

# K. KONSTANTINOFF

Con fuoco (♩ = 144)

**WOODWINDS:**  
 FLUTES I, II. et Piccolo  
 HAUTBOIS I, II. et Cor Anglais  
 CLARINETTES Sib I, II. et Clar. Basse  
 SAXOPHONE alto mib  
 BASSONS I, II  
 CONTREBASSON

**BRASS:**  
 CORS en Fa I, II, III, IV  
 TROMPETTES I, II  
 TROMBONES I, II, III  
 TUBA

**PERCUSSION:**  
 TIMBALES  
 TRIANGLE  
 CYMBALES  
 CAMPANELLI

**OTHER:**  
 HARPE  
 PIANO

**STRING ENSEMBLES:**  
 VIOLONS I divisés  
 VIOLONS II  
 ALTOS  
 VIOLONCELLES  
 CONTREBASSES

*Handwritten annotations:*  
 - Blue numbers: 2/4, 3/4, 4  
 - Red arrow: allarg. . . . = 72  
 - Blue text: mi-la, court

Picc. prend Fl. II

I

Con poco // Rall. - poco - a - poco

Fl. I

Htb. I

Htb. II

Cor Ang. *cantabile*

Clar. *p* < *poco*

Sax. Alto *cantabile* *mp* < *poco*

Bons *p*

C. Bon *poco*

Htb. II

Cors

Trp. *p* < *poco* con sord.

Trb. I con sord. I

Trb. II *ppp*

Timb. *p*

Trg. *ppp*

Camp.

Célesta

*= 100*

*rit*

I

Con moto un poco // Rall. - poco - a - poco

Harpe

Piano *p* *sonore* *mp*

I vons con sord. div. *p* *pochiss. unis*

II con sord. *p*

Altos *p* *Tutti arco*

villes *I. II. pup. pizz.* *ppp* < *poco* *Tutti arco*

C. B. *I. II. pup. pizz.* *ppp* < *poco* *Tutti arco* *p avec sf*

I

*ppp* < *poco* *p avec sf*

♩ = 96

Musica a poco animato

2

commodo

Fl. I  
Htb. I  
Clar. I  
Sax.  
Bons

*p*  
*morendo*  
*morendo*  
*p*  
*pochiss.*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*

1.

Cors  
Trp.  
Trb. I  
Trb. II

*morendo*  
*morendo*  
*morendo*

*sempre ppp*

Timb.  
Célesta

= 96

anim. . . 2 . . . = 120

Harpe  
Piano

*p*

2

Poco a poco animato

2

I.  
Vons  
II  
Altos  
Vlles  
C. B.

*ord. v*  
*morendo*  
*morendo*  
*morendo*  
*morendo*  
*morendo*

*div. V*  
*ppp*  
*senza sord. div.*  
*ppp*  
*div. V*  
*ppp*  
*div. V*  
*ppp*  
*div. V*  
*ppp*  
*1 p.*  
*ppp*

♩ = 120

poco rit

♩ = 80

Fl. I  
Fl. II  
Htb. I  
Clar. I  
Clar. II  
Sax.  
Bons

Cors  
Trp.  
Trb.  
Timb.

Harpe  
Piano

*= 120 (rit) - - - - - 4/4 = 80 rit*

♩ = 120

poco rit

♩ = 80

Vons I  
Vons II  
Altos  
Vylles  
C. B.

molto rit

3

Tempo di Valse (♩=132)

Fl. I, II; Htb. I, II; Clar. I, II; Bons; C. Bon; Cors I, II, III, IV; Trp. I, II; Trb. I, II, III, IV; Tuba; Timb.; Harpe

*rit* 8 - - 3 - - - ♩ = 132

molto rit unis

3

Tempo di Valse (♩=132)

Vons I, II; Altos; Villes; C. B.

*pp*

I FL. I  
 II FL. II  
 I Htb. I  
 II Htb. II  
 I Clar. I  
 II Clar. II  
 Sax.  
 Bons  
 C. Bon  
 I Cors  
 II Cors  
 III Cors  
 IV Cors  
 Trp.  
 I Trb. I  
 II Trb. II  
 Timb.  
 Célesta  
 Harpe  
 Piano  
 I Vons  
 II Vons  
 Altos  
 Villes  
 C. B.

*p sf*  
*legg.*  
*legg.*  
*p*  
*mp*  
*mf*  
*cantabile*  
*sempre p*  
*ouvert*  
*mp*  
*ppp*  
*mp*  
*senza sord. p*  
*legg.*  
*con sord.*  
*p sf*  
*p*  
*p*  
*poco sf*  
*unis pizz.*  
*div. arco*  
*cantabile*  
*pizz.*  
*arco*  
*unis*  
*div. pizz.*  
*I. II. III. pup. V.*  
*I. II. III. pup.*  
*I. II. III. pup. V.*  
*unis arco*  
*pizz.*

Con moto un poco

5

a Tempo Poco più (80 =  $\text{♩}$ .) mosso

Fl. I, II

Htb. I, II

Clar.  $\text{à 2}$

Sax.

Bons

C. Bon

Cors. I, II, III, IV

Trp.

Trb. I, II, III

Tuba

Timb.

Célesta

Trg.

Harpe

Piano

mf, f, p, pp, *mf*, *f*, *f stacc. en dehors*, *f stacc.*

*anim. . . . (rit)*

*d. = 80*

*poco sf*

*Cymb.*

Con moto un poco I, II, III, IV, V. pup.

Poco rall.

5

Vons I, II

Altos

Vlles

C. B.

div., pizz., arco, unis arco, *f*, *f*, *f*

Tutti

Tutti unis arco

Tutti div.

*f*

I  
 Fl. II  
 I  
 Htb. II  
 Clar.  
 Sax.  
 Bons  
 C. Bon  
 I  
 II  
 Cors III  
 IV  
 Trp.  
 I  
 II  
 Trb. III  
 Tuba  
 Timb.  
 Célesta  
 Harpe  
 Piano  
 I  
 Violons II  
 Altos  
 Violles  
 C. B.

*mf*  
*mf*  
*en dehors*  
*stacc.*  
*poco sf*  
*à 2*  
*ff stacc.*  
*ff*  
*div.*  
*cantabile*  
*arco*  
*pizz.*  
*sec*  
*div. arco*



poco a poco 6 dim.

**FL.** I, II *mf* *capricioso*  
**Htb.** I, II *mf*  
**Clar.** *stacc. e marc.* *mf* *capricioso*  
**Sax.**  
**Bons**  
**C. Bon**  
**Cors** I, II, III, IV *mf en dehors* *à 2*  
**Trp.** *stacc. en dehors* *p* *poco* *mf*  
**Trb.** I, II, III, Tuba *I. con sord.* *II. con sord.* *sec* *senza sord.* *mf*  
**Timb.**  
**Célesta**  
**Harpe**

**Piano** *p* *f*  
**Vons** I, II *mf* *poco* *p* *f deciso*  
**Altos** *mf* *unis* *p* *f*  
**Vlles** *unis pizz.* *div. pizz.* *mf* *poco* *p* *f*  
**C. B.** *arco* *p* *f*

*rit.*

I FL.  
 II FL.  
 I Htb.  
 II Htb.  
 Clar.  
 Sax.  
 Bons  
 C. Bon  
 I Cors  
 II Cors  
 III Cors  
 IV Cors  
 Trp.  
 I Trb.  
 II Trb.  
 III Trb.  
 Tuba  
 Timb.  
 Célesta  
 Harpe  
 Piano  
 I Vons  
 II Vons  
 Altos  
 Villes  
 C. B.

