

# Sonatina No. 5 in F major

## H. 452

C.P.E. Bach, 1762

FLUTE 2  
Largo

5

10

15

20

26

31

*tr*

*p*

*f*

*tr*

3

36 *tr*

40 *tr* *p*

44 *f* *tr*

49 3

55 *tr* 2

60 *tr*

64 *tr* 5 *p* 3

73 *f* 3 *tr*

77

3

*f*

*tr*

84

3

*f*

*tr*

90

2

*tr*

95

*tr*

100

5

*p*

3

*f*

3

108

*tr*

3

*f*

3

115

*tr*

3

121

*f*

*tr*

**Allegro**

Musical score for Flute 2, page 5. The score is in 2/4 time and B-flat major. It consists of nine staves of music. The tempo is marked **Allegro**. The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*tr*, *ten.*), and fingerings (3, 7). The music features a mix of eighth and sixteenth notes, often beamed together, and includes a trill and a tenuto mark. The piece concludes with a triplet of eighth notes.

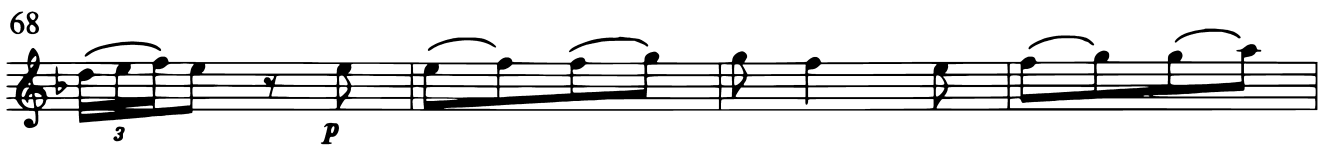
53 *7* *ff*



63



68 *3* *p*



72 *ff*



77 *tr* *f*



81



86 *tr* *4*



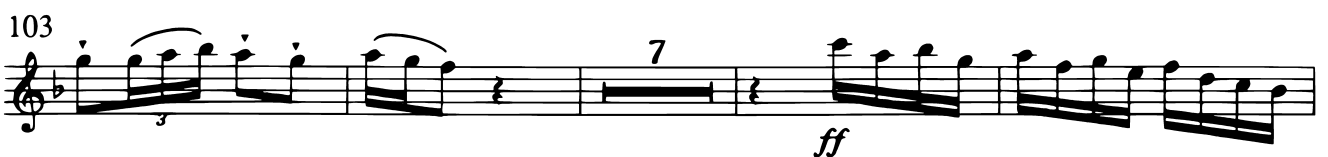
93



98 *ten.*



103 *7* *ff*



114

*p*

119

*p*

124

*ff*

129

*tr*

134

139

*tr*

4

148

*ten.*

153

*ff*

3

7

164

*ff*

## Andante

Musical score for Flute 2, Andante, measures 1-42. The score is written in 3/4 time and features various dynamics and articulations.

Measures 1-5: *p* 3, *tr*, *ff*

Measures 6-10: *p* 3, *tr*

Measures 11-16: *ff*, *tr*

Measures 17-19: *p* 3, *tr*

Measures 20-24: *tr*, *ff*

Measures 25-29: *p* 3, *tr*, *ff*, *p* 3, *tr*

Measures 30-35: *tr*, *ff*

Measures 36-42: *p* 3, *tr*, *ff*

40

40

[Cembalo solo]

*p* 3

3

83

*tr*

*ff*

*ff*

88

*p* 3

3

3

92

*tr*

*ff*

*ff*

97

*p* 3

3

3

100

*tr*

*ff*

*ff*

*p* 3

106

3

*ff*

*tr*

*ff*

*p* 3

3

110

*ff*

*ff*

*tr*

*ff*

115

*ff*

*ff*

*p* 3

3



120 **40** **18** [Cembalo]  
[Cembalo solo]

180

184 *tr* *ff*

189 *p* *3* *3* *tr*

193 *ff*

197 *p* *3* *3*

200 *tr* *ff*

205 *p* *3* *3* *ff* *tr*

209

Musical notation for measures 209-211. The key signature has one flat (B-flat). Measure 209 starts with a piano (*p*) dynamic and features two triplet eighth notes. The melody continues with eighth and sixteenth notes, ending with a quarter note in measure 211.

212

Musical notation for measures 212-216. Measure 212 begins with a trill (*tr*) over a quarter note, followed by a half note. Measure 213 contains a whole rest and a half note. Measure 214 has a whole rest. Measure 215 features a half note. Measure 216 concludes with a sixteenth-note triplet followed by a quarter note.

217

Musical notation for measures 217-221. Measure 217 starts with a piano (*p*) dynamic and a triplet eighth note. Measure 218 continues with a triplet eighth note. Measure 219 features a forte (*ff*) dynamic and a trill (*tr*) over a quarter note. Measure 220 has a sixteenth-note triplet. Measure 221 ends with a quarter note.