

Symphonie Nr. 9

d-moll · D minor

op. 125

Allegro ma non troppo e un poco maestoso ♩ = 88

Ludwig van Beethoven

in Re/D

1 Viol. I

10 Cor. III

21 *f f f f f* *f p f p f sf* A

32 *f f sf p* 12 Cor. III *ff*

54 1 1 *sf sf sf* B

64 *f f f* 3 *p* 5

80 13 Fl. I *f* C 6 *ff* 3 *ff* 23

130 Viol. I *f* D 1 1 *f p*

139 3 4 *f p f ff ff f f* E

155 *f f f f f* 1 *pp* 3 2 3 3 *pp pp*

174 3 1-6 2 3 4 5 6 *pp pp* *cresc.*

187 *f sf p* F 2 2 *rit. a tempo*

Clarino I

198 *p* *cresc.* *f*

208 **G 3** *rit.* *a tempo* Viol. I *f*

225 *7* **H** 1-5

241 2 3 4 5

250 **I** 17 Ob. I *p* *pp*

275 **3** 4 2 *pp* *p* *p*

293 *cresc.* *f* *f* *f* *f* *f* *f* **K** *ff*

304 *ff* *ff* *ff* *ff* *ff*

317 *ff* *ff* *ff*

326 *f* 1 *f* *f* *f* *f* *sf*

338 **L** 1 1 3 *p* *p* *p*

352 4 *p* *cresc.* *f* *p* *cresc.*

365 **3** *f* *ff* **1** *p* **M** *ff* **2** *p* **6**

383 Ob. I *pp* *cresc.*

392

400 *f* **N** *f p*

408 *f* *p* *f* *p* *f* *p* **3** *f* *f* *ff* *f*

421 **1-5** **2** **3** **4** **5** **O** *f* *p* **23**

451 Fl. I *ff* **P** *p* *cresc.*

460 **1** *cresc.* *f*

468 **Q** *p* **1-7** *p* **2** **3** **4** **5** **6** **7**

479 *cresc.* *f* *ff*

490 **1** *dimin.* *pp* **R** *cresc.* *f*

499 *p cresc.* *f* **1** *rit. a tempo* **3** *rit.*

Clarino I

a tempo
Fl. I

511 *p*

521 *cresc.* *f più f*

530 **S** *ff*

539 *sf* *ff*

Molto vivace $\text{♩} = 116$

Viol. I

in Re/D

1 1 Timp. 2 26

G.P. G.P. *ff* G.P.

39 *sva bassa* 1-17 2 3 4 5 6 7 8 9 10 11 *semprepp* *cresc.*

51 12 13 14 15 16 17 **A** *ff* *f f f*

64 *f f f f f f f f f f*

77 **B** 15 **C** Fl. I, Ob. I 8 Fl. I, Ob. I

110 2 2 **D** 12 Viol. I 1 1 *f*

135 1 10 3 5 3 8 Viol. I G.P. G.P.

171 4 19 **E** 14 Viol. I *pizz.* 33 *dimin.*

Clarino I

248 **F** **4** **1** **3** **1**
 Viol. I Timp. Cor. III, IV
cresc. *più cresc.*

264 **G** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
f più f *ff*
sva bassa

274 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

284 **1** **8** **H** **26** **Cor. I**

327 **I**
p cresc. *ff*

338 **1** **2** **3** **4** **5** **6** **7** **8**

349 **K** **7** **Cor. I**
p *f* *f*

366 **1** **1** **9** **3** **G.P.**

388 **1.** **9** **3** **Viol. I** **8**
f *ff*
 G.P.

404 **stringendo il tempo** **Presto** **1**
cresc. *ff* *f* *f* *f*

416 **6** **1.** **2.** **15** **L** **34** **Ob. I** **M** **7**
f

483 **1** **2** **3** **4** **5** **6** **7** **1.** **2.** **8**
f

500 Ob. I
cresc. f *dimin.* *p* *cresc.* **5**

515 *f* *dimin.* *sempre più piano* **5** *poco ritard.*

Molto vivace $\text{♩} = 116$

531 Viol. I. **1** **1** Timp. **2** **28** Viol. I.
 G.P. G.P. *ff* G.P.

569 *sempre pp* *cresc.*

580 **11** **12** **13** **14** **15** **16** **17** **N** *ff*

591 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

601 **1** *f* *f* *f* *f* *f* **O** **27** Ob. I

637 **2** **8** **P** **4** Cor. I

659 *f* **1** **1** **1** **10** **3** ***)**
 G.P.

681 **5** **3** **6** **2** **4** *f*

707 **19** **Q** **14** Viol. I. *pizz.* **33** **R** **4**
dimin.

