

1st B^b CLARINE

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Harry Askin
Manager
SOUSA AND BAND

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		Yankee Shuffle	14

The Stars and Stripes Forever. M

SOUSA.

1st Bb Clarinet. *leggiere.*

Printed in the United States

12340-5

The John Church Company

To the American Legion

Comrades of the Legion

JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

1st Bb Clarinet

Marcia

Sam Fox Pub. Co., Cleveland, O.

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Bullets &
 Boy Scout
 Bride Ele
 Beau Idea
 Belle of C
 Boy and the
 Black Horse

Comrades of t
 Chantymans . . .
 Corcoran Cadets
 Charlatan
 Crusaders

Directorate
 Diplomat
 Dixieland
 Down South
 Dauntless Battalion

El Capitan
 Entree Act Valse

Field Artillery
 Flags of Freedom
 Fairest of the Fair
 Free Lance
 Fascination
 Federal
 Finnegan's Hornpipe
 Flor de Sevilla

Gladiator
 Glory of the Yankee
 Gliding Girl
 Golden Star
 Gallant Seventh
 Gridiron Club
 Golden Jubilee

Hands Across the Sea
 High School Cadets
 Hail to the Spirit
 Hearts and Flowers

Imperial Edward
 Invincible Eagle
 Ireland Forever

Jack Tar

King Cotton
 Keeping Step with th

The U. S. Field Artillery March
 JOHN PHILIP SOUSA
 Lieut. U. S. N. R. F.
 arr. by M. L. Lake

Solo or 1st Bb Clarinet
 American Star J. I.
 2100

TRIO

20783-6 1/2
 Carl Fischer, New York
 D. S. al Fine

No. 50, B.
Bullets and Bayonets
 MARCH
 John Philip Sousa

Clarinet I in Bb
 Alla Marcia

28770
 Copyright, 1919, by G. Schirmer

To "Tecumseh"
Who's Who in Navy Blue
 MARCH
 of the Class of 1904

Solo & 1st Bb Clarinets

I Clarinet (5)
 Soprano Saxophone
 Universal Band J. I.
 1474

Piccolo Pic
 (Humoresque)
 Walter L. Slater
 Arr. by M. L. Lake

Moderato

20843-17 1/2
 Carl Fischer, New York

Harry Coleman Phila. Pa.

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- Ancient
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- Comrades of
- Chantymans .
- Corcoran Cadel
- Charlatan . . .
- Crusaders . . .
- Directorate . . .
- Diplomat
- Dixieland
- Down South
- Dauntless Battalio
- El Capitan
- Entre Act Valse . .
- Field Artillery .
- Flags of Freedom .
- Fairest of the Fai
- Free Lance
- Fascination
- Federal
- Finnegan's Hornpipe
- Flor de Sevilla
- Gladiator
- Glory of the Yankee
- Gliding Girl
- Golden Star
- Gallant Seventh . .
- Gridiron Club . . .
- Golden Jubilee . .
- Hands Across the Se
- High School Cadets
- Hail to the Spirit
- Hearts and Flowers
- Imperial Edward . .
- Invincible Eagle . .
- Ireland Forever . .
- Jack Tar
- King Cotton
- Keeping Step with t

The U.S. Field Artillery March
 Solo or 1st Bb Clarinet
 JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M. L. Lake

I clarinet
 Dedicated Class 1907, U.S.N.A.
Anchor's Aweigh March
 Solo Bb Cornet
 CHAS. A. ZIMMERMANN
 U.S. Naval Academy

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The Whistling Farmer Boy
 At Feeding Time
 A Whistling Novelty
 Solo Clarinet
 HENRY FILLMORE

Lively Whistle (Call) Moderato
 Yeh Yeh Yeh Whistle

Fillmore Music House, Cin.O.

To "Tecumseh"
Who's Who in Navy Blue
 Solo & 1st Bb Clarinets
 Marcia Brillante
 MARCH
 of the Class of 1921,
 United States Naval Academy
 JOHN PHILIP SOUSA
 Lieut. Commander U.S.N.R.F.

13317 - 7 The John Church Company. Printed in the United States

National Fencibles March.
 Published for Piano Price: 40 Cts.
 J.P. Sousa.

OBOE.

Harry Coleman Phila. Pa.

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No. 46, B.
Clarinet I in Bb

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U. S. N. R. F.

Musical score for Clarinet I in Bb. The score consists of 11 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section is indicated in the middle of the score. The piece concludes with a double bar line and repeat signs.

28267

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1st Bb Clarinet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for 1st Bb Clarinet. The score consists of 11 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The tempo is marked 'ff marcato' and 'mf leggiero'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

Solo 2 1st Bb Clarinets

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Solo 2 1st Bb Clarinets. The score consists of 11 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

SOLO or 1st Bb CLARINET

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for SOLO or 1st Bb CLARINET. The score consists of 11 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The tempo is marked 'ff' and 'ff Grandioso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1st time' and '2d time'. The piece concludes with a double bar line and repeat signs.

