

Six Dances in Bulgarian Rhythm

Clarinet 1 in Bb

1.

$\text{♩} = 350$

mf

5

9

13

7

mf

23

6

31 *rit.* **Meno vivo** **poco a poco accel.**

mf *cresc. cresc.*

35

f

39 **Tempo primo**

43 **poco allarg.** **Calmo**

f 3

Clarinet 1 in Bb

49 *p*

53 **Tempo primo** *mf*

56 *f*

58 *poco rit.* **Tempo primo** 2. $\frac{2+2+3}{8}$

61 $\text{♩} = 340$ **12** $\frac{2+2+3}{8}$ *mf* *cresc.* *f*

76

82 *cresc.* *f* **9**

95 *mf* *poco dim.* **12**

112 *mf* *f*

115 *mp* *dim.* *pp* **7** $\frac{15}{8}$

Detailed description: This is a page of a musical score for Clarinet 1 in Bb, covering measures 49 to 115. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *pp*, as well as performance instructions like **Tempo primo**, *poco rit.*, *cresc.*, and *dim.*. There are several rests of different durations, some marked with numbers like 12, 9, and 7. A tempo marking of $\text{♩} = 340$ is present at measure 61. The score concludes with a double bar line and a final time signature of $\frac{15}{8}$.

Clarinet 1 in Bb

125 $\text{♩} = 340$

8

p *sf* *f*

Detailed description: Musical staff starting at measure 125. It begins with a piano (*p*) dynamic and a tempo marking of quarter note = 340. The key signature has two sharps (F# and C#). The staff contains several measures of music, including a fermata of 8 measures. Dynamics change to *sf* and then *f*. There is an accent (^) over a note in the second measure.

140

6

mf

Detailed description: Musical staff starting at measure 140. It contains a fermata of 6 measures. The dynamic is *mf*. There is an accent (^) over a note in the first measure.

150

49

f

Detailed description: Musical staff starting at measure 150. It contains a long fermata of 49 measures. The dynamic is *f*. The staff ends with a few notes.

201 **poco rit.** **A tempo**

dim. *mp*

Detailed description: Musical staff starting at measure 201. It begins with a **poco rit.** (ritardando) and *dim.* (diminuendo) marking, then returns to **A tempo** with a *mp* (mezzo-piano) dynamic. The staff contains several measures of music with accents (>) over notes.

207

3

Detailed description: Musical staff starting at measure 207. It contains a fermata of 3 measures. The staff includes several measures of music with accents (>) over notes.

216 **Poco sost.**

2

$\frac{3+2+3}{8}$

Detailed description: Musical staff starting at measure 216. It begins with a **Poco sost.** (poco sostenuto) marking. It contains a fermata of 2 measures. The staff ends with a complex time signature $\frac{3+2+3}{8}$.

219

4.

8

$\frac{3+2+3}{8}$ *mp*

Detailed description: Musical staff starting at measure 219. It begins with a complex time signature $\frac{3+2+3}{8}$ and a *mp* dynamic. It contains a fermata of 4 measures, followed by a fermata of 8 measures. There are accents (>) over notes.

231

12

f *pp*

Detailed description: Musical staff starting at measure 231. It begins with a *f* (forte) dynamic. It contains a fermata of 12 measures. The staff ends with a *pp* (pianissimo) dynamic. There is an accent (^) over a note in the final measure.

248

16

mp

Detailed description: Musical staff starting at measure 248. It contains a fermata of 16 measures. The dynamic is *mp*. The staff includes several measures of music with accents (>) over notes.

268 **poco rit.** **Meno mosso** **allarg.**

3

Detailed description: Musical staff starting at measure 268. It begins with a **poco rit.** (ritardando) marking, followed by **Meno mosso** (moderato) and **allarg.** (allargando) markings. It contains a fermata of 3 measures.

273 **Tempo primo**

poco allarg.

f

277 **A tempo**

poco rit. A tempo

2

5.

285 **Allegro molto** (♩=340)

2+2+2+3

mp

288

4

295

mf

300

2

5

mf

311

f

mf

317

p

323

mf

cresc.

f

328

dim.

mp

p

2

3+3+2

6.

333 *f* 12

Musical staff 333-348: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of notes with accents (^) and rests. A dynamic marking of *f* is present. A bar line with a repeat sign is followed by a 12-measure rest.

349 *mf*

Musical staff 349-355: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking of *mf*.

356 2 9 *f* *mf* *cresc.*

Musical staff 356-369: Treble clef, key signature of two sharps. The staff contains notes with accents and rests. A dynamic marking of *f* is present. A 2-measure rest is followed by a 9-measure rest. The staff ends with a dynamic marking of *mf* and a *cresc.* marking.

370

Musical staff 370-374: Treble clef, key signature of two sharps. The staff contains notes with accents and rests.

375 *ff*

Musical staff 375-379: Treble clef, key signature of two sharps. The staff contains notes with accents and rests. A dynamic marking of *ff* is present.

380

Musical staff 380-385: Treble clef, key signature of two sharps. The staff contains notes with accents and rests.

386 *f*

Musical staff 386-391: Treble clef, key signature of two sharps. The staff contains notes with accents and rests. A dynamic marking of *f* is present.

392 4

Musical staff 392-398: Treble clef, key signature of two sharps. The staff contains notes with accents and rests. A 4-measure rest is present.

399 *ff* 6

Musical staff 399-404: Treble clef, key signature of two sharps. The staff contains notes with accents and rests. A dynamic marking of *ff* is present. A 6-measure rest is present.

6

Clarinet 1 in Bb

407

Musical staff for measures 407-411. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes with stems pointing up. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic marking *mf* is placed below the first measure.

