

Kantate zum Sonntag Sexagesimae

Gleichwie der Regen und Schnee vom Himmel fällt

BWV 18. frühere Fassung (Weimar)

Viola I, II, III, IV

Soprano

Alto

Tenore

Basso

Fagotto

Violoncello

Violone o Organo

Gleichwie der Regen und Schnee vom Himmel fällt

BWV 18 (Weimarer Fassung)

1. Sinfonia

Viola I

Viola II

Viola III

Viola IV

Fagotto

Violoncello

Violone
o Organo

tasto solo

5

piano

piano

piano

piano

piano

piano

5 # 9 8 6 5 9 6 9 5 6 5 # 6 5 6 5 5 6 # 7

10

tr

piano

piano

6 5 6 6 4/3 6 4/4 7 5 7 # 6 # 5 6 5 6 6 4/3

Detailed description: This system contains measures 10 through 13. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with one flat (B-flat) and a 2/4 time signature. Measures 10 and 11 show a melodic line in the upper treble with trills (tr) and a piano dynamic. The lower treble and both bass staves provide harmonic support. Measure 12 continues the melodic development, and measure 13 concludes the system with a final chord. Fingerings are indicated by numbers 1-5. A bass line with figured bass notation is provided at the bottom of the system.

14

forte

forte

forte

forte

forte

forte

6 # 6 6 6 7 5 7 # 6 6

Detailed description: This system contains measures 14 through 17. The music continues in the same key and time signature. Measures 14 and 15 feature a more active melodic line in the upper treble, marked with a forte dynamic. Trills (tr) are used in measures 14 and 15. The lower staves provide a steady harmonic accompaniment. Measure 16 shows a continuation of the melodic theme, and measure 17 concludes the system. The bass line includes figured bass notation at the bottom.

19

Musical score for measures 19-23. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts have various melodic lines, including some with grace notes and slurs.

24

Musical score for measures 24-28. The score continues with the same four-part vocal ensemble and piano accompaniment. The piano part includes a series of guitar-style chord diagrams (fingerings) written below the bass line: 9 8 6 7 6, 9 8 6 9 8 6, 7, 7 6, 7 5, 6 7 5. The vocal parts continue with their respective melodic lines, showing some phrasing changes and slurs.

28

Musical score for measures 28-32. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 28 starts with a treble clef and a B-flat. The first two staves (treble clefs) contain melodic lines with trills (tr) and slurs. The next two staves (bass clefs) contain accompaniment. Measure 29 has trills in the first two staves. Measure 30 has a trill in the second staff. Measure 31 has a trill in the first staff. Measure 32 has a trill in the first staff. The bottom-most staff (bass clef) contains figured bass notation: 7 #, 7 #, 7 5 #, #.

33

Musical score for measures 33-37. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a B-flat. The first two staves (treble clefs) contain melodic lines with trills (tr) and slurs. The next two staves (bass clefs) contain accompaniment. Measure 34 has a trill in the second staff. Measure 35 has a trill in the first staff. Measure 36 has a trill in the first staff. Measure 37 has a trill in the first staff. The bottom-most staff (bass clef) contains figured bass notation: b, 7, 8.

38

Musical score for measures 38-41. The score is written for four staves in treble clef and two staves in bass clef. The key signature has one flat (B-flat). Measure 38 starts with a treble clef and a key signature change to one flat. The music features intricate melodic lines with trills (tr.) and slurs. The dynamic marking 'piano' is present in the right-hand staves. The bass clef staves provide harmonic support with various chordal textures.

42

Musical score for measures 42-45. The score continues from the previous system. It features similar melodic and harmonic structures. The dynamic marking 'piano' is repeated in the right-hand staves. The bass clef staves continue to provide harmonic support.

46

7 8 6 6 6 4 3 6 4 3 7 5 7 6 6 5

50

6 4 2 7 5 # 6 4 6 5 6 6 5 # (#)

55

6 5 # 9 8 6 5 9 6 9 5 6 5 9 # 6 5 6 5 5 6

60

piano piano piano

7 6 5 6 6 3 4 7 5 7 # 6 # 6 5

64

piano

piano

tr

tr

tr

6 5 6 6 3/4 3 6 6 6 6 7 5 7 6 6

Detailed description: This system of musical notation covers measures 64 to 67. It features four staves in the upper system (treble clefs) and four staves in the lower system (bass clefs). The upper staves are marked 'piano' and contain melodic lines with trills ('tr') in measures 65 and 67. The lower staves contain bass lines, with the bottom-most staff including a sequence of numbers: 6, 5, 6, 6, 3/4, 3, 6, 6, 6, 6, 7, 5, 7, 6, 6. The key signature has one flat, and the time signature is 2/4.

68

forte

forte

forte

forte

forte

forte

Detailed description: This system of musical notation covers measures 68 to 71. It features four staves in the upper system (treble clefs) and four staves in the lower system (bass clefs). All staves are marked 'forte'. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature has one flat, and the time signature is 2/4.