*mf*  
*mf*  
*stacc.*  
*stacc.*  
*poco sf*  
*ff*  
*div.*  
*cantabile*  
*pizz.*  
*sec*  
*div. arco*  
*à 2*  
*ff stacc.*

Poco rall.

mo leg

Pochiss. rall.

8 acceler.

Fl. I, II

Htb. I, II

Clar.

Sax.

Bons

C. Bon

*p sf*

*p*

*a2*

*p*

*p*

*p*

*p*

Cors I, II, III, IV

Trp.

Trb. I, II, III, Tuba

Timb.

Célesta

Trg. Cymb.

Harpe

*Solo*

*p*

*sost.*

*espres.*

*poco*

*pp*

*poco*

*I. con sord.*

*p*

*pp*

*poco*

*pp*

*poco*

*pp*

*poco*

*p*

*poco*

*(avec éponge)*

*p*

*dol*

Piano

*rit.*

*p*

*(rit)*

*accel.*

Vons I, II

Altos

Villes

C. B.

*unis pizz.*

*unis pizz.*

*p*

*pizz.*

*p*

*div. arco*

*pp*

*arco*

*Solo espr.*

*p*

*pizz.*

*2 pup. 1<sup>o</sup> Solo arco*

*ppp*

*2 pup. pizz.*

*ppp*

*I. pup. Solo arco*

*1<sup>o</sup> pup. Solo arco*

*1<sup>o</sup> Solo*

*p espr. molto legato*

*p molto legato*

*p molto legato*

*p molto legato*

*p molto legato*

*7*

*Libramente*

*♩ = 92*

*Pochiss. rall.*

*8*

*acceler.*

Rit. // accel. // Rit. //

Fl. I, II; Htb. I, II; Clar.; Sax.; Bons; C. Bon; Cors I, II, III, IV; Trp.; Trb. I, II; Tuba; Timb.; Célesta; Harpe; Piano

Handwritten notes: *rit. accel. rit. = 120 accel. = 144*

Handwritten notes: *Fag* (in blue), *fff* (in red)

Dynamic markings: *ppp*, *molto ff*, *pp cantabile*, *poco*, *p stacc. e marcato*, *molto*, *fff*, *mf*, *ff stacc. e marcato*, *pp sub.*, *con sord.*, *mp*, *ouvert*, *sec*, *ppp*, *mp*, *sf*, *p*, *gliss.*, *mf*

A Tempo (=120) string. molto

Vons I, II; Altos; Vllles; C. B.

Dynamic markings: *pp sub.*, *molto*, *Tutti*, *pp sub.*, *molto*, *Tutti*, *mf*, *pp sub.*, *Tutti*, *f marc.*, *pp sub.*, *Tutti*, *f marc.*, *Solo pizz.*, *ppp*, *Tutti arco*

Handwritten note: *f* (in red)

9 Deciso ♩ = 144

Fl. I, II; Htb. I, II; Clar.; Sax.; Bons; C. Bon; Cors I, II, III, IV; Trp.; Trb. I, II, III, Tuba; Timb.; Célesta; Trg.; Cymb.

= 120

rit - -

9 Deciso ♩ = 144

Rall.

10 Commodo

T<sup>o</sup> di Valse ♩ = 120

Piano; Vons I, II; Altos; Villes; C. B.

ppp con vibr.

Molto rall.

11

Maestoso

$\text{♩} = 66$

Fl. I, II (facult.) *ppp* *ff* *f*

Htb. I, II (facult.) *ppp* *ff* *f*

Clar. (facult.) *ppp* *ff* *f*

Sax. *ppp* *ff* *f*

Bons *p* *ff* *f* *p sub. molto*

C. Bon *p* *ff* *f* *p sub. molto*

Cors I, II, III, IV *p* *ff* *f* *p* *stacc. molto*

Trp. *ppp* *ff* *f* *p* *à 2 molto*

Trb. I, II, III, Tuba *ppp* *ff* *f* *p* *mf*

Timb. (fa fa# sol) *ff* *f* *p sub. molto*

Célesta *ppp* *ff* *f* *p sub. molto*

Trg. *ppp* *ff* *f* *p*

Harpe *ppp* *ff* *f* *p*

Piano *ppp* *ff* *f* *p*

*f*  
*f*  
*f*

$\text{♩} = 80$

$\text{♩} = 66$

*rit molto*

11

Maestoso

$\text{♩} = 80$

Tutti

Vivo  $\text{♩} = 66$

Vons I, II *ppp* *ff* *f* *p sub. molto*

Altos *ppp* *ff* *f* *p sub. molto*

Vlles *ppp* *ff* *f* *p sub. molto*

C. B. *ppp* *ff* *f* *p sub. molto*

non div. arco

arco

pizz.

arco

div.

*cello*

11

12

FL I, II  
Htb. I, II  
Clar.  
Sax.  
Bons  
C. Bon  
Cors I, II, III, IV  
Trp.  
Trb. I, II, III  
Tuba  
Timb.  
Célesta  
Trg.  
Cymb.  
Gr.C.

12

Cymb. p Gr. C. p

Harpe  
Piano

Vons I, II  
Altos  
Vlles  
C. B.

12

con vibr.

1er

Fl. *p legg.*

Htb. *p legg.*

Clar. *cantabile* *mf*

Sax.

Bons *à 2* *p*

C. Bon

I *à 2* *p*

II

III *ppp*

IV

Trp. *ppp*

I

II

Trb. *p*

III

Tuba

Timb.

Célesta

Xyl. *p*

Harpe *poch iss* *ppp*

Piano *p* *mf*

I *13* *cantabile* *unis* *p sub.* *poch iss*

II *div. à 3* *unis* *p sub.* *cantabile* *poch iss*

Altos *13* *p sub.* *cantabile* *poch iss*

Vlles *pizz.* *p sub.*

C. B. *arco* *div.* *arco* *unis* *pizz.* *p sub.* *I p.* *p sub.*

13



Fl.

Htb. I  
II

Clar. I  
II

Sax.

Eons

C. Bon

Cors I  
II  
III  
IV

Trp.

Trb. I  
II  
III

Tuba

Timb.

Xyl.

Cymb.

Harpe

Piano

Vons I  
II

Altos

Villes

C. B.

*stacc.*

*p*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*sfp*

*P sub.*

*p*

*cantabile*

*p*

*stacc*

*I. con sord.*

*pp*

*à 2*

*III. con sord.*

*p*

*p*

*(éponge)*

*ppp*

*sf*

*(wienerisch)*

*ppp*

*ppp*

*div. à 3*

*ppp*

*8*

*I*

*H-III*

*unis*

*p*

*molto*

*ppp sub.*

*unis*

*div.*

*p*

*molto*

*ppp sub.*

*unis*

*p*

*molto*

*ppp sub.*

*unis*

*div.*

*unis*

*tutti*

*p*

*molto*

*arco*

*ppp sub.*

*pp*

*I p.*

*sf sec*

*p*

I Fl. *ppp*  
 II Fl. *ppp*  
 I Htb. *P cantabile*  
 II Htb. *ppp*  
 Clar.  
 Sax. *p*  
 Bons  
 C. Bon *p*  
 I Cors *poco*  
 II Cors  
 III Cors  
 IV Cors *pp*  
 Trp.  
 I Trb.  
 II Trb.  
 III Trb.  
 Tuba  
 Timb.  
 Harpe  
 Piano *(très court)*  
 I Vons  
 II Vons *div* *unis*  
 Altos  
 Viles *arco* *pizz.* *div.* *pizz.*  
 C. B. *pizz.* *con vibr.* *arco*

Fl. *ppp*

Htb.

Clar. *ppp*

Sax. *ppp*

Bons *P espress.*

C. Bon *molto legato ppp*

I Cors *ppp molto legato*

II Cors *(ouvert) ppp*

III Cors

IV Cors

Trp. *ppp molto legato*

I Trb. *ppp molto legato*

II Trb.

