

# Konzert in D für Flöte und Orchester

Concerto in D major for Flute and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

Violino I score for the first movement, "Allegro aperto". The score is in D major (two sharps) and 2/4 time. It consists of 50 measures. The dynamics range from *f* (forte) to *p* (piano), with *fp* (fortissimo piano) and *cresc.* (crescendo) also present. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings. The piece concludes with a first ending (*V.S.*) at the final measure.

54 1

60 *fp* *fp*

65

70 *f p*

74 *f*

79 *p* *fp*

82 *fp*

86

91 *fp*

96 *cresc.* *f*

100 *p* *f* *p* *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 54 to 100. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. A first ending bracket is present above measure 74. The score concludes with a double bar line at measure 100.

104 *tr* *p*

Musical staff 104-107: Treble clef, key signature of two sharps (F# and C#). The staff begins with a measure starting at measure 104. It features a series of eighth-note patterns with slurs and accents. A trill (tr) is marked above a note in measure 106. The piece concludes with a piano (p) dynamic marking.

108

Musical staff 108-112: Treble clef, key signature of two sharps. This staff contains five measures of music, primarily consisting of eighth-note runs and slurs.

113

Musical staff 113-117: Treble clef, key signature of two sharps. This staff contains five measures of music, featuring eighth-note patterns and some rests.

118 *f* *p*

Musical staff 118-122: Treble clef, key signature of two sharps. This staff contains five measures of music, including a forte (f) dynamic marking and a piano (p) dynamic marking.

123

Musical staff 123-127: Treble clef, key signature of two sharps. This staff contains five measures of music, primarily consisting of eighth-note patterns.

128

Musical staff 128-132: Treble clef, key signature of two sharps. This staff contains five measures of music, featuring eighth-note patterns and slurs.

133 *fp* *fp* 1

Musical staff 133-139: Treble clef, key signature of two sharps. This staff contains seven measures of music, including two fortissimo piano (fp) dynamic markings and a first ending bracket (1).

140

Musical staff 140-144: Treble clef, key signature of two sharps. This staff contains five measures of music, featuring eighth-note patterns and slurs.

145 *f p*

Musical staff 145-148: Treble clef, key signature of two sharps. This staff contains four measures of music, including a fortissimo piano (f p) dynamic marking.

149 *f* 1

Musical staff 149-153: Treble clef, key signature of two sharps. This staff contains five measures of music, including a forte (f) dynamic marking and a first ending bracket (1).

Musical score for Violino I, measures 154-185. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is not explicitly stated for this section. The dynamics range from *p* (piano) to *fp* (fortissimo piano) and *f* (forte). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *Cadenza* section is marked starting at measure 176. The score includes various articulations such as slurs, accents, and trills.

Adagio ma non troppo

Musical score for Violino I, measures 1-18 of the *Adagio ma non troppo* section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is *Adagio ma non troppo*. The dynamics range from *f* (forte) to *p* (piano) and *fp* (fortissimo piano). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The score includes various articulations such as slurs, accents, and trills.

23 *f*

28 *p* *f* *p*

33 *f* *p*

38 *cresc.* *f* *p*

44

49 *f* *p*

55 *fp* *p*

61 *f*

66 *f* *p*

71 *p*

76 *cresc.* *f* *p* *cresc.*

82 *f* *p* *cresc.* *f* Cadenza

87 *f* *p*

Rondeau

Allegro

The musical score for Violino I, Rondeau, Allegro, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as trills (tr), dynamics (p, f), and first endings (1). The piece begins with a piano (p) dynamic and a trill on the first note. The tempo is marked Allegro. The score includes first endings at measures 23-24 and 69-70. The piece concludes with a trill on the final note.

95

103

113

120

127

134

141

148

155

164

171

179

188

198

205

213 *f* *p*

223 *tr*

230 *f*

237 *p*

244 *f* Cadenza

251 *p* *fp*

259 *f* *tr*

266 *p* *f* *p*

272 *f*

279

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# Konzert in D für Flöte und Orchester

Concerto in D major for Flute and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

6 *f* *p*

10 [ ] *f* *p* 1

14 *fp* *fp*

17 *fp*

20 *cresc.* *f*

24

28 *tr*

32 *p*

37

42 *f*

48 *tr* *p* V.S.



108 *p* *tr* 1 *tr*

Musical staff 108-112: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 108 starts with a piano (*p*) dynamic and a trill (*tr*) over a quarter note. The staff contains five measures of music, ending with a first ending bracket over the final measure.

