LA TECHNIQUE
DU
VIOLONCELLE

8 volumes d'études progressives

choisies, doigtées et annotées par

L. R. FEUILLARD

Professeur au Conservatoire National de Musique de Paris

1er et 2e Volumes = Facile	5e et 6e Volumes = Assez difficile
3e et 4e » = Moyenne difficulté	7e et 8e » = Difficile

Technic of the Cello

8 Volumes of progressive studies

selected, annotated, fingered by

L. R. FEUILLARD

Professor at the Conservatoire National de Paris

1st and 2d Volumes	= Easy
3rd » 4th »	= Not so easy
5th » 6th »	= Rather difficult
7th » 8th »	= Difficult

Cellotechnik

8 Hefte progressiver Etüden

ausgewählt, begingert und bearbeitet von

L. R. FEUILLARD

Professor am Conservatoire National de Paris

1. und 2. Heft	= Leicht
3. » 4. »	= Etwas schwerer
5. » 6. »	= Ziemlich schwer
7. » 8. »	= Schwer

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EXPLANATION OF THE SIGNS EMPLOYED		**EXPLICATION DES SIGNES EMPLOYÉS**		*ZEICHENERKLÄRUNGEN*	
⊓	*Down bow*	⊓	Tirez	⊓	*Herunterstrich*
V	*Up bow*	V	Poussez	V	*Hinaufstrich*
G	*Whole length of bow*	G	Tout l'archet	G	*Ganzer Bogen*
M	*In Middle*	M	Au milieu	M	*In der Mitte*
Fr	*At the nut*	Fr	Au talon	Fr	*Am Frosch*
Sp	*At the point*	Sp	A la pointe	Sp	*An der Spitze*
H	*Half length of bow*	H	La moitié de l'archet	H	*Halber Bogen*
I	1st *String*	I	1re Corde	I	1. *Saite*
II	2nd *String*	II	2e Corde	II	2. *Saite*
III	3rd *String*	III	3e Corde	III	3. *Saite*
IV	4th *String*	IV	4e Corde	IV	4. *Saite*
ex.	*Extension*	ex.	Extension	ex.	*Ausstreckung*

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LA TECHNIQUE DU VIOLONCELLE

8e Volume

TECHNIC OF THE CELLO
8th VOLUME

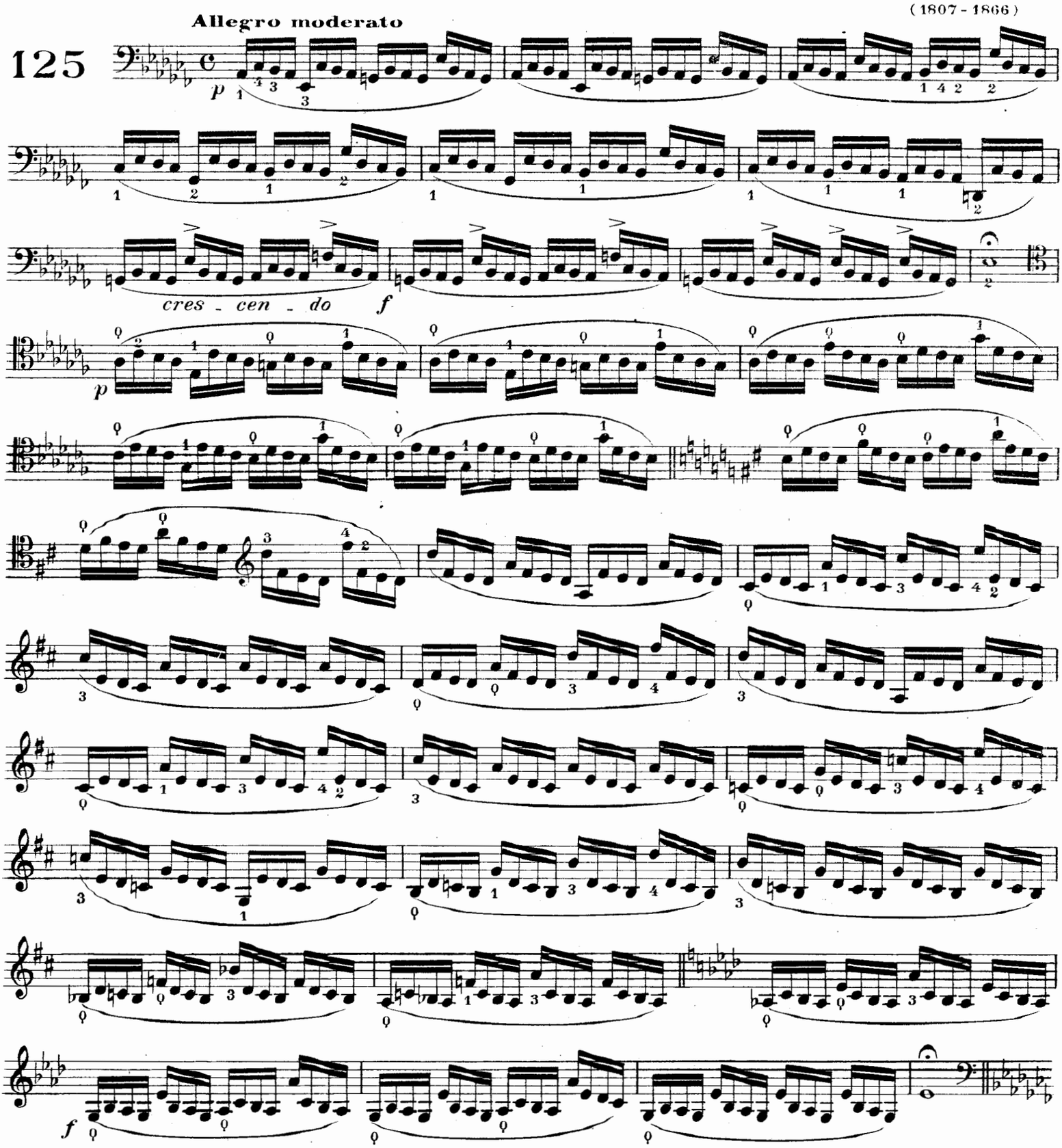
CELLOTECHNIK
8. HEFT

PAR L. R. FEUILLARD

Fr. SERVAIS
(1807 - 1866)

Allegro moderato

125



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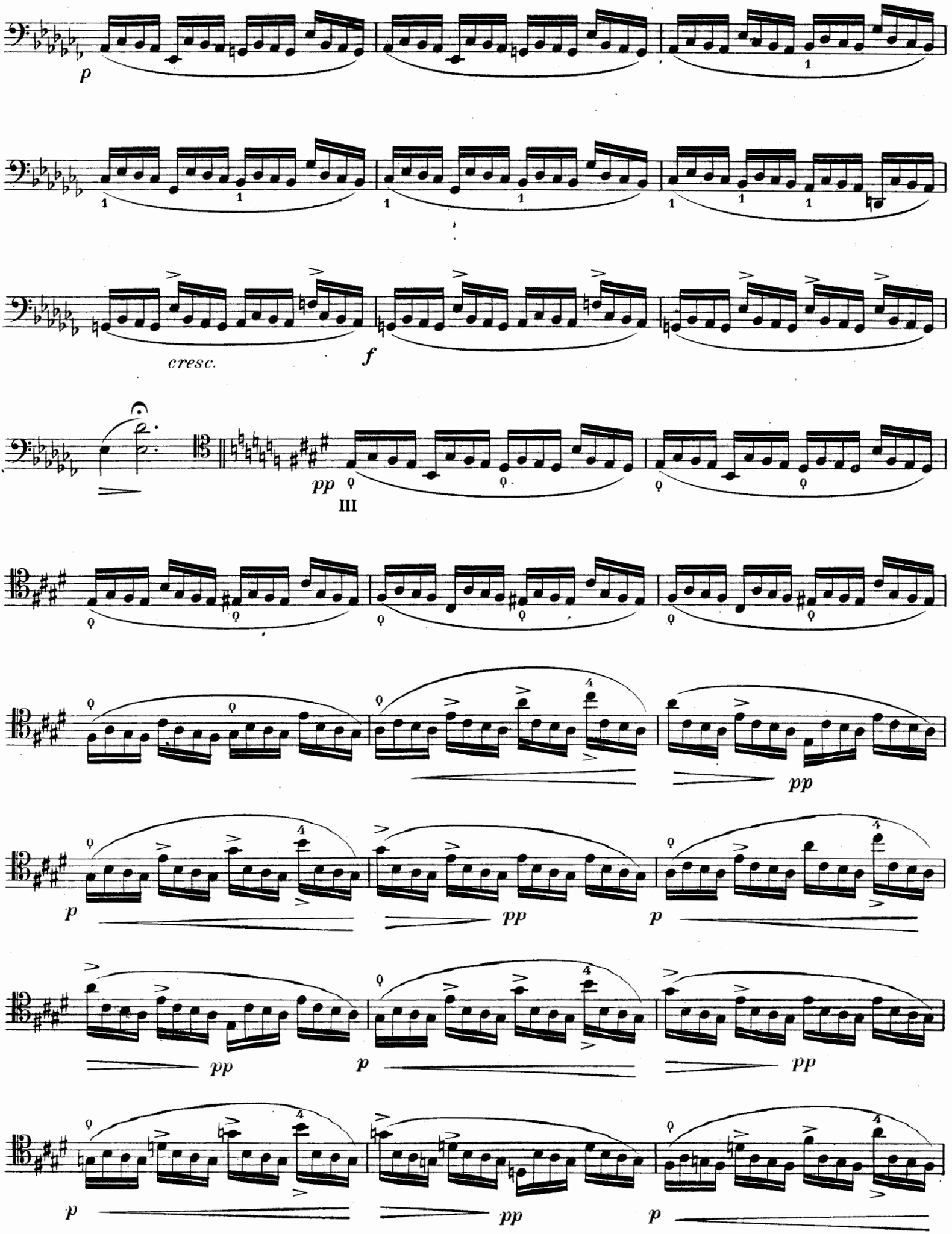
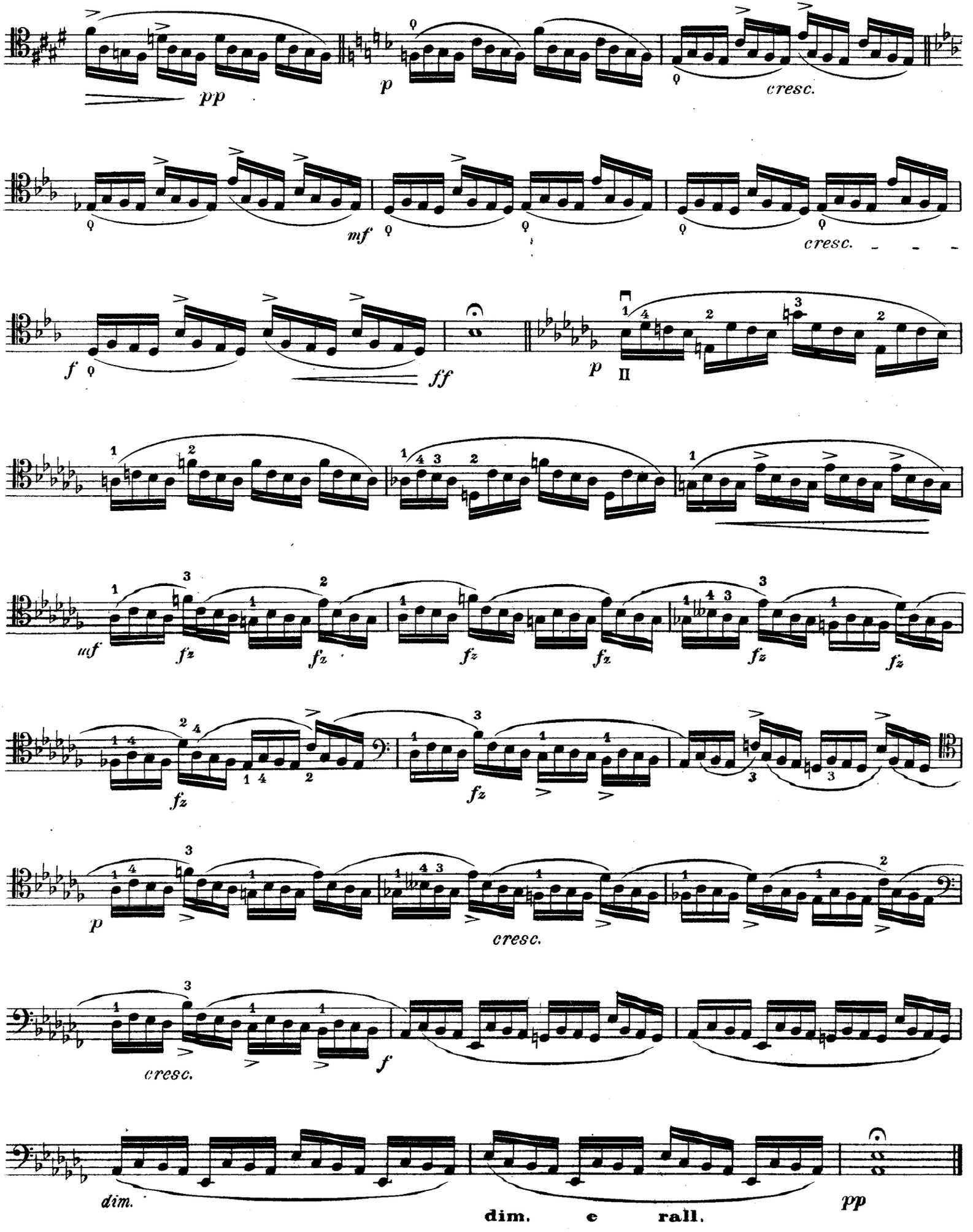
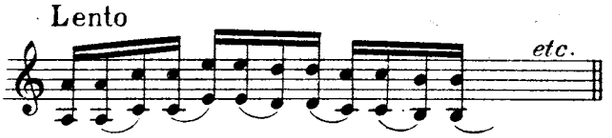

p
cresc.
f
pp
III
pp
p
pp
p
pp
p
pp
p
pp
p


pp
p
cresc.
mf
cresc.
f
ff
p
II
mf
fz
fz
fz
fz
fz
fz
fz
p
cresc.
cresc.
f
dim.
dim. e rall.
pp