III Tuba *ppp*

Timb. *très sec ppp*

Célesta *ppp*

Xyl. *ppp*

Trg. *ppp*

Harpe *ppp*

Piano

*solo*

Sul A *div pizz.*

I Vons *ppp unis arco*

II Vons *ppp arco*

Altos *pizz. con vibr. arco*

Vlles *unis arco pizz. con vibr. arco*

C. B. *pizz. ppp con vibr. arco*

Fl. I II  
Htb. I II  
Clar.  
Sax.  
Bons  
C. Bon

2<sup>e</sup> et 3<sup>e</sup> Pte Fl. *p stacc e marcato*  
*p*  
*p marcato*  
*à 2 stacc. e marcato*  
*mp* *poco*  
*p*

Cors I II  
III IV  
Trp.  
Trb. I II III  
Timb.  
Célesta  
Xyl.  
Trg.

*ouvert* *p*  
*ouvert* *pp*  
*II. p*  
*très court*

Harpe  
Piano

16

I vons  
II  
Altos  
Vlles  
C. B.

*cantabile* *poco*  
*div.* *unis* *pochiss.*  
*div.* *pochiss.* *espress* *ppp*  
*pizz.* *div.*  
*Ip.*

FL I II *espr.* *legg.* *à 2* (Picc.) *ff*

Htb. *legg.* *à 2* *f* *ff*

Clar. *mf espr.* *legg.* *f* *ff*

Sax. *mf espr.* *legg.* *f* *ff*

Bons *Pavce sf* *à 2* *f*

C. Bon *f*

Cors *III* *p* *f* *III*

Trp. *IV* *p* *f* *en dehors*

Trb. I II III *III.* *f*

Tuba *f*

Timb. *la sol do* *f*

Célesta

Xyl. *f*

Trg. *p* *f*

Cymb. *f*

Gr. C.

Harpe *f*

Piano *sonore* *f*



I *unis* *div* *uniz* *arco* *div.* *ff*

II *pizz.* *arco* *div.* *pizz.* *arco* *div.* *ff*

Altos *III* *pizz.* *arco* *div.* *pizz.* *arco* *pizz.* *ff*

Vlles *espr.* *div.* *uniz* *pizz.* *arco* *pizz.* *come una guitarra*

C. B. *div. arco* *unis pizz.* *arco* *pizz.* *arco* *pizz.* *come una guitarra* *ff*

8 7

Fl. I

Picc.

Htb. I

Htb. II

Clar.

Sax.

Bons

C. Bon

Cors

Trp.

Trb. I

Trb. II

Trb. III

Tuba

Timb.

Célesta

Xyl.

Cymb.

Gr. C.

Harpe

Piano

*stacc. e marc.*

*fff*

*sf*

*sf*

*sf*

*f marcato*

*f marcato*

*sec*

*sec*

*mf*

I

ons

II

Altos

Vlles

C. B.

*non div.*

*div. arco*

*div. arco*

*arco*

*pizz.*

*pizz.*

*univ.*

*arco*

*pizz.*

*univ.*

*sf (non div.)*

*univ.*

*Poco rall. (rit.)*

18 Meno mosso ♩=108

Molto rit.

19 Molto lento (tranquillo) ♩ = 50

Fl. I  
Picc.  
Htb. I  
Htb. II  
Clar.  
Sax.  
Bons  
C. Bon  
Cors  
Trp. con sord. Solo  
Trb. I  
Trb. II  
Trb. III  
Tuba  
Timb.  
Célesta  
Xyl.  
Gr. C.

♩ = 108

molto rit.

19 Molto lento ♩ = 50

4  
4 ♩ = 50

18 Meno mosso ♩=108

molto rit

I  
vons  
II  
Altos unis  
Villes arco  
C. B. arco

18

19

Poco rall.

20

Moderato (♩ = 54)

Fl.

Htb.

Clar.

Sax.

Bons

C. Bon

Cors

Trp.

I Trb.

II Trb.

III Trb.

Tuba

Timb.

Campan.

Trg.

Gr.C.

Harpe

Piano

Handwritten notes: *ppp*, *Gl.*, *mpa*, *3 (rit.) ♩ d = 54*

20

Moderato (♩ = 54)

Poco rall. tremolo div. à 3

I Vons

II Vons

Altos

Vlles

C. B.

Handwritten notes: *ppp tremolo*, *ppp*

20



FL

I Htb.

II Htb.

Clar.

Sax.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Campan.

Célesta

Harpe

Piano

I Vons

II Vons

Altos

ylles

C. B.

*ppp sost.*

*ppp sost.*

*ppp*

*ppp*

*à 2 sost. +*

*p*

*mf*

*mf*

*Sans.*

*pp*

*loco*

*( fa# do# sol# mi# )*

*ppp*

*div. à 5*

*div.*

Poco rall.

21 Più mosso ♩=88

♩=♩ (précéd.)

Fl. *pochiss.* *ppp*

Htb. I *pochiss.*

Htb. II

Clar. *à 2* *p*

Sax. *p* *pochiss.* *poco sfp* **4**

Bons

C. Bon

Cors *ouvert* *poco* *ouvert*

Trp. *p* *pochiss.* *p*

Trb. II *con sord.* *pp*

Trb. III

Timb.

Campan.

Célesta

Trg. **3** **4** **♩=54** **(rit)** **♩=88**

Harpe **3** **4** *sol* *sonore* *ppp*

Piano *pochiss.* *Poco rall.* **21** *sonore* *ppp*

I. Vons *div. à 3* *div. pizz.* *ppp*

II. Vons

Altos *pizz. unis* *con sord. arco* *pp*

Vlles *I. II.* *p*

C. B. *pochiss.* **21**

**3**  
**4**



Fl. *sempre ppp*

Htb. *ppp* *sempre ppp*

Clar. *pochiss.* *ppp*

Sax. *pochiss.*

Bons } *ppp*

C. Bon }

Cors } *pochiss.* *pochiss.* *ppp*

Trp. *pochiss.* *pochiss.* *ppp*

I Trb. *pochiss.* *pochiss.* *ppp*

II Trb. *con sord.* *ppp*

III Tuba *ppp*

Timb.

Célesta

Xyl. *ppp*

Campan. *ppp*

♩ = 96

Harpe

Piano 8 16

I Vons *ppp*

II Vons *ppp*

Altos *ppp*

Vlles *pizz.* *con vibr.*

C. B. *pizz.* *con vibr.*

Fl.  
Htb.  
Clar.  
Sax.  
Bons  
C. Bon  
Cors  
Trp.  
Trb.  
Timb.  
Xyl.  
Campan.  
Harpe  
Piano  
I Vons  
II  
Altos  
Vlles  
C. B.

Detailed description of the musical score: The score is for page 28 of a symphony. It features a woodwind section (Flute, Horns, Clarinet, Saxophone, Bassoon, Contrabassoon), a brass section (Trumpets, Trombones, Timpani, Xylophone, Campanula), Harp, Piano, and strings (Violins I & II, Altos, Violas, Cello/Double Bass). The woodwinds play sustained notes with *ppp* dynamics. The strings play a rhythmic pattern of eighth notes, with Violins I and II marked *Tutti div.* and *ppp*. A blue annotation circled around a note in the Trumpet part is labeled *p avec sf*. The Harp part includes the notes *fa# do#* and *ppp gliss.* The string parts include markings for *con sord.*, *I. II. III. IV. pup.*, *5*, *6*, *unis*, and *Tutti*. The dynamic *ppp* is used throughout the woodwinds and strings.

Rit. ----- Moderato ♩ = 88

I Fl. *p*

II Fl. *p*

Htb.

