

2C 176



JEAN CARTAN



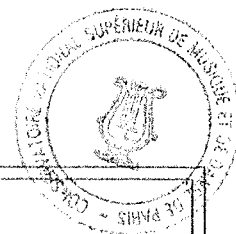
P A T E R

Cantate pour Soli, Chœurs et Orchestre.

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PARIS





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Cantate pour Soli, Chœurs et Orchestre.

ÉDITIONS MAURICE SENART

20, RUE DU DRAGON - PARIS

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A mes Parents



PATER

Cantate pour Soli, Chœurs et Orchestre

I

Jean CARTAN

Soli, Chœurs et Orchestre

Lent (♩ = 44 environ)

SOPRANOS
CONTRALTOS
TENORS
BASSES

PIANO

Lent (♩ = 44 environ)
pp expr.

[Cordes]
pp
(non legato)

mf Pa - ter Pa - ter *p*

mf Pa - ter Pa - ter *p*

mf Pa - ter Pa - ter *p*

mf Pa - ter Pa - ter *p*

[Bois] *p*

mp en dehors *pp* [Vous] *p*

mp *p*

I Modéré (♩ = 56-60)

pp Pa - ter p Pa - ter

pp Pa - ter p Pa - ter

pp Pa - ter p Pa - ter

pp Pa - ter p Pa - ter

8

(Flûte)

I Modéré (♩ = 56-60)

p expr.

[Cordes seules]

[Bois, Cors, Cordes]
m.d.

p sostenuto

p Pa - ter pa - ter Pa - - ter Pa - ter nos - ter

mp Pa - ter pa - ter pa - - ter Pa - ter

mp Pa - ter pa - ter Pa - ter nos - ter

mf Pa - ter Pa - ter

8

mp

mf

mp



Pa - ter nos - ter Pa - ter pa - ter nos - ter
 nos - ter nos - ter Pa - ter pa - ter nos - ter
 Pa - ter nos - ter Pa - ter pa - ter nos - ter
 nos - ter nos - ter Pa - ter pa - ter nos - ter

f *mp* *p*

[Tutti] *f* *mp* *pp*

Pa - ter Pa - ter pa - ter Pa - ter pa - ter
 Pa - ter Pa - ter pa - ter Pa - ter pa - ter
 Pa - ter Pa - ter Pa - ter
 Pa - ter Pa - ter Pa - ter

pp *mp* *mf* *rall. poco*

[Cordes] *pp* *pp* *pp* *mf* *p* *mf* *rall. poco*
 [Htbois] *p* *mf*

4 *a Tempo*
exp. p.

Pa - ter nos - ter qui es in cœ - lis Pa - ter

Pa - ter nos - ter qui es in cœ - lis

4 *a Tempo*
p [Cordes]

Clar. *pp*

p [Basson]

mp

5 *Un peu moins lent* (♩ = 76 à 84)

Qui es in cœ - lis Qui es in cœ - lis Pa - ter nos - ter

Qui es in cœ - lis Qui es in cœ - lis Pa - ter nos - ter

Qui es in cœ - lis Qui es in cœ - lis Pa - ter nos - ter qui

Qui es in cœ - lis Qui es in cœ - lis qui

[Flûtes]

5 *Un peu moins lent* (♩ = 76 à 84)

[Cor] [Trb.]

[Cordes, Bois ten.] *f non troppo*

(non legato)

6

qui es in cœ - lis -
 Pa - ter nos - ter
 es in cœ - lis - Pa - ter nos - ter Pa - ter
 es in cœ - lis - Pa - ter nos - ter Pa - ter nos - ter

6

[Clar.] *p express.* *cresc.*
mp expr.
p *crescendo poco a poco*

7

Pa - ter nos - ter pa - ter Pa - ter Pa -
 Pa - ter Pa - ter Pa - ter Pa - ter Pa -
 Pa - ter nos - ter pa - ter Pa - ter Pa -
 Pa - ter Pa - ter Pa - ter Pa - ter Pa -

[Bois]

f *ff* *f non legato*
 [Timb]

- ter Pa - - ter nos - - ter Pa - - ter

- ter Pa - - ter nos - - ter Pa - - ter

- ter Pa - - ter nos - - ter Pa - - ter

- ter Pa - - ter nos - - te Pa - - ter

crescendo *ff*

8 Animé (♩ = 66)

f [Cordes, Bois]

9

Sanc - ti - fi - ce - tur

Sanc - ti - fi - ce - tur

Sanc - ti - fi - ce - tur

Sanc - ti - fi - ce - tur

[Cuivres en plus] [Tutti]

9

sf

3

10

Vocal staves for measure 10. The music is in G major (one sharp) and 4/4 time. The vocal line begins with a rest, followed by the lyrics: "Sanc - ti - fi - ce - tur Sanc - ti - fi - ce - tur no - men tu - um no - men". The dynamics include a forte (*f*) marking.

10

Piano accompaniment for measure 10. The right hand has a rest. The left hand features a triplet of eighth notes (marked with a '3') and a forte (*f*) dynamic. A performance instruction "[vles C. B.]" is present above the left hand.

11

Vocal staves for measure 11. The vocal line continues with the lyrics: "Sanc - ti - fi - ce - tur Sanc - ti - fi - ce - tur no - men tu - um no - men". The lyrics "tu - um" are positioned below the first vocal staff. The dynamics include a forte (*f*) marking.

11

Piano accompaniment for measure 11. The right hand has a forte (*f*) dynamic. A performance instruction "[2ds Vops]" is present above the right hand.

12 *mf*
 Sanc - ti - fi - ce - tur Sanc - ti - fi - ce - tur Sanc - ti - fi -
f
 Sanc - ti - fi - ce - tur - Sanc - ti - fi - ce - tur - Sanc - ti - fi - ce - tur
 tu - um no - men no - men no - men
 - men tu - um Sanc - ti - fi - ce - tur

12 *p*
 [Cordes] *mp*

13 *mp* *p* *p expr.*
 - ce - tur no - men tu - um no - men tu -
expr.
 tu - um no - men
pp sub. *en augmentant peu à peu* *expr.*
 no - men tu - um no -
pp *p expr.*
 Sanc - ti - fi - ce - tur no - men tu - um

2ds vents

13 *p* [Bois] *mp expr.*
 (Cor en plus)
 (pizz.)

14 *pp*

- um no - men tu - um

tu - um no - men tu - um

- men tu - um tu - um

no - men tu - um

14 [Bois] *p*

f [Tutti sans Trb.]

p [Cordes]

(Flûte) 8

15 *ff* [Tutti sans Cordes]

(Hautbois)

p *pp*

(pizz.) 16 *p sub.* *p* [Cordes]

[Basson, C.B.]