H.-E. KAYSER
(1815-1888)

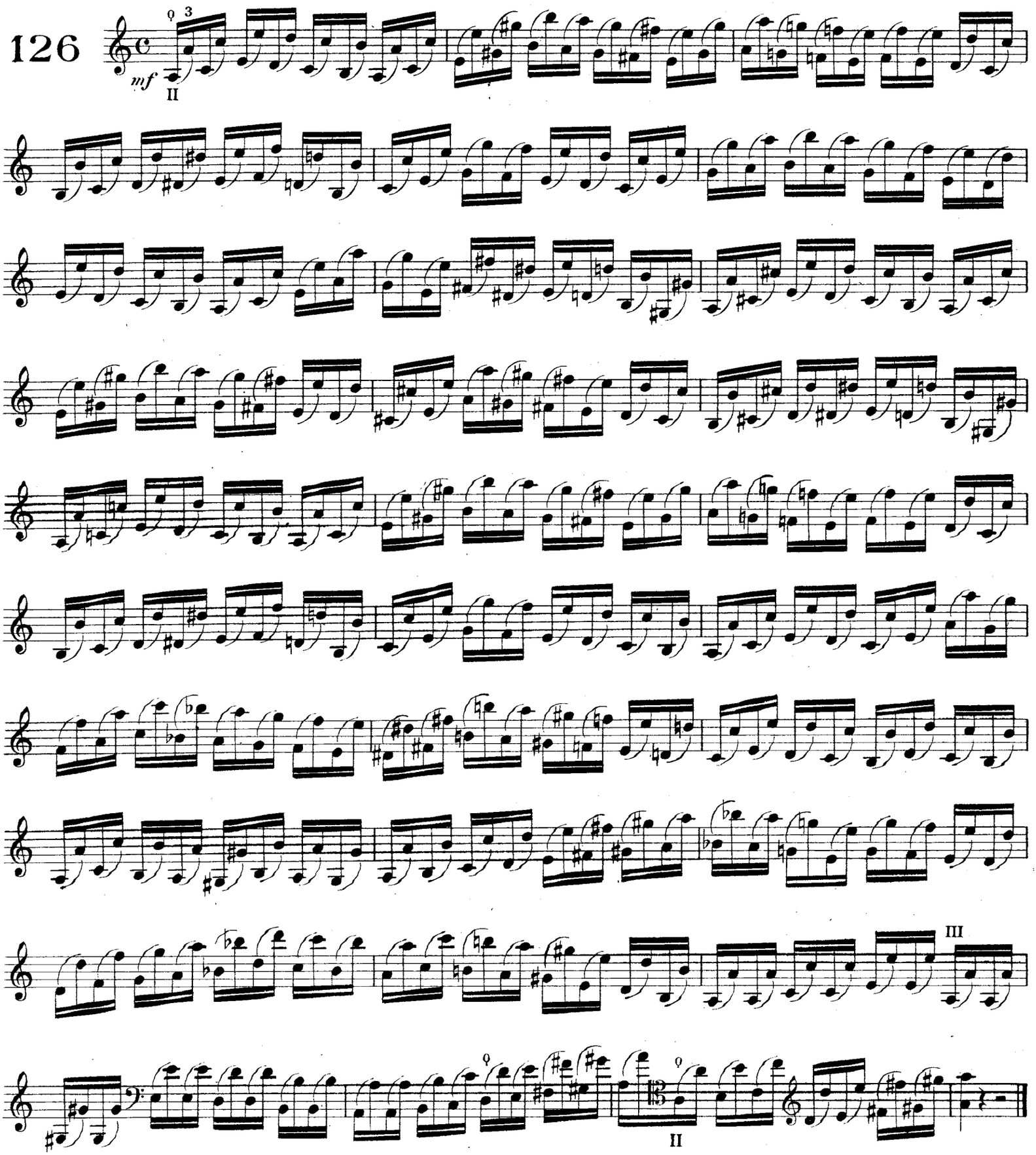
Exercice préparatoire

Lento



Moderato

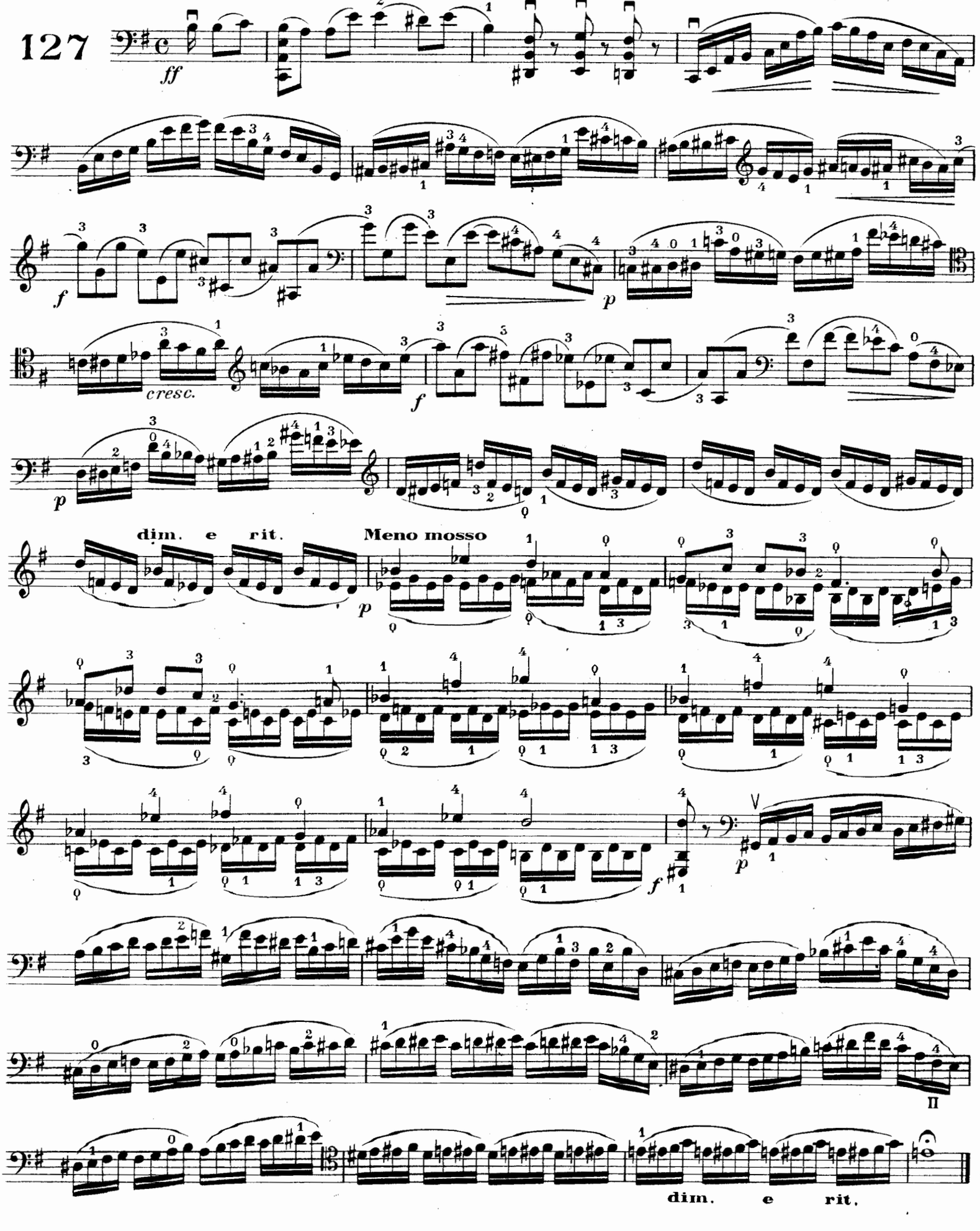
126



Cadence du 4e Concerto

Ch. DAVIDOFF
(1838-1889)

127



R. KREUTZER
(1766 - 1831)

128

Moderato

f *sostenuto*

f

f

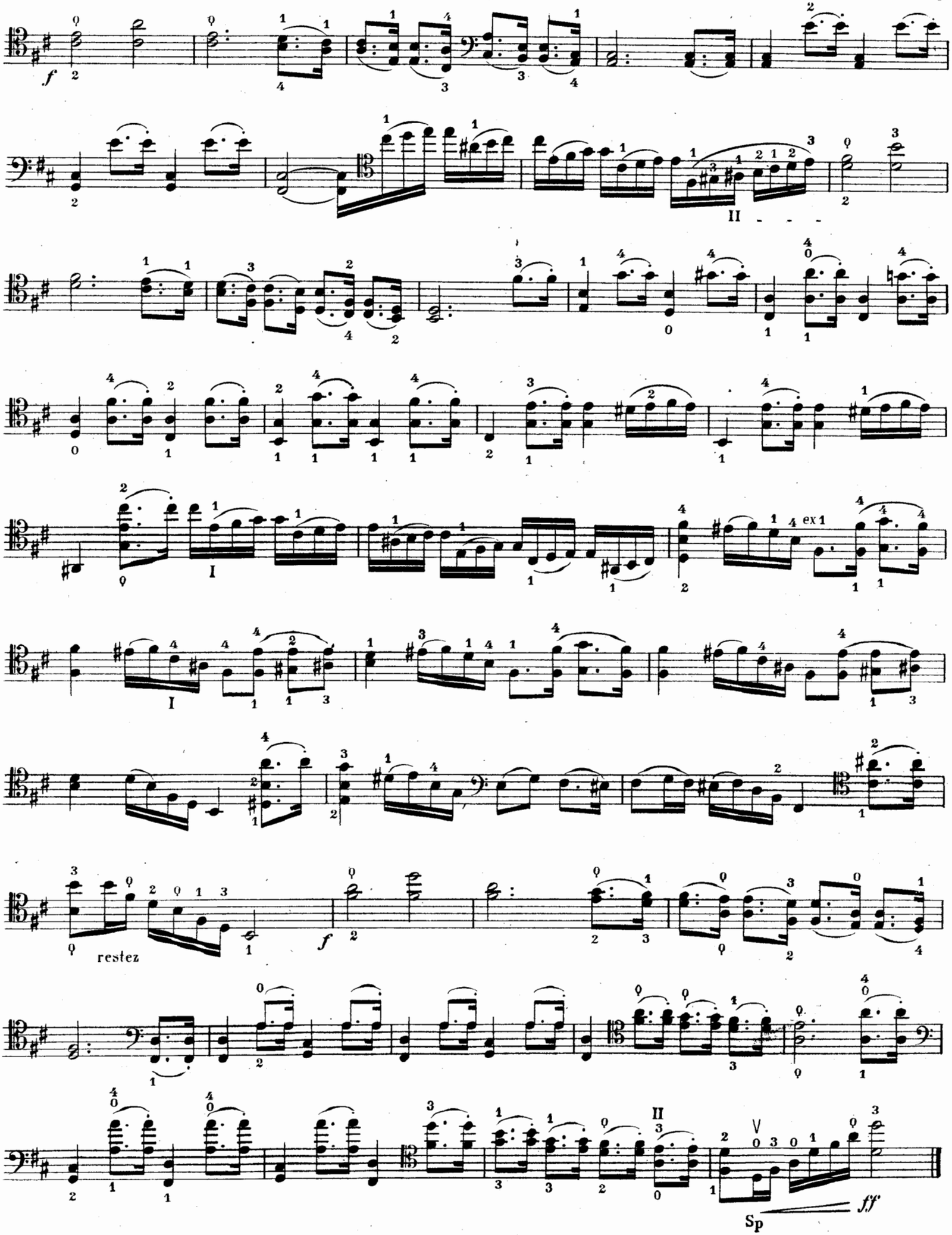
p

f

f

I

restez


f
II
I
ex 1
I
restez
f
II
V
Sp
ff

Fr. COUPERIN
(1688-1733)