113

Musical staff 113-117: Treble clef, key signature of two sharps. Measure 113 begins with a sixteenth-note triplet. The staff contains five measures of music.

118 *f* *p*

Musical staff 118-122: Treble clef, key signature of two sharps. Measure 118 starts with a forte (*f*) dynamic. The staff contains five measures of music, ending with a piano (*p*) dynamic.

123

Musical staff 123-127: Treble clef, key signature of two sharps. Measure 123 begins with a half note. The staff contains five measures of music.

128

Musical staff 128-132: Treble clef, key signature of two sharps. Measure 128 starts with a quarter note. The staff contains five measures of music.

133 *fp* *fp* 1

Musical staff 133-137: Treble clef, key signature of two sharps. Measure 133 begins with a fortissimo piano (*fp*) dynamic. The staff contains five measures of music, ending with a first ending bracket over the final measure.

138

Musical staff 138-142: Treble clef, key signature of two sharps. Measure 138 starts with a quarter note. The staff contains five measures of music.

143

Musical staff 143-145: Treble clef, key signature of two sharps. Measure 143 begins with a quarter note. The staff contains three measures of music.

146 *f p*

Musical staff 146-149: Treble clef, key signature of two sharps. Measure 146 starts with a fortissimo piano (*f p*) dynamic. The staff contains four measures of music.

150 *f* 1 V.S.

Musical staff 150-154: Treble clef, key signature of two sharps. Measure 150 begins with a forte (*f*) dynamic. The staff contains five measures of music, ending with a first ending bracket over the final measure and the instruction "V.S." (Vincenzo Scarlatti).

154 *p* *fp* *fp*

161

166

171 *fp* *cresc.* *f*

175 *f* Cadenza

180

185

Detailed description: This section of the score for Violino II spans measures 154 to 185. It begins with a piano (*p*) dynamic, followed by fortissimo-piano (*fp*) dynamics. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo (*cresc.*) leads to a fortissimo (*f*) dynamic. A section labeled 'Cadenza' starts at measure 175, marked with a fortissimo (*f*) dynamic and includes a trill (*tr*). The piece concludes with a final fortissimo (*f*) dynamic.

Adagio ma non troppo

*f* *p*

6 *f* *p* *p* *fp*

12

18 *f* *p*

23

Detailed description: This section of the score for Violino II spans measures 1 to 23. It is marked 'Adagio ma non troppo'. The music begins with a fortissimo (*f*) dynamic and transitions to piano (*p*). The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamics fluctuate between fortissimo (*f*) and piano (*p*), with a fortissimo-piano (*fp*) dynamic appearing later. Trills (*tr*) are used for ornamentation. The piece ends with a fortissimo (*f*) dynamic.

28

33

39

44

49

55

61

66

71

77

81

Cadenza

87

Rondeau

Allegro

The musical score is written for Violino II in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 11 staves of music. Measure numbers are indicated at the beginning of each staff: 9, 17, 24, 34, 43, 50, 58, 66, 77, 86, 94, and 103. Dynamics include piano (*p*) and forte (*f*). There are also articulation marks such as accents and slurs. The piece concludes with a final cadence in the 103rd measure.

111

119 *f* *p*

127 *tr*

136 *f*

144

151 *2* Viol. I *p* *tr*

160 *tr* *2*

169

177 *f* *p*

185

194

202 *1*

210 *1* *f* *4*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 111 to 210. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f for fortissimo, p for piano). Measure 151 is marked with a '2' and 'Viol. I', indicating a double measure. Measure 160 has a '2' above it, likely indicating a second ending or a specific fingering. Measure 202 has a '1' above it, and measure 210 has '1' and '4' above it, possibly indicating first and fourth endings or fingerings. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

221 *p*

228 *f*

234 *p*

240 *f*

246 *p* Cadenza

253 *fp*

261 *f* *p*

267 *f* *p*

273 *f*

279





# Konzert in D für Flöte und Orchester

Concerto in D major for Flute and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

The musical score for the Viola part is written in 12/8 time and D major. It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *p* (measures 6-7), *f* (measures 8-9)
- Staff 3: *p* (measure 10), *fp* (measures 11-12), *fp* (measures 13-14)
- Staff 4: *cresc.* (measures 19-22)
- Staff 5: *f* (measures 23-28)
- Staff 6: *tr* (measure 29), *p* (measures 30-33)
- Staff 7: *p* (measures 34-35), *5* (measure 36)
- Staff 8: *f* (measures 46-51), *tr* (measures 52-53), *p* (measures 54-56)
- Staff 9: *tr* (measures 57-58), *p* (measures 59-68)
- Staff 10: *7* (measure 69), *fp* (measures 70-75)
- Staff 11: *f* (measures 76-77), *1* (measure 78), *p* (measures 79-80), *6* (measures 81-82)

90



95



99



104



109



114



120



125



130



139



145



151



162

Musical staff 162-169. Key signature: two sharps (F# and C#). Time signature: 3/8. Measure 162 starts with a first ending bracket over measures 162-164. The staff contains eighth and sixteenth notes.

