

ANDREAS SCHEIN
BIBLIOTECA

Andreas Schein
DIRIGENT

Egyptischer Marsch (4')

op. 335

Johann Strauß Sohn (1825 - 1899)
herausgegeben von Fritz Racek

Nr. Marcia in tempo alla breve

kleine Flöte

große Flöte

1. Oboe

2. Oboe

1. Klarinette in A

2. Klarinette in A

1. Fagott

2. Fagott

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trompete in F

2. Trompete in F

1. Posaune

2. Posaune

3. Posaune

Glockenspiel

Triangel

Tamburin

kleine Trommel

große Trommel

Becken

Gesang

Marcia in tempo alla breve

1. Violinen

2. Violinen

Violen

Violoncelli

Kontrabässe

The musical score is arranged in systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons) and horns. The second system includes trumpets and trombones. The third system includes percussion (glockenspiel, triangle, tambourine, small and large drums, cymbals) and vocal parts. The fourth system includes strings (violins, violas, cellos, double basses). Dynamics like *ppp* and *pp* are indicated throughout. Performance instructions such as "(paus. bis. T. 111)" and "mit Schlegel *ppp*" are present. The tempo is marked "Marcia in tempo alla breve".

kl. Fl.
gr. Fl.
1. Ob.
2. Ob.
1. Klar. in A
2. Klar. in A
1. Fag.
2. Fag.

pp

pp

pp

pp

pp

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
1. Trp. in F
2. Trp. in F
1. Pos.
2. Pos.
3. Pos.

Glsp.
Trgl.
kl. Tr.
gr. Tr.
Bck.

ppp

(pp)

pp

pp

1. Vl.
2. Vl.
Va.
Vc.
Kb.

ppp

ppp

ppp

pp

pp

kl. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar.
in A

2. Klar.
in A

1. Fag.

2. Fag.

1. Hr.
in F

2. Hr.
in F

3. Hr.
in F

4. Hr.
in F

1. Trp.
in F

2. Trp.
in F

1. Pos.

2. Pos.

3. Pos.

Gisp.

Trgl.

kl. Tr.

gr. Tr.

Bck.

1. VI.

2. VI.

Va.

Vc.

Kb.

The musical score is arranged in systems. The first system includes Kl. Fl., gr. Fl., 1. Ob., 2. Ob., 1. Klar. in A, 2. Klar. in A, 1. Fag., and 2. Fag. The second system includes 1. Hr. in F, 2. Hr. in F, 3. Hr. in F, 4. Hr. in F, 1. Trp. in F, 2. Trp. in F, 1. Pos., 2. Pos., and 3. Pos. The third system includes Gisp., Trgl., kl. Tr., gr. Tr., and Bck. The fourth system includes 1. VI., 2. VI., Va., Vc., and Kb. Dynamic markings include *p*, *pp*, and *pizz.* throughout the score.

kl. Fl. (mf)

gr. Fl. (mf)

1. Ob. (mf)

2. Ob. (mf)

1. Klar. in A (mf) (mf) cresc. (sempre)

2. Klar. in A (mf) (mf) cresc. (sempre)

1. Fag. (mf) cresc. (sempre)

2. Fag. (mf) cresc. (sempre)

1. Hr. in F (mf) f

2. Hr. in F (mf) f

3. Hr. in F (mf) cresc.

4. Hr. in F (mf) cresc.

1. Trp. in F (mf) f

2. Trp. in F (mf) f

Pos. 1. Pos. 2. Pos. 3. Pos.

isp. (mf)

rgl. (mf) cresc.

1. Tr. (mf) cresc.

r. Tr. (mf) cresc.

ck. cresc.