129

Allegro vivo

p grazioso

II
cédez

II

cres - cen - do

f II *p*

II

mf

cédez

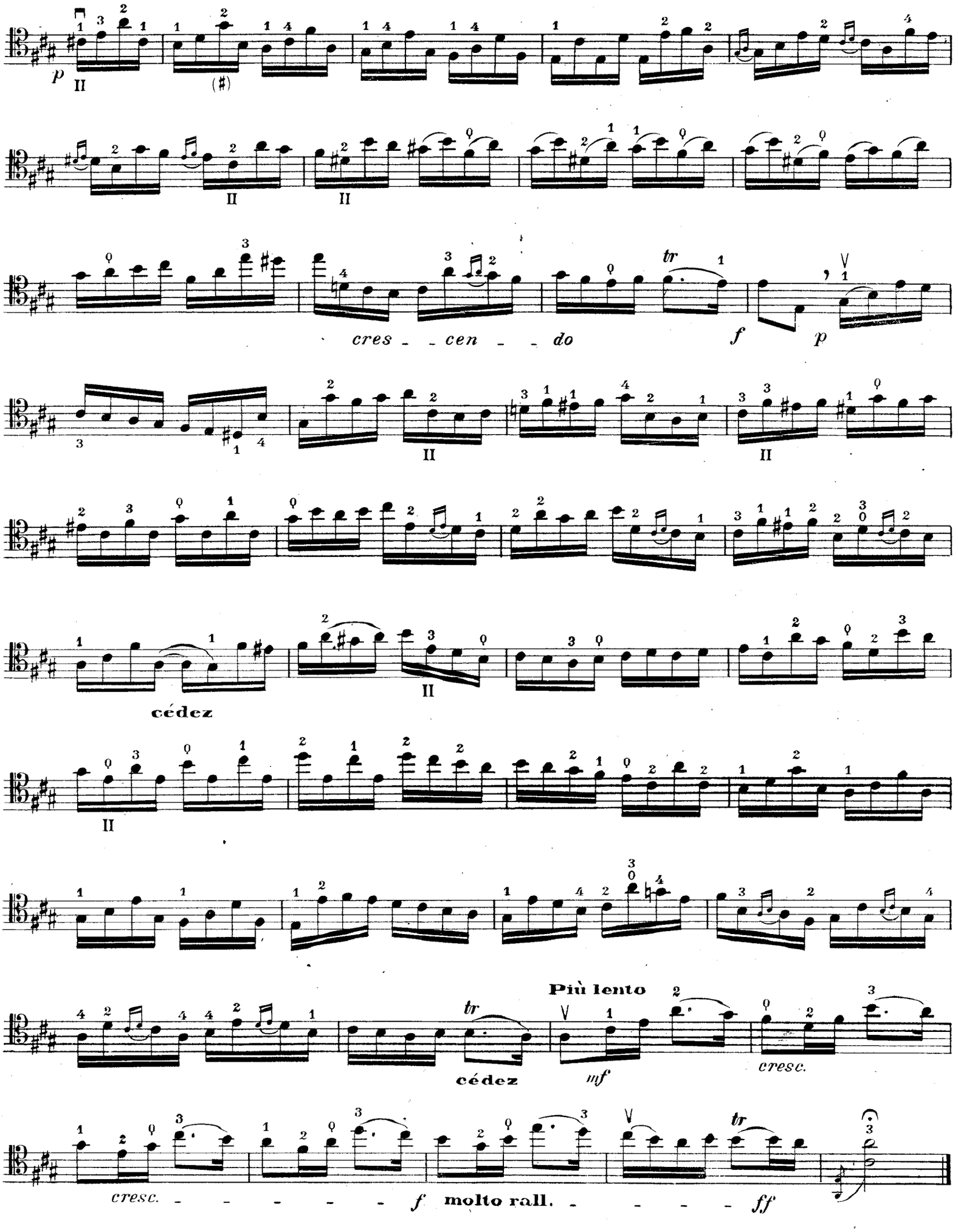
p

II

I

cres - cen - do

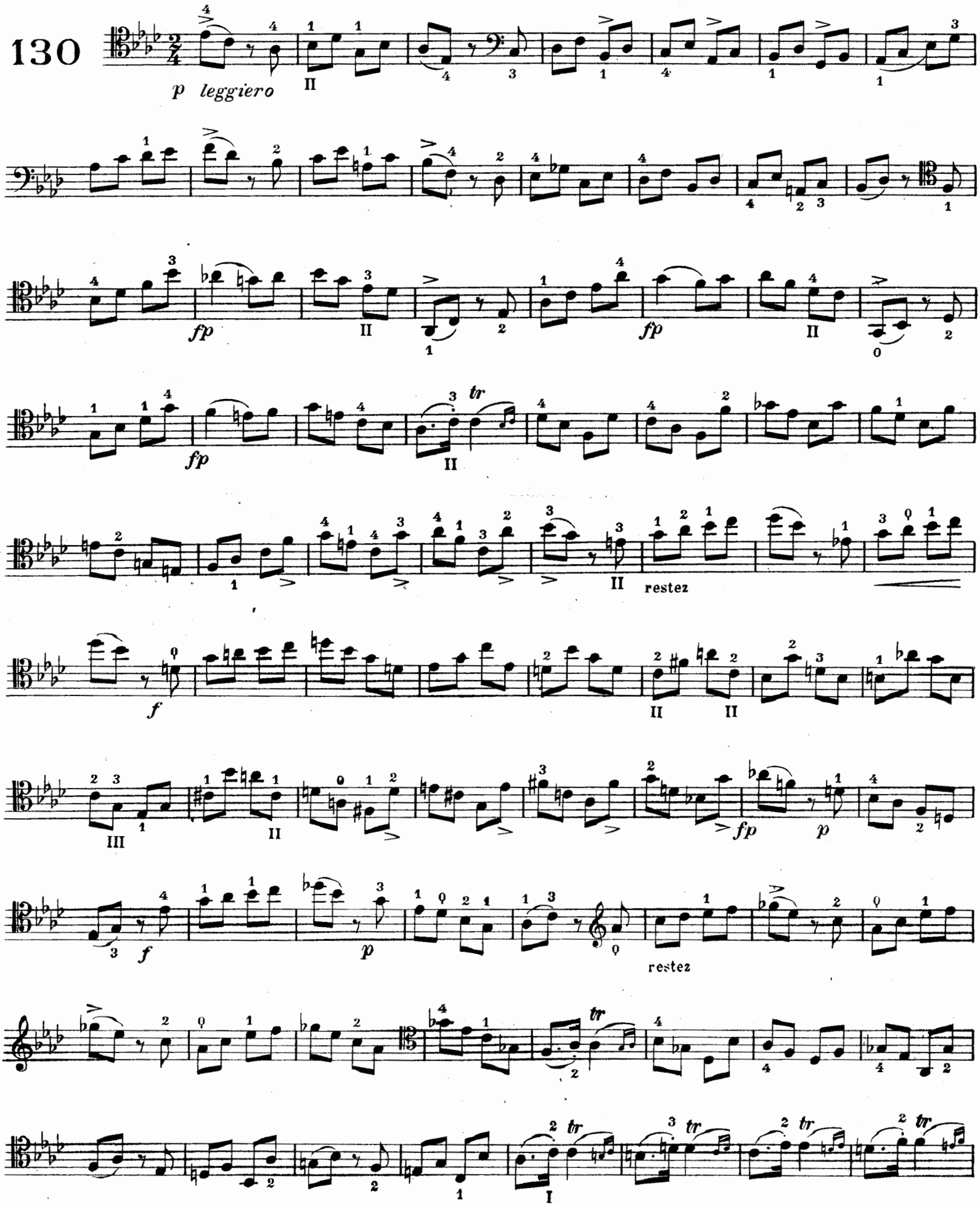
f

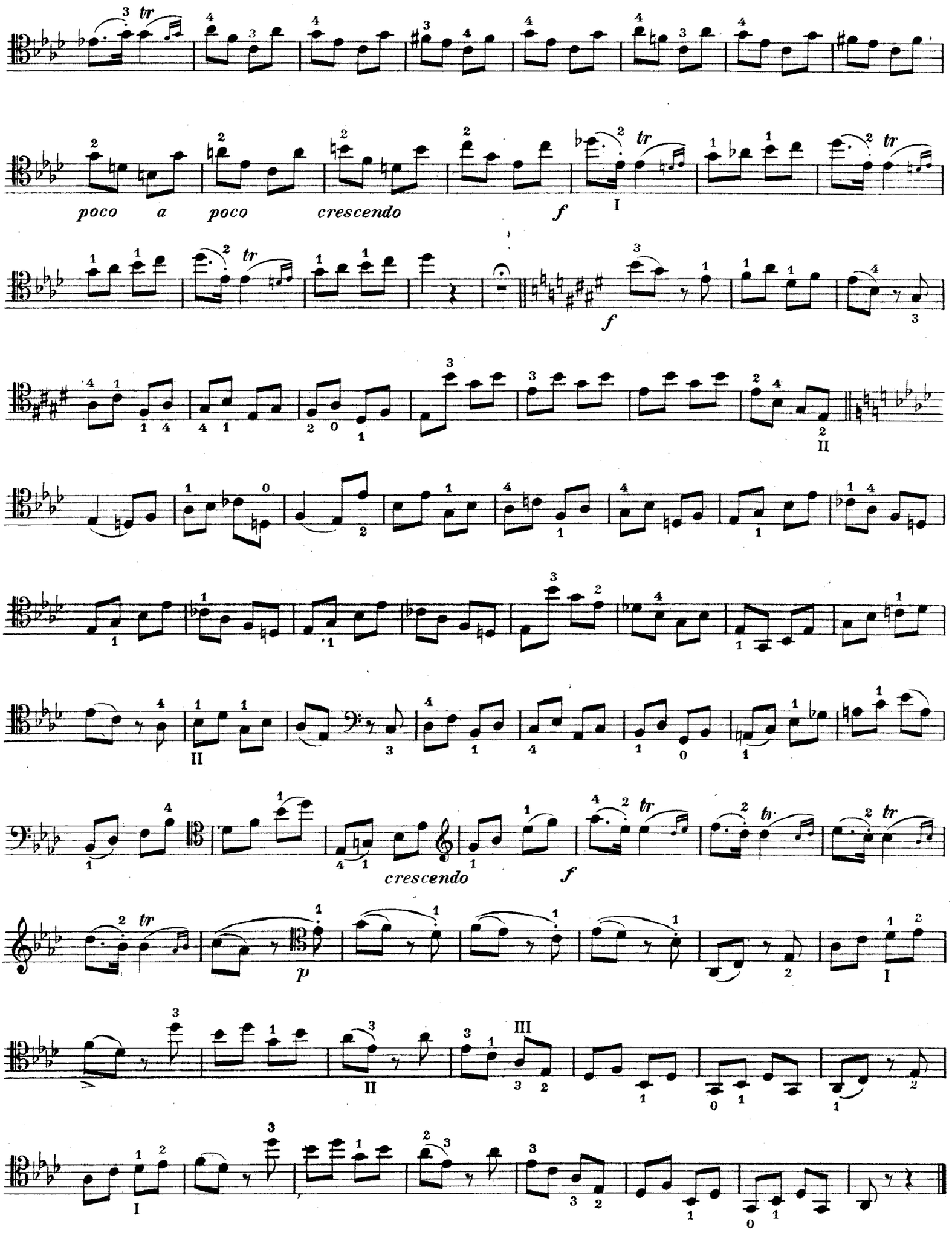

p
cres - - cen - - do
f
p
cédez
Più lento
mf
cresc.
cresc.