2. Recitativo

Basso

Gleich-wie der Re - gen und Schnee vom Him-mel fällt und nicht

Fagotto

Violone o Organo¹⁾
Violoncello

3 *andante*

wie-der da-hin kom-met, son-dern feuch - - tet die Er-de und macht sie frucht-bar und wach-send, daß

6

sie gibt Sa-men zu sä - en und Brot zu es-sen: al-so soll das Wort, so aus mei-nem Mun-de

9 *tr* *andante*

ge - het, auch sein; es soll nicht wie-der zu mir leer kom - men, son-dern tun, das mir ge -

12

fäl - let, und soll ihm ge-lin-gen, da-zu ich's sen - de.

1) beziffert

3. Recitativo

adagio

Viola I piano

Viola II piano

Viola III piano

Viola IV piano

Fagotto 15

Soprano 11

Alto 15

Tenore 8

Basso 15

Violone o Organo¹⁾
Violoncello piano

Mein Gott, hier wird mein Her-ze sein: ich öff - ne dir's in mei - nes Je - su

4

8

6 4 2

6 5

6 4 2

6

Na - men; so streu - e dei - nen Sa - men als in ein gu - tes Land hin - ein. Mein Gott, hier

1) beziffert (nur zu Beginn).

7

tr

8 wird mein Her - ze sein: laß sol - ches Frucht und hun - dert - fäl - tig — brin - gen. O

7 6 6b

10

tr allegro

Du wol - lest dei - nen Geist und Kraft zum

8 Herr, Herr, hilf! o Herr, laß wohl - ge - lin - gen.

forte

15

forte

Wor - te ge - - ben. Er - hör uns, lie - ber Her - re Gott!

Er - hör uns, lie - ber Her - re Gott!

Er - hör uns, lie - ber Her - re Gott!

Er - hör uns, lie - ber Her - re Gott!

Er - hör uns, lie - ber Her - re Gott!

20 Recitativo

piano

Nur weh - re, treu - er Va - ter, weh - re, daß mich und kei - nen Chri - sten nicht des Teu - fels Trug,

piano

23

Musical score for measures 23-26, upper system. It consists of five staves: four treble clefs and one bass clef. The music is in a minor key and 3/4 time. The first four staves contain rhythmic accompaniment with various note values and rests. The fifth staff is a bass line with a few notes.

Musical score for measures 23-26, lower system. It consists of five staves: three treble clefs, one bass clef, and one bass line. The first three staves are empty. The fourth staff contains the vocal line with lyrics: "des Teu - fels Trug, des Teu-fels Trug ver-keh - - re. Sein Sinn ist ganz da-hin ge-". The fifth staff is a bass line.

27

allegro

Musical score for measures 27-30, upper system. It consists of five staves: four treble clefs and one bass clef. The music is in a minor key and 3/4 time, marked *allegro*. The first four staves contain rhythmic accompaniment with various note values and rests. The fifth staff is a bass line.

Musical score for measures 27-30, lower system. It consists of five staves: three treble clefs, one bass clef, and one bass line. The first three staves are empty. The fourth staff contains the vocal line with lyrics: "richt', uns dei-nes Wor-tes zu be - rau - - - - -". The fifth staff is a bass line.

30 *adagio* *allegro*

Den Sa - tan un - ter uns - re

- ben mit al - - ler Se - lig - keit, mit al - - ler Se - lig - keit.

34

forte

tr

Fü - ße tre - - ten. Er - hör uns, lie - ber Her - re Gott!

Er - hör uns, lie - ber Her - re Gott!

Er - hör uns, lie - ber Her - re Gott!

Er - hör uns, lie - ber Her - re Gott!

39 *Recitativo*

piano

piano

piano

piano

piano

Ach! viel' ver-leug-nen Wort und Glau-ben und fal - - len — ab wie fau - les Obst, wenn sie Ver-

piano

42

fol - - - - - gung sol-len lei -

45

den.
So, so, so stür-zen sie in e-wig Her-ze-leid, da sie ein zeit-lich Weh ver-

49 *allegro*

Und uns für des Tür-ken und des Papsts grau-sa - men Mord und Lä - ste - -
mei-den.

53

forte

forte

forte

forte

run - gen, Wü - ten und To - ben vä - ter - lich be - hü - ten. Er - hör uns, lie - ber

Er - hör uns, lie - ber

Er - hör uns, lie - ber

Er - hör uns, lie - ber

Er - hör uns, lie - ber

tr

58

Recitativo

piano

piano

piano

piano

Her - - re Gott!

Her - - re Gott!

Her - - re Gott!

Her - - re Gott! Ein and - rer sorgt nur für den Bauch; in -

piano

62

Musical score for measures 62-64. The score consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a mix of chords and moving lines, with some notes beamed together. The vocal line is mostly rests in these measures.

zwei-schen wird der See-le ganz ver-ges-sen; der Mam-mon auch hat vie-ler Herz be-ses-sen. So kann das

Musical score for measures 62-64, featuring piano accompaniment and a vocal line with lyrics. The piano part continues with chords and moving lines. The vocal line enters in measure 62 with the lyrics: "zwei-schen wird der See-le ganz ver-ges-sen; der Mam-mon auch hat vie-ler Herz be-ses-sen. So kann das".

