

Trumpet (B Flat) 3

# Concerto in F

G. Gershwin

## I

Allegro (♩ = 138) **4** **4** **poco rit.** **2** **1** **1** A tempo

14 **2.** **1** A tempo **3**

*p cresc.*

21 **2** A tempo **9** **Poco meno** **1** **3** **4**

*mf*

37 **accel.**.....

*f*

41 **Meno mosso** **2** **4** **Poco meno mosso** (♩ = 104) **14**

60 **Accel.**..... **3** **Più moderato** **2** **Rit.**..... **5** A tempo poco rubato **14**

80 **6** **Accel.**..... **3** **Molto meno mosso** **3** **molto rit.** **7** **Allegro** (♩ = 144) **10**

98 **8** **9** **10** *Accel.*.....

116 *f* *cresc.* *Rit.*..... **11** *A tempo* **8**

128 **12** **6** *Rit.*..... **13** **2** **14** *Alla Breve* (♩ = 88) **16**

153 **15** **8** **16** **16** **17** **8**

185 **18** **11** **19** **3** **14** **2** *rit.*..... *p* <

217 **20** *moderato cantabile* (♩ = 100) **6** **2** **8** **21** **8** *rall.*.....

241 **1** *f* > *mf* *f* > *mf* *f* >

247 *rit.*.....

249 **22** *Allegro molto* (♩ = 120) **9** *f*

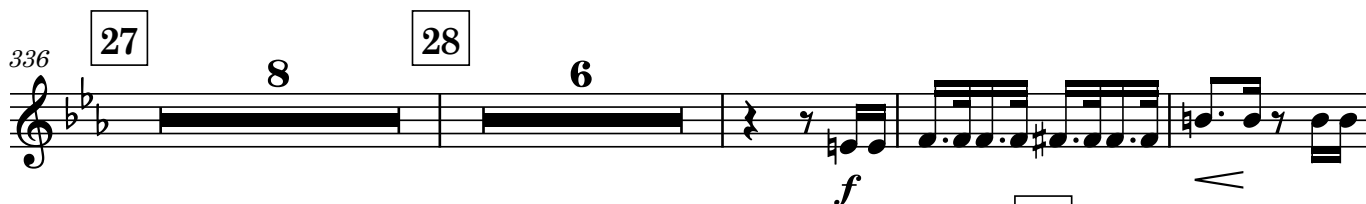
263 **23** **13** **24** **7** *ff*

285 **25** 14 Rit..... 1 scherzando (♩ = 96) 21 1 Rit..... **26** A tempo 14



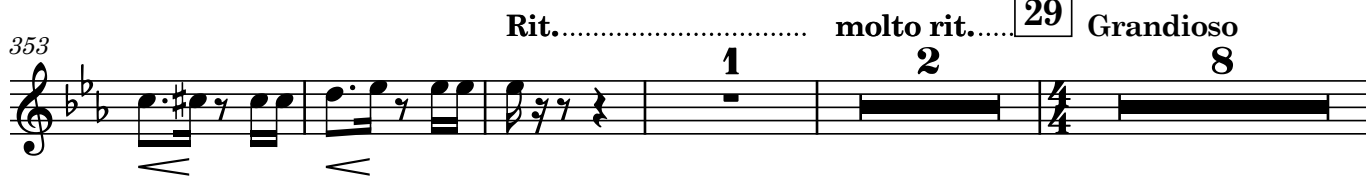
Musical staff 285-335. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains several measures of music, with some measures being rests. Above the staff, there are boxed numbers 25, 26, and 27. Performance markings include 'Rit.....' (ritardando), 'scherzando (♩ = 96)', and 'A tempo'. Measure numbers 14, 1, 21, 1, and 14 are placed above the staff. The staff ends with a double bar line.

336 **27** 8 **28** 6 *f* <



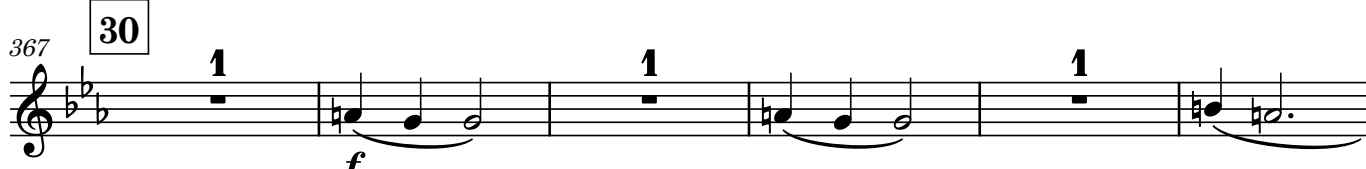
Musical staff 336-352. It continues with the same key signature. Above the staff are boxed numbers 27 and 28. Performance markings include 'f' (forte) and '<' (crescendo). Measure numbers 8 and 6 are placed above the staff. The staff ends with a double bar line.