f molto rall.
ff

J. RODE
(1774-1830)

Vivace

130

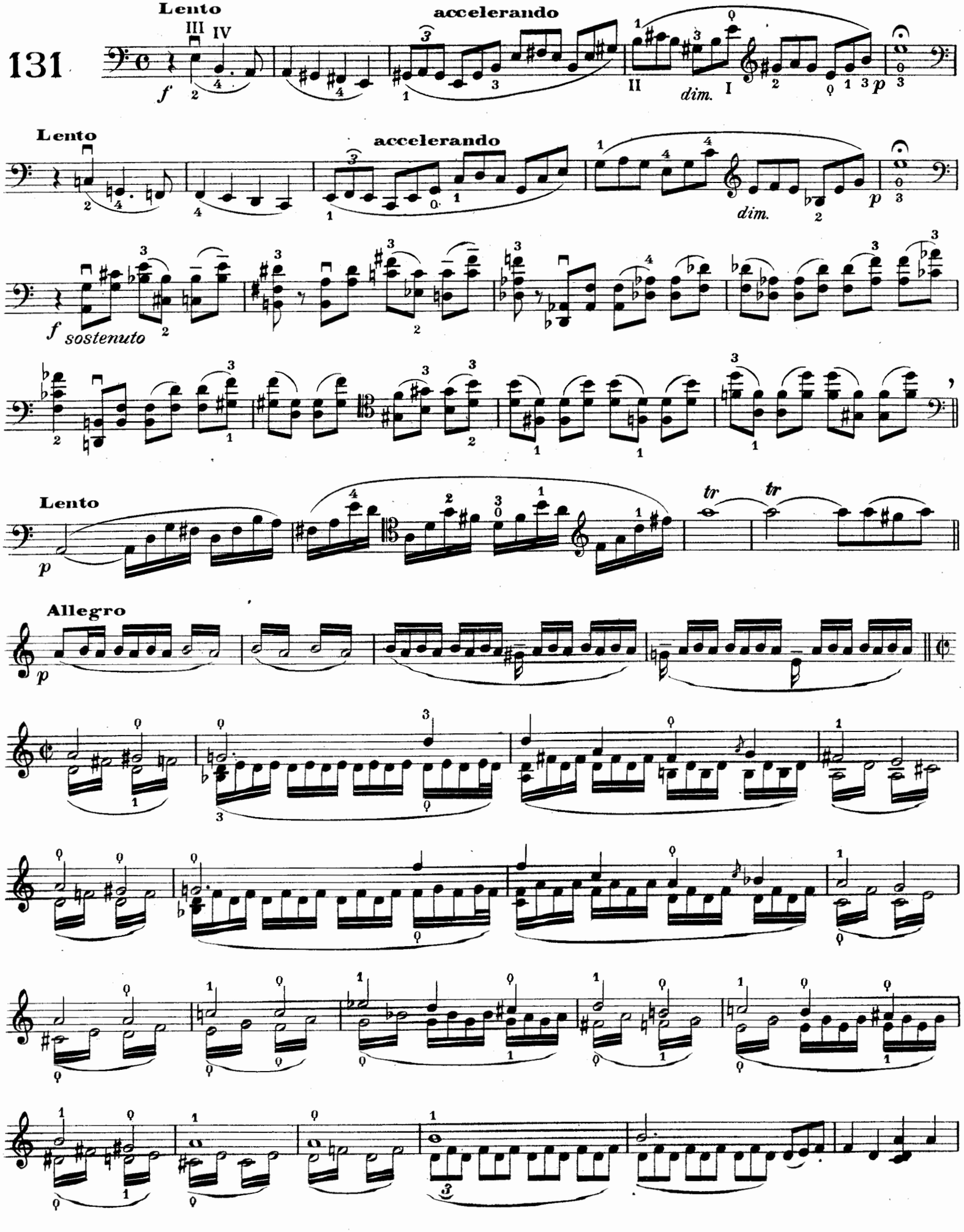


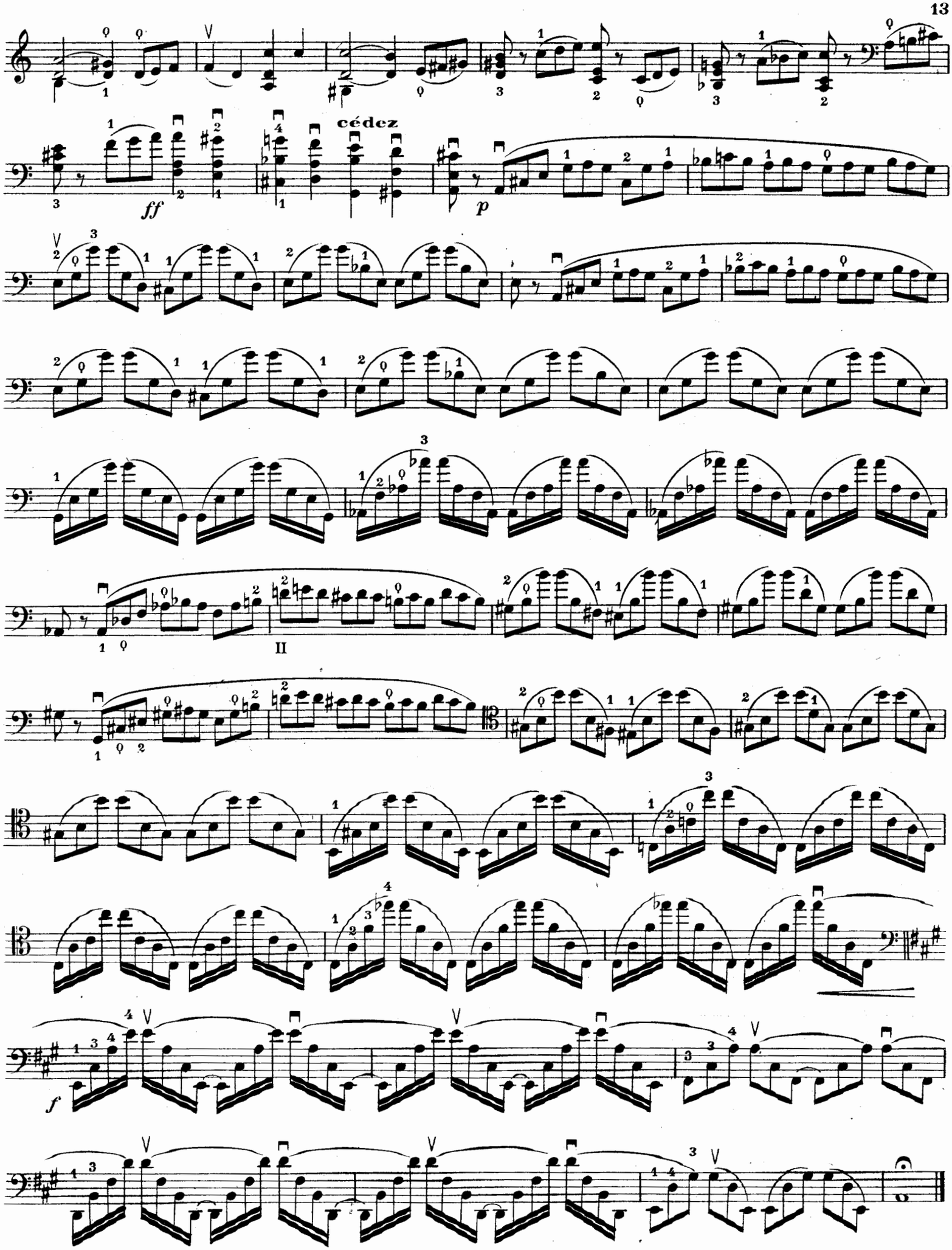

poco a poco crescendo
f
I
f
II
crescendo
f
p
II
III
I

Ch. DAVIDOFF

Cadence du 2e Concerto

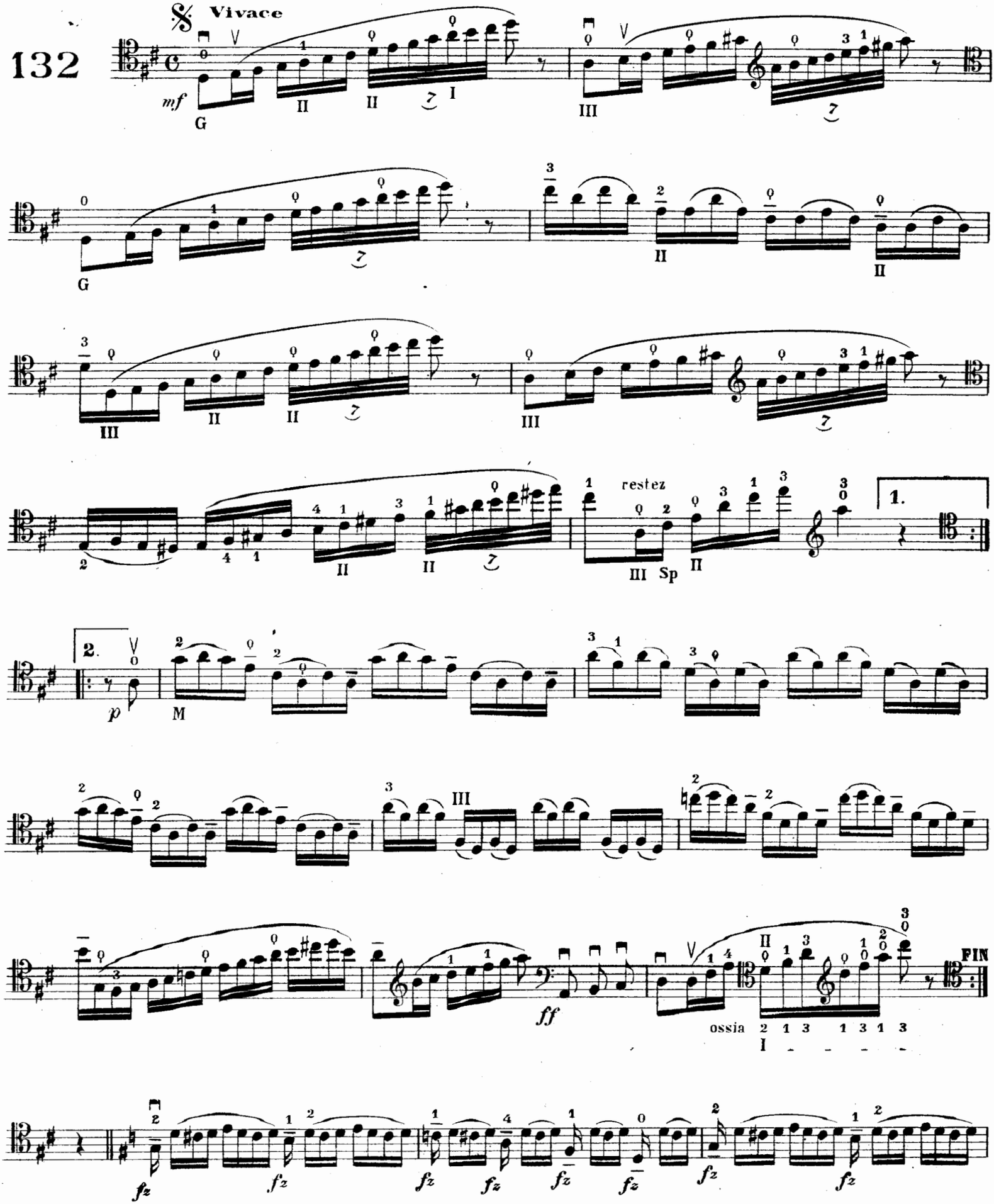
131

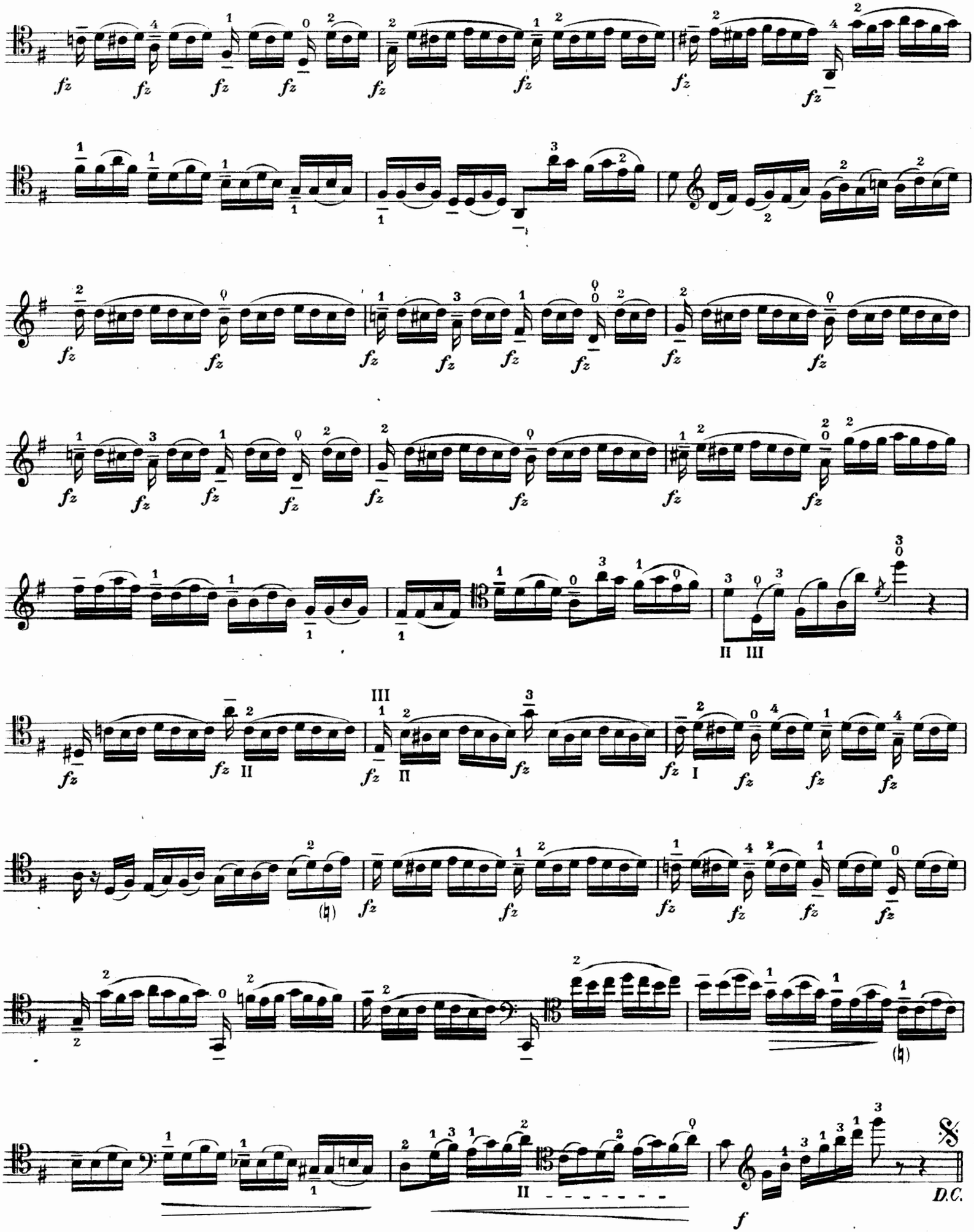



