Tromboni
Tuba

*

Timpani

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

І
РЕДАКЦІЯ

1872 - 1873

I

Andante tranquillo ¹⁾

I. II
 3 Flauti
 III
 (Fl. III = Piccolo)
 2 Oboi
 2 Clarinetti (B)
 2 Fagotti

I. II
 4 Corni (F)
 III. IV
 2 Trombe (F)
²⁾ 3 Tromboni
 e
 Tuba

Timpani (C, G)

Andante tranquillo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

1) В автографе зачеркнуто: „Andante maestoso“.

2) В автографе примечание: „Все три теноровые (B). 3-й тромбон раздвижной с вентиляем, или 4-х вентиляный.“

I
A

I. II
Fl. III
Cl.
Cr.
Archi

10

B

I. II
Fl. III
Cl.
Fg.
Cr.
Archi

Flauto III muta in Piccolo

1) 20

1) Т. 12. В автографе надпись: „На 4-й струне“.

molto accelerando

Fl. *p cresc.* *f*

Picc. *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fg. *p cresc.* *f*

Cr. *p cresc.* *f*

Trb. *f*

Trbn. e Tb. *p cresc.* *ff*
a2

Tp. *p cresc. molto* *f*

molto accelerando

p *cresc.* *molto* *f*

p *cresc.* *molto* *f*

Archi *pp cresc. molto* *f* *ff*

pp *cresc.* *molto*

pp *cresc.* *molto*

Allegro con brio

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *sf*

Cr. *ff* *sf* *a2* *sf* *sf*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

Allegro con brio

Archi *ff* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

50 *sf* *sf* *sf* *sf*

Cl. *F*

Fg. *a2 mf p*

Cr. *I. II a2*

Tr. **)*

Archi *mf p div. unis. mf fp fp*

Fl. *I p*

Ob. *p cresc.*

Cl. *I p cresc.*

Fg. *a2 p cresc.*

Cr. *I pp cresc. pp cresc.*

Tr. *pp cresc.*

Archi *p cresc. p cresc. p cresc. pp cresc. pp cresc.*

60

*) Т.т. 58-62. В автографе в строке Тр. запись карандашом: [Fg.]

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part I, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) after a *a2* (second octave) marking.
- Picc. (Piccolo):** Part I, starting with a fortissimo (*ff*) dynamic.
- Ob. (Oboe):** Part I, starting with a fortissimo (*ff*) dynamic and including a *a2* marking.
- Cl. (Clarinet):** Part I, starting with a fortissimo (*ff*) dynamic and including a *a2* marking.
- Fg. (Bassoon):** Part I, starting with a fortissimo (*ff*) dynamic and including a *a2* marking.
- Cr. (Horn):** Part I, starting with a forte (*f*) dynamic and including a *a2* marking.
- Trb. (Trumpet):** Part I, starting with a forte (*f*) dynamic.
- Tp. (Trombone):** Part I, starting with a forte (*f*) dynamic.
- Archi (Strings):** Part I, starting with a fortissimo (*ff*) dynamic, divided (*div.*) into two groups, and later playing unison (*unis.*).

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*I*), and octave markings (*a2*). The page number 70 is located at the bottom left.

This musical score page features eight staves of music. The top staff is for Flute (Fl.), followed by Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), and a Trombone (Tp.) staff. The bottom section is for the string ensemble (Archi), consisting of five staves. The score is divided into measures with various time signatures: 2/4, 3/4, and 4/4. The Flute and Oboe parts include dynamic markings such as *sf* and *f*. The Clarinet and Bassoon parts are marked with *a 2*. The Horns part includes the Roman numeral III and dynamic markings *sf*. The string ensemble part shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

H

Fl.

Ob.

Cl. a2

Fg. a2

Cr. III *f* *p* IV

Trb. *p*

Archi

p

pp

pp

*) *pp* 100

Fg. I *p*

Cr. IV *p*

Archi

110

*) Т.т. 96-105. В автографе на свободной строке запись карандашом:

[Cl.(B)

Fl. I
Cl. I
Fg. II
Cr. IV
Archi
p
mf
I

Fl. I
Ob. a2
Cl. I
Fg. II a2
Archi
f
p
mf

120
**)

*) Т. 114. В автографе надпись карандашом: „Жидко“.

