

# DAS CHORWERK

herausgegeben von Friedrich Blume und Kurt Gudewill

Heft 97

ROBERT FAYRFAX

## MISSA TECUM PRINCIPIUM

zu 5 Stimmen

herausgegeben von Denis Stevens

M O S E L E R V E R L A G W O L F E N B Ü T T E L

### Quellen

Die Missa „Tecum principium“ ist in folgenden in der ersten Hälfte des 16. Jahrhunderts aufgezeichneten Handschriften enthalten:

- B Bodleian Library, Oxford (Ms. Mus. Sch. e 376–380)
- G Gonville & Caius College, Cambridge (Ms. 667)
- L Lambeth Palace, London (Ms. 1)
- P Peterhouse, Cambridge (Ms. 40, 41, 31, 32)

### Anmerkungen

- Gloria** Triplex  
123 in P: Ganze; 274/275 in BGLP: „Dei“ fehlt.
- Medius**  
45/46 in B: Ganze f punkt.; 229 in P: 1. Note fehlt; 249/250 in G: Halbe, Viertel für punkt. Halbe f; 253 in L: 1. Note a für f.
- Contratenor**  
273–275 in BG: 2 Ganze für Brevis.
- Tenor**  
46 in G: punkt. Ganze; 47 in BG: 1. Note a für g; 51/52 in G: punkt. Brevis; 59/60 in G: punkt. Brevis; 72 in B: Ganze, Halbe; 78 in BGL: punkt. Halbe e; 95/96 in B: Ganze, Halbe für punkt. Ganze; 213–216 in BG: punkt. Brevis f, Ganze c für Brevis f, Brevis c; 245/246 in B: Brevis für 2 Ganze.
- Bassus**  
256/257 in G: punkt. Ganze für Ganze, Halbe; 265/266 in P: Ganze für 2 Halbe c.

1) *Antiphonale Romanum*, Paris–Tournai–Rom 1949, Desclée, S. 270.

2) z. B. S. 6, Triplex 96/97; S. 15, Triplex 287–290 und Medius 285–287; S. 45, Medius 105–107.

3) s. auch, M. E. Lyon, Artikel *Fayrfax, Robert*, in: MGG Bd. 3, Sp. 1914–1917.

- Credo**
- Triplex**  
27 in G: 2. Note ohne Punkt; 71 in P: letzte Note a für b; 110/111 in B: Ganze, Halbe für punkt. Ganze d; 265/266 in G: punkt. Ganze c; 309/310 in G: punkt. Ganze d.
- Medius**  
14 in P: Ganze d; 22 in G: Achtel d, Halbe d für Achtel f, Viertel d, Viertel e; 72 in B: letzte Note g für f; 73 in P: Halbe für 2 Viertel f; 139 in G: 2 Halbe.
- Contratenor**  
34/35 in GLP: Halbe c, Halbe d für punkt. Halbe c, Viertel d; 245/246 in GLP: 3 Halbe für punkt. Ganze a; 248 in GLP: Viertel g, Viertelpause; 287 in B: 2. Note c für d.
- Tenor**  
72/73 in BG: punkt. Ganze für Halbe, Ganze f; 74 in GLP: Ganze; 76 in BG: Ganze für 2 Halbe f; 102/103 in G: 2 punkt. Ganze für zweimal Ganze, Halbe; 106/107 in G: Brevis für 2 Ganze d; 108/109 in G: Ganze für 2 Halbe f; 110/111 in G: punkt. Brevis für 2 punkt. Ganze; 212 in GLP: 2 Halbe; 221/222 in GLP: Brevis f für Halbe d, punkt. Ganze f; 291/292 in GLP: punkt. Ganze für Ganze, Halbe.
- Bassus**  
89 in GLP: punkt. Ganze; 97 in G: Ganze für 2 Halbe c; 99 in P: punkt. Halbe, Viertel für Ganze; 108 in P: punkt. Halbe, Viertel für Ganze; 116 in B: Halbe c, Achtel c, Achtel b für punkt. Viertel d, Achtel c, Viertel b; 237 in GLP: Halbe, Viertelpause für 1. punkt. Halbe c; 259/260 in P: punkt. Ganze für Ganze, Halbe a.
- Sanctus**
- Triplex**  
43 in P: 2. Note e für d; 101/102 in LP: Viertelpause, Halbe d, Viertel c, punkt. Halbe d für 2 Halbpausen, Viertelpause, Halbe d; 137/138 in LP: punkt. Ganze für Halbe, Ganze a; 264/265 in P: 2 Halbe für Ganze b.
- Medius**  
48 in P: Viertel a, Viertel g für punkt. Viertel a, Achtel g; 178 in B: Viertel für Halbe e; 246-248 in BGP: Brevis, Ganze für punkt. Brevis.
- Contratenor**  
17 in B: Achtel a, Achtel b für Viertel a; 111 in L: punkt. Ganze.
- Tenor**  
48/49 in LP: punkt. Brevis für 2 punkt. Ganze; 72 in LP: Viertelpause fehlt; 107/108 in GLP: 2 punkt. Ganze für punkt. Brevis; 112-114 in GLP: punkt. Brevis für Ganze, Brevis; 117/118 in GLP: Brevis für 2 Ganze; 188/189 in LP: punkt. Halbe für Halbe, Viertel g; 224 in LP: c, c für a, g; 248/249 in G: 2 Ganze für Brevis; 258/259 in GLP: Brevis für 2 Ganze; 268/269 in G: 2 Ganze für Brevis.
- Bassus**  
30 in B: Halbe d für Viertel c.
- Agnus**
- Triplex**  
42 in P: Halbe, Halbpause für Ganze f; 43 in P: Ganze für Halbpause, Halbe f; 112/113 in LP: Ganze, Halbe für punkt. Ganze a.
- Medius**  
114 in P: Halbe d, Viertel f, punkt. Viertel e, Achtel f, Viertel g; 115 in P: Viertel f, Viertel g, Halbe a, Viertel d, Viertelpause (114/115 in BGL s. Übertragung).
- Contratenor**  
127 in B: Halbe d für Viertel c, Viertel d; 234 in L: b für a.
- Tenor**  
43-46 in L: 2 punkt. Breven für punkt. Ganze, punkt. Brevis; 49/50 in L: 2 punkt. Ganze für punkt. Brevis; 70 in LP: 2 Halbe für Ganze; 205/206 in LP: punkt. Ganze für Ganze, Halbe; 212/213 in LP: 2 Ganze für Brevis; 212/213 in G: Ganze, 2 Halbe für Brevis; 242/243 in B: punkt. Ganze, Halbe für Brevis.
- Bassus**  
33 in GLP: punkt. Ganze; 62 in GL: Achtel b, Achtel a für Viertel a.