Clar.

Sax.

Bons

C. Bon

Cors *ppp*

Trp.

Trb.

Timb.

Trg.

Gr. C. *ppp*

Harpe

*rit. .... = 88*

Piano *ppp*

Rit. ----- Moderato ♩ = 88

I Vons *div. à 3*

II Vons *div. à 3*

Altos *pizz.*

Vlles

C. B. *div. pizz.* *arco* *p.*

*più ppp*

23 (la mélodie doit être jouée paresseusement)

Fl. I pochiss.

Fl. II pochiss.

Htb. I pp

Htb. II pochiss.

Clar. pp

Sax. pp

Bons I. p

C. Bon p

Cors II p

Trp. I. con sord. pp

Trb. ouvert pp

Timb.

Célesta sonore

Harpe

Piano ppp

Vons I 2:3

Vons II 5

Altos pizz.

Viles

C. B.

Pochiss. rall. - - -

Fl. I II

Htb. I II

Clar. I. P. PP

Sax. à 2 sempre p

Bons ten. ten.

C. Bon ten. ten.

Cors ouvert I. II. + + + ouvert ten. ten.

Trp. ouvert ppp ten. ten.

Trb. I II ouvert ppp ten. ten.

Tuba ten.

Timb.

Célesta

Xyl.

Camp.

Trg. Cymb. (rit) - -

Harpe ord. (avec éponge) p ten.

Piano 8 - - - 8 - - - ten.

Ions I II pizz. arco div. à 3 senza sord. I. III. V. pup. cantabile p

Altos I. III. pup. unis I. II. III. pup. senza sord. pochiss.



24 Tempo ( toujours paresseusement )

Poco rall. - - - - - Vivo

25

FL I ( Prendre le Piccolo ) Picc. mf

FL II mf

Htb. I f

Htb. II f

Clar. à 2. stacc. sempre p. mf

Sar. sempre p. cantabile

Bons I. ppp

C. Bon II. f

Cors I. sempre p. f

Trp. I. p con sord. senza sord. f

Trb. I. II. III. sempre ppp f

Tuba f

Timb. f

Célesta f

Xyl. f

Trg. f

Cymb. f

Harpe ( J = 88 ) ( rit ) ( d. = 69 ) ff

24 Tempo

Poco rall. - - - - - Vivo

d. = 69

25

I vons pizz. div. pizz. arco Tutti div. ff

II arco p arco unis arco Tutti div. ff

Altos p pizz. div. arco unis arco Tutti ff

viles I. II. III. p pizz. div. arco unis arco Tutti ff

C. B. pizz. div. arco pizz. con vibr. arco f

24 (non div.) 25

Fl. I *stacc. e marc.* *ff* *p sub.* *ppp*  
(Prendre Fl. II)

Picc. *stacc. e marc.* *ff* *p sub.* *ppp*

I Htb. *stacc. e marc.* *ff* *ppp*

II Htb. *stacc. e marc.* *ff* *ppp*

Clar. *stacc. e marc.* *ff* *p sub. Solo* *ppp*

Sax. *ppp*

Bons *P espr.* *pochiss.*

C. Bon *p*

Cors *p +* *p +*

Trp. *p +*

I Trb. *p +*

II Trb. *p +*

III Tuba *p +*

Timb. *p*

Célesta

Xyl.

Trg.

Cymb. *f*

Gr. C. *G.C.*

Harpe *ppp*

Piano *(wienerisch)* *p sonore* *ppp*

*d. = 69*

26 2<sup>de</sup> Valse ♩ = 69

I. II. III. IV. très court

I Vons *ppp* *I. II. legg*

II Vons *ppp* *I. II. legg*

Altos *ppp* *I. II. legg*

Violles *pizz. div.* *div. pizz.* *sec* *Uni ppp*

C. B. *Tutti div. pizz.* *non div.* *div. pizz.* *arco* *ppp* *très court*

*8*

*26*

I Fl. *pochiss.* *espr.*  
 II Fl. *espr.*  
 I Htb. *pochiss.* *ppp*  
 II Htb.  
 Clar. *pochiss.*  
 Sax. *ten.* *espr.*  
 Bons *pochiss.*  
 C. Bon II. *pochiss.*  
 Cors *ouvert* *sempre p* *pochiss.*  
*ouvert* *pochiss.*  
 Trp. *con sord.* *I. ouvert* *sempre p*  
 II. *p* *Solo stacc. (très sec).*  
 Tuba *p*  
 Timb.  
 Célesta *ppp*  
 Harpe  
 Piano *(très court)*  
 I Vons *I. Solo* *espr.*  
 II Vons *p* *Tutti div.* *unis*  
 Altos *pochiss.*  
 Villes *unis pizz.* *pochiss.* *div arco* *Solo*  
 C. B. *arco* *div. pizz.* *arco*

Ben in Tempo

Fl.

Htb. I

Htb. II

Clar.

Bons

C. Bon

Cors

Trp.

Trb. I

Trb. II

Trb. III

Tuba

Timb.

Célesta

Xyl.

Harpe

Piano

*I. en dehors*

*ouvert*

*a2*

*mf*

*f*

*I.*

*la 2<sup>e</sup> prend la Clar. Basse*

*mf*

*f*

*p*

*mf*

*à 2*

*I. prédom.*

*con sord.*

*mf*

*f*

*con sord.*

*mf*

*con sord.*

*f (court)*

*mf*

*la - fa - do*

*f (court)*

*pochiss.*

*ff* Bcl

*Fag*  
*ff*

Ben in Tempo

Tutti

I

II

Altos

Violles

C. B.

*div.*

*mf*

*col legno*

*unis*

*pizz.*

*div. à 3*

*mf*

*unis*

*f col legno*

*pizz.*

*du talon*

*div. à 3*

*mf*

*unis*

*f col legno*

*pizz.*

*unis*

*div.*

*mf*

*unis*

*f col legno*

*pizz.*

*unis*

*div.*

*mf*

*unis*

*f col legno*

*pizz.*

*arco*

*mf*

*f col legno*

Poco accel

27

Poco più mosso  $\text{♩} = 80$

stacc e marc.

Fl.

