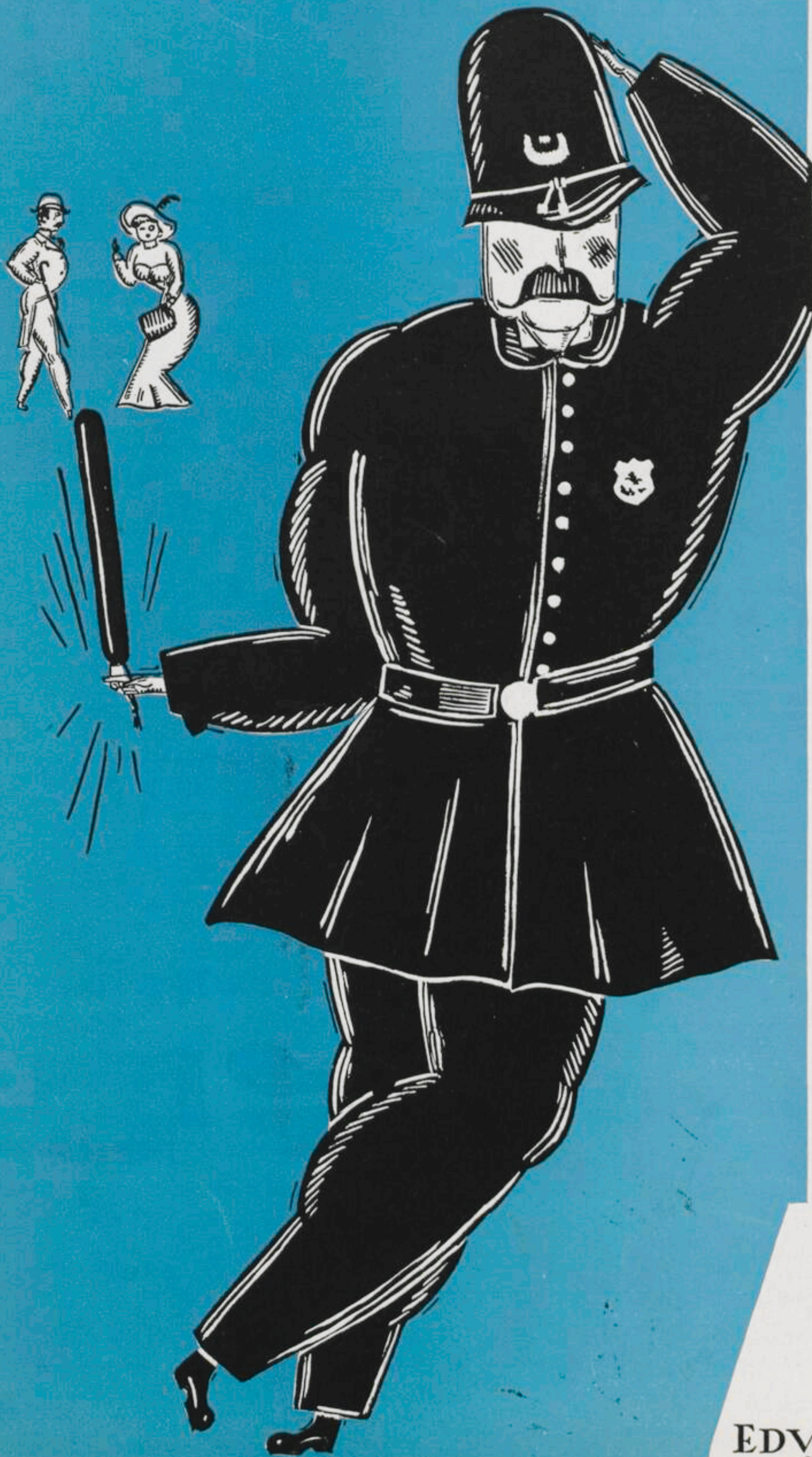


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THE

BOWERY



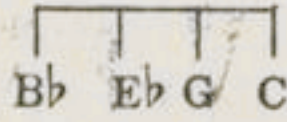
WORDS BY
CHAS. H. HOYT
 MUSIC BY
PERCY GAUNT