Flûte) *pp*

pp [Bois, Cors]

17 *f*

Sanc-ti - fi - ce - tur. Sanc - ti - fi - ce - tur. Sanc - ti - fi -

f

Sanc-ti - fi - ce - tur. Sanc - ti - fi - ce - tur. Sanc - ti - fi -

f

Sanc-ti - fi - ce - tur. Sanc - ti - fi - ce - tur. Sanc -

f

Sanc-ti - fi - ce - tur. Sanc - ti - fi - ce - tur. Sanc -

(vous)

17 *f en dehors*

[Cors]

(Altos)

[Vlles C. B.]

- ce - tur *f* no - men tu - um no - men no - men tu -
 - ce - tur *f* no - men tu - um no - men no - men tu -
 - ti - fi - ce - tur
 - ti - fi - ce - tur *f* no - men no - men tu -

(Altos, Clar.) *crescendo*
 [Vous] *mf*
 [Tutti] *f*

18
 - um
 - um *f* no - men tu - um no - men no - men tu -
 no - men tu - um *f* no - men no - men tu - um *mf* no - men
 - um *f* no - men

(Clar.) *sp* (Hautbois) *sp*
 18 [Trp.] *f* [Bois Cordes] *f* *mp* *cresc.*

19

f no - men tu - um no - men no - men tu - um

- um no - men tu - um no - men tu - um

tu - um

tu - um no - men no - men tu - um no - men tu - um

(Fl.) *p* *poco* *a* *poco* *f* [Trombones] [Cors en plus]

ff Sanc - ti - fi - ce - -

ff Sanc - ti - fi - ce - -

ff Sanc - ti - fi - ce - -

ff Sanc - ti - fi - ce - -

sfz *f* *ff* [Tutti] *très marqué*

sed.

20 *f* No - - men

f No - -

f No - - men

f No - -

(Petite Fl.) *ff* (Flûte) *f* *fevpr.*

20 *mf* [Cordes, Clar. Bassons]

tu - - um

- - men tu - - um

mf non legato tu - - um Sanc - ti - fi - ce - tur no - men tu - um Sanc - ti -

mf non legato - - men tu - - um Sanc - ti - fi - ce - tur Sanc - ti - fi - ce

p. *p.* *f* [Cordes, Cor]

p. *non legato*

mf non legato 21

Sanc-ti - fi - ce - tur no - men tu - um

mf non legato

Sanc - ti - fi - ce - tur no - men

- fi - ce - tur no - men tu - um no -

- - - tur Sanc - ti - fi - ce - tur no - men no - men tu -

(Fl. Clar.) *f espr.*

mp *crescendo* *f* 21

22 *mf*

no - men

f No - men tu - um *mf* no - men tu - um

- men tu - um

- um

(Flûtes) *ff* *mf*

(Bois)

mf *ff* *mf subito* *crescendo poco*

[Civres ten.] [Tutti sans Cors]

mf

22

tu - um no - men tu - um

no - men tu - um

a poco

cresc.

f *ff*

[Trp.]

[Cors.]

no - men Sanc - ti - fi - ce

no - men Sanc - ti - fi - ce

no - men Sanc - ti - fi - ce

no - men Sanc - ti - fi - ce

sempre

f *ff*

23

ff [Tutti]

f *ff*

mf

23

24

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - - - tur

(Bassons, Altos)

Woodwind and Piano accompaniment. Includes parts for Bassoons, Alto Saxophones, Clarinet, and Piano. Dynamics include *ff* and *mp expr.*

24

Clarinet and Bassoon parts. Dynamics include *pp*.

25 Modéré (♩ = 126 environ)

Alto Saxophone and Flute parts. Dynamics include *pp*.

26

Second Flute part. Dynamics include *p*.

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Piano accompaniment for the second system. It includes a box containing the number '27' and the dynamic marking 'mp'. The music continues with similar rhythmic patterns. Performance instructions include 'expr.' in both staves.

Piano accompaniment for the third system. It features dynamic markings 'mf' and 'f', and performance instructions 'expr.'. Specific instrument directions are given: '[Cordes seules]' in the left hand and '[Hautbois]' in the right hand.

Piano accompaniment for the fourth system. It includes a box containing the number '28' and dynamic markings 'mf' and 'mp'. Instrument directions include '[Bois seuls]' in the left hand and '[Cor]' in the right hand.

Vocal and piano accompaniment for the fifth system. It includes staves for 'SOPRANO SOLO', 'CONTRALTO SOLO', and 'TENOR SOLO', which are currently empty. Below them is a vocal line with lyrics: 'mais un peu marqué'. The piano accompaniment includes dynamic markings 'mf' and 'pp', and instrument directions: '[Bois, Cordes]', '[Trp. Trb]', and '[Cordes seules]'. The tempo is marked '♩ = ♩'.

29

p expr. Ad - ve - ni - at

[iers vous]

p [Basson] *pp*

p [Clar.]

mp [Hautbois]

29

mp expr. Ad - ve - ni - at

d = d. précédente (d = 84-88)

pp

[Flûte] *mp*

[Vie solo] *un peu en dehors*

[Cordes] *pp*

[Cor]

pp molto

[pizz]

- ve - ni - at *p* Ad - ve - ni - at *p* Ad -
 - ve - ni - at Ad - ve - ni - at Ad -
 [Clar. Bas.] *p*

- ve - ni - at **31** *expr.* Ad - ve - ni -
 - ve - ni - at *expr.* Ad - ve - ni -
 - ve - ni - at *mf* Ad - ve - ni - at Ad - ve -

[Cordes en plus] [pizz.] **31** *p.* (*ten.*)
 [Bois, Cordes] *mp*

- at *pp* Ad - ve - ni - at *f* Ad - ve - ni - at *f* $\text{♩} = 92$
 - at Ad - ve - ni - at *f* Ad - ve - ni - at *f*
 - ni - at Ad - ve - ni - at *f* Ad - ve - ni - at *f*

pp *p* [Cordes en plus] $\text{♩} = 92$
 [Bois, Cors] *mf* *mf* *poco f*

più dolce 32 *pp*

Ad - ve - ni - at Ad - -

più dolce

Ad - ve - ni - at *pp*

più dolce

Ad - ve - ni - at Ad - -

p 32 *p*

[Fl. Basson] Cors

p

pp 33

- ve - - ni - - at Ad - ve - - ni - at

pp Ad - ve - ni - - at *pp* Ad - ve - - ni - at

- - ve - - ni - - at Ad - ve - - ni - at

[Flûte] 33

[Bois] *pp* [Cordes] *p* *mf* *expr.* *pp* [Cordes]

pp

p Ad - - - ve - ni - at *p expr.* Ad - ve - - ni -

pp [Clar., Bassons en plus] *pp* [pizz.] *pp*

[pizz.] *pp*

34

at ad - ve - ni - at ad - ve - ni -

at ad - ve - ni - at ad - ve - ni -

p expr. [Flûte]

p. [Cordes]

mp

at ad - ve - ni - at ad - ve - ni - at

at ad - ve - ni - at ad - ve - ni - at

mf

mf

mf

crescendo

poco

a

poco

35

ad - ve - ni - at

ni - at

ad - ve - ni - at

f

mf [Clar.]

f [Bois Cors] *expr.*

mf [Cordes]

mp *en dehors*

mp [Clar.]

sempre

[Hib.] *p*

p

[Clar. Bas.]