I Htb. II Htb. *Prendre le Cor Anglais* *Cor Aug.*

Clar. I *stacc e marc.*

Cl. Basse *stacc e marc.* *ff* *molto*

Sax. *stacc e marc.* *mf*

Bons *stacc e marc.*

C. Bon *à def. de Clar. Basse* *ff* *mp*

Cors *IV. sost.* *mp* *ouvert* *poco sfp*

Trp. *p* *molto*

I Trb. II Trb. III Tuba *p sec* *p*

Timb. *ppp sec*

Xyl. *p* *molto*

Cymb. Gr. C. *pp* *p*

*accel.  $\text{♩} = 80$*

Harpe *fa* *ppp* *sib do# mib fa#* *gliss.*

Poco accel. 27 Poco più mosso  $\text{♩} = 80$

I Vions *div. arco* *sf ppp* *molto*

II Vions *div. arco* *sf ppp* *molto*

Altos *div. arco* *legg* *um*

Vlles *div. arco* *legg* *ppp* *3*

C. B. *1. II. tutti* *ppp* *3* *(sec)*

*1p.* *div. arco* *ppp* *27*

Fl. *mf*

Htb. I *mf*

Cor Ang. *mf*

Clar. I *mf*

Cl. Basse *mf*

Sax. *mf*

Bons *sf* *mf* *staccatissimo* *mf* *ff*

C. Bon *mf*

Cors *mf* *f* *à 2* *en dehors*

Trp. *ouvert* *I. b* *II.* *I.* *II.* *mf* *f* *en dehors* *trss.*

I Trb. *mf*

II Trb. *mf*

III Tuba *mf*

Timb. *mf* *très court* *ff* *p* *très court*

Célesta *p*

Xyl. *f*

Cymb. *sf* *f* *Triangle* *très court*

Harpe *sf* *do* *fa* *sf* *ppp*

Piano *mf* *f* *sec* *p* *sub.*

I Vons *mf* *ff* *ff* *pp*

II *mf* *ff* *ff* *pp*

Altos *div. arco* *f* *I. II. III.* *Tutti* *ff* *pizz.* *unis* *p*

Vlles *arco* *div.* *pizz. unis* *div. arco* *ff* *pizz.* *unis* *p*

C. B. *non div. pizz.* *div. arco* *f* *pizz.* *I. II.* *Tutti* *arco* *ff* *p*

FL. *pp* *molto* *ff*

Htb. I *pp* Hautb. II *molto* *ff*

Cor Ang. *pp* *molto* *ff*

Clar. I *p* *molto* *ff*

Cl. Basse *p* *molto* *ff*

Sax. Bar. *Muta Sax. Alto* *ff*

Bons *poco* *ff*

C. Bon *poco* *ff*

Cors *p* *mf* *p* *f*

Trp. *p* *poco* *mf* *p* *f*

Trb. I *p* *p* *f*

Trb. II *p* *p* *f*

Trb. III *p* *p* *f*

Tuba *p* *f*

Timb. *poco*

Célesta *poco*

Trg. *poco* *T. de B. mf*

Cymb. *sf* *Gr. C. mf* *Cymb. sf*

Harpe

Piano *sec* *ff*

I vons *arco* *ppp* *arco* *ff*

II *ppp* *arco* *ff*

Altos *mp* *div. arco* *ff*

Vlles *div. pizz.* *p* *arco* *ff*

C. B. *p* *arco* *pizz.* *ff*

Pochiss. rall. 27bis Poco meno (à l'aise)  $\text{♩} = 54$

Fl. Solo *legg.*

Htb. I Solo *mp*

Htb. II *pp cantabile pochiss.*

Clar. Solo *legg.*

Sax. *molto cantabile*

Bons

C. Bon

*ten. p*

*P espress.*

Cors

Trp.

Trb. I

Trb. II

Tuba III

*Solo cantabile*

IV. *mf*

Timb. *morendo*

*mf*

*sib do lab*

Harpe

*doj*

*p*

Piano

*rit...*

*♩ = 162*

27bis

Pochiss. rall. Poco meno  $\text{♩} = 54$  *cantabile*

I. II. III.

Vons I *ppp*

Vons II *pizz. I. II. arco*

Altos *div. I. II. III. pizz. p*

Villes *div. Solo arco p molto cantabile Tutti pizz.*

C. B. *non div. II. III. pizz. p con vibr. I. II. pizz. con vibr.*

*ppp*

27bis



Fl. Htb. Clar. Sax. Bons C. Bon. Cors Trp. I II Trb. III Tuba Timb. Cymb. Gr. C. Harpe Piano V ons II Altos viles C. B.

*sf p molto fff*

*sf p molto fff*

*p molto fff*

*sf p molto fff*

*II. p p molto fff*

*f molto fff*

*sf fff*

*II. pppp III. sf fff*

*sf molto*

*f gliss.*

*f*

*f*

*anim - - - allarg - - -*

fa# sib mi**b**

*fff*

Animato e poco allarg.

*Tutti div. a 3 unis pizz. arco mf*

*ppp molto sf Unis arco*

*Tutti ppp molto pizz. arco*

*Tutti arco*

*arcco pizz. molto*

*arcco div. pizz. arco Tutti*

*Ip.*

Fl. *sempre fff*

Htb. I *sempre fff*

Htb. II *sempre fff*

Clar. *sempre fff*

Bons *sempre fff*

C. Bon *sempre fff*

Cors *sempre fff*

Trp. *sempre fff*

Trb. I *sempre fff*

Trb. II *sempre fff*

Trb. III *sempre fff*

Tuba *sempre fff*

Timb. *f*

Célesta *f*

Cymb. *f*

Harpe

Piano

*sf*

*sec*

*sf*

*molto*

*♩ = 84*

a Tempo (♩ = 84)

28

Vons I *fff*

Vons II *fff*

Altos *fff*

Vlles *fff*

C. B. *fff*

*sec*

*pizz.*

*arco*

*sec*

*pizz.*

*arco*

*div.*

*div.*

*div.*

*Ip.*

Poco rall. **29** Tempo di Valse (poco più lento)  $\text{♩} = 50 = 60$   
(Wienerisch)

$\text{♩} = 50 = 60$

Campan.  
Cymb.

Vons I  
I. Solo  
II. Solo *p cantabile* — *pochiss.*

Vons II  
I. Solo *court du talon*  
II. Solo *p court du talon* — *pochiss.*

Altos  
I. Solo  
II. Solo *p* — *pochiss.*

V lles  
I. Solo *pizz. con vibr.*  
II. Solo *p pizz. con vibr.*

**29**

*Cor* Solo (en dehors)

Cor I  
*p sost.* — *poco* — *molto espr. sul A*

Vons I  
*pizz.*

Vons II  
*pizz.*

Altos  
*pizz.* — *arco* — *pizz.*

V lles  
*arco* — *pizz.* — *arco*

C. B.  
I. II. Soli *div. pizz.* — *unis* — *div.*  
*pp*

Con moto un poco

30

Fl. I  
Clar. I  
Bon I  
Cor I  
Célesta  
Campan.  
Harpe  
Piano

*P legg.* *poco cantabile*  
*P legg.* *poco cantabile*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*p sonore*

*moto* *Con moto un poco* 30

Vons I  
Vons II  
Altos  
V lles  
C. B.

*poco*  
*arco*  
*pizz.*  
*III<sup>e</sup> solo*  
*pp molto cantabile con grazia*  
*ppp*  
*arco*  
*arco (ppp)*  
*arco*  
*pizz.*  
*arco*  
*Sul D*  
*(ppp) arco*  
*pizz.*  
*arco*  
*arco*  
*pizz.*  
*arco*  
*pizz.*

30

Fl. I

Clar. I

Bon I

Cor I

Célesta

Campan.

Harpe

Piano

Vons I

Vons II

Altos

Tyelles

C. B.

*(en dehors)*

*mf*

*ouvert*

*ppp*

*simile*

*sf*

*pizz.*

II.

Poco rall.

Capriccioso e poco a poco Tempo di Valse

31

Fl. I  
Fl. II  
Clar. I  
Clar. II  
Bon I

Cor I  
Célesta  
Campan.  
Trg.

Harpe  
Piano

Vons I  
Vons II  
Altos  
Vlles  
C. B.

31

Con moto  $\text{♩} = 80$

32 *stacc. e marc.*

FL. I *ppp*

FL. II *ppp*

Clar. I *moito cantabile* *ppp*

Clar. II *p* *pochiss.*

Sax. *espress.*

Bons *I.* *mf* *à 2*

Cor I *Solo espr (en dehors)*

Trp. *p*

Célesta

Xyl. *p*

Campan.

Harpe

Piano *d. = 80*

Con moto  $\text{♩} = 80$

32

*Tutti*

Vons I *arco* *mf* *pizz.* *arco*

Vons II *arco* *mf* *III. IV. Soli*

Altos *arco* *mf* *I. II. cantabile à 2* *Soli* *III. IV.*

Vlles *arco* *cantabile* *mf* *pizz.*

C. B. *arco* *pizz.*

32

Deciso

Fl. I  
 Fl. II  
 Clar. I  
 Clar. II  
 Sax.  
 Bons  
 Cor I  
 Trp. I  
 Xyl.  
 Harpe  
 Piano  
 Vions I  
 Vions II  
 Altos  
 Villes  
 C. B.

