

# Florida Suite

## Tropical Scenes for Orchestra

Bassoon 1

F. Delius

Th VI/1

### I. Daybreak

Andante moderato (♩ = 72)

4 2

pp pp p > p >

Detailed description: This block contains the first five staves of music for measures 1 through 15. The music is in bass clef with a common time signature. It features a series of notes with various dynamics including *pp* and *p*, and includes articulation marks like accents and slurs. There are also some rests and a fermata at the end of the first staff.

16

p > pp > pp < p >

Detailed description: This block contains the next five staves of music for measures 16 through 27. The dynamics range from *p* to *pp*. There are several slurs and accents throughout the passage.

28

Pochissimo animato (♩ = 76)

p > p > pp

Detailed description: This block contains the next five staves of music for measures 28 through 38. The tempo is marked *Pochissimo animato* with a quarter note equal to 76. Dynamics include *p* and *pp*. There are slurs and accents.

39

Hr. 1

pp p

Detailed description: This block contains the next five staves of music for measures 39 through 53. It includes a triplet marked *Hr. 1*. Dynamics range from *pp* to *p*. There are slurs and accents.

54

Tempo I°

vi-

pp

Detailed description: This block contains the next five staves of music for measures 54 through 64. The tempo is marked *Tempo I°*. Dynamics include *pp*. There are slurs and accents.

65

-de

p mp

Detailed description: This block contains the next five staves of music for measures 65 through 76. Dynamics range from *p* to *mp*. There are slurs and accents.

75

vi-

mf f

Detailed description: This block contains the next five staves of music for measures 77 through 88. Dynamics range from *mf* to *f*. There are slurs and accents.

90

Cl. 1

-de

f

Detailed description: This block contains the next five staves of music for measures 89 through 94. Dynamics include *f*. There are slurs and accents.

95

f

Detailed description: This block contains the next five staves of music for measures 95 through 101. Dynamics include *f*. There are slurs and accents.

102

diminuendo . .

ff f mf

Detailed description: This block contains the next five staves of music for measures 102 through 110. Dynamics range from *ff* to *mf*. The passage is marked *diminuendo*. There are slurs and accents.

111

rall.

Allegretto (♩ = 108)

mf

Detailed description: This block contains the final five staves of music for measures 111 through 118. The tempo is marked *Allegretto* with a quarter note equal to 108. Dynamics include *mf*. There are slurs and accents.

Bassoon 1

134 *Picc.* **7** **19** **8** *Cl. 2 3* **3** *mf*

162 *mf* *mp* **9** **2** *mp*

177 **9** *Oboes* *mf*

196 **10** **3** *rit.* *mf* *♩ = 100*

209 **11** *mp* *f*

220 *vi-stringendo* *f*

232 *-de* **12** *ff* *ff*

248 **13** *f* *mf* *mp*

263 *p* *mf* *f* *f*

276 **14** **2** *mf* **9** *Tempo I<sup>o</sup>*

296 **15** 3 *f* *Ob. 1* *Flutes* **16**  $\text{♩} = 108$  13 3

321 *mp* poco rit. rit. **Andante** 7 **molto rall.** 2

## II. By the river

Th VI/1

**Andantino**  $\text{♩} = 54$

11 *f* *p* **1**

18 *pp* poco rit. **2** a tempo *mf* **3**

27 *f* *mp* *p*

33 *dim.* **3** 7 *mf* *Violins*

45 poco rit. a tempo **4** *p* *cresc.*

53 *mp* *mf* **5** 4

Bassoon 1

63 *p* *mf*

69 *f* *mf* **6** **3**

77 *dim.* *p* **2**

III. Sunset

Th VI/1

Moderato (♩ = 76)

6 *pp* **6**

14 *p* *pp* **3** **1** Poco più animato (♩ = 88)

27 *p*

39 poco rit. a tempo *mf*

50 poco ritard. **2** Poco più lento, tranquillo (♩ = 80) *mf* *morendo* *p* Danza

60 *pp* *ppp* **3** Allegretto (♩ = 80) **5**

73 *p* *p* *p* *p* *mp* **3** **7** **4** **3**

97 *mp* *mp* *mf* **5** Più animato (♩ = 98)

