

Klarinette

VI Stücke für Orchester

A. Webern
op. 6

Etwas bewegte Achtel

in B

(♩=84)

I.

rit.

tempo (♩=50)

Musical score for the first system. It features two staves. The upper staff is for the Clarinet (Fl.) and includes dynamics *pp* and *p*, and markings for *Harm.* (harmonics), *I. Gg.* (first register), and *II. Gg.* (second register). It contains triplet markings and a first ending bracket labeled '1'. The lower staff has dynamics *pp* and a marking for *espr.* (espressivo). The key signature is one sharp (F#) and the time signature is 7/8.

Musical score for the second system. It features two staves. The upper staff includes dynamics *dim.* and *pp*, and a marking for *Fl., Ob. p*. It contains triplet markings and a second ending bracket labeled '2'. The lower staff includes dynamics *pp* and triplet markings. The key signature is one sharp and the time signature is 7/8.

Musical score for the third system. It features two staves. The upper staff includes dynamics *f* and *pp*, and markings for *etwas drängend* and *wieder ruhiger*. It contains triplet markings and a third ending bracket labeled '3'. The lower staff includes dynamics *p* and triplet markings. The key signature is one sharp and the time signature is 7/8.

Musical score for the fourth system. It features two staves. The upper staff includes dynamics *p* and *äußerst zart*. It contains triplet markings and a fifth ending bracket labeled '5'. The lower staff includes dynamics *pp* and triplet markings. The key signature is one sharp and the time signature is 7/8.

II.

Bewegt (♩ = 160)

Harm. *pp*
in B

ppp

1 *Klav.* [rit. -----] Harm. *pp* *Tempo* Fl. *pp* 2

pp

Harm. 3 *Gg. pizz.* Harm. *ppp* *pp* *ppp*

accel. -----

ppp cresc.

rascher (♩ = 184) *rit. . . molto . . Tempo I* (♩ = 160)

Ob., Klav. 2 Ob. 5 Geige

mf *pp* *pp* *ff* *fff*

nimmt Es-Klar: in Es *ff*

(d. = d.) 6 *accel. . . .*

Gr. Tr. *mf* *mf* *ff*

(*accel.*) - - - *rit.* - - - *schnell* (♩ = 80)

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

fff 8 *sfffp* *ppp* *fff*

III.

Zart bewegt ($\text{♩} = 50$) Br. *rit. - - tempo* ($\text{♩} = \text{♩}$) *etwas schneller* ($\text{♩} = 72$)

pp **in B** *so zart als möglich* *tr. #* *ppp*

rit. - - - *Tempo I* ($\text{♩} = 50$) **2** II. Gg. *etwas schneller* ($\text{♩} = 72$) *rit. - - -*

tr. # *pp* *espr. 3* *pp* **1** **1** **2**

IV.

Langsam. Marcia funebre ($\text{♩} = 46$) **1** **2**

in Es Br. *pppp* *ppp*

3 *pp* *sf* *p*

Musical staff with notes and fingerings 4 and 5.

Musical staff with notes, dynamics *p* and *ppp*, and the instruction *molto legato*.

Musical staff with notes, dynamics *ppp* and *f*, and the instruction *Tamtam*.

Musical staff with notes and the instruction **10 rit.**

Musical staff with notes, dynamics *fff*, and the instruction **Tempo I**.

V.

Sehr langsam (♩ = 36) 1

etwas fließender 2 *Ob.* **rit. - - - - -**

in B

pp

2 *ppp* 3 1

wieder sehr langsam 3 *Vlc.* (♩ = ♩) 4 *Str.*

ppp *espr.* *pp* *ppp*

1 1 1 1

rit. - - - 5 **tempo** 6 *Klav., Gg.* *etc.*

Klav. *Harm.* *8va* *pp* *pp*

Echoton *ppp* *ppp*

verschwindend 7

1

Ob. *rit.* *ppp* *ganz verlöschend* *ppp*

VI.

zart bewegt ($\text{♩} = 58$) Ob. *pp* *rit.* *etwas ruhiger* ($\text{♩} = 46$) Br. *pp cresc.* *2*

in B

1 *p* *Harm.* *Vlc.* *ppp* *ppp* *ppp* *ppp* **2** *noch ruhiger* ($\text{♩} = 44$) *Harm.* *ppp* *sehr ausdrucks-* *drucksvoll* *ppp*

Klav. *ppp*

rit. *pp* *pp*

rit. *langsam* ($\text{♩} = 76$) **3** *ppp* **4** *Echoton* *pppp* **1** **5** *fine*