***) Т. 120. В автографе внизу надпись карандашом: „Это все один басов. голос“.

Fl. *a2*
 Picc. *f* 2)
 Ob. *a2*
 Cl. *I* *a2*
 Fg. *f*
 Cr. *f*
 Trb. 1) *f* *p*
 Archi. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

130

1) Т. 128-134. В автографе зачеркнуто: Trb.

2) Т. 129-134. В автографе зачеркнуто: Picc.

*) Т. 128. В автографе надпись карандашом: „Переход на с-moll и на до и С-dur“.

Fl. *K* *sfp*

Picc. ¹⁾ *sfpp*

Ob. *I* *p*

Cl. *pp* *I* *p*

Fg. *I* *p*

Cr. *I* *p*

Archi *pp*

140

¹⁾ Тт. 137-153. В автографе зачеркнуто: Picc.

Fl. *pp*

Picc.

Ob. *pp*

Cl. *pp*

Fg. I

Cr. *ppp*

Tp. *pp*

rchi *pp*, *div.*, *pizz.*

Тт. 143-155. В автографе зачеркнуто: Fl.

Fl. *p*

Ob. *p*
I

Cl. *p*

Fg.

Cr. *p*

V. I div. *p*
arco spiccato
pizz.

V. II div. *p*
arco spiccato
pizz.

V. I^e div. *p*
arco spiccato
pizz.

Vo. div. *p*
arco spiccato
pizz.

Cb. *p*

Detailed description: This page of a musical score, labeled 'I' and '19', features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic pattern of eighth notes, with the Flute and Clarinet marked *p* and the Oboe marked *p* and 'I'. The strings play a similar rhythmic pattern, with Violin I and II marked *p* and 'arco spiccato', and Viola, Violoncello, and Contrabass marked *p* and 'pizz.'. The Flute and Clarinet parts include slurs and accents. The string parts include slurs and accents. The score is in 2/4 time and consists of four measures.

N

Fl.

Ob. I

Cl.

Fg.

Cr.

V. I div.

V. II div.

Vle div.

Vc. div.

Cb.

solo

p

pp

pp

pp

arco

pp

180

Fl. *a2*
p

Ob. I

Cl. *a2*
p

Fg. *a2*
p

Cr. *III*

Archi *unis. arco*
pp

190

Fl. *a2*

Ob. I

Cl. *a2*
II

Fg. *a2*

Cr. *III*
I
pp

Archi

I I 0

Fl. I I

Ob. I I

Cl. I I

Fg. p!

Cr. I p

Archi p p unis. pizz. p (pizz.)

200

I

Fl. I

Picc. a2

Ob. a2

Cl. a2

Fg. a2

Cr. I IV

Archi p pizz.

210

Fl. *P*

Picc.

Ob.

Cl.

Fg.

Cr.

p

Tr.

pizz.

arco

pp

arco

pp

Archi

pizz.

arco

pp

220

Detailed description: This is a page of a musical score, page 24 of part I. It features staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), and a string section (Archi). The woodwinds and strings are marked with *pizz.* (pizzicato) and *arco* (arco) with *pp* (pianissimo) dynamics. The Flute part has a *P* (piano) dynamic marking. The Cor Anglais part has a *p* dynamic marking. The string section has *pizz.* and *arco* markings with *pp* dynamics. The page number 220 is at the bottom right.