21013 6 1/2

Carl Fischer, New York

D. Sal. Fine

10 or 1st B \flat Clarinet Anchor and Star March John Philip Sousa
Lieut. U.S.N.R.F.

2108 *ff* *f stacc.*

21198-7 $\frac{1}{2}$ Carl Fischer, New York.

Detailed description: This is a musical score for the piece 'Anchor and Star March' by John Philip Sousa. It is written for 10 or 1st B-flat Clarinet. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a *f stacc.* instruction. The score contains various musical notations including notes, rests, and articulation marks. At the bottom left, the number '21198-7 1/2' and the publisher 'Carl Fischer, New York.' are printed.

Dedicated to the Fourth Liberty Loan
and in honor of the twenty-two nations associated in the war against Germany
Solo B \flat Cornet
Flags Of Freedom, March

White Bird.

SOLO B \flat CORNET
Marcia
AMERICA FIRST
(A MARCH OF THE STATES)
JOHN PHILIP SOUSA

Copyright MCMXVI By T. B. Harms & Francis, Day & Hunter, New York. D. S. al

Detailed description: This is a musical score for the piece 'America First' by John Philip Sousa. It is a solo for B-flat Cornet. The score is in 2/4 time and consists of ten staves. It begins with the tempo marking '*Marcia*'. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation like *staccato*. The piece concludes with the instruction 'D. S. al'. Copyright information for MCMXVI (1916) by T. B. Harms & Francis, Day & Hunter, New York, is printed at the bottom.

ally

100

Detailed description: This block shows a partial musical score on the right edge of the page. It includes several staves of music with notes and rests. The word 'ally' is written above the first staff, and the number '100' is written above a later staff.

ilip Sousa

3

Detailed description: This block shows another partial musical score on the right edge. It includes several staves of music. The name 'ilip Sousa' is written above the first staff, and the number '3' is written above a later staff.

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21198-7 1/2

WHITE BIRD

Novelette

1st B \flat Clarinet Fred W. Hager

All^o mod^o
f
rall.
a tempo.
f
ff
f_s
f_s
f_s
f_s
f_s

Chas. K. Harris, N. Y.

1st B \flat Clarinet

TRIO. *p*
f
f_s
f_s
f_s
f_s
tr
p *f* *ff* *f_s*
f_s
f_s
f_s

John Philip Sousa

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10 or 1st B \flat Clarinet Anchor and Star March John Philip Sousa
Lieut. U.S.N.R.F.

2108

Ancient and Honorable Artillery Company
MARCH JOHN PHILIP SOUSA
1st B \flat Clarinet (5)

21198-7

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A

Marquette University March

Solo & 1st B \flat Clarinets JOHN PHILIP SOUSA

607

18861-7

The John Church Company Made in the U. S. A.

Dedicated to the Fourth Liberty Loan
and in honor of the twenty-two nations associated in the war against Germany

Solo B \flat Cornet
American Star J. Belgium Italy

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

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No. 45, B.

We Are Coming

Clarinet I in B \flat MARCH John Philip Sousa

Marcia brillante

28227

Copyright, 1918, by G. Schirmer

THE BOY SCOUTS OF AMERICA

Solo & 1st B \flat Clarinets

MARCH

JOHN PHILIP SOUSA

ff

mf

Whistle

mf

ff

doice

Col sva

3

3

sva

sva

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
 INTRO. THE SONG

1st B \flat CLARINET

GRAND AMERICAN FANTASIA

Oliver Ditson Co's
Military Band Journal.

TONE PICTURES OF THE NORTH AND SOUTH.

No 6.

THEO. BENDIX.

All o mod o
One Clar sva

f

Maestoso

f

mf

cresc.

f

Mod o

ff

f

p stacc.

f

All o mod o

mf sempre stacc.

1

2

Cad.

Mod o

p

Oliver Ditson Company, Boston.

Mil. Band U. S. Co. No. 6

by John Philip Sousa, New York

International Copyright Secured

1st B^b CLARINET

Musical score for 1st B^b Clarinet, page 2. The score consists of ten staves of music. It begins with a **Marcia** section marked with a **3** and **f**. This is followed by an **Andte** section with **mf** and **p** dynamics. The **Allto** section begins with **mf** and **f** dynamics. A **Solo** section is marked **Modto** and **p**. The piece concludes with **a tempo** markings for **Oboe** and **Hornpipe** parts.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

1st B^b Clarinet

1st B^b CLARINET

Musical score for 1st B^b Clarinet, page 3. The score consists of ten staves of music. It begins with an **Andte** section marked **mf**. This is followed by a **Modto** section with **p** and **fz** dynamics. The **Allo** section is marked **ff** and **mf**. The **Maestoso** section is marked **ff** and **rit.**. The piece concludes with an **Allo vivace** section marked **f**.