*poco sfp*  
*pp*  
*poco sf*  
*ouvert*  
*poco sfp*  
*poco sfp*  
*gliss. 8-7*  
*p*  
*Deciso*  
*mf*  
 (senza ped.)  
*legg.*  
 I. II. Soli  
 III. IV. Soli  
*du talon*  
*du talon*  
 pizz.  
 arco  
 pizz.  
 arco  
 pizz.  
 arco  
 pizz.  
 arco  
 pizz.  
 arco  
 pizz.  
 arco  
 pizz.  
 arco

d. = 60

*P*

*P*



33 Poco meno ♩ = 60

Fl. I: Prendre le Piccolo, Picc., p

Fl. II: (en dehors), pp, mf stacc. e marc.

Htb. I: ppp cantabile, poco

Clar. II: mp avec sf, mf stacc. e marc.

Sax. mp

Bons: ppp, mp

C. Bon: mp

Cors: à 2, mp avec sf, ppp

Trp. I: p, pochiss. con sord. en dehors (1. prédominant), con sord., p

Trb. mf

Timb. ppp, pochiss.

Trg. ppp

C. cl. ppp (sur le bord)

Harpe: pp, poco

Piano: 8

33 Poco meno ♩ = 60

Vons I Tutti: p, pochiss., pizz.

Vons II Tutti: p, pochiss., pizz.

Altos Tutti: p, pochiss., pizz.

Vlles Tutti: ppp, pochiss., pizz.

C. B.: ppp, pochiss.

Poco rall.

Libramente e con moto  $\text{♩} = 72$

(Wienerisch) 8

FL. I

Picc.

Htb.

Clar.

Sax.

Bons

C. Bon

Cors

Trp.

I

II

Trb.

III

Tuba

Timb.

Célesta

Campan.

C. cl.

Harpe

Piano

ppp

pp

p

mp

pp

poco sf

fa do sol

mf

Trg.

p

*(rit) - 11*

*♩ = 72*

Poco rall.

34 Libramente e con moto  $\text{♩} = 72$

I

II

Altos

Vlles

C. B.

arco

molto espr. p

arco

molto espr. p

arco

molto espr. p

arco

pizz.

arco

p

espr. molto legato

div.

arco

unis

pizz.

Fl. *à 2*  
*P espr.*  
 Htb. *à 2*  
*P espr.*  
 Clar. *à 2*  
*P espr.*  
 Sax.  
 Bons  
 C. Bon

Cors  
 Trp.  
 I  
 II  
 Trb.  
 III  
 Tuba  
 Timb.  
 Célesta  
 Gr.C.

Harpe  
*mf*  
 la<sup>4</sup> re<sup>4</sup> sol<sup>4</sup>  
*rit - - -*  
*mf*

Piano  
 16 - - - 1  
*d = 72*

I  
 Vons  
 II  
 Altos  
 Villes  
 C. B.

I Fl. *mf*  
 II Fl. *f stacc.* *mf* *fff stacc.* *mp poco a*  
 I Htb. *f stacc.* *mf* *fff* *mp poco a*  
 II Htb. *f stacc.* *mf* *fff* *mp poco a*  
 Clar. *f stacc.* *mf* *fff* *mp poco a*  
 Sax. *mf molto* *à 2* *f* *mp poco a*  
 Bons *molto* *fff* *mf* *fff* *mf*  
 C. Bon *mf molto* *à 2* *fff* *mf* *fff* *mf*  
 Cors *mf molto* *fff* *mf* *fff*  
 Trp. *molto* *fff* *mf* *fff* *en dehors*  
 I Trb. *molto* *fff* *mf* *fff* *à 2* *en dehors*  
 II Trb. *molto* *fff* *mf* *fff* *en dehors*  
 III Tuba *molto* *fff* *mf* *fff*  
 Timb. *fff* *sempre fff*  
 Cymb. *(avec baguette)* *molto* *fff* *p* *sf*  
 Gr. C. *p* *sf*  
 Harpe *si fa #*  
 I Vons *molto* *fff* *mf* *fff*  
 II Vons *molto* *fff* *mf* *fff*  
 Altos *molto* *fff* *mf* *fff* *div. à 3*  
 Villes *molto* *fff* *mf* *fff* *unis pizz*  
 C. B. *div.* *fff* *mf* *fff* *p*  
 I p. *fff* *(fff)*

36 Vivo  $\text{♩} = 80$

Fl. *poco* *fff*

Htb. *poco* *fff*

Clar. *poco* *fff*

Sax. *poco* *fff*

Bons *mf* *molto sf* *fff*

C. Bon *fff*

Cors *sfp* *f* *fff*

Trp. *sfp* *f* *fff*

Trb. I *sfp* *f* *fff*

Trb. II *sfp* *f* *fff*

Trb. III *sfp* *f* *fff*

Tuba *f* *fff*

Timb. *sfp* *f* *fff*

Célesta

Gr. C. *ff*

Harpe *fff* *dob*

Piano  $\text{♩} = 80$  *fff*

36 Vivo  $\text{♩} = 80$

I Vons *sempre fff*

II *sempre fff*

Altos *sempre fff*

Violles *pizz.* *arco* *sempre fff*

C. B. *div. arco* *sec* *fff* *unis pizz.*

37

8

Fl. I  
 Fl. II  
 Htb.  
 Clar.  
 Sax.  
 Bons  
 C. Bon  
 Cors I  
 Cors II  
 Trp.  
 Trb. I  
 Trb. II  
 Tuba III  
 Timb.  
 Célesta  
 Trg.  
 Cymb.  
 C. cl.  
 Piano

Prendre le Piccolo *sempre fff* *p sub.*

*sf* *sf p* *molto* *f*

*sf* *sf p* *molto* *f*

*sf p* *molto* *f*

*sf p* *molto* *f*

*sf p* *poco* *molto* *mf*

*fff*

*sf* *sf p* *molto* *f*

*sf p* *molto* *f*

*sf p* *poco* *molto* *mf*

*fff*

37

I  
 Vons  
 II  
 Altos  
 Villes  
 C. B.

*ff très court*

*ff très court*

*ff très court*

37

8

Fl. I

Picc.

Htb. I

Htb. II

Clar.

Sax.

Bons

C. Bon

Cors

Trp.

Trb. I

Trb. II

Trb. III

Tuba

Timb.

Célesta

Trg.

Cymb.

C. cl.

Harpe

Piano

I Vons

II

Altos

Villes

C. B.

*molto*

*mf*

*fff stacc. e marc.*

*8*

*à 2*

*en dehors.*

*ff*

*sf*

*fff*

*mf*

*8-1*

*fa*

*pizz.*

*mf*

*ff*

*mf*

*mf*

*mf*





39

a Tempo  $\text{♩} = 60$

Fl. I

Picc.

I Htb.

II Htb.

Clar.

Sax.

Bons

C. Bon

Cor I

Trp. I

Trb.

Timb.

Campan.

Trg.

Harpe

Piano

*p*

*cantabile*

*ppp*

*poco*

*Prendre le Cor Anglais*

*con grazia*

*mf*

*ppp*

*poco*

*cantabile*

*p*

*mp*

*ppp*

*con sord.*

*p legg.*

*ppp*

*pochiss.*

*ppp*

*ppp*

*pp*

*p*

*♩ = 60*

*p*

8. ---

8. ---

39

a Tempo  $\text{♩} = 60$

I Vons

II Vons

Altos unis

Altos unis

Vlles

*I.II.III. div. à 3 pizz.*

*Soli div. à 3*

*ppp*

*sempre fff*

*mf*

*div.*

*pizz.*

*p sub.*

*sempre fff*

*mf*

*pizz.*

*p sub.*

*sempre fff*

*mf*

*p sub.*

*pizz.*

*p con vibr.*

I.II.II.