113 *f*

125 **6** *Molto agitato* *ff*

136 *Con fuoco* **7**

141

150 **8**

159 *Più tranquillo poco a poco* *sf sf sf f*

170 *mf mp p* **9**

183 *pp* *Meno mosso* **2 7 3** *Vn. I*

203 **10** *Molto tranquillo* (♩ = 76) *pp*

215 **11** *pp*

227 *p* **12** *p*

239 *p* *Più lento* *perdendosi* *pp*

IV. At night

Th VI/1

Andante moderato (♩ = 72)

3

13

♩ = 60

8

31

1

7

Cl. 1

3

48

2

63

3

77

4

12

8

89

♩ = 76

99

114

5

125

rit.

6

♩ = 60

6

143

7 Più tranquillo

2

# Florida Suite

## Tropical Scenes for Orchestra

### Bassoon 2

F. Delius  
Th VI/1

#### I. Daybreak

Andante moderato (♩ = 72)

4

pp p

15

p pp p

28

p pp pp

Pochissimo animato (♩ = 76)

40

Hr. 1 3 3 pp

Tempo I<sup>o</sup>

58

vi- -de p

69

mp mf

81

vi- -de Cl. 1 f

96

f ff

diminuendo

103

f mf

113

rall. Allegretto (♩ = 108) Picc.

156 **8**  
Bsn. 1 3 *mf* *mf* *mp*

171 **9**  
2 *mp* 9

192 Oboes *mf* *mf* *rit.* = 100

207 **11**

222 **12**  
vi-stringendo -de 4 *f* *ff*

240 *ff* *f*

256 **13**  
*mf* *mp* *p*

268 **14**  
*mf* *f* *f* 2

283 **15**  
*mf* *f* Ob. 1

302 **16**  
(= 108) *poco rit.* *rit.* *Andante* *molto rall.*  
13 7 5 7 2

II. By the river

Th VI/1

Andantino (♩ = 54)

11 **1**  
*f* *p* *p* *pp*  
*rit. a tempo*



20 **poco rit.** **a tempo** **3**  
*mf* *f*

30 *mp* *p* *dim.*

35 **3** **7** *mf*

49 **poco rit.** **a tempo** **4**  
*p* *cresc.* *mp* *mf*

58 **5** **4** *p* *mf*

69 **6** **3** **5**  
*f* *mf*

### III. Sunset

Th VI/1

**Moderato** (♩ = 76)  
**14** *p*

**1** **Poco più animato** (♩ = 88)  
*pp* *p*

**36** **poco rit.** **a tempo**  
*mf*

**49** **poco ritard.** **2** **Poco più lento, tranquillo** (♩ = 80)  
*cresc. molto* *ff* *sf* *mf*

**59** **morendo** **3** **Danza Allegretto** (♩ = 80)  
*p* *pp* *ppp*

Bassoon 2

73 **3** **3** **3** **7** **4** **3**  
*p* > *p* > *p* > *p* > *mp* > *mp* >

98 **2** **4** **5** **Più animato** (♩ = 98)  
*mp* *mf*

114 **6** *f*

126 **Molto agitato** **Con fuoco**  
 < *ff*

137 **7**

143

153 **8** *sf*

164 **Più tranquillo poco a poco**  
*sf sf f mf*

174 **4** **9** **2**  
*mp p pp pp*

190 **7** **5** **Meno mosso** **Molto tranquillo** (♩ = 76) **7** **Clarineti**  
 > *Ob. 1*

214 **11** *pp*

226 *p*

239 **3** **Più lento** **perdendosi**  
*p p pp*

IV. At night

Th VI/1

Andante moderato (♩ = 72)

3

*pp*

12

*pp* *p* *p*

30

1 7 Cl. 1 3

*mp* *mp* *mf*

47

2

*p* *mf* *mp*

61

3

*f* *mp* *pp*

75

4

*f* *f* *f* *pp*

88

♩ = 76

*pp*

99

*p* *mf* *f*

114

5

*f* *mp* *mp* *mf* *p*

126

rit. 6

*p*

143

7 Più tranquillo

*pp* *pp*