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To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

1st B^b Clarinet

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for 1st B^b Clarinet, Naval Reserve March, featuring the song "Blue Ridge". The score consists of six staves of music, including an introduction and the main melody.

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SOLO B^b CORNET **The Chantyman's March**

(Conductor)
American Star "Knock a man down"

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for Solo B^b Cornet, The Chantyman's March. The score includes the following sections: "Away for Rio", "Haul the bowline", "The Ballad of Billy Taylor", "It's time for us to leave her", "Put up Clearing gear", "Hoodah day", and "A-Roving". The score is marked with "2107" and "mf".

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MANHATTAN BEACH MARCH.

SOUSA.

1st Bb CLARINET.

Musical score for 1st Bb Clarinet of Manhattan Beach March, measures 1-13. Includes dynamic markings like *ff* and *p*.

The John Church Co.

"El Capitan" March.

SOUSA.

1st Bb Clarinet.

Musical score for 1st Bb Clarinet of "El Capitan" March, measures 214-222. Includes dynamic markings like *ff*, *mp*, and *p*.

11878-5

The John Church Company

Solo or 1st Bb Clarinet. (5) The Corcoran Cadets March.

13 SOUSA.

Musical score for Solo or 1st Bb Clarinet of The Corcoran Cadets March, measures 1884-1900. Includes dynamic markings like *ff* and *p*.

15785-6

Carl Fischer, New York.

King Cotton MARCH.

SOUSA.

1st Bb CLARINET.

Musical score for 1st Bb Clarinet of King Cotton March, measures 173-181. Includes dynamic markings like *ff*, *p*, and *ff sosten.*

11329-6

The John Church Co.

Washington Post March.

1st B♭ CLARINET.

Published also for Piano, Price 40 c.

J. P. SOUSA.

Musical score for 1st B♭ Clarinet, featuring dynamic markings such as *ff*, *mf*, and *ff*. The score includes first and second endings and repeat signs.

Hands across the Sea. March.

1st B♭ Clarinet.

SOUSA.

Musical score for 1st B♭ Clarinet, featuring dynamic markings such as *ff*, *sfz*, and *ff*. It includes a section labeled "Trio" and first/second endings.

13048-5

The John Church Company

THE LIBERTY BELL MARCH.

1st B♭ Clarinet.

SOUSA.

Riders for the Flag MARCH

JOHN PHILIP SOUSA

Musical score for 1st B♭ Clarinet, featuring dynamic markings such as *ff*, *p*, *f*, and *ff*. It includes first and second endings and trills.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Magna Charta March

1st B♭ Clarinet

John Philip Sousa

Musical score for 1st B♭ Clarinet, featuring dynamic markings such as *ff*, *fff*, and *ff*. It includes first and second endings.

23833-26

Printed in the U. S. A.

1st B \flat CLARINET.

Washington Post March.

Musical notation for the first system of the Washington Post March, 1st B \flat Clarinet part. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes.

1st B \flat Clarinet.

302

Musical notation for the second system of the Washington Post March, 1st B \flat Clarinet part. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes.

13045-5

1st B \flat Clarinet. American Patrol.

Universal Bd. J. 1. 8

F. W. MEACHAM.

220

Musical notation for the first system of American Patrol, 1st B \flat Clarinet part. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *ppp*, *pp*, *p*, *poco a poco. cres.*, *cres.*, *poco a poco. cres.*, *f*, *ff*, and *poco a poco. cres.*

3165-27

Carl Fischer New York.

1st B \flat Clarinet.

THE LIBERTY BELL MARCH.

SOUSA.

Musical notation for the first system of The Liberty Bell March, 1st B \flat Clarinet part. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *fff*, *ff*, *mf*, *poco a poco. cres.*, *dim.*, *pp*, *poco a poco.*, *dim.*, *ppp*, *string.*, *mf*, *Vivo.*, and *ff*.

P SOUSA

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1st B♭ CLARINET.

Washington Post March.

THE NATIONAL GAME
MARCH JOHN PHILIP SOUSA

1st B♭ Clarinet (S)

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st B♭ Clarinet

302

THE BLACK HORSE TROOP
MARCH JOHN PHILIP SOUSA

1st B♭ Clarinet (S)

13048-5

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

THE LIBERTY BELL MARCH.

1st B♭ Clarinet.

SOUSA.

78

The John Church Company

Solo & 1st B♭ Clarinet
Marziale

The Fairest of the Fair

March

JOHN PHILIP SOUSA

489

935-7

The John Church Company

The Directorate March.

1st Bb CLARINET.

SOUSA.