University Park/Pennsylvania,  
im Januar 1964

Denis Stevens  
(Übersetzung des englischen Textes; Kurt Gudewill)

# Gloria in excelsis Deo

Triplex  
Medius  
Contratenor  
Tenor  
Bassus

Glo-ri - a in excelsis De - o.

Et in ter - ra pax  
Et in ter -

Medius (5) (10)

in ter - ra pax ho - mi - ni -

Contratenor

8 ho - mi - ni - bus , ho - mi - ni -

Tenor

- ra pax ho - mi - ni -

(15)

- bus bo - nae vo - lun - ta - - - - - tis,

8 bus bo - nae vo - lun - ta - - - - - tis,

bus bo - - nae vo - - lun - ta - - - - - tis,

20

Lau - da - mus  
vo - lun - ta - tis.  
vo - lun - ta - tis.  
vo - lun - ta - tis.  
Lau - da - mus

25

Triplex  
te. Be - ne - di - ci - mus te. Ad - o - ra - mus, ad -  
Contratenor  
Bassus  
te. Be - ne - di - ci - mus te. Ad - o - ra - mus, ad -

30

- mus te. Glo - ri - fi - ca - mus  
Ad - o - ra - mus te. Glo - ri - fi -  
o - ra - mus te. Glo - ri - fi -

35

, glo - ri - fi - ca - mus, glo - ri - fi - ca -  
ca - mus, glo - ri - fi - ca - mus, glo -  
ca - mus, glo - ri - fi -

(40)

- mus te. Gra - ti - as a - gi - mus ti -  
 Gra - ti - as a - gi - mus ti -  
 8 ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi  
 Gra - ti - as a -  
 - ca - mus te. Gra - ti - as

(45)

bi pro - pter ma - gnam glo - ri - am tu - am,  
 - bi pro - pter ma - gnam glo - ri -  
 8 pro - pter ma - gnam glo - ri - am  
 gi - mus ti - bi pro - pter ma - gnam glo -  
 a - gi - mus ti - bi pro - pter ma - gnam glo -

(50)

glo - ri - am tu - am.  
 am tu - am, glo - ri - am tu - am. Do - mi -  
 8 tu - am. Do - mi -  
 - ri - am tu - am. Do -  
 - ri - am, glo - ri - am tu - am. Do - mi - ne

55

- - - ne De - - - us, Rex coe - le -  
 - - - ne De - - - us, De - - - us  
 - - mi - - ne De - - - us, Rex  
 De - - - us,

60

- - - stis, De - - - us Pa -  
 - - - , De - - - us Pa - - - ter o -  
 - - - , Rex coe - le - stis, De - - -  
 coe - - le - - - stis, De - - us Pa - - -  
 Rex coe - le - - - stis, De - - us Pa - - -

65

ter, De - us Pa - - - ter o - mni -  
 - - - mni - - - po -  
 us Pa - ter o - - - mni - - -  
 - - ter o - - - mni - - -  
 - - ter o - mni - - - po - - - tens,

70

po - tens, o - po - tens, o - mni - po - tens, o - mni -

75 80

mni - po - tens. mni - po - tens. mni - po - tens. po - tens.