170

Musical staff 170-174. Key signature: two sharps. Time signature: 3/8. Measure 170 starts with a first ending bracket over measures 170-172. Dynamics: *fp* (measures 170-172), *cresc.* (measures 173-174), *f* (measures 175-176).

175

Musical staff 175-180. Key signature: two sharps. Time signature: 3/8. Measure 175 starts with a first ending bracket over measures 175-177. Dynamics: *f*. A trill (*tr.*) is marked over measure 178. The word "Cadenza" is written above the staff.

180

Musical staff 180-185. Key signature: two sharps. Time signature: 3/8. Measure 180 starts with a first ending bracket over measures 180-182. The staff contains eighth and sixteenth notes.

185

Musical staff 185-190. Key signature: two sharps. Time signature: 3/8. Measure 185 starts with a first ending bracket over measures 185-187. A trill (*tr.*) is marked over measure 188.

Adagio ma non troppo

Musical staff 191-198. Key signature: two sharps. Time signature: 3/4. Measure 191 starts with a first ending bracket over measures 191-193. Dynamics: *f* (measures 191-193), *f* (measures 194-195).

Musical staff 199-206. Key signature: two sharps. Time signature: 3/4. Measure 199 starts with a first ending bracket over measures 199-201. Dynamics: *p* (measures 199-200), *p* (measures 201-202), *f* (measures 203-204), *f* (measures 205-206). A trill (*tr.*) is marked over measure 206.

Musical staff 207-214. Key signature: two sharps. Time signature: 3/4. Measure 207 starts with a first ending bracket over measures 207-209. Dynamics: *p* (measures 207-208), *p* (measures 209-210), *f* (measures 211-212), *f* (measures 213-214).

Musical staff 215-222. Key signature: two sharps. Time signature: 3/4. Measure 215 starts with a first ending bracket over measures 215-217. Dynamics: *f* (measures 215-216), *p* (measures 217-218), *cresc.* (measures 219-220), *f* (measures 221-222).

Musical staff 223-230. Key signature: two sharps. Time signature: 3/4. Measure 223 starts with a first ending bracket over measures 223-225. Dynamics: *p* (measures 223-224), *p* (measures 225-226), *f* (measures 227-228), *f* (measures 229-230).

Musical staff 231-238. Key signature: two sharps. Time signature: 3/4. Measure 231 starts with a first ending bracket over measures 231-233. Dynamics: *f* (measures 231-232), *f* (measures 233-234), *f* (measures 235-236), *f* (measures 237-238).

Musical staff 239-246. Key signature: two sharps. Time signature: 3/4. Measure 239 starts with a first ending bracket over measures 239-241. Dynamics: *fp* (measures 239-240), *p* (measures 241-242), *p* (measures 243-244), *f* (measures 245-246).

73 *cresc.* *f*

79 *p* *cresc.* *f* *p* *f* Cadenza

86 *f* *p*

### Rondeau

Allegro

*p*

8 *f*

16

24 *p* *f*

33 *p*

41 *f*

48

55 *p*

72 1 10  
Viol. II *f*

91  
*p*

100 13  
Fl. solo *p*

119  
*f* *p*

126

134  
*f*

142

150 4 1  
Fl. solo *p*

162 *tr* *tr* 1

169 1

176 3  
*f* *p*

185 15  
Ob. I *tr*

207

*p* *f*

215

*p*

223

230

*f*

237

*p*

244

*f* Cadenza

251

*p* *fp*

258

*f*

265

*p* *f* *p*

272

*f*

279

Violoncello  
e Basso

# Konzert in D für Flöte und Orchester

Concerto in D major for Flute and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