VI. (mf) cresc. (sempre)

VI. (mf) cresc. (sempre)

a. (mf) cresc. (sempre)

c. (mf) arco cresc. (sempre)

b. (mf) cresc. (sempre)

(3)

39

kl. Fl. *ff*

gr. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Klar. in A *ff*

2. Klar. in A *ff*

1. Fag. *ff*

2. Fag. *ff*

1. Hr. in F *ff*

2. Hr. in F *ff*

3. Hr. in F *ff*

4. Hr. in F *ff*

1. Trp. in F *ff*

2. Trp. in F *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Gisp.

Trgl. *ff*

kl. Tr. *ff*

gr. Tr. *ff*

Bck. *ff*
doppelt, ohne Schlegel

1. Vi. *ff*

2. Vi. *ff*

Va. *ff*

Vc. *ff* arco

Kb. *ff*

(ff)

(ff)

(ff)

(ff)

Andreas Schein
DIREKTOR

4

kl. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar. in A

2. Klar. in A

1. Fag.

2. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Gisp.

Trgl.

kl. Tr.

gr. Tr.

Bck.

1. Vi.

2. Vi.

Va.

Vc.

Kb.

kl. Fl.
gr. Fl.
1. Ob.
2. Ob.
1. Klar. in A
2. Klar. in A
1. Fag.
2. Fag.
1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
1. Trp. in F
2. Trp. in F
1. Pos.
2. Pos.
3. Pos.
Glisp.
Trgl.
kl. Tr.
gr. Tr.
Bck.
1. VI.
2. VI.
Va.
Vc.
Kb.

kl. Fl. *(pp)*

gr. Fl. *(pp)*

1. Ob. *pp*

2. Ob. *pp*

1. Klar. in A

2. Klar. in A

1. Fag. *f*

2. Fag. *f*

1. Hr. in F *f* *(pp)*

2. Hr. in F *f* *(pp)*

3. Hr. in F *f* *(pp)*

4. Hr. in F *f*

1. Trp. in F *f*

2. Trp. in F *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Gisp.

Trgl. *(pp)*

kl. Tr. *(f)*

gr. Tr. *(f)*

Bck. *f* *doppelt (ohne Schlegel)*

1. Vi. *pizz.* *(pp)* *(pp)*

2. Vi. *pizz.* *(pp)* *pizz.*

Va. *f* *(f)* *pizz.* *(pp)*

Vc. *f* *(f)* *(pp)*

Kb. *f* *(f)*

kl. Fl.
 gr. Fl.
 1. Ob.
 2. Ob.
 1. Klar. in A
 2. Klar. in A
 1. Fag.
 2. Fag.
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Trp. in F
 2. Trp. in F
 1. Pos.
 2. Pos.
 3. Pos.
 Glsp.
 Trgl.
 kl. Tr.
 gr. Tr.
 Bck.
 1. VI.
 2. VI.
 Va.
 Vc.
 Kb.

Musical score for page 15, measures 74-77. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, horns, tuba), strings (violin, viola, violin, cello, double bass), and percussion (snare drum, cymbal, triangle, gong). Dynamics include pp, f, and sf. A large handwritten scribble is present in the clarinet parts.

Andreas Schöen
DIRIGENT

80

kl. Fl.
gr. Fl.
1. Ob.
2. Ob.
1. Klar. in A
2. Klar. in A
1. Fag.
2. Fag.
1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
1. Trp. in F
2. Trp. in F
1. Pos.
2. Pos.
3. Pos.
Glisp.
Trgl.
kl. Tr.
gr. Tr.
Bck.
1. Vi. arco
2. Vi. *f* arco div.
Va. arco
Vc. pizz.
Kb.

kl. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar. in A

2. Klar. in A

1. Fag.

2. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in E

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Glsp.

Trgl.

kl. Tr.

gr. Tr.

Bck.

1. Vi.

2. Vi. (non div.)

Va. div.

Vc.

Kb.

kl. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar. in A

2. Klar. in A

1. Fag.

2. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Gisp.

Trgl.

kl. Tr.

gr. Tr.

Bck.

1. Vi.

2. Vi.

Va.

Vc.