Contratenor 85

Do - mi - ne Fi - Do - mi - ne

90

Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te - Fi - li, Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te, Fi -



95

Fi - li u - ni - ge - ni - te, Je - su Chri -

- - - te Je - - - - -

- - li u - ni - ge - ni - te Je - - - - - su Chri -

100

- - - - - ste, Je - su Chri -

- - - - - su Chri - - - - - ste.

105

Do - mi - ne De - us A - gnus De -

Do - mi - ne De - us A - gnus De - i,

ste. Do - mi - ne De - us A - gnus De -

Do - - - mi - ne De - - - us A - gnus De -

ste. Do - mi - ne De - us A - gnus De - - - i, De - - -

110

- - - - - i Fi - li - us Pa - tris.

De - - - i Fi - li - us Pa - tris.

i Fi - li - us Pa - tris.

i Fi - li - us Pa - tris.

i Fi - li - us Pa - tris, Pa - tris.

♩ Triplex (115)

Medius Qui tol - - lis pec - ca - -

Contratenor Qui tol - - lis pec - ca - ta, pec - - ca - -

8 Qui tol - - lis pec - ca - - ta - - , qui

(120) (125)

- ta - - , pec - ca - - ta - - , pec - ca - -

- - ta - - , pec - ca - -

8 tol - - lis pec - ca - ta mun - - di, mun - -

(130)

- - ta mun - - di - - ,

ta mun - - di, mi - se - re -

8 - - di, mi - se - re -

(135) (140)

mi - se - re - - re no -

- re , mi - se - re - -

8 - - re - - , mi - se - re - -

(145)

- bis, mi - se - re - re no -

- - re no - bis - - ,

8 re, mi - se - re - - re - -

150

- bis, no - - bis, no -  
 no - - bis, no - - bis, no -  
 no - - bis, no -

155

160

- bis, no - - bis, no -  
 - bis, no - - bis, no -  
 - bis, no - - bis, no -

165

- bis, no - - bis, no -  
 - bis, no - - bis, no -  
 - bis, no - - bis, no -  
 Qui tol -  
 Qui tol -

170

Contratenor  
 Tenor  
 Bassus  
 Bassus  
 lis pec - ca - - ta mun -  
 - lis pec - ca - - ta mun -

175 180 #

8 lis pec - ca - ta mun - - - di,  
 - - - - - di, su -  
 - - - - - di, su -

185

8 su - sci - pe de - - pre - ca - ti - o - - - nem -  
 - sci - pe de - - - pre - ca - ti - o - - -  
 - sci - pe de - - - pre - ca - ti - o - - -

190

8 no - - - - - stram, no - - - - - stram,  
 - - - - - nem no - - - - -  
 - - - - - nem no - - - - -

195 200

8 no - - - - - stram, no - - - - -  
 stram - - - - - , no - - - - -  
 stram - - - - - , no - - - - - - stram,

205 #

8 - stram, no - - - - - stram, no - - - - -  
 - - - - - - stram - - - - - , no - - - - -  
 no - - - - - stram, no - - - - -

210 215

Qui se - des ad de -

Qui se - des ad de - xte -

*stram.* Qui se - des ad de -

*stram.* Qui se -

*stram.* Qui se - des ad de - xte - ram

220

- xte - ram Pa - tris, mi - se -

- ram Pa -

*stram.* xte - ram Pa - tris,

- des

Pa - tris

225

re - re no - bis. Quo -

- tris, mi - se - re - re no -

*stram.* mi - se - re - re no - bis. Quo - ni - am

Pa - tris, mi - se - re - re

, mi - se - re - re no - bis.

230 235

- ni - am tu so - lus san -  
 - bis. Quo ni - am tu so - lus  
 tu so - lus.  
 no - bis. Quo - ni - am tu  
 Quo - ni - am tu so - lus san -

240

- ctus.  
 san - ctus. Tu so - lus Do - mi - nus.  
 Tu so - lus Do - mi - nus.  
 so - lus san - ctus. Tu so - lus  
 - ctus. Tu so - lus Do - mi - nus.