36

pp
ad - - - ve - ni - at - -

p expr. *mp*
Ad - - - ve - ni - at ad - -

p
ad - ve - ni - at - -

36

[Hrb.] *p expr.* *quitez:*

p en dehors *exp.* [Vous, Allos] [Bois]

crescendo *f* *capr.*
ad - ve - - - ni - at ad - - ve - ni - at - - ad - -

crescendo *f*
- ve - ni - at - - ad - ve - ni - at ad - ve - ni - at - -

crescendo *f*
ad - ve - - - ni - at - - ad - - ve - ni -

toujours en dehors *mp*

37

$\text{♩} = 104$ *f*

ve - - ni - at ad - - ve - - ni - at

ad - ve - - ni - at ad - ve - - ni -

- at ad - ve - - ni - at ad - ve - -

37

$\text{♩} = 104$

f expr. [Bois, Cors] *mf* [Cordes] *più f* [Bois, Cors, Cordes]

38

$\text{♩} = 108$

- at

- - ni at

38

$\text{♩} = 108$

mf sostenuto [Cuivres et Bois] *f p* [Cordes] *crescendo molto*

[Vlles C.B.] *mp pesant*

$\text{♩} = 116$

39

Reg - - - num

Reg - - - num

Reg - - - num

Reg - - - num

$\text{♩} = 116$

39

[Trp] *f* *fen dehors* *f sempre*

mp subito (mp) [Cordes, Cors, Bas.] *f* [Cordes, Cuiv.]

Reg - num tu - -
 Reg - num tu - -
 Reg - num tu - -

[Bois] *ff*
 [Tutti] *ff*
f détaché

40 **Même mouvement**

- um
 - um
 - um

40 **Même mouvement**

Chœurs *f* - *sfz* - *più f* - *sfz*
 Reg - num reg - num tu - um Reg - num reg - num tu - um
 Reg - num reg - num tu - um Reg - num reg - num tu - um
 Reg - num reg - num tu - um Reg - num reg - num tu - um
 Reg - num reg - num tu - um Reg - num reg - num tu - um

40 **Même mouvement**

[Tutti sans Cordes] *f molto*
 [Cordes] *f*
 [ff [id.]
 [V^{les} Altos]

41

Assez animé (♩ = 152 environ)

Fi - at vo - lun - tas
 Fi - at vo - lun - tas tu - a vo - lun - tas tu - a fi - at fi - at

41

Assez animé (♩ = 152 environ)

[2ds Vons]

42

Fi - at vo - lun - tas tu - a vo - lun - tas
 tu - a vo - lun - tas tu - a vo - lun - tas tu - a Fi - at
 vo - lun - tas tu - a Fi - at vo - lun - tas vo - lun - tas

[1ers Vons]

42

(quilles)

tu - - a Fi - - at vo - - lun - tas tu - - a vo -

tu - - a Fi - - at vo - - lun - tas tu - a

tu - - a Fi - - at - vo - lun - tas tu - - a vo -

Fi - at vo - lun - tas tu - a vo - lun - tas

[V⁶ C.B.]

meno f

f

meno f

- lun - tas tu - a

Fi - at Fi - at

- lun - tas tu - a

tu - a Fi - at Fi - - at vo - lun - tas tu - a vo -

43

meno f

p expr.

meno f

p expr.

[Fl. Bas. en plus]

[Cors, Trb.]

[Bassons, C.B.]

fp

fp

fp

mp marqué

p

mp

43

mf Fi - at vo - lun - tas tu -

mp vo - lun - tas tu - a Fi -

mf - at vo - lun - tas tu - a Fi - at Fi -

expr. - lun - tas tu - a fi - at vo - lun - tas tu - a Fi -

[Flûte] *p* *mf*

mf [Bois en plus] *mf expr.*

pp [Altos y lles] *p* *mf*

mf *ped.* *ped.* *ped.* *ped.*

41 *f* - a *p* Fi - at vo - lun - tas

f - at *mf* Fi - at vo - lun - tas *f* Fi - at vo -

f - at *p* Fi - at vo - lun - tas

f - at *p* Fi - at vo - lun - tas

[Flûte] *mp* [Hautb] *mp*

41 [Tutti] *f* *p sub.* [Cordes] *p*

ped. *ped.* *p*

45

Volun - tas Fi -

- lun - tas Volun - tas Fi -

mf Fi - at vo - lun - tas Volun - tas Fi -

Volun - tas Fi -

[Clar.] *mp* [Basson] *f*

[Fl.] *mf* [Bois, Cors] *mf*

f [Tutti sans Cordes]

ff

46

- at tu - a

- at tu - a

- at tu - a

- at tu - a

[Cor] *mp expr.*

ff 46

[Cordes seules] *ff*

[Trb.]

47 (♩. = 52 à 56)

Four vocal staves in G major, 3/4 time. The first two staves are silent. The third staff has a vocal line starting at measure 47 with the lyrics "Si - cut in - ca -". The fourth staff is silent. The tempo is marked as quarter note = 52 to 56.

Solo (du Chœur)
p expr.

Si - cut in - ca -

Piano accompaniment for measures 47-48. The right hand features a melodic line with accents and dynamic markings *sfz* and *pp*. The left hand provides a harmonic accompaniment. The tempo is marked as quarter note = 52 to 56. A bracket labeled "[Cordes]" spans measures 47-48.

47 (♩. = 52 à 56)

[Cordes]
pp

48

Four vocal staves in G major, 3/4 time. The first two staves are silent. The third staff has a vocal line with the lyrics "Vo - lun - tas" and "Tutti". The fourth staff has a vocal line with the lyrics "Vo - lun - tas". The tempo is marked as quarter note = 52 to 56.

p

Vo - lun - tas

Tutti

p

- lo et in ter - ra Fi - - at Fi - - at Vo - lun - tas

p

Vo - lun - tas

48

Piano accompaniment for measures 48-49. The right hand features a melodic line with dynamic markings *p*, *pp*, and *p*. The left hand provides a harmonic accompaniment. The tempo is marked as quarter note = 52 to 56.

[Cors]

p

[Cors, Bassons]

pp

p

p mais nettement marque

tu - a Fi - at vo - lun - tas Fi - at vo - lun - tas

tu - a Fi - at vo - lun - tas Fi - at vo - lun - tas

tu - a Fi - at vo - lun - tas tu - a vo - lun - tas

[Tromb.] *mp expr.* etc. (col Basso) [Flûte] *p*

[Cordes, Cors] *mp* [Cors, Clar, Bas.] *mf* [Cordes en plus] *f*

49 *mf expr.* Si - - - cut in - - - cœ - -

tu - a - - - Fi - at Si - - - cut in - - - cœ - -

tu - a - - - Fi - at Si - - - cut

tu - a - - - Fi - at Si - cut in cœ - lo et in ter - ra Si - cut in

cresc. [Fl.] *p*

49 [Tutti sans Cordes] [Cordes] *mp subito* [Cordes plus] *mf*

cresc. [Vlles, C.B. sempre] [pizz.]