Kb.

kl. Fl.
gr. Fl.
1. Ob.
2. Ob.
1. Klar. in A
2. Klar. in A
1. Fag.
2. Fag.
1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
1. Trp. in F
2. Trp. in F
1. Pos.
2. Pos.
3. Pos.
Gisp.
Trgl.
kl. Tr.
gr. Tr.
Bck.
1. Vi.
2. Vi.
Va.
Vc.
Kb.

kl. Fl.
 gr. Fl.
 1. Ob.
 2. Ob.
 1. Klar. in A
 2. Klar. in A
 1. Fag.
 2. Fag.
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Trp. in F
 2. Trp. in F
 1. Pos.
 2. Pos.
 3. Pos.
 Glsp.
 Trgl.
 kl. Tr.
 gr. Tr.
 Bck.
 1. Vi.
 2. Vi.
 Va.
 Vc.
 Kb.

(Gisp. paus. bis T. 183)
 (Bck. paus. bis T. 140)
 (non div.)
 arco

112 Trio

kl. Fl.
gr. Fl.
1. Ob.
2. Ob.
1. Klar. in A
2. Klar. in A
1. Fag.
2. Fag.
1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
1. Trp. in F
2. Trp. in F
1. Pos.
2. Pos.
3. Pos.
Trgl.
Tamb.
kl. Tr.
gr. Tr.
Gesang

La la la la la la la la

Trio

1. Vi.
2. Vi.
Va.
Vc.
Kb.

kl. Fl.
gr. Fl.
1. Ob.
2. Ob.
1. Klar. in A
2. Klar. in A
1. Fag.
2. Fag.
1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
1. Trp. in F
2. Trp. in F
1. Pos.
2. Pos.
3. Pos.
Trgl.
Tamb.
kl. Tr.
gr. Tr.
Gesang
1. VI.
2. VI.
Va.
Vc.
Kb.

la la la la la la la la la la

Detailed description: This is a page of a musical score, page 22, with rehearsal mark 119. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Clarinet in F (kl. Fl.), Clarinet in G (gr. Fl.), Oboe (1. Ob., 2. Ob.), Clarinet in A (1. Klar. in A, 2. Klar. in A), Bassoon (1. Fag., 2. Fag.), Horn in F (1. Hr. in F, 2. Hr. in F, 3. Hr. in F, 4. Hr. in F), Trumpet in F (1. Trp. in F, 2. Trp. in F), Trombone (1. Pos., 2. Pos., 3. Pos.), Timpani (Trgl.), Snare Drum (Tamb.), Cymbals (kl. Tr., gr. Tr.), and Voice (Gesang). The vocal line features a melodic phrase with the syllable 'la' repeated. The orchestration includes woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various clefs and time signatures.

k1. Fl.
 gr. Fl.
 1. Ob.
 2. Ob.
 1. Klar. in A
 2. Klar. in A
 1. Fag.
 2. Fag.
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Trp. in F
 2. Trp. in F
 1.u.2. Pos.
 3. Pos.
 Trgl.
 Tamb.
 kl. Tr.
 gr. Tr.
 Gesang
 la la la la la la la la la la la la la la
 1. Vi.
 2. Vi.
 Va.
 Vc. div.
 Kb.

Fl. Fl. Ob. Ob. Klar. A Klar. A Fag. Fag. Hr. F Hr. F Hr. F Hr. F Trp. F Trp. F Pos. Pos. Pos. Sl. nb. Tr. Tr. Sang VI. VI. div.

la la la la

arco

JSGA 1-21/6

141

kl. Fl. *pp*

gr. Fl. *pp*

1. Ob. *pp*

2. Ob.

1. Klar. in A *pp*

2. Klar. in A *pp*

1. Fag. *pp(staccato)*

2. Fag. *pp(staccato)*

1. Hr. in F *pp*

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F *pp*

2. Trp. in F *pp*

1. Pos.

2. Pos.

3. Pos.

Trgl.

kl. Tr. *pp*

gr. Tr. *pp*

Bck. *pp* (mit Schlegel) *pp*

1. Vi. *pp* *div.*

2. Vi. *pp* *pizz.*

Va. *pp*

Vc. *pp* *pizz.*

Kb. *pp*

kl. Fl.
gr. Fl.
1. Ob.
2. Ob.
1. Klar. in A
2. Klar. in A
1. Fag.
2. Fag.

dim. *ppp*

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
1. Trp. in F
2. Trp. in F
1. Pos.
2. Pos.
3. Pos.

dim.