*) This repeat, mistakenly omitted in earlier printings, has been added to both score and parts from 2008 / Diese Wiederholung war in älteren Auflagen versehentlich getilgt und ist seit 2008 wieder in der Partitur und den Stimmen enthalten.

Clarino I

782 Viol. I Timp. Cor. III, IV **3** **1** 1-20
cresc. più cresc. f più f

795 **2** **3** **4** **S** **5** **6** **7** **8** **9** **10** **11**
sva bassa
ff

805 **12** **13** **14** **15** **16** **17** **18** **19** **20** **1**

815 **8** **T** **26** Cor. I

856 **U**
p cresc. ff

866 **1-8** **2** **3** **4** **5** **6** **7** **8**

876 **7**
p

892 **V** Cor. I **1**
f f f f f f

901 **1** **9** **3** **1**
f f f f G.P. Cor. III

923 **Coda** **8** **stringendo il tempo**
f ff cresc.

940 **Presto** **6** **1**
ff f f f G.P. *ff f f f* muta in Si^b/B

Clarino I

Adagio molto e cantabile $\text{♩} = 60$ **21** **Clar. II** **21** **Andante moderato** $\text{♩} = 63$ **16** **Viol. II** **Tempo I** **21** **Viol. I**

65 **Andante moderato** **17** **Fl. I** **Tempo I** **14** **Clar. I** **18** **Stesso tempo** **18** **Clar. I** **Cor. IV**

119

123 **A** **6** **f** **sf** **sf** **ff** **B** **11**

145 **Viol. I** **9** **f** **1** **p**

150 **C** **3** **cresc. - - f** **p** **f** **fp** **p** **f** **pp** **muta in Re/D**

in Re/D **Presto** $\text{♩} = 66$ **6** **ff**

14 **Vc. e B.** **ff**

23 **Allegro ma non troppo** $\text{♩} = 88$ **3** **f** **p** **pp** **2** **2**

37 **Tempo I** **5** **Vc. e B.** **ritard.** **poco adagio** **Vivace** **8** **Tempo I** **7**

63 *Adagio cantabile* Fl. I *Tempo I* 12 *Allegro assai* $\text{♩} = 80$ Ob. I *Tempo I*

83 *Allegro assai* $\text{♩} = 80$ Vc. e B. 46

140 A 19 Viol. I B f

168 sf

176 sf

183 C

190

197 sf sf

203 poco rit. - - - poco adagio *Tempo I* Presto ff

210 Recitativo 9 Baritono laßt uns

226 an - - - ge - neh-me-re an - stim-men. f p f f

Allegro assai

237 **16**

Viol. I, II

D

Musical staff 237-261. Treble clef, common time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* is present below the staff.

Musical staff 261-268. Treble clef, common time signature. The staff contains eighth notes and chords. A dynamic marking of *f* is present below the staff.

Musical staff 268-289. Treble clef, common time signature. The staff contains eighth notes and chords. A dynamic marking of *f* is present below the staff. Above the staff, there is a section for Fl. I with a 14-measure rest and a melodic line.

Musical staff 289-297. Treble clef, common time signature. The staff contains eighth notes and chords. Dynamic markings include *dimin. p* and *pp*.

Musical staff 297-315. Treble clef, common time signature. The staff contains eighth notes and chords. A dynamic marking of *f* is present below the staff. Above the staff, there is a section for Viol. I with a 12-measure rest and a melodic line with trills. To the right, there is a section for G with a 1-5 measure rest and a melodic line.

Musical staff 315-323. Treble clef, common time signature. The staff contains eighth notes and chords. Above the staff, there are rests for measures 3, 4, and 5.

Musical staff 323-334. Treble clef, common time signature. The staff contains eighth notes and chords. Dynamic markings include *ff*. Above the staff, there is a section for Viol. I with a 1-measure rest and a melodic line. Below the staff, there is a section for Fag. I with a 1-measure rest and a melodic line. A tempo marking **Allegro assai vivace** and a metronome marking $\text{♩} = 84$ are present. The text *alla Marcia* and *G.P.* are also present.

Musical staff 334-493. Treble clef, common time signature. The staff contains eighth notes and chords. Above the staff, there are rests for measures 1, 24, H, 31, 39, K, 2, and 57. A tempo marking **K sempre l'istesso tempo** is present. Above the staff, there is a section for Viol. I with a 39-measure rest and a melodic line. Below the staff, there is a section for Viol. II with a 2-measure rest and a melodic line. The text *G.P.* is present.

Musical staff 493-546. Treble clef, common time signature. The staff contains eighth notes and chords. A dynamic marking of *ff* is present below the staff. Above the staff, there is a section for Viol. I with a 46-measure rest and a melodic line. The text **L** and **M** are present.

