

CZESŁAW BUCZKOWSKI

ZWIĘDŁE LIŚCIE

(FEUILLES FANÉES)

WALC-VALSE

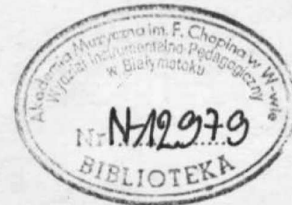
NA FORTEPIAN

(POUR PIANO)

SKŁAD GŁÓWNY
GEBETHNER I WOLFF WARSZAWA

ZWIĘDŁE LIŚCIE

W A L C



CZESŁAW BUCZKOWSKI

Lento, serio

PIANO *p*

più mosso

mf

espressivo *molto cresc.*

decresc.

p

cresc. e rall.

Tempo di prima *mf* *ten.*

marcato la melodja

espressivo

poco a poco crescendo

cantando

p

First system of musical notation, piano accompaniment. The right hand features chords and melodic fragments, while the left hand plays a steady bass line. The tempo is marked *cantando* and the dynamic is *p*.

poco rit.

Second system of musical notation, piano accompaniment. The right hand continues with chords and melodic lines. The tempo is marked *poco rit.* and the dynamic is *mf*.

a tempo

poco a poco cres - cen - do

espressivo

Third system of musical notation, piano accompaniment. The right hand has a melodic line with a slur and a fermata. The left hand provides harmonic support. The tempo is *a tempo*, the style is *espressivo*, and the dynamic is *poco a poco crescendo*.

con passione

Fourth system of musical notation, piano accompaniment. The right hand features a melodic line with a slur and a fermata. The left hand continues with chords. The tempo is *con passione* and the dynamic is *f*.

portato

decresc.

Fifth system of musical notation, piano accompaniment. The right hand has a melodic line with a slur and a fermata. The left hand provides harmonic support. The tempo is *portato* and the dynamic is *decresc.*

poco a poco decrescendo e rallentando
ten.
a tempo
giocoso
p

3

ten.
largamente

tr.
a tempo
tr.
ten.
decresc. e rall.

decresc. e rall.
8
ff