^{*)} Тт. 215-269 в автографе перечеркнуты карандашом и сделана надпись: „Vi-de“

This musical score page, numbered 25, features a first ending bracket labeled 'I' at the top. The score is divided into three systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.) and Trumpet (Trb.). The third system is for the string ensemble (Archi), with separate staves for Violins I, Violins II, and Cellos/Double Basses. The woodwind parts (Fl., Picc., Ob., Cl., Fg.) and the string parts (Archi) feature dynamic markings of *p* (piano) and *f* (forte). The Flute part includes a first ending bracket labeled 'Q' and a dynamic marking of *f*. The Piccolo part includes a dynamic marking of *f*. The Oboe part includes a dynamic marking of *f*. The Clarinet part includes a dynamic marking of *f*. The Bassoon part includes a dynamic marking of *f*. The Cor Anglais part includes a dynamic marking of *f*. The Trumpet part includes a dynamic marking of *f*. The string parts include dynamic markings of *p*, *f*, and *pp* (pianissimo). The string parts also include the instruction 'arco' (arco) and 'pp' (pianissimo). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor (Cr.) and Trumpet (Trb.). The string section (Archi) is represented by five staves. The score is divided into measures, with dynamic markings such as *pp*, *p*, and *f* indicating volume levels. The Flute, Piccolo, Oboe, and Clarinet parts have a key signature change to one sharp (F#) in the later measures. The Bassoon part has a key signature change to one flat (Bb) in the later measures. The string parts also show dynamic changes and some melodic lines. The page number 230 is located at the bottom left of the string section.

Fl. *a2* *p* *R* **)*

Picc. *p*

Ob.

Cl.

Fg.

Cr. *a2*

Trb.

Archi

pp *pizz.* *[p]* *spiccato* *pp* *pizz.* *[p]* *pizz.* *p*

spiccato (a punta d'arco)

240

^{*)} Тт. 242-245. В автографе запись карандашом: Fl. II

a 2

Fl. *pp staccatissimo*

Picc.

Ob. *pp staccatissimo*

Cl. *pp staccatissimo*

Fg. *pp*

mf

mf

Archi *mf*

mf

mf

260

T_{a2}

I

Fl. *ff*

Picc. *ff*

Ob. *ff* a₂

Cl. *ff*

Fg. *ff* a₂

Cr. *f*

Trb. *f*

Trbn. e *ff* a₂

Tb. *ff* [a₂]

Tp. *f*

Archi *ff*

*) [1]

Fl. I
 Ob.
 Cl.
 Archi

pp scherzando
pp
pp
pp

280

Fl. I
 Ob.
 Cl.
 Archi

pp
pp
pp

290

*) Т. 284. В автографе надпись карандашом: „Тоны G d[ur] и C dur неуместны, нужны для средней части другие тоны напр. Des у Clar. будет Es dur — удобно.“

Ob. I

Cl.

Cr.

Trbn. e Tb.

Archi

I *I V*

I solo *pp* *p*

mf *sf* *sf*

spiccato *pp* *f* *spiccato*

300

Ob. I

Cl.

Cr.

Trbn. e Tb.

Archi

p *sf* *sf*

Fl. *a2* *mf*

Picc. *mf*

Ob. *I* *a2* *mf*

Cl. *a2* *mf*

Fg. *f*

Cr. *I*

Trb. *f*

Trbn. e Tb.

Tp.

Archi *pizz.* *f* *pizz.* *f*

310

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 34 in the top left and 'I' in the top center. The score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part has a first finger marking 'I' and a second octave marking 'a2'. The Piccolo part has a first finger marking 'I'. The Oboe part has a first finger marking 'I' and a second octave marking 'a2'. The Clarinet part has a second octave marking 'a2'. The Bassoon part has a first finger marking 'I'. The second system includes Horns (Cr.), Trumpets (Trb.), Horns and Trombones (Trbn. e Tb.), and Trumpets (Tp.). The Horns part has a first finger marking 'I'. The Trumpets part has a first finger marking 'I'. The third system includes the String section (Archi), with parts for Violins, Violas, Cellos, and Double Basses. The string parts include a 'pizz.' (pizzicato) marking and a dynamic marking of 'f'. The page number '310' is located at the bottom center.

I

W

Fl. a2
Picc.
Ob. a2
Cl. a2
Fg.

II

Cr.
Trbn. e Tb.
Tp.