cédez
ff
p
II
f

J. F. MAZAS
(1782 - 1849)

132

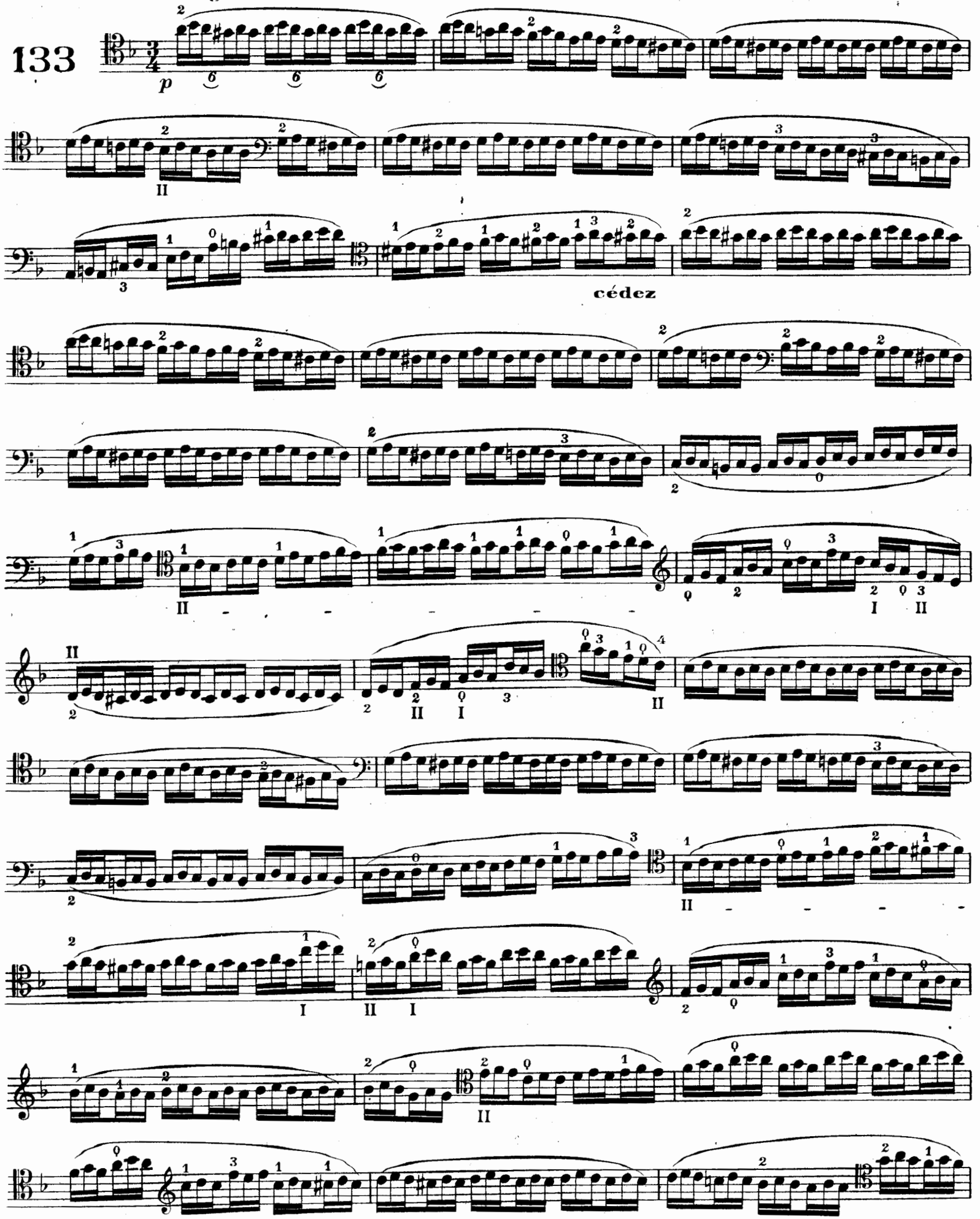


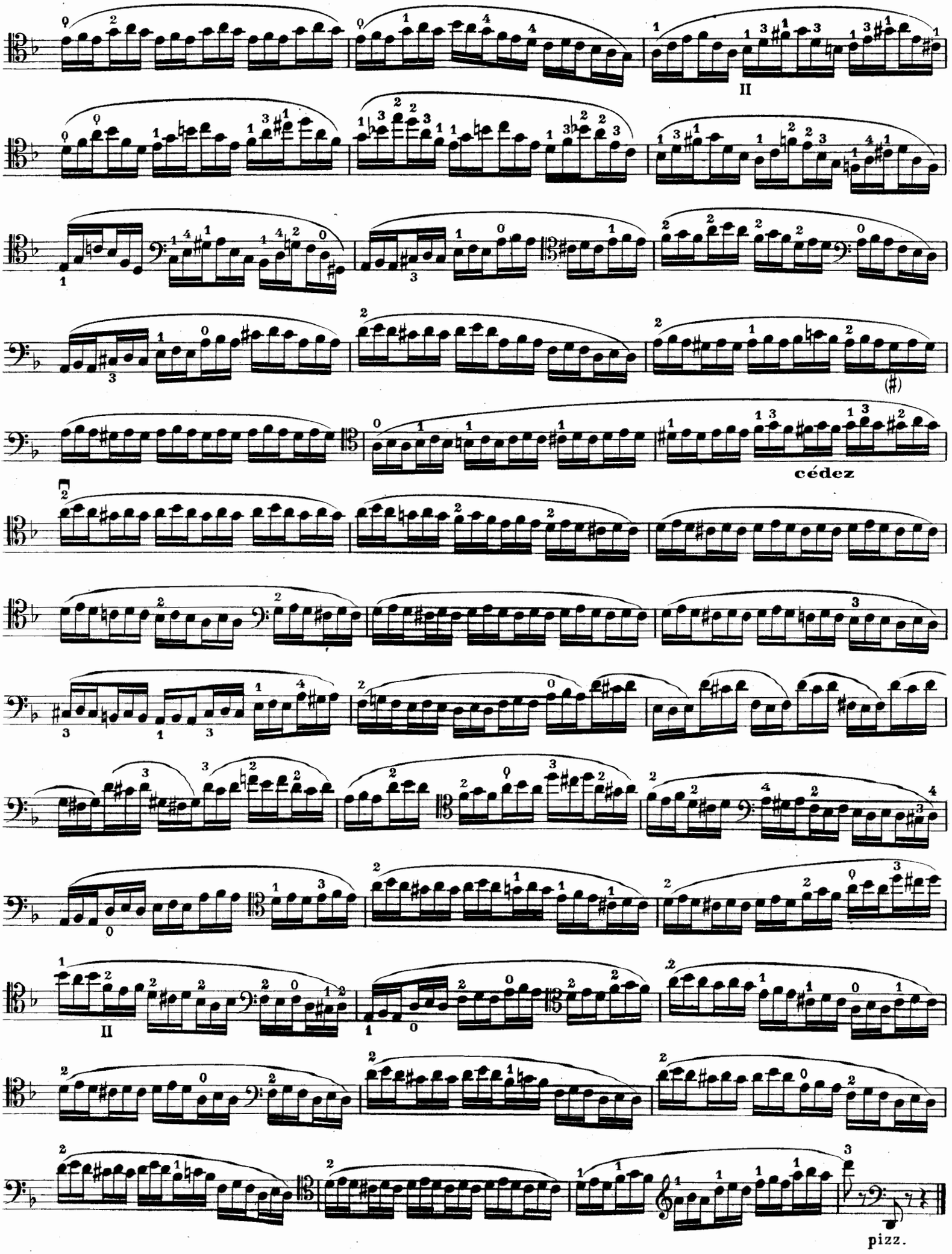

fz
II III
III
II
I
D.C.
f

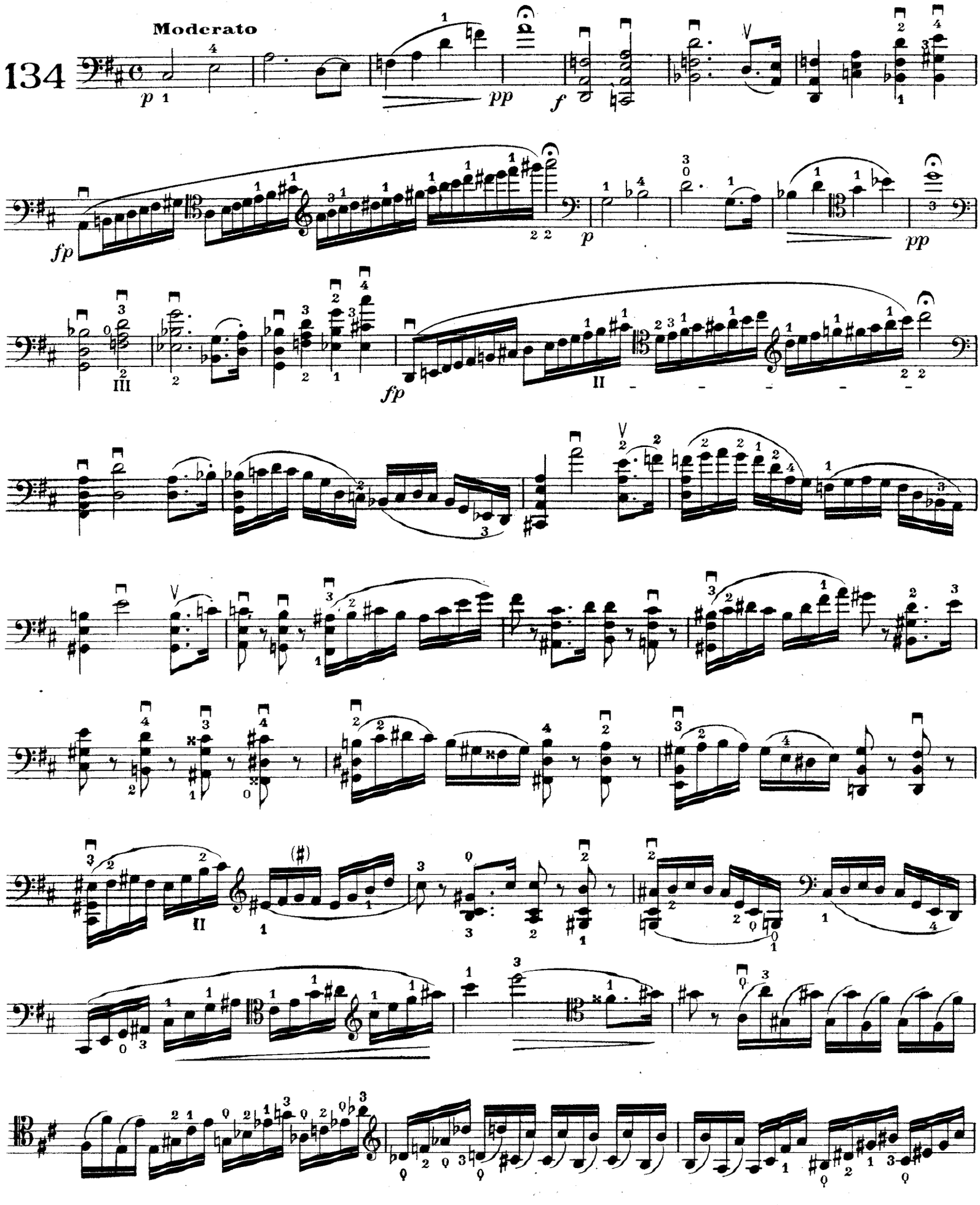
H.-E. KAYSER

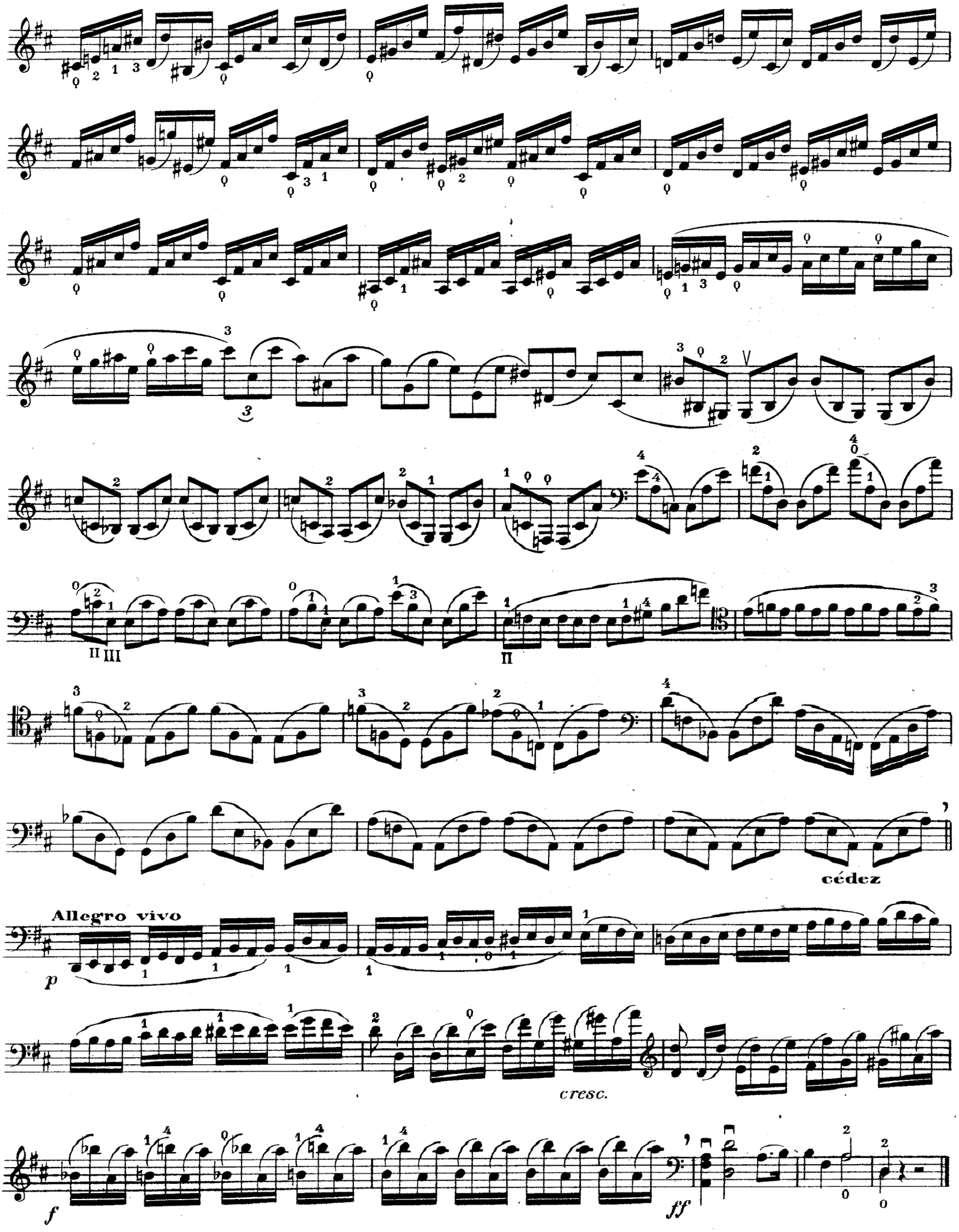
Allegro vivo

133




II
cédez
II
pizz.