Trgl.
kl. Tr.
gr. Tr.
Bck.

1. VI.
2. VI.
Va.
Vc.
Kb.

dim. *ppp arco* *ppp* *ppp* *dim.* *ppp*

(Huesca)

155 **Marcia**

Andreas Schmin
DIRIGENT

kl. Fl. *ff*

gr. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Klar. in A *ff*

2. Klar. in A *ff*

1. Fag. *ff*

2. Fag. *ff*

1. Hr. in F *ff*

2. Hr. in F *ff*

3. Hr. in F *ff*

4. Hr. in F *ff*

1. Trp. in F *ff*

2. Trp. in F *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Trgl. *ff*

kl. Tr. *ff*

gr. Tr. *ff*

Bck. *ff* *doppelt*

Marcia

1. Vi. *ff*

2. Vi. *ff*

Va. *ff*

Vc. *ff* *arco* *ff*

Kb. *ff* *ff*

Andreas Schmin
DIRIGENT

Parti a 2

kl. Fl.
 gr. Fl.
 1. Ob.
 2. Ob.
 1. Klar. in A
 2. Klar. in A
 1. Fag.
 2. Fag.
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Trp. in F
 2. Trp. in F
 1. Pos.
 2. Pos.
 3. Pos.
 Trgl.
 kl. Tr.
 gr. Tr.
 Bck.
 1. Vi.
 2. Vi.
 Va.
 Vc.
 Kb.

The musical score is arranged in a traditional orchestral format with staves grouped by instrument family. The woodwind section is at the top, followed by the brass section, percussion, and strings at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Notable dynamic markings include *ff* (fortissimo) in the bassoon, trumpet, and double bass parts. The percussion part includes parts for trapezoidal gong, triangle, cymbals, bass drum, and snare drum. The string section includes parts for violin I, violin II, viola, cello, and double bass.

170

kl. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar. in A

2. Klar. in A

1. Fag.

2. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Trgl.

kl. Tr.

gr. Tr.

Bck.

1. Vi.

2. Vi.

Va.

Vo.

Kb.

kl. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar. in A

2. Klar. in A

1. Fag.

2. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Gisp.

kl. Tr.

gr. Tr.

Bck.

1. Vi.

2. Vi.

Va.

Vc.

Kb.

dim.

p *dim.*

p *dim.*

(mf) *(p)* *p dim.*

(mf) *(p)* *p*

p

p

pp *ppp* *ppp* *pp* *dim.*

pp *ppp* *ppp*

(mf) *p* *pizz.* *pizz.* *dim.*

pizz. *dim.*

pizz. *dim.*

p

kl. Fl. *pp*

gr. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp*

1. Klar. in A *pp*

2. Klar. in A *pp* *dim.*

1. Fag. *pp* *pp* *dim.*

2. Fag. *pp* *pp* *dim.*

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

1. Pos.

2. Pos.

3. Pos.

Gisp. *(pp)*

kl. Tr. *pp*

gr. Tr. *pp*

Bck. *pp* *pp*

1. Vl. *arco* *(pp)*

2. Vl. *(pp)*

Va. *(pp)*

Vc. *pizz.* *dim.* *(pp)*

Kb. *dim.* *pizz.* *(pp)*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Klar. in A
2. Klar. in A
1. Fag.
2. Fag.

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
1. Trp. in F
2. Trp. in F
Pos.
Pos.
Pos.

1. Tr.
2. Tr.
ck.

VI.
VI.