

Tr  
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1. Ren-voi-si-e-ment i-rai 2. a la be-le, que j'aim tant, 3. et en chan-tant li

1. D'A-mours sunt en grant es-mai, 2. tel les ont es-pro-ve-es, 3. et mult les ont blas-

ET SUPER

2) [b]

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di-rai: 4. \*Bele et blonde au cors ple-sant, 5. je sui tout a vos-tre co-mant

x

- me-es; 4. mes on-ques ne les blas-mai, 5. car vers moi se sunt pro-ve-es

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[b] 2) 15x 6) 7)  
 6. et se-rai, tant com ie - re vis. 7. A voz o - troi 8. le cuer de moi, 9. douce au cler vis."

x 4) 7)  
 6. mieus qu'en-vers eus. 3) Bien le sai: 7. Fi - nes a - mou-re-tes ai trou-ve-es.

x 5) x 7)  
 y (b) y (b) y (b)

Detailed description: This is a musical score for three voices, likely a choir or three soloists. The score is written on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 8/8 time and consists of 15 measures. The lyrics are in French. The score includes various performance markings such as slurs, accents, and dynamic markings like 'x' and 'y'. There are also numerical markings (1-7) and a '15x' marking above the staves. The lyrics are: '6. et se-rai, tant com ie - re vis. 7. A voz o - troi 8. le cuer de moi, 9. douce au cler vis.' and '6. mieus qu'en-vers eus. 3) Bien le sai: 7. Fi - nes a - mou-re-tes ai trou-ve-es.'