Tb. sola

f *pp*

Archi

arco *f* *spiccato*

Fl. *sf* \flat

Picc. *sf*

Ob. *a2*

Cl. *a2*

Fg. *sf*

Cr. II

Trb. *sf* IV

Trbn. e Tb. *sf* *a2*

Tp.

Archi *sf* \flat

Detailed description: This page of a musical score, page 36, system I, features a variety of instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *sf* (sforzando). The brass section includes Trumpets (I and II), Trombones (I, II, III, and Euphonium/Tuba), and Trombones (I and II). The percussion part includes a Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (I) shows the beginning of the piece, with the woodwinds and strings playing a rhythmic pattern of eighth notes. The brass section enters with a sustained chord. The second system (II) shows the continuation of the woodwinds and strings, with the brass section playing a sustained chord. The third system (III) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with the brass section playing a sustained chord. The fourth system (IV) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with the brass section playing a sustained chord. The fifth system (V) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with the brass section playing a sustained chord. The sixth system (VI) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with the brass section playing a sustained chord. The seventh system (VII) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with the brass section playing a sustained chord. The eighth system (VIII) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with the brass section playing a sustained chord. The ninth system (IX) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with the brass section playing a sustained chord. The tenth system (X) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with the brass section playing a sustained chord.

Fl. Picc. Ob. Cl. a2 Fg. a2

Cr. Trbn. e Tb. Trb.

Tp.

Archi

X
a2
b2

F1. *pp*

Picc.

Ob. *a2*
p

Cl. *a2*
pp

Fg. *a2*
p

Cr.

Trb. *pp*

Trbn. e Tb.

Tp.

Archi

pp
arco

pp
arco

pp
arco

pp
arco

This musical score page, numbered 40, is the first of two pages for a section, indicated by the Roman numeral 'I' and the letter 'y'. The score is arranged in systems for various instruments:

- Flute (Fl.):** The top staff, which is mostly silent with a few notes in the final measures, marked *p*.
- Piccobello (Picc.):** The second staff, also mostly silent.
- Oboe (Ob.):** The third staff, featuring a melodic line with a *a2* marking and a *p* dynamic.
- Clarinet (Cl.):** The fourth staff, featuring a melodic line with a *a2* marking and a *p* dynamic.
- Bassoon (Fg.):** The fifth staff, featuring a melodic line with a *a2* marking and a *p* dynamic.
- Cor Anglais (Cr.):** The sixth staff, featuring a melodic line with a *p* dynamic.
- Trumpet (Trb.):** The seventh staff, featuring a melodic line with a *mf* dynamic.
- Trumpet and Trombone (Trbn. e Tb.):** The eighth staff, featuring a melodic line with a *sf* dynamic.
- Trombone (Tb.):** The ninth staff, which is mostly silent.
- Trumpet (Tp.):** The tenth staff, featuring a melodic line.
- String Ensemble (Archi):** The bottom system, consisting of three staves (Violin I, Violin II, and Viola/Cello/Double Bass), all playing a rhythmic accompaniment with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *sf*), articulation (*a2*), and phrasing slurs.

Fl. *mf*

Picc.

Ob. *mf*

Cl. *mf* a2

Fg. *mf* a2

Cr. *mf*

Trb. *f*

Trbn e Tb. *sf*

Tp.

Archi *mf* *p*

360 *mf* *p*

Fl. Ob. Cl. Fg. Trbn. Archi

370 p

Fl. Ob. Cl. Fg. Cr. Trbn. e Tb. Archi

A¹ p sfz sf

380 sfz

Fl. ^{a2} *cresc.*

Picc. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. ^{a2} *cresc.*

Cr. ^I *cresc.* *mf cresc.*

Trb. *mf cresc.*

Trbn. e Tb. ^{a2} *p cresc.*

Tp. *p cresc. molto*

Archi ¹⁾ *cresc.* *cresc.* *p cresc.* *p cresc.*

2 corde *p cresc.*

1) Т. 382. В автографе первоначально было: V. I

B¹

Fl. *a2* *ff*

Picc. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fg. *a2* *ff*

Cr. *a2* *ff*

Trb. *a2* *ff*

Trbn. e Tb. *ff*

Tp. *ff*

Archi *ff*

390 *ff*

Fl. *a2*

Picc.