IV

39

*Poco animato*

à 2

*cantabile*

Fl. I

Picc.

Htb. I

Cor Ang.

Clar.

Sax.

Bons

C. Bon

Cors

Trp.

Timb.

Campan.

Trg.

Cymb.

C. ci.

Harpe

Piano

I Vons

II

Altos

vlles

Musical notation for Flute I, Piccolo, Horn I, English Horn, Clarinet, Saxophone, Bassoon, and Contrabassoon. Includes *cantabile* markings, triplets, and dynamic markings like *fff* and *sf*.

Musical notation for Horns, Trumpets, Trombones, and Percussion (Cymbal, Triangle, Snare). Includes *très sec (sur le bord)* and *sf* markings.

Musical notation for Harp and Piano. Includes a blue handwritten annotation *accel. . . . d. = 84* and a red *ff* dynamic marking.

*Poco animato*

à 2

Vivo  $\text{♩} = 84$

Musical notation for Violins I and II, Violas, and Cellos/Double Basses. Includes *cresc.*, *molto*, *Tutti arco*, *Div. à 3*, *Div. à 2*, *pizz.*, and *ff* markings.

Fl. I

Picc.

Htb. I

Cor Ang. Hautb. II

Clar. *fff*

Sax. *fff stacc. e marc.*

Bons *à 2*

C. Bon *fff stacc. e marc.*

Cors *à 2* *fff stacc. e marc.* *p sub.* *mf*

Trp. *ouvert* *(en dehors)* *ff stacc. e marc.* *II. p sub.*

Trb. I *p*

Trb. II

Trb. III

Timb. *si* *mp*

Célesta

Campan.

Cymb.

Harpe *fa#*

I vons

II

Altos

vlles *pizz.* *arco* *div.*

C. B. *sf* *mf marcato (très sec)*

*mf marcato (très sec)*

Cédez

41

1<sup>o</sup> di Valse lento

Fl. I

Picc.

Htb. I

Htb. II

Clar.

Sax.

Bons

C. Bcn

Cors

Trp.

Trb. I

Trb. II

Trb. III

Tuba

Timb.

Célesta

Campan.

Xyl.

Cymb.

Gr. C.

Harpe

Piano

*sfp* *molto* *ff* *p* *ppp cantabile* *sf* *mf* *ff* *molto* *pp*

si sol do

*J = 120*

Cédez

41

1<sup>o</sup> di Valse lento ♩ = 120

I

II

Altos

Vlles

C. B.

*sfp* *molto* *ff* *ppp* *mp* *p* *div.* *fff*

*unis pizz.* *pizz.* *pizz.* *pizz.* *Soli arco* *Soli arco à 4* *Solo arco con sord.* *I. II.* *(con vibr.)*

41

*poco rall*

*ten.*

Fl. I *poco a poco*

Picc. *Flûte II. p poco*

Htb. *p poco*

Clar. *p poco*

Sax. *mf poco apoco*

Bons *ppp*

C. Bon *p poco apoco*

Cors *en dehors (I. predominant.) ppp p en dehors*

Trp. *pp p poco*

Trb. I *p en dehors*

Trb. II *(très court) p en dehors*

Trb. III *poco a poco*

Tuba *poco a poco*

Timb. *p*

Célesta *p*

Xyl. *p*

Cymb. *p*

Harpe *sib do re mi b fa sol lab sol b*

d. = 92

*poco rall* **42** *Furioso*  $\text{♩} = 92$

I Vons *Tutti div. a 4 p pizz. arco*

II *Tutti unis senza sord. p*

Altos *Tutti ten. p poco, div à 3 poco a poco*

Vlles *I. pizz. Tutti arco poco a poco*

C. B. *p poco a poco*

Fl. *a2* *molto* *mf*

Htb. *molto* *mf*

Clar. *molto* *mf*

Sax. *molto*

Bons *molto* *ff*

C. B<sup>on</sup>

Cors *molto* *f*

Trp. *molto* *f* *en dehors*

I Trb. *molto* *f*

II Tuba *molto* *f*

III

Timb. *molto*

Célesta *ff*

Xyl. *ff*

Trg. *laissez vibrer*

Cymb. *f*

Harpe *mf* *la*

I Vions *pizz.* *unis arco* *div.* *molto* *ff* *div.*

II *molto* *ff*

Altos *molto* *ff*

Villes *unis* *ff*

C. B. *div.* *molto* *ff* *sec*

43

43 Tempo di Valse brillante

43

44 *poco a poco dim.*

Fl. I *espr. mf*

Fl. II *espr. mf*

Htb. I *mf cantabile*

Htb. II *mf*

Clar. *mf*

Sax. *mf espr.*

Bons *mf*

C. Bon *mf*

Cors *mf* *à 2* *p*

Trp. *p*

Trb. I *mf*

Trb. II *mf*

Tuba *très court* *p*

Timb. *mf*

Harpe *mf*

Piano *f* *p* *8*

44 *poco a poco dim.*

Vons I *unis* *mf*

Vons II *div.* *unis* *mf*

Altos *pizz.* *arco* *mf*

Villes *div.* *unis* *pizz.* *arco* *mf*

B. *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

Fl. I  
Fl. II  
Htb. I  
Htb. II  
Clar.  
Sax.  
Bons  
C. Bon

Cors  
Trp.  
Trb. I  
Timb.

Harpe  
Piano

Vons I  
Vons II  
Altos  
Vlles  
C. B.



The score is divided into two systems, measures 45 and 46. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Part I starts with *poco* and *mf*, moving to *pochiss.* Part II follows a similar dynamic path.
- Horns (Htb. I & II):** Part I uses *marcato* and *p*. Part II includes *stacc. e marc.* and *p*.
- Clarinet (Clar.):** Part I uses *mf* and *p*.
- Saxophone (Sax.):** Part I uses *mf*.
- Bassoons (Bons):** Part I uses *à 2* and *ppp*. Part II uses *à 2*.
- Trumpets (Trp.):** Part I uses *pp* and *poco II.*. Part II uses *ppp con sord.*
- Trombones (Trb. I, II, III) & Tuba:** Part I uses *con sord.* and *p*. Part II uses *con sord.* and *ppp*.
- Celesta:** Part I uses *ppp*.
- Harp (Harpe):** Part I uses *ppp*.
- Piano:** Part I uses *ppp*.
- Violins (Vons. I & II):** Part I uses *div. pizz.*, *div. à 4 arco*, *cantabile*, *p sub. arco*, and *ppp*. Part II uses *unis pizz.* and *ppp*.
- Violas (Villes):** Part I uses *pizz.*, *div. arco*, *espr.*, and *mf*. Part II uses *div. pizz.*, *arco*, *p sub.*, *unis pizz.*, and *mf*.

Measure 46 features a *4/6* time signature change and includes dynamics like *espress.* and *mf*. The page concludes with *ppp* and *I p.* markings.

Poco animato

47 Accel.

I FL *mf espr.*  
 II FL *mf espr.*  
 I Htb. *mf espr.*  
 II Htb. *mf espr.*  
 Clar. *marc.*  
 Sax. *espr.*  
 B<sup>on</sup>s *à 2*  
 C. B<sup>on</sup> *mf marcato*  
 Cors *sfp* *à 2* *ouvert*  
 Trp. *II. senza sord. ouvert* *poco*  
 Trb. I *sec*  
 Trb. II *ouvert*  
 Trb. III *sec*  
 Tuba *sec*  
 Célesta *en dehors ouvert*

*Basson*

*animato*

47 Accel.

Harpe  
 V<sup>ons</sup> Soli I, II. *unis*  
 V<sup>ons</sup> I *espr.* *pizz.* *arco*  
 V<sup>ons</sup> II *espr.* *pp* *pizz.* *arco* *sul pontic.*  
 Altos *pp* *div.* *unis* *pizz.*  
 V<sup>illes</sup> *arco* *pp* *non div.* *poco* *unis* *pizz.*  
 C. B. *pp* *poco*

*sempre ppp*

Fl. I

Picc.