245 250

Tu so - lus Al - tis - si -  
 Tu so - lu Al - tis - si -  
 Tu so - lus Al - tis - si -  
 Do - mi - nus. Tu so - lus  
 Tu so - lus Al - tis - si -

255

mus, Je - - - su Chri - - -

mus, Je - - su Chri - - -

8 mus - - - , Je - - - su Chri - - -

Al - - tis - - si - - mus, Je - - su

mus - - - , Je - - - su Chri - - -

260

- - ste. Cum San - cto Spi - ri - tu, in

ste. Cum San - cto Spi - ri - tu, in

8 - - ste. Cum San - cto Spi - ri -

Chri - ste. Cum San - cto Spi - ri -

- - ste. Cum San - cto Spi - ri -

265

270

glo - ri - - - a - - -

glo - ri - - - a De - - -

8 tu, in glo - ri - - - a De - - -

tu - - - , in glo - ri - a - - -

tu, in glo - ri - - - a De - - -

275

De - i Pa - - - - -  
 - i Pa - - - - -  
 - - - - - i Pa - - tris, Pa - - - - -  
 De - i Pa - - - - -  
 - - - - - i Pa - - - - -

280

285

- tris A - - - - - men  
 - tris. A - - - - -  
 - tris A - - - - - men,  
 - tris. A - - - - -  
 - tris. A - - - - -

290

A - - - - - men.  
 - men A - - - - - men.  
 A - - - - - men. A - - - - - men.  
 - men, A - - - - - men.  
 - men, A - - - - - men.



# Credo in unum Deum

Musical score for the beginning of "Credo in unum Deum". It features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note rest, and then the lyrics "Pa - - - - - trem o - - - - -". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef, both in 3/2 time. The key signature has one flat (B-flat). The tempo is marked with a circled 8.

Musical score for the first system of the vocal line. It includes a vocal line and a piano accompaniment. The vocal line starts with a circled 5 and the lyrics "- trem o - mni - po - ten - tem, o - - - - - mni - - po - -". The piano accompaniment continues with the lyrics "o - mni - po - - - - - ten - - - - - tem, - - - - - mni - - po - - - - - ten - - - - -". The tempo is marked with a circled 8.

Musical score for the second system of the vocal line. It includes a vocal line and a piano accompaniment. The vocal line starts with a circled 15 and the lyrics "ten - tem, fa - cto - rem coe - li et ter - - - - - rae, coe -". The piano accompaniment continues with the lyrics "fa - cto - rem coe - - - - - li et ter - - - - -". The tempo is marked with a circled 8.

Musical score for the third system of the vocal line. It includes a vocal line and a piano accompaniment. The vocal line starts with a circled 20 and the lyrics "- li et ter -". The piano accompaniment continues with the lyrics "- rae, fa - cto - rem coe - li, et - - - - - ter -". The tempo is marked with a circled 8.

(25)

vi - si - bi - li - rae,  
 rae,  
 vi - si - bi - li - rae,  
 vi - si - bi - li - um o - mni - um

Triplex (30)

um o - mni - um et in - vi - si - bi - li - um,  
 um o - mni - um et in - vi - si - bi - li - um,  
 et in - vi - si - bi - li - um, vi - si - bi - li - um

(35)

- li - um, vi - si - bi - li - um o - mni - um et  
 - um, vi - si - bi - li - um o - mni - um  
 - bi - li - um o - mni - um et

(40)

in - vi - si - bi - li - um. Et in u - num Do - mi - num.  
 Et in u - num Do - mi - num.  
 et in - vi - si - bi - li - um. Et in u - num Do - mi - num.  
 Et in u - num Do - mi - num.

45

Je - sum Chri - tum, Fi - li - um De -  
 num Je - sum Chri - stum, Fi - li - um De - i,  
 num Je - sum Chri - stum, Fi - li - um  
 u - num Do - mi - num Je - sum Chri -  
 Et in u - num Do - mi - num Je -

50

- i u - ni - ge - ni - tum  
 De - i u - ni - ge - ni - tum,  
 De - i, De - i u - ni - ge - ni - tum  
 stum, Fi - li - um De -  
 - sum Chri - stum, Fi - li - um De - i u -

55

, u - ni - ge - ni - tum. Et ex  
 Fi - li - um De - i Ex Pa -  
 , Fi - li - um De - i u - ni - ge - ni - tum. Et ex  
 i u - ni - ge - ni - tum. Et ex  
 - ni - ge - ni - tum, u - ni - ge - ni - tum. Et ex

60

Pa - tre na - tum an - te o - mni - a

- - - tre na - - - tum an - te o - mni - a

8 Pa - tre na - tum an - te o - mni - a, an - te

Pa - tre na - tum an - te o - mni -

Pa - tre na - - - - tum an - te

65

De - um de De - - -

sae - cu - - - la. De - um de

8 o - mni - a sae - cu - la, De - um de De - o, lu - - -

a sae - cu - la. De - um de De - o,

o - mni - a sae - cu - la. De - um de De - -

70

o, lu - - - men de lu - mi - ne, lu - men de

De - o, lu - - - - men, lu - men de lu - mi -

8 men de lu - mi - ne, lu - men de lu - mi - ne,

lu - - - - men de lu - mi - ne, De - um

o lu - - - - men, lu - men de lu - mi - ne,

(75)

lu - mi - ne, De - um ve - rum de De -  
 ne, De - um ve - rum  
 De - um ve - rum  
 ve - rum, De - um ve - rum, de De -  
 de lu - mi - ne, De - um ve - rum

(80)

- o ve - ro.  
 de De - o ve - ro.  
 rum de De - o ve - ro  
 o ve - ro.  
 de De - o ve - ro.