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Trbn. *ff*

e *a2*

Tb. *ff*

Tp. *ff*

Archi *ff*

400

ff

Detailed description: This page of a musical score, numbered 45, is marked with a Roman numeral 'I'. It features a woodwind section with parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a first octave (a2) marking. Below them are the Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. and Eb Tb.), and Trombones (Tb.), with a forte (ff) dynamic marking. The Trombone parts include a second octave (a2) marking. The Trumpet part also has a forte (ff) dynamic. The Percussion (Tp.) part is marked with a forte (ff) dynamic. The String section (Archi) is marked with a forte (ff) dynamic. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

C¹ Risoluto

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *mf*. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

Risoluto

Musical score for strings, labeled "Archi". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *spiccato assai*. The string parts feature complex rhythmic patterns and melodic lines.

Ob. *a2*
Cl. *a2*
Cr. *f*
Archi *f* *risoluto* *spiccato assai*

420

Detailed description: This system of musical notation covers measures 420 to 424. It includes staves for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and a string section (Archi). The Oboe and Clarinet parts are marked with *a2*. The Clarinet part begins with a *p* dynamic and features a melodic line with slurs. The Cor Anglais part starts with a *f* dynamic and includes a first ending bracket labeled *I*. The string section is marked with *f* and *risoluto*, and the upper staves are marked with *spiccato assai*. Measure numbers 420, 421, 422, 423, and 424 are indicated at the bottom of the system.

F1. *a2*
Ob. *a2*
Cl. *a2* *p*
Fg. *a2* *f* *risoluto*
Trb. *f* *I sola*
Archi *p* *f* *spiccato assai* *f* *risoluto*

Detailed description: This system of musical notation covers measures 425 to 429. It includes staves for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), Trombone (Trb.), and a string section (Archi). The Flute 1 part is marked with *a2* and *f*. The Oboe part is marked with *a2*. The Clarinet part is marked with *a2* and *p*. The Fagotto part is marked with *a2* and *f* *risoluto*. The Trombone part is marked with *f* and *I sola*. The string section is marked with *p* and *f*, and the upper staves are marked with *spiccato assai* and *f* *risoluto*. Measure numbers 425, 426, 427, 428, and 429 are indicated at the bottom of the system.

Fl. *a2*
risoluto

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. III, IV *f*

Trbn. II solo *f*

Archi *spiccato assai*
p *f* *f*

430

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. III, IV *f*

Trbn. e Tb. *a2* *f*

Tp. *f*

Archi *ff* *ff* *ff*

440

Fl.
Tp.
Archi

460

Fl. *p* *schierzando* *mf*
Picc. *mf*
Ob. *mf*
Cl. *I solo* *pp scherzando* *mf*
Fg. *p*
Cr. *II* *p* *sf*
Tp. *p*
Archi *accelerando poco* *mf spiccato assai* *pizz.* *f espress.* *p*

470

1) Т. 464-469. В автографе зачеркнуто: Picc. *p scherzando*

*) Т. 464. В автографе надпись карандашом: „1^я флейта и пикколо.“

The musical score is arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The third system includes Trumpet (Tp.) and Arches (Archi). The score features various dynamics such as *p* (piano), *f* (forte), and *pizz.* (pizzicato). Performance markings include fingerings (I, II), breath marks (a2, [a2]), and articulation (accents). The Flute part has a complex melodic line with many notes, while the Piccolo and Oboe parts have more sparse, rhythmic patterns. The Clarinet and Bassoon parts feature sustained melodic lines. The Horns, Trumpets, and Trombones provide harmonic support with sustained notes. The Arches play a rhythmic accompaniment, with the strings in the lower part of the system playing a steady pulse.

1) Тт. 473-477. В автографе зачеркнуто: Picc.

Fl. II G^1

Picc.

Ob. [a2] *p cresc.*

Cl.

Fg.