*f*

6 *p* *f*

11 *p* *fp* *fp*

17 *cresc.* *f*

24

30 *tr* *p*

35 6 *p*

46 *f* *tr*

51 *p* *tr* 7

64 *p*

69 *f p*

75 *f* *p* *fp*

81 *fp* 6

92 *fp* *cresc.*

97 *f*

102 *fp*

107 *p*

112

117 *f* 1

122 *p*

127 3

Detailed description: This page of a musical score for Violoncello and Bass, measures 64 to 127, is written in the bass clef with a key signature of two sharps (D major or F# minor). The music consists of ten staves of notation. Measure 64 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measures 69 and 75 show dynamic changes to *f p* and *f* respectively. Measure 75 includes a first finger (*1*) fingering. Measure 81 features a sixteenth-note triplet (*6*) and a *fp* dynamic. Measure 92 includes a *cresc.* (crescendo) marking. Measure 97 is marked *f*. Measure 102 features a *fp* dynamic and a triplet of eighth notes. Measure 107 is marked *p*. Measure 112 is unmarked. Measure 117 is marked *f* and includes a first finger (*1*) fingering. Measure 122 is marked *p*. Measure 127 is unmarked and includes a triplet of eighth notes (*3*).



136

142

148

154

162

170

176

Cadenza

183

Adagio ma non troppo

7

19

34 *f* *p* *f*

41 *p*

48 *f* *p* 2

56 *f* *p* Fl. solo 6

69 3 *p* *f*

79 *p* *cresc.* *f* *p* *f* Cadenza

86 *f* *p*

### Rondeau

Allegro

10 *f* *f* Viol. I

18 2

27 *p* *f*

36 1 *p* *f*

45

52

74

92

100

119

136

144

152

163

182

Fl. solo

Va. *p*

Va. *f*

Va. *p*

Fl. solo

Viol. I

Viol. I *f*

Viol. I *p*

Detailed description: This page of a musical score contains ten staves of music for Violoncello and Bass. The music is written in a bass clef with a key signature of two sharps (F# and C#). The measures are numbered at the beginning of each staff: 45, 52, 74, 92, 100, 119, 136, 144, 152, 163, and 182. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also performance instructions for other instruments: 'Fl. solo' (Flute solo) and 'Viol. I' (Violin I). Some measures contain rests for the cello/bass, indicated by a vertical bar line. The page number '5' is in the top right corner, and the code 'BA 4855' is at the bottom center.

205 Ob. I solo *p* Viol. I

213 *f*

221 Viol. I *p* 8 Fl. solo *f*

235 *p*

242 *f*

248 Cadenza *p*

254 6 Viol. I *fp* *f* *p*

267 *f* *p*

274 *f*

280

Oboe I

# Konzert in D für Flöte und Orchester

Concerto in D major for Flute and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

The musical score for Oboe I consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro aperto'. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc. f* (crescendo forte). Performance instructions include 'Solo' and 'Tutti'. There are also markings for 'Fl. solo' and 'Cor. p cresc.' (Cor Anglais piano crescendo). Measure numbers 6, 9, 23, 29, 46, 64, 76, 94, 101, and 106 are indicated at the beginning of their respective staves. Some staves have repeat signs with 'Solo 14' or '12' measures. The score ends with a final measure at measure 120.

135 Fl. solo *p*

141 Fl. solo *f* Tutti Solo 16 Fl. solo *f*

170 *p* Tutti *cresc. f*

178 Cadenza *f*

184 *tr*

Adagio ma non troppo

1 *f* 2 *p*

9 2 Solo 15 Cor. *p* 6 Fl. solo *f* 4

40 Tutti *f* Solo *p* 4 Tutti 1 *f*

52 Solo *fp* 2 Cor. *p* 7 7 4

77 Fl. solo *cresc. f* Tutti *f* 1 *f* *f*

85 Cadenza *f* *p*

Viol. I

# Rondeau

Allegro

Fl. solo

Solo 10

Viol. I

Tutti

*f*

16

23

Solo 1

*f*

30

Tutti

*f*

*p*

41

49

Solo

56

13

Fl. solo

*f*

*f*

75

37

Fl. solo

118

Tutti

Solo

10

*f*

134 Fl. solo *f* Tutti *f* *tr*

140 *tr*

147 Solo 1 4 *p*

162 12 Fl. solo

182 21 Fl. solo *p* *tr* 1

210 *tr* 1 Tutti *f* Solo 11

230 Fl. solo Tutti *f* Solo

237 6 Fl. solo Tutti *f* Cadenza Solo 9

260 Fl. solo Tutti *f* *tr*

266 1 Solo 5 *p* Tutti

279 *f*



Oboe II

# Konzert in D für Flöte und Orchester

Concerto in D major for Flute and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

The musical score for Oboe II consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). Measure numbers are indicated at the start of each staff: 1, 6, 23, 29, 46, 64, 76, 94, 101, and 106. Performance instructions include *f*, *p* (piano), *cresc. f* (crescendo to forte), *Solo*, and *Tutti*. Rehearsal marks are present at measures 9, 12, 14, 14, and 12. A cor Anglais part is indicated with *Cor. p* at measure 9. A flute solo is marked *Fl. solo* at measures 46, 64, and 76. The score concludes with a *p* dynamic marking at measure 112.