Musical staff 546-555. Treble clef, common time signature. The staff contains eighth notes and chords.

Musical staff 555-564. Treble clef, common time signature. The staff contains eighth notes and chords.

Musical staff 564-573. Treble clef, common time signature. The staff contains eighth notes and chords.

573

582

591

Andante maestoso $\text{♩} = 72$
Vc. e B. **14** N **7** **9**
sf sf

627

Adagio ma non troppo ma divoto $\text{♩} = 60$ **24** **8**
Vle. Fag. II, Cfg.
8va bassa

665

f

671

O

677

ff sf sf sf sf

687

2 **P 1** **1** **1**

699

1 **1** **1**

709

Q **1-8**
f f f ff

719

2 **3** **4** **5** **6** **7** **8** **R 12** Viol. I

743

1 **9**
f sf f p più p - - - - pp

Allegro ma non tanto $\text{♩} = 120$

763 Viol. I **30** S Viol. I

800 *f sf f f f ff f f f p cresc. - f*

809 poco adagio Tempo I **4 6** Viol. I, II; Vle.

826 poco adagio **1 4 5** Clar. I

poco Allegro, stringendo il tempo,

sempre più Allegro

843 **6** Presto $\text{♩} = 132$ **2 2**

859 **1** *sf sf f f ff*

873 **5** *ff sf* T

889 *f f f f ff f f ff ff ff*

903 *ff ff*

914 Maestoso $\text{♩} = 60$ Prestissimo *ff p f sf sf ff*

922

931

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Allegro ma non troppo e un poco maestoso ♩ = 88

in Re/D

Viol. I

Cor. III

1 10

21 2

32 12

54 1 1

64 3 5

80 13 6 3 23

Viol. I

130 D 1 1

139 3 4 E

155 1 3 2 3 3

174 3 1-6 2 3 4 5 6

187 F 2

ff *f* *p* *sf* *ff* *f* *p* *pp* *pp* *pp* *cresc.* *rit. a tempo*

A B C D E F

Clarino II

198 *p* *cresc.* - - - *f*

208 *G* 3 *rit. a tempo* 7 *Viol. I* *f*

225 7 *H* 1-5

241 2 3 4 5

250 *I* 17 *Ob. I* *p* *pp*

275 3 4 2 *pp* *p* *p*

293 *K* *cresc.* - - *f f f f f f* *ff*

304 *ff ff ff ff ff*

317 *ff ff ff*

326 *f f f f sf* 1

338 *L* *p* 1 1 3 *p*

352 4 *p* *cresc.* - - *f* *p* *cresc.* - -

365 **3** **1** **M** **2** **6**
f *ff* *p* *ff* *p*

383 Ob. I *pp* *cresc.*

392 *cresc.*

400 **N** *f* *p*

408 *f* **3**

421 *f* *p* *f* *p* *f* *p* *f* *f* *ff* *f* **O** **23**

451 Fl. I **P** *ff* *p* *cresc.*

460 **1** *cresc.* *f*

468 **Q** *p* *p* *cresc.* *f* *ff*

479 *cresc.* *f* *ff*

490 **R** *dimin.* *pp* *cresc.* *f* *rit. a tempo* *rit.*

499 *p cresc.* *f* **1** **3**

Clarino II

511 Ob. I

521

cresc.

530 S

539 ff

ff

Molto vivace $\text{♩} = 116$

Viol. I.

in Re/D

1 1 26

G.P. G.P. G.P.

ff

36 1-17 2 3 4 5 6 7 8

semprepp cresc.

48 9 10 11 12 13 14 15 16 17 A

59 ff

f f f f f f f f f f

71 1 B 15 C 12

f f f f f

107 2 2 D 12

f

132 1 1 1 10 3 5 3 8

G.P. G.P.

167 Viol. I

4 19 E 18 Clno. I 33

f

248 **F** **4** Viol. I Timp. Cor. III, IV
 1 3 1

264 1-20 2 3 4 **G** 5 6 7 8 9 10
f più f *ff*

274 11 12 13 14 15 16 17 18 19 20

284 **1** 8 **H** 26 Cor. I

327 **I**

338 1-8 2 3 4 5 6 7 8

349 **K** 7 Cor. I

366 1 1 9

385 **3** 1. **9** **3** 2. Viol. I **8**
 G.P. G.P.

404 **stringendo il tempo** **Presto** 1

416 **6** 1. **2** 2. **15** **L** **34** Ob. I **M** 7
f

483 1-7 2 3 4 5 6 7 1. 2. **8**

Clarino II

500 Ob. I

515 1-8 2 3 4 5 6 7 8 5 *cresc. f* *dimin. p* *cresc. poco ritard.*

531 Viol. I. 1 1 Timp. 2 *) 28 Viol. I

G.P. G.P. *ff* G.P.