Medius (85) (90)

Ge - ni - tum, non fa - ctum, con - sub - stan -  
 Contratener Ge - ni - tum, non fa - ctum, fa - ctum, con -  
 Tenor Ge - ni - tum, non fa - ctum, fa - ctum, con -  
 Bassus Ge - ni - tum, non fa - ctum, con - sub - stan -  
 Ge - ni - tum, non fa - ctum, con - sub - stan - ti -

95

ti - a - - - - lem Pa - tri: per - quem

- sub - stan - - ti - a - lem Pa - tri: per quem o -

ti - a - - - - lem Pa - tri: per quem o -

- a - - - - - lem Pa - tri: per - quem

100

Qui pro - pter nos

o - mni-a fa - cta, fa - cta sunt. Qui pro-pter nos ho -

- mni-a - - - - - fa - cta sunt. Qui pro - - pter

mni - a fa - - cta sunt. Qui pro - pter

o - mni-a fa - cta sunt. Qui pro - pter

105

ho - mi-nes, et pro-pter no - - - - - stram

- mi - nes, et - - - - - pro - - pter no - - - - -

nos ho - mi-nes, et pro - pter - - - - - no - - - - - stram

nos ho - mi - - - - - nes, et pro - pter no - stram

nos ho - mi - nes, et pro - pter no - stram

110

sa - lu - tem de - scen - dit de coe -  
- stram sa - lu - tem de - scen -  
sa - lu - tem de - scen - dit de  
sa - lu - tem de - - - scen - - - - dit  
sa - lu - tem de - - - - scen - - - - - dit

115

120

- lis, de coe - lis.  
dit de coe - lis, de coe - lis.  
coe - - - lis, de coe - - - lis.  
coe - - - - lis. de coe - - - - lis.  
de coe - - - - lis, de coe - lis.

125

Et in - car - na - - - tus est  
Et in - car - na - - - tus, et in - car - na - - -  
Et in -

130

135

de Spi - ri - tu  
- tus est de Spi - ri - tu San -  
car - na - - - tus est de Spi - ri - tu San -

140 145

San - - - - -  
- cto, San - - - - -

150

cto ex Ma - ri - - a Vir - - gi - ne, Vir - - - -  
cto ex Ma - ri - - a Vir - - gi - - -  
cto ex Ma - ri - - a Vir - - -

155 160

- gi - ne: Et ho - mo  
ne, Vir - gi - ne: Et ho - mo  
- gi - - - - - ne:

165

fa - - - - - ctus  
fa - - - - -  
Et ho - mo fa - - - - -

170

est, fa - - - - - ctus,  
- ctus est, fa - - - - - ctus  
- ctus fa - - - - -



175

fa - ctus est

est fa - ctus est

- ctus est

180 185

fa - ctus est.

- ctus est. (Contratenor)

fa - ctus est.

190

Contratenor

Tenor

Bassus

Cru - ci - fi - xus e - ti - am pro

Cru - ci - fi - xus e - ti - am pro

195 200

- ti - am pro no - bis

am pro no - bis

no - bis, no - bis

205

- bis, no - bis, no - bis, pro no - bis, pro

- bis, no - bis, no - bis, pro no - bis, pro

210

8  
- - - - - bis, pro - no - bis:  
- - - - - bis: sub -  
- - - - - no - bis, no - bis

215 220

8  
sub Pon - ti - o Pi -  
Pon - ti - o Pi - la -  
: sub Pon - ti - o

225

8  
- - - la - to, Pi - la -  
- - - to pas - sus  
Pi - la - to pas -

230

8  
to pas - sus, et se - pul -  
pas - sus, et  
- sus, et se - pul -

235

8  
- tus, se - pul - tus, pas -  
se - pul - tus, pas -  
tus, se - pul - tus,

240

245

Et re - sur -  
Et re - sur -  
sus, et se - pul - tus est. Et  
sus, et se - pul - tus est. Et  
et se - pul - tus est. Et

250

re - xit ter - ti - a di - e,  
re - xit ter - ti - a di - e  
re - sur - re - xit ter - ti - a di - e,  
re - sur - re - xit ter - ti - a  
re - sur - re - xit ter - ti - a

255

260

se - cun - dum Scri - ptu - ras, Scri -  
se - cun - dum Scri - ptu -  
se - cun - dum Scri - ptu - ras, Scri - ptu -  
di - e, se - cun - dum Scri -  
di - e, se - cun - dum Scri - ptu -

265

- ptu - ras. Et a - scen -  
 ras, Scri - ptu - ras. Et a - scen - dit in  
 - ras. Et a - scen -  
 ptu - ras. Et a - scen -  
 - ras. Et a - scen -

270

275

- dit in coe - lum: se - det  
 coe - lum: se - det  
 dit in coe - lum: se - det ad  
 dit in coe - lum: se - det ad  
 dit in coe - lum: se - det