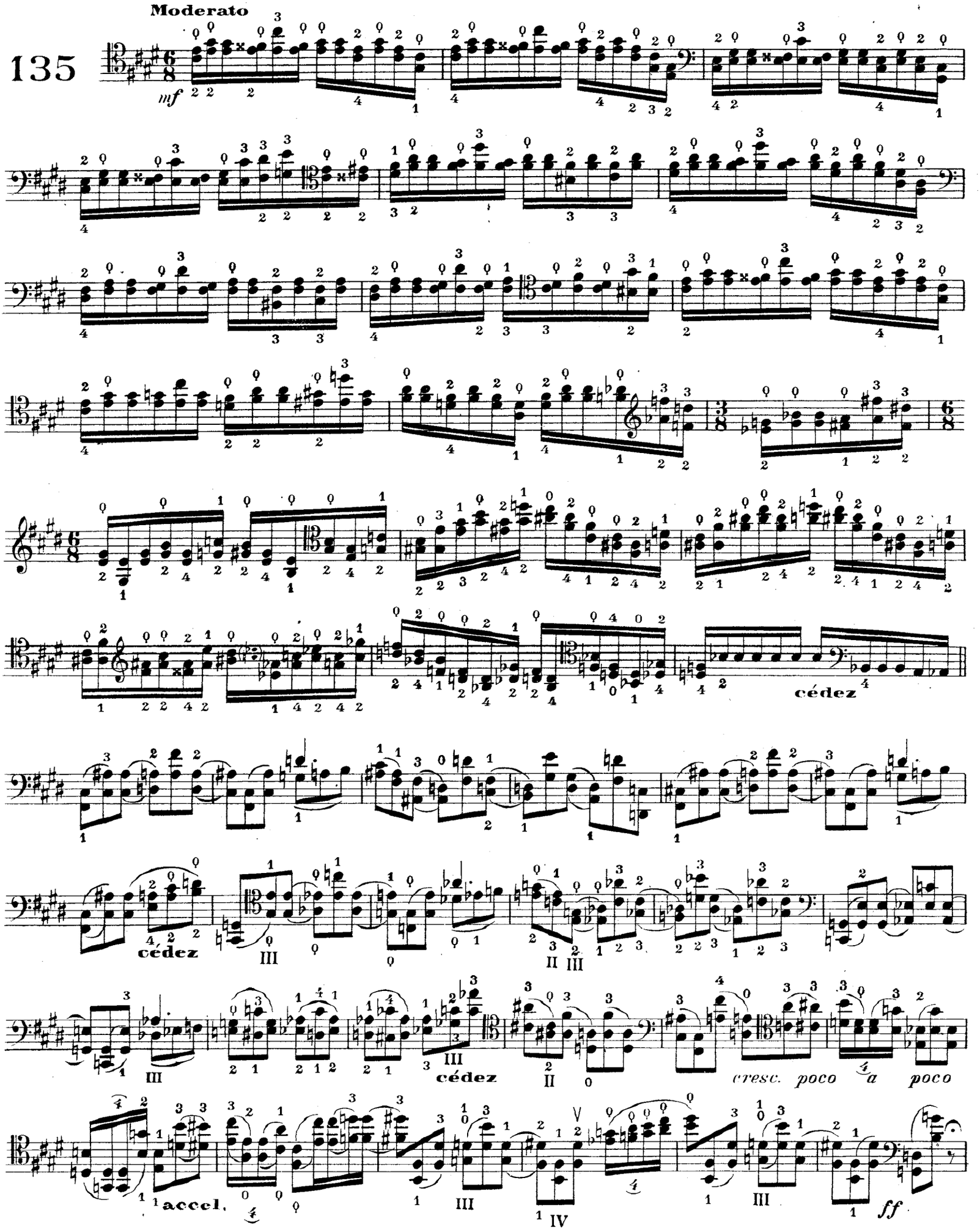

Moderato
134
p
pp
f
fp
p
pp
fp
III
II
II
(♯)