- lo et in ter - ra Fi - - - at Fi - - - at
 - lo Et in ter - - - ra Fi - - - at
 in - - - coe - - - lo Fi - - - at Fi - -
 coe - lo et in ter - ra Fi - - - at Fi - at Fi - at

mf [Cordes, Cors, Bassons]

mf legato

50

Fi - at vo - lun - tas
 Fi - at vo - lun - tas
 - at vo - lun - tas -
 vo - lun - tas

[Altos] *mp expr.*

50

[Bois seul] *p subito*
p [Cordes]
p non legato
 [Fl., Bas., Cors, Cordes] *mf*
mp
mf

tu - a Si - cut in cœ - - lo Et in

tu - a Si - cut in cœ - - lo Et in

tu - a Si - cut in cœ - - lo Et in

tu - a Si - cut in cœ - - lo Et in

[Bois] *p* cre - - scen - do

f [Trb. en plus]

f non legato

f *♩ = ♩ précédente (♩ = 120)*

51

ter.ra

ter.ra

ter.ra

ter.ra

[Tromp.] *pp*

[pizz.] 51 *♩ = ♩ précéd. (♩ = 60 à 66)*

[Altos] *pp*

[vlls] *pp*

[Cors ten] *pp*

[C.B.] (pizz.)

[Cordes, Bassons] *pp sfz p*

8

mp
mf
p
[Cors en plus]

mf
sfz p
sfz
sfz
mf
[Bois en plus]

[Tromb.]
f
f
f
sempre f
[Tromp.]

[2 Tromp.]
f
rall. poco a Tempo [Vols Allos]
rall. poco [53] a Tempo [Bois, Cors, Trb.]
[Bois, Cordes]
[Cors, Trb. en plus]
ff
[Vlles C.B.]

d=d. précéd.
d=d. précéd.
Tutti sans Vols ni Allos
ff sempre

54 Cadenza (un peu plus lent) ♩ = 88 environ

SOPRANO SOLO

CONTRALTO SOLO

TENOR SOLO

Si - cut in cœ

Si - cut in

Si - cut in cœ - - - lo

[Pier] 8

54 Cadenza (un peu plus lent) ♩ = 88 environ

[Vous Allez en plus]

[Chœurs et Soli]

Si - cut in cœ

Si - cut in cœ - - -

Si - cut in cœ

Si - cut in cœ - - - lo in

- lo Si - - cut in cœ - - - lo in

cœ - - - lo

Si - cut in cœ - - - lo Si - - cut

f *mf* *diminuendo molto*

lo Et in ter - ra

mf expr.

lo Et in ter - ra

mf expr.

lo Et in Si - cut in cœ -

f *p sub.*

co: lo Et in ter - ra

f *p sub.*

co: lo Et in ter - ra

f *p sub.*

Et in ter - ra

f *p*

in cœ lo Et in ter - ra

[Flûte] *pp* [Basson] *p*

p expr.

rall. - - - **56** Assez lent (♩ = 56 environ)

pp

ra

pp

vo -

pp

ra

pp

vo -

pp

vo -

p

Fi - at - fi - - - at

p

Fi - - - at

p

Fi - - - at

p

Fi - - - at

rall. - - - **56** Assez lent (♩ = 56 environ)

pp (*soutenu*)

[Hrb.]

[Clar.] *p* [Cor.] *p* [Cordes] [Fl.]

pp

57 Vif (♩ = 120)

SOPRANOS
CONTRALTOS

_lun - - tas tu - a

_lun - - tas tu - a

_lun - - tas tu - a

TENORS
BASSES

Sanc - - ti - fi -

Sanc - - ti - fi -

57 Vif (♩ = 120)

[Vols, Altos]

[Cordes]

[Bois Cuiv.]

SOP.
Solo

CONTR.
Solo

TEN.
Solo

Sanc - ti - fi - ce - tur sanc - ti - fi - ce - tur

Sanc - ti - fi - ce - tur sanc - ti - fi - ce - tur

Sanc - ti - fi - ce - tur sanc - ti - fi - ce - tur

nomen tu - um no -

nomen tu - um no -

nomen tu - um no -

- ce - - - tur no - - - men tu - - -

- ce - - - tur no - - - men tu - - -

[vles, C.B.]

[Vols, Altos]

[Timb.]

58

-men tu - um no - men ad - ve - ni - at ad -

-men tu - um no - men ad - ve - ni - at ad -

mp sub. Ad - ve - ni - ti -

mp sub. Ad - ve - ni -

mf [Bois, Cors, Trp.]

[Timb.]

-ve - ni - at ad - ve - ni - at Reg - - - - - num

-ve - ni - at ad - ve - ni - at Reg - - - - - num

- at Reg - - - - - num tu - - - - - um

- at Reg - - - - - num tu - - - - - um

[Bois]

[Cordes, Tromb. en plus] *f sempre*

[Tutti]

59

tu - um Fi - at vo - lun - tas fi - at vo - lun -

tu - um Fi - at vo - lun - tas fi - at vo - lun -

Si - - - - - cul in cœ - - - - -

Si - - - - - cul in cœ - - - - -

[Bois, Trp.] Si - - - - - cul in cœ - - - - -

59

non legato [Cordes]

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics. The third staff is a woodwind part for Boies and Trumpet. The bottom two staves are piano accompaniment, with the right hand marked 'non legato' and 'Cordes'. The music features triplets and slurs across the vocal lines.

- tas tu - a

- tas tu - a

- - - - - lo

- - - - - lo Et

- - - - - lo Et

ff [Cordes seules]

Detailed description: This system contains the next four staves of the musical score. The top two staves continue the vocal parts with lyrics. The third staff is a woodwind part. The bottom two staves are piano accompaniment, with the right hand marked 'ff' and 'Cordes seules'. The music continues with triplets and slurs.

GO

Si - - - cut
Si - - - cut
Et
Et

non legato
[vous, Altos] *mf sub.*
GO
f [Cuivres]
ff [Bois en plus]
[V^{les} C B., Bassons]

in coe - lo et in ter - ra.
in coe - lo et in ter - ra.
p sub.
in ter - ra.
p sub.
in ter - ra.

[P^{te} Fl. en plus]
[Bois, Cors, Trp., Cordes]

II

Ténor solo et petit Orchestre

TENOR Solo

♩. = 48 *p*

Pa - nem nos - trum pa - nem pa - - nem

PIANO

♩. = 48 [Fl.]

p legato [Basson]

[pizz.]

nostrum Da - - - - - no - bis pa - nem quo - ti - di - a - num pa - -

[1] [Clar.]