91. Musical score for 1st Bb Clarinet of The Directorate March, featuring dynamics like ff, mf, and p dolce.

10684-5-G

The John Church Company.

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The Diplomat March.

1st Bb Clarinet.

JOHN PHILIP SOUSA.

431. Musical score for 1st Bb Clarinet of The Diplomat March, featuring dynamics like ff, p, leggiero, dolce, p, ff, martello, sva ad lib., and Grandioso.

14821-7

The John Church Company.

1st Bb CLARINET Semper Fidelis March.

SOUSA.

Musical score for 1st Bb Clarinet of Semper Fidelis March.

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

1st Bb Clarinet

Musical score for 1st Bb Clarinet of Golden Jubilee March, featuring dynamics like ff, p, f, and sva.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

University of Nebraska

1st Bb Clarinet

JOHN PHILIP SOUSA

and WILLIAMS

Musical score for 1st Bb Clarinet of University of Nebraska March, featuring dynamics like ff, p, leggiero, mf, and sva.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U.S.A.

1st Bb CLARINET.

The Directorate March.

SOUSA.

91.

10684-5-G

1st Bb Clarinet (5)

New Mexico March

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

Solo & 1st Bb Clarinets (5)

431

14821-7

The John Church Company Made in the U.S.A.

1st Bb CLARINET.

Semper Fidelis March.

SOUSA.

Harry Coleman Phila. Pa.

Feist Edition

Solo & 1st Bb Clarinets (5)

TORREADORA

FOX TROT

By LEWIS and WILLIAMS

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THE HIGH SCHOOL CADETS.
MARCH
 1st B♭ CLARINET. Published for Piano Price: 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

THE THUNDERER.
MARCH
 1st B♭ CLARINET. Published for Piano Price: 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

1st B♭ Clarinet. SOUSA.

12556-5

The John Church Company

Hail to the Spirit of Liberty.

1st B♭ Cornet. SOUSA.

The John Church Company.

1st Bb Clarinet. **Imperial Edward March.** 3 SOUSA.

388 

14223-5 The John Church Company.

1st Bb Clarinet. **The Charlatan March.** 3 SOUSA.