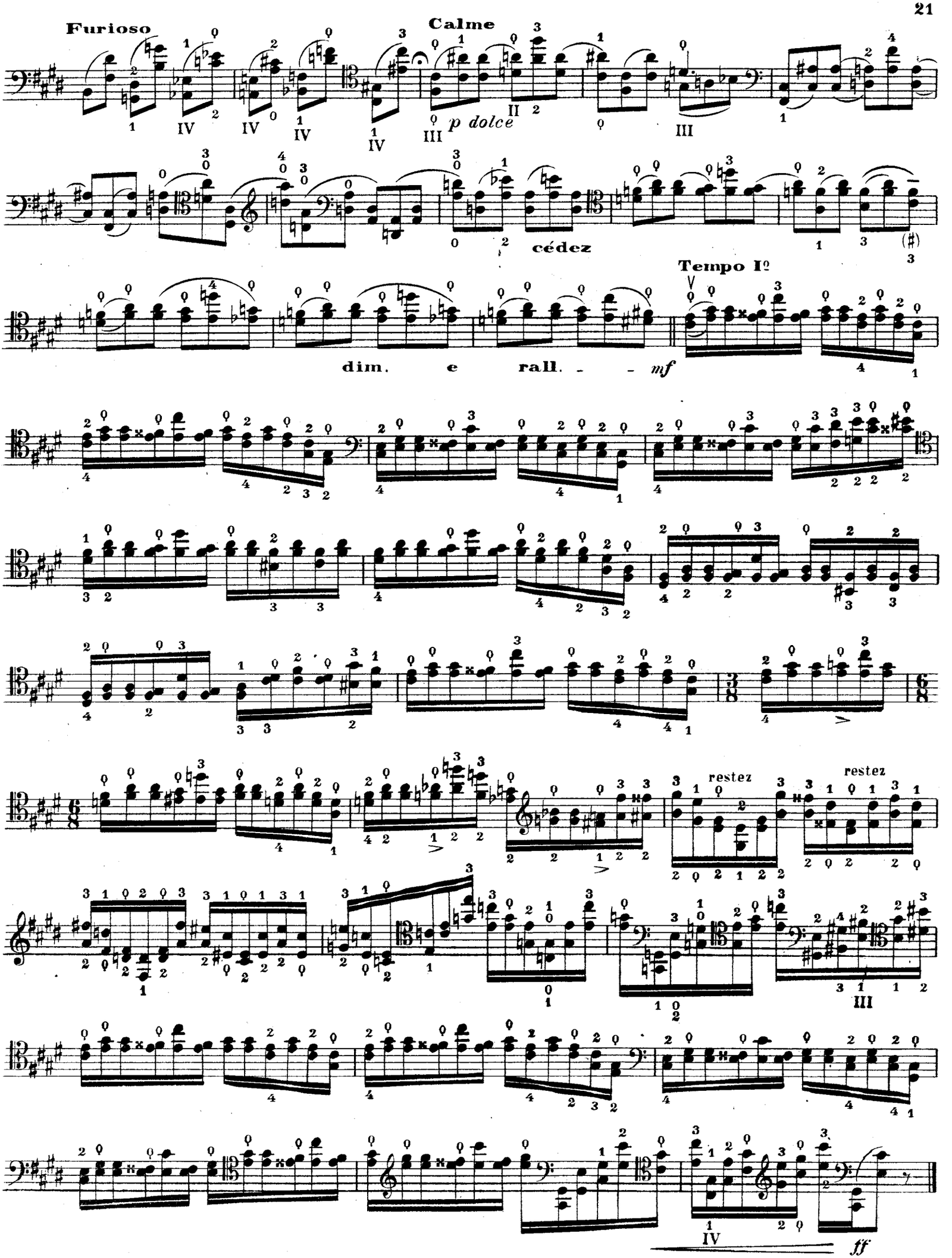

cédez
Allegro vivo
p
cresc.
f
ff

Paul TORTELIER

135

Moderato




Furioso
Calme
p dolce
cédez
Tempo Iº
dim. e rall. - - mf
restez
restez
ff

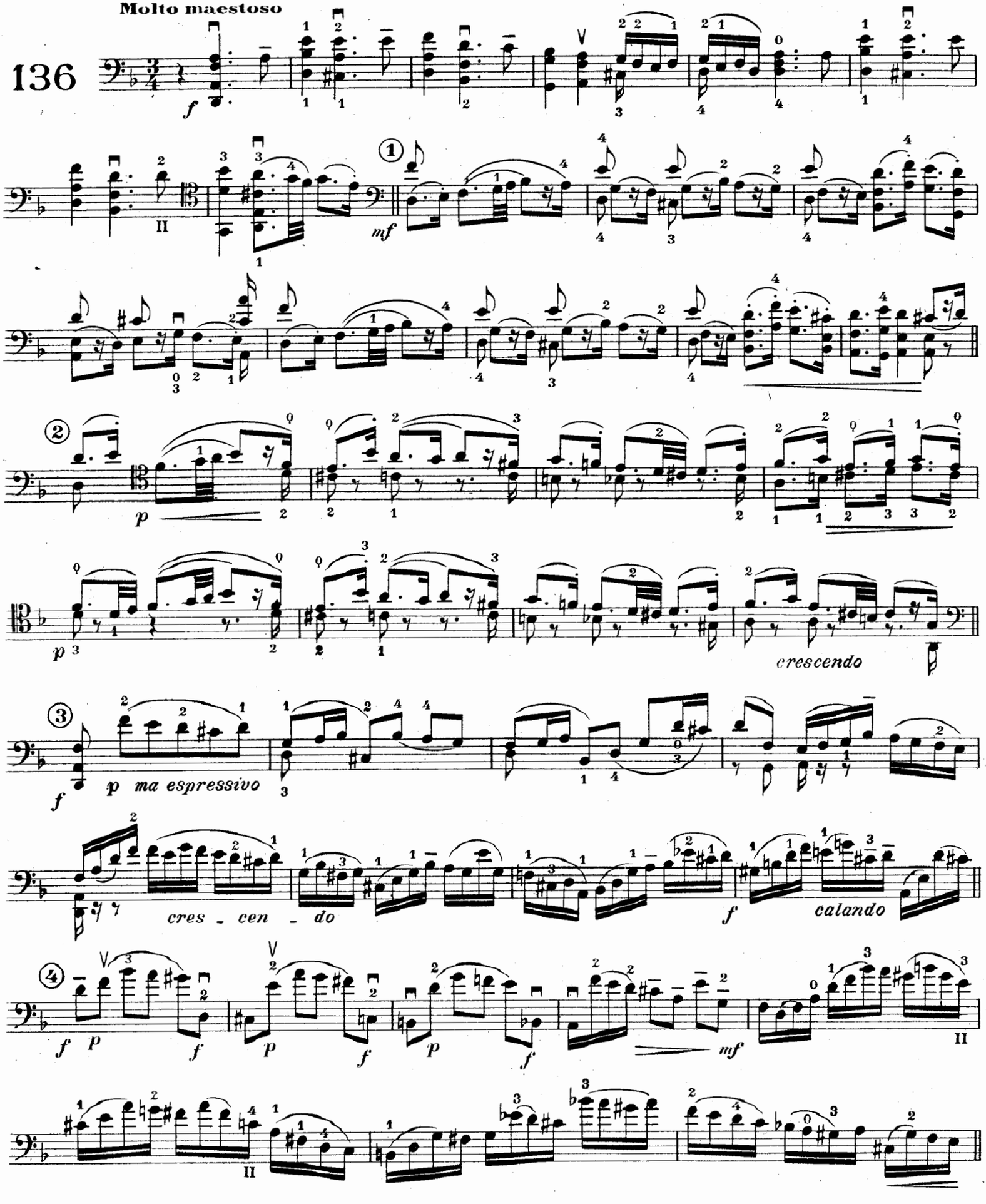
à Paul TORTELIER

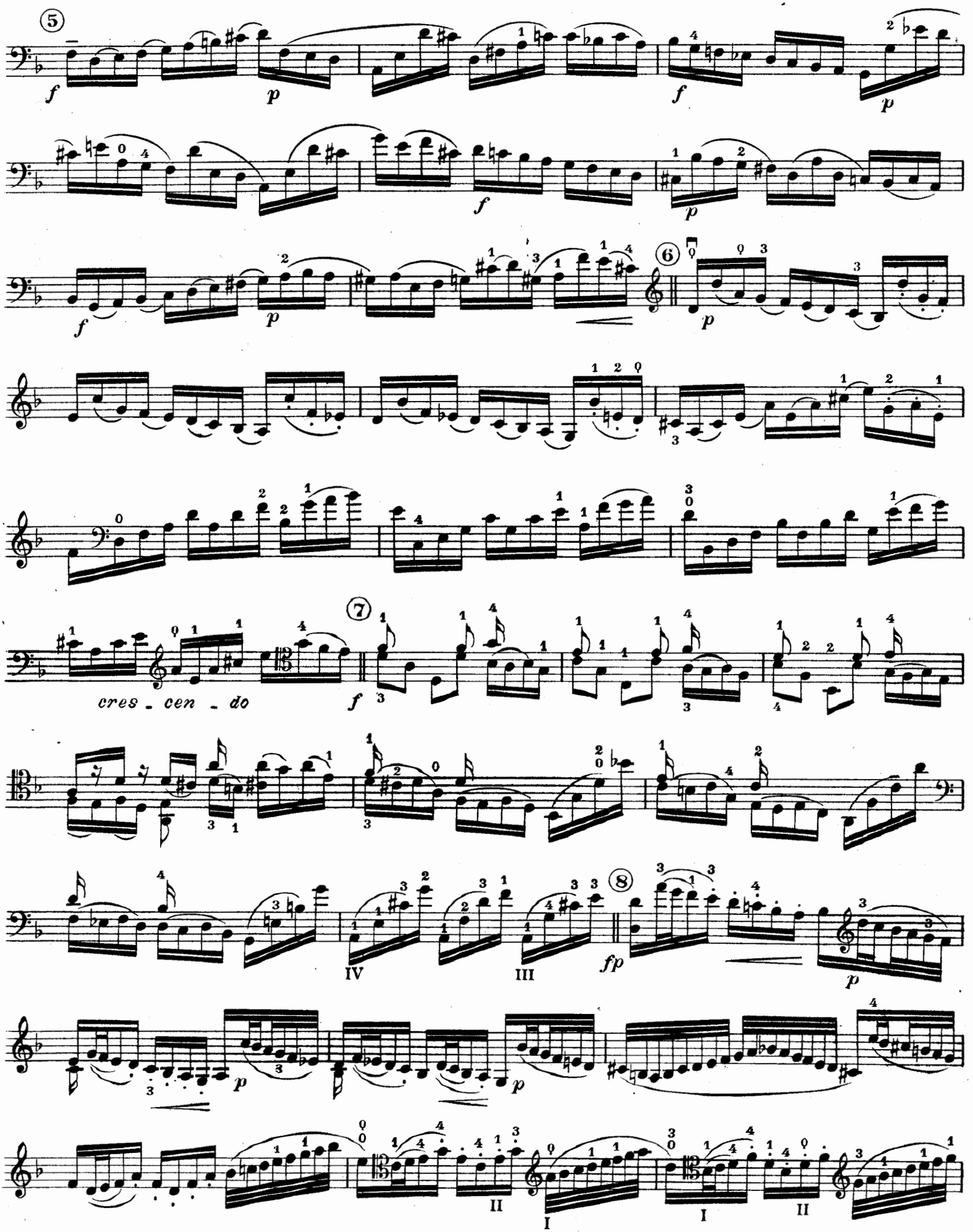
CHACONNE

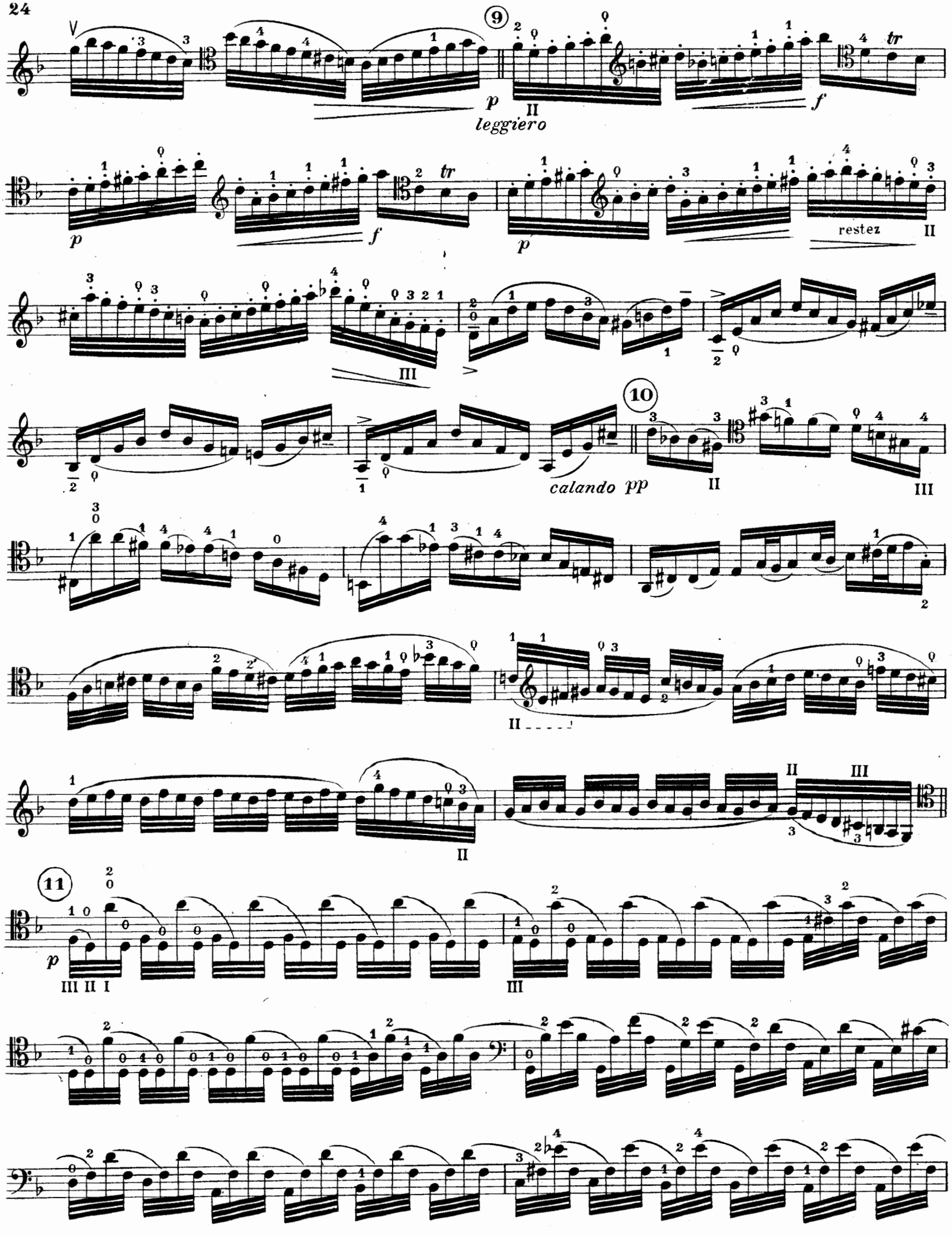
J.-S. BACH
(1685 - 1750)