280

ad de - xte - ram, ad de - xte - ram Pa -  
 ad de - xte - ram Pa -  
 de - xte - ram, ad de - xte -  
 de - xte -  
 ad de - xte - ram, ad de - xte - ram Pa - tris

285 290

... tris. Et i - te - rum ven -  
 tris, Pa - tris. Et i - te -  
 8 - ram Pa - tris. Et i - te - rum  
 ram Pa - tris. Et i - te -  
 Pa - tris. Et i - te - rum

295

tu - rus est cum glo - ri - a, ju - di -  
 rum ven - tu - rus est cum glo - ri - a, ju - di - ca -  
 8 ven - tu - rus est cum glo - ri - a, ju - di - ca - re  
 rum ven - tu - rus est cum glo - ri - a, Glo - ri -  
 ven - tu - rus est cum glo - ri - a, ju - di -

300 305

ca - re vi - vos et mor - tu -  
 re vi - vos et mor - tu - os:  
 8 vi - vos et mor -  
 a, ju - di - ca - re vi - vos et  
 ca - re vi - vos et

310 315

os: cu - jus re - gni non e -  
 cu - jus re - gni non  
 tu - os: cu - jus re - gni non  
 et mor - tu - os: cu - jus re -  
 mor - tu - os: cu - jus re - gni

320

- rit fi - nis. A -  
 e - rit fi - nis. A -  
 e - rit fi - nis. A -  
 gni non e - rit fi -  
 non e - rit fi -

325

men.  
 men, A - men, A - men.  
 - men, A - men.  
 nis A - men.  
 nis A - men.

# Sanctus Dominus Deus Sabaoth

5

San -

San -

San -

10

Medius

Contratenor

Tenor

- ctus,

15

San -

ctus, San -

ctus, San -

20

San -

ctus

ctus

ctus

San -

San -

Triplex

25

Triplex

Contratenor

Bassus

30

ctus, San -

ctus San -

ctus, San -

35

ctus, San -



40

ctus Do - mi - nus  
Do - mi - nus  
ctus Do - mi - nus  
Do - mi - nus  
ctus Do - mi - nus

45

De - us  
De - us  
De - us Sa -  
De - us  
De - us

50

us Sa - ba - oth  
Sa - ba - oth  
us Sa - ba - oth  
us Sa - ba - oth  
us Sa - ba - oth

(55)

Sa - ba - oth,  
Sa - ba - oth,  
oth,  
Sa - ba - oth,  
oth,

(60)

oth, Sa - ba - oth,  
oth,  
oth,  
Sa - ba - oth,  
oth,  
Sa - ba - oth,  
oth,

(65)

Contratenor

Tenor

Bassus

Ple - ni sunt  
Ple - ni sunt

(70)

coe - li, coe - li,  
coe - li, coe - li,  
coe - li, coe - li,  
coe - li, coe - li,

75

- li, ple -

- li

- li

80

(Contratenor)

- ni sunt coe - li, et ter - ra

ter - ra

et ter - ra

85

Triplex

Medius

Contratenor

glo - ri - a

glo - ri - a

glo - ri - a

glo - ri - a

90

tu -

tu -

tu -

95

- a, glo -

- a, glo -

- a, glo -

100

ri - a  
ri - a tu -  
ri - a tu -

Detailed description: This system contains measures 100 through 104. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are 'ri - a' for the Soprano, 'ri - a tu -' for the Alto, and 'ri - a tu -' for the Tenor. A circled measure number '100' is positioned above the first measure.

105

tu - a.  
a.  
a.

Detailed description: This system contains measures 105 through 109. It features three vocal staves and a piano accompaniment. The lyrics are 'tu - a.' for the Soprano, 'a.' for the Alto, and 'a.' for the Tenor. A circled measure number '105' is positioned above the first measure.

110

o - san -  
o - san -  
o - san -  
o - san -

Detailed description: This system contains measures 110 through 114. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'o - san -' for all parts. A circled measure number '110' is positioned above the first measure.

115

na in  
na in  
na in  
san - na in  
na

Detailed description: This system contains measures 115 through 119. It features four vocal staves and a piano accompaniment. The lyrics are 'na in' for Soprano, Alto, and Tenor; 'san - na in' for Bass; and 'na' for the piano accompaniment. A circled measure number '115' is positioned above the first measure.

120

ex -

ex -

ex -

ex -

in ex - - cel - sis,

125

- cel - sis.

- cel - sis.

- cel - sis.

- cel - sis.

ex - - cel - sis.

130

Triplex

135

Be -

Contratenor

Be -

Tenor

Be -

ne -

140

- ne -

- ne -

- di -

145 150

- di -

- di -

155

- ctus, be -

- ctus, be -

- ctus, be -

160 165

- ne -

- ne -

- ne -

170

- di - ctus (Contrat.)