353 Rit..... 1 molto rit..... **29** Grandioso 2 8



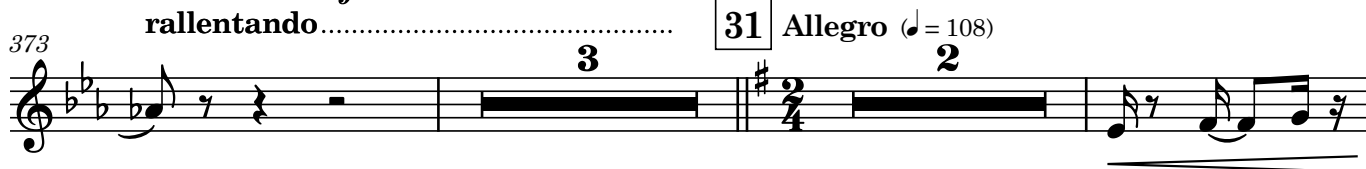
Musical staff 353-366. Above the staff are boxed numbers 29 and 30. Performance markings include 'Rit.....' (ritardando), 'molto rit.....' (molto ritardando), and 'Grandioso'. Measure numbers 1, 2, and 8 are placed above the staff. The staff ends with a double bar line.

367 **30** 1 1 1 *f*



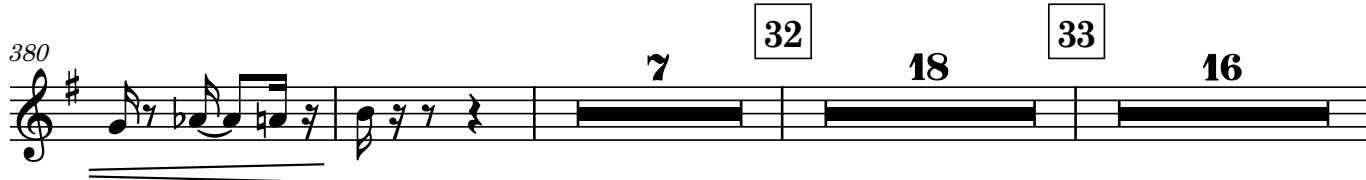
Musical staff 367-372. Above the staff are boxed numbers 30 and 31. Performance markings include 'f' (forte). Measure numbers 1, 1, and 1 are placed above the staff. The staff ends with a double bar line.

373 rallentando..... **31** Allegro (♩ = 108) 3 2



Musical staff 373-379. Above the staff are boxed numbers 31 and 32. Performance markings include 'rallentando.....' (ritardando) and 'Allegro (♩ = 108)'. Measure numbers 3 and 2 are placed above the staff. The staff ends with a double bar line.

380 **32** 7 18 **33** 16



Musical staff 380-422. Above the staff are boxed numbers 32 and 33. Measure numbers 7, 18, and 16 are placed above the staff. The staff ends with a double bar line.

423 *fp* *fp* *fp* **34** Più mosso 3 8



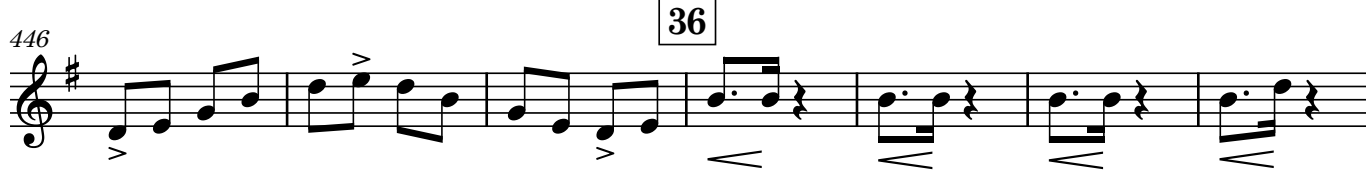
Musical staff 423-440. Above the staff are boxed numbers 34 and 35. Performance markings include 'fp' (fortissimo) and 'Più mosso'. Measure numbers 3 and 8 are placed above the staff. The staff ends with a double bar line.

441 **35** *ff*



Musical staff 441-445. Above the staff is boxed number 35. Performance marking includes 'ff' (fortissimo). The staff ends with a double bar line.

446 **36**



Musical staff 446-452. Above the staff is boxed number 36. The staff ends with a double bar line.

453 2 *p cresc.* *ff* 1



Musical staff 453-459. Above the staff are boxed numbers 36 and 37. Performance markings include 'p cresc.' (piano crescendo) and 'ff' (fortissimo). Measure numbers 2 and 1 are placed above the staff. The staff ends with a double bar line.