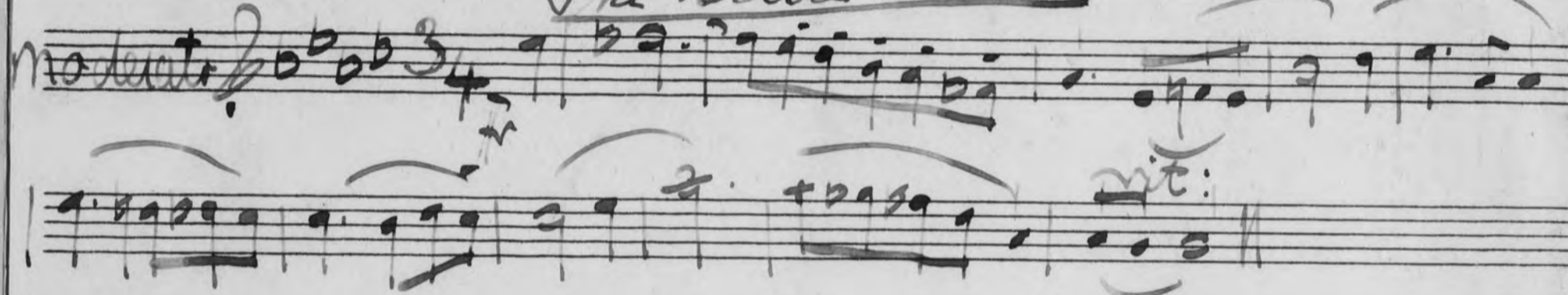
232 

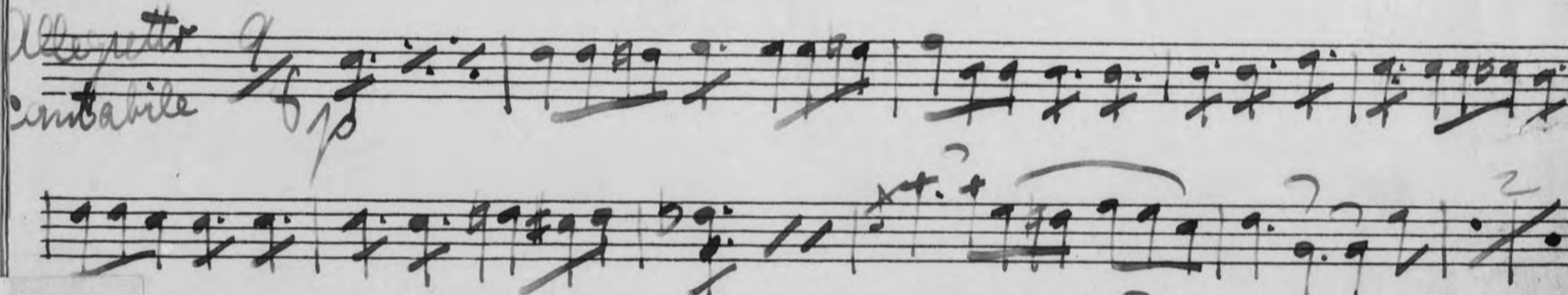
12780-5 The John Church Company

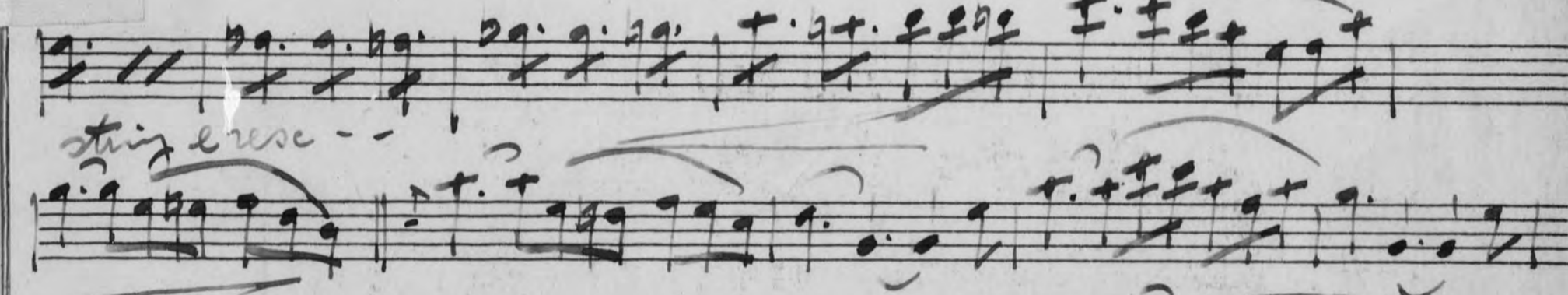
From Maine to Oregon March
Soprano Saxophone JOHN PHILIP SOUSA

557 

1st Bb Clarinet, Sextette. Sousa
The Bride Elect.

Moderato 

Allegretto
incantabile 

stringense 

eluc 



Carl Fischer New York.

1st Bb Clarinet.

Imperial Edward March.

3

SOUSA.

388

12789-5

The John Church Company

From Maine to Oregon. March

Soprano Saxophone

JOHN PHILIP SOUSA

557

The John Church Company

SOPRANO The Occidental March.

SAXOPHONE Bb

SOUSA.

Am. St. J. 1878.

Carl Fischer New York.

1st Bb Clarinet. THE RIFLE REGIMENT MARCH. J.P. Sousa.

Musical score for 1st Bb Clarinet, The Rifle Regiment March. Includes a TRIO section. Dynamics include ff, mf, and p.

SOLO or 1st Bb CLARINET. The Gladiator March. J. P. SOUSA.

Musical score for SOLO or 1st Bb CLARINET, The Gladiator March. Includes a Trio section. Dynamics include mf and ff.

Jack Tar March. SOUSA.

Musical score for 1st Bb Clarinet, Jack Tar March. Dynamics include sf, p, and ff. Includes a section marked 'Sua ad lib'.

Musical score for 1st Bb Clarinet, Jack Tar March. Dynamics include ff and p. Includes a section marked 'Sua'.

THE LOYAL LEGION MARCH.
 1st B♭ CLARINET. Published for Piano Price 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

Solo or (5) **The Crusader March.**
 1st B♭ CLARINET. SOUSA.

15660-6 Carl Fischer, New York.

Harry Coleman, Phila. Pa.

The Man behind the Gun.
 1st B♭ Clarinet. MARCH. SOUSA.

13368-5 The John Church Company

THE PICADURE MARCH.
 2nd B♭ CLARINET. Published for Piano Price 40 Cts. SOUSA.

Harry Coleman Phila. Pa.

Solo & 1st B \flat Clarinets
The Glory of the Yankee Navy MARCH JOHN PHILIP SOUSA

506

ff f p *leggiere* p

Musical score for 'The Glory of the Yankee Navy' for Solo & 1st B \flat Clarinets. The score is in 2/4 time and consists of 12 staves. It includes various dynamics such as fortissimo (ff), forte (f), piano (p), and a section marked 'leggiere'. The piece concludes with a double bar line.

16212-7 The John Church Company

Powhatan's Daughter March.

Soprano Saxophone. JOHN PHILIP SOUSA.

472

ff p

Musical score for 'Powhatan's Daughter March' for Soprano Saxophone. The score is in 2/4 time and consists of 12 staves. It includes dynamics such as fortissimo (ff) and piano (p). The piece concludes with a double bar line.