- - - - - nem Da no - bis pa - nem nos - trum pa - - - - - nem

[Fl.]

mp *mf*

(*) Ne pas respirer avant le mot "Da".

2 *f* 3 *pp*

Da no - bis pa - nem Da no - bis ho - di - e Pa - nem

[Fl.] *sp*

[Cors Cordes] *peapr.*

[Vons] *p legato*

[Vlles] *p sub.*

f *pp*

[pizz]

2 3

nos - trum pa - nem quo - ti - di - a - num pa - nem Da no - bis

[Hrb.] *peapr.*

co.

4 *dim.*

ho - di - e pa - - nem nos - trum Da no - bis pa - nem

[m.g.] *pp*

5 *pp* 5 *mf* [Cors, Trp.] [Bois] *m.g.*

mf [Basson vlles C.B.]

pp *mf* *m.g.*

6 *mf.* Di - mit - te di - mit - te

[Vlles] *mf* *non legato*

di - mit - te no - - bis Di - mit - te di - mit - te di - mit - te

[Vous] *non legato*

no - - bis de - bi - ta nos - tra de - bi - ta nos - tra Di - mit - te

[Vous] *p* *expr.* [Fl.] *mf* [Cor] *pp*

no - - bis di - mit - te no - - bis de - bi - ta nos - tra

[Hrb.] [Bois] *p* [Cors, Trp. en plus]

9 *p subito*
 Di - mit - te di - mit - te di - mit - te Si - cut et

[Fl.]
 (m.g.) f (m.d.) p
 [Cordes]

nos di - mit - ti - mus de - bi - to - ri - bus nos - tris

[Fl.]
 [Clar.] mf mp

10 *f sempre*
 De - bi - ta - nos - tra di - mit - te no - bis Di - mit - te

[Bois en plus] ff 10 [Vops Fl.]
 [Trp. Cors] f [Cordes] [Bas.]
 [Villes C.B.]

di - mit - te di - mit - te no - bis Di - mit - te no - bis de - bi - ta

f sempre

11 *mf* nostra si - cut et nos - di - mit - ti - mus *dolce* de - bi - to - ri -

[Hrb.] *p* [Fl.] [Cordes] [pizz.] *p* [Cordes, Cors., Bas.] *mp expr.* [Bas.] *mp*

- bus nos - tris de - bi - to - ri - bus nos - tris *pp* *bref*

[Vons] (m.d.) (m.g.) [Cor.] [Cordes Cors] *pp* [Hrb.] *bref* [C.B.]

12 *mp* Pa - nem nos - trum pa - nem pa - nem nostrum Da - no - bis

[Fl.] *pp expr.* (b)

12 [Cordes] *pp legato*

13 pa - nem quo - ti - di - a - num pa - nem Da no - bis

13

14 *mf*
 pa - nem nos - trum pa - - - nem Da no - bis pa - nem quo - ti - di - a - num pa - nem

f [Fl.] *mf*
 [Cors, Bassons] (m.d.) 3
mf *marqué* [Vlles C.B.] *f*

f *dim.*
 Da no - bis ho - di - e pa - - - nem nos - trum da

[Vols] *pp*
 [Trp.] *f* [Hrb.] *mf*

15 *p* = *pp* précédente *poco*
 - no - bis pa - - - nem Et ne nos in -

15 = *pp* précédente
 [Fl.] *pp* (m.g.) (m.d.) [Cordes, Bois, Cors] *ppmolto*

mp expr. *long*
 - du - cas in ten - - - ta - ti - o - - - nem.

[Bas.] *mp* *pp* [Cordes seules] *long*

III

Soli, Chœurs et Orchestre

Largo $\text{♩} = 54$ environ

SOPRANOS
Li - - be - ra Li - - be -

CONTRALTOS
Li - - be - ra Li - - be -

TENORS
Li - - be - ra Li - - be -

BASSES
Li - - be - ra Li - - be -

PIANO
ff [Tutti sans cordes]
[Bois, Cordes, Cors]
[Vlles C.B.] [Timb.] *ped.*

[Cors]

- ra Li - - be - ra

- ra Li - - be - ra

- ra Li - - be - ra

- ra Li - - be - ra

[Vents]
[Cordes] *tr* [Cordes]

Li - be - ra nos
 Li - be - ra Li - be - ra nos
 Li - be - ra nos
 Li - be - ra Li - be - ra nos

[Trp.]
 [Cor] *mp*
 [Trb.]
mp

[Htb.] *pp non legato*
 [Fl.] *pp*
 [Vons] *p*
 [Cordes en plus]
expr.

[Cor, Allos]
 [Bois, Cors, Cordes] *mf*
 [Trp.]
expr.
 3

2 *f*

Li - - be - ra

Li - - be - ra

Li - - be - ra

Li - - be - ra

(*m.g.*) *ff*

6

[Trp.]

ff [Cordes]

f [Bas. C.B.]

3

TRIO
♩ = 60 environ

SOPRANO Solo

CONTRALTO Solo

TENOR Solo

Li - - be - ra

3

TRIO
♩ = 60 environ

[Trb. Cordes]

[Trb. vles C.B.]

[Cor]

mf

pp [Cordes]

li - be - ra nos Li - be - ra nos li - be - ra nos a -
 Li - be - ra Li - be - - ra nos a

pp [Fl.]

- ma - lo Li - be - ra
 - ma - lo

mf [Cor] *mp* [Hrb.] *f* [Cordes] *p* [Cordes, Fl. Bas.] *pp*

Li - be - ra
 li - be - ra nos li - be - ra li - be - ra nos Li - be - ra
 Li - be - ra nos li - be - ra Li -

p expr. *dolce* *pp* [Hrb.] *p* [Cordes] *mp* *p*

5 Un peu plus allant

li - be - ra nos — Li - be - ra - nos — Li - -

Li - be - - ra nos a ma - lo

- be - - ra nos — Li - - - be - ra nos — Li - -

mp

5 Un peu plus allant

[Altos pizz.]

[Cordes]

- - be - - ra nos - Li - - - be - ra nos — Li - -

mp Li - be - ra nos — Li - - - be - -

- - - be - ra nos Li - be - - ra Li - be -

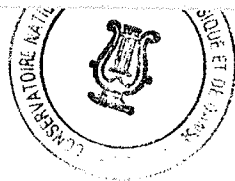
[Vlles, Bassons]

crescendo

f

m.g.

f [Bois, Cors, Cordes]



6 Un peu plus lent (♩ = 56 environ)

Three vocal staves with lyrics: - be - ra nos Li - - - - - be - ra li - be - ra
- ra nos Li - - - - - be - ra Li - be - ra nos a
- - ra nos - - - - - Li - - - - - be - ra - - - - - Li - - - - - be - - -

6 Un peu plus lent (♩ = 56 environ)
[Hib.] [Fl.] pp
p mp p

[Cor, Bassons]

7 a Tempo (♩ = 60)

ppmolto
nós a ma - lo - - - - - Li - - - - - be - ra
ma - lo - - - - - Li - - - - - be - ra
- ra nos a ma - lo - - - - - Li - - - - -

[vous] pp
7 a Tempo (♩ = 60)
p expr.
mf p [Cordes] [Cordes]
pp

[Cors, Clar.]

nos — a ma - lo Li - .. be - ra nos a ma - lo

nos — a ma - lo Li - - be - ra nos —

- - be - ra nos — Li - - be - ra nos a ma - lo

[Hrb.] [Clar.]