- di - ctus (Tenor)

- di - ctus

175

Medius

Contratenor

Tenor

qui

qui

qui

ve -

180 185

ve - - nit

ve - - nit

- nit - - - , qui - - -

190

qui - - - - -

ve - - - - -

195

ve - - nit (Contratenor)

qui - - - - - ve - - - - - nit (Tenor)

- - - - - nit

200

Contratenor.

Tenor in - - - - -

Bassus in no - - - - -

in - - - - -

205 210

no - - - - -

no - - - - -

215

- mi -  
- mi -  
- mi -

220

- ne Do -  
- ne Do -  
- ne Do -

225 230

- mi - - ni - , Do -  
- mi - - ni - ,  
- mi - - ni -

235

- mi - - ni -  
Do - - mi - - ni -  
- , Do - - mi - ni - , Do -

240 245

, Do - - mi - ni.  
, Do - mi - ni.  
- mi - ni.



250

O - - - - - san -  
O - - - - - san -  
O - - - - - san -  
O - - san - - - - -  
O - - - - - san - - - - - na,

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'O - - - - - san -'. The second staff is a piano accompaniment with lyrics 'O - - - - - san -'. The third staff is another vocal line with lyrics 'O - - - - - san -'. The fourth staff is a piano accompaniment with lyrics 'O - - san - - - - -'. The fifth staff is a vocal line with lyrics 'O - - - - - san - - - - - na,'.

255

260

- - - - - na in  
- - - - - na in ex -  
- - - - - na in  
- - - - - na in  
O - - - - - san - - na

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics '- - - - - na in'. The second staff is a piano accompaniment with lyrics '- - - - - na in ex -'. The third staff is another vocal line with lyrics '- - - - - na in'. The fourth staff is a piano accompaniment with lyrics '- - - - - na in'. The fifth staff is a vocal line with lyrics 'O - - - - - san - - na'.

265

ex - - - - - cel -  
- - - - - cel -  
ex - - - - -  
ex - - - - - cel - - - - - sis  
in ex - - - - -

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'ex - - - - - cel -'. The second staff is a piano accompaniment with lyrics '- - - - - cel -'. The third staff is another vocal line with lyrics 'ex - - - - -'. The fourth staff is a piano accompaniment with lyrics 'ex - - - - - cel - - - - - sis'. The fifth staff is a vocal line with lyrics 'in ex - - - - -'.

270

sis, ex - cel - sis,  
 - sis, O - san -  
 cel - sis,  
 O -

275 280

O - san - na in ex -  
 - na in ex -  
 sis, O - san -  
 - na -  
 - san - na

285

- cel - sis.  
 - cel - sis.  
 - na in ex - cel - sis.  
 in ex - cel - sis.  
 in ex - cel - sis.

# Agnus Dei

First system of musical notation for 'Agnus Dei'. It consists of five staves. The top staff is a treble clef with a circled '5' above it. The second staff is a treble clef with the lyrics 'A - - - - -' below it. The third staff is a treble clef with the lyrics 'A - - - - -' below it. The fourth staff is a bass clef with the lyrics 'A - - - - -' below it. The fifth staff is a bass clef. The key signature has two flats and the time signature is 3/2.

Second system of musical notation for 'Agnus Dei'. It consists of three staves. The top staff is a treble clef with the label 'Medius' above it and a circled '10' above it. The lyrics below are '- - - - - gnus De - - - - - i,'. The middle staff is a treble clef with the label 'Contratenor' above it and the lyrics '- - - - - gnus De - - - - - i'. The bottom staff is a bass clef with the label 'Tenor' above it and the lyrics '- - - - - gnus De - - - - - i'. The key signature has two flats and the time signature is 3/2.

Third system of musical notation for 'Agnus Dei'. It consists of three staves. The top staff is a treble clef with a circled '15' above it. The lyrics below are 'A - - - - - gnus De - - - - -'. The middle staff is a treble clef with the lyrics 'A - - - - - gnus De - - - - -'. The bottom staff is a bass clef with the lyrics 'A - - - - - gnus De -'. The key signature has two flats and the time signature is 3/2.

(20)

qui tol - i, qui i, qui

Triplex (25)

lis pec - ca - ta mun - tol - lis pec - ca - ta mun -

(30)

ta mun - di, pec - ca - ta mun - di, pec -

(35)

di, mun - ca - ta mun - ca - ta mun -

(40)

- di: mi - se - re - re, mi - se - re - re, mi - se - re - re,  
 mi - se - re - re  
 8 di: mi - se - re - re, mi - se - re - re  
 mi - se - re - re  
 di: mi - se - re - re

(45)

mi - se - re - re, mi - se - re - re  
 mi - se - re - re  
 8 se - re - re, mi - se - re - re  
 re - re, mi - se - re - re  
 re - re, mi - se - re - re

(50)

- re, no - bis,  
 re - re, re no - bis,  
 8 re - re, re no - bis,  
 re no - bis,  
 re no - bis

(55)

- bis, no - - - - - bis.

no - - - - - bis, no - - - - - bis.