EDWARD B. MARKS
 MUSIC CORPORATION
 225 W 46 ST. NEW YORK

The Bowery

Arranged by H. S. Krouse

Tune Ukulele



Words by CHAS. H. HOYT
Music by PERCY GAUNT

Tempo di Valse



1. Oh! the night that I struck New York,
 2. I had walk'd but a block or two, When
 3. I went in - to an auc - tion store, I
 4. I went in - to a con - cert hall, I
 5. I went in - to a bar - ber shop, He
 6. I struck a place that they called a "dive;"



I went out for a quiet walk;
 up came a fel - low and he knew;
 nev - er saw an - y thieves be - fore;
 did - n't have a good time at all;
 talk'd till I thought he would nev - er stop;
 I was in luck to get out a - live;

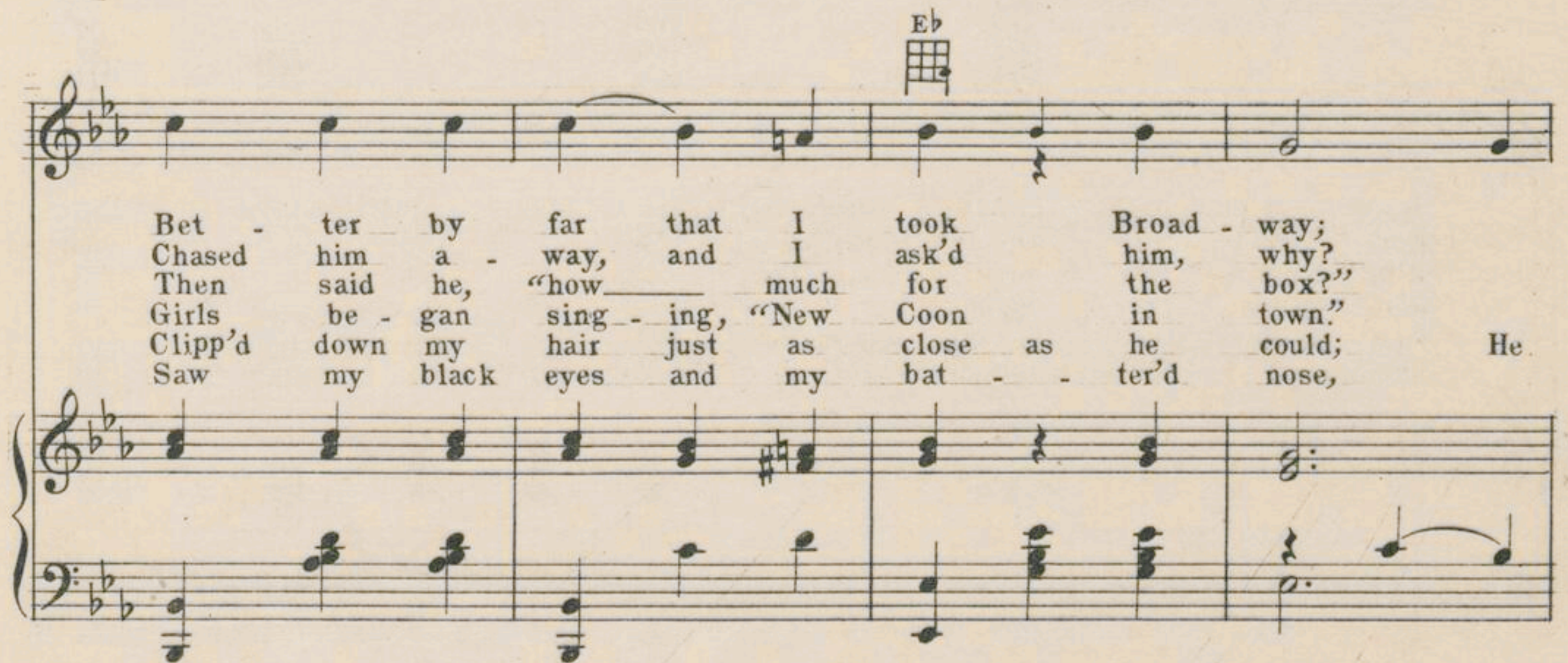
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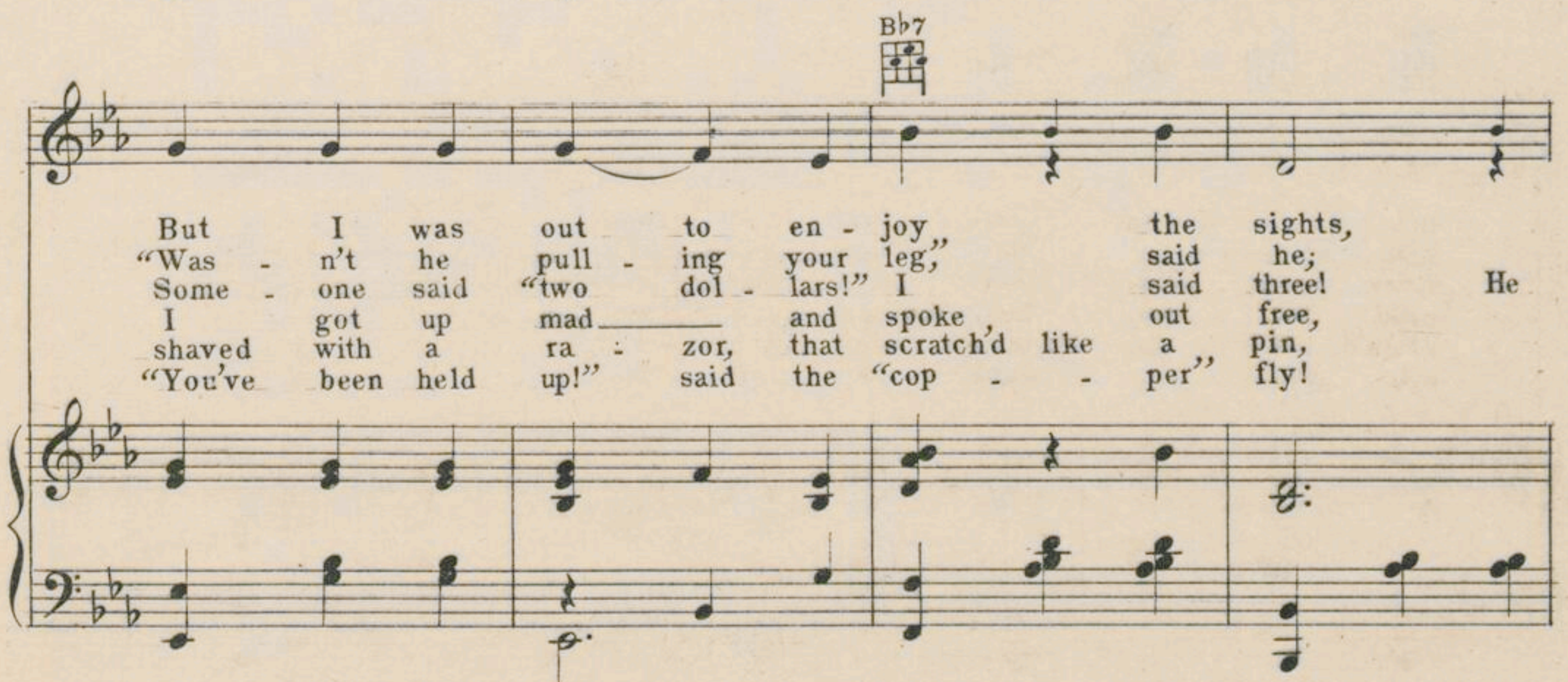
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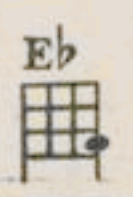
Folks who are "on to" the ci - - ty say,
 Then a po - lice - man came walk - - ing by,
 First he sold me a pair of socks,
 Just the min - ute that I sat down
 I, cut it short, he mis - un - - der - stood,
 When the po - lice - man heard my woes,



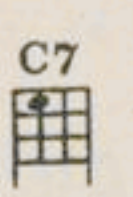
Bet - ter by far that I took Broad - way;
 Chased him a - way, and I ask'd him, why?
 Then said he, "how much for the box?"
 Girls be - gan sing - ing, "New Coon in town."
 Clipp'd down my hair just as close as he could; He
 Saw my black eyes and my bat - - ter'd nose,



But I was out to en - joy, the sights,
 "Was - n't he pull - ing your leg," said he;
 Some - one said "two dol - lars!" I said three! He
 I got up mad and spoke out free,
 shaved with a ra - zor, that scratch'd like a pin,
 "You've been held up!" said the "cop - - per" fly!