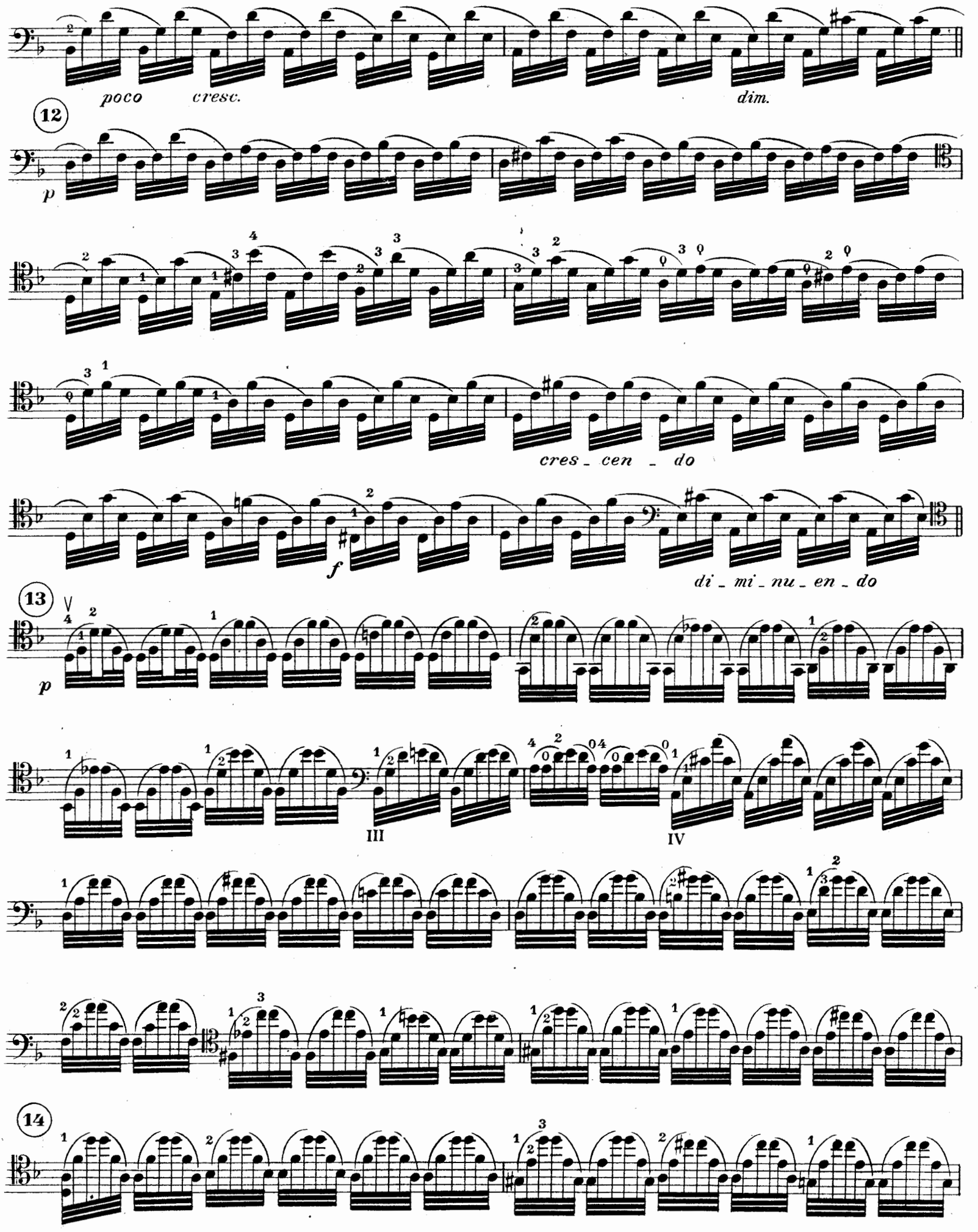
Molto maestoso

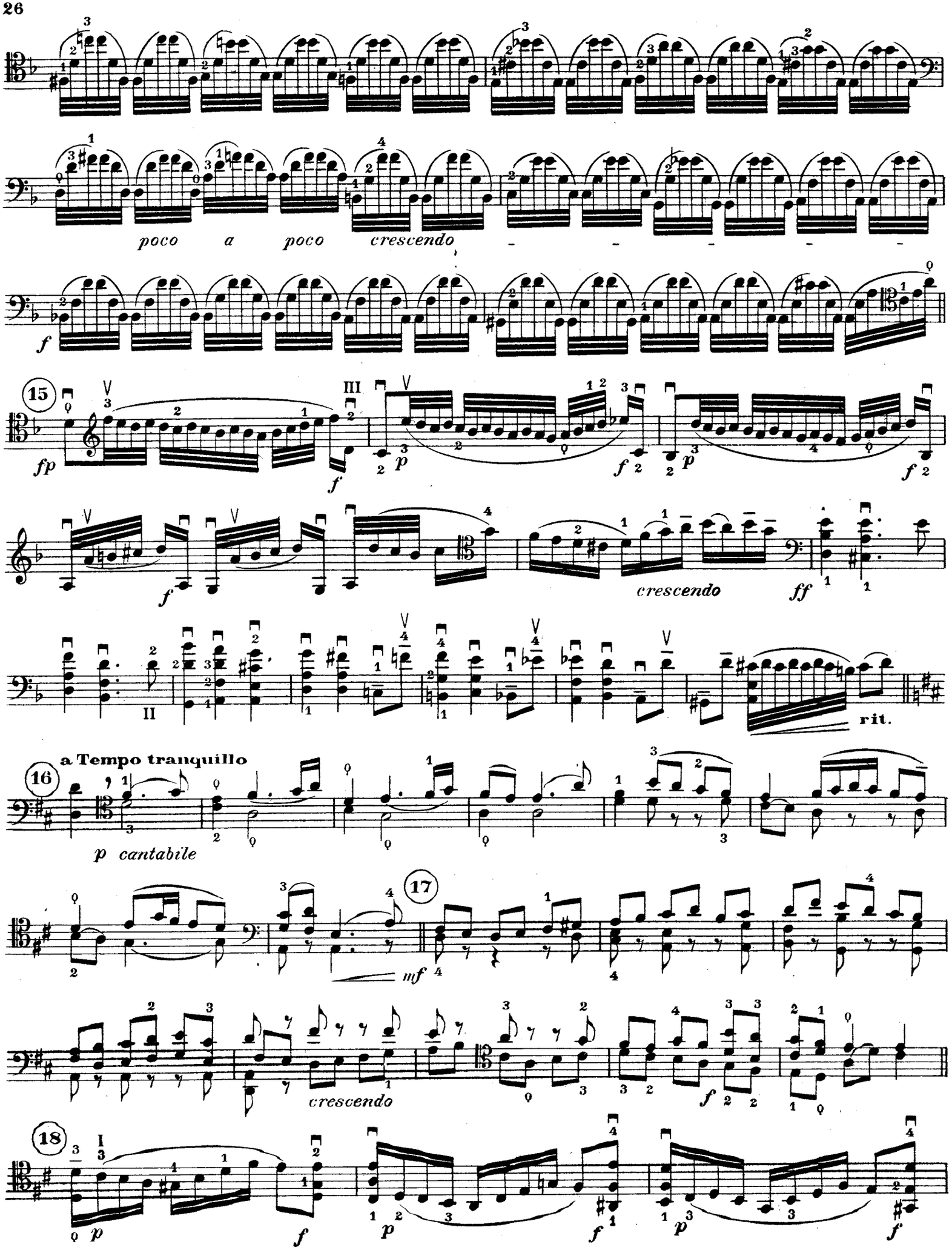
136

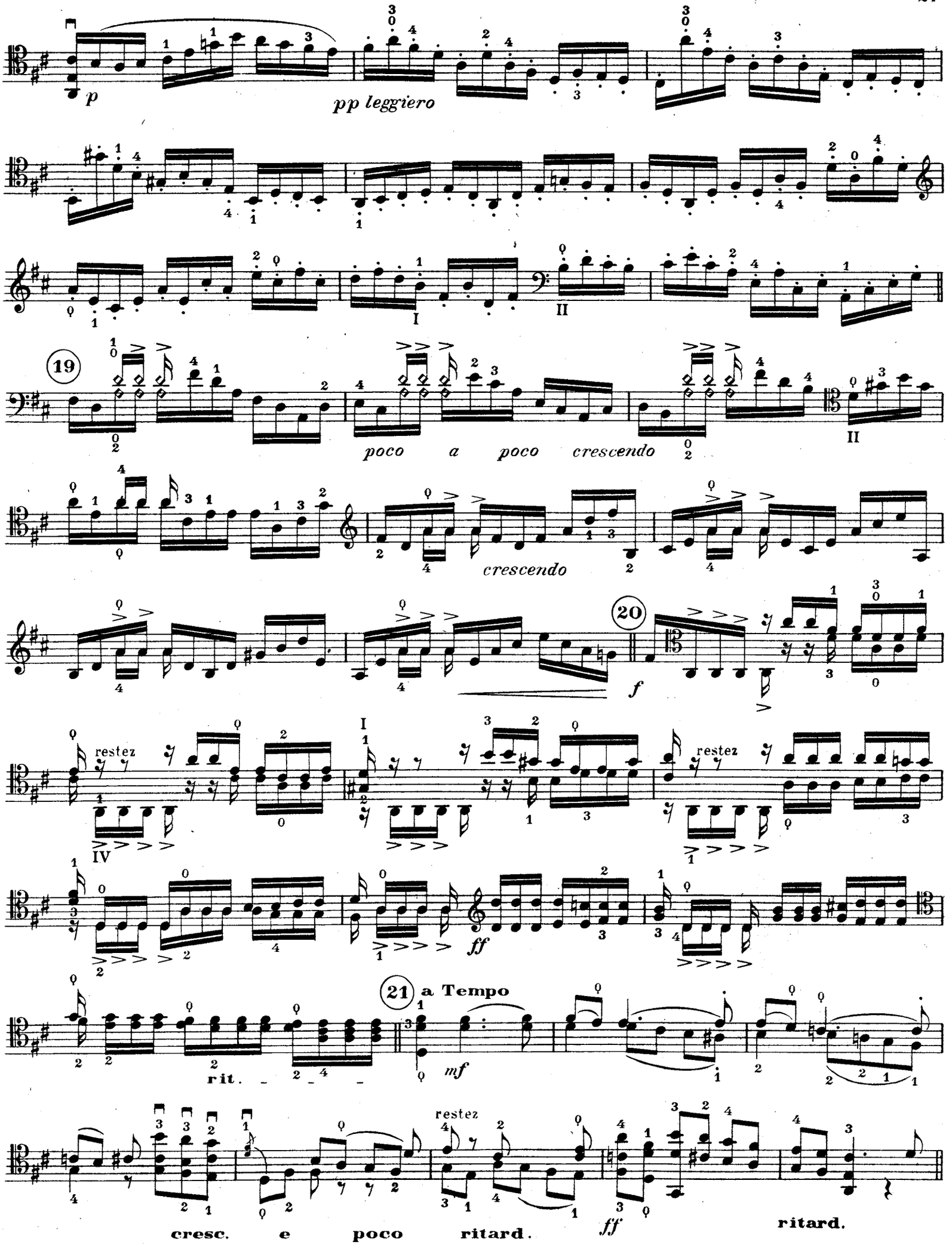


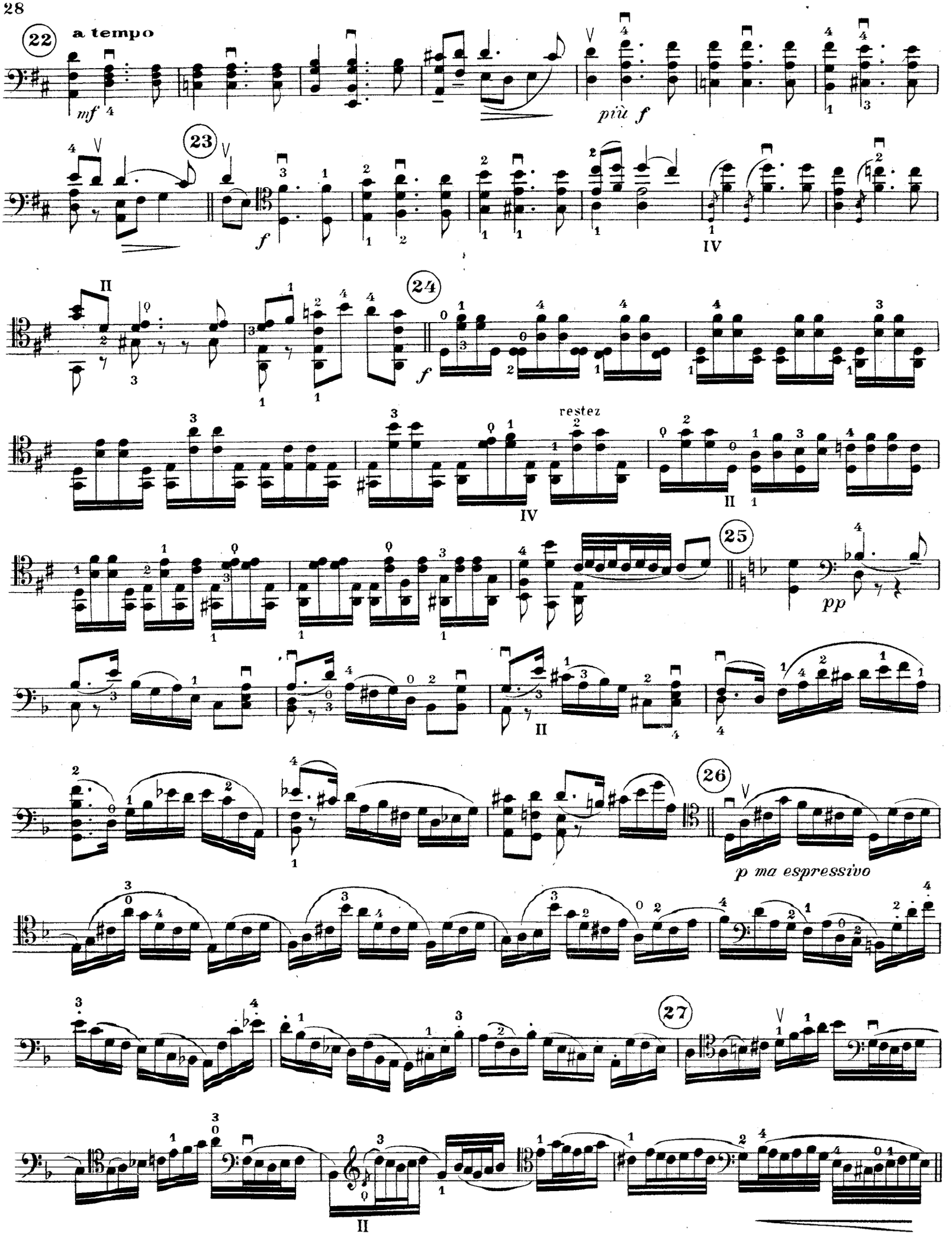

5
f
p
f
p
f
p
f
p
6
p
cres - cen - do
f
7
IV
III
fp
8
p
p
II
I
I
II

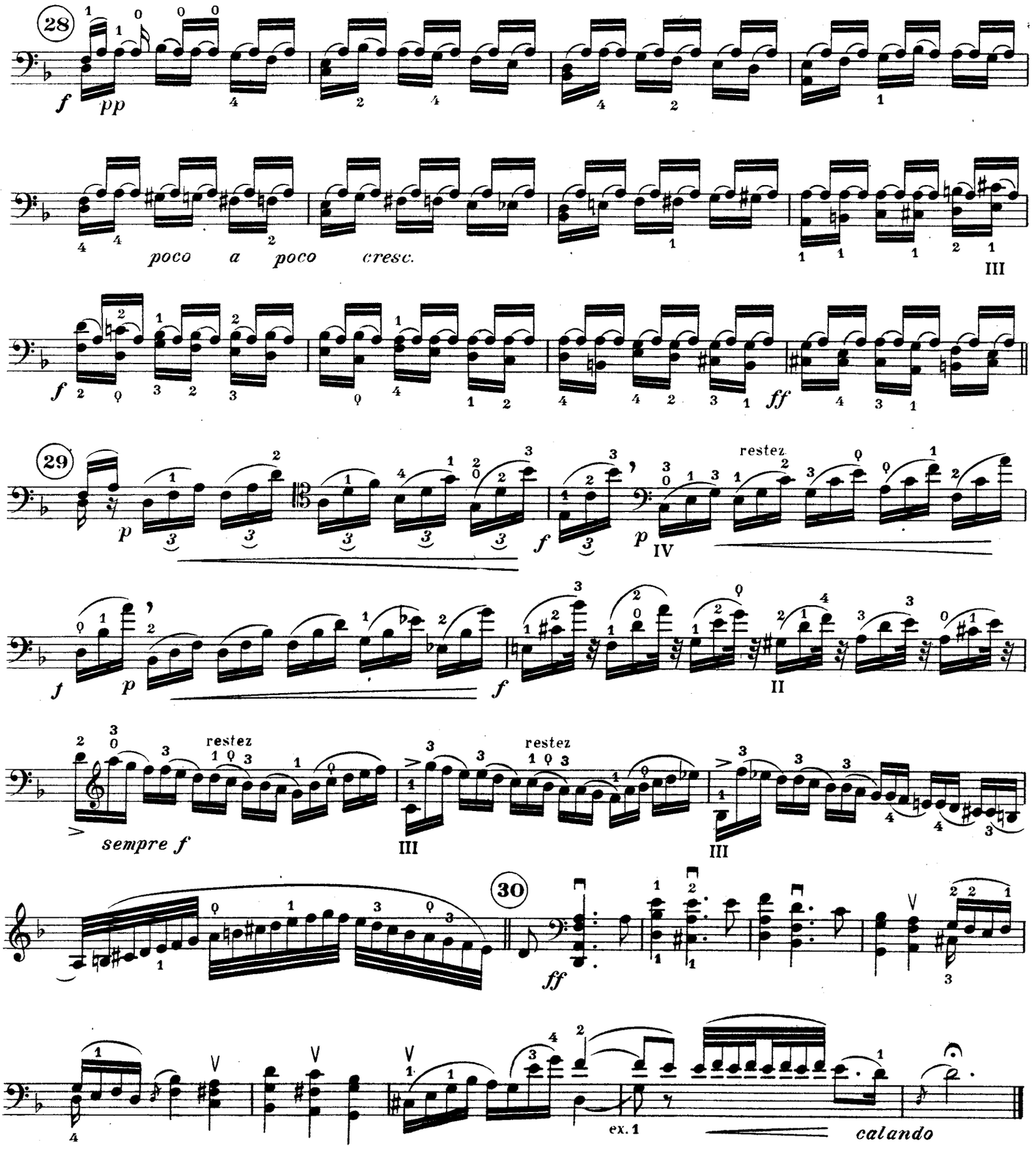

9
p
leggiero
f
tr
restez
II
III
10
calando pp
11


poco
cresc.
dim.
12
p
cres_cen_do
f
di_mi_nu_en_do
13
p
III
IV
14


poco a poco crescendo
15
fp
f
p
f
p
f
f
crescendo
ff
rit.
a Tempo tranquillo
16
p cantabile
17
mf
crescendo
f
18
p
f
p
f
p
f


p
pp leggiero
I
II
19
poco a poco crescendo
II
crescendo
20
f
restez
IV
I
restez
ff
21
a Tempo
rit.
mf
cresc. e poco ritard.
restez
ff
ritard.


22
a tempo
mf
più f
23
f
IV
II
24
f
restez
IV
II
25
pp
II
26
p ma espressivo
27
II



END - FIN - *ENDE*

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