The John Church Company

MOTHER GOOSE MARCH. Sousa.
 ON NURSERY RHYMES.

B \flat Clarinets.

8va
8va

Musical score for 'Mother Goose March' for B \flat Clarinets. The score is in 2/4 time and consists of 12 staves. It includes dynamics such as forte (f) and piano (p). The piece concludes with a double bar line.

Pub. by J.W. PEPPER, Phila. Pa.

Solo or 1st B \flat Clarinet, "Sound off" March. Sousa.

4887

ff

Musical score for 'Sound off' March for Solo or 1st B \flat Clarinet. The score is in 2/4 time and consists of 12 staves. It includes dynamics such as fortissimo (ff) and piano (p). The piece concludes with a double bar line.

Carl Fischer, New York.

1st B♭ CLARINET. **The Yankee Shuffle.** FRED L. MORELAND.
 Not Fast. CHARACTERISTIC MARCH.

Musical score for 1st B♭ Clarinet, featuring a characteristic march with various rhythmic patterns and dynamics.

Pub. by Dixie Music House, Chicago, Ill.

Soprano Saxophone **When the Boys Come Sailing Home** John Philip Sousa
 Tempo di marcia

Musical score for Soprano Saxophone, featuring a march tempo with dynamic markings such as *ff*, *f*, *mf*, and *p*.

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SOLO & 1st B♭ CLARINET. **Entracte Valse.**
 Concert Edition For Military Band No 241.

JOSEF HELMESBERGER.
 arr by Fr. J. FIALA.

Tempo di Valse lente.

Musical score for Solo & 1st B♭ Clarinet, featuring a waltz tempo with a dynamic marking of *p*.

Solo or 1st B♭ Clarinet. **A New Flower Song.** Theo. M. Tobani, Op. 245.
 Mod^{to}

272

Musical score for Solo or 1st B♭ Clarinet, featuring a song tempo with various dynamics including *p*, *mf*, *ff*, and *pp*, and performance instructions like *poco rall dim.* and *p espress.*

CODA.

14
16
17

1st B♭ CLARINET.
Not Fast.

The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Musical notation for the first system of 'The Yankee Shuffle', featuring a 3/4 time signature and a key signature of one flat. The notation includes a treble clef and a series of eighth and sixteenth notes with various articulations.

Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUSA

1st B♭ Clarinet (5)

Musical notation for the first system of 'Nobles Of The Mystic Shrine', featuring a 2/4 time signature and a key signature of one flat. The notation includes a treble clef and a series of eighth and sixteenth notes with various articulations and dynamics like *mf* and *ff*.

March of the Mitten Men

John Philip Sousa

Solo B♭ Clarinet (5)

Soprano Saxophone

Tenor

Musical notation for the first system of 'March of the Mitten Men', featuring a 2/4 time signature and a key signature of one flat. The notation includes a treble clef and a series of eighth and sixteenth notes with various articulations and dynamics like *mf*, *f*, and *ff*.

SOLO & 1st B♭ CLARINET.
Concert Edition
For Military Band
No 241.

Entr'acte Valse.

JOSEF HELMESBERGER.
arr by Fr. J. FIALA.

Tempo di Valse lente.

Musical notation for the first system of 'Entr'acte Valse', featuring a 3/4 time signature and a key signature of one flat. The notation includes a treble clef and a series of eighth and sixteenth notes with various articulations and dynamics like *p*, *pp*, and *f*. It includes a CODA section and a section marked 'D. S. al f'.

14
16
17

The Gliding Girl

Solo or 1st Bb Clarinet Tango JOHN PHILIP SOUSA

Moderato

544

17025 - 612 The John Church Company

Our Flirtations.

Solo Bb Cornet. MARCH. J. P. SOUSA.
Am. Star J1. Full Band 504 arr. by L.P. Laurendeau.

1891

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New York Hippodrome.

Solo & 1st Bb Clarinet. MARCH. John Philip Sousa.

Marziale energico.

17025 - 612 The John Church Company

The Invincible Eagle March.

SOUSA.

1st Bb Clarinet.

372

13966-5

The John Church Company

The Beau Ideal March.

SOUSA.

Solo or 1st Bb CLARINET.

1883.

15731-6

Carl Fischer, New York.

1st Bb Clarinet.

The Free Lance March.

On to Victory.

JOHN PHILIP SOUSA.

23rd Series

BOOSEY'S MILITARY JOURNAL.

No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

Moderato con energico. Ripieno Clarinet in Bb.

W. H. Myddleton.

I'm far a-way, far a-way, far a-way from my na-tive shore: I've been a-way, been a-way, been a-way, for two years or more; I've had enough, had enough, had enough of this frost and snow, So I'm lay-in' for "Ould Ire-land" in the morn-ing.

Copyright 1907 by W. H. Myddleton.