- - - - - bis, no - bis.

- - - - - bis.

bis, no - - - - - bis.

Contrateno (60)

Tenor

Bassus

A - - - - - gnus De -

A - - - - - gnus

A - - - - - gnus

(65)

- - - - - i, A - - - - -

De - - - - - i, A - - - - - gnus

De - - - - - i, A - - - - - gnus

(70)

- - - - - gnus De -

De -

A - - - - - gnus De -

75

qui tol -

8 i, qui tol - lis, qui tol - lis

i, qui tol - lis

i,

80

Triplex

85

lis pec - ca - ta, pec - ca -

Contratenor

8 pec - ca - ta, pec - ca - ta

Tenor

pec - ca - ta, pec -

90

- ta mun -

8 mun -

- ca - - ta mun -

95

- di, mun - di,

8 - di, mun - di, mun -

- di, mun -

100

qui tol - lis pec - ca - - - ta mun - di mi -  
 - di, mun - di di, mun - di. mi -

105

mi - se - - - re - - - se - - - mi - - - se - - - mi - se - re - - - se - - - re -

110

- re - - - re - - - re - - - re - - - re



115

no - - - - - bis, no -

no - - - - - bis

no - - - - - bis

no - - - - - bis, no -

no - bis, no - bis.

no - bis, no - bis.

no - bis.

no - bis.

120

125

Triplex

Medius A - - - - - gnus,

Contratenor A - - - - - gnus,

A - - - - - gnus, A -

130

135

A - - - - - gnus, A -

- gnus, A -

gnus, A -

140

gnus De - gnus De - gnus De -

This system contains measures 140 through 144. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat. The lyrics are: "gnus De - gnus De - gnus De -".

145

i, De - i, De - i,

This system contains measures 145 through 149. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat. The lyrics are: "i, De - i, De - i,".

150

i, De - i, De - i, De - i,

This system contains measures 150 through 154. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat. The lyrics are: "i, De - i, De - i, De - i,".

155

De - i, De -

This system contains measures 155 through 159. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat. The lyrics are: "De - i, De -".

165

i, i, (Contratenor) i,

This system contains measures 165 through 169. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat. The lyrics are: "i, i, (Contratenor) i,".

170 175

Contratenor  
8 qui tol -

Tenor  
qui tol -

Bassus  
qui tol -

180

8 - lis pec -

- lis pec -

- lis pec -

185

8 - ca - ta, qui -

- ca - ta

- ca -

190 195

8 tol - lis pec - ca - ta mun - di, mun -

mun - di, mun -

- ta mun - di, mun -

200

8

205

do - - - - -  
do - - - - - na, do - - - - -  
*8* - di - - - - - : do - - - - -  
- di: do - - - - - na no - - - - -  
- di: do - - - - -

210

215

- - - - - na no - - - - -  
- - - - - - na no - - - - -  
*8* - - - - - na no - - - - -  
na no - - - - -

220

- - - - - - bis, do - - - - -  
bis, do - - - - -  
*8* - - - - - - bis - - - - - ,  
- - - - - bis - - - - - , do - - - - -  
- - - - - - bis, do - - - - -

225

Musical score for system 225, featuring five staves. The lyrics are: - na, do - - - - - na, do - - - - - na do - - - - - na - - - - - na no - - - - - bis, do - - - - - na, do -

230

235

Musical score for system 230-235, featuring five staves. The lyrics are: - - - - - na no - - - - - no - - - - - no - - - - - bis - - - - - na no - - - - - na

240

Musical score for system 240, featuring five staves. The lyrics are: - bis pa - - - - - cem, pa - bis pa - - - - - cem, pa - no - - - - - bis pa - - - - - no - - - - - bis pa - - - - -

245 250

musical score for measures 245-250, featuring vocal lines with lyrics: - cem, pa -

This system contains five staves. The top staff is a vocal line with lyrics "- cem, pa -". The second staff is another vocal line with lyrics "- cem, pa -". The third staff is a piano accompaniment with a small '8' below it. The fourth and fifth staves are bass lines.

255

musical score for measures 255-260, featuring vocal lines with lyrics: - cem, pa -

This system contains five staves. The top staff is a vocal line with lyrics "- cem, pa -". The second staff is another vocal line with lyrics "cem, pa -". The third staff is a piano accompaniment with a small '8' below it. The fourth and fifth staves are bass lines with lyrics "cem, pa -".

260

musical score for measures 260-265, featuring vocal lines with lyrics: - cem, pa - cem.

This system contains five staves. The top staff is a vocal line with lyrics "- cem, pa - cem.". The second staff is another vocal line with lyrics "- cem, pa - cem.". The third staff is a piano accompaniment with a small '8' below it. The fourth and fifth staves are bass lines with lyrics "- cem, pa - cem.".