412

Musical staff for measures 412-416. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 412 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 413 is a whole rest, with the number **15** written above it. Measure 414 is a whole rest. Measure 415 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all with stems pointing up and a slur over the last three notes. Measure 416 is a whole rest. The dynamic marking *ff* is placed below the first measure of the final measure.

Clarinet 2 in B \flat

Six Dances in Bulgarian Rhythm

1.

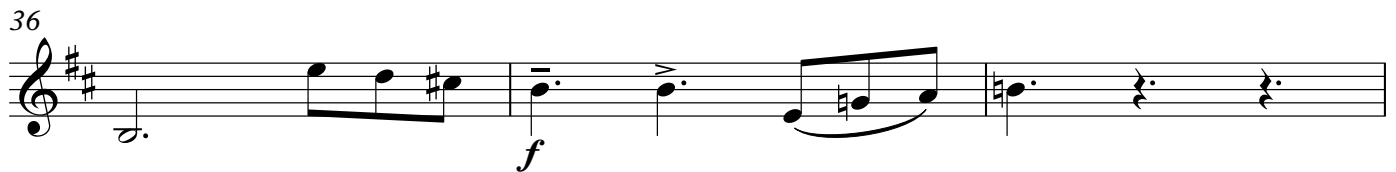
$\text{♩} = 350$ **30** **rit.**




32 **Meno vivo** **poco a poco accel.**



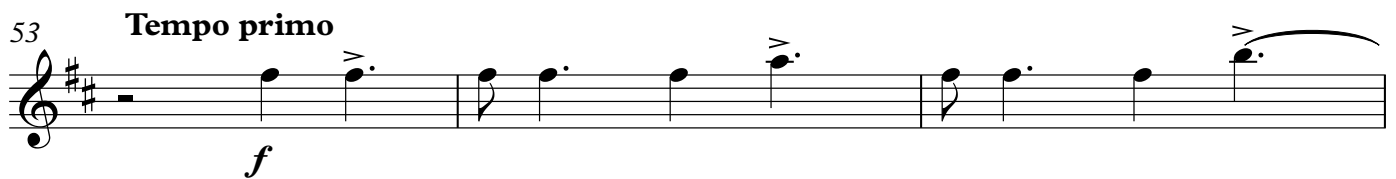
36



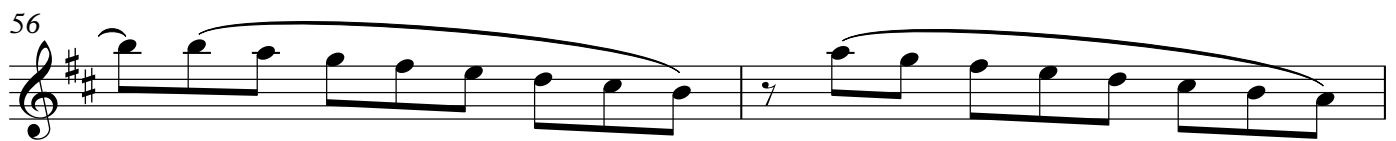
39 **Tempo primo** **5** **poco allarg.** **Calmò** **8**



53 **Tempo primo**



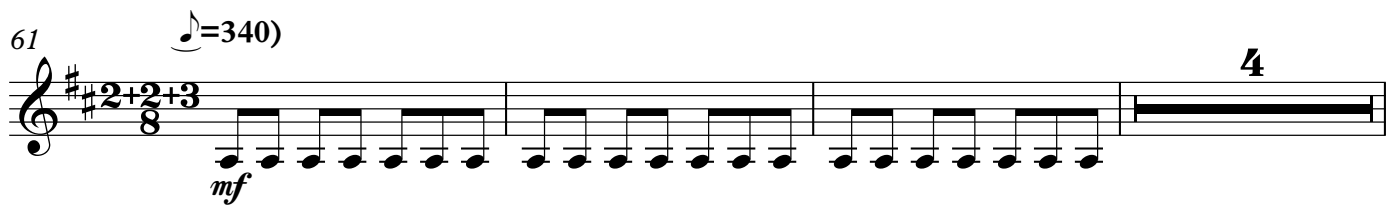
56



58 **poco rit.** **Tempo primo**



61 $\text{♩} = 340$



68 *mf* **2** *mf* *cresc.*

74 *f* **2** **2**

81 *cresc.* *f*

86 **25** *mf* 3.

115 **10** $\text{♩} = 340$ **8** *p* *sf* *f*

138 **4**

147 *mf* **50** *f*

201 *dim.* poco rit. **13** A tempo **2** Poco sost. **3+2+3**

219 **48**

mp

268 **poco rit. Meno mosso** **3** **allarg. Tempo primo**

f

275 **poco allarg. A tempo**

f

281 **poco rit. A tempo Allegro molto** ($\text{♩}=340$)

2

mp

287

291 **22**

f *mf*

317

p

322 **11**

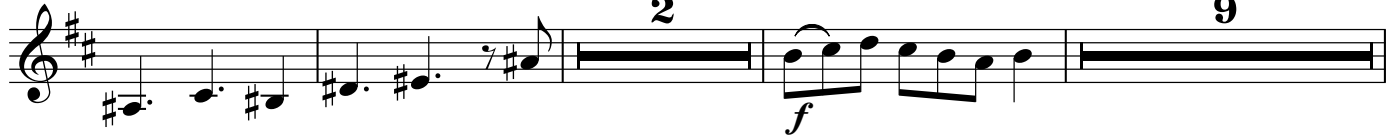
f

335 **12**

349



355



369



374



379



385



391



400



411