[pizz.] [pizz.] pp

Detailed description: This system contains the first three vocal staves and the beginning of the piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are 'nos a ma - lo Li - .. be - ra nos a ma - lo' on the first staff, 'nos a ma - lo Li - - be - ra nos' on the second, and '- - be - ra nos Li - - be - ra nos a ma - lo' on the third. The piano accompaniment starts with a treble clef staff containing woodwind parts for Horn (Hrb.) and Clarinet (Clar.), and a bass clef staff for the piano. The piano part includes dynamic markings like *p* and *pp*, and performance instructions like *[pizz.]*.

Li - - be - ra

Li - - be - ra

[Fl.] *pearr.* *mp* [vib.]

[pizz.]

Detailed description: This system continues the vocal and piano parts. It features two vocal staves and the piano accompaniment. The lyrics are 'Li - - be - ra' on the first staff and 'Li - - be - ra' on the second. The piano accompaniment includes a flute part marked *[Fl.] pearr.* and a vibraphone part marked *[vib.] mp*. The piano part continues with *pp* and *[pizz.]* markings.

mf 9 *f*

Li - be - ra nos Li - - be - ra nos

mf *f*

Li - be - ra nos Li - - be - ra nos

mf *f*

Li - be - ra nos Li - - be - ra nos

[Clar.]

f 9 *f expr.*

[Bois, Cors, Cordes]

f *f*

mf

Li - - be - - ra nos Li - - be - ra nos

mf

Li - - be - - ra Li - be - - ra nos

mf *mf*

Li - - be - ra li - be - ra nos - a ma - - lo

[Bois]

[Trp.] *f*

[pizz.]

10

C. s. *pp*
Li - be - ra Li - be - ra nos

T. s. *pp*
Li - be - ra nos

10 [Cordes seules]
p
(m.d.) (m.g.) (m.d.) (m.g.) (m.d.)

[Clar.] *pp*

p [Cors, Bas.] *pp* [Altos]

[pizz.]

11 Modéré (♩ = 72 environ)
p non legato *crescendo* *poco* *a* *poco*

Li - be - ra Sed li - be - ra Li - be - ra nos a

p *crescendo* *poco* *a* *poco*

Li - be - ra Li - be - ra nos a

p non legato *crescendo* *poco* *a* *poco*

Li - be - ra Sed li - be - ra Li - be - ra nos a

p non legato *crescendo* *poco* *a* *poco*

Li - be - ra Sed li - be - ra Li - be - ra nos a

11 Modéré (♩ = 72 environ)
[Bois Cors] *p sostenuto* *p* *p*

[Vlles] [C.B.] *non legato*

12 *mp*

f ma - - - lo Li - be - ra Sed li - be - ra Li -

f ma - - - lo Li - be - ra Sed li - be - ra Li -

f ma - - - lo Li - be - ra Sed li - be - ra Li -

f ma - - - lo Li - be - ra li - be - ra nos Sed li - be - ra

[Cordes en plus] 12 *mf*

f *mp*

[Gr.C.] *sa bas.*

ff

- be - ra nos a ma - lo -

ff

- be - ra nos a ma - lo -

ff

- be - ra nos a ma - lo -

ff

nos li - be - ra nos a ma - lo -

[Trp.] *ff* [Tutti] *très marqué* [Trb.] *mf*

ff

13 Allegro assai (♩ = 72 environ)

[Vents]

[Cordes] *f* *sfz*

[Bois]

[Cordes pizz.]

[Cordes] (*con sa alta*)

[Trp.]

[pizz.]

[Fl.]

[Tutti] *f subito*

mp

14

[Fl., Hrb.]

mf

[Trb.]

p

[Altos viles] (*con sa bassa*)

ff

15

mf

[Civres, Cordes] *sfz* *sfz* *sfz*

[Tutti sans Trp.]

[Trb.]

f

8

Red.

16 *pp*
Li - - -

pp
Li - - -

8

16 *sub.*
[vols fl.]
[Clar.]
p
[pizz.]

- - be - ra nos Li - - - be - ra nos

- - be - ra nos Li - - - be - ra nos

p
Li - - - be - ra nos

crescendo poco

mf

Li - - - be - ra nos Li - - - be - ra

crescendo poco

mf

Li - - - be - ra nos Li - - - be - ra

crescendo poco

mf

Li - - - be - ra nos Li - - - be - ra

mp *crescendo poco* *mf*

Li - - - be - ra nos Li - - - be - ra

[Basson] *mp* [Hautb.] *mp*

mp [Trp. en plus] *mp* [Cors en plus] *mf*

[Bassons en plus]

17

nos

nos

p expr.

nos Li - - - be - ra nos Sed li -

p expr.

nos Li - - - be - ra nos Sed li -

[Altos] *p* [Altos] *p* [Cordes] *p* [Bom]

18 *mp expr.* *mf*

Li - - - - be - ra nos a

mp expr. *mf expr.*

Li - - - - be - ra nos a

mp expr.

- be - - - ra Li - - - be - ra nos a

mp expr.

- - be - - - ra Li - - be - - - ra nos a

[Fl.]

[Fl.]

[Bas.] [Vons.]

18 *mp* (*m.g.*) (*m.d.*)