I Htb.

II Htb.

Clar. I. *marcato* *(en dehors)*

Sax. *ff* *molto* *fff marcato*

Bons

C. Bon *mp* *ff*

Cors *p* *à 2* *mp* *molto* *sf* *ff*

Trp. *p* *molto* *fff*

I Trb.

II Trb.

III Trb. *p* *molto* *sf* *court*

Tuba *p* *molto* *sf* *court*

Timb.

Gr. C. *f*

Harpe *p* *sfz* *fa# do#* *mf gliss.*

*d. 92*

*Tutti*

*Tutti*

*pizz.*

*arco*

*div.*

*molto*

*arco*

*div.*

*molto*

*arco*

*div.*

*fff marcato*

*f* *arco* *mf marcato* *molto*

*fff* *molto*

*fff* *molto* *div.*

*fff* *molto* *div.*

*fff* *molto*

49 (\*) Tempo di Valse  $\text{♩} = 72$  (Wienerisch)  
(Les notes tenues doivent être jouées court)

Fl. I  
Picc.  
Htb.  
Clar.  
Sax.  
Bons  
C. Bon  
Cors  
Trp.  
I  
II  
Trb.  
III  
Tuba  
Timb.  
Célesta  
Trg.  
Cymb.  
Harpe  
Piano

V

U U U

sfz sec

$\text{♩} = 72$

16  
fff 8

49 Tempo di Valse  $\text{♩} = 72$

I  
Vons  
II  
Altos  
Vlles  
C. B.

FL I *p sub. molto*

FL II *p molto*

Htb. *p sub. molto*

Clar. *p sub. molto*

Sax. *p sub. molto*

B ons *ff*

C. B on *p molto*

Cors *fff en dehors p tr molto*

Trp. *p molto*

Trb. I *p molto*

Trb. II *p molto*

Tuba *p molto*

Timb.

Campan. *p*

Célesta *p molto*

Trg. Gr. C. *p molto*

Harpe *do*

Piano *8*

I vons *div. p sub. p molto*

II *div. p sub. p molto*

Altos *unis (du talon) div. unis pizz. p sub. div. arco p molto*

Vlles *arco mf marc. div. pizz. p sub. arco p molto*

C. B. *mf marc. p sub. p molto*

Allarg.

52 Con fuoco  $\text{♩} = 104$

Fl. I, Fl. II, Htb., Clar., Sax., Bons, C. Bon, Cors, Trp., Trb. I, Trb. II, Tuba, Timb., Célesta, Trg., Cymb., Gr. C., Harpe, Piano

*ff*, *tr*, *à 2*, *sec*, *très sec*, *ff*, *court*, *ff*, *ff*, *sf*

$\text{♩} = 104$

I Vons, II Vons, Altos, Villes, C. B.

Allarg. 52 Con fuoco  $\text{♩} = 104$

unis, *ff*, *col legno*, *div.*, *non div.*, *ord. unis*

I Fl. I  
 II Fl. II  
 Htb.  
 Clar.  
 Sax.  
 Bons  
 C. Bon  
 Cors  
 Trp.  
 I Trb.  
 II Trb.  
 III Tuba  
 Tuba  
 Timb.  
 Xyl.  
 Gr. C.  
 Harpe  
 Piano  
 I Vons  
 II Vons  
 Altos  
 Vllles  
 C. B.

*fp*  
*fp*  
*fp*  
*fp*  
*sfz*  
*très sec*  
*très sec*  
*très sec*  
*sfz*  
*sfz*  
*p*  
*p*  
*III*  
*IV*  
*III*  
*mf*  
*mf*  
*8-7*  
*reb*  
*p*  
*div. à 3*  
*I.II.*  
*Tutti*  
*div.*  
*div. à 3*  
*div. pizz.*  
*unis*  
*arco*

I Fl. II  
Htb.  
Clar.  
Sax.  
Bons

Cors  
Trp.  
Trb. I

Timb.  
Xyl.  
Célesta  
Campan.

Harpe

Piano

I Vons  
II Vons  
Altos  
Vlles  
C. B.

*crase*

54

*f*

8

*poco*

*a*

*poco*

*crase.*

unis

div à 3

arco

arco

pizz.

*p*

*1<sup>er</sup> et 2<sup>ds</sup> Vons div. (con 8<sup>va</sup> et sans 8<sup>va</sup>)*



Fl. I  
 Picc.  
 Htb.  
 Clar.  
 Sax.  
 Bons  
 C. Bon

à 2  
 ff  
 ff  
 ff  
 ff  
 ff

Cors  
 Trp.  
 I  
 II  
 Trb.  
 III

ff  
 ff  
 ff  
 ff

Timb.  
 Xyl.  
 Célesta

ff

*ff*

Harpe

54 bis  
 sol

Piano

ff

I  
 Vons  
 II

gliss.  
 gliss.

Altos  
 Villes  
 C. B.

unis  
 div.  
 mf

55

FL I  
 Picc.  
 Htb.  
 Clar.  
 Sax.  
 Bons  
 C. Bon  
 Cors  
 Trp.  
 Trb. I  
 Trb. II  
 Tuba III  
 Timb.  
 Xyl.  
 Célesta

Harpe

Fa#La  
 Do

gliss

*p*

*molto*

55

Piano

*fff*

8

8

I  
 Vons  
 II  
 Altos  
 V lles  
 C. B.

arco L

*fff*

univ

univ

4

4

4

4

4

Fl. I

Picc.

Htb.

Clar.

Sax.

Bons

C. Bon

*grcsoc.*

*fff*

*très court*

*très court*

*très court*

*fff très court*

*fff très court*

Cors

Trp.

I Trb.

II Trb.

III Tuba

Timb.

*fff très court*

*très court (I. pr. dom.)*

*fff très court*

*très court*

*court*

Xyl.

Célesta

Famb.mil.

Cymb. Gr. C.

Harpe

*fff*

*molto*

*sec*

*sec*

2. ♩ = 142

4

I Vons

II

Altos

Ylles

*div pizz.*

*div pizz.*

*div pizz.*

*div pizz.*

*pizz.*

*unis arco*

*unis arco*

*unis arco*

*unis arco*

*unis arco*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

Poco allarg.

Maestoso

long

This page of a musical score includes the following parts and markings:

- Fl. I** (Flute 1)
- Picc.** (Piccolo)
- Htb.** (Horn 2)
- Clar.** (Clarinet)
- Sax.** (Saxophone)
- Bons** (Bassoon)
- C. Bon** (Contrabassoon)
- Cors** (Cornet)
- Trp.** (Trumpet)
- Trb. I, II, III** (Trombone 1, 2, 3)
- Tuba**
- Timb.** (Timpani)
- Célesta**
- Trg. amb. mil.** (Triangle)
- Cymb. Gr. C.** (Cymbal)
- Fam-Tam**
- Harpe** (Harp)
- Piano**
- Vons I, II** (Violins 1 and 2)
- Altos** (Viola)
- Vlles** (Violoncelle)
- C. B.** (Contrebasse)

Handwritten annotations in blue ink include "accél" and the number "4" written twice. Performance markings include *mf*, *molto*, *fff*, *molto espr.*, *div.*, and *long*.