There was the Bow - 'ry a - blaze with lights;
 Said I "He nev - er laid hands on me!"
 emp - tied the box and gave it to me,
 "Some - bod - y put that man out," "I
 Took off my whis - kers and most of my said she;
 "No sir! but I've been knock'd down!" of my chin;
 said I;



I had one of the dev - il's own nights! I'll
 "Get off the Bow 'ry, you Yap!" said he, I'll
 sold you the box, not the socks," said he, I'll
 man called a bounc - er at - tend - ed to me, I'll
 That was the worst scrape I ev - er got in, I'll
 Then he laughed, tho' I could - nt see why! I'll



nev - er go there an - y more!
 nev - er go there an - y more!
 nev - er go there an - y more!
 nev - er go there an - y more!
 nev - er go there an - y more!
 nev - er go there an - y more!

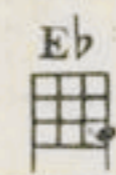
CHORUS



The Bow - - 'ry, the Bow - - 'ry! They say such



things, and they do strange things on the Bow - - 'ry! The Bow - -



D.C.

'ry! I'll nev - er go there an - y more!

D.C.

f *sfz* *sfz*

8va il basso

Well-Known Old Time Favorites

ALWAYS TAKE MOTHER'S ADVICE.....	Lindsay
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DAISY BELL (Bicycle Built For Two).....	Dacre
DAY THAT'S GONE CAN NEVER COME AGAIN.....	Waters
DEAR ROBIN I'LL BE TRUE.....	Winter
DEARIE.....	Kummer
DECEMBER AND MAY.....	Marks
DOWN WENT MCGINTY.....	Flynn
DRILL YE TARRIERS DRILL.....	Casey
EVERYBODY WORKS BUT FATHER.....	Lehman
FATAL ROSE OF RED.....	Helf
FRANKIE AND JOHNNY.....	Arr. H. S. Krouse
GIRL I LOVED IN SUNNY TENNESSEE.....	Carter
HANDICAP MARCH SONG.....	Rosey
HAT MY FATHER WORE.....	Ferguson
HI! WAITER, A DOZEN MORE BOTTLES.....	Mitchell
HOME ON THE RANGE.....	Arr. H. S. Krouse
HOT TIME IN THE OLD TOWN TONIGHT.....	Metz
HYMNS OF THE OLD CHURCH CHOIR.....	Lamb & Solman
I DON'T CARE IF YOU NEVER COME BACK.....	Browne & Rosenfeld
I DON'T WANT TO PLAY IN YOUR YARD.....	Petrie
I'LL TAKE YOU HOME KATHLEEN.....	Westendorf
IN THE EVENING BY THE MOONLIGHT.....	Bland
IRISH JUBILEE.....	Thornton & Lawler
I MAY BE CRAZY, BUT I AIN'T NO FOOL.....	Rogers
I WISH I HAD MY OLD GIRL BACK AGAIN.....	Wallace
IDA, SWEET AS APPLE CIDER.....	Leonard
IF I HAD A THOUSAND LIVES TO LIVE (4 keys).....	Solman
IF THE WATERS COULD SPEAK AS THEY FLOW.....	Graham
IN THE BAGGAGE COACH AHEAD.....	Davis
IN THE GOOD OLD SUMMERTIME.....	Shields & Evans
IN THE HOUSE OF TOO MUCH TROUBLE.....	Helf
IT'S DELIGHTFUL TO BE MARRIED.....	Held & Scotto
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LITTLE LOST CHILD.....	Marks
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MY GAL SAL.....	Dresser
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