19 *f*

ma - lo li - be - ra Li -

f

ma - lo li - be - ra Li - be - ra nos Li -

f

ma - - lo Li - be - ra nos

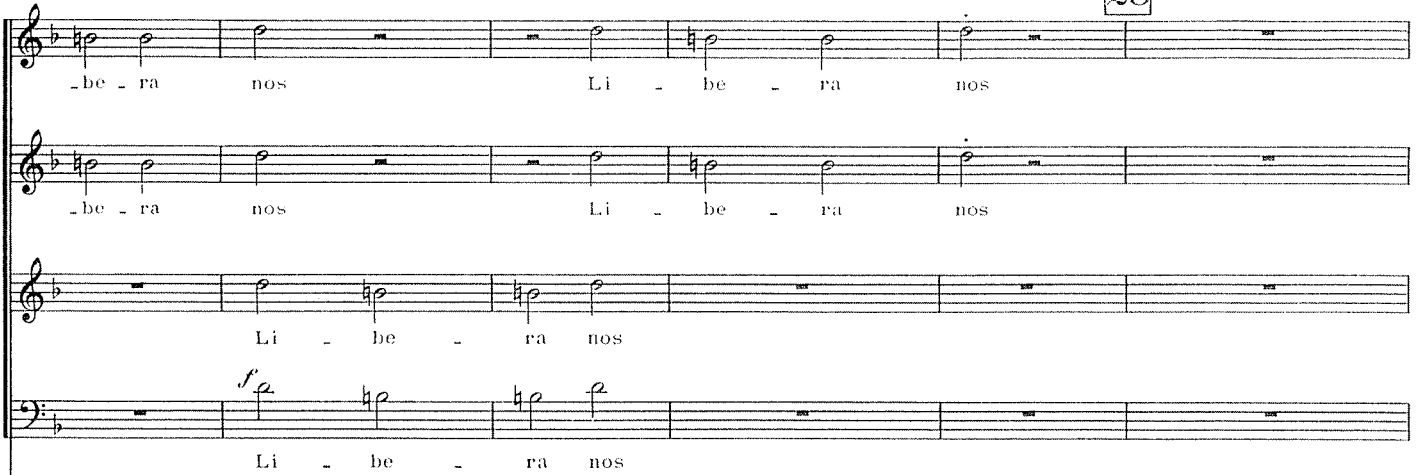
ma - lo

[Bois.]

19 *f* [Trp., Trb.]

f subito (m.d.)

20



-be - ra nos Li - be - ra nos

-be - ra nos Li - be - ra nos

Li - be - ra nos

Li - be - ra nos



[Vous en plus]
pfff

ff [Altos, Timb.]



ff

[Bois Trp.]

ff sempre
3

21 [Bois, Cors, Cordes]

f p sub.

[Trp.]

[Trp.]
[Bois]
[Tutti] *f subito*
mp sub.
[Trb.]

(♩ = ♩ sempre)

ff
Li - bera
ff
Li - bera
ff
Li - bera
ff
Li - bera
f
Li - bera Li - - - be - ra

(♩ = ♩ sempre)

[Bois, Cuivres] *ff*
[Cors, Cordes] *pp*
ff
[Trb.] *f*
[Cordes] 3

f

Li - - be - ra nos a

f

Li - - be - ra nos a ma - - - lo

f

Li - - be - ra

nos a ma - - - lo

[Bois] *mf*

ma - - - lo

mf legato expr.

Sed li - be - - - ra nos

nos a ma - - - lo

f

Li - - - be - ra nos

[Fl., Hrb.] *p*

24 *mp expr.*

[Cor]

[Bois] *p*

[Cordes] *p*

- ra nos a ma - - - - - lo

mp expr. Sed

mp expr. Sed li - - - - - be - - - - - ra

mp expr. Li - - - - - be - - - - - ra nos a

mf expr.

mf expr. sempre

Li - - - - - be - - - - - ra nos a ma - - - - -

li - - - - - be - - - - - ra nos a

nos Sed

ma - - - - - lo Li - - - - - be - - - - -

[Fl.]

[Clar.]

[Fl, Hrb.]

[Trp.]

mf

mf

- lo Li - - - be - ra nos a
 ma - - - lo Li - - - be - ra nos a
 li - - - be - - - ra nos
 - ra nos a ma - - - - - lo

mf 3
 [Trp.] *mf*
 (m.g.) vous
dim.

ma - - - - - lo
 ma - - - - - lo
 Li - - - - - be - - - ra nos
 Li - - - - - be - - - ra nos

[Fl.] *p*

(d. = d précéd) *mf*
p non legato

[1ers Vons] *p*

[2ds Vons] *p legato expr.*

non legato

[Fl. en plus] **27** *pp*

[Vlles Basson] *mf*

p [Hrb.]

[1ers Vons]

p expr.

non legato

crescendo

[Cor] *p expr.*

[Cor] *mf*

[pte Fl.] *f*

28 [Trp.]

[Bois, Cors, Cordes]

[Fl. 1^{re} Vols] *loco*

[Trp., Vons]

f [Cors, Altos]

ff [Cuivres, Cordes]

mf [Bois, Cors] **29**

[Cors] *f*

mf

Musical score for measures 28-29. The system includes a vocal line and a piano accompaniment. The vocal line is marked with dynamics *f*, *mp*, and *mf*. The piano accompaniment includes markings for *mp sub.* and *mf*. A bracket labeled [Vons] spans the vocal line.

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The vocal line is marked with dynamics *f* and *ff*. The piano accompaniment includes markings for *ff* and *[Trb.]*. A bracket labeled [Vons] spans the vocal line. A box containing the number 30 is positioned above the vocal line.

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line is marked with dynamics *ff* and *ff*. The piano accompaniment includes markings for *ff* and *[Trb.]*. A bracket labeled [Vons] spans the vocal line. A box containing the number 31 is positioned above the vocal line.

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The vocal line is marked with dynamics *ff* and *ff*. The piano accompaniment includes markings for *ff* and *[Trb. en plus]*. A bracket labeled [Fl, pte Fl.] spans the vocal line.

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line is marked with dynamics *f* and *ff*. The piano accompaniment includes markings for *f* and *ff*. A bracket labeled [pte Fl.] spans the vocal line. A box containing the number 32 is positioned above the vocal line.

[Fl., Clar.]

mf 33 *ff* *sfz* *sfz* *sfz* *sfz*

mf sub.

And.

[Basson]

pp *p* *poco*

[Cors, Trp.]
[Fl., Bas.]

34

(♩ = ♩. précéd.) *mp*

Li - be - ra nos Sed li - be - ra nos - Sed li - be - ra li - be - ra

mp

Li - be - ra nos Sed li - be - ra nos - Sed li - be - ra li - be - ra

mf

Li - be - ra nos Li - be - ra nos Sed li - be - ra li - be - ra

mp

Li - be - ra nos Sed li - be - ra nos - Sed li - be - ra li - be - ra

[Vous]

[Alto en plus]

34

p *pp* *pp* *pp*

(♩ = ♩. précéd.) [Vents]

p *mf* *p* *mf* *p*

35

mf *crescendo* *poco* *a* *poco* *f*

nos — Li-be - ra nos — li-be - ra nos — Li - be -

mf *crescendo* *poco* *a* *poco* *f*

nos — Li-be - ra nos — li-be - ra nos — Li - be -

mf *crescendo* *poco* *a* *poco* *f*

nos — Li-be - ra nos — li-be - ra nos — Li - be -

mf *crescendo* *poco* *a* *poco* *f*

nos — Li-be - ra nos — li-be - ra nos — Li - be -

[Tromp.] *p* *[Corns]* *p* *[Trp.]* *f*

35 [Cordes en plus] *mf* *mp*

36

fp *meno f* *crescendo* *sempre e*

- ra — sed li - be - ra — sed li - be - ra — li - be - ra

fp *meno f* *crescendo* *sempre e*

- ra — sed li - be - ra — sed li - be - ra — li - be - ra

f *crescendo* *sempre e*

- ra Li-be - ra nos sed li - be - ra li - be - ra

mf *crescendo* *sempre e*

- ra li - be - ra nos — sed li - be - ra nos — sed — li - be - ra

[Vols, Altos] *mf*

36 *con ga bassa* [Trp.] *f* *mf sub.*

37 *molto* *ff*

nos — sed li - be - ra — li - be - ra nos

nos — sed li - be - ra — li - be - ra nos li - be - ra

nos — sed li - be - ra — li - be - ra nos

nos — sed li - be - ra — li - be - ra nos li - be - ra

37 *f* *ff*

38 *meno f expr.* *mf* *meno f expr.* *mf* *meno f expr.* *mf*

nos a ma - - - lo a

a ma - - - lo li - be - - ra nos a

nos a ma - - - lo li - be - - ra nos

[Flûtes] *meno f expr.* [2^{ds} Vons] *p* [Altos] [1^{rs} Vons] [Vîles]