135 Fl. solo *p*

142 7 Fl. solo *f* Tutti 16 Fl. solo

170 *p* 1 Tutti *cresc. f*

177 Cadenza *f*

184 *tr*

Adagio ma non troppo

1 *f* 2 *p*

9 2 Solo 15 6 Fl. solo *f* 4

Cor. *p*

40 Tutti Solo 4 *p* Tutti 1 *f*

52 Solo 2 7 7 *fp* Cor. *p*

73 4 Fl. solo Tutti *f* 1 *f* *f*

85 Cadenza *f* *p*

Viol. I

Rondeau

Allegro

Fl. solo

Solo 10

Viol. I

Tutti

f

15

22

Solo 1

f

29

Tutti

f

39

p

f

49

Solo

56

13

f

f

75

37

Fl. solo

118

Tutti

f

Solo 11

135 Ob. I *f* *tr*

141 *tr*

147 Solo 1 4 *p*

162 12 Fl. solo

182 21 Fl. solo *p* *tr* 1

210 *tr* 1 Tutti *f* Solo

219 11 Fl. solo Tutti *f* Solo

237 6 Fl. solo Tutti *f* Cadenza Solo 9

260 Fl. solo Tutti *f* *tr*

266 1 Solo 5 *p* Tutti

279 *f*

# Corno I in Fa/F **Konzert in D für Flöte und Orchester**

Concerto in D major for Flute and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

9 3 4 *p* *p cresc.* *f*

24

30 *p* 12 Fl. solo

47 *f* 14 Fl. solo 8va *p*

66 4 3 *f*

81 *p* 8 Fl. solo 8va *p*

95 *cresc. f*

102 *p*

111 3 *p* *f* *p* 12

136 Va., Vc., Kb. *p*

148 *f* *p* 10

169 Fl. solo *8va* *p* *cresc.* *f*

176 Cadenza *f*

183

Adagio ma non troppo

1 *f* 3 *p* 2 Solo 14

25 Fl. solo *8va* *p* *f*

38 *p* *cresc.* *f* *p* 1

50 *f* *p* *fp* *p* Fl. solo *8va*

67 *p* *cresc.* *f* *p* Tutti

81 *cresc.* *f* *f* *p* Cadenza Viol. I

Rondeau

Allegro

Fl. solo 8va

10

Viol. I 8va

Tutti

f

17

24

f

32

f

p

f

46

54

13

Viol. I

f

74

f

37

Fl. solo 8va

111

Tutti

f

11

135 Ob., Viol. I

*f*

142

152 6 11

*p*

179 Viol. I Fl. Solo *8va*

*p*

209 1 11

*f*

230 Fl. Solo *8va* 6 Fl. solo *8va*

*f*

244 Cadenza

*f* *p*

256 5 Fl. solo *8va* 2

*f*

269 1 1

*p* *p*

278

*f*



Corno II in Fa/F **Konzert in D für Flöte und Orchester**

Concerto in D major for Flute and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

9 3 4  
*f.* *p* *p cresc.* *f*

24

30 12  
*p* Fl. solo

42 14  
*f* Fl. solo *gva* *p*

66 4 3  
*f*

81 8  
*p* Fl. solo *gva*

95  
*cresc. f* *e*

102  
*p*

111 3 12  
*p* *f* *p*

Va.,Vc.,Kb.

136

147

169

176

183

Adagio ma non troppo

1

25

38

50

67

81

Rondeau  
Allegro

Viol. I  
*gva*

10

*f*

18

24

*f*

32

4

*p*

*f*

47

55

13

Viol. I

*f*

74

37

Fl. solo  
*gva*

117

*f*

11

135 Ob., Viol. I

152 6 11

179 Viol. I Fl. solo 8va.

209 1 11

230 Fl. solo 8va 6 Fl. solo 8va

244 Cadenza

256 5 Fl. solo 8va 2

269 1 1

278