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II

Adagio **2** **16** **13** poco rit. **1**

34 **2** A tempo **14** **3** Più mosso **17** rit. A tempo poco rit. A tempo

68 **4** **12** rit. **5** A tempo **8**

90 **6** **9** poco rit. A tempo poco rit. .... **7** poco meno mosso **4**

106 Più mosso **3** rit. .... **8** Tempo I **9** **4** Rubato

125 rit. **2** accel. poco a poco **1** Moderato **8**

139 **10** Con moto espress. **16** **11** poco accel. **2**

160 Più Moderato **2** **12** **13** Tempo I **11** rit. **1**

186 **14** Più mosso *f*

189 **15** accel. poco a poco *p* *cresc. poco a poco*

193

196 *f* *ff* *3*

199 **16** Poco meno Più mosso *f*

206

211 rit. **9** **1** **1**

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III

Allegro Agitato

6

13

1

senza sord.

21

L'istesso tempo

5 4 8 2 1

40

poco rall. A tempo

6 1 6

55

3 4 5

20 32 5

f

113

4 6 6 7 6

Poco meno mosso

137

poco meno mosso con grazia rit. A tempo

1 1 8 9 8

159

10

8 1 1 4

L'istesso tempo

mp

175

8 11 4

*mf* *p*

190

poco meno mosso con grazia rit.

1 1

*f*

195

12 A tempo

*p* *f* *p*

201

13 2 17

*mf* < *f* > *f* *f* > *f* *f* > *f*

225

14 Poco rubato 15 A tempo 16 17 3

257

18 19 16

299

rit. A tempo poco meno mosso A tempo

2 6 2 14



323 **20**

*f* *f*

Detailed description: Musical staff 323-325. Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measure 323 starts with a fermata. The music consists of eighth and sixteenth notes. Dynamics are *f* (forte) with hairpins. A first ending bracket is under measures 324-325.

326

*f*

L'istesso tempo

8

Detailed description: Musical staff 326. Treble clef, key signature of two flats, 2/4 time signature. Measure 326 starts with a fermata. The music consists of eighth and sixteenth notes. Dynamics are *f* (forte) with hairpins. A first ending bracket is under measures 326-327. The staff ends with a double bar line, a 3/8 time signature, a whole rest, and a 2/4 time signature.

337 **21**

*f* *f*

Detailed description: Musical staff 337-340. Treble clef, key signature of two flats, 2/4 time signature. Measure 337 starts with a fermata. The music consists of eighth and sixteenth notes. Dynamics are *f* (forte) with hairpins. A first ending bracket is under measures 338-340.

341

**1** poco rit. rit. **1**

Detailed description: Musical staff 341. Treble clef, key signature of two flats, 4/4 time signature. Measure 341 starts with a fermata. The music consists of quarter notes. Dynamics are *f* (forte) with hairpins. A first ending bracket is under measures 341-342. The staff ends with a double bar line, a 4/4 time signature, and a fermata.

346 **22** Tempo I, Grandioso

**9** *f* **1** **1**

Detailed description: Musical staff 346. Treble clef, key signature of two flats, 4/4 time signature. Measure 346 starts with a fermata. The music consists of quarter notes. Dynamics are *f* (forte) with hairpins. A first ending bracket is under measures 346-347. The staff ends with a double bar line, a 4/4 time signature, and a fermata.

359 molto rit. **23** con brio

**1** **12**

Detailed description: Musical staff 359. Treble clef, key signature of two flats, 2/4 time signature. Measure 359 starts with a fermata. The music consists of quarter notes. Dynamics are *f* (forte) with hairpins. A first ending bracket is under measures 359-360. The staff ends with a double bar line, a 2/4 time signature, a whole rest, and a 3/8 time signature.

374 Presto

**4** **2** **2**

Detailed description: Musical staff 374. Treble clef, key signature of two flats, 3/8 time signature. Measure 374 starts with a fermata. The music consists of eighth notes. Dynamics are *f* (forte) with hairpins. A first ending bracket is under measures 374-375. The staff ends with a double bar line, a 3/8 time signature, and a fermata.

382 Meno mosso

**1**

Detailed description: Musical staff 382. Treble clef, key signature of two flats, 2/4 time signature. Measure 382 starts with a fermata. The music consists of quarter notes. Dynamics are *f* (forte) with hairpins. A first ending bracket is under measures 382-383. The staff ends with a double bar line, a 2/4 time signature, and a fermata.

388

*tr* *tr* poco accel. poco rit. molto rit. *ff* *p* *mf*

Detailed description: Musical staff 388. Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. Measure 388 starts with a fermata. The music consists of quarter notes. Dynamics are *ff* (fortissimo) with hairpins. A first ending bracket is under measures 388-389. The staff ends with a double bar line, a 3/4 time signature, and a fermata.