38 *meno f expr.* *mf* *meno f expr.* *mf* *meno f expr.* *mf*

[Bois, Cors, Cordes] [Bois] [Cors] *mf* *expr.* [Trp.]

f expr. 39 *mf*

a ma - - - - - lo Sed li - - - - - be - - - - - ra

f expr. *mf*

ma - - - - - lo Sed li - - - - - be - - - - - ra

f expr.

ma - - - - - lo

f expr.

a ma - - - - - lo

[Flûtes]

f expr. 39 [Cuièvres]

[Tutti sans Trb.] *f*

[Villes C.B.]

40 *f*

nos Li - - - - - be - - - - - ra Li - - - - - be - - - - - ra

nos Li - - - - - be - - - - - ra Li - - - - - be - - - - - ra nos

mf

Sed li - - - - - be - - - - - ra nos Li - - - - - be - - - - - ra nos

mf

Sed li - - - - - be - - - - - ra nos Li - - - - - be - - - - - ra nos

[Vols, Altos] 40 [Timb.]

[Bois en plus]

ff
 nos Sed li - be - ra Li - - - - - be - ra
ff
 Sed li - be - ra Li - - - - - be - ra
ff
 Sed li - be - ra Li - - - - - be - ra
ff
 Sed li - be - ra Li - - - - - be - ra

[Cuires]
ff
ff sempre

41 Largo (♩ = 54 environ)

ff
 Li - - - - - be - ra
ff
 Li - - - - - be - ra
ff
 Li - - - - - be - ra
ff
 Li - - - - - be - ra

41 Largo (♩ = 54 environ)

[Vons] *tr*(sib) *tr* *tr*
ff [Tutti]
f 6
 6

ff Li - - - be - ra Li - be - ra nos Li - - - be -

ff Li - - - be - ra Li - be - ra nos Li - - - be -

ff Li - - - be - ra Li - be - ra nos Li - - - be -

ff Li - - - be - ra Sed li - be - ra li - be - ra nos Li - - - be -

[Vols, Altos]

ff *f sempre* *trm* *ff*

- ra Sed li - - be - ra nos

- ra Li - be - ra Sed li - - be - ra nos

- ra Sed li - - be - ra nos

- ra Li - be - ra Sed li - - be - ra nos

f [Trb.]

(♩ = ♩ précéd.) **Ralenti** - peu - à - peu - *p* ♩ = 44

meno f Li - be - ra a ma

meno f Li - be - ra a ma

meno f Li - be - ra *mf expr.* nos a ma

meno f Li - be - ra a ma

Ralenti [Bois] *pp* peu - à - peu *dolce* [Trp.]

(♩ = ♩ précéd.) [Trp.] *mf* *p* *mf expr.* [Basson] *fp* [Bois, Cors, Cordes]

de plus en plus doux **43**

- lo Li - be - ra

expr. en dehors *SOLO pp expr.*

- lo Li - be - ra Li - be - ra li - be - ra

- lo Li - be - ra

- lo Li - be - ra

43 [sans Trp.] *pp* [Cors, Bas.] *p* [Timb.] *pp* [pizz.]

reprendre le mouvement rall. 44 Tempo (♩ = 54 (= ♩. précéd.))

46

pp expr.

Li - be - ra

pp expr.

Li - be - ra

[Cordes]

[Vons Fl. HUb]

etc. jusqu'à Φ

46

[Trp]

mf

mf [Vents]

[Cordes]

pp expr.

cres. poco

Sed li - be - ra Li - be - ra

nos

Sed li - be - ra Li - be - ra

cresc. poco

p expr.

Sed li - be - ra

nos

Sed li - be - ra Li - be - ra

cresc. poco

[Vons]

47 *f*

nos — Sed — li — be — ra

nos — Sed — li — be — ra

nos — Sed — li — be — ra

nos — Sed — li — be — ra

[vous]

47

[Bois Cuivres] *f* *molto*

[Gordes]

[Tymb] *mf*

élargissez

48 *ff* a Tempo (♩ = ♩)

Li — be — ra nos — Li — be —

Li — be — ra nos — Li — be —

Li — be — ra nos — Li — be —

Li — be — ra nos — Li — be —

Li — be — ra nos — Li — be —

Li — be — ra nos — Li — be —

[vous]

[Bas. Altos]

élargissez

48 *ff* a Tempo (♩ = ♩)

[Bois, Cuivres]

[Trp. Vous] *f*

[Tutti] *ff*

poco riten

- ra Li - - be - - ra Li - - be - - ra

- ra Li - - be - - ra Li - - be - - ra

- ra Li - - be - - ra Li - - be - - ra

- ra Li - - be - - ra Li - - be - - ra

poco riten

49 a Tempo

Trombone *ff*

49 a Tempo
vous *mf* *espr.*

sf *mp*

SOLO (du Chœur) *p*

Li - - - be - - - ra nos

SOLO (du Chœur) *p*

Li - - - be - - - ra nos

SOLO (du Chœur) *p*

Li - - - be - - - ra nos

[Hib] *p cappr.*

[Bois, Cordes] *p*

[pizz.]

[Cordes]

[Bois] *p cappr.*

p

[pizz.]

[pizz.]

TUTTI *p*

[Trp. en plus]

[Clar.]

[v lies]

51 TUTTI *mf* ma - lo *mp* ma - lo

TUTTI *mf* ma - lo *mp* ma - lo

TUTTI *mf* ma - lo *mp* ma - lo

mf ma - lo *mp* ma - lo

51 [Cors, Trb., Bas] *mf* *mp*

[Vlles, C. B.] *non legato* *p*

52 *p* ma - lo *pp* ma - lo

p ma - lo *pp* ma - lo

p ma - lo *pp* ma - lo

52 [Hrb.] *p* *pp* [Clar.]

[Bois] *p* *pp* *ev. pp.* [Alto] *pp*

[Cors Timb.] *p* [pizz.] *pp*

53

53

[Cordes pizz. Fl. Bas. Cors] *mp*

[Cordes pizz. Fl. Bas.] *p*

[Cordes pizz.] *pp*

54 *pp molto*

A - - - - - men

pp molto

A - - - - - men

pp molto

A - - - - - men

54

pp

[pizz] *FIN*

(1928-29)