

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944
herausgegeben von Peter Hauschild

Trombone basso

Andante

23

Ob. I
pp *decr.* *pp* *ff*

30 *ff* *ff* *decr.*

40 *ff* *ff* *ff* *ff* *p*

50 *ff* *p* *f* *ff* *p* Ob. I *p*

63 *p cresc.*

71 *f* *cresc.* *fz fz fz fz fz fz fz fz*

Allegro ma non troppo

78 *p* *f* Cor. I

94 *C* *f*

123 *D* *ff* *p*

152 *E* *f* *ff* *ff*

162

Musical staff 162-169: Bass clef, key signature of two flats. Measures 162-169. Measure 162 starts with a whole note Bb. Measure 163 has a whole note Bb. Measure 164 has a whole note Bb. Measure 165 has a whole note Bb. Measure 166 has a whole note Bb. Measure 167 has a whole note Bb. Measure 168 has a whole note Bb. Measure 169 has a whole note Bb.

170

Musical staff 170-183: Bass clef, key signature of two flats. Measures 170-183. Measure 170 has a whole note Bb. Measure 171 has a whole note Bb. Measure 172 has a whole note Bb. Measure 173 has a whole note Bb. Measure 174 has a whole note Bb. Measure 175 has a whole note Bb. Measure 176 has a whole note Bb. Measure 177 has a whole note Bb. Measure 178 has a whole note Bb. Measure 179 has a whole note Bb. Measure 180 has a whole note Bb. Measure 181 has a whole note Bb. Measure 182 has a whole note Bb. Measure 183 has a whole note Bb. *p*

184

Musical staff 184-191: Bass clef, key signature of two flats. Measures 184-191. Measure 184 has a whole note Bb. Measure 185 has a whole note Bb. Measure 186 has a whole note Bb. Measure 187 has a whole note Bb. Measure 188 has a whole note Bb. Measure 189 has a whole note Bb. Measure 190 has a whole note Bb. Measure 191 has a whole note Bb. **F** *ff*

192

Musical staff 192-203: Bass clef, key signature of two flats. Measures 192-203. Measure 192 has a whole note Bb. Measure 193 has a whole note Bb. Measure 194 has a whole note Bb. Measure 195 has a whole note Bb. Measure 196 has a whole note Bb. Measure 197 has a whole note Bb. Measure 198 has a whole note Bb. Measure 199 has a whole note Bb. Measure 200 has a whole note Bb. Measure 201 has a whole note Bb. Measure 202 has a whole note Bb. Measure 203 has a whole note Bb. *pp*

205

Musical staff 205-214: Bass clef, key signature of two flats. Measures 205-214. Measure 205 has a whole note Bb. Measure 206 has a whole note Bb. Measure 207 has a whole note Bb. Measure 208 has a whole note Bb. Measure 209 has a whole note Bb. Measure 210 has a whole note Bb. Measure 211 has a whole note Bb. Measure 212 has a whole note Bb. Measure 213 has a whole note Bb. Measure 214 has a whole note Bb. *ff*

215

Musical staff 215-223: Bass clef, key signature of two flats. Measures 215-223. Measure 215 has a whole note Bb. Measure 216 has a whole note Bb. Measure 217 has a whole note Bb. Measure 218 has a whole note Bb. Measure 219 has a whole note Bb. Measure 220 has a whole note Bb. Measure 221 has a whole note Bb. Measure 222 has a whole note Bb. Measure 223 has a whole note Bb. *cresc. poco a poco*

224

Musical staff 224-230: Bass clef, key signature of two flats. Measures 224-230. Measure 224 has a whole note Bb. Measure 225 has a whole note Bb. Measure 226 has a whole note Bb. Measure 227 has a whole note Bb. Measure 228 has a whole note Bb. Measure 229 has a whole note Bb. Measure 230 has a whole note Bb. **G** *ff*

231

Musical staff 231-238: Bass clef, key signature of two flats. Measures 231-238. Measure 231 has a whole note Bb. Measure 232 has a whole note Bb. Measure 233 has a whole note Bb. Measure 234 has a whole note Bb. Measure 235 has a whole note Bb. Measure 236 has a whole note Bb. Measure 237 has a whole note Bb. Measure 238 has a whole note Bb. *fff*

239

Musical staff 239-250: Bass clef, key signature of two flats. Measures 239-250. Measure 239 has a whole note Bb. Measure 240 has a whole note Bb. Measure 241 has a whole note Bb. Measure 242 has a whole note Bb. Measure 243 has a whole note Bb. Measure 244 has a whole note Bb. Measure 245 has a whole note Bb. Measure 246 has a whole note Bb. Measure 247 has a whole note Bb. Measure 248 has a whole note Bb. Measure 249 has a whole note Bb. Measure 250 has a whole note Bb. *fz* *ff*

251

Musical staff 251-286: Bass clef, key signature of two flats. Measures 251-286. Measure 251 has a whole note Bb. Measure 252 has a whole note Bb. Measure 253 has a whole note Bb. Measure 254 has a whole note Bb. Measure 255 has a whole note Bb. Measure 256 has a whole note Bb. Measure 257 has a whole note Bb. Measure 258 has a whole note Bb. Measure 259 has a whole note Bb. Measure 260 has a whole note Bb. Measure 261 has a whole note Bb. Measure 262 has a whole note Bb. Measure 263 has a whole note Bb. Measure 264 has a whole note Bb. Measure 265 has a whole note Bb. Measure 266 has a whole note Bb. Measure 267 has a whole note Bb. Measure 268 has a whole note Bb. Measure 269 has a whole note Bb. Measure 270 has a whole note Bb. Measure 271 has a whole note Bb. Measure 272 has a whole note Bb. Measure 273 has a whole note Bb. Measure 274 has a whole note Bb. Measure 275 has a whole note Bb. Measure 276 has a whole note Bb. Measure 277 has a whole note Bb. Measure 278 has a whole note Bb. Measure 279 has a whole note Bb. Measure 280 has a whole note Bb. Measure 281 has a whole note Bb. Measure 282 has a whole note Bb. Measure 283 has a whole note Bb. Measure 284 has a whole note Bb. Measure 285 has a whole note Bb. Measure 286 has a whole note Bb. *cresc.*

287

Musical staff 287-296: Bass clef, key signature of two flats. Measures 287-296. Measure 287 has a whole note Bb. Measure 288 has a whole note Bb. Measure 289 has a whole note Bb. Measure 290 has a whole note Bb. Measure 291 has a whole note Bb. Measure 292 has a whole note Bb. Measure 293 has a whole note Bb. Measure 294 has a whole note Bb. Measure 295 has a whole note Bb. Measure 296 has a whole note Bb. *f* *cresc.* *f*

297

Musical staff 297-304: Bass clef, key signature of two flats. Measures 297-304. Measure 297 has a whole note Bb. Measure 298 has a whole note Bb. Measure 299 has a whole note Bb. Measure 300 has a whole note Bb. Measure 301 has a whole note Bb. Measure 302 has a whole note Bb. Measure 303 has a whole note Bb. Measure 304 has a whole note Bb. **H** *ff*

307

316

fff *fz* *fz* *fz*

324 **I** **30** **J** **48** **K** ^{VI. 1}

408

415

424

435 **L**

447 **1** *simile* **7**

464 **3** **M**

476 **3**

487 **7**

503 **N** **6**

517 *p* 1 1

528 1 *cresc. poco a poco* 1 1

540 0 *ff*

549 *fff*

558 5 *ff* Più moto 21

592 VI.1 *cresc.* *p cresc.*

601 *f* *cresc.*

611 P 5 *p cresc.* *ff*

625

635

646 R 7 Tr. I *ff*

662 *ff*

671 3 2 1 *fz*

Andante con moto

23 Ob. I *pp* **A** 3 *fz* *fz*

35 3 *ff* *fz* *fz* *fz* 1 7 *p* < >

53 5 **B** 1 1 4 *ffz* *fz* *fz* *ff* *fz*

70 1 1 **C** 6 9 *fz* *fz* *fz* *ff* *p* < > *pp*

93 **D** 8 Fl. I *pp* < > *p* 1 *p*

110 7 *p* 1

125 **E** 1 1 1 1 1 *f* *f* *ff* *decresc.*

136 7 VI. I *pp* 13 **F** 12 Ob. I

173 5 **G** 3 3 *pp* < > *ff* *ff* *fz*

191 1 7 5 *fz* *fz* *fz* *pp* < >

210 **H** 3 4 *ff* *ff* *ff* *fz* *fz* *fz* *fz*

225 2 1 1 1 1 1 *fz* *fz* *ff* *simile*

239 1 1 1 **I** 18 *fz* *fz* *cresc.* *fff*

Trombone basso

267 **19** **J** **8** Fl. I Ob. I *f*

300 **1** **1** **1** **1** **1** **1** **K** **6** VI. I *f* *decresc.*

318 Ob. I *dimin.* *pp* *dimin.*

330 **a tempo** **2** **1** **1** *f* *ff* *p*

343 **3** **L** **10** *ff* *p*

366 VI. I *cresc.* *pp* *ff* *p* *ff* *mf* *pp* **5**

Scherzo
Allegro vivace

18 Fl. I VI. I *p* *cresc.*

26 **A** **15** VI. I *f* *cresc.*

49 *f* *ff* *ff*

59 **4** Vc. *p*

72 **B** **1** Tbn. I, II *f* *fz* *fz*

82 **3** **11** VI. I *fz* *pp* *cresc.*

105 **C** 18

131 VI. I

142 1 D

152 **34** VI. I

193 **E** 17 **F**

218 Vc.

230 1 Fine

239 **Trio 6** **G**

252 simile

261 Tbn. I, II

277 **H** 4 Ob. I

290 1. 2.

297 simile 7

311 Clar. I, II Ob. I **I**

cresc. *f*

323

331 **1** **5** **J** **10**

p

353 Tbn. I, II

f

363 **1** Tbn. I, II

p

373 **K**

p cresc. *f*

383 **11** **1.** **1** **2.** **1** **3** Ob. I, II **1**

p *cresc.* *f*

Scherzo da capo al Fine

Finale
Allegro vivace

VI. I *sempre stacc.*

ff *ff* *cresc.* *ff*

17

fz *fz* *fz* *fz* *fz* *fz*

32 **A** **38** VI. I **3**

fz *fz* *fz* *fz* *fz* *f*

83 **B** **4**

cresc. *fz* *fz* *fz* *fz* *fz*

98 **4** **7** **C** **1**

fz *fz* *fz* *fz*

118 **3**
fz *fz* *fz*

133 **7**
fz *fz* *ffz* *decresc.*

152 **4** **2 D 48** **Ob. I**
ff *fz*

216 **1 (-16)** **2** **3** **4** *simile* **5** **6** **7** **8**
cresc. *f*

233 **9** **10** **11** **12** **13** **14** **15** **16**
cresc.

248 **E 8**
ff *ff*

269 **4** **8**
fz *fz* *fz* *fz* *p cresc.* *f* *cresc.*

292 **F 7** **4**
ff *ff* *fz* *fz* *fz*

313
cresc.

328 **G**
fff *ff*

344 **35** **1** **4** **8** **Ob. I**
cresc.

398 **Clar. I** **Tbn. II** **13**
pp *pp*

423 **Tbn. I** **H** 25

459 **Fl. I** **I**

473

486

500

512 **J** 63 **Tbn. I, II**

588 **K** 1 (-8) 2 3 4 5 6 7 8 1 (-14) 2 3 4

603 5 6 7 8 9 10 11 12 13 14

616

628 4 1

644 **L** 1 3 3 3 3 3

668 **10** VI.1 ³ ³ *fz* *fz* *fz* **M** *ff*

690 *fz* **2** **2** **1**

706 *fz* *fz* *fz* **N** *ffz* *fz* *fz* **3**

724 *fz* *fz* *fz* *fz* *fz* *ff* *decresc.* **3**

741 *ff* *fz* **O** **52** VI.1 ³

808 *cresc.* *f* **P** 1 (-16) 2 3 4 5 6 7 8

821 9 10 11 12 13 14 15 16 *cresc.*

837 *ff* **R** **8** *ff* **4**

861 *ff* *fz* *fz* *fz* *p cresc.* *f* *cresc.* **S**

882 *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* **7** **4**

904 *fz* *cresc.*

919 *fff* *ff* **T** **39**

973 **U** VI. I *sempre stacc.*
ppp 3

982 *fp* 9 Ob. I 2 Ob. I

1001 2 Ob. I 13 Fl. I *cresc.* 2 Fl. I *f*

1027 7 *mf* 1 *simile* 1 *cresc.* 1

1046 *f* *cresc.* **V** *ff* 3

1061 *ff fz fz fz fz fz fz fz ff* 4

1076 3 4 *fz fz fz fz fz*

1092 *fz fff fff fff*

1105 **W** 5 *ff* 5 *ff* 6

1128 *ff* 2 *ff*

1141 1 1 1 *fz*