Cr. *p cresc.*

Trb. *p cresc.*

Trbn. e Tb. *p cresc.*

Tp. *cresc.*

Archi *p arco cresc.*

450 *p cresc.*

Detailed description: This is a page of a musical score for an orchestra. It features ten staves of music. The instruments are: Flute II (Fl. II), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Strings (Archi). The score is in 4/4 time and begins with a key signature of one sharp (F#). The first measure of the Flute II part is marked with a first finger grace note (G^1). The Oboe part has a dynamic marking of *p cresc.* and a fingering of [a2]. The Cor Anglais part also has a *p cresc.* marking. The Trumpets and Trombones parts have a *p cresc.* marking. The Trombone and Tuba parts have a *p cresc.* marking. The Trumpet part has a *cresc.* marking. The String parts have a *p arco cresc.* marking. The page number 450 is located at the bottom left of the string section.

H¹ Poco più mosso

Fl. *a2 cresc.* *ff*

Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *a2 cresc.* *ff*

Fg. *a2 p cresc.* *ff*

Cr. *mf cresc.* *ff*

Trb. *f cresc.* *ff*

Trbn. e Tb. *f cresc.* *fff*

Tp. *II*

Poco più mosso

Archi *ff* *div.* *ff*

ff

ff

ff

490 *ff*

This musical score page, numbered 54, is marked with a Roman numeral 'I' at the top center. It contains staves for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The woodwind and brass sections feature melodic lines with slurs and dynamic markings such as 'a2', 'ff', and 'p'. The string section (Archi) is shown in the lower half of the page, with three staves. The upper two staves of the strings play a rhythmic pattern of eighth notes, marked with 'v' and 'simile'. The lower staff of the strings plays a bass line with long slurs. The page number '500' is printed at the bottom right corner.

This page of a musical score, labeled 'I' and '55', features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the bassoon part marked 'a2'. The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone/Euphonium (Tb.). The string section (Archi) is represented by Violins, Violas, Cellos, and Double Basses. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 56, is divided into two systems. The first system includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi). The woodwinds and strings play sustained notes with long slurs, while the brass section plays rhythmic patterns with accents. The Flute part features various accidentals (sharps, flats, naturals) and slurs. The Piccolo part has a similar melodic line. The Oboe and Clarinet parts also feature slurs and accidentals. The Bassoon part includes a dynamic marking of *a2*. The Cor Anglais part consists of sustained notes. The Trumpet part has a melodic line with slurs. The Trombone and Euphonium part has a rhythmic pattern with accents. The Trombone part has a rhythmic pattern with accents. The string section (Archi) has a rhythmic pattern with slurs. The page number 510 is printed at the bottom center.

I¹ I

The musical score is arranged in two systems. The first system includes:

- Fl.** (Flute): Treble clef, melodic line with dynamics *f* and *a2*.
- Picc.** (Piccolo): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *f* and *a2*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *f* and *a2*.
- Fg.** (Bassoon): Bass clef, melodic line with dynamics *f* and *a2*.
- Cr.** (Cor Anglais): Treble clef, harmonic accompaniment.
- Trb.** (Trumpet): Treble clef, harmonic accompaniment.
- Trbn. e Tb.** (Trombone and Trombone): Bass clef, harmonic accompaniment with dynamics *p* and *a2*.
- Tp.** (Trumpet): Bass clef, harmonic accompaniment.

The second system includes:

- Archi** (Strings): Treble and Bass clefs, rhythmic accompaniment with dynamics *pp* and *unis.*

Rehearsal marks *I¹* and *I* are placed above the first and second measures of the first system. The number 520 is printed at the bottom center of the page.

This musical score page, numbered 58, is marked with a Roman numeral 'I' at the top center. It contains staves for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), and Archi (Archi). The woodwind parts (Fl., Picc., Ob., Cl., Fg.) feature a melodic line with slurs and accents, marked with 'a2'. The brass parts (Cr., Trb., Trbn. e Tb., Tp.) provide harmonic support with sustained notes and chords, also marked with 'a2'. The string part (Archi) consists of three staves with sustained notes and some movement. The page number '580' is printed at the bottom center.