Solo or 1st B♭ Clarinet, **The White Plume March.** SOUSA.

499 *ff*

TRIO. *mf* *ff*

16115-5 The John Church Co.

1st B♭ Clarinet (Solo) **The Lambs' March** JOHN PHILIP SOUSA
With martial ardor

566 *ff* *fz* *p* *ff* *f* *ff* *f* *ff* *fff*

17263-7 The John Church Company

Solo or 1st B♭ Clarinet **The Federal March**
BY THE SWANEE RIVER

(A Coon's dream of the past)
AMERICAN SKETCH.

Solo B♭ Clarinet.
(CONDUCTOR.)

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

M. M. (♩ = 108.)

ppp *ppp* *p* *mf* *pp* *p* *p 2nd time mf* *mf* *f* *ff* *f* *ff* *f* *mf* *f* *mf* *pp* *dim.* *ppp*

Bouche fermée. (Horns Sustain.)

Horns sustain.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Solo or 1st B♭ Clarinet **The White Plume March**
Solo B♭ Clarinet. (CONDUCTOR.)

Molto moderato.
To be played in a rollicking style.

mf f ff mf

Dance of "De old Folks"

cresc.

f

Brass. Con forza.
Cymb.

Brass. Cymb.

Whistle.
p

f whistling continues

1. 2. ff Brass. mf f ff

ff sempre

The Federal March
Solo B♭ Clarinet. (CONDUCTOR.)

Allegro brillante.

attacca f

Coon Dance.
p leggiero mf p

mf p mf

Con fuoco.
mf f ff Oh! Su - san-nah! p

Oh! Su - san-nah! p

1. 2. f p subito -san-nah! p

Con forza.
ff

1. 2. Più mosso.
p leggiero mf

p mf p

mf mf f ff

Solo B \flat Clarinet. (CONDUCTOR.)

Con fuoco
 Oh! Su - san - nah! *p* *ff* Oh! Su -
 - san - nah! *p* *f* - san - nah! *p*

Larghetto. (Vision) "Wid de old Folks at Home"
Horns, Saxophones.

mf *ff poco rit. molto* *pp* *p*

Allegro moderato.

mf *cresc.* *f* *cresc.* *Presto.* *long* *ff* *fff*

The Federal March

Solo or 1st B \flat Clarinet *stacc.* JOHN PHILIP SOUSA

522 *ff* *p* *ff* *Grandioso* *fff*

The John Church Company

The Pathfinder of Panama
March

Solo or 1st B \flat Clarinet JOHN PHILIP SOUSA

574 *mf* *cresc. molto* *ff* *leggiero* *Tutta forza* *ff*

17443-7

The John Church Company

The Boy And The Birds
Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

Solo 1st Bb Clarinet
American Star Jt.
Allegro

2122

TRIO

CODA

21457-6
Carl Fischer, New York.

Lassus Trombone
De Cullud Valet to Miss Trombone

HENRY FILLMORE
stacc.

Solo or 1st Bb Clarinet

1242

I Clarinet 151

"Old Timers" Waltz

Soprano Saxophone
Universal Band Jour'l.

Compiled and Arranged by
M. L. LAKE

1470.

Intro.

SOUSA

0485-28
Carl Fischer, New York.

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

1st Bb Clarinet
Marcia Funebre

THE GOLDEN STAR
(Memorial March)

JOHN PHILIP SOUSA

ff

cres molto

With expression

dolce

ff

17201
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Solo 1st B♭ Clarinet

The Boy And The Birds

FRED W. HAGER
Arr. by Herbert L. Clarke

Allitto
American Star J.

2122

Soprano Saxophone

TRIO

CODA

21457-6

In Memory
1st B♭ Clarinet
Marcia Fu

72801 Copyright

Solo or 1st B♭ Clarinet

Lassus Trombone

De Cullud Valet to Miss Trombone
HENRY FILLMORE

1242

THE GRIDIRON CLUB MARCH

Clarinet (5)

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

1st B♭ Clarinet (5)

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Solo 1st Bb Clarinet
Alto

The Boy And The Birds Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star J. 2122

The Minnesota March

JOHN PHILIP SOUSA

TRIO

CODA
21457-6

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

In Memoriam
1st Bb Clarinet
Marcia F

Atlantic City Pageant

JOHN PHILIP SOUSA

1st Bb Clarinet MARCH

The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

1st Bb Clarinet

Sam Fox Pub. Co., Cleveland, O.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Solo or 1st Bb Clarinet

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

1242

TRIO

Fillmore Music House, Cin O.