65

Musical score for measures 65-67. The score consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a mix of chords and moving lines, with some notes beamed together. The vocal line is mostly rests in these measures.

Wort zu kei-ner Kraft ge-lan-gen. Und wie-viel See-len hält die Wol-lust nicht ge-fan-gen? So sehr ver-füh-ret sie die

Musical score for measures 65-67, featuring piano accompaniment and a vocal line with lyrics. The piano part continues with chords and moving lines. The vocal line enters in measure 65 with the lyrics: "Wort zu kei-ner Kraft ge-lan-gen. Und wie-viel See-len hält die Wol-lust nicht ge-fan-gen? So sehr ver-füh-ret sie die".

69

tr

Musical score for measures 69-72. It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The music is in a minor key and includes a trill (tr) in the first measure of the top staff.

Musical score for measures 73-76. It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The music continues from the previous system.

Welt, die Welt, die ih - nen muß an - statt des Him - mels ste - hen, dar - ü - ber sie vom Him - mel ir -

73

Musical score for measures 77-80. It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The music is mostly silent, with some notes in the bass line.

Musical score for measures 81-84. It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The music continues from the previous system.

re - ge - hen, dar - ü - ber sie vom Him - mel

ir - re - ge - - - - - hen, vom Him - mel ir - - - re - ge - -

81
allegro

Al - le Ir - ri - ge und Ver - führ - te wie - der - brin - gen. Er - hör uns, lie - ber Her - re Gott!
Er - hör uns, lie - ber Her - re Gott!
Er - hör uns, lie - ber Her - re Gott!

hen. Er - hör uns, lie - ber Her - re Gott!

4. Aria

Viola I-IV

Soprano

Violone o Organo
Violoncello

8

3

6

9

piano

forte

piano

tr

tr

Mein See - len-schatz ist Got-tes Wort,

mein See - len-schatz ist Got-tes

12

Wort; au-ßer dem sind al - le Schät - ze sol - che Net - ze, wel - che Welt und Sa - tan

15

strik - ken, schnö - de See - len zu be - rük - ken. Mein See - len - schatz ist Got - tes

18

Wort; au-ßer dem sind al - le Schät - ze sol - che Net - ze, wel - che Welt und Sa - tan

21

strik - ken, schnö - de See - len zu be - rük - ken.

24

Fort mit al - len, fort, nur fort, fort mit al - len, fort, nur fort! mein See - len - schatz ist Got - tes

26

piano

Wort; fort mit al-len, fort, nur fort, fort mit al-len, fort, nur fort! mein See-len-schatz ist Got-tes

28

forte

Wort;

fort mit al-len, fort, nur fort, fort mit al-len, fort, nur

31

piano

fort! mein See-len-schatz ist Got-tes Wort; fort, nur fort, fort mit al-len, fort, nur fort! mein See-len-schatz ist Got-tes

34

Wort.

38

5. Choral

Soprano
Viola I,II
Sopr.

Ich bitt, o Herr, aus Her-zens Grund, du wollst nicht von mir neh - men
dein heil-ges Wort aus mei-nem Mund, so wird mich nicht be - schä - men

Alto
Viola III
Alto

Ich bitt, o Herr, aus Her-zens Grund, du wollst nicht von mir neh - men
dein heil-ges Wort aus mei-nem Mund, so wird mich nicht be - schä - men

Tenore
Viola IV

Ich bitt, o Herr, aus Her - zens Grund, du wollst nicht von mir neh - men
dein heil-ges Wort aus mei - nem Mund, so wird mich nicht be - schä - men

Basso
Fagotto

Ich bitt, o Herr, aus Her-zens Grund, du wollst nicht von mir neh - men
dein heil-ges Wort aus mei-nem Mund, so wird mich nicht be - schä - men

Violone
o Organo
Violoncello

9

mein' Sünd und Schuld, denn in dein' Huld setz ich all mein Ver - trau - en: Wer
(tr)*

mein' Sünd und Schuld, denn in dein' Huld setz ich all mein Ver - trau - en: Wer
(tr)*

8
mein' Sünd und Schuld, denn in dein' Huld setz ich all mein Ver - trau - en: Wer
(tr)*

mein' Sünd und Schuld, denn in dein' Huld setz ich all mein Ver - trau - en: Wer
(tr)*

13

sich nur fest dar - auf ver - läßt, der wird den Tod nicht schau - - - en.
(tr)*

sich nur fest dar - auf ver - läßt, der wird den Tod nicht schau - - - en.

8
sich nur fest dar - auf ver - läßt, der wird den Tod nicht schau - - - en.

sich nur fest dar - auf ver - läßt, der wird den Tod nicht schau - - - en.

* tr gilt nur für Instrumente.