

JUOZAS GRUODIS

RYTIEČIŲ ŠOKIS

DANSE ORIENTALE ORIENTALISCHER TANZ

PIANO SOLO

UNIVERSAL - EDITION

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DANSE ORIENTALE · ORIENTALISCHER TANZ

Andante con grazia

J. Gruodis
(1929)

Piano

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. It features a triplet of eighth notes in the right hand and a bass line with eighth notes. The second system continues with similar rhythmic patterns and includes a 3/4 time signature. The third system introduces a mezzo-forte (*mf*) dynamic and a 2/4 time signature, with a double bar line and a repeat sign marked with an asterisk. The fourth system features a sixteenth-note run in the right hand, marked with a sixteenth note and a 6/8 time signature, and a mezzo-forte (*mf*) dynamic. The fifth system concludes with a piano (*pp*) dynamic, a sixteenth-note run, and a *riten.* (ritardando) marking, with a *cresc.* (crescendo) marking in the bass line.

a tempo

mf

f
Ped.

sim.
Ped.

pp
Ped. *

p
cresc.
Ped.

rit. *a tempo*

f *p*

f *p*

mf

mf

pp

pp

rit. *f* *pp*

rit. *f* *pp*