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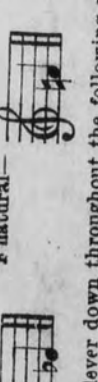
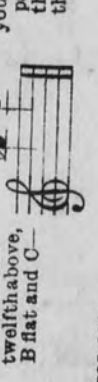
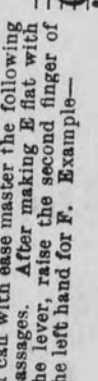


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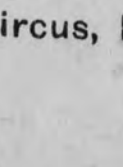
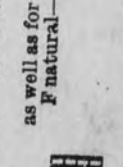
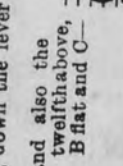
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The BARRET IMPROVED CLARINET has a great advantage over the ordinary 13-keyed Clarinet. It simplifies and gives smoothness, with perfect intonation, to passages almost impossible of execution without it. For instance, by holding down the lever with the first finger of the right hand for—



Example—

you can with ease master the following passage for making E flat with the lever, and the first finger of the left hand for F. Example—



Hold the lever down throughout the following passages—

The examples already shown are most difficult to perform on the ordinary Clarinet, but on the Barret Improved Clarinet they become as simple to execute as the easiest passages in the key of C.

JAS. CLINTON.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

The Dauntless Battalion MARCH JOHN PHILIP SOUSA

Solo or 1st B^b Clarinet (5)

604

18685-7 The John Church Company. Made in the U.S.A.

"The Whistlers." Intermezzo Ernst Reiterer. arr. by L.P. Laurendeau.

1st B^b Clarinet. Moderato.

813.

Allto moderato.

rit.

mf Solo.

a tempo.

pp

Da Capo. Fine.

molto rit. a tempo. a tempo.

mf Carl Fischer New York

D.C. ad lib. f ffz

10086-6

1st B \flat Clarinet. **Temptation Rag.** HENRY LODGE.
All^{to} con mod^{to} Arr. by W.C.O'Hare.

635

1475 - 4 M. Witmark & Son, N.Y. D.S. al Fine no repeat.

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 1st B \flat Clarinet. **Dixieland.** Chauncey Haines.
cresc.

The Whitney Warner Pub. Co., Detroit Mich.

Solo B \flat Clarinet **Ragging The Scale** By EDW. CLAYPOOLE
 FOX TROT Arr. by Alfred R. Dalby

Basses *Solo*

With Pleasure Dance Hilarious
 Solo or 1st B \flat Clarinet JOHN PHILIP SOUSA
 Con brio

549

The John Church Company

D.S. al Fine

F. H. Losey.

1st Bb Clarinet.

Allito con modto

625

Temptation Rag.

HENRY LODGE.
Arr. by W.C.O'Hare.

Musical notation for the first staff of 'Temptation Rag'.

1st Bb Clarinet The Pride of the Wolverines MARCH JOHN PHILIP SOUSA

Musical notation for 'The Pride of the Wolverines' march, including multiple staves and dynamic markings like ff and p.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

1st Bb Clarinet.

Musical notation for the first staff of the bottom-left piece.

Musical notation for the second staff of the bottom-left piece.

Musical notation for the third staff of the bottom-left piece.

Musical notation for the fourth staff of the bottom-left piece, labeled TRIO.

Musical notation for the fifth staff of the bottom-left piece.

Musical notation for the sixth staff of the bottom-left piece.

Musical notation for the seventh staff of the bottom-left piece.

Solo Bb Clarinet

Ragging The Scale

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

FOX TROT

Musical notation for 'Ragging The Scale' featuring Basses, Solo, and Trio sections with various performance instructions.

Broadway Music Corporation 145 W. 46th St. N.Y.

DS. trio al Fine

"Finnegan's Hornpipe"

1st Bb Clarinet.

Polka.

F. H. Losey.

622.

Musical notation for 'Finnegan's Hornpipe' polka, including multiple staves and dynamic markings.

6322-5

Carl Fischer, N.Y.

To Mrs. Warren G. Harding
Keeping Step with the Union John Philip Sousa
 MARCH

1st B^b CLARINET

Musical score for 1st B^b Clarinet, featuring various dynamics (mf, p) and articulation marks.

On the Campus JOHN PHILIP SOUSA
 MARCH

1st B^b Clarinet

Musical score for 1st B^b Clarinet, featuring various dynamics (mf, ff) and articulation marks.

Sam Fox Pub. Co., Cleveland, O.

OLO B^b CORNET. MY COUNTRY 'TIS OF THEE.

1st B^b Clarinet. Social Laws. John Philip Sousa.

Allegretto Grazioso

Musical score for 1st B^b Clarinet, featuring various dynamics (f) and articulation marks.

Carl Fischer, New York.
 No. 4-12 lines.

1st E

1st Bb

OLO Bb CORNET. MY COUNTRY TIS OF THEE.

Andante.

Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

O, Canada

Allo risoluto. "O Canada"

The Star-Spangled Banner

Harmonized by Walter Damrosch Arranged for Band by John Philip Sousa

Clarinet I in Bb

John Philip Sousa
Collection

M7