



Berceuse

*for
Pianoforte*

by

Frank Bridge

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BERCEUSE

FRANK BRIDGE

Andante con moto

PIANO

p semplice

con Ped.

mf dolce

ten.

p

mf

poco rit.

dim. pp a tempo

ten. mf

pp rit. p a tempo

Poco più mosso

rit. p

mf

3

3

3

3

rit.

p a tempo

3

3

3

3

pp cresc.

3

mf

ritardando molto

p

Ped.

Ped.

Tempo I^o ma poco più tranquillo

dim.

pp dolcissimo

3

3

3

3

3

3

3

3

3

Ped.

*

con Ped.

ten. mf espress.

This system shows the first five measures of the piece. The treble staff features a melodic line with a 'ten.' (tension) marking above the first measure. The bass staff consists of a steady eighth-note accompaniment with triplets indicated by a '3' in a circle. The dynamic 'mf espress.' is marked in the fifth measure.

cresc. Ped.

This system covers measures 6 to 10. The treble staff continues the melodic line. The bass staff maintains the triplet accompaniment. A 'cresc.' (crescendo) marking is placed above the sixth measure. A 'Ped.' (pedal) marking is located below the bass staff in the tenth measure.

a tempo pp espress.

This system contains measures 11 to 15. The tempo changes to 'a tempo' above the treble staff in measure 11. The dynamic 'pp espress.' is marked in the twelfth measure. The bass staff shows some changes in accompaniment, including a 'Ped.' marking and an asterisk in the first measure.

p

This system shows measures 16 to 20. The treble staff has a 'p' (piano) dynamic marking in the first measure. The bass staff continues with accompaniment, including a 'Ped.' marking and an asterisk in the first measure.

pp 8va

This system covers measures 21 to 25. The treble staff features a 'pp' (pianissimo) dynamic marking in the second measure and an '8va' (octave) marking above the eighth measure. The bass staff includes a 'Ped.' marking and an asterisk in the first measure.