569 1-17 2 3 4 5 6 7 8 9 10 *sempre pp* *cresc.*

580 11 12 13 14 15 16 17 N *ff*

590 *f f f f f f f f*

600 1 O 27 Ob. I *f f f f f*

637 2 8 P 4 Cor. I

659 1 1 1 10 3 *) G.P.

681 5 3 6 2 G.P. Cor. I *f*

702 4 19 Q 18 Cln. I 33 R 4

*) This repeat, mistakenly omitted in earlier printings, has been added to both score and parts from 2008 / Diese Wiederholung war in älteren Auflagen versehentlich getilgt und ist seit 2008 wieder in der Partitur und den Stimmen enthalten.

Clarino II

782 Viol. I
 3 1 1-20
cresc. più cresc. f più f

795 2 3 4 S 5 6 7 8 9 10 11
ff

805 12 13 14 15 16 17 18 19 20 1

815 8 T 26 Cor. I

856 U
p cresc. ff

866 1-8 2 3 4 5 6 7 8

876 5
p

890 V Clar. I
 1
f f f f f f

901 1 9 3 1 Cor. III
f f f f
 G.P.

922 Coda 8 stringendo il tempo
f ff cresc.

940 Presto 6 1
ff f f f
 G.P. muta in Si^b/B

Clarino II

Adagio molto e cantabile ♩ = 60 Andante moderato ♩ = 63 Tempo I

Clar. II 21 17 21

in Sib/B

Andante moderato Tempo I Stesso tempo

Fl. I Clar. I 18 Cor. IV

65 17 14 12

119

f *sf* *ff*

123 A 6 B

f *sf* *ff*

134 11 Viol. I 1

f *p*

150 C 3

cresc. *f* *p* *f* *fp* *p* *f* *pp* muta in Re/D

Presto ♩ = 66

in Re/D 6

Vc. e B. *ff*

14

ff

Allegro ma non troppo ♩ = 88 Tempo I

24 3 2 2

f *p* *pp* *f*

39 5 rit. poco adagio Vivace Tempo I Adagio cantabile Tempo I

8 7 2 12

Allegro assai ♩ = 80 Tempo I

Ob. I 2

77

Allegro assai ♩ = 80

Vc. e B. 46 A 19 Viol. I

88 2 *f* *ff* *f*

162 **B**
f sf

172 *sf*

181 **C**

190

199 *poco ritenente - - poco adagio* **Tempo I**
sf sf f

208 **Presto** **Recitativo** **9** Baritono.
ff **H** *laßt uns*

226 **Allegro assai** **16**
an - - - - ge - neh-me-re an - stim-men. *p f*

253 **Viol. I, II** **D** *f*

263 **14**

283 **Fl. I.** **E** *f* *dimin. p*

292 **F** **12** *pp* *tr* **Viol. I**

310 **G** *f*

319 *ff* *ff* *ff* **muta** **in Si^b/B**

Allegro assai vivace $\text{♩} = 84$

331 *alla Marcia*
Fag. I

1 1 8 in $\text{Si}^{\flat}/\text{B}$

G.P. G.P. Cor. III *pp sempre pp*

349 3 H₁

362 3 1

375 4 3 *pp* *poco cresc.*

391 I 1 3 1 *poco f*

405 1 3 *più f*

418 *f* *più f* *ff*

428 **K** *sempre l'istesso tempo* **L** *Viol. I* **46** *Viol. I*
muta in Re/D

543 **M** *in Re/D* *ff*

553

563

573

582

591

Andante maestoso $\text{♩} = 72$

Vc. e B.

627

Adagio ma non troppo ma divoto $\text{♩} = 60$

Vle.

Allegro energico e sempre ben marcato $\text{♩} = 84$

659

8va bassa

669

O

676

683

694

705

Q

718

1-6 2 3 4 5 6

R 12 Viol. I

743

Allegro ma non tanto $\text{♩} = 120$

Viol. I **30** S Viol. I

f sf f f ff f f f p cresc. - f

809 **poco adagio Tempo I**
4 6

Viol., Vle.

826 **poco adagio**
1 4 5 Clar. I

f p cresc. - ff f f f f ff f f

843 **poco Allegro, stringendo il tempo, sempre più Allegro**
6 **Presto** $\text{♩} = 132$
2 2

cresc. - ff

859 1

sf sf f f ff

873 5 T

ff sf

889

f f f f ff f f ff ff

903

ff

914 **Maestoso** $\text{♩} = 60$ **Prestissimo**
3/4 *ff p f sf sf ff*

922

931