

# Symphonie Nr. 2

C-dur

Robert Schumann op. 61

herausgegeben von Joachim Draheim

Oboe I

Sostenuto assai (♩ = 76)

10 VI. I

16 *fp* *poco cresc.*

21 *dim.* **2 A** *espressivo fp*

27 *fp* *cresc.*

31 *cresc.*

37 *sf sf sf p sf p*

43 *sf p sf p* più e più strin - gen - do

50 **Allegro ma non troppo** (♩ = 144)

50 *p cresc.*

57 *sempre cresc.*

65 **B** *f sf sf sf sf*

72 *sf sf sf* **C**

79 *sf sf sf dim. p*

86 *cresc.* *sfp*

93 *cresc.* *sf* *f*

101 *sf* *sf* *p cresc.* *sf* *sf*

106b *p cresc.* *f*

119 *sf* *sf* *sf* *sf*

126 **D** *p espressivo* *fp molto*

135 *espressivo* *fp*

144 *fp*

153 *fp espressivo*

162 *fp espressivo* *cresc.*

170 *f*

180 *f*

187 *sempre f*

195 *sf* *sf* *sf*

204 **1** *p cresc.* *sf* *sf* *sf*

213 *sf* *sf* *sf* *p*

220 *cresc.*

226 *cresc.*

232 *f* *p* *p cresc. al* *ff* *sf* *sf* *sf* **F**

239 *f* *p* *p cresc. al* *ff* *sf* *sf* *sf*

248 **3**

255 **3** **3** **3** **3**

261 *sf* *sf*

268 **G** *sf* *sf*

275 *sf* *sf* *sf*

281 *sf* *sf* *sf*

287 *dim.* *p* *cresc.*

293 *sfp* *cresc.* *sf*

300 *f*

307 **H** *sf* *sf* *p* *1* *1*

316 **Con fuoco** *f sf* *sf* *sf* *sf* *sf* *sf cresc.* *sf*

323 *f*

329 *sf* *sf* *sf* *sf* *sf* *sfz*

338 *f* *sf*

346 *1*

355 **J** *mf* *f* *f* *f* *f* *f*

362 *f* *sempre f*

369

377 *sf*

383 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

# Scherzo

Allegro vivace (♩ = 144)

8 VI. I. *(cresc.)* *f*

13 *p*

20 poco ritard. a tempo *cresc.* *f* *p* *cresc.*

32 *f* **K**

43 *p* *p*

52 poco ritard. a tempo *cresc.* *f*

63 *p* *cresc.* *f* *sf*

72 *mf* *cresc.* *f*

84

## Trio I

94 *sfz* *p* *leggiero*

102 *5* VI. I.

115 *1.* *2.* *rit.* *a tempo* *p*

126 *poco rit.* *a tempo*  
*fp*

Musical staff 126-133: Treble clef, key signature of one sharp (F#). Measure 126 starts with a triplet of eighth notes (B4, A4, G4) with a flat sign over the first note. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some notes beamed together. Dynamic markings include *fp* (fortissimo piano) and *p* (piano).

134

Musical staff 134-142: Continuation of the previous staff. Features several triplet markings under groups of eighth notes. The dynamics range from *p* to *f*.

143 *rit.* *a tempo*  
 5 VI. I 1 5

Musical staff 143-160: Treble clef. Measure 143 begins with a five-measure rest, followed by a sixteenth-note scale starting on G4. A first violin (VI. I) part is indicated above the staff. The staff concludes with another five-measure rest. Dynamics include *rit.* (ritardando) and *a tempo*.

161 **L**  
*cresc.* *f*

Musical staff 161-169: Treble clef. Measure 161 starts with a sixteenth-note scale. A large 'L' (Lento) marking is placed above the staff. Dynamics include *cresc.* (crescendo) and *f* (forte).

170 *p*

Musical staff 170-178: Treble clef. Features a series of sixteenth-note patterns and rests. The dynamic is marked *p* (piano).

179 *poco ritard.* *a tempo*  
*cresc.* *f* *p*

Musical staff 179-190: Treble clef. Measure 179 begins with a four-measure rest. The staff contains sixteenth-note patterns and rests. Dynamics include *cresc.*, *f*, and *p*.

191 *cresc.* *f* *sf*

Musical staff 191-200: Treble clef. Features a series of sixteenth-note patterns. Dynamics include *cresc.*, *f*, and *sf* (sforzando).

200 4 *mf* *cresc.* *f*

Musical staff 200-212: Treble clef. Measure 200 starts with a four-measure rest. The staff contains sixteenth-note patterns and rests. Dynamics include *mf*, *cresc.*, and *f*.

213

Musical staff 213-221: Treble clef. Features a series of sixteenth-note patterns and rests. Dynamics include *f* and *mf*.

222 **Trio II** 11 VI. I *mf*

Musical staff 222-242: Treble clef. Measure 222 begins with an 11-measure rest. A 'Trio II' section is indicated above the staff. A first violin (VI. I) part is indicated above the staff. The staff contains a series of sixteenth-note patterns. Dynamics include *mf*.

243

Musical staff 243-253: Treble clef. Features a series of sixteenth-note patterns and rests. Dynamics include *f* and *mf*.

254 8 VI. I *cresc.* *cresc.* *mf* **M**

Musical staff 254-262: Treble clef. Measure 254 starts with an 8-measure rest. A first violin (VI. I) part is indicated above the staff. The staff contains a series of sixteenth-note patterns. Dynamics include *cresc.*, *mf*, and *M* (Molto).

271 *VI. I*

288

299

308

316 *poco ritard. a tempo*

327

336

348

357 *Coda*

368

378

388

Adagio espressivo (♩ = 76)

5 VI. I  
fp p cantabile fp

13 fp cresc. dim.

20 fp fp ten. p pp 4 VI. I

32 p sfp mf 3

42 N 2 5 VI. I 8<sup>va</sup> dim.

56 p

61 dim. pp Fig. I 5

71 cresc. p espressivo

78 fp fp 4 Fl. I 3

89 p sfp mf 1

97 1 2 5 VI. I 8<sup>va</sup> dim. pp



112 *p* *poco a poco ritard.* *molto Adagio*

117 *dim.* *p < >*

**Allegro molto vivace** (♩ = 170)

9 *f* *sf* *sf* *più f*

16 *sf* *sf*

25 *sf* *sf*

33 *sf* *sf*

40 *P* *sf*

51 *p dolce* *cresc.*

59 *cresc.*

65 *cresc.*

72 *sf*

80 *f*

88 *f* 1 *Q*

96 1

105 *sf* *sf*

112 1

120 1

129

138 2 *marcato*

150 *sf* *sf* *sf* 1 *sf*

159 *sf* *sf*

167 *sf* *sf* *sf* 1 *sf*

176 *sempre crescendo*

184 *f* *f* *f* *f* **R** 3

Detailed description: This page of a musical score for Oboe I contains 11 staves of music, numbered 80 to 184. The notation is in treble clef. The score includes various musical notations such as slurs, accents (>), dynamic markings (f, sf, marcato, sempre crescendo), and fingering numbers (1, 2, 3). A 'Q' (quaver) is indicated above a note in measure 88. The key signature changes from one sharp (F#) to one flat (Bb) between measures 159 and 167. The piece concludes with a series of four fortissimo (f) notes and a final triplet of notes.

195 *sfz sf*

203 *sf cresc.*

210 *sf sf*

218 *sf sf*

228 *fp fp fp fp dim. mf*

236 *sfp ffp*

246 *fp fp f*

254 *p*

264 *f p*

273 *1 G.P. 1 G.P. 1 G.P. p dolce*

285 *4 Fl. I*

297 *p cresc. f*



474 *f marcato*

483 *sf*

492 *con fuoco*

501 *ff*

510 *p cresc.*

520

531 *cresc. al - - - - ff*

541

551

561

570

580 *sfz* *sf* *sf* *sf*