

Recollection / Ruckerinnerung

Anne Hunter

Adagio

2.

Piano introduction in 3/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from *p* to *ff*.

The sea-son comes, when first we met; but you re - turn no
 Der Mond er-scheint, da wir uns sahn; doch du ver - zogst so

First system of piano accompaniment for the vocal entry. It includes dynamics *p*, *ff*, and *f*.

more, but you re - turn no more. Why can not
 weit, doch du ver - zogst so weit! Was will mir

Second system of piano accompaniment, including the instruction *cantabile* and dynamics *ff* and *p*.

I the days for - get, which time can ne'er re - store, can ne'er re -
 stets Er - inn - rung nahn so lang-entschwundner Zeit, entschwundner

Third system of piano accompaniment.

store, why can not I the days for - get, which time can ne'er re -
 Zeit, was will mir stets Erinnerung nahn so lang-entschwundner

Fourth system of piano accompaniment, including dynamics *ff* and *p*.

store, can ne'er re-store. O days, too fair, too bright to last, are you in-deed for e-ver
Zeit, entschwindner Zeit? O *Zeit, zu schön, zu froh, zu klar, du bist vorbei für immer.*

sf *p*

past, o — days, too — fair, too bright to
dar, o — *Zeit,* zu — schön, zu froh, zu

fz *fz* *cresc.* — — — *fz* *mf*

last, are you in-deed for e - ver past, o days, too fair, — too bright to
klar! Vor - bei, vorbei für in - mer - dar, o Zeit, zu schön, zu froh, — zu

p. *p.* *p.* *cresc.*

last, are you in-deed for e - ver past, are you indeed for e - ver past, are you indeed for
klar! Vor - bei, vorbei für in - mer - dar, du bist vorbei für in - mer - dar, du bist vorbei für

p. *fz fz fz*

e - - ver past!
in - - mer - dar!

f

The flee-ting sha-dows of de-light
Des Schat-ten-spiels vom Woh-er-gehn

in me-mo-ry I trace, in me-mo-ry I trace.
ge-den-kend sinn ich sehr, ge-den-kend sinn ich sehr.

cantabile

In-fan-cy stop their ra-pid flight and all the past re-
Der Träu-me Zug, das flücht-ge Wehn, Ver-gangnes ruf ich

place, the past re-place, in-fan-cy stop their ra-pid flight and
her, Ver-gangnes her, der Träu-me Zug, das flücht-ge Wehn, Ver-

all the past re-place, the past re-place. But, ah! I wake to end-less
gangnes ruf ich her, Ver-gangnes her. Doch ach, ich wach, und viel Ge-

woes, and tears the fa - ding vi - sions close, but,
 wein hüllt lang-vergilb - te Bil - der ein, doch

ah! I wake to end-less woes and tears the fading visions close, but
 ach, ich wach, und viel Ge - wein hüllt lang-vergilbte Bil - der ein, doch

ah! I wake to end - - - less woes, and tears the fa - ding vi - sions
 ach, - ich wach, und viel Ge - wein hüllt lang - vergilb - te Bil - der

close, and tears the fa - ding vi - sions close, and tears the fading vi - sions close.
 ein, hüllt langvergilbte Bil - der ein, hüllt